

**AUDIZIONE PER TERZO CORNO CON OBBLIGO DEL PRIMO, DEL SECONDO, DEL QUARTO
E A SEGUIRE
2026**

I PROVA - eliminatoria in forma anonima

- Esecuzione del primo movimento (senza cadenza) del *Concerto N°4 KV 495* di W.A. Mozart;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- Esecuzione del *Concerto n°1 op.11* di R. Strauss;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:

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Hector Berlioz
Roméo et Juliette, Op. 17.

Quatuor III.

in hoch B. (Sib. alto.)
Prestissimo. (♩ = 128)

Musical score for Quatuor III, measures 44-60. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is Prestissimo (♩ = 128). The score consists of four staves of music. Measure numbers 44, 58, 59, and 60 are indicated in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo). The score ends with a double bar line at measure 60.

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

Horn III

199 (Solo) *p marc. ma dolce* 1 3

208 Horn IV (Solo) *p marc. ma dolce* *pp*

214 Tutti *pp*

Detailed description: The image shows three staves of musical notation. The first staff, labeled 'Horn III' and '(Solo)', begins at measure 199. It features a melodic line with slurs and accents, marked 'p marc. ma dolce'. It includes first and third endings. The second staff, labeled 'Horn IV' and '(Solo)', begins at measure 208 and mirrors the melodic line of the first staff, also marked 'p marc. ma dolce'. The third staff, labeled 'Tutti', begins at measure 214 and shows a low, sustained chord marked 'pp'.

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuto
mf p

animando Sostenuto
mf > p

Con moto dolce anim.
p

Sostenuto Tempo I. Sosten. Poco più animato.
mp riten. f

riten. Tempo I. B animando
p > pp p mf f > mf

riten. animando
pp p f

C Poco più mosso.
mf cresc. poco a poco

Tempo I. animando riten.
fff ff f mf

Più animato. riten. Poco meno. 3
p p p

Horn III

III Scherzo

Molto vivace $\text{♩} = 80$

Fl. II/Ob. I *p*

in E

4 8 4

21

2 6

34

3 3

44

A

51

58

Poco sostenuto

8 24

93

Hn. I B in tempo

5

105

Hn. I mf

117

f ffz fff

124

C

F.B. Mendelssohn: Sinfonia n°3

Vivace non troppo $\text{♩} = 126$

in Fa / F

23 Fl. Ob. A

36 Tr. I, II

53

61 B

f *sf* *ff* *sf* *sf* *sf* *sf* *f*

Detailed description: This block contains the first system of musical notation, spanning measures 23 to 61. It features two staves: the upper staff for Flute and Oboe (A) and the lower staff for Trumpets I and II. The music is in 4/4 time and the key of F major. Measure 23 is marked with a dynamic of *f*. Measure 36 is marked with *sf*. Measure 53 is marked with *ff*. Measure 61 is marked with *f*. There are two first endings: 'A' at measure 23 and 'B' at measure 61. The tempo is 'Vivace non troppo' with a quarter note equal to 126 beats per minute.

BA 9093

166

183

194

202

213

220

p *dim.* *mf* *cresc.* *p cresc.* *ff* *sf* *ff* *sempre ff*

Detailed description: This block contains the second system of musical notation, spanning measures 166 to 220. It features a single staff. The music continues in 4/4 time and F major. Measure 166 is marked with *p*. Measure 183 is marked with *p cresc.*. Measure 194 is marked with *sf*. Measure 202 is marked with *ff*. Measure 213 is marked with *ff*. Measure 220 is marked with *sempre ff*. There are two first endings: '1' at measure 166 and 'F' at measure 183. The tempo remains 'Vivace non troppo'.

G. Mahler. Sinfonia n°3

(1. Horn)

p *f-p* 4 25 4

mf *mf* 3

Schwungvoll.

26 *ff* *ff* Immer dasselbe feurige Marschtempo, ohne zu eilen.

f 1

ff *ff* *ff* *ff* 1 1

ff 2

Triller.

10 40 8. 41 8 42 8 43 *f* Etwas wuchtiger. Immer dasselbe Tempo. 7 44 1

(Celli u. Bässe.)

ff 1 45 8

46 *ff* 3

mit Dämpfer *pp* Sehr breit ohne Dämpfer *p* 3 Zeit lassen. 3 Rit. 10 *pp* a Tempo.

Rit. Zeit lassen. *p*

11 *pp* 12 Più mosso. 1 Allmählig wieder zurückhaltend. *pp* 7 attaca N° 5

in F

6 10 11

sf *sfz* *poco rit.* *a tempo*

779 **Drängend**
Str. unisono 31 ohne Dämpfer

ff *sf* *sf* *sf* *ff*

788

sf *sf* *sf* *ff*

797 **Noch rascher** 32

sf *ff* *ff*

805 **Sehr drängend bis zum Schluß**

ff *fff*

813

ff *sf* *fff*

23
526 **Nicht eilen (Pesante)**
staccato

ff

534 24

f *ff*

544

p *sf*

555 25 **Schalltr. auf!**

ff *fff*

SERGE PROKOFIEV
ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I - II.

CORNO III.
in F

Nº. 13

Musical score for No. 13, consisting of two staves. A box containing the number 98 is located above the first staff. The notation includes various rhythmic values and accidentals.

Nº. 29

Musical score for No. 29, consisting of two staves. The first staff begins with the marking *m^o espress.*. The second staff begins with *f^o molto espress.* and includes a box with the number 216. A handwritten number 12 is written at the end of the second staff.

Nº. 36

Musical score for No. 36, consisting of five staves. The tempo marking *Adagio drammatico* is written above the first staff. Boxes containing the numbers 281, 282, and 283 are placed above the first, second, and fourth staves respectively. The notation includes various rhythmic values, accidentals, and dynamic markings.

ATTO III

N° 43

Adagio in F

mp

mf

a tempo

mp

espress.

rit.

309

310

311

N° 52

Adagio Poco più mosso

mf

mf

a tempo

mf espress.

In Da Capo

359

360

361

362

4

Corni

18 CORNI

19

20 *Meno vivo* 21 22 *Andante*

23 Arpa 24 *Tempo 1°*

25 *Andante - a piacere*
Solo
p espressivo

Corni

Musical score for Corni, measures 26 and 27. Measure 26 contains a melodic line with a slur. Measure 27 contains a whole rest. Below the staff, the numbers 14 and 3 are written.

Musical score for Piano, measures 26 and 27. Measure 26 is marked *Piano* and *f*. Measure 27 is marked *Accel.* and *ff*. The piano part features a dense texture of sixteenth notes.

Musical score for CORNI, measures 28 and 29. Measure 28 is marked *f*. Measure 29 is marked *Tempo 1°* and *Piano*. Below the staff, the numbers 1, 1, and 3 are written.

Musical score for CORNI, measures 30 and 31. Measure 30 is marked *pp*. Measure 31 is marked *mf*. Below the staff, the numbers 3, 2, and 3 are written.

Musical score for Piano, measures 31 and 32. Measure 31 is marked *p*. Measure 32 is marked *pp*. Below the staff, the numbers 4 and 1 are written.

Musical score for Piano, measures 33 and 34. Measure 33 is marked *ff*. Measure 34 is marked *Piano*. Below the staff, the numbers 4 and 3 are written.

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

Lent $\text{♩} = 54$
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p \rightarrow *pp* *expressif*

En élargissant au Mouvement

5

pp \rightarrow *mf*

pp \rightarrow *mf*

un peu retenu C

f

f

pp \rightarrow *mf*

Detailed description of the musical score: The score is for two horns in G major. The first system shows the 1st and 2nd horns playing a melody in common time, marked 'Lent' with a tempo of 54 quarter notes per minute. The 1st horn has a 'SOLO' marking and starts with a pianissimo (pp) dynamic. The 2nd horn plays a supporting line, also starting with pp. The second system begins with the instruction 'Cédez' and shows the 1st horn's dynamic increasing from p to pp expressif. The third system is marked 'En élargissant au Mouvement' and features a change in tempo and dynamics, with the 1st horn moving from pp to mf and the 2nd horn from pp to mf. The fourth system is marked 'un peu retenu' and shows the 1st horn playing a melodic line with a forte (f) dynamic, while the 2nd horn provides a rhythmic accompaniment, also marked f. The score includes various musical notations such as slurs, accents, and dynamic markings.

Cors simples en Sol

7 ① 3 *Large* *au Mouvement* *p*

7 3 *mp* *mf*

p *f* *mf*

p *f* *mf*

② *pp* *pp Express*

pp *mf* *En élargissant beaucoup*

D. Shostakovich: Sinfonia n°5

36 *ff* *Largo* *...te*
cresc. *fff* *fff*
37 *sf.*
38 *molto rit.*
a tempo con tutta forza *rall.* 2 39 *Piú mosso* 9 40 7

70 71 72 *solo* *ff*
8 6 3
73
74 *ff*

Richard Strauss
Alpine Symphony, Op. 64

Horn III.

in F

Musical score for Horn III, measures 84-87. The score is written in treble clef with a key signature of one flat (F major). Measure 84 begins with a dynamic marking of *ff* and a circled measure number 84. Measure 85 is marked *Ziemlich breit.* and *ff*. Measure 86 features a circled measure number 86 and a first ending bracket. Measure 87 features a circled measure number 87 and a third ending bracket. The music consists of a single melodic line with various articulations and dynamics.

in F

Musical score for Horn III, measures 92-94. The score is written in treble clef with a key signature of one flat (F major). Measure 92 begins with a circled measure number 92 and a dynamic marking of *ff*. Measure 93 is marked *resc.* and *ff*. Measure 94 features a circled measure number 94 and a dynamic marking of *ff*. The music consists of a single melodic line with various articulations and dynamics.

3. Horn

38 *ff* *dim.* *pp* *f*

39 *dim.* *p* *dim.*

40 *immer ruhiger*

41 *mit Dämpfer* *pp sfz* *Dämpfer weg*

42 *Lebhaft* *Tromp. h.d. Scene* *f sfz* *f sfz*

43 *1. 2. Horn*

44 *wieder lebhaft* *etwas breiter* *Tromp. h.d. Scene* *1. 2. Horn*

45 *f ff*

46 *in E* *mf* *fp* *p* *mf*

47 *f* *p cresc.* *f*

48 *p* *p*

49 *in F* *ff* *ff*

50 *Festes Zeitmass (sehr lebhaft)* *6* *9*

51 *6. & 8. Horn* *ff*

52 *pp*

53 *p*

54 *p*

3. Horn

75 *fff*

76 *ff*

77 *mf* *ff* *sf* *ff*

78

79 *fff*

180 in E 81

80 *dim. pp* *p* *p* *f*

81

82

83 *mf cresc.* *f* *ff*

84 *etwas breit* *f* *ff* *sf* *ritard.* *in F* *3 lange Pause*

Mässig langsam 85 6 *6* Sehr ruhig 86 6 87 6 88 8 89 1. Horn *allmäh-*

lich im Zeitmass etwas steigern

90 *pp* *sf:p*

91 *pp* *pp* *espr.* *p*

92 *ziemlich lebhaft* *1* *3* *3* *rit.* *fp* *ff* *dim.* *pp*

im Zeitmass *rit. 93 poco a poco più* *1* *3*

f *ff* *dim.* *pp* *lange Pause*

R. Strauss: *Don Juan*, op.20

The first system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with triplet markings (3) and a dynamic marking of *ff*. A bracketed section follows, containing a half note with a fermata and a dynamic marking of *ff*. The lower staff continues with eighth notes, also marked with triplets (3) and *ff*. A dynamic marking of *p* appears above the staff, followed by a section marked *ff*. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It starts with a dynamic marking of *f*, followed by *ff* and *fcres.*. A bracketed section contains a half note with a fermata, marked *ff molto espr.*. The lower staff continues with eighth notes, marked *ff* and *ff*. A dynamic marking of *molto espr.* is circled below the staff. The system concludes with a double bar line.

ff sempre
Un poco più animato.
2 in E. Tempo primo,
ff *f* *ff* *f* *ff* *p* *f poco rall. p* 5
ma un poco moderato.
p dol. *cresc.* *f* 1

Corno III.

marcato *f* *f*
p *f* *p* *cresc.*
1 *f* *p* *f* 19

Allegro. in E.
Viol. Solo.
wird doch immer noch nicht Mei-ster ge-naunt.
f *p dol.*
3 12 Tempo I. 1 1
1

Vivace. in D. Lento e solenne. *ben tenuto*

4 più f - - - f

ff dim. p dolce cresc. f dim. p dolce cresc. - - - f dim. p

p cresc. - - - più f ff dim. poco rit. a tempo Vivace.

Solo

p dolce poco cresc. - - - fp

p f dim. p cresc. mf dim. fp cresc. - - - f nure.

in F. Largamente.

Richard Wagner Das Rheingold

Corno III.

Vorspiel un

In moto tranquillo, sereno.

in Es.

Cor. VIII in Es.

Cor. VII in Es.

16

8

p

sempre p

Molto vivace.

in E. Più lento.

Cor. I in E.

ff ff ff ff

7 5 15

f cresc. più f

riten. in Es. molto sostenuto Tromboni.

ff

7

1