

**AUDIZIONE PER TROMBA DI FILA CON L'OBBLIGO DELLA CORNETTA E DELLA
TROMBA PICCOLA IN LA/Sib**

2026

I PROVA - eliminatoria in forma anonima

- Esecuzione di *Intrada* per tromba in do e pianoforte di A. Honegger;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

- Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	<i>Leonora n°2 e n°3</i>	p.4
G. Bizet	<i>Carmen - Preludio e squillo</i>	p.5
O. Respighi	<i>Pini di Roma – I Pini di villa borghese</i>	p.6

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:

B. Bartók	<i>Concerto per orchestra</i>	p.8
G. Donizetti	<i>Don Pasquale</i>	p.10
	<i>L'elisir d'amore</i>	p.11
R. Leoncavallo	<i>Pagliacci</i>	p.12
G. Mahler	<i>Sinfonia n° 2 - parti delle trombe interne</i>	p.14

G. Puccini	<i>Turandot</i>	p.15
	<i>Manon Lescaut</i> - parte della cornetta	p.18
O. Respighi	<i>Pini di Roma – I Pini di villa borghese</i>	p.6
R. Strauss	<i>Ein Heldenleben</i>	p.19
G. Verdi	<i>Don Carlos</i> - parte della seconda cornetta	p.20

L.V. Beethoven: *Leonore Overtures: n°2 e n°3* off-stage Trumpet calls

Overture n°2

Un poco sostenuto

im Eb

f

395

(4-6 sec.)

Overture n°3

in der Nähe blasen

im Bb

f (mo too fast) acc.

rall.

(long 5-6 sec.)

pp

295

Piston 1
 BIZET: Carmen
 Prelude to Act I

Andante moderato

in LA

123

f *dim.*

Musical staff 123-129: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and dynamic markings *f* and *dim.*

130

f

Musical staff 130-136: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking *f*.

137

p *meno p*

Musical staff 137-142: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and dynamic markings *p* and *meno p*.

143

crescendo molto *ff* *changez en Sib très long* *enchaînez le N° 1*

Musical staff 143-148: Treble clef, key signature of two flats. The staff contains a melodic line with slurs, accents, and dynamic markings *crescendo molto* and *ff*. Text instructions include *changez en Sib très long* and *enchaînez le N° 1*.

Marche et Chœur des gamins

N° 3

Allegro (♩. = 112). (Appel de clairon en scène.)

en La

8

Solo

f

Musical staff 1-11: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a dynamic marking *f*.

12

Musical staff 12-15: Treble clef, key signature of two flats. The staff contains a melodic line with slurs.

même mouvement

16

ppp

Musical staff 16-20: Treble clef, key signature of two flats. The staff contains a melodic line with slurs, rests, and dynamic marking *ppp*.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

in Si^b

Allegretto vivace

TROMBA I.

SORD.

ff

1

3

3

ff

10

ff

3

2

9

ff

3

7

4

4

9

4

27



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBA INTERNA in Do

Lento

(Cadenza Corni) (Cadenza Corni)

10 *il più lontano possibile* Più mosso

in Do *f ma dolce ed espress.*

IL RESTO TACE

2nd TRUMPET in C

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

pp

44

dim

329 *f ben marc.*

1st Irb.

335

342 1 5 *f ben marc.*

349

354 359

364 *marc.*

376

380 386

cresc.

Poch. allarg. Tranquillo

396 402 1 5 *ff*

2nd TRUMPET in C

con sord.

Musical score for 2nd Trumpet in C, measures 90-129. The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *p* (piano) and includes the instruction "con sord." (with mutes). Measure numbers 90, 97, 102, 109, 116, and 123 are indicated in boxes. The dynamics vary, including *p*, *mf* (mezzo-forte), and *p* again. At measure 123, there is a section marked "Lo stesso tempo senza sord." (at the same tempo without mutes), with a dynamic marking of *mf*. A first ending bracket is shown at the end of the section, leading to measure 129.

Musical score for 2nd Trumpet in C, measures 201-231. The score is written in treble clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). Measure numbers 201, 211, 221, and 231 are indicated in boxes. The dynamics include *f* and *più f* (even stronger). At measure 211, there is a section marked "8 1st Trpt." (8 1st Trumpets), with a dynamic marking of *f*. A first ending bracket is shown at the end of the section, leading to measure 231, which is marked *più f*.

TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a

In Si^b

TROMBA 2.^a

In Si^b

Cantabile

RECIT.

CORNETTA SOLA IN LA
SUL PALCO

L'ELISIR D'AMORE
G. DONIZETTI

N° 1. 2 TACET

ATTO 1°
CORO E CAVATINA

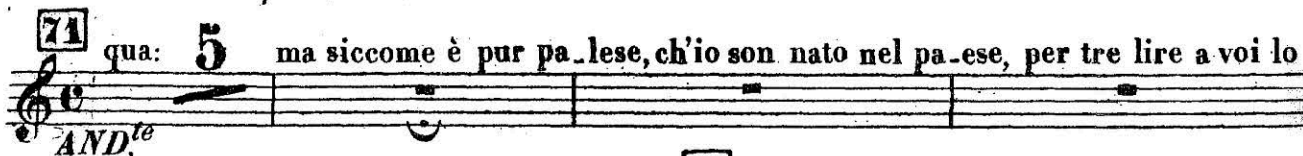
N° 3

In LA squillante e ben marcate

ALL° VIVACE



TACET sino alle parole: Ecco



PAGLIACCI

R. LEONCAVALLO

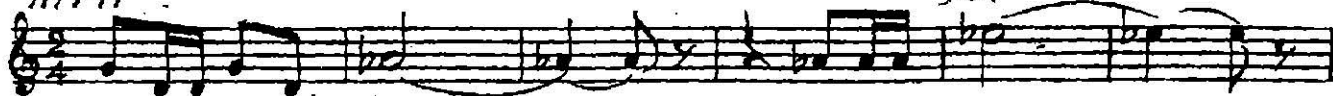
PROLOGO TACE

Atto 1°

Marziale deciso
in Mi

Tromba (sul palco)

Sol



Ecco il car-retto: In-dietro!

(Tuba in Orch.)

Sol



Sol

re



Tromba sulla scena

Musical score for Tromba on stage, measures 7-9. The score consists of three staves. The first staff shows measures 7 and 8. The second staff starts with measure 7, marked with a circled '7' and 'si', and continues to measure 9, marked with a circled '9'. The third staff continues from measure 9. There are handwritten annotations including 'vel' and '3' above the notes in measure 9.

Il resto dell'Atto 1.^o -Tace

Atto 2.^o

94 *Marziale deciso*

Musical score for Marziale deciso, measures 94-95. The score consists of four staves. The first staff is marked with measure 94 and 'Marziale deciso'. The second staff continues the music. The third staff is marked with measure 95 and 'ff'. The fourth staff continues the music.

Il resto dell'Opera -Tace

SYMPHONY No. 2

GUSTAV MAHLER

TROMBE INTERME

Sehr langsam und gedehnt

(♩ = wie zuletzt die ♩ =)

Rechtsaufgestellt.

Langsam

(aus weiter Ferne)

Più mosso

Quasi Allegro

viel näher und stärker

(besonders leise) lang lang lang und verklingend

Etwas näher und stärker (Linksaufgestellt)

schnell und schmetternd

1504

schnell und schmetternd

nicht ritenuto

lang

Viel näher und Stärker (Rechts)

lang

G. Puccini – Turandot Tromba in Sib (sul palco)

Adagio

Musical staff 1: Treble clef, 9/4 time signature. Measure 1 has a first ending bracket labeled '1'. The staff contains a series of notes with accidentals (flats and naturals) and rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, 6/4 time signature. The staff contains a series of notes with accidentals and rests.

Musical staff 3: Treble clef, 9/4 time signature. The staff contains a series of notes with accidentals and rests. A dynamic marking of *rall.* is placed above the staff.

48 Largamente

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a series of notes with accidentals and rests. A dynamic marking of *fff* is placed below the staff.

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a series of notes with accidentals and rests. There are second and seventh ending brackets labeled '2' and '7' respectively. The text 'FINE DELL'ATTO I.' is written below the staff.

33 *ff* *allarg.* *Largamente* *fff*

34 *Andante energico e solenne* *ff* *poco allarg.* 35

TACE SINO ALLA CHIAMATA

48 *Largamente* *ff* 49 *rit...*

a tempo *f* TACE SINO ALLA CHIAMATA

62 *Andante mosso* *fff*

68

Andante maestoso e sostenuto

Musical staff 1: Treble clef, 4/4 time signature. Starts with a 2-measure rest, followed by a series of eighth and quarter notes. Dynamic marking *ff*.

69

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a 1-measure rest. Dynamic marking *f*.

Sostenendo

Musical staff 3: Treble clef, 4/4 time signature. Features a series of eighth notes with accents and slurs. Dynamic marking *ff*.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a 5-measure rest. Dynamic marking *ff*.

allarg.

Musical staff 5: Treble clef, 4/4 time signature. Features a series of quarter notes with accents and slurs. Dynamic marking *ff*.

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the previous staff, ending with a 5-measure rest. Dynamic marking *ff*.

FINE DELL'ATTO II.^k

Presto con fuoco

Musical staff 7: Treble clef, 4/4 time signature. Features a series of eighth and quarter notes with accents and slurs. Dynamic marking *ff*.

Puccini - Manon Lescaut

Cornetta in La

(Allegro brillante)

The image shows a handwritten musical score for a Cornetta in La. It consists of two staves of music written in treble clef. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *(f)*. The music is written in a single line and includes several measures with accents and slurs. The second staff continues the melody and concludes with a double bar line. The notation is clear and legible, typical of a handwritten manuscript.

Ein Heldenleben

Richard Strauss
op. 40

I. in B (hinter der Szene) **42** Lebhaft

II. in B (hinter der Szene)

III. in B (hinter der Szene)

f

43 *mf* **13** **44** wieder lebhaft *f*

DON CARLOS

Verwandlung 1. Szene

Assai moderato (♩=60)

I. Kornett in A

p espressivo cantabile

II. Kornett in A

f *p*

Ⓓ