

AUDIZIONI PER VIOLONCELLO DI FILA 2026

I PROVA - eliminatoria in forma anonima

- Esecuzione del primo e del secondo movimento (senza cadenze) del *Concerto in do maggiore per violoncello e orchestra* Hob:VIIb:1 di F. J. Haydn;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II PROVA - eliminatoria forma anonima

- Esecuzione di due movimenti a scelta del candidato tratti da una delle *6 suite per violoncello* BWV 1007 - 1012 di J. S. Bach;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

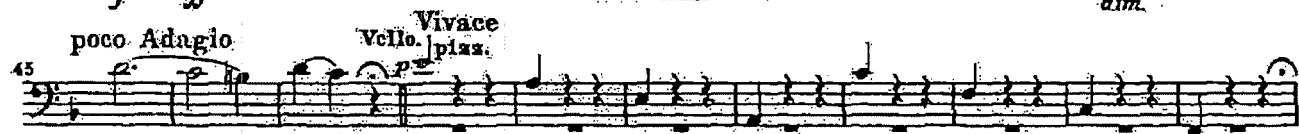
- Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	<i>Sinfonia n°9 – III movimento</i>	p.2
J. Brahms	<i>Sinfonia n°2 - II movimento</i>	p.3
P. I. Cajkovskij	<i>Sinfonia N°6 – II e III movimento</i>	p.5
F. B. Mendelssohn	<i>Sinfonia n°4 – IV movimento</i>	p.11
G. Puccini	<i>Turandot – Finale 1° atto</i>	p.14
R. Strauss	<i>Don Juan – Allegro, molto con brio</i>	p.16
G. Verdi	<i>Requiem – Offertorio</i>	p.18
	<i>I vespri siciliani – Sinfonia</i>	p.20
R. Wagner	<i>Tristan und Isolde – Preludio</i>	p.22

Beethoven — Symphony No. 9
Violoncello e Contrabasso



Allegro ma non troppo $\text{♩} = 98$



Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

II

Allegro con grazia

The musical score consists of six staves of music, numbered 1 through 21. The first staff is in bass clef and 4/4 time, starting with a *mf* dynamic. The second staff is in alto clef and 4/4 time, starting with a *ff* dynamic and includes the handwritten word "Vgliss.". The third staff is in alto clef and 4/4 time, starting with a *mf* dynamic. The fourth staff is in alto clef and 4/4 time, starting with a *sempre mf* dynamic. The fifth staff is in alto clef and 4/4 time, starting with a *mf* dynamic and includes the handwritten word "pizz". The sixth staff is in alto clef and 4/4 time, starting with a *mf* dynamic and includes a *f* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

P. I. Cajkovskij: Sinfonia n°6 - III movimento

VIOLONCELLO

37 *p* *mf* *arco* *p*

41 *p* *p* *arco* *p*

45 *f* *f*

48 *f* *ff*

51 *F unis.* *ff* *pp* *cresc.*

54 *mp* *f*

57 *pp* *cresc.* *mp*

60 *f* *p cresc. poco a poco* *G*

63

VOLONCELLO

66 *f*

69 *ff* *mf* *pp* V H

73 *sempre pp*

76 *p* *p* *mf*

80 *f* *pp* I (12/8)

83 *un poco cresc.*

86 *mf* (4/4)

89 *f* *cresc.* *ff* V K V V *3* *3*

95 *ff* *pizz.* *p* *mf*

101 *ff arco* *p* *mf* *ff arco* *pizz.* L *pizz.*

107 *mf* *ff arco* *pp* *3* *3* (12/8)

113 (12/8)

116 *sempre pp* *p* M (4/4)

VIOLONCELLO

120 *p* *mf* *mf* *f* *pp*

124 *un poco cresc.*

127 *f*

130 *N* *V* *V* *V*

134 *f*

138 *div.* *mf* *p* *mf* *p*

142 *p* *p* *p* *p*

150 *pizz.* *mf* *pizz.* *1 P 3* *mp* *p* *pizz.* *p*

158 *sempre p* *Q* *sempre p*

VIOLONCELLO

190 *ff* *V*

193 *ff* *pp* *pp*

198 *unis.* *p* *mp poco a poco* *U* *1*

207 *cresc.* *f* *ff* *V* *1*

213 *fff* *1 2 3 4 W 1 2 3*

221 *sempre fff* *V* *3*

224 *V* *6*

227 *6* *5* *6* *fff* *V*

230

234 *Z* *V* *3*

Detailed description: This page of a cello score contains ten systems of music. The first system (measures 190-191) features a double bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes dynamic markings of *ff* and a *V* (vibrato) marking. The second system (measures 193-194) shows a change in dynamics to *pp* and includes a *1* fingering. The third system (measures 198-199) is marked *unis.* (unison) and includes dynamics *p* and *mp poco a poco*, along with a *U* (urteil) marking and a *1* fingering. The fourth system (measures 207-208) features a *cresc.* (crescendo) marking, dynamics *f* and *ff*, and a *V* marking. The fifth system (measures 213-214) is marked *fff* and includes fingering numbers 1, 2, 3, 4, and a *W* (wavy line) marking. The sixth system (measures 221-222) is marked *sempre fff* and includes a *V* marking and a *3* fingering. The seventh system (measures 224-225) includes a *V* marking and a *6* fingering. The eighth system (measures 227-228) includes a *6* fingering, a *5* fingering, another *6* fingering, a *fff* dynamic, and a *V* marking. The ninth system (measures 230-231) contains no markings. The tenth system (measures 234-235) includes a *Z* marking, a *V* marking, and a *3* fingering.

VIOLONCELLO

299 **Gg**

303 *sempre fff*

307 **Hh**

311 *ffff*

315 *fff* **Ii** *p* *mf*

320 *f* *ff* *fff* **Kk**

325

329 *sempre fff*

332 **Ll**

335

338

342 *sim.*

Detailed description: This page of a musical score for Violoncello contains measures 299 through 342. The music is written in a single staff in bass clef with a key signature of one sharp (F#). The score is divided into several systems. The first system (measures 299-302) begins with a dynamic marking of *ff* and includes a **Gg** fingering instruction. The second system (measures 303-306) features a *sempre fff* instruction and a **Hh** fingering instruction. The third system (measures 307-310) continues the *ffff* dynamic. The fourth system (measures 311-314) shows a dynamic shift from *ffff* to *fff*, then *p*, and finally *mf*, with a **Ii** fingering instruction. The fifth system (measures 315-318) includes dynamics of *f*, *ff*, and *fff*, with a **Kk** fingering instruction. The sixth system (measures 319-322) features a *sempre fff* instruction and triplets. The seventh system (measures 323-326) continues the *sempre fff* instruction and includes a **Ll** fingering instruction. The eighth system (measures 327-330) also features triplets. The ninth system (measures 331-334) continues the *sempre fff* instruction. The tenth system (measures 335-338) continues the *sempre fff* instruction. The final system (measures 339-342) includes a *sim.* instruction and concludes with a *ff* dynamic and a **V** fingering instruction.

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

arco
p
arco
p
1

31
p
1
p
1

41 + Bässe
p
resc.
1

47
mf
f
ff
1

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

The image shows a page of musical notation for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. The score is divided into two systems. The first system begins at measure 405 and contains six measures. The second system begins at measure 414 and contains six measures. The music is written in a key signature of two sharps (D major or F# minor) and a 2/2 time signature. The upper staff is for the Violoncello and the lower staff is for the Kontrabaß. The first system includes dynamic markings of *mf* and *pizz.* (pizzicato). The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The lower staff consistently plays a rhythmic accompaniment of eighth notes.

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

The image displays a page of musical notation for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. The score is written in bass clef and consists of six staves of music. The first staff begins at measure 30 and features a *ff* dynamic marking. Above the staff, the numbers 4, 5, 6, and 7 are placed over specific notes. The second staff starts at measure 34 and also has a *ff* dynamic marking. The third staff begins at measure 38 and includes a *f* dynamic marking. The fourth staff starts at measure 42 and has a *f* dynamic marking. The fifth staff begins at measure 48 and has a *f* dynamic marking. The sixth staff starts at measure 54 and has a *f* dynamic marking. The notation includes various rhythmic values, slurs, and articulation marks.

rall.
p espress.
sost.^{do}

Div. *mf ben sost, il suono* *cresc.*

UNITI *f*

[46] *a tempo, con calma tragica*
p tremolo stretto

p *sempre cresc. ... a poco ... a poco*

VIA SORD.
cresc. sempre

poco rit. [47] *p ma con calore crescente*

sciolte

incalz. e cresc. sempre

sciolte

rall.

48 *Largamente*

fff
Energico, e movendo

poco rall. ----- *a tempo*

poco rall. *con forza crescente*

R. Strauss—Don Juan

Violoncello

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *tranquilla* *ff*

Da Requiem

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N.º 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 66)

BASSO

(S. II)

p

6

13 *dolce*
cantabile *ppp* *un poco marcate*

21 *piu marcate* *dim.* *ppp*

29 *cantabile* *p* *Pizz.*

G. Verdi: *I vespri siciliani*

Violoncello

D Solo arco
p espressivo

pp *f*

dim. *p*

ppp

poco rall.

E

The musical score is written for a cello in G major (one sharp) and 12/8 time. It consists of five staves of music. The first staff begins with a circled 'D' and the instruction 'Solo arco' and 'p espressivo'. The second staff has dynamics 'pp' and 'f'. The third staff has 'dim.' and 'p'. The fourth staff has 'ppp'. The fifth staff ends with a circled 'E' and 'poco rall.'. The music features various articulations such as slurs, accents, and breath marks, along with triplets and sixteenth-note patterns.

Violoncello

The musical score for Violoncello consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key performance instructions and markings include:

- Staff 1:** A circled 'H' at the beginning. The instruction *mf espress.* is written below the staff.
- Staff 2:** A dynamic marking of *p* (piano) is present.
- Staff 3:** A dynamic marking of *f* (forte) is present.
- Staff 4:** A circled 'I' with a '2' above it, and the instruction *a tempo*. Below this, the instruction *rall. p dolce* (rallentando, piano, dolce) is written.
- Staff 5:** A circled 'J' at the end of the staff.

The score is filled with musical notation including eighth and sixteenth notes, slurs, and various articulation marks like accents and staccato marks.

Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachtend.
Lento e languido.

pp *cresc.* *dim.* *cresc.*

f *p* *f* *pizz.* *arco* *p*

f *dim.* *p* *poco rall.* *riten.* *a tempo* *f* *dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A** *3*

divisi *p* *p* *sf* **Belebend.** *Animando.* *rall.* *molto cresc.* *ff* *dim.*

a tempo *2* *f* *p* *f* *sf* *1* *p cresc.*

f *più f* *ff*

meno f *sempre più f* *f*

f *più f* **B**

ff *dim.* *2*

f espress. *più f* *ff* *ff* *dim.* *dim.* *p* *1*

p *p* *p* *dim.* *p*

5 *cresc.* *f* *pp* *pizz.*