

## AUDIZIONI PER VIOLINO DI FILA 2026

### I Prova - eliminatória in forma anonima

- Esecuzione del primo e del secondo movimento (senza le cadenze) di un concerto di W.A. Mozart per violino e orchestra a scelta del candidato fra:
  - *Concerto in sol maggiore* KV 216
  - *Concerto in re maggiore* KV 218
  - *Concerto in la maggiore* KV 219
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

### II Prova - eliminatória in forma anonima

- Esecuzione di due movimenti di una sonata o partita per violino solo di J.S. Bach a scelta dal candidato;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

### III Prova - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:

B. Bartók	<i>Concerto per orchestra - (parte dei primi violini), dal numero 16 sino a 6 battute dopo la cifra 81</i>	p. 2
F.B. Mendelssohn	<i>Sinfonia n°4 - IV movimento (Saltarello) - (parte dei primi violini), dall'inizio sino a misura 126</i>	p. 5
W. A. Mozart	<i>Le nozze di Figaro - Sinfonia - (parte dei primi violini), dall'inizio sino a misura 145</i>	p. 8
G. Puccini	<i>Manon Lescaut - Intermezzo - (parte dei primi violini), dal numero 2 sino alla fine</i>	p. 10
G. Rossini	<i>La scala di seta - Sinfonia - (parte dei primi violini), dall'inizio sino a quattro battute dopo la cifra 4</i>	p. 12
R. Strauss	<i>Don Juan - (parte dei primi violini) dall'inizio sino alla tredicesima misura della lettera C</i>	p. 14
G. Verdi	<i>Macbeth - Ballo III Atto - (parte dei primi violini), da 8 misure prima della cifra 9 sino all'ottava misura di cifra 10</i>	p. 15

1st VIOLIN

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

16

div.

etc.  
\* punta d'arco

pp

21

\* punta d'arco

pp poco a poco cresc. al f

28

36

\* Always non spiccato, (i.e., legato)

Ist VIOLIN

Musical notation for measures 37-43. The first system consists of two staves. The upper staff contains a melodic line with various accidentals (sharps, flats, naturals) and a 'ordin.' marking above the final measure. The lower staff contains a rhythmic accompaniment of eighth notes.

Musical notation for measures 44-51. The first system consists of two staves. Measure 44 is marked with a box containing the number '44'. The upper staff has a melodic line with a 'trbasso' marking above the final measure. The lower staff has a rhythmic accompaniment. Dynamics include 'f' and 'ff'.

Musical notation for measures 52-58. The first system consists of a single staff. Measure 52 is marked with a box containing the number '52'. The staff contains a melodic line with a 'unis.' marking above the first measure and a 'mf' dynamic marking below the staff.

Musical notation for measures 59-67. The first system consists of a single staff. Measure 59 is marked with a box containing the number '59'. The staff contains a melodic line with a 'pif' dynamic marking below the staff.

Musical notation for measures 68-73. The first system consists of a single staff. The staff contains a melodic line with various accidentals.

Musical notation for measures 74-80. The first system consists of a single staff. Measure 74 is marked with a box containing the number '74'. The staff contains a melodic line with a 'ff' dynamic marking below the staff.

Musical notation for measures 81-87. The first system consists of a single staff. Measure 81 is marked with a box containing the number '81'. The staff contains a melodic line with a 'f' dynamic marking below the staff. A bracket labeled 'IV' spans measures 81-87.

Musical notation for measures 88-94. The first system consists of a single staff. Measure 88 is marked with a box containing the number '81'. The staff contains a melodic line with a 'f' dynamic marking below the staff. A bracket labeled '1' spans measures 88-94.



Violino I

Saltarello  
1833

Musical score for Violino I, Saltarello, 1833. The score is in treble clef with a common time signature. It consists of four staves of music. The first staff starts with "Presto arco" and a forte "f" dynamic. It features various articulations like accents and slurs. The second staff has dynamics "dim.", "p", "dim.", and "pp". The third staff has dynamics "5", "6", and "7". The fourth staff has dynamics "8", "fp", and "6". The music is a rhythmic dance piece with many eighth and sixteenth notes.

Violino I

22 *p*

26 *cresc.* *al*

30 *ff*

34 *f*

38

42 *f*

47 *ff*

52 *p*

57

65

Detailed description: This is a page of a musical score for Violino I, containing measures 22 through 65. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 22 starts with a piano (*p*) dynamic and features a triplet of eighth notes. Measure 26 includes a trill (*tr*) and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 30 is marked *ff* and contains a trill. Measure 34 is marked *f* and includes several accents. Measure 42 is marked *f* and features a series of eighth notes. Measure 47 is marked *ff* and contains a series of eighth notes. Measure 52 is marked *p* and includes a triplet and an accent. Measure 57 includes a triplet and an accent. Measure 65 features a series of eighth notes with slurs and accents.

Violino I

71 *sf p*

76 *stacc.* *cresc.*

81 *f* *sf*

86 *f* *ff*

91 *f*

95

100 *sf*

105 *sf* *f* *dim.* *p*

108 *p*

112 *p* *6*

122 *pp*

126

Violino I

# Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

*Presto*

6

16

22

32

38

44

49

56

64

*pp*

*ff*

*p*

*ff*

*f* *p* *f* *p*

*f* *p*

*fp* *fp* *fp*

*fp* *fp* *fp*

Violino I

73 *f* *p* *f* *p* *f* *p* *f*

83 1-6 2 3 4

89 5 6

94 *p*

103 *f* *p* *f* *p*

112 3

120 *f* *p* *f* *p*

126 *f* *p* *f* *p*

131 *f* *p* *f* *p* *f* *p*

137 *pp*

142

Detailed description: This is a page of a musical score for Violino I, spanning measures 73 to 142. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings, including fortissimo (f), piano (p), and pianissimo (pp). It includes several slurs, accents, and breath marks. Measures 83-88 and 89-93 contain sixteenth-note patterns, with some measures marked with numbers 1-6, 2, 3, 4, 5, and 6, possibly indicating fingerings or bowings. The piece concludes with a double bar line and a fermata at measure 142.

G. PUCCINI

# MANON LESCAUT

ATTO III. - Intermezzo

VIOLINO I.

Lento espressivo

I. SOLO

sost.  $\phi$

espress.

lunga

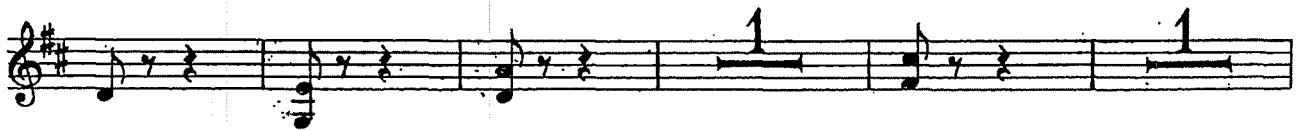


TUTTI

Andante calmo

PIZZ.

p



ARGO

Sostenendo

f

calando

ff folla folla



rit.

a tempo

pp



movendo



cresc.



*Sostenendo* *mf* *movendo*

*sostenuto ancora*

*movendo*

*movendo sempre* *ff*

*allarg.* *meno* *sempre sostenendo sino alla fine*

**2**

# LA SCALA DI SETA

G. ROSSINI

Allegro Vivace

*ff* *alla corda*

Andantino

15

1 Allegro

*pp*

*mf* *pp*

*dim.*

1 2 15 3 *ff staccato* *alla corda*

*ff*

VIOLIN I

1

4

*p* tastiera

*p* punta d'arco

*p* punta d'arco

*p* punta d'arco

*pp* DIV. V.

*pp* DIV. V.

*p* UNITI V.

*p* UNITI V.

*cresc.* rinforz . . . .

*f* rinforz . . . .

*ff* rinforz . . . .

Violino I

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

*Allegro molto con brio*

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *pp* *p* *p* *cres.* *ff*

13. Ballo

I.

*Allegro vivacissimo*

*Pizz.* *f* *Arco* *Pizz.*

**A** *Arco* **9**

**B** *f* *p* *tr* *tr*

**C**

*f* *p* *f*

*p* *f* *p*

**D** *ff con forza e stacc.* **10**

**E** *p* *f* *p*

