TEATRO MASSIMO

AUDIZIONE PER PERCUSSIONISTA ADDETTO ALLO XILOFONO, VIBRAFONO, MARIMBA E SIMILI E A TUTTI GLI STRUMENTI A PERCUSSIONE A SUONO DETERMINATO ESCLUSI I TIMPANI E GLI STRUMENTI A TASTIERA (PIANOFORTE, ARMONIUM, CELESTA, CAMPANELLI, SISTRO) CON OBBLIGO DI STRUMENTI A PERCUSSIONE A SUONO INDETERMINATO

2026

I PROVA - eliminatoria in forma anonima

TAMBURO	H. Knauer	Studi n°2 da *Kleiner Trommelschule* di, edizione Hofmeister Musikverlag	p.3
		Studi n°3 da *Kleiner Trommelschule* di, edizione Hofmeister Musikverlag	
XILOFONO	D. D. Šostakóvič	*Lady Macbeth von Mzensk*	p. 4
		Il bullone - n°7 (con accompagnamento del pianoforte)	p.10

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la II e III prova

II PROVA – eliminatoria in forma anonima

PIATTI A DUE	A. Payson	*Cymbal Exercise* da *Techniques of Playing B. Drums Cymb and Accessories*	p.13
VIBRAFONO	L. Bernstein	*Symphonic Dances* da *West Side Story*	p.14

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la I e III prova

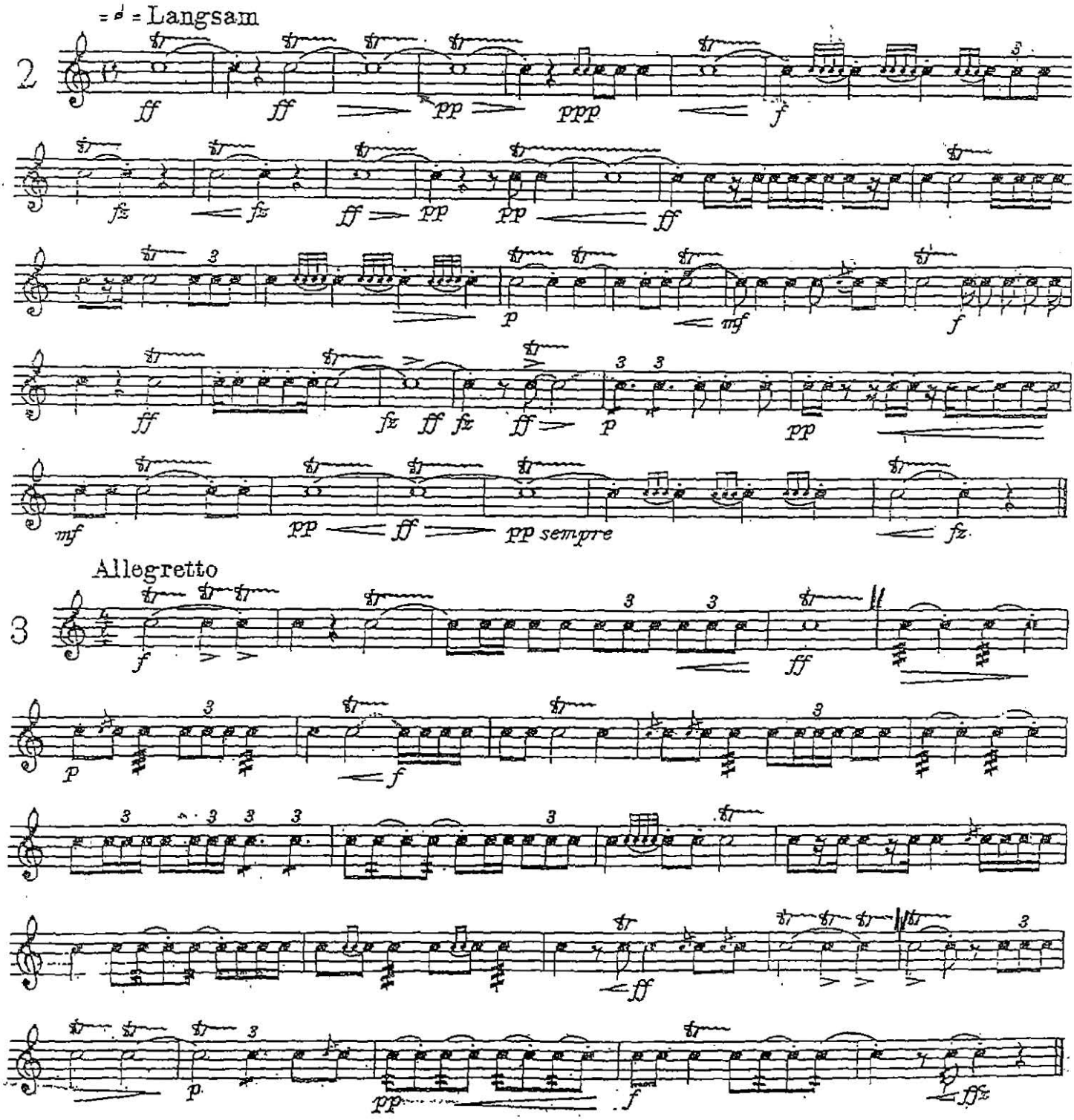
III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:

TAMBURO	**B. Bartok**	***Concerto per orchestra***	**p.24**
	S. Prokofiev	*Luogotenente Kize op. 60*	p.26
	N. Rimskij-Korsakov	*Scheherazade*	p.27
	M. Ravel	*Bolero*	p.30
XILOFONO	P. Hindemith	*Kammermusik n. 1*	p.31
	S. Prokofiev	*Aleksandr Nevskij op. 78*	p.32
	I. Stravinskij	*Les Noces*	p.34
GRAN CASSA	I. Stravinskij	*Le Sacre du printemps - Danse de la Terre e Danse Sacrale*	p.40
TAMBURELLO BASCO	G. Bizet	*Carmen*	p.44
	A. Dvorak	*Karneval op. 92*	p.48
	N. Rimskij-Korsakov	*Scheherazade*	p.50
	I. Stravinskij	*Les Noces*	p.52
PIATTI A DUE	P. I. Cajkovskij	*Sinfonia n. 4*	p.55
		Romeo e Giulietta - Overture	p.58
		Lo schiaccianoci balletto - n°12 Danse de mirlitons	p.59
GLOCKENSPIEL	L. Delibes	*Lakmé*	p.60
	P. Dukas	*L'apprenti sorcier*	p.61

- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la I e II prova

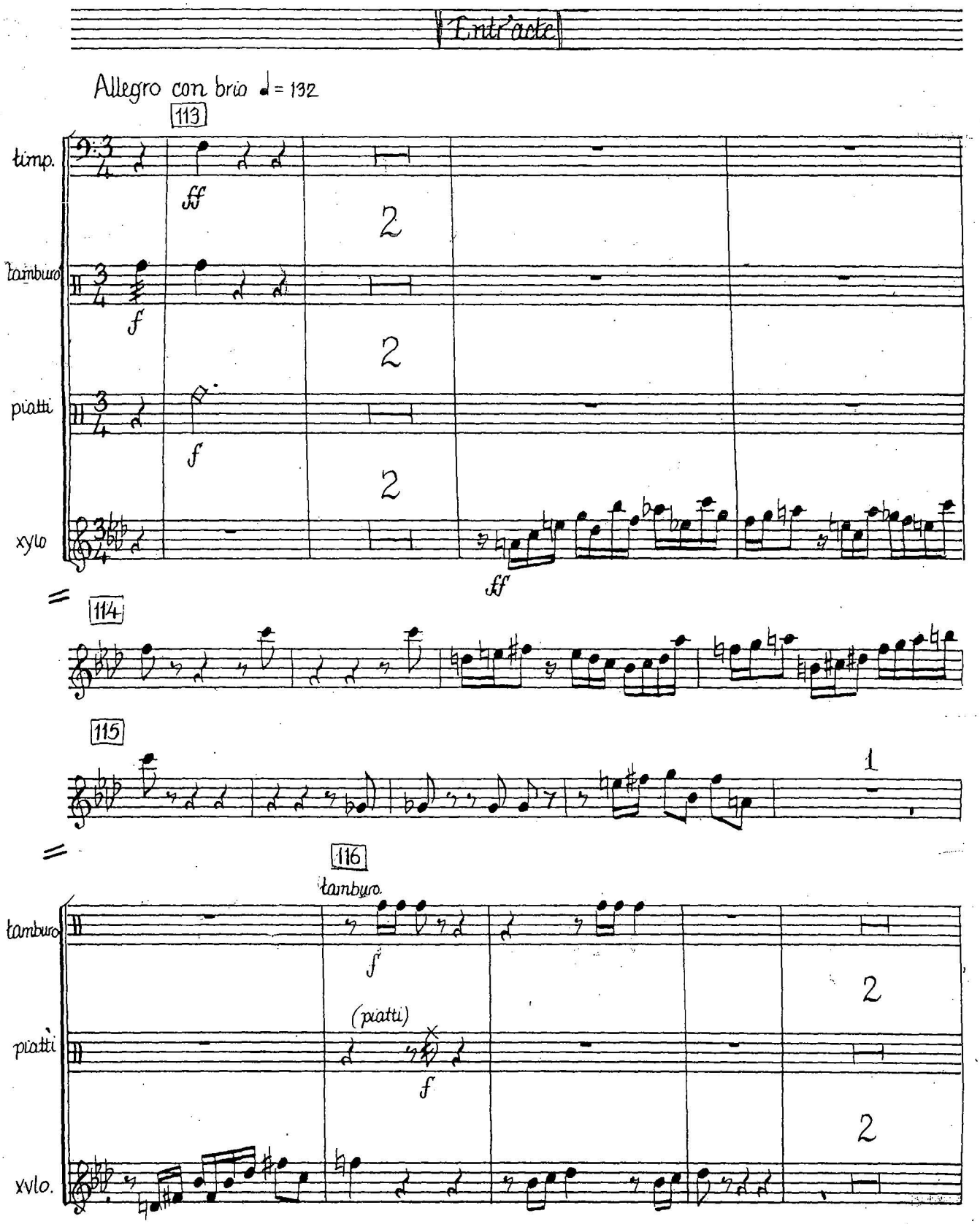
H. Krauner: *Studi nn. 2 e 3*
da Kleiner trommelschule

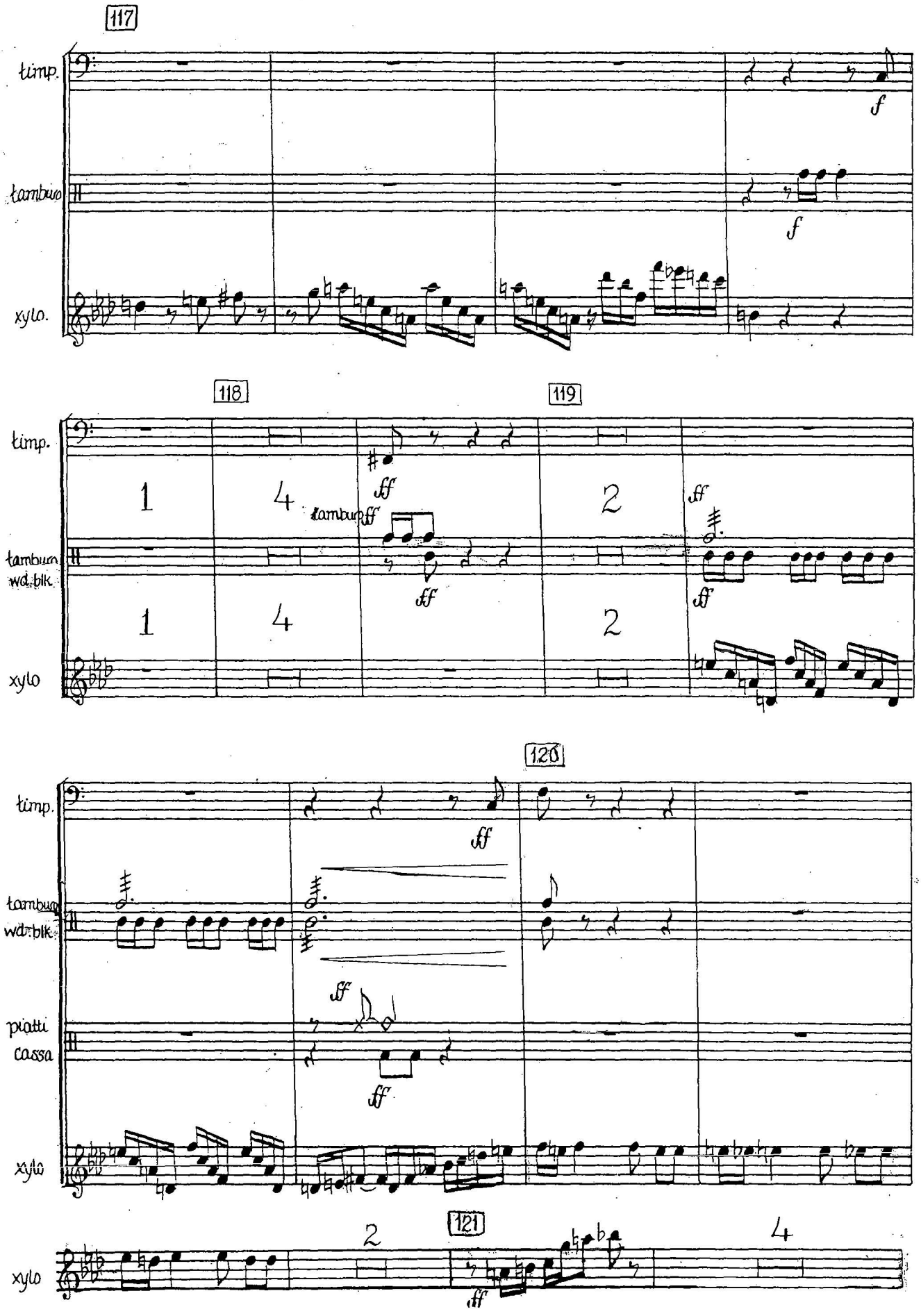


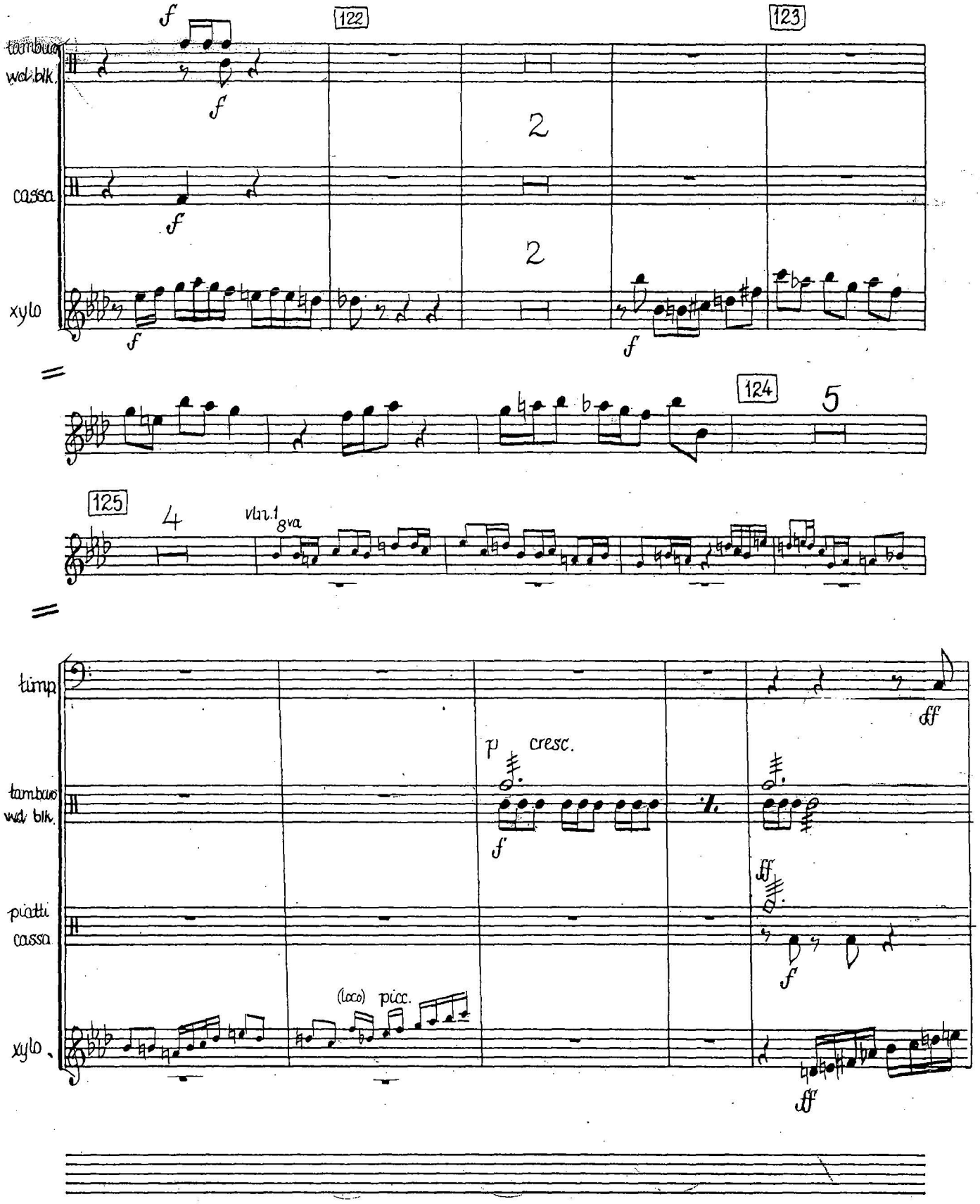
Xylophone

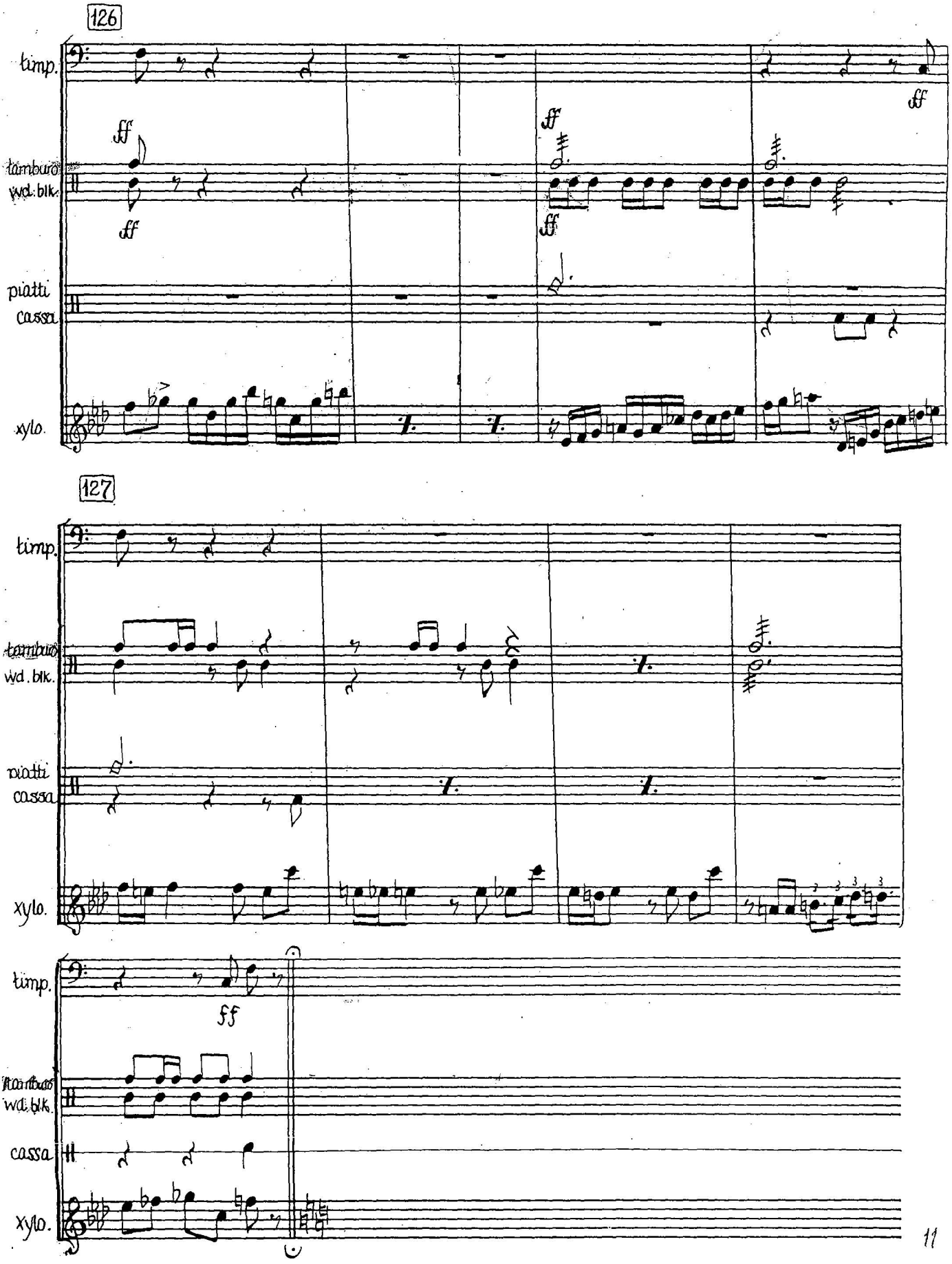
Shostakovich ~ *Lady Macbeth von Mzensk*

Act I *Entr'acte* Fig. 113 – end of no.




117
timp.
tamburo
xylo.
f
f
118
119
timp.
tamburo wd. blk.
xylo
1
4
2
ff
tamburo ff
ff
ff
ff
120
timp.
tamburo wd. blk.
piatti cassa
xylo
ff
ff
ff
121
xylo
2
4
ff


tambuo
wd. blk.
cassa
xylo
122
123
124
125
vln. 1
8va
timp.
tambuo
wd. blk.
piatti
cassa
xylo
p
cresc.
(loco)
picc.

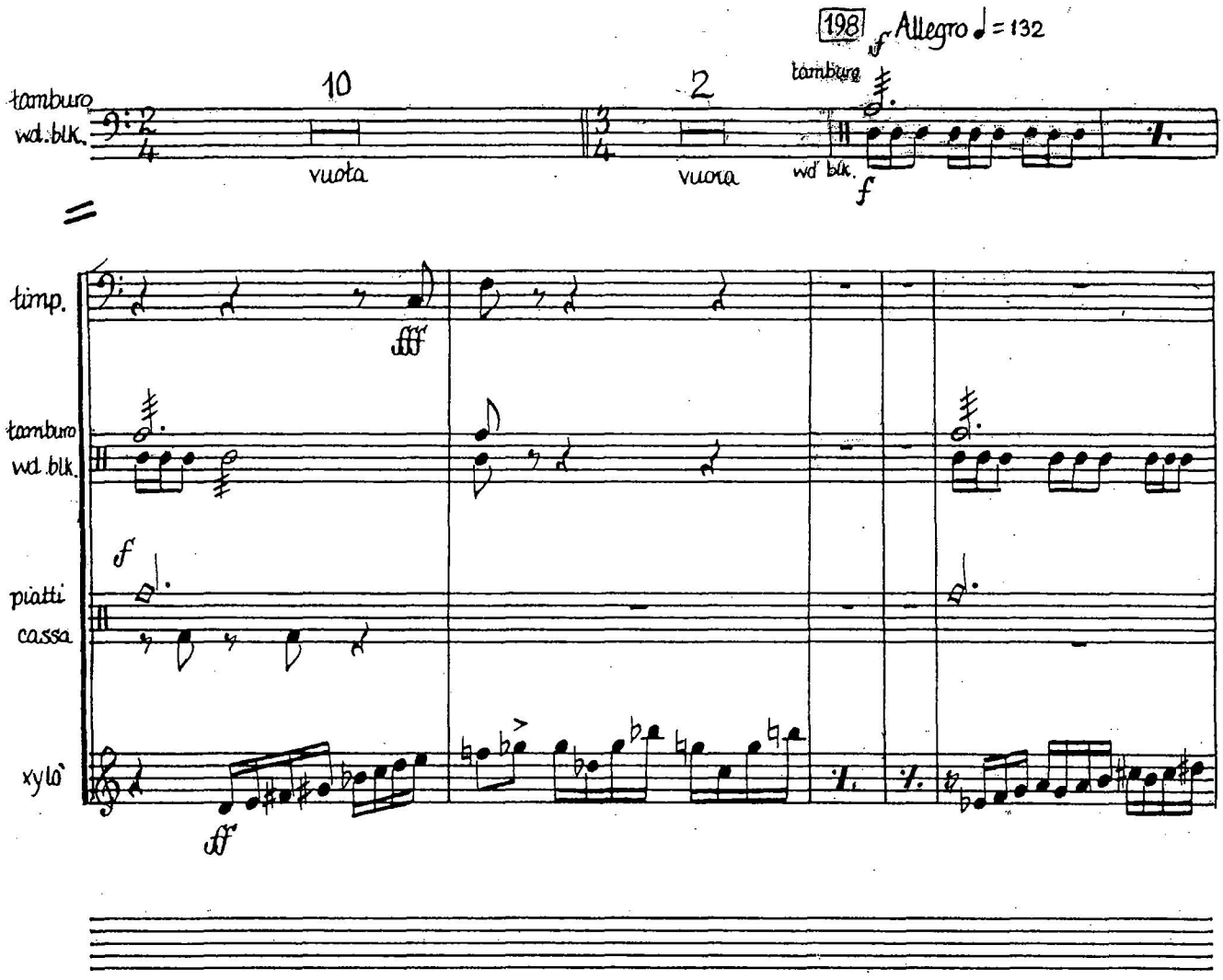

126
timp.
ff
tamburo
wd. blk.
ff
piatti
cassa
xylo.
127
timp.
tamburo
wd. blk.
piatti
cassa
xylo.
timp.
ff
tamburo
wd. blk.
cassa
xylo.

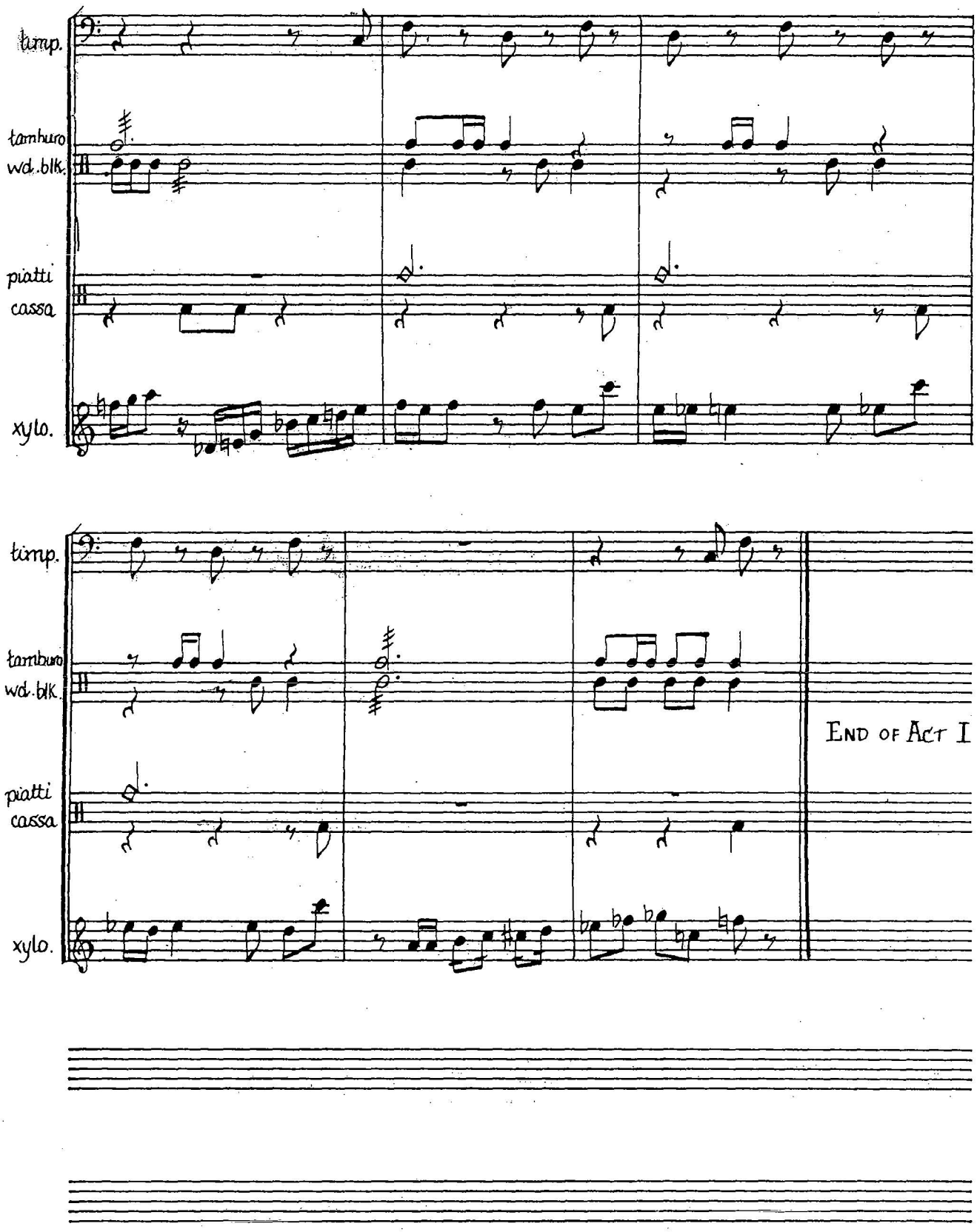
11

Xylophone

Shostakovich ~ *Lady Macbeth von Mzensk*

Act I *Finale* Fig. 198 – end of act




timp.
tamburo
wd. blk.
piatti
cassa
xylo.
timp.
tamburo
wd. blk.
piatti
cassa
xylo.
END OF ACT I

"IL BULLONE"

D. SHOSTAKOVIČ

♩=88 Andantino

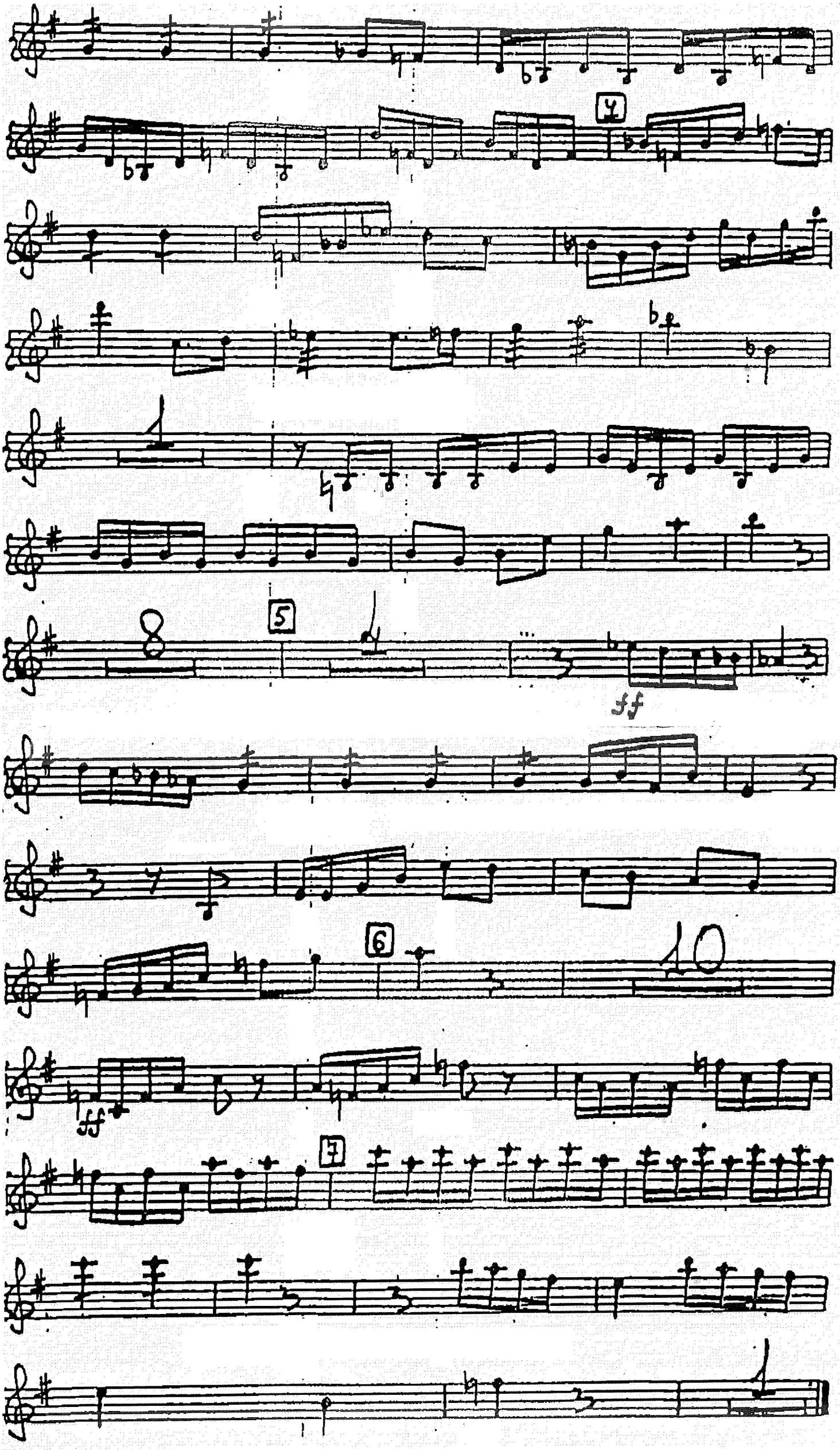
1

XILOFONO

f

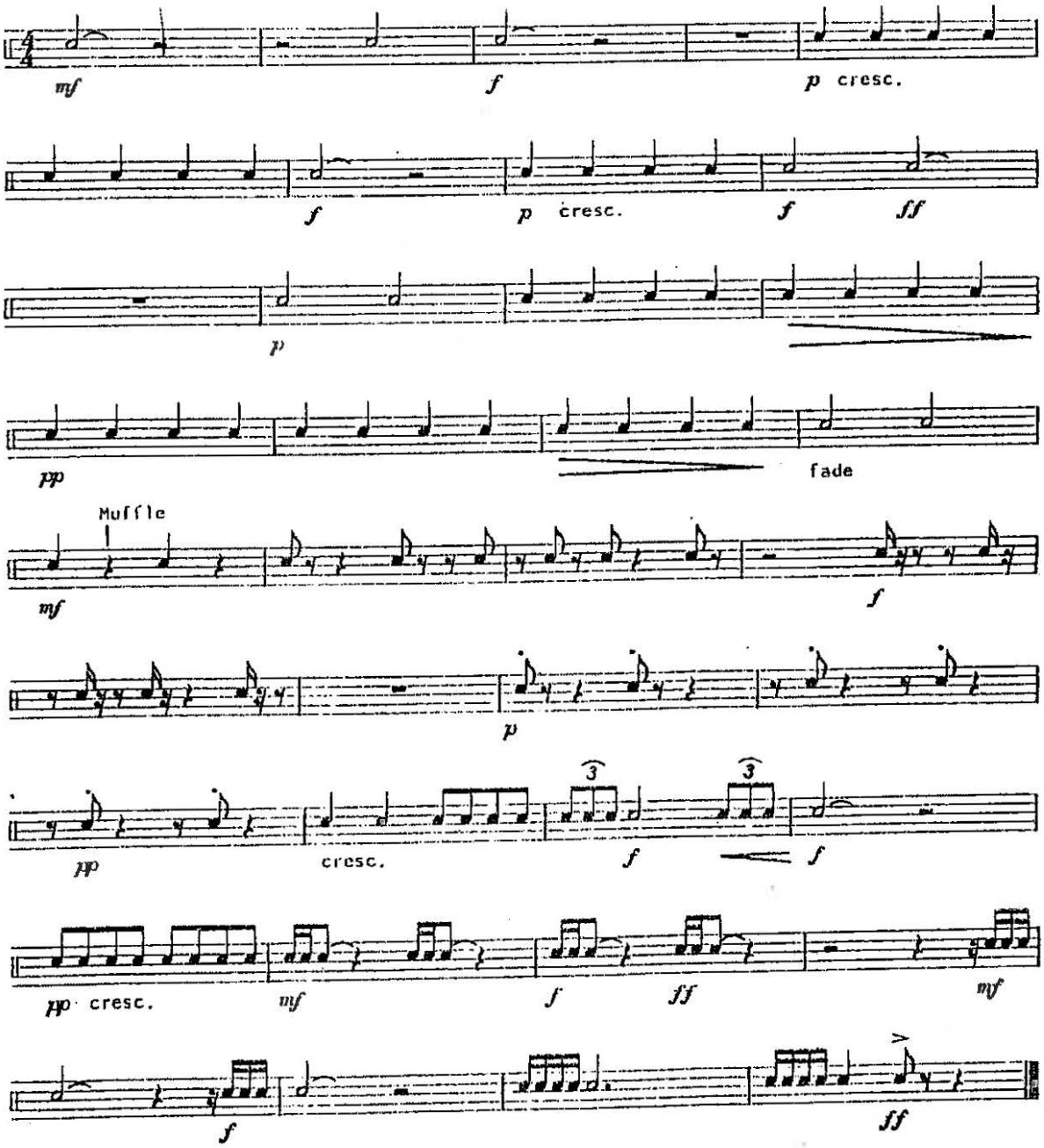
2

3

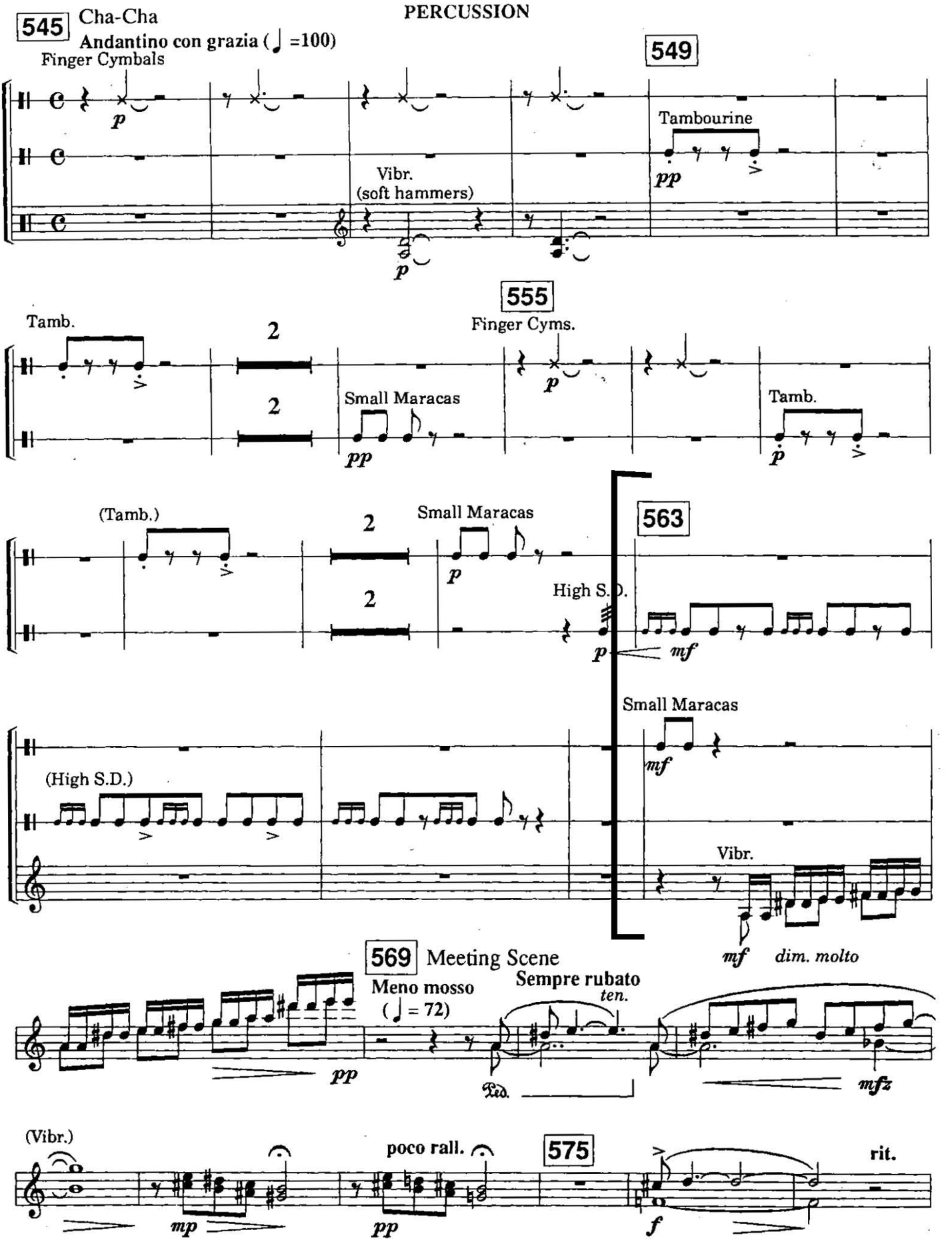

4
5
ff
6
10
ff
3

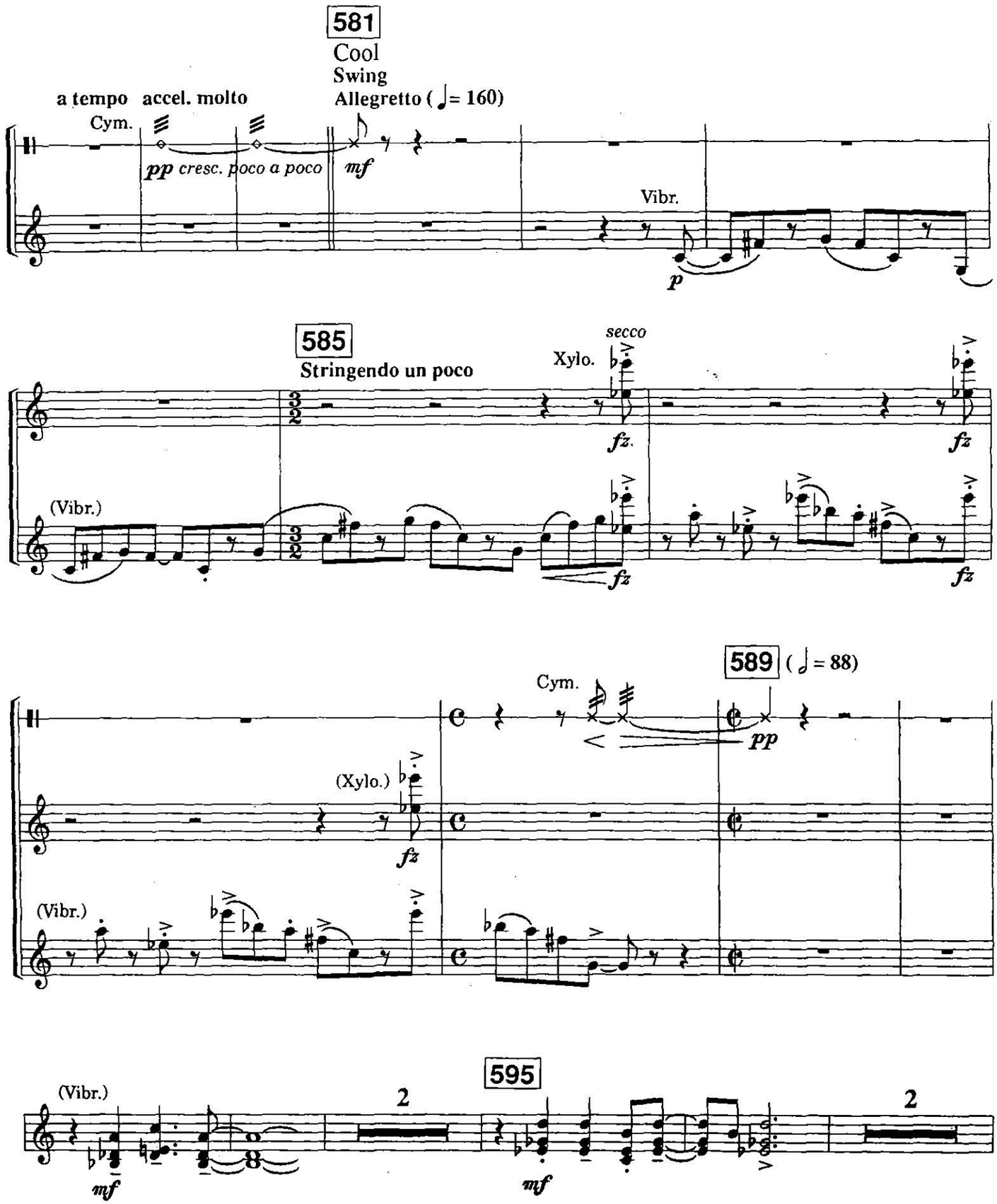
A. PAYSON

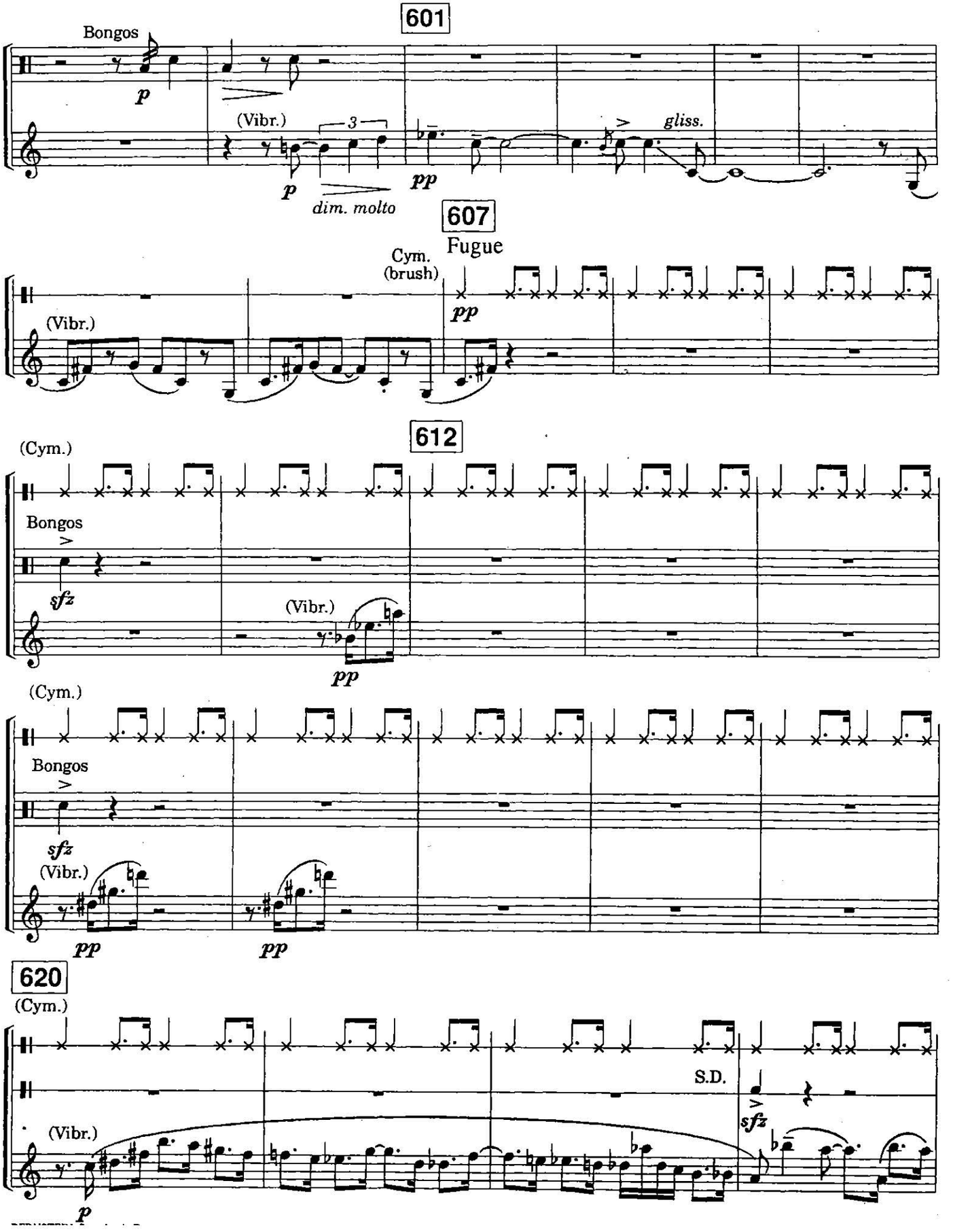
CYMBAL EXERCISE

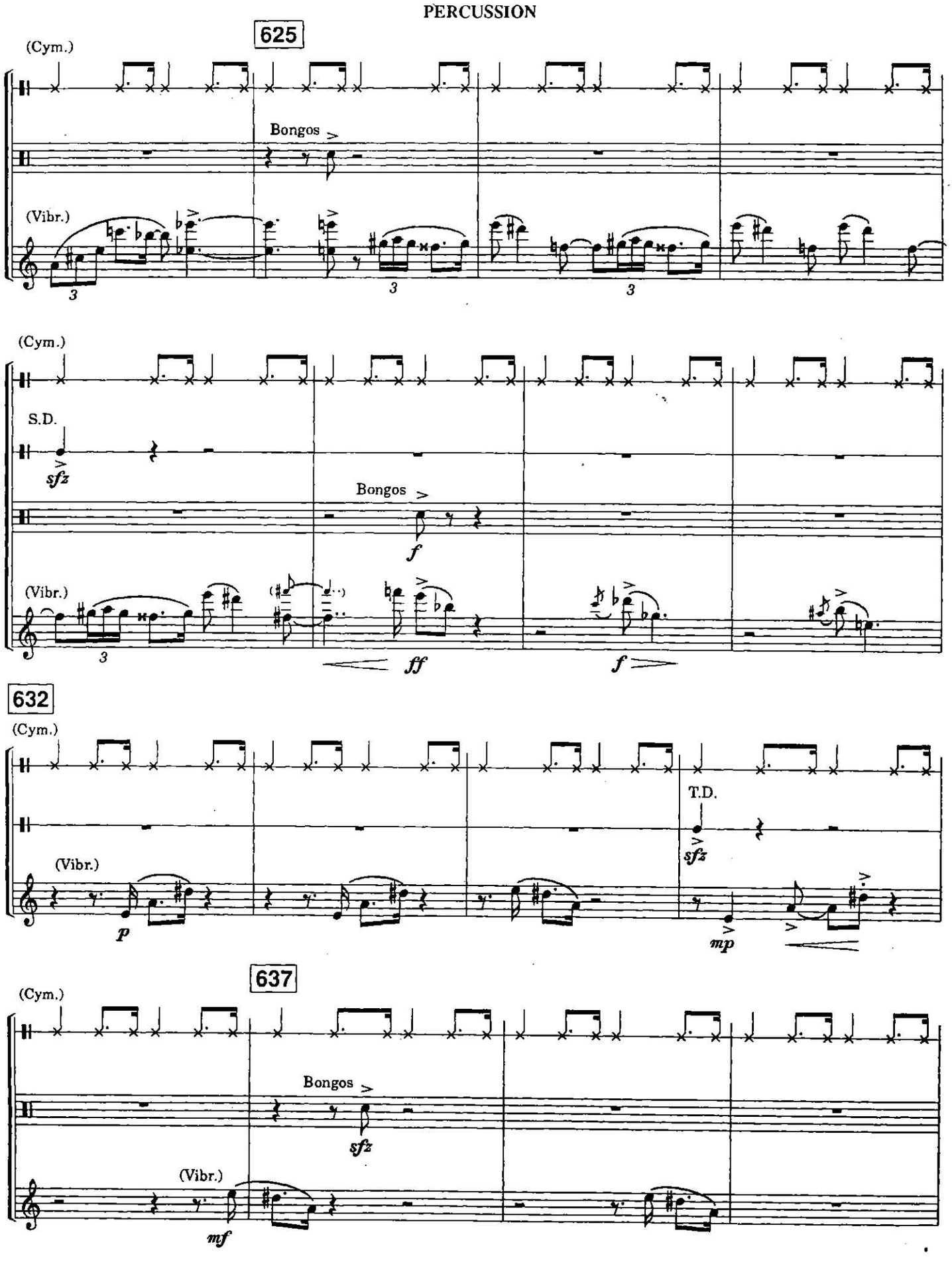


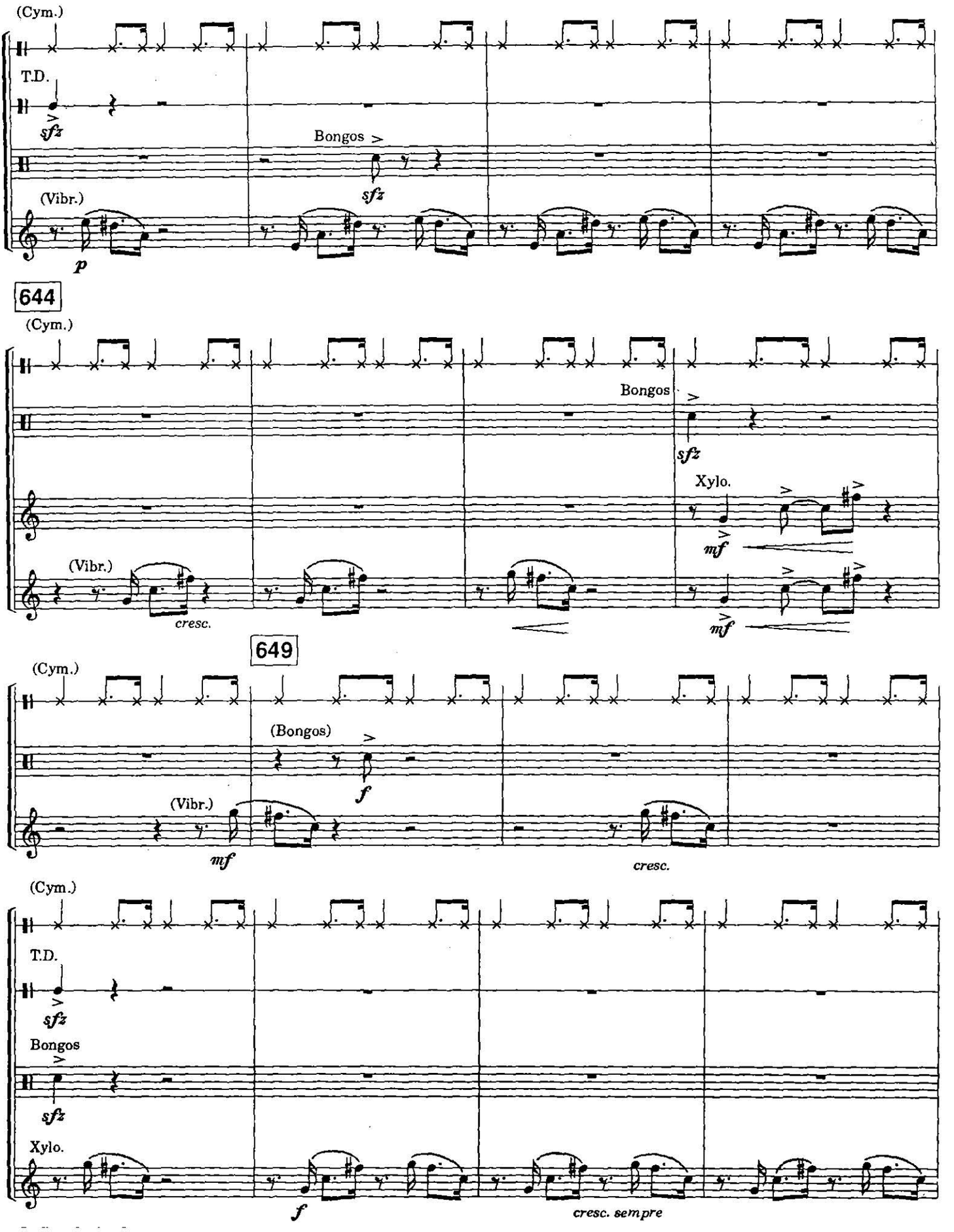
6 CH D

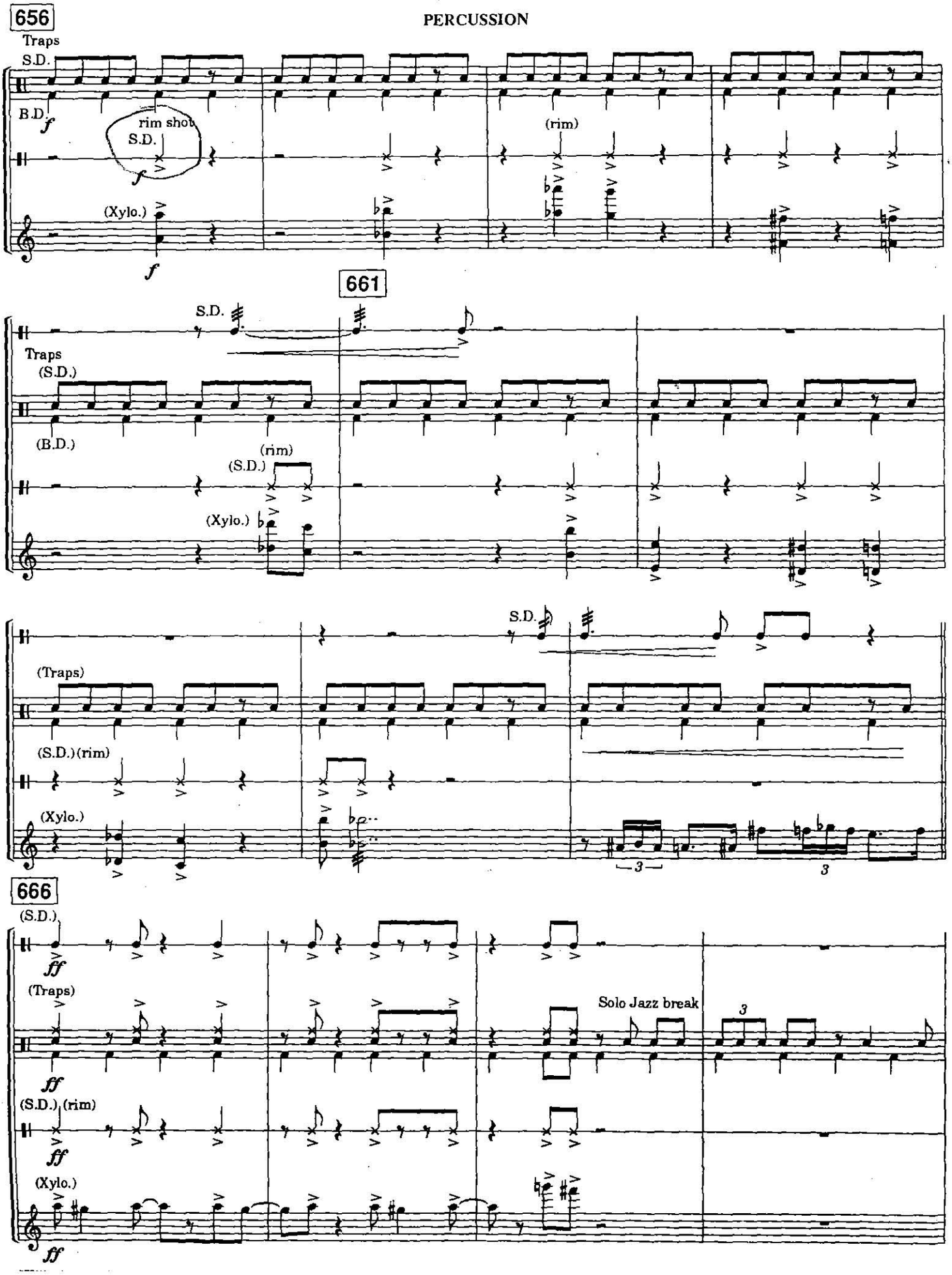

545
Cha-Cha
Andantino con grazia (♩ =100)
PERCUSSION
Finger Cymbals
549
Tambourine
Vibr.
(soft hammers)
555
Tamb.
Finger Cyms.
Small Maracas
563
(Tamb.)
High S.D.
(High S.D.)
569
Meeting Scene
Meno mosso
(♩ = 72)
Sempre rubato
ten.
dim. molto
(Vibr.)
poco rall.
575
rit.

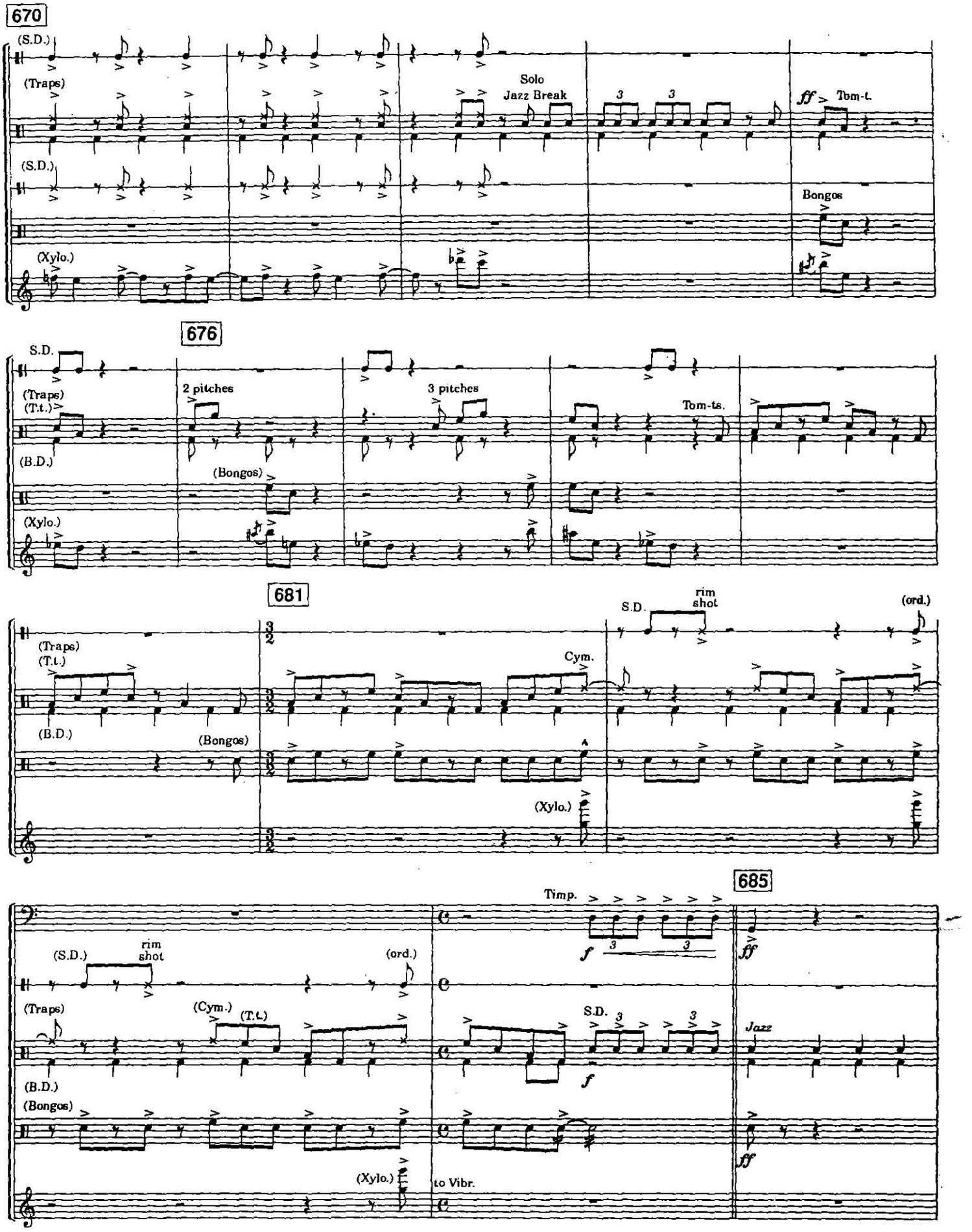

581
Cool
Swing
a tempo accel. molto
Allegretto (= 160)
Cym.
pp cresc. poco a poco
mf
Vibr.
p
585
Stringendo un poco
secco
Xylo.
fz.
fz
(Vibr.)
fz
fz
589
(= 88)
Cym.
pp
(Xylo.)
fz
(Vibr.)
595
(Vibr.)
2
2
mf
mf

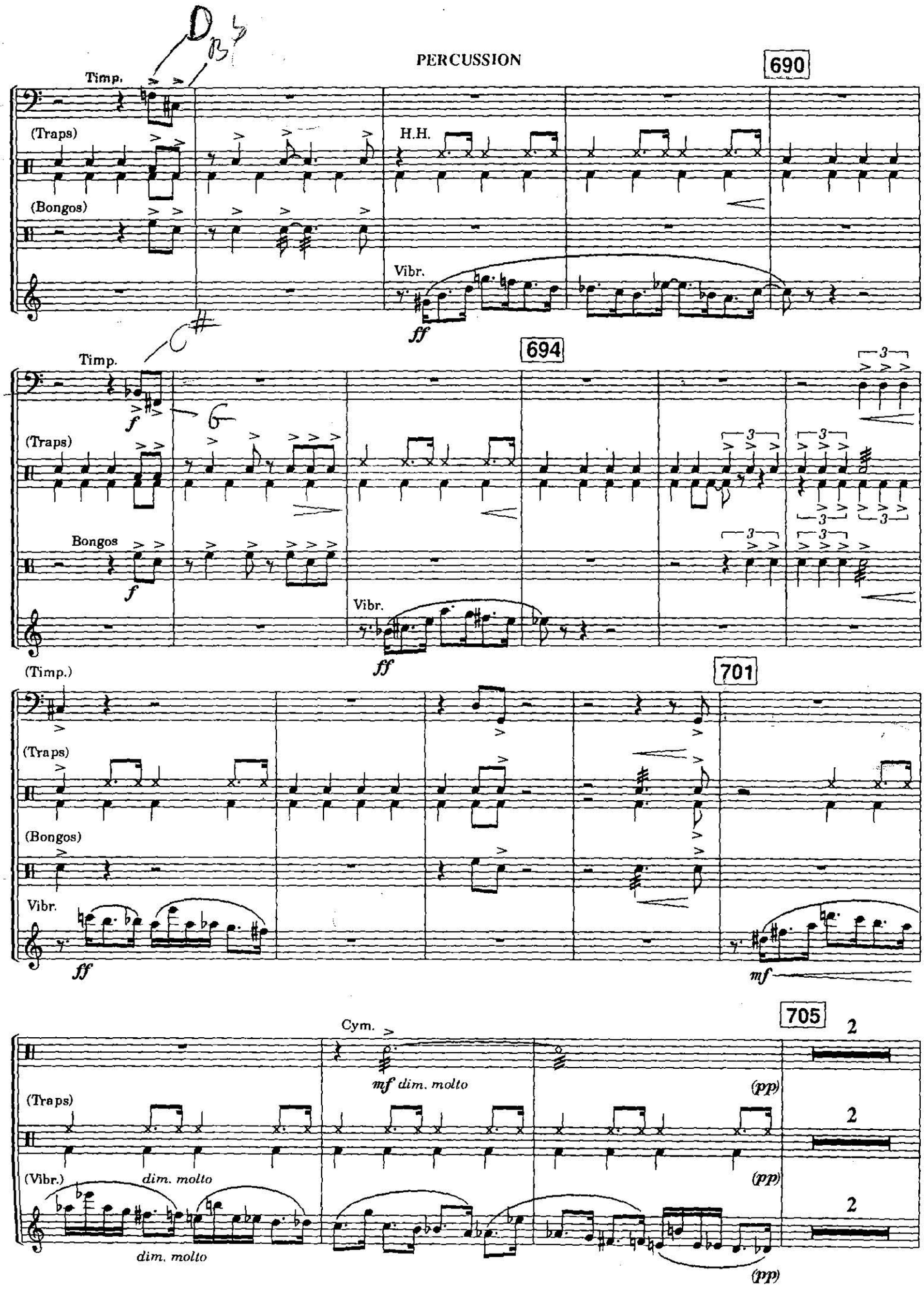

601
Bongos
p
(Vibr.)
3
p
dim. molto
pp
gliss.
607
Fugue
Cym.
(brush)
pp
(Vibr.)
612
(Cym.)
Bongos
sfz
(Vibr.)
pp
(Cym.)
Bongos
sfz
(Vibr.)
pp
pp
620
(Cym.)
S.D.
sfz
(Vibr.)
p

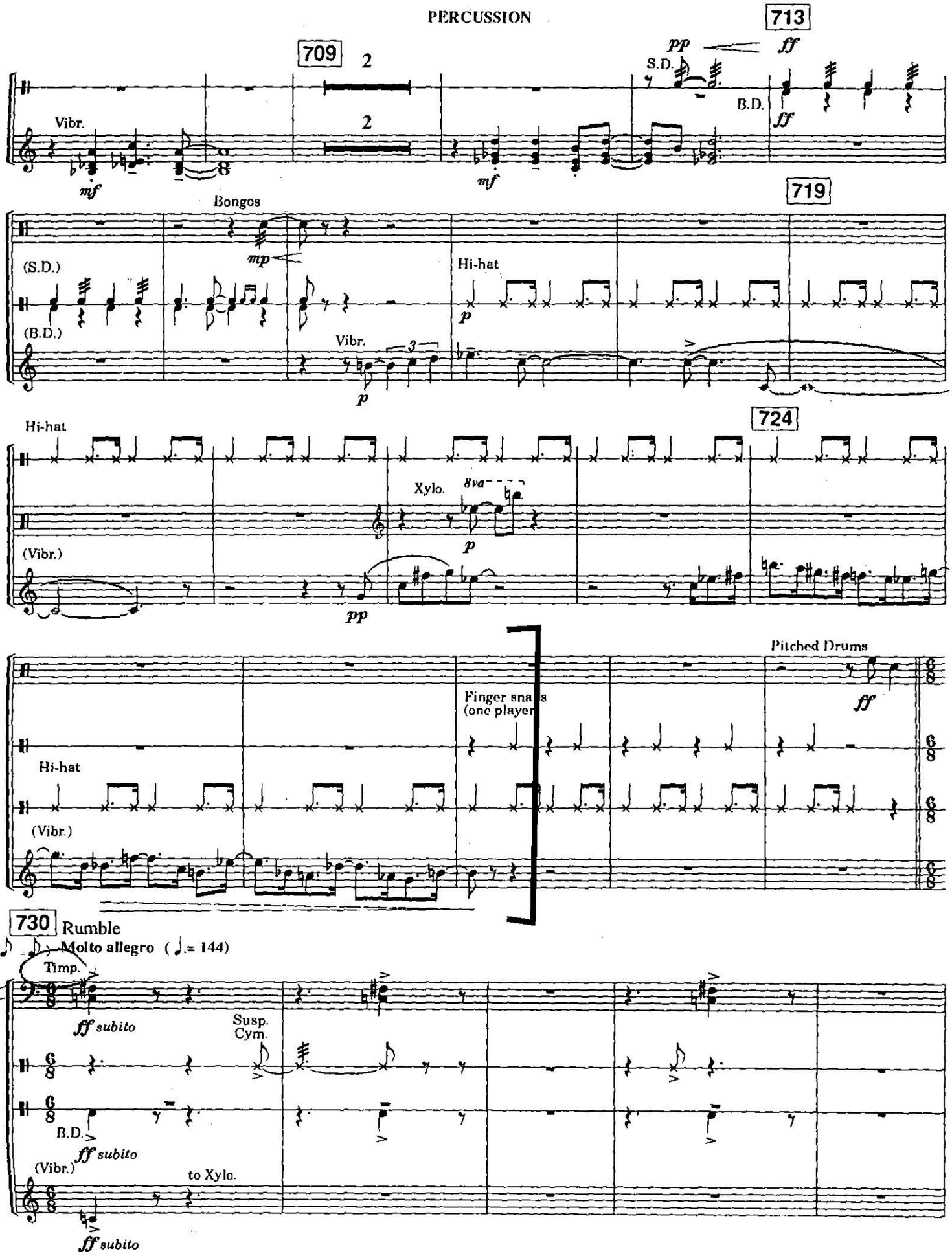

625
(Cym.)
Bongos
(Vibr.)
3
3
3
(Cym.)
S.D.
sfz
Bongos
f
(Vibr.)
3
ff
f
632
(Cym.)
T.D.
sfz
(Vibr.)
p
mp
637
(Cym.)
Bongos
sfz
(Vibr.)
mf


(Cym.)
T.D.
sfz
Bongos
sfz
(Vibr.)
p
644
(Cym.)
Bongos
sfz
Xylo.
mf
(Vibr.)
cresc.
mf
649
(Cym.)
(Bongos)
f
(Vibr.)
mf
cresc.
(Cym.)
T.D.
sfz
Bongos
sfz
Xylo.
f
cresc. sempre


656
Traps
S.D.
B.D.
f
rim shot
S.D.
f
(Xylo.)
f
(rim)
661
S.D.
Traps
(S.D.)
(B.D.)
(rim)
(S.D.)
(Xylo.)
S.D.
(Traps)
(S.D.)(rim)
(Xylo.)
3
3
666
(S.D.)
ff
(Traps)
ff
Solo Jazz break
3
(S.D.)(rim)
ff
(Xylo.)
ff


670
(S.D.)
(Traps)
Solo
Jazz Break
3
3
ff
Tom-t.
(S.D.)
Bongos
(Xylo.)
676
S.D.
(Traps)
(T.t.)
2 pitches
3 pitches
Tom-ts.
(B.D.)
(Bongos)
(Xylo.)
681
(Traps)
(T.t.)
Cym.
S.D.
rim
shot
(ord.)
(B.D.)
(Bongos)
(Xylo.)
685
Timp.
f
ff
(S.D.)
rim
shot
(ord.)
(Traps)
(Cym.)
(T.t.)
S.D.
Jazz
(B.D.)
(Bongos)
(Xylo.)
to Vibr.

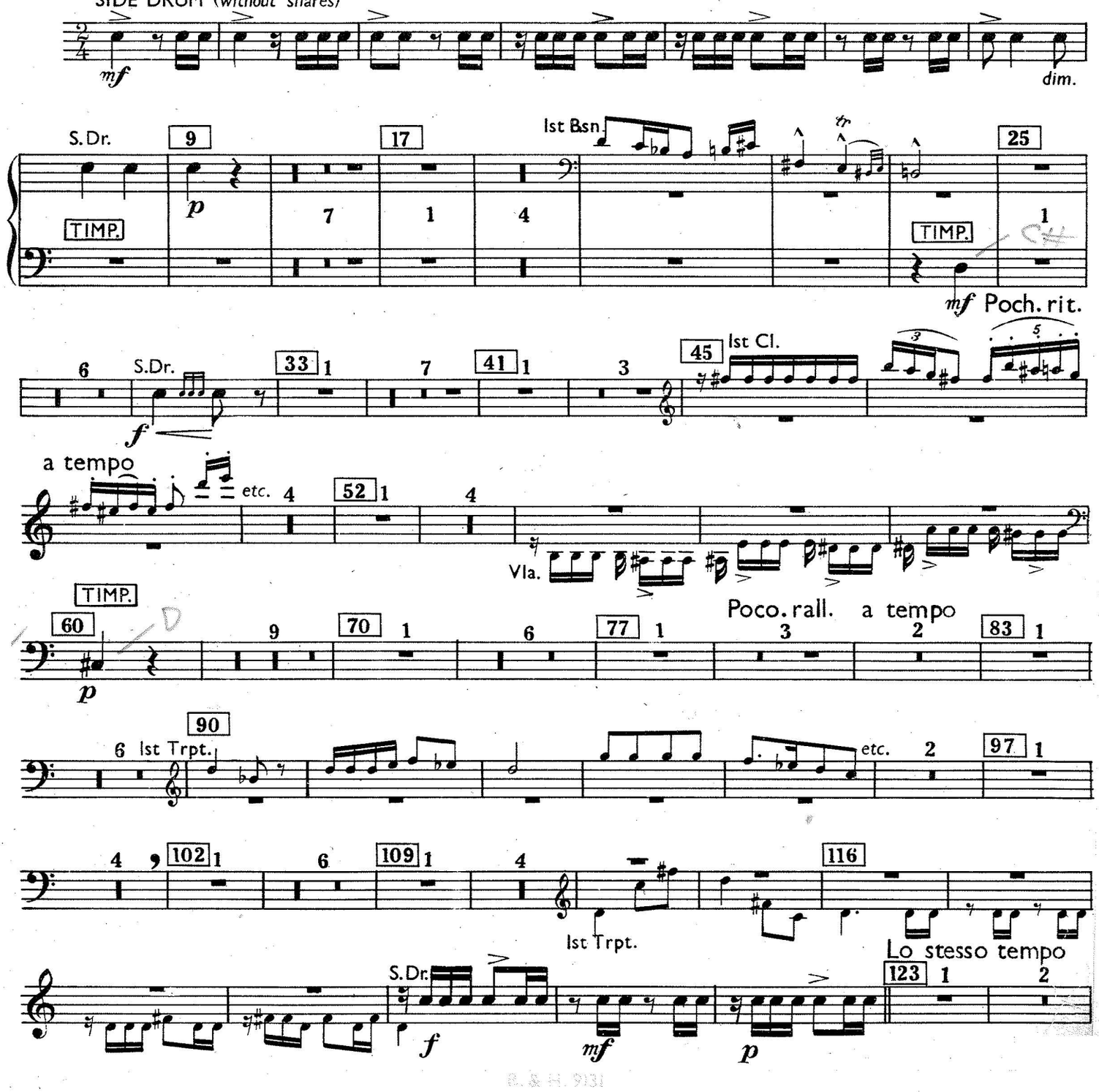

PERCUSSION
690
Timp.
(Traps)
H.H.
(Bongos)
Vibr.
ff
694
Timp.
f
(Traps)
Bongos
f
Vibr.
ff
(Timp.)
701
(Traps)
(Bongos)
Vibr.
ff
mf
705
Cym.
mf dim. molto
(pp)
(Traps)
(Vibr.)
dim. molto
dim. molto
(pp)
(pp)
2
2
2

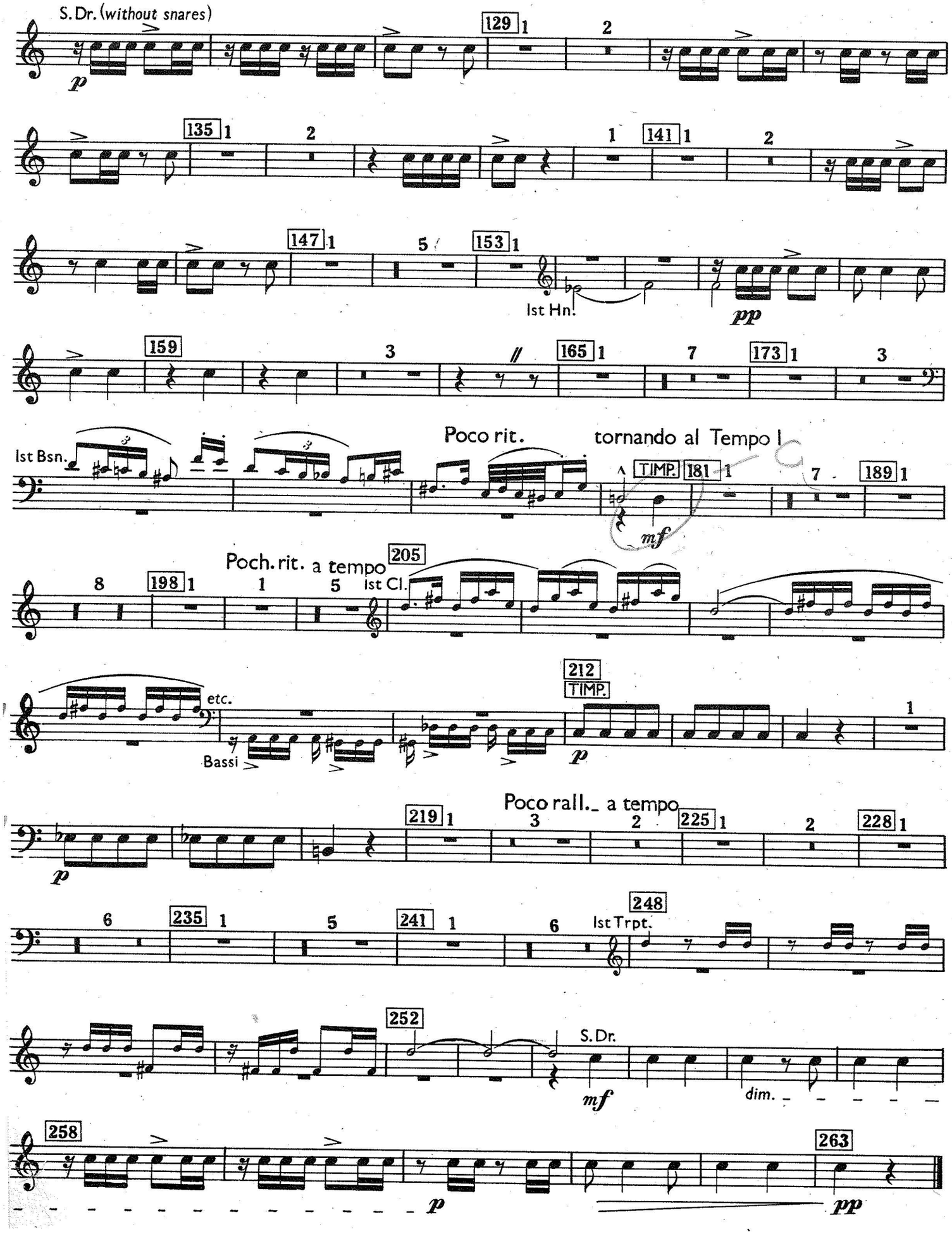

709
2
2
713
pp
ff
S.D.
B.D.
ff
Vibr.
mf
mf
719
Bongos
mp
(S.D.)
(B.D.)
Hi-hat
p
Vibr.
3
p
724
Hi-hat
Xylo.
8va
p
(Vibr.)
pp
Pitched Drums
ff
Finger snaps
(one player)
Hi-hat
(Vibr.)
730 Rumble
Molto allegro (♩.= 144)
Timp.
ff subito
Susp. Cym.
B.D.
ff subito
(Vibr.)
to Xylo.
ff subito

II. GIUOCO DELLE COPPIE

Allegretto scherzando ♩=94

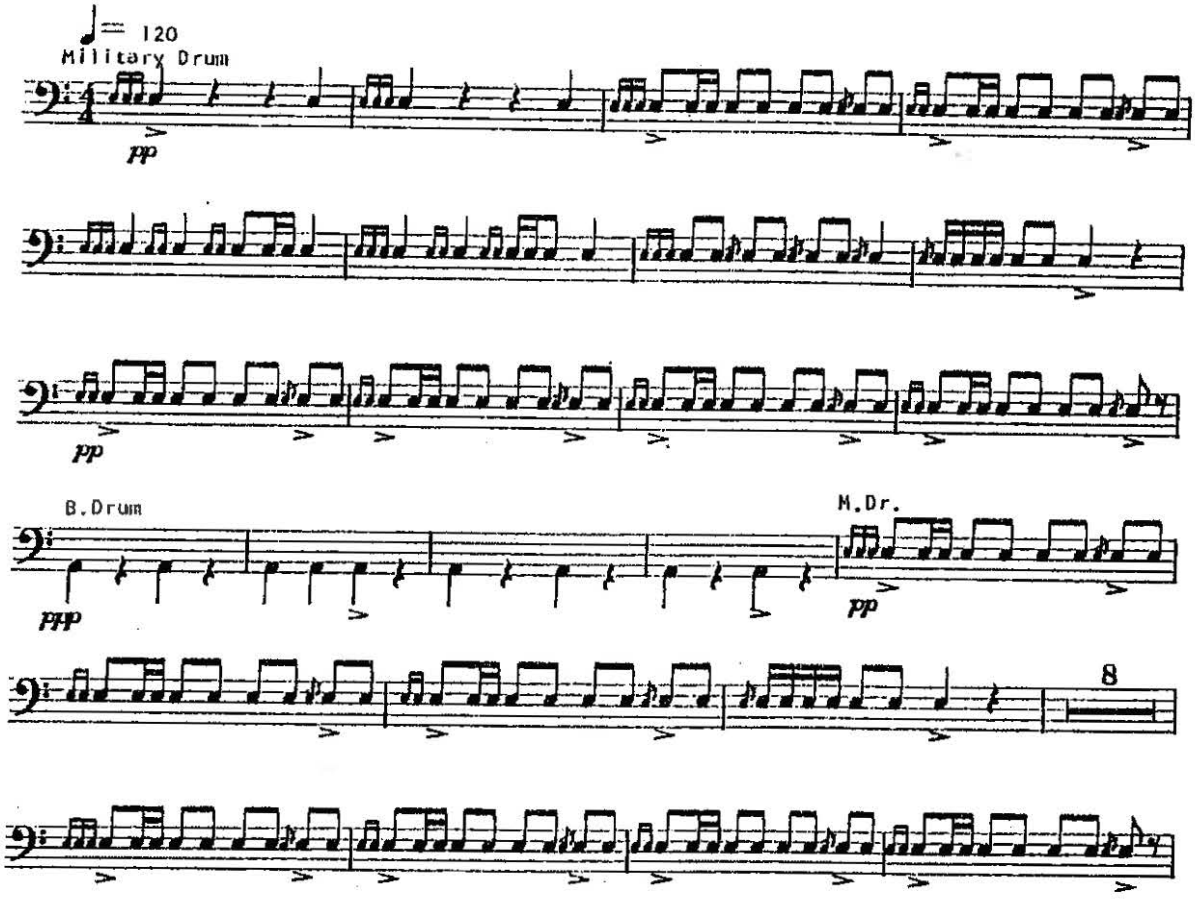
SIDE DRUM (*without snares*)




S. Dr. (without snares)
p
129 1 2
135 1 2
1 141 1 2
147 1 5 153 1
1st Hn.
pp
159 3 165 1 7 173 1 3
1st Bsn.
Poco rit.
tornando al Tempo I
TIMP. 181 1 7 189 1
mf
Poch. rit. a tempo
8 198 1 1 5 205
1st Cl.
etc.
Bassi
212
TIMP.
p
1
Poco rall. a tempo
219 1 3 2 225 1 2 228 1
p
6 235 1 5 241 1 6 248
1st Trpt.
252
S. Dr.
mf
dim.
258
263
p
pp

LIEUTENANT KIJE op.60
Suite Symphonique

SERGE PROKOFIEFF



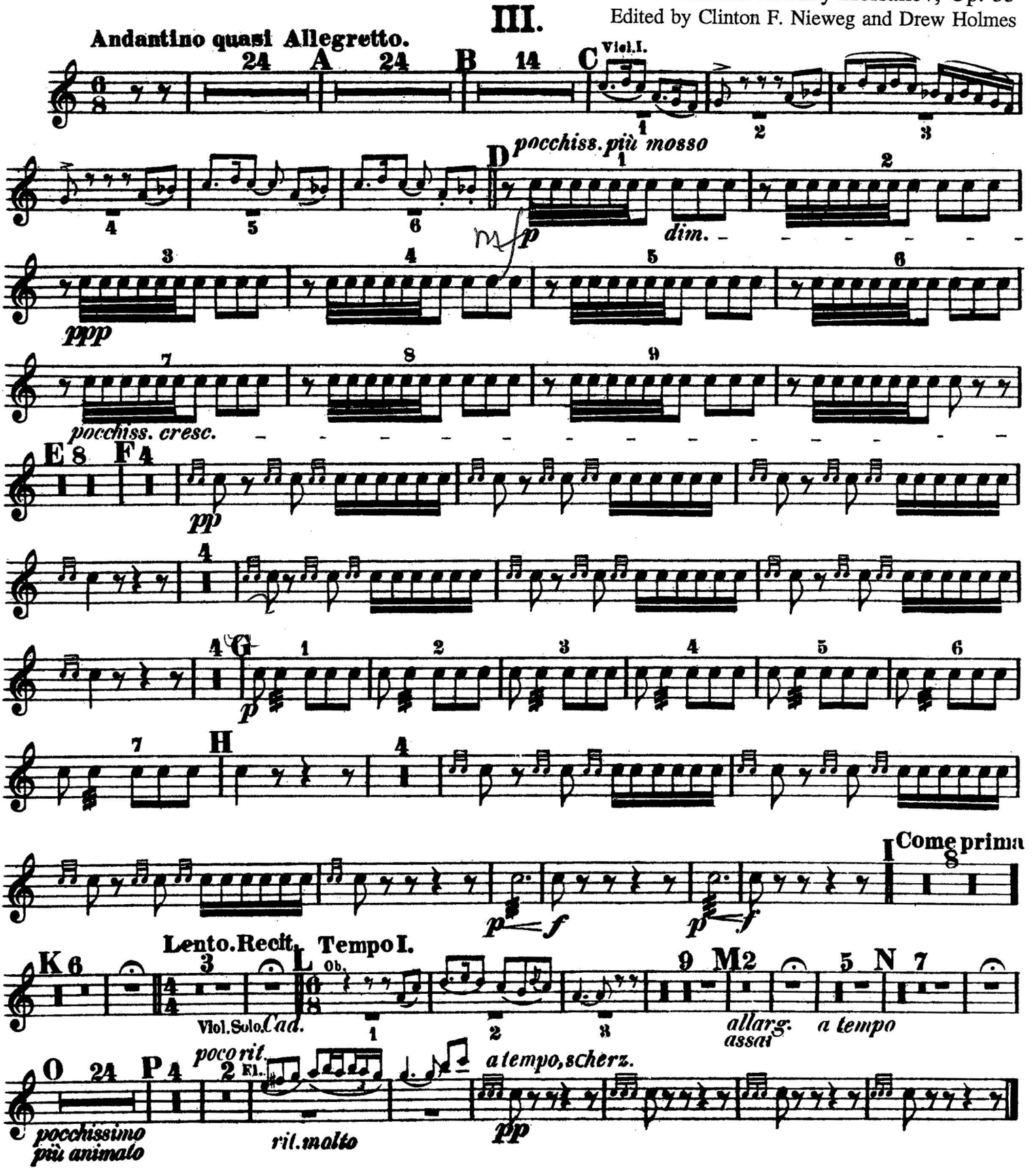
SCHEHERAZADE.

Suite symphonique.

Tambur piccolo.

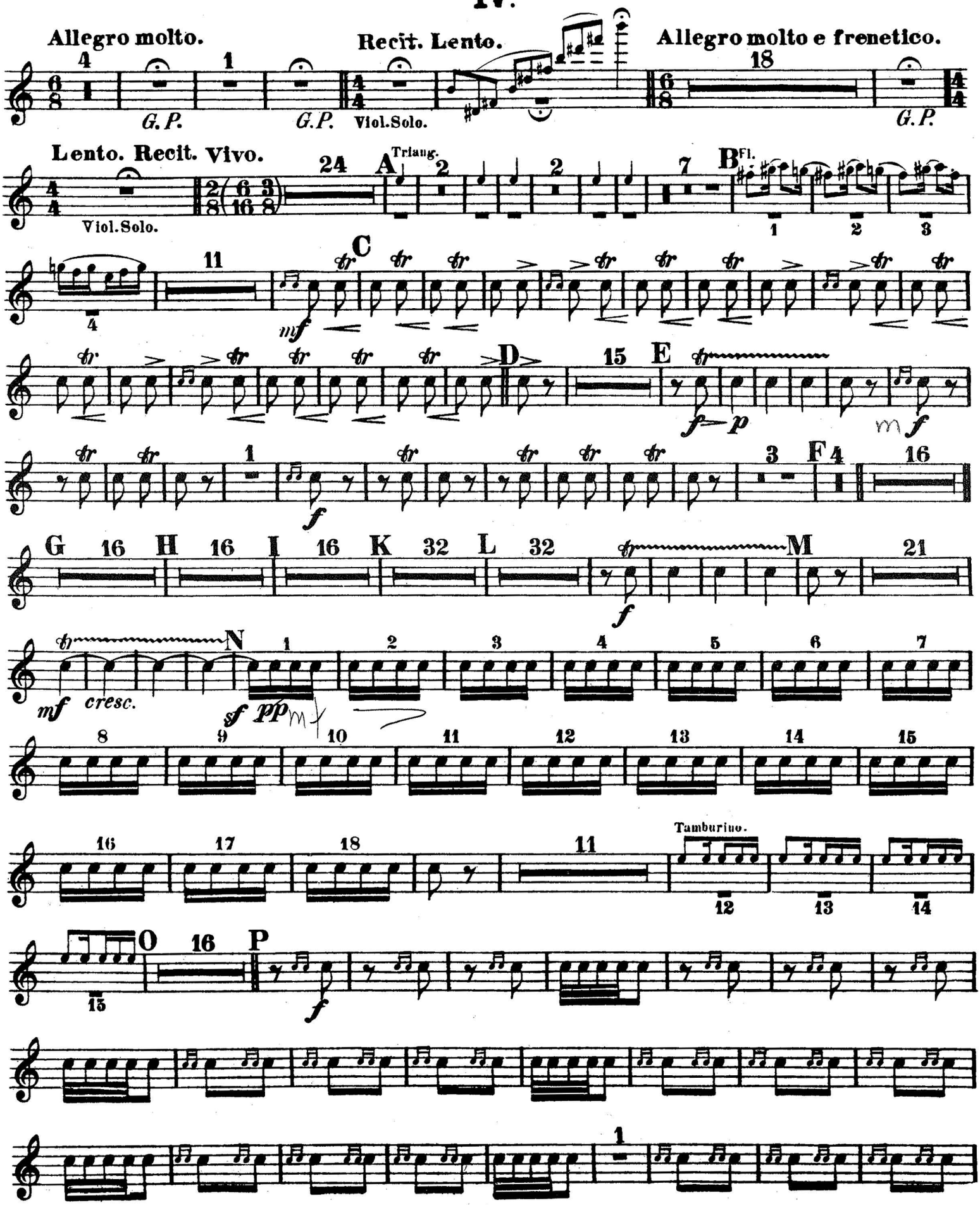
Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

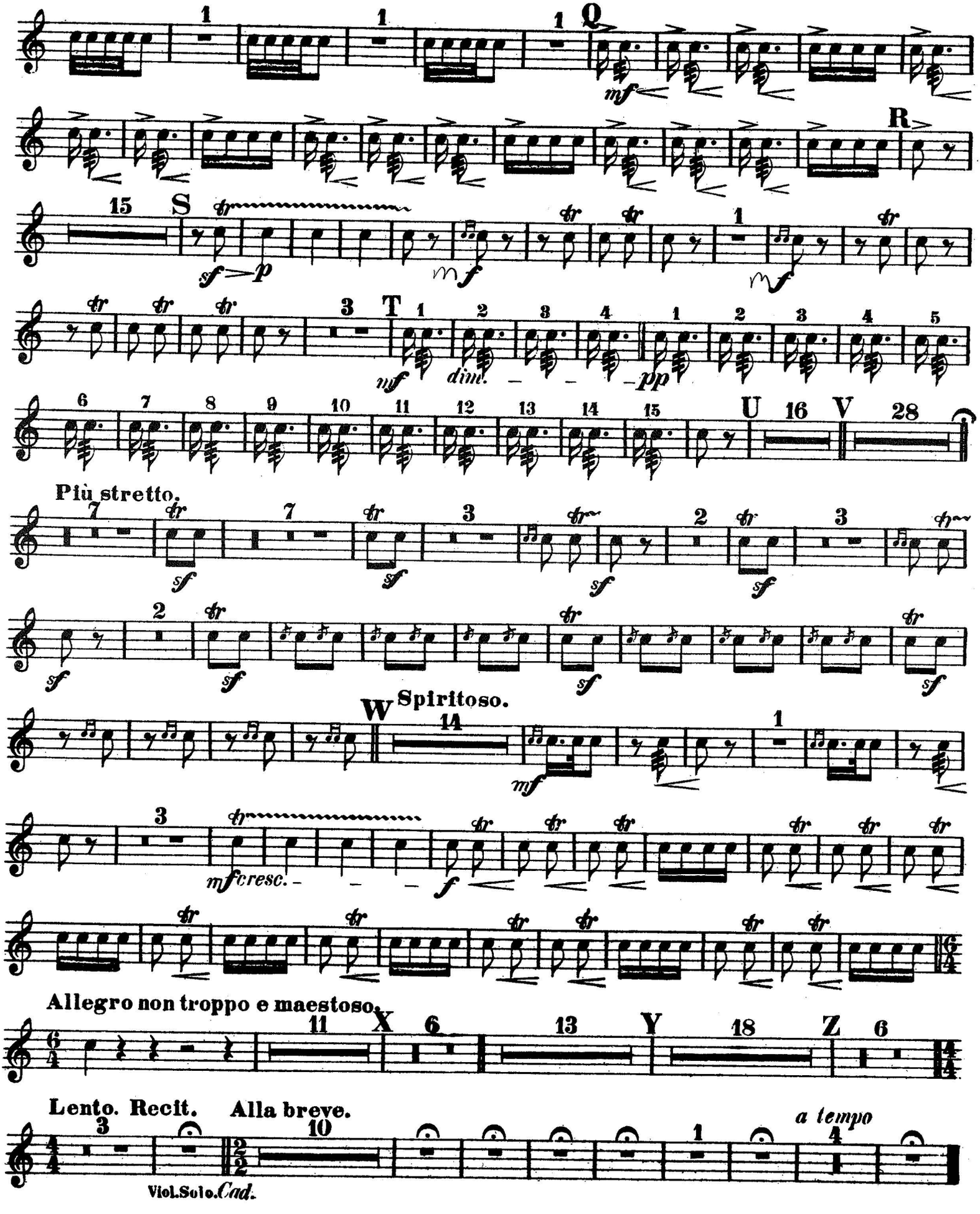


Tambur piccolo.

IV.



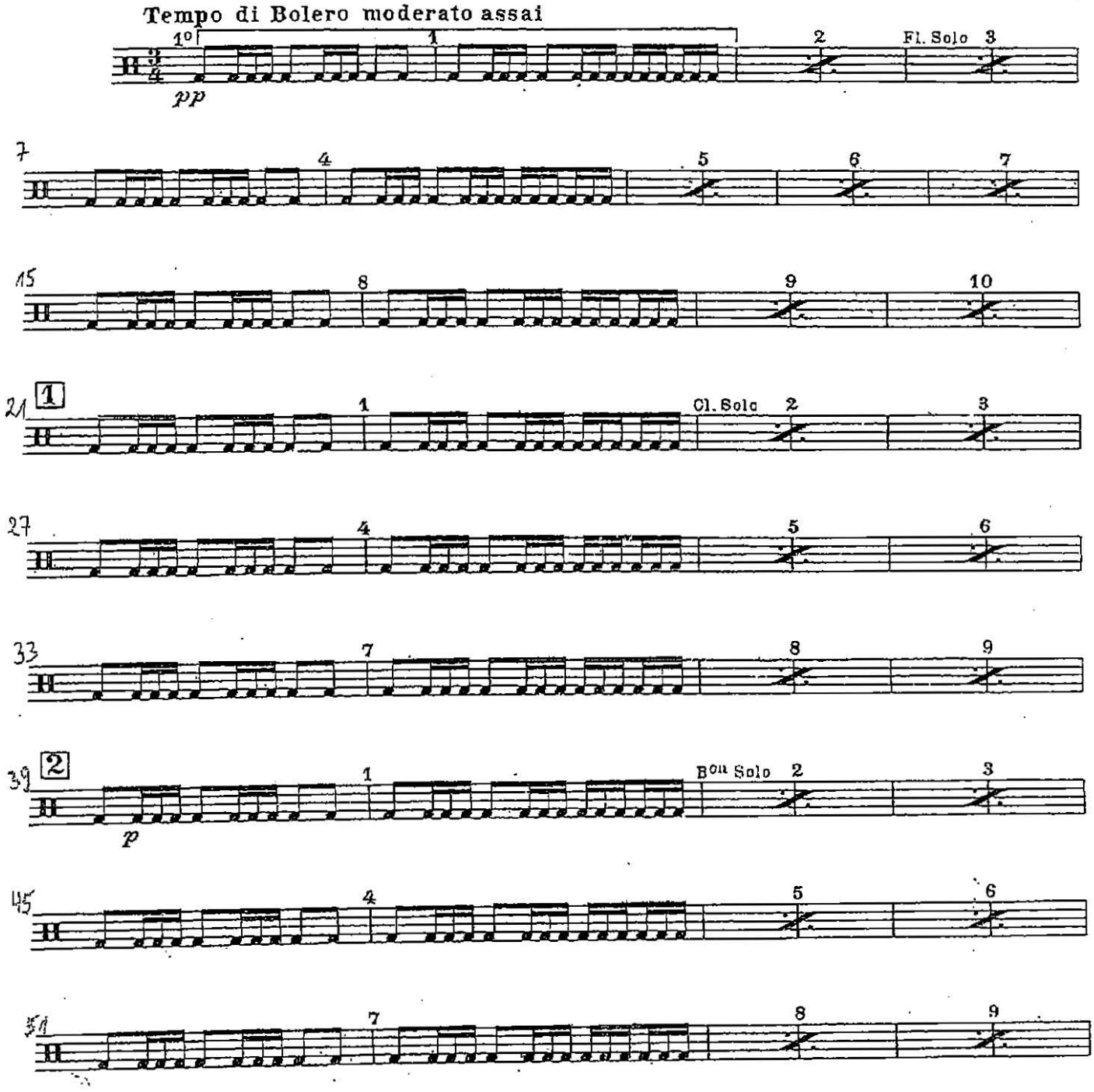
Tambur piccolo.



BOLERO

MAURICE RAVEL

2 TAMBOURS

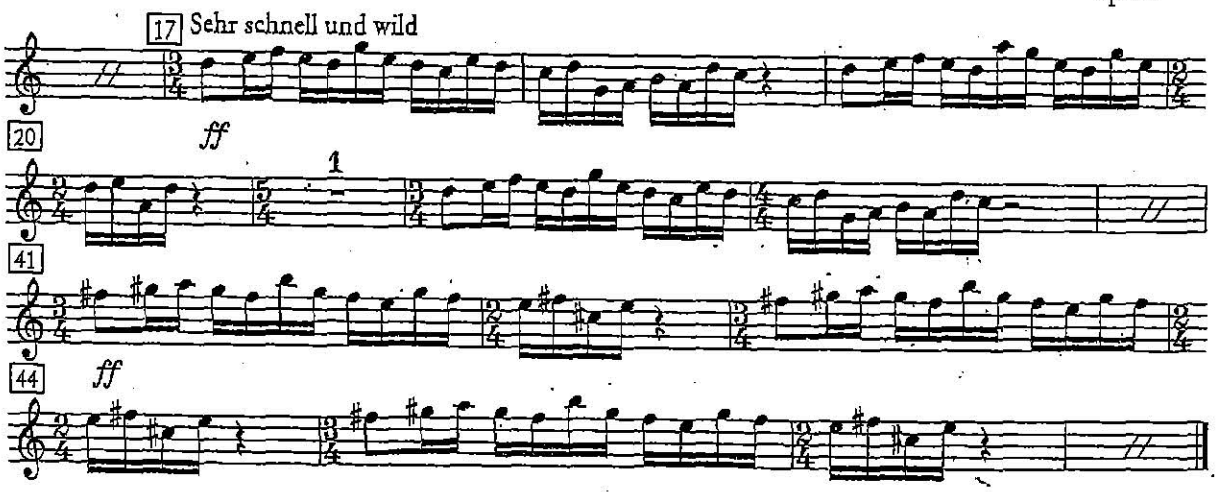


XILOFONO

Kammermusik Nr. 1
für zwölf Soloinstrumente
(mit Finale 1921)

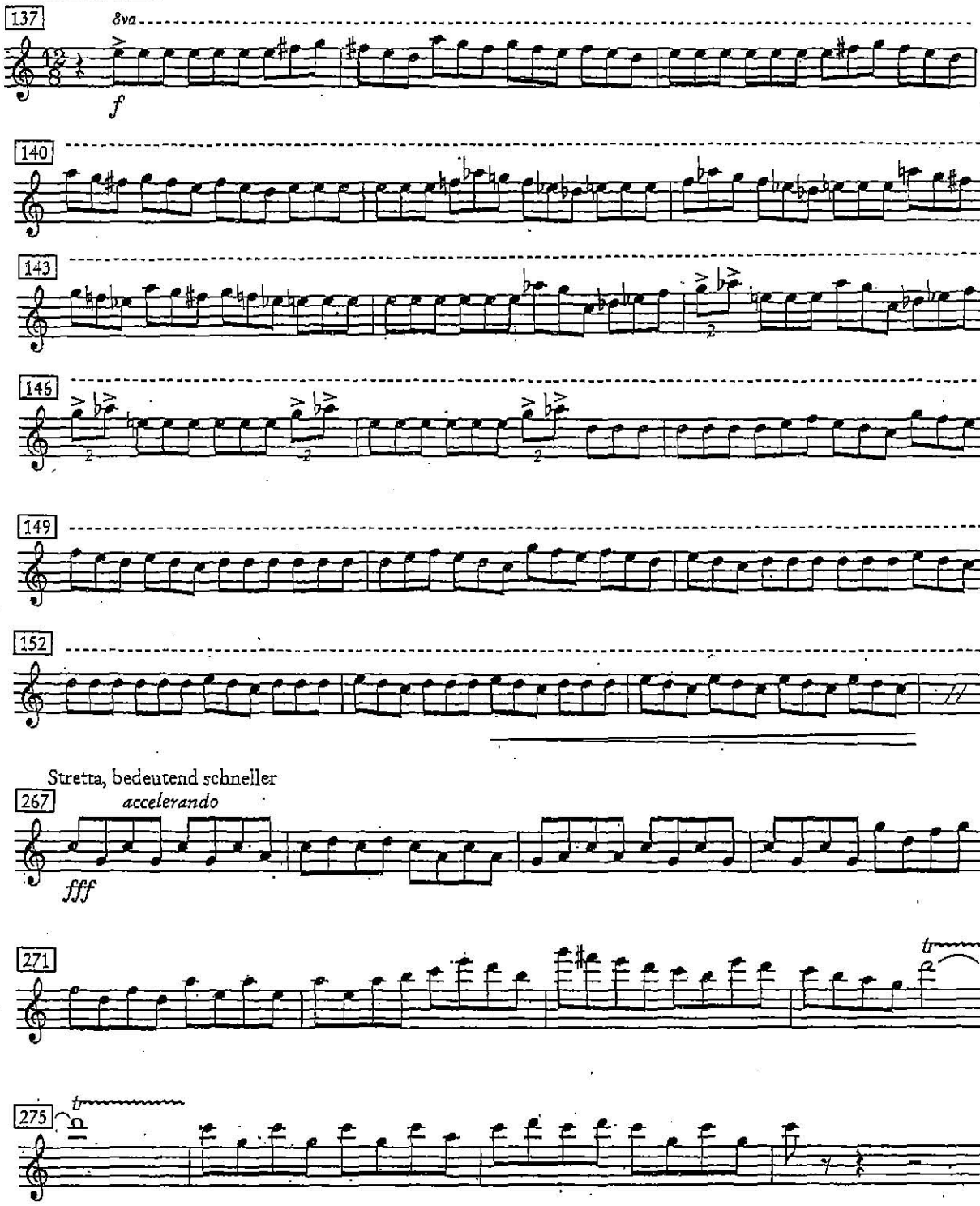
1. Satz

Paul Hindemith
op. 24



Finale 1921

Lebhaft brillant



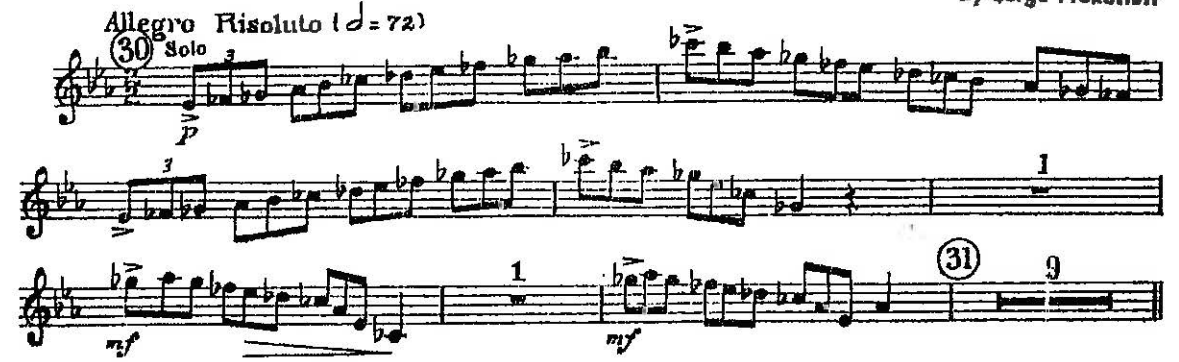
ALEXANDER NEVSKY op.78

Cantata

XYLOPHONE

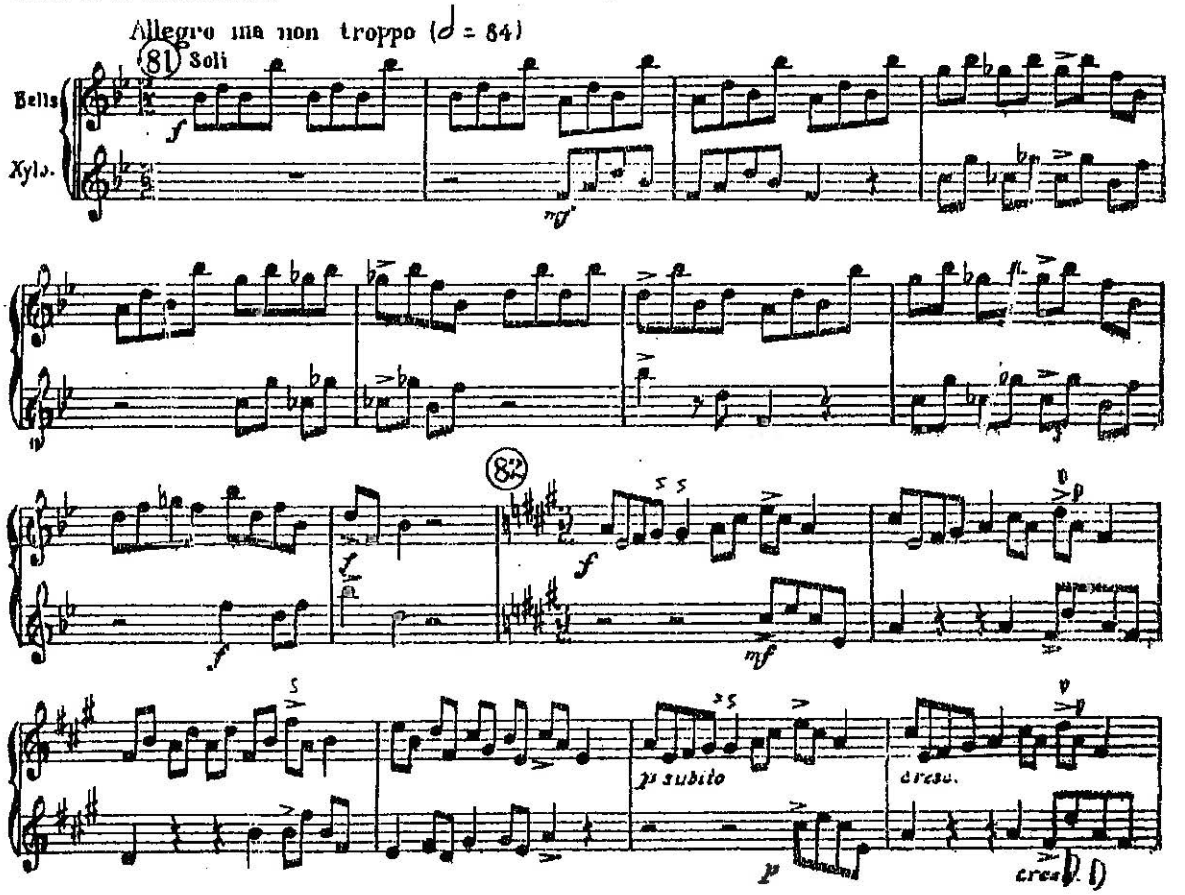
Arise, Ye Russian People!

By Serge Prokofieff

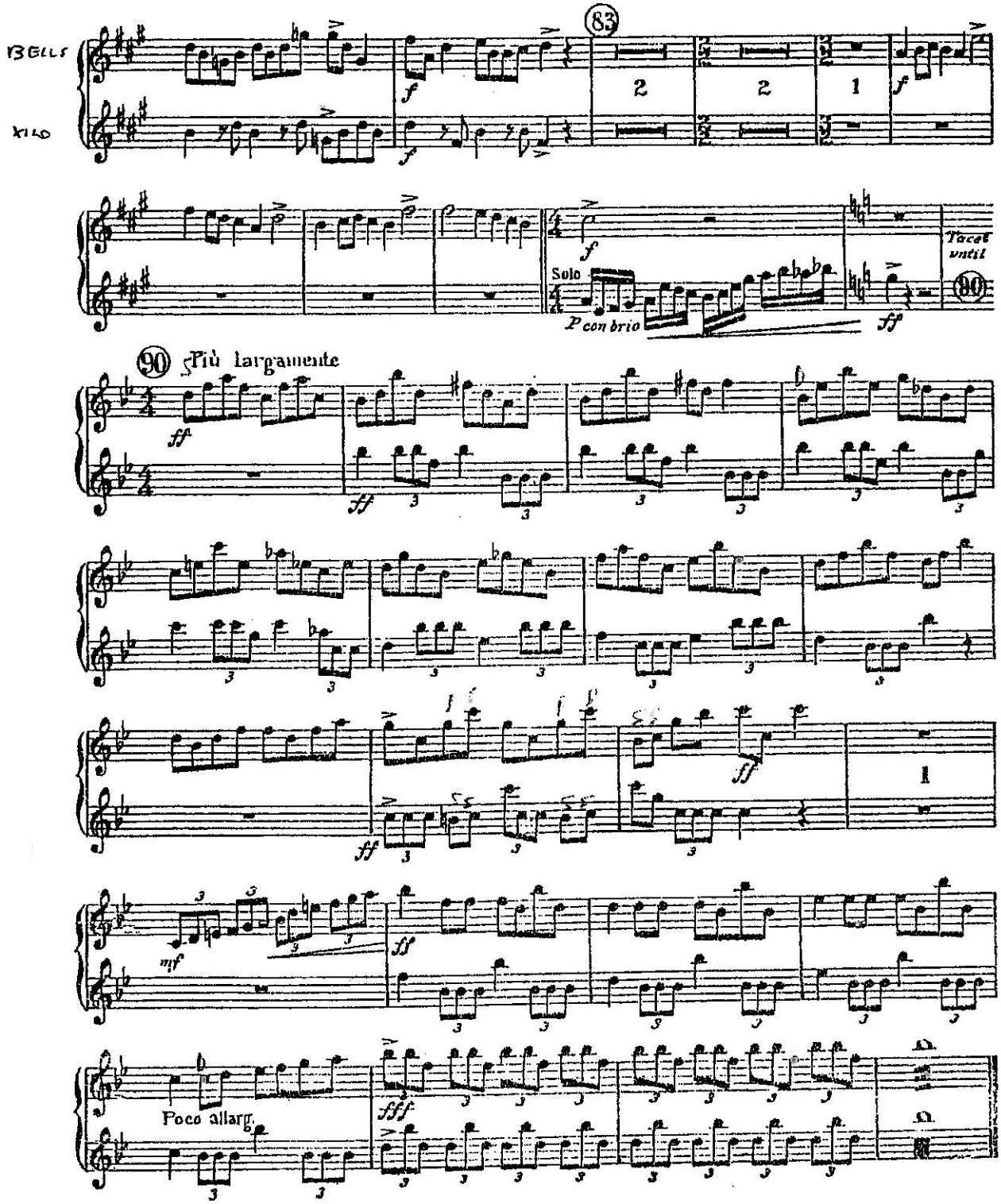


BELLS AND XYLOPHONE

Alexander's Entry Into Pskov



ALEXANDER NEVSKY—cont.



Xyl., Cloches

30
242
P.I-IV
31
32
33
258
34
Xyl.
trem.
262
ff
Meno mosso
35
♩ = 104
36
37
38
292
39
40
Poco più mosso ♩ = 112
P. II
Xyl.
f
41 Tempo I ♩ = 120
315
Xyl.
f
42
324
Timb. solo
331
Xyl.
ff
43
335
più ff
44
339
sfff
45

346

46

Timb.

47

354

Timb.

48

Timb.

49

362

Xyl.

ff

più ***ff***

50

♩. = ♩ = 80 **Meno mosso**

51

♩ = ♩. **Più mosso**

367

P. IV

♩. = ♩

Tempo I

52

♩ = ♩. **Più mosso**

378

P. IV

Tempo I

Più mosso

♩ = ♩.

386

P. IV

53

♪ = ♪

fff *trillo*

54

394

(8)

(12)

55

sff

402

gliss.

fff

56

gliss.

fff

408

57

fff

gliss.

417

gliss.

fff

58

fff *trillo*

424

(8)

59

sff

mf

430

434

60

(mf)

438

61

sempre ***sff***

442

447

62

1

p

452

63

1

458

64

(p)

464

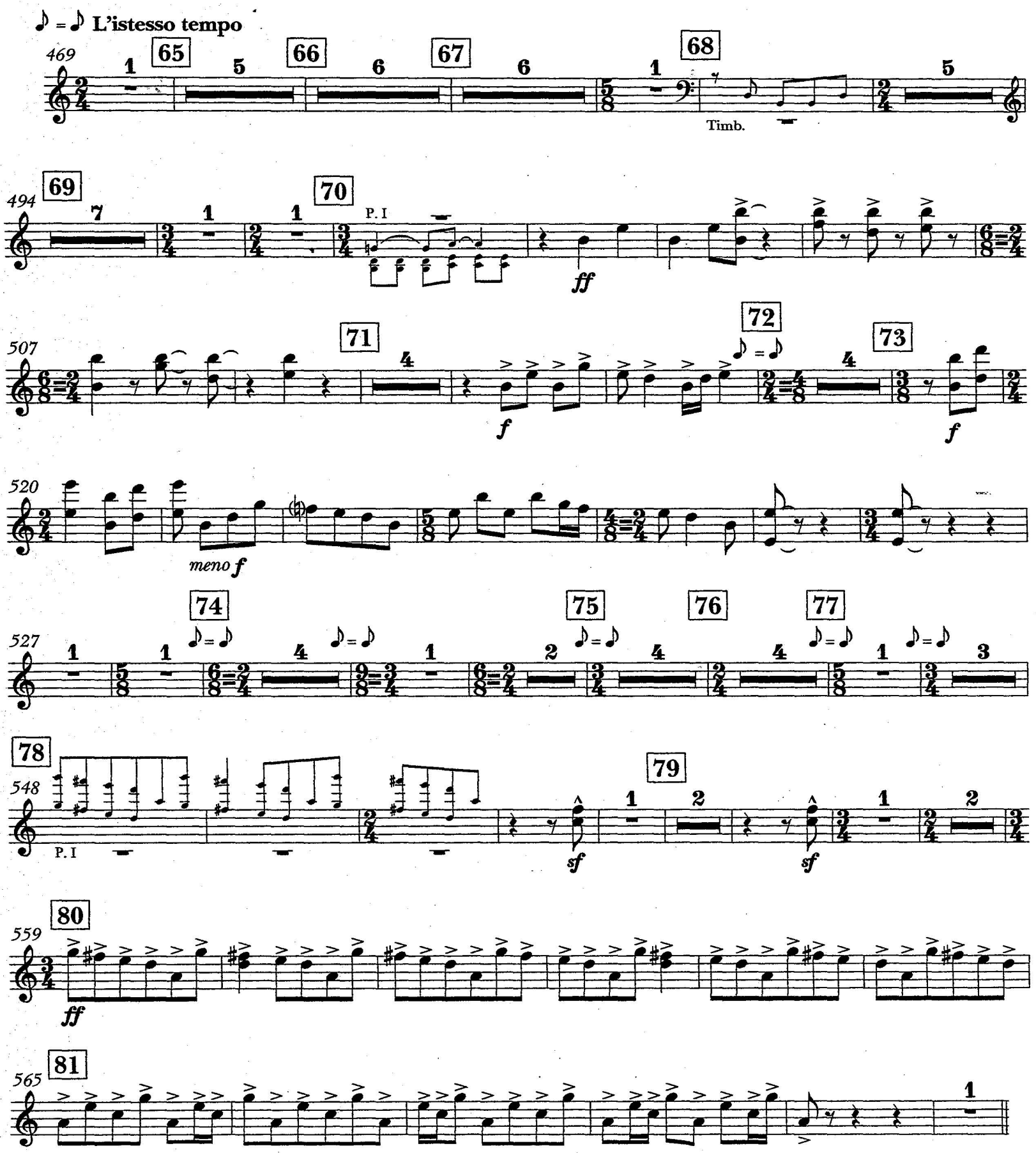
cresc.

♪ = ♪

attacca subito

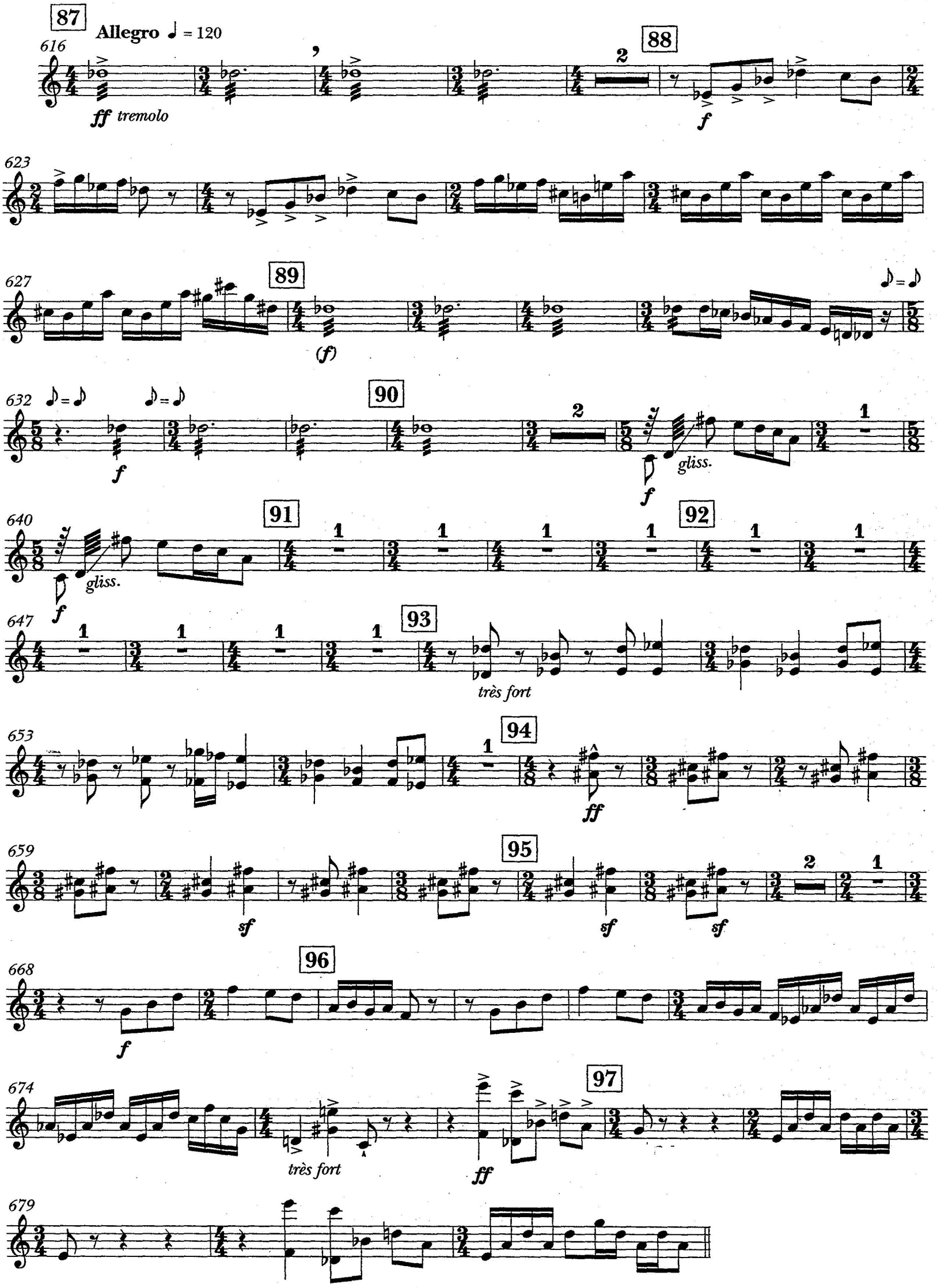
КАРТИНА ТРЕТЬЯ
ПРОВОДЫ НЕВЕСТЫ

TROISIÈME TABLEAU
LE DÉPART DE LA MARIÉE

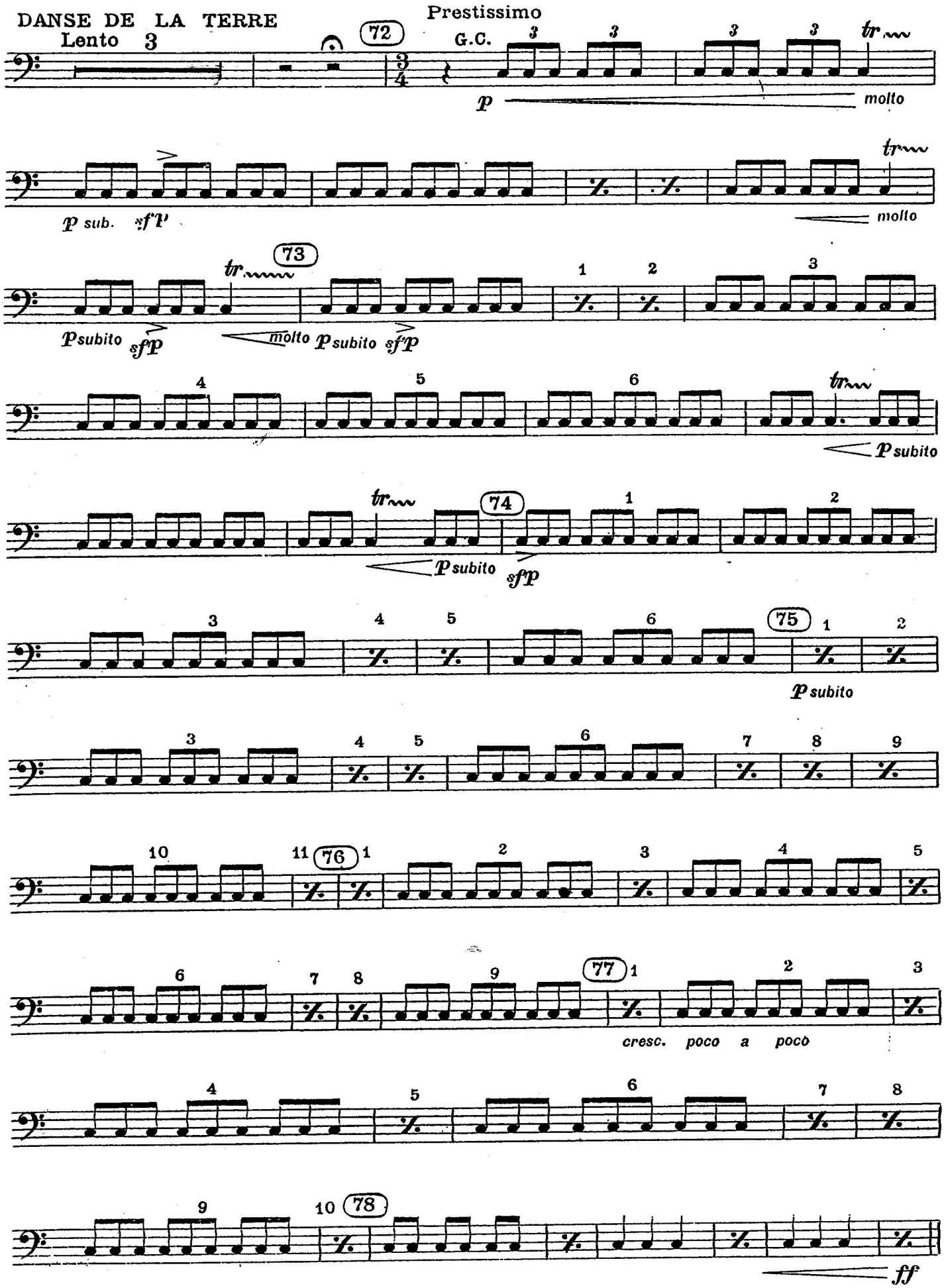


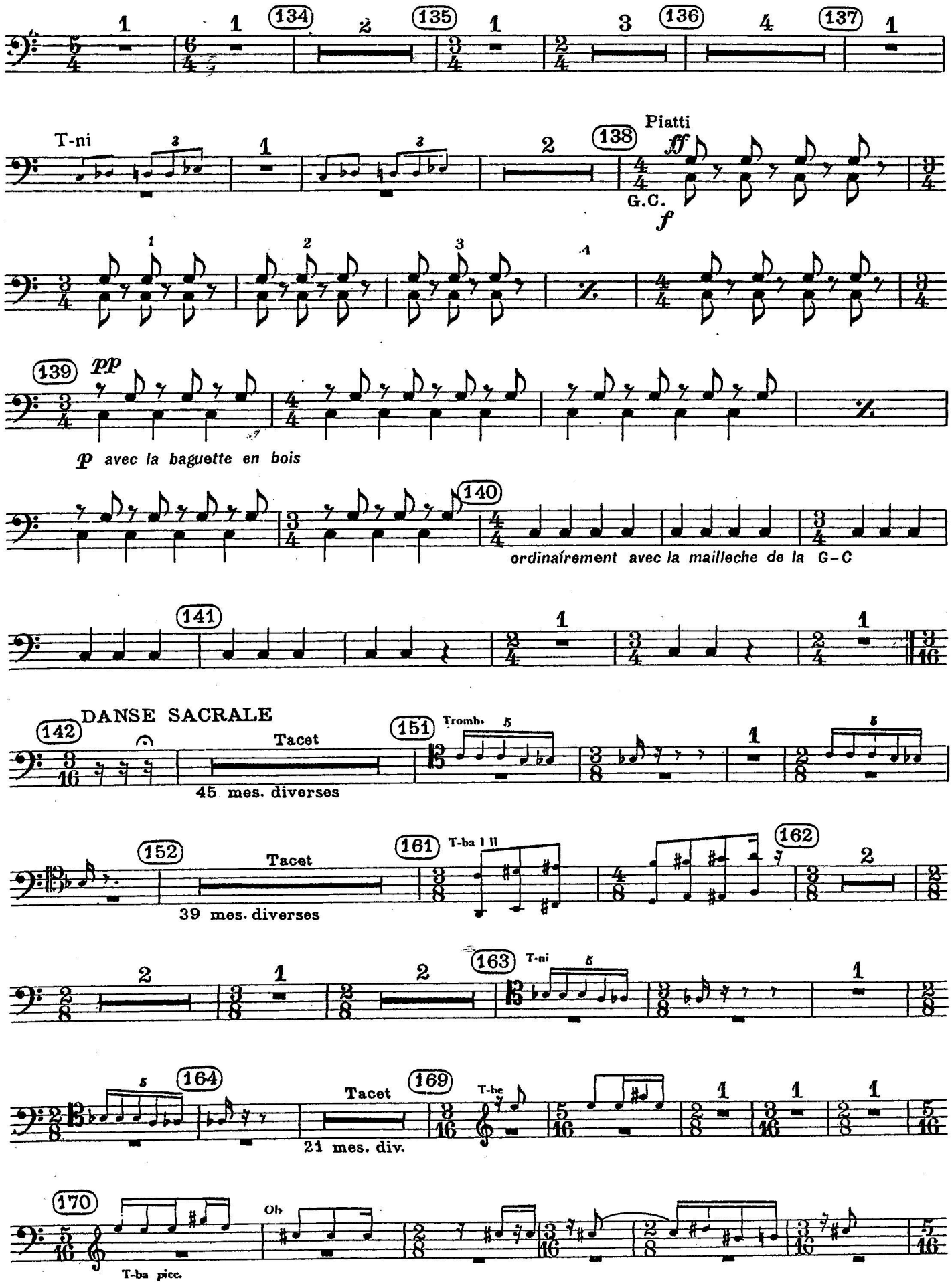
ЧАСТЬ ВТОРАЯ
КАРТИНА ЧЕТВЕРТАЯ
КРАСНЫЙ СТОЛ

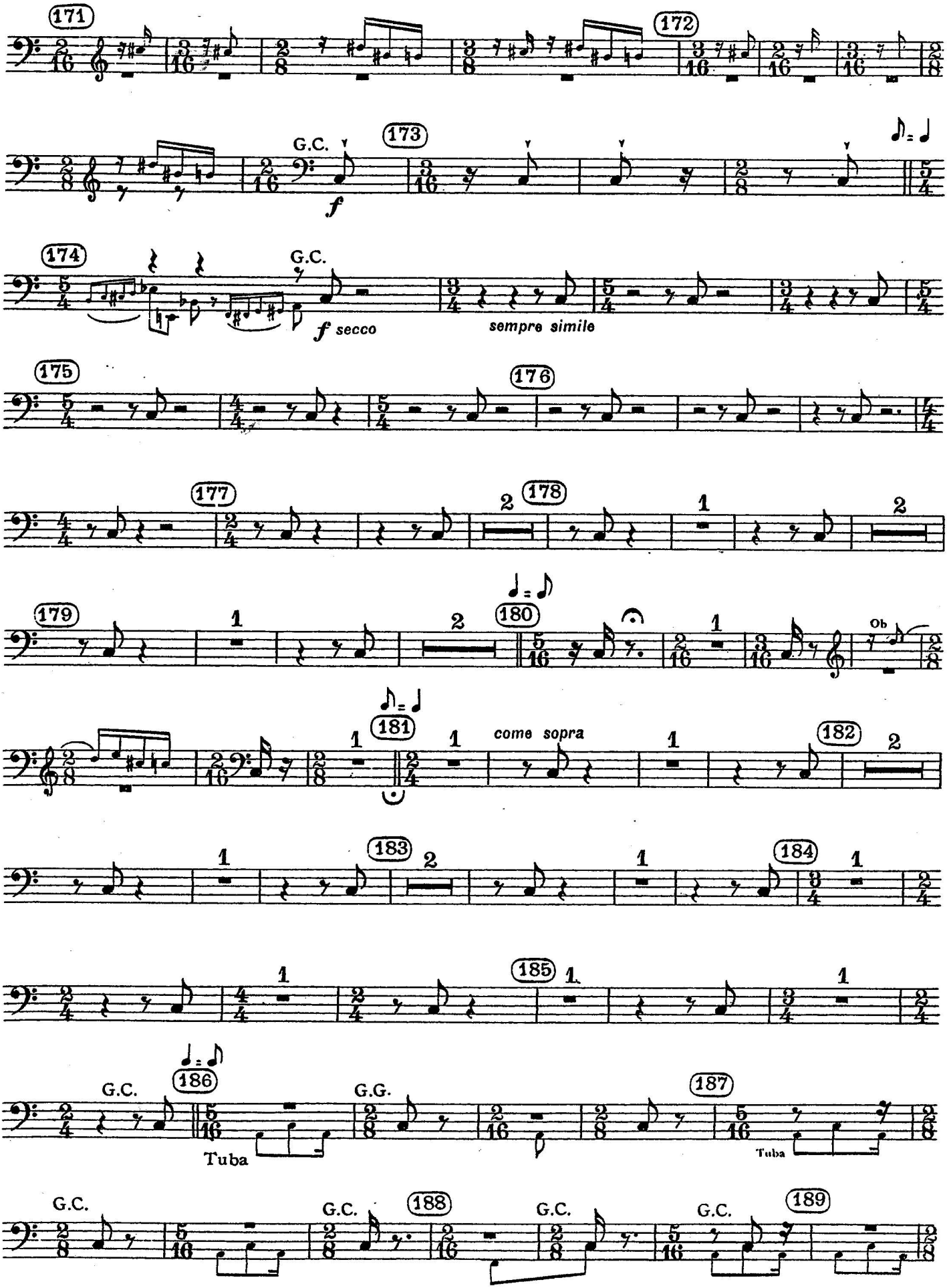
DEUXIÈME PARTIE
QUATRIÈME TABLEAU
LE REPAS DE NOCES

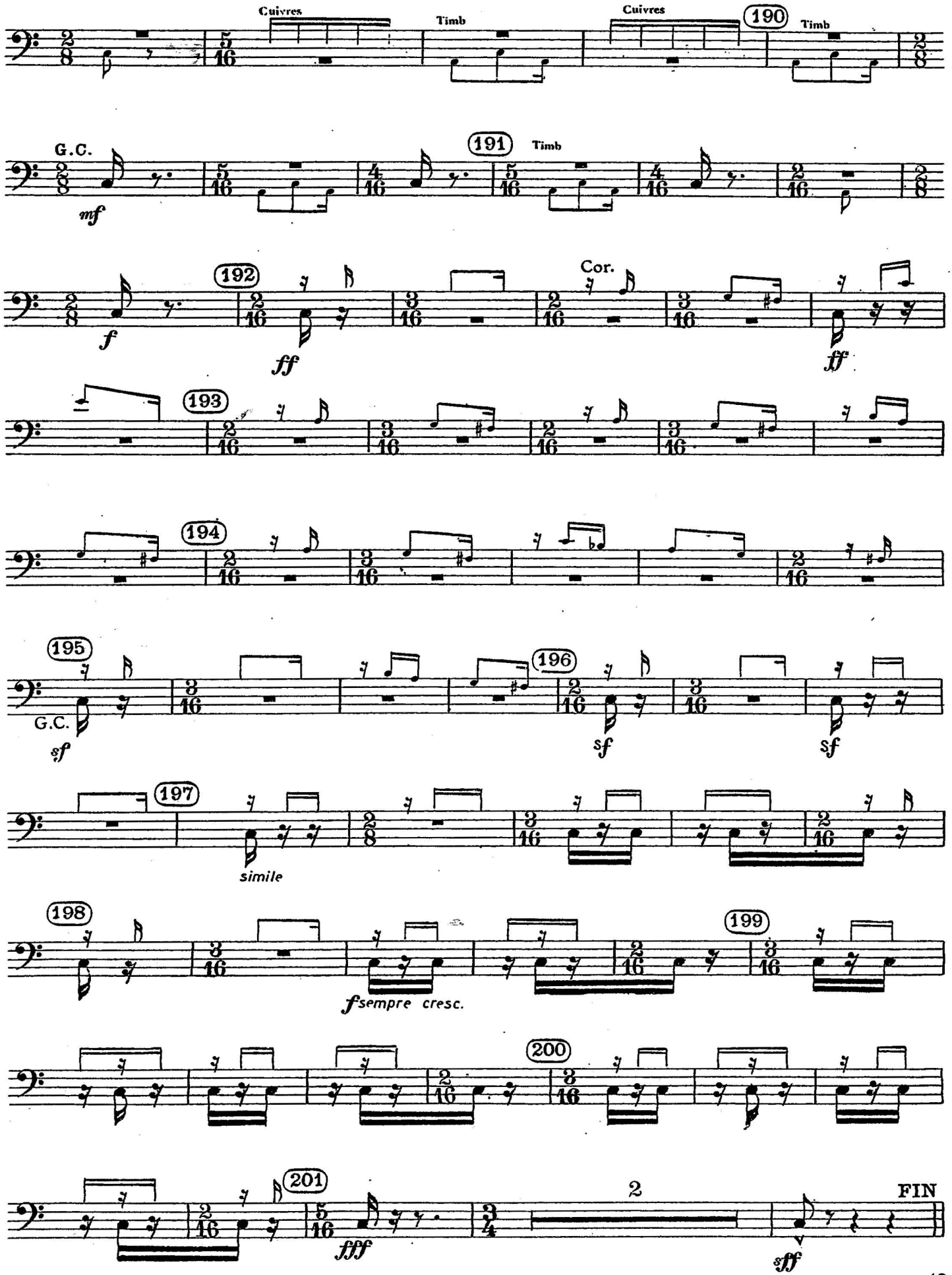


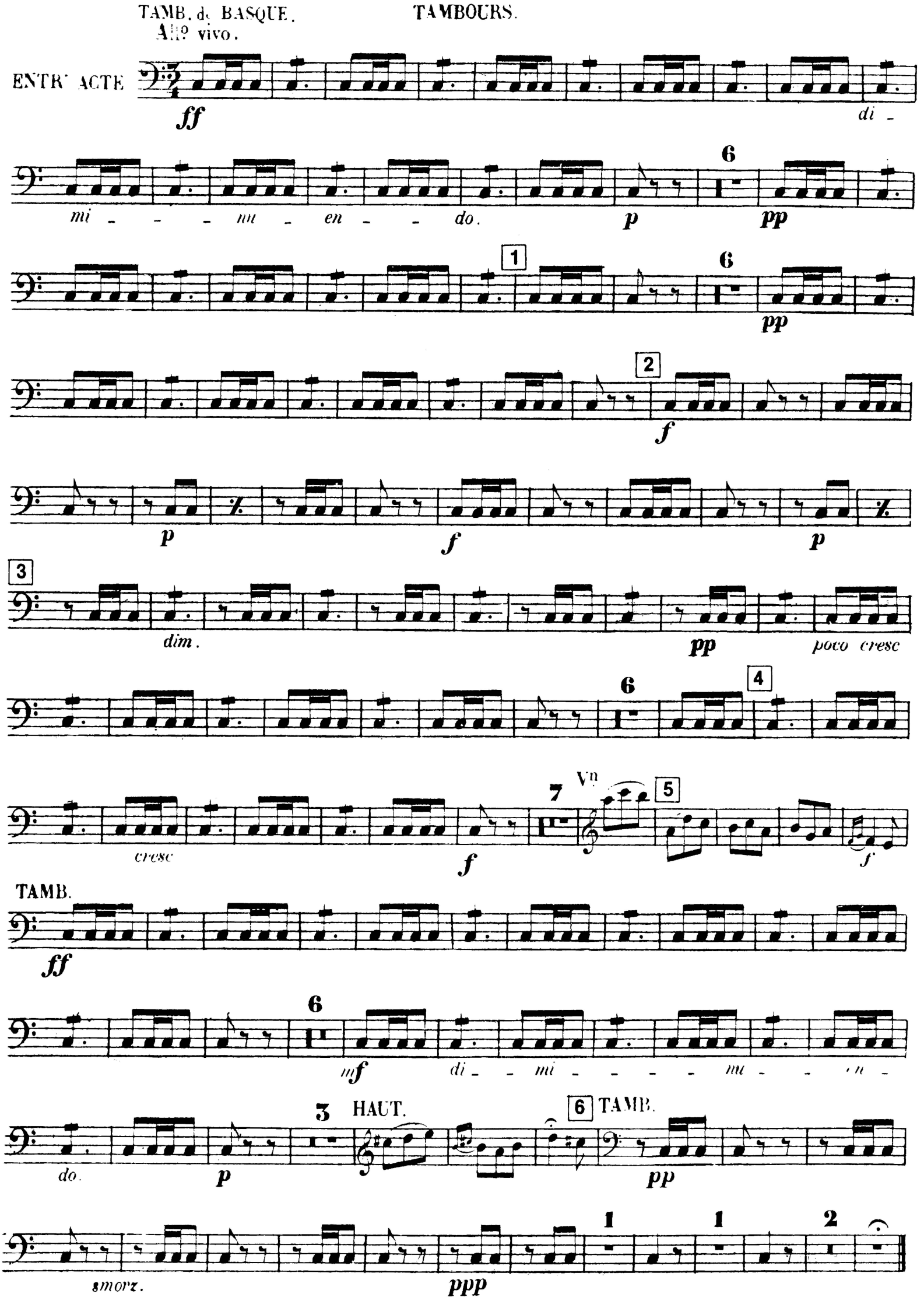
G-Cassa & Piatti



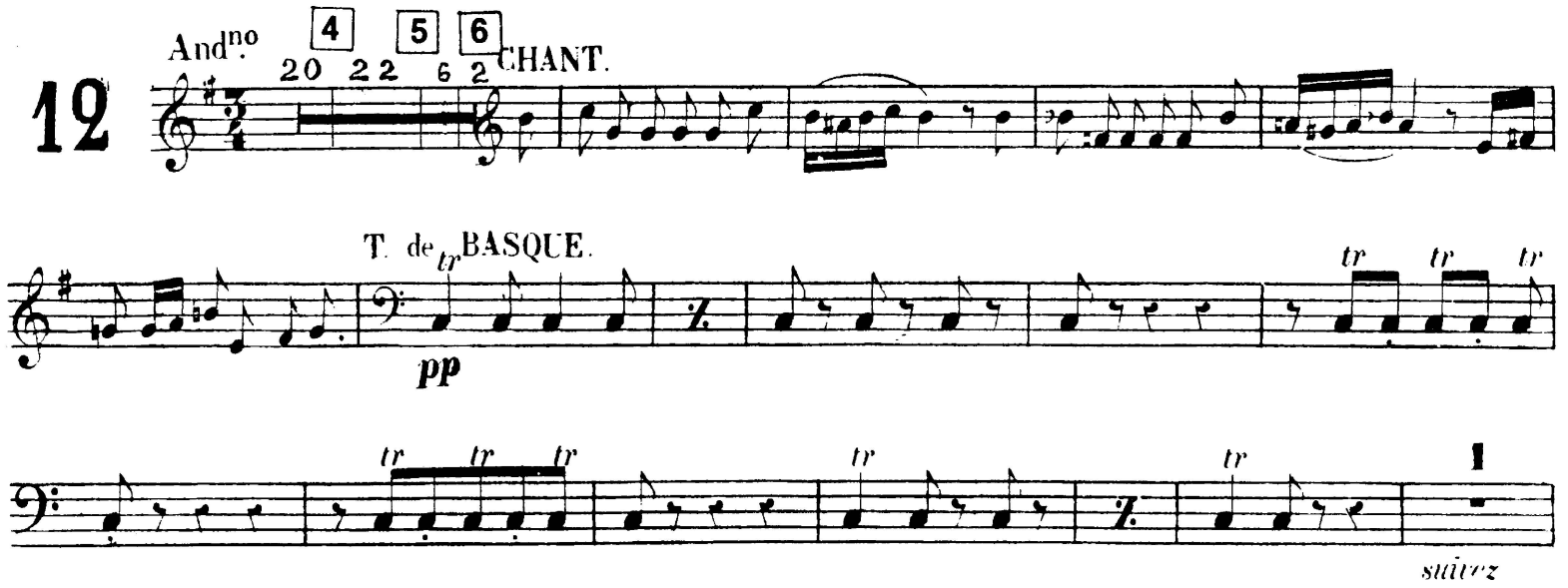

T-ni
Piatti
G.C.
pp
p avec la baguette en bois
ordinairement avec la mailleche de la G-C
DANSE SACRALE
Tacet
45 mes. diverses
Tromb.
Tacet
39 mes. diverses
T-ba I II
T-ni
Tacet
21 mes. div.
T-be
Ob
T-ba picc.


171
172
G.C.
173
f
174
G.C.
f secco
sempre simile
175
176
177
2
178
1
2
179
1
2
180
Ob
181
1
come sopra
182
2
1
183
2
184
1
185
1
G.C.
186
Tuba
G.G.
187
Tuba
G.C.
G.C.
188
G.C.
G.C.
189


Cuivres
Timb
Cuivres
190
Timb
G.C.
mf
191
Timb
f
192
ff
Cor.
ff
193
194
195
G.C.
sf
196
sf
sf
197
simile
198
fsempre cresc.
199
200
201
fff
2
FIN
sff


TAMB. de BASQUE.
Allo vivo.
TAMBOURS.
ENTR' ACTE
ff
di -
mi - - - nu - en - - do.
p
pp
6
1
2
f
3
dim.
poco cresc
4
cresc
7
Vn
5
TAMB.
mf
di - - mi - - - - nu - - en -
do.
HAUT.
6
smorz.
ppp
1
2

ACTE II.



7 a Tempo.

sempre ***pp***

8

9

10 T de BASQUE.

suivez

p a Tempo più animato.

11

cres - - cen - - do.

12

f ***p*** ***f*** ***p*** ***f***

p ***f*** ***p*** ***sf*** ***p*** ***sf*** ***p***

13 T. de BASQUE. Più animato.

p ***f*** ***p*** ***f*** CHANT. ***f*** ***p*** ***f*** ***p*** ***f*** ***p***

f ***p*** ***f*** ***p*** ***f*** ***p*** *cresc.* *cresc.*

14

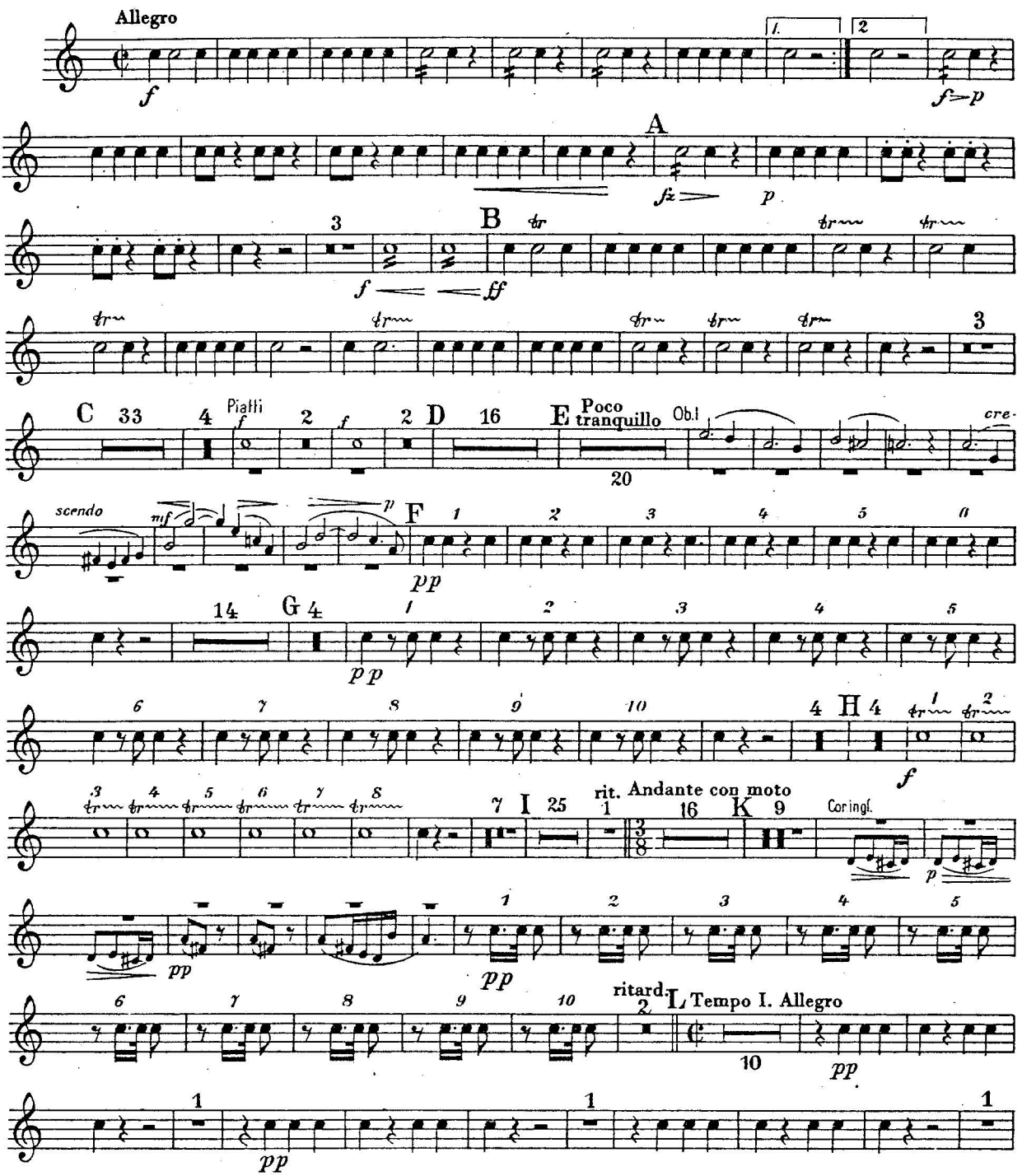
ff

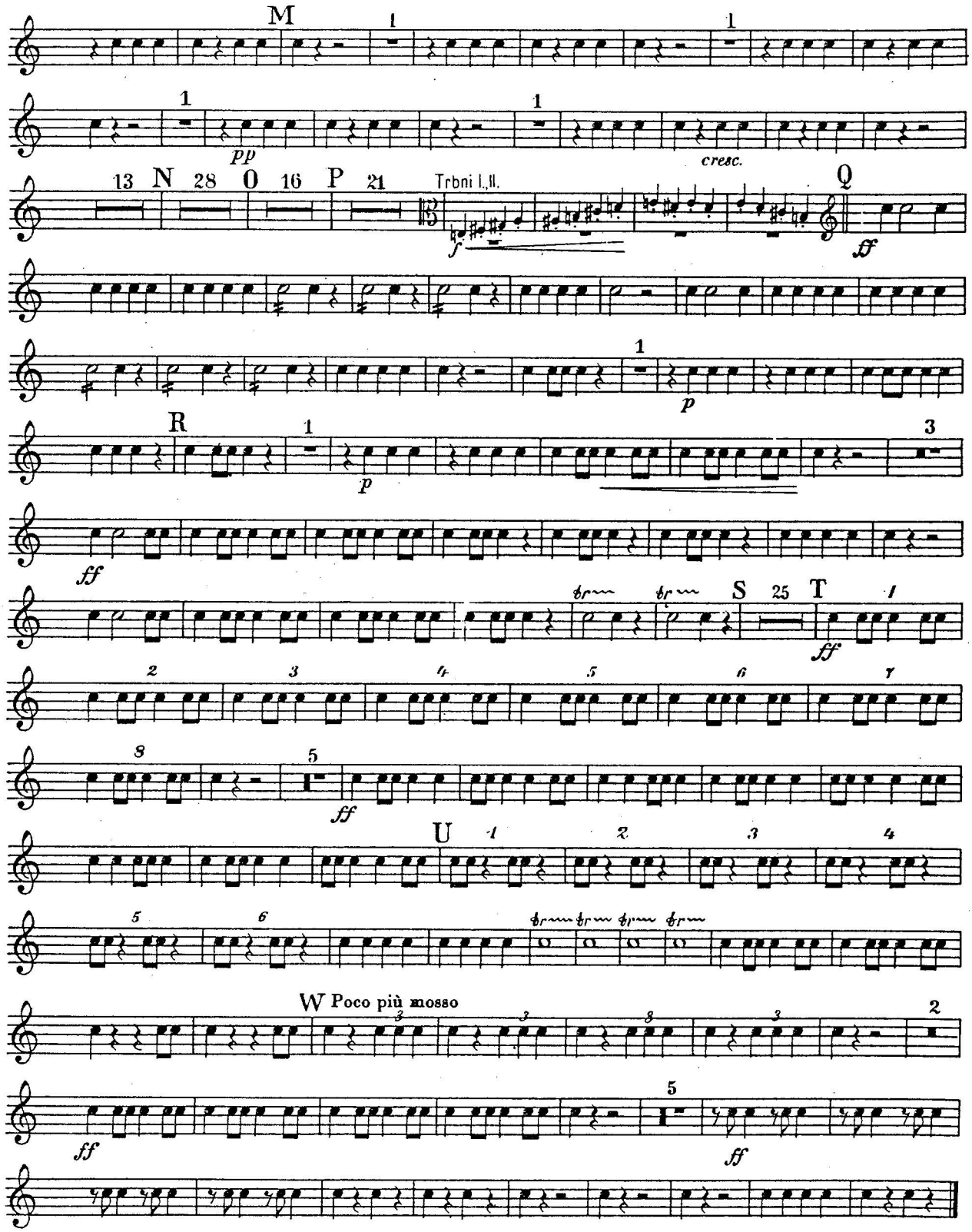
tutta forza. ***ff***

KARNEVAL
CARNIVAL • CARNAVAL

TAMBURINO

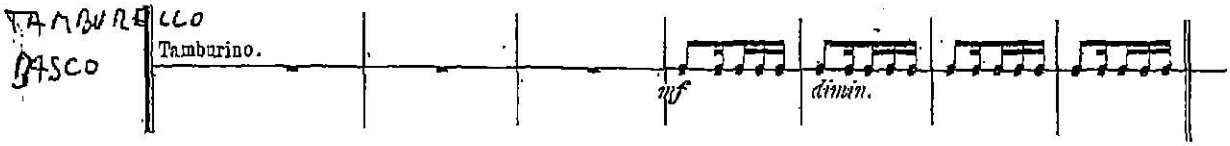
Antonín Dvořák, op. 92
(1841 – 1904)

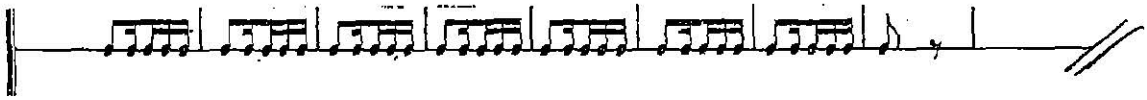



M
1
pp
cresc.
13 N 28 O 16 P 21
Trbni I.,II.
f
Q
ff
p
R
S 25 T
W Poco più mosso

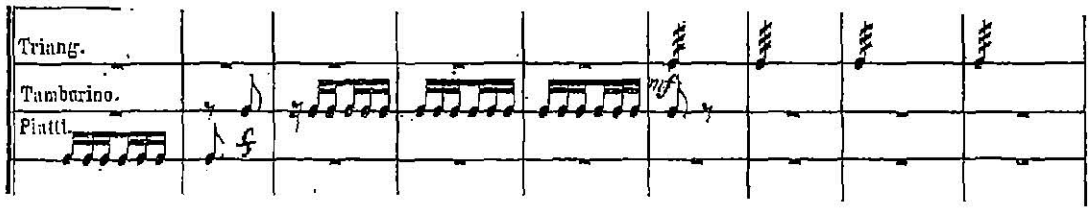
N.R. KORSAKOV - SHEHERAZADE

TAMBURELLO
BASCO





BASCO 2



T.d.b., Triang., Cym.

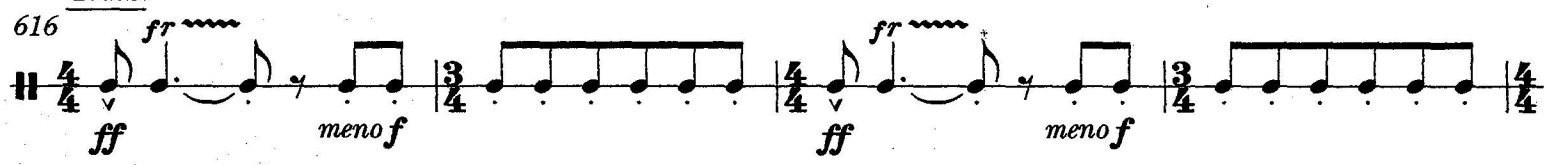
ЧАСТЬ ВТОРАЯ
КАРТИНА ЧЕТВЕРТАЯ
КРАСНЫЙ СТОЛ

DEUXIÈME PARTIE
QUATRIÈME TABLEAU
LE REPAS DE NOCES

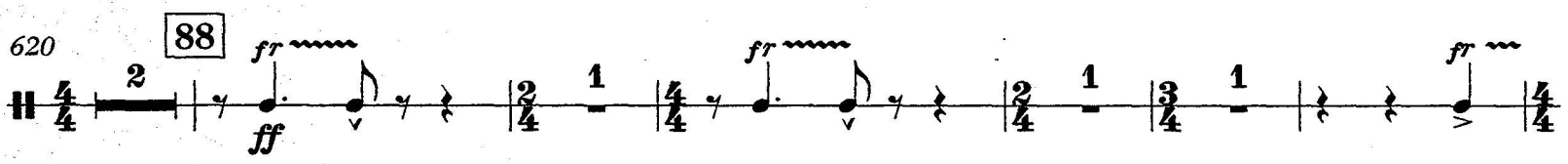
87 **Allegro** ♩ = 120

T.d.b.

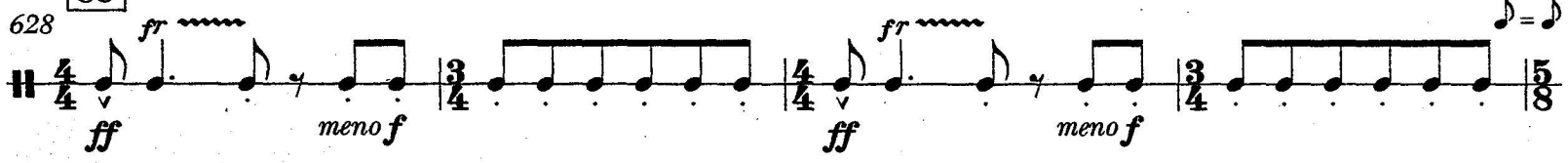
616



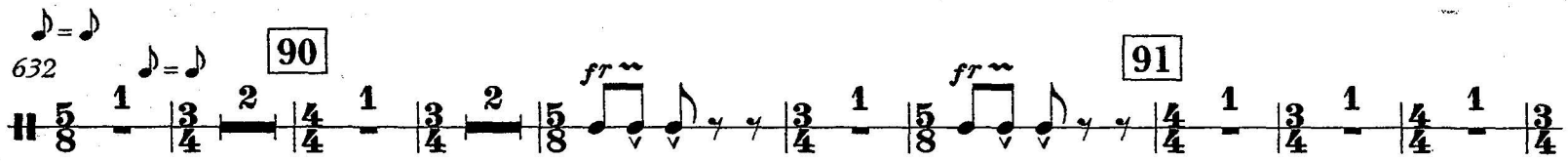
620



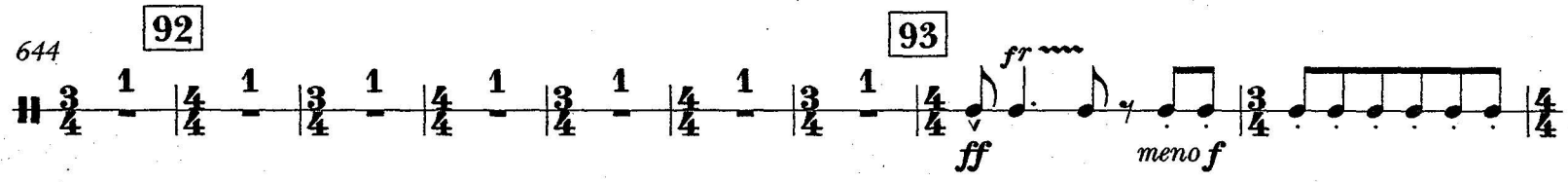
628



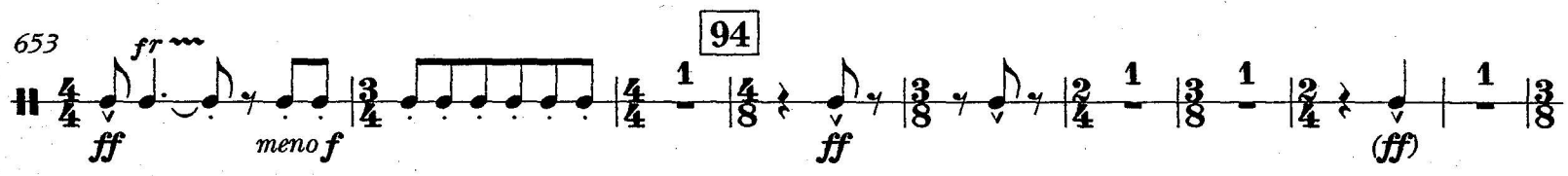
632



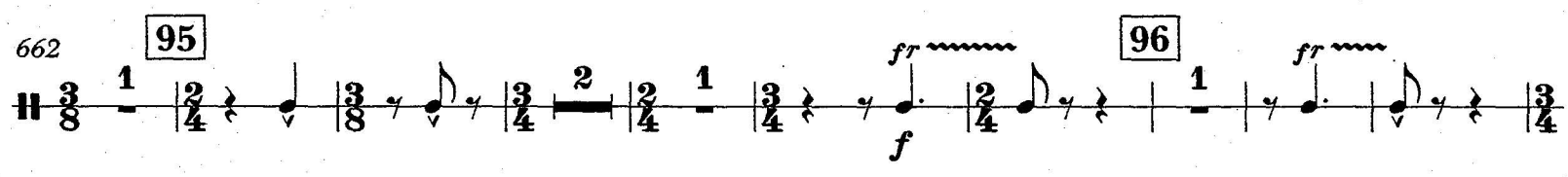
644



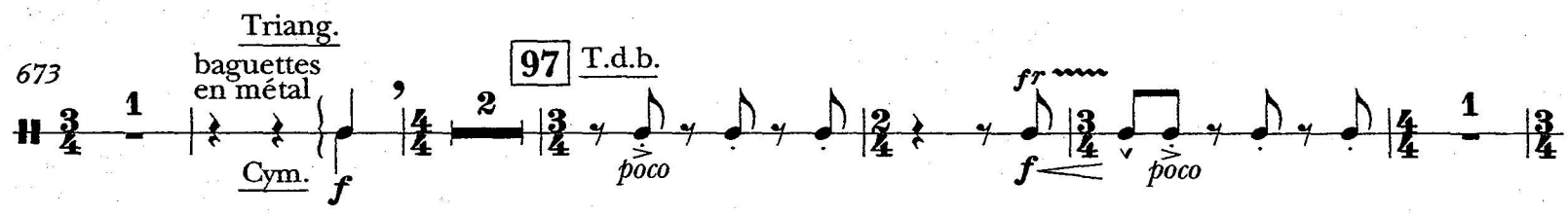
653



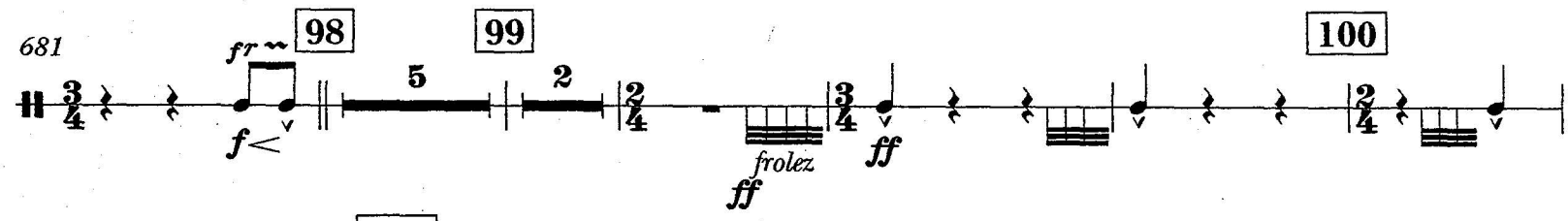
662



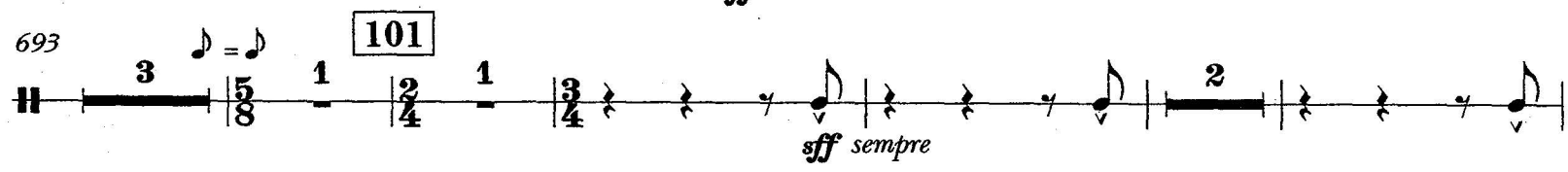
673



681



693



102

703 T.d.b.

103

Poco meno mosso

P. II

104

Tempo I ♩ = 120

715 Timb. T.d.b.

105

sff sempre

p sub.

722

106 107 108

109

738 P. I

110

745 T.d.b.

f

111

755 ♪ = ♪ (*sempre*)

P. I

112

T.d.b.

765 *fr*

113

773 *fr*

colla parte

114

A tempo

780 *fr* *ff*

115

P. I

116 117

796

P. II

807 118 119 120

829 121 122

P. I

841 123 124

Xyl.

852 125 126

colla parte

P. I, III

P. I (8va)

863 127

872 128 129

P. I (8va)

883 130

T.d.b.

avec le genou

891

genou

genou

897 132

genou

908 genou

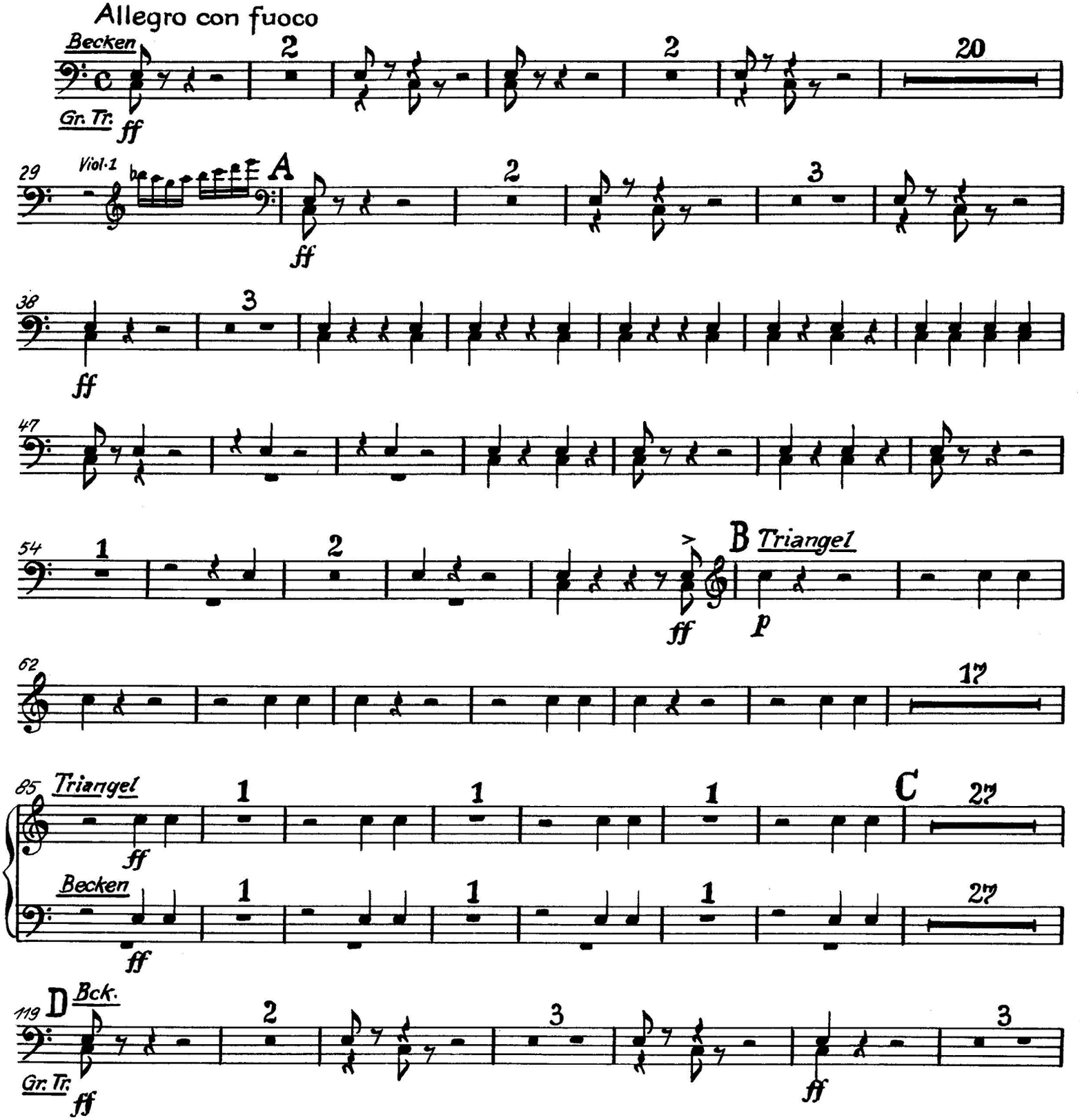
133 Meno mosso ♩ = 80 134 135

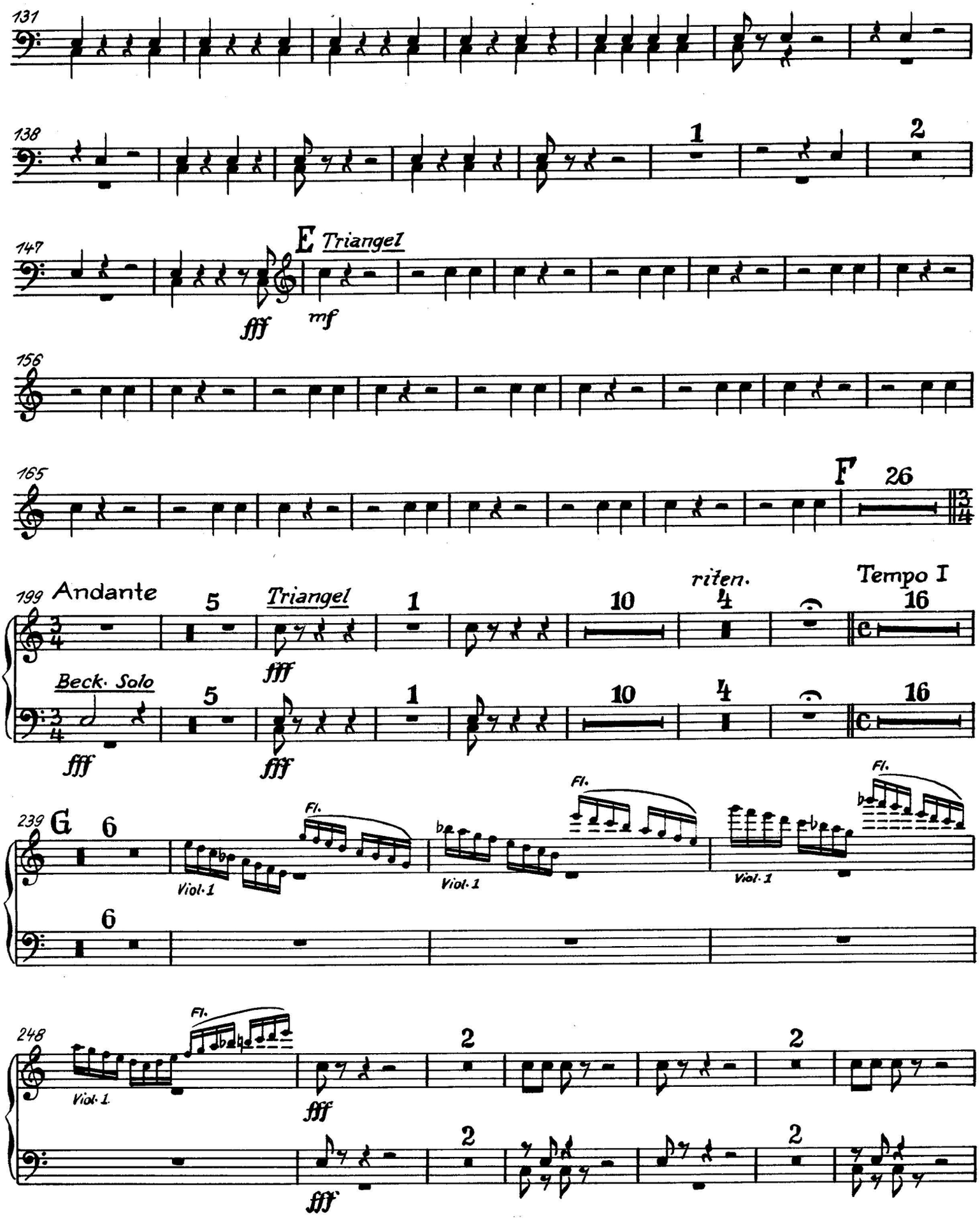
Triangel
Becken
Große Trommel

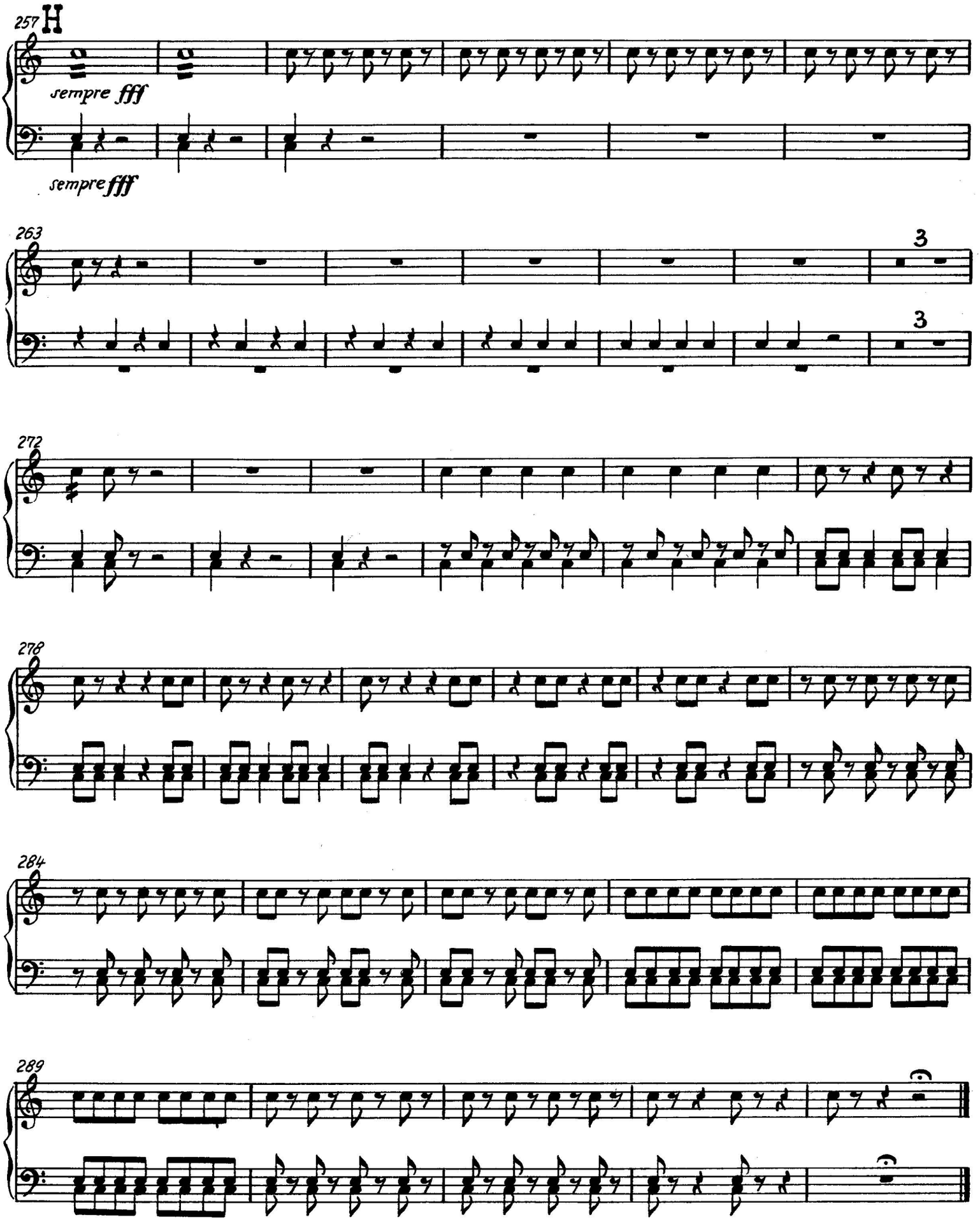
Symphonie Nr. 4

Peter Iljitsch Tschaikowsky op. 36

IV. FINALE




131
138
1
2
147
E Triangel
fff
mf
156
165
F
26
199 Andante
5
Triangel
1
10
riten.
4
Tempo I
16
fff
Beck. Solo
239
G
6
Fl.
Viol. 1
248
2


257
H
sempre fff
sempre fff
263
3
3
272
278
284
289

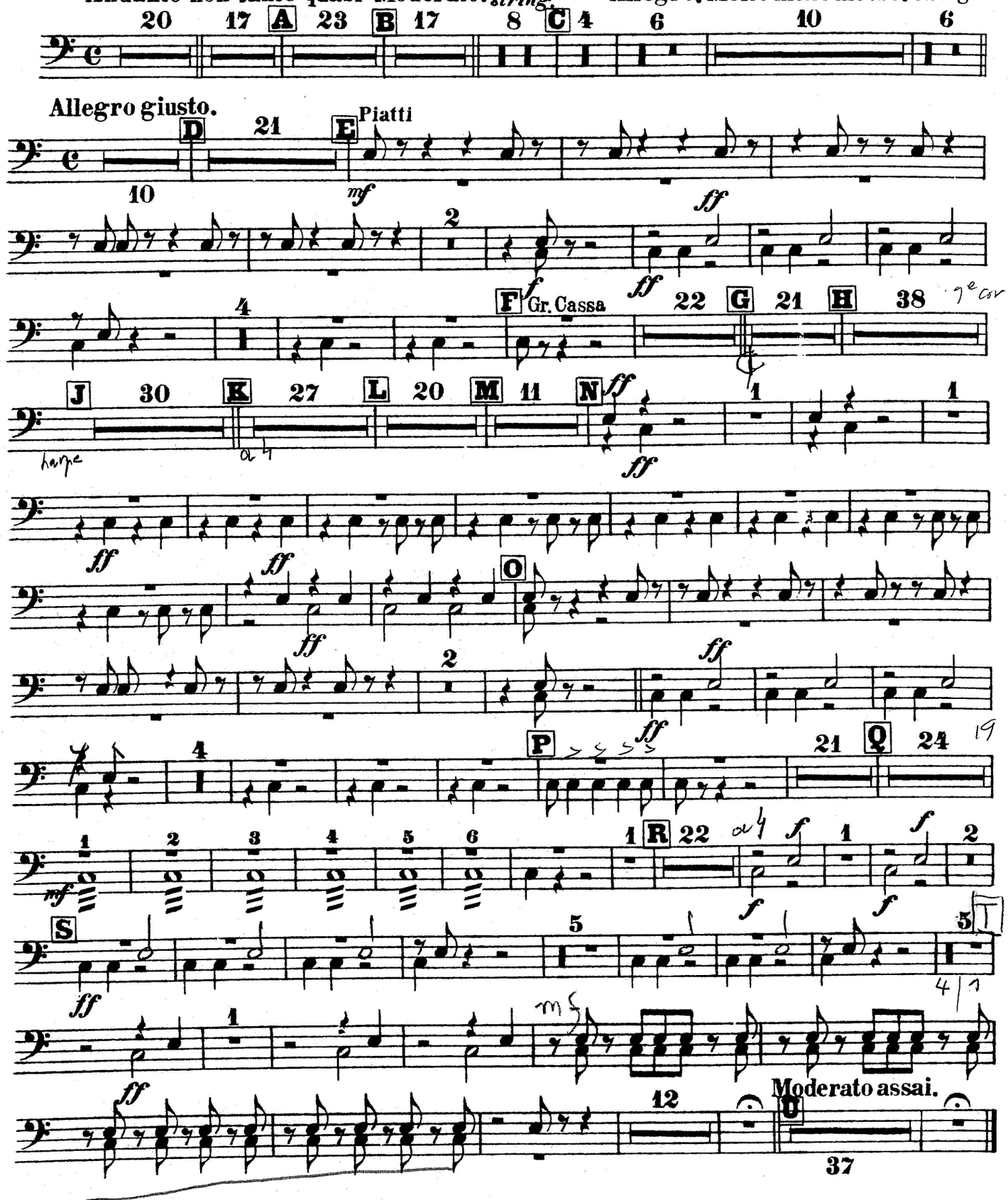
Cymbals
&
Bass Drum

Romeo and Juliet

Overture–Fantasy

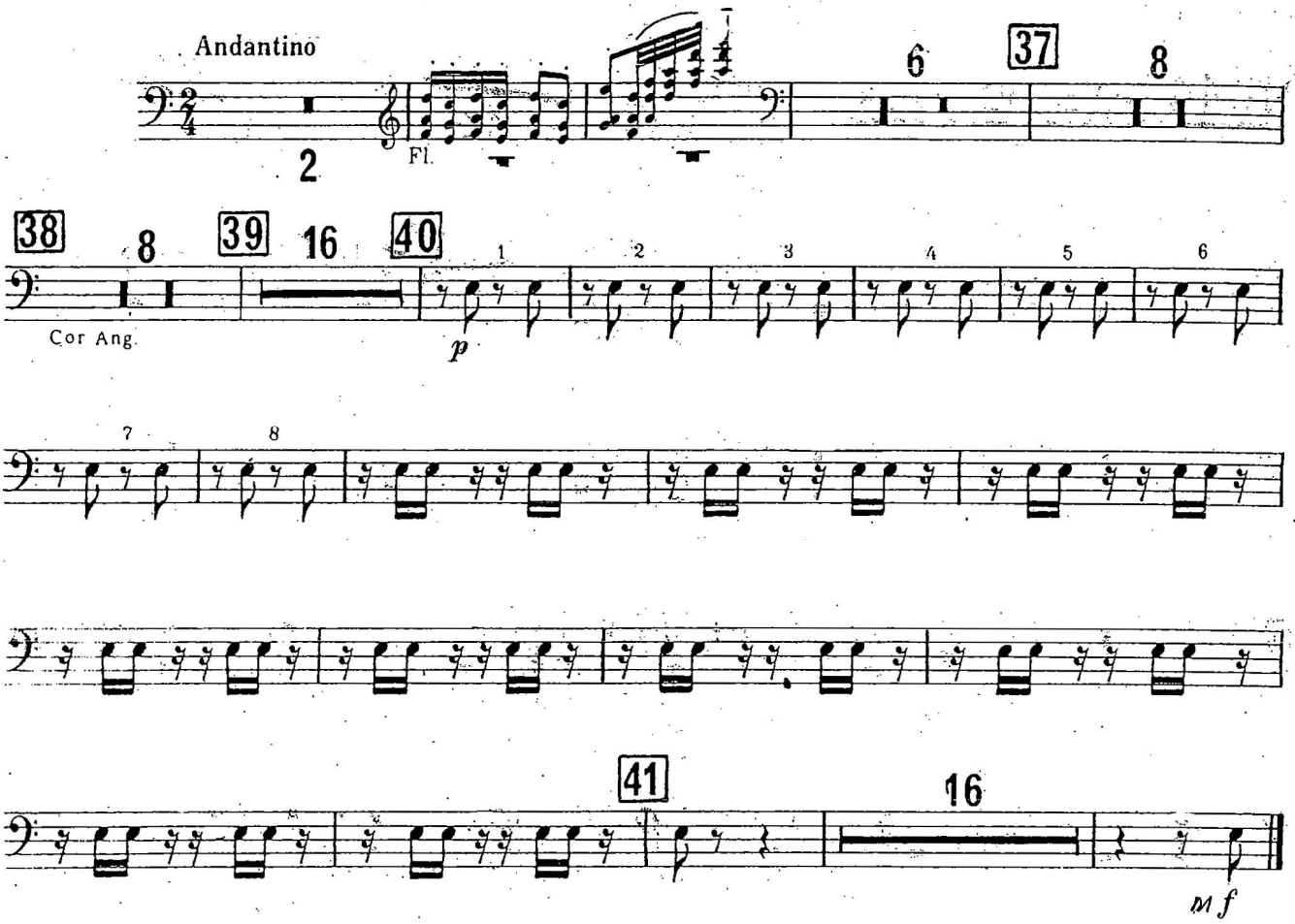
PIATTI e GRAN TAMBURO

P. I. Tchaikovsky



Cymbals
Tchaikovsky ~ *The Nutcracker*
No. 12e *Danse de Mirlitons*

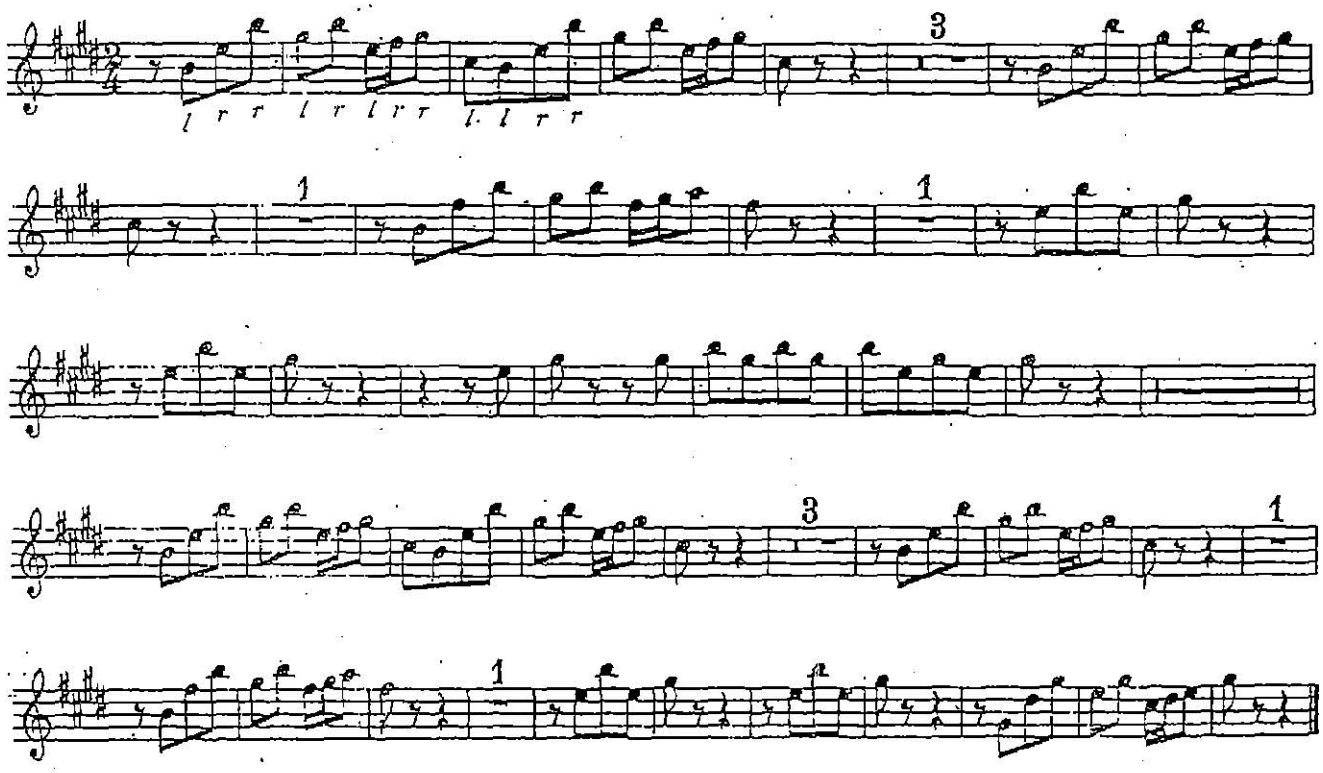
e. Danse des Mirlitons.

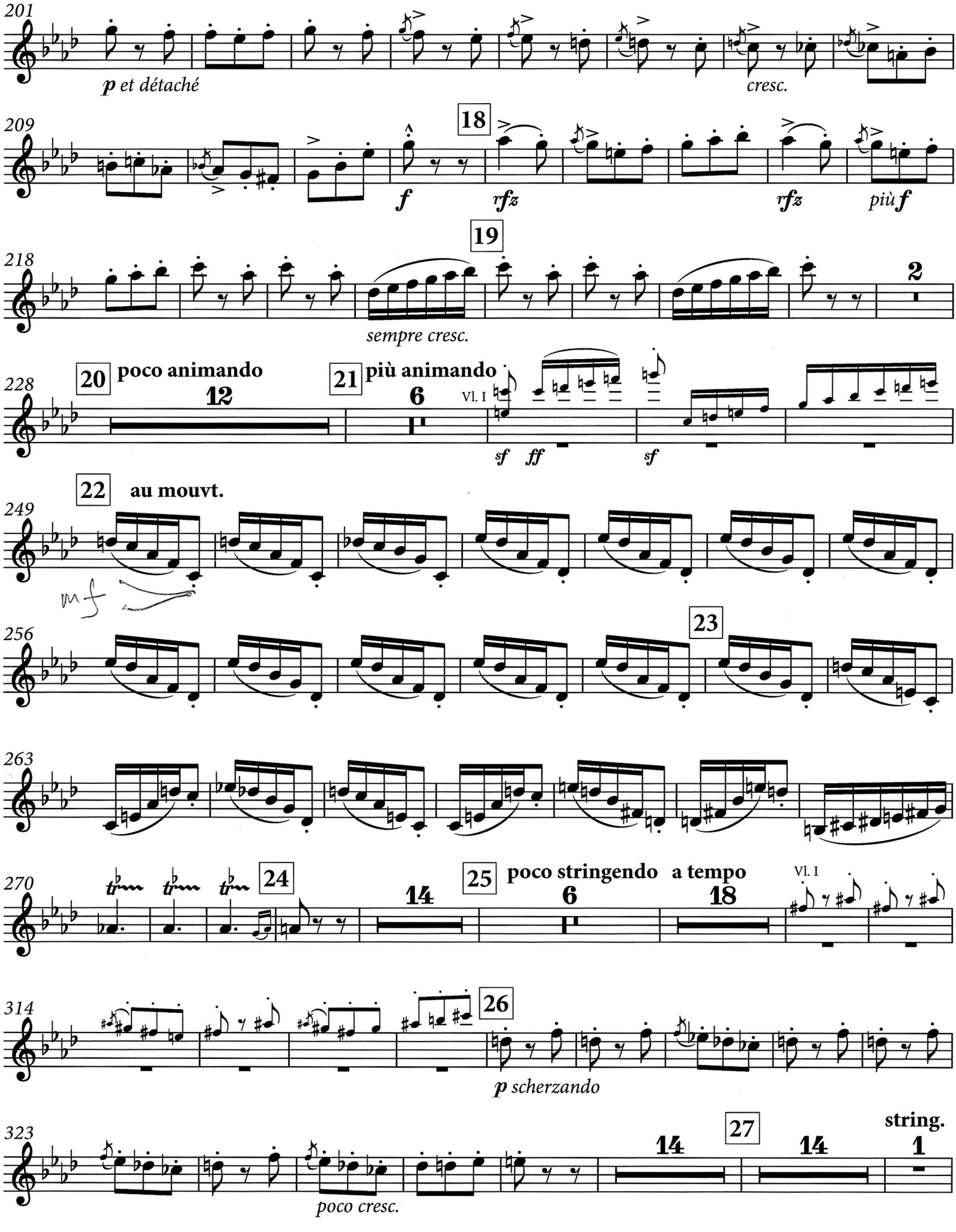


GLOCKENSPIEL

L. DELIBES Lakmé

Leo Delibes




201
p et détaché
cresc.
209
18
f
rfz
rfz
più f
218
19
sempre cresc.
2
228
20 poco animando
12
21 più animando
6
Vl. I
sf ff
sf
22 au mouvt.
249
mf
256
23
263
270
tr tr tr
24
14
25 poco stringendo a tempo
6
18
Vl. I
314
26
p scherzando
323
poco cresc.
27
14
14
string.
1