TEATRO MASSIMO

AUDIZIONE PER CORNO DI FILA CON OBBLIGO DEL TERZO CORNO
2026

I PROVA - eliminatoria in forma anonima

- Esecuzione del *Concerto n°3* in mib maggiore per corno e orchestra KV 447 di W. A. Mozart (senza cadenza);
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- Esecuzione del *Concert-Etüden* di O. Franz - n°1 da eseguirsi in mib;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - Parti del 2° corno:

W. A. Mozart	*Così fan tutte*	p.3
L. V. Beethoven	*Fidelio – Ouverture*	p.4
	Sinfonia n°3 "Eroica"	p.5
	Sinfonia n°7	p.6
R. Wagner	*Gotterammerung – "Sonnenaufang"*	p.8
	Parsifal	p.10
R. Strauss	*Ein Heldenleben*	p.11
	Don Quixote	p.14
	Eine Alpensinfonie	p.15
G. Mahler	*Sinfonia n°9 – Anfang*	p.16

  - Parti del 3° corno:

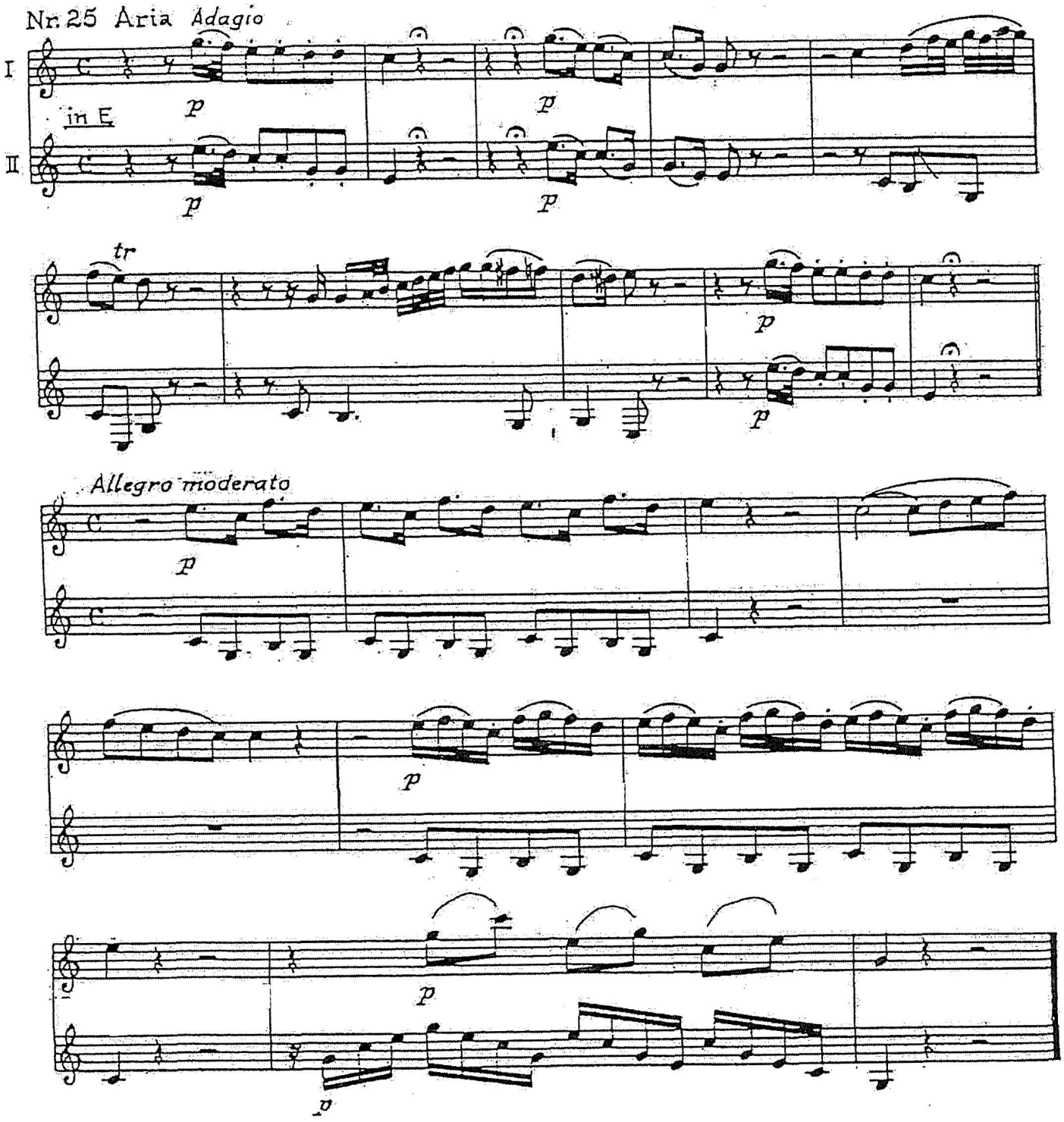
J. Brahms	*Klavierkonzert n° 1*	p.18
J. Brahms	*Klavierkonzert n° 2*	p.18
R. Strauss:	*Till Eulenspiege*	p.20
R. Schumann	*Sinfonia n°3 "Rheinishe"*	p.22

F. B. Mendelssohn	*Sinfonia n°3 "Schottische" - Langsamer Satz*	p.25
A. Dvorak	*Sinfonia n°9*	p.26

Cosi fan tutte

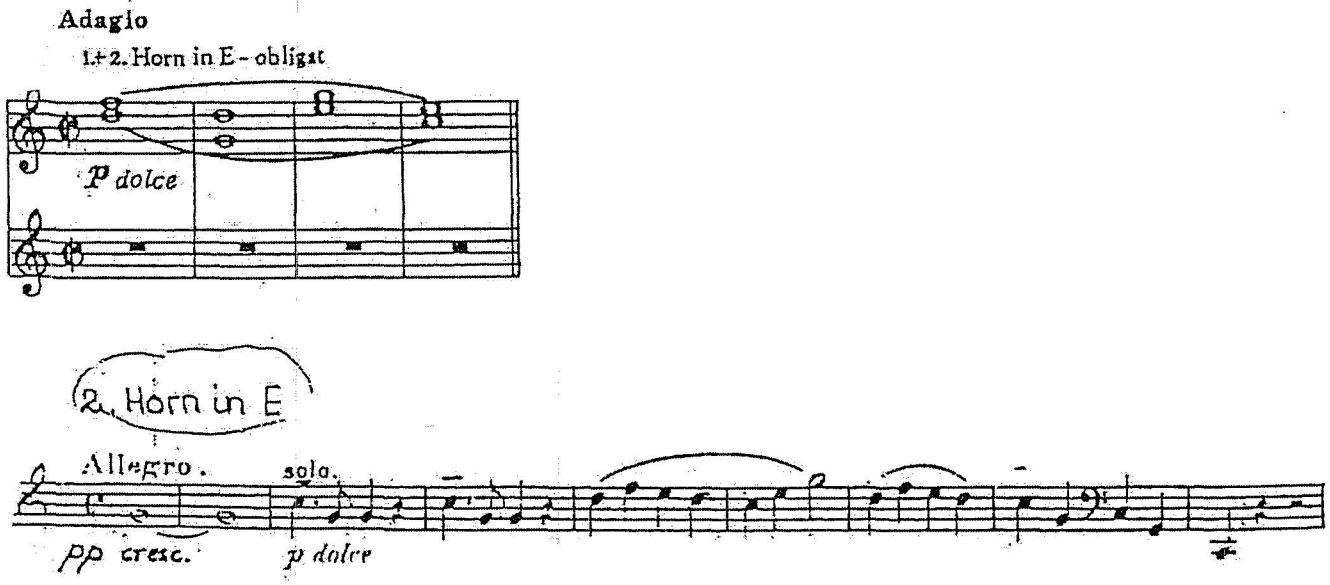
W.A. Mozart

Act II



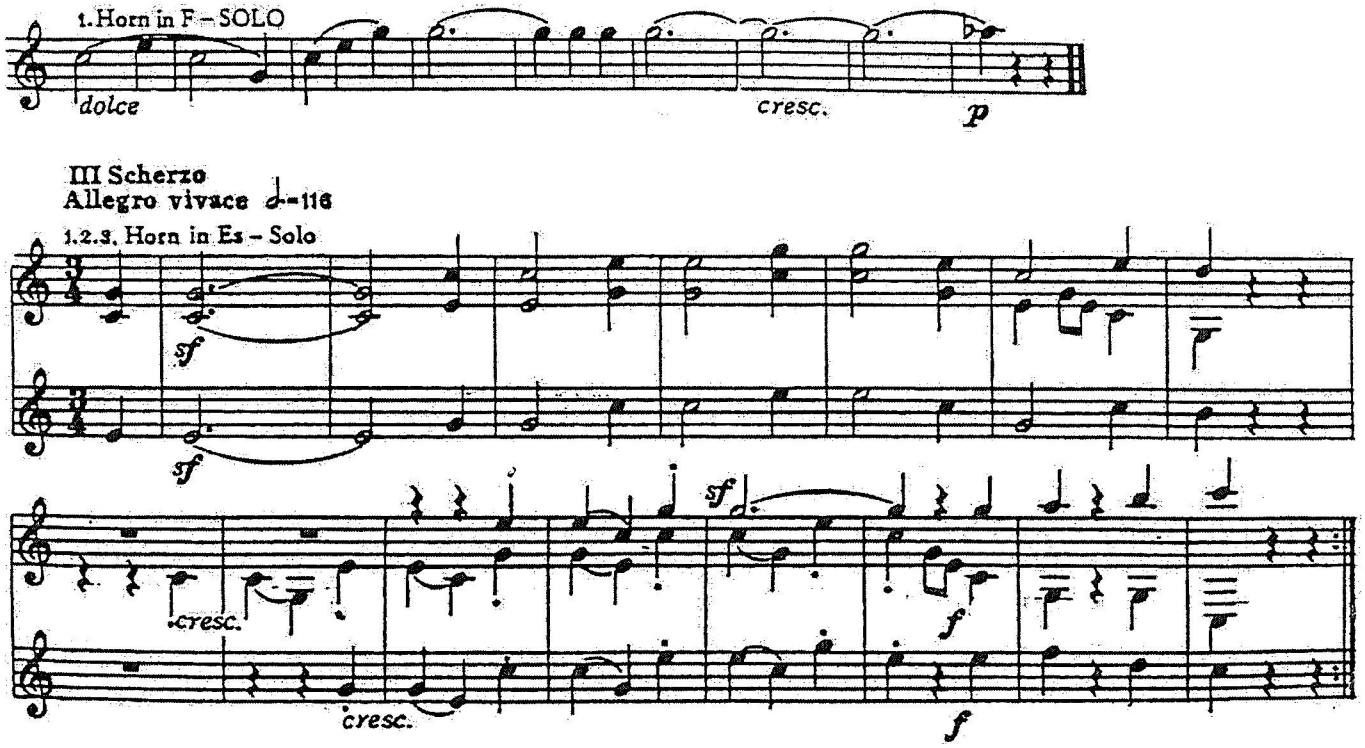
Ouvertüre zu Fidelio op.72/b

L.v. Beethoven



Sinfonie Nr. 3 Es-Dur op.55

L.v.Beethoven

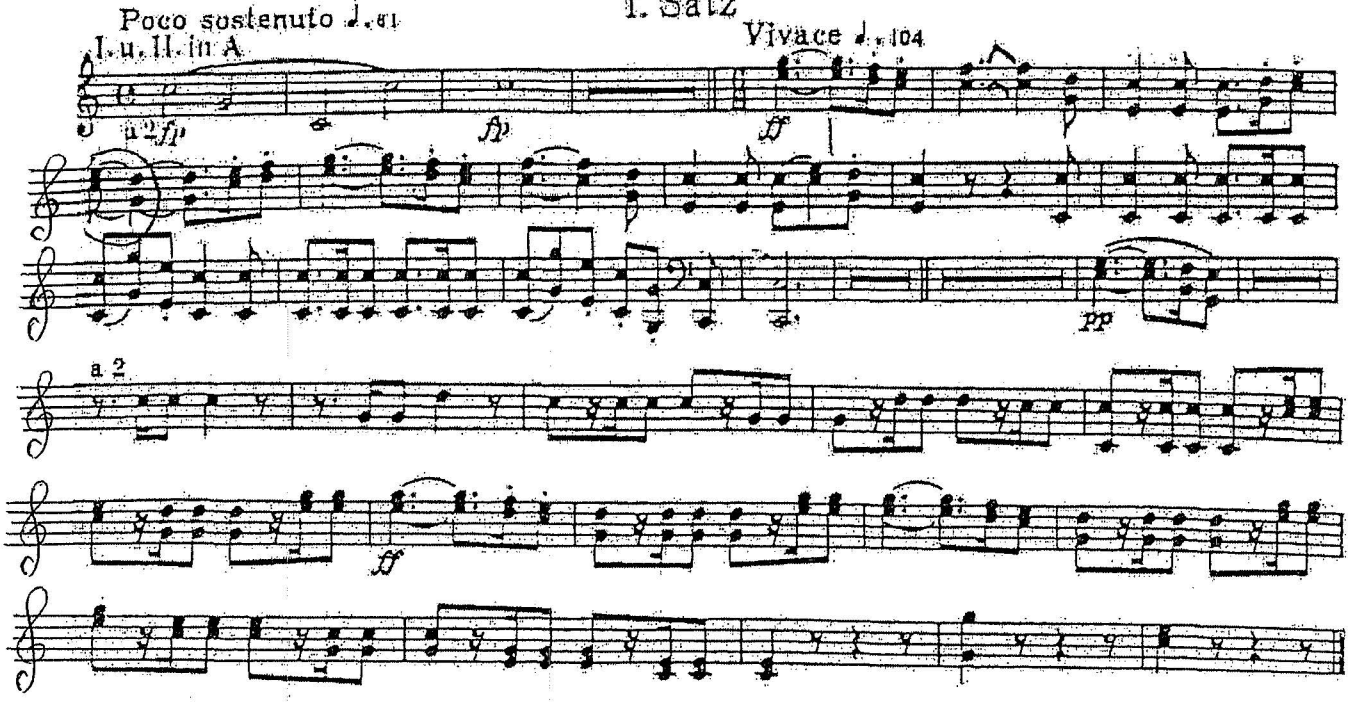


Sinfonie Nr. 7 A-Dur op. 92

L. v. Beethoven

1. Satz

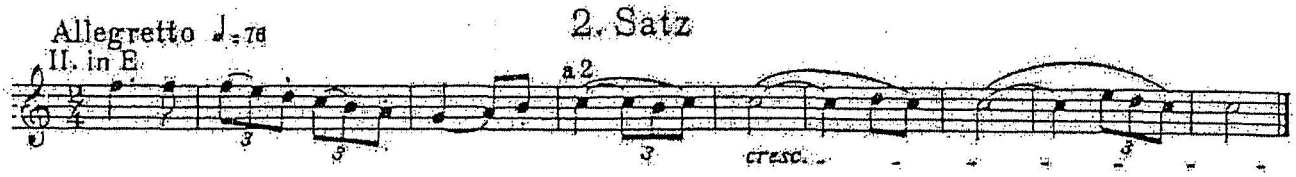
Poco sostenuto ♩. 61
I. u. II. in A



Vivace ♩. 104

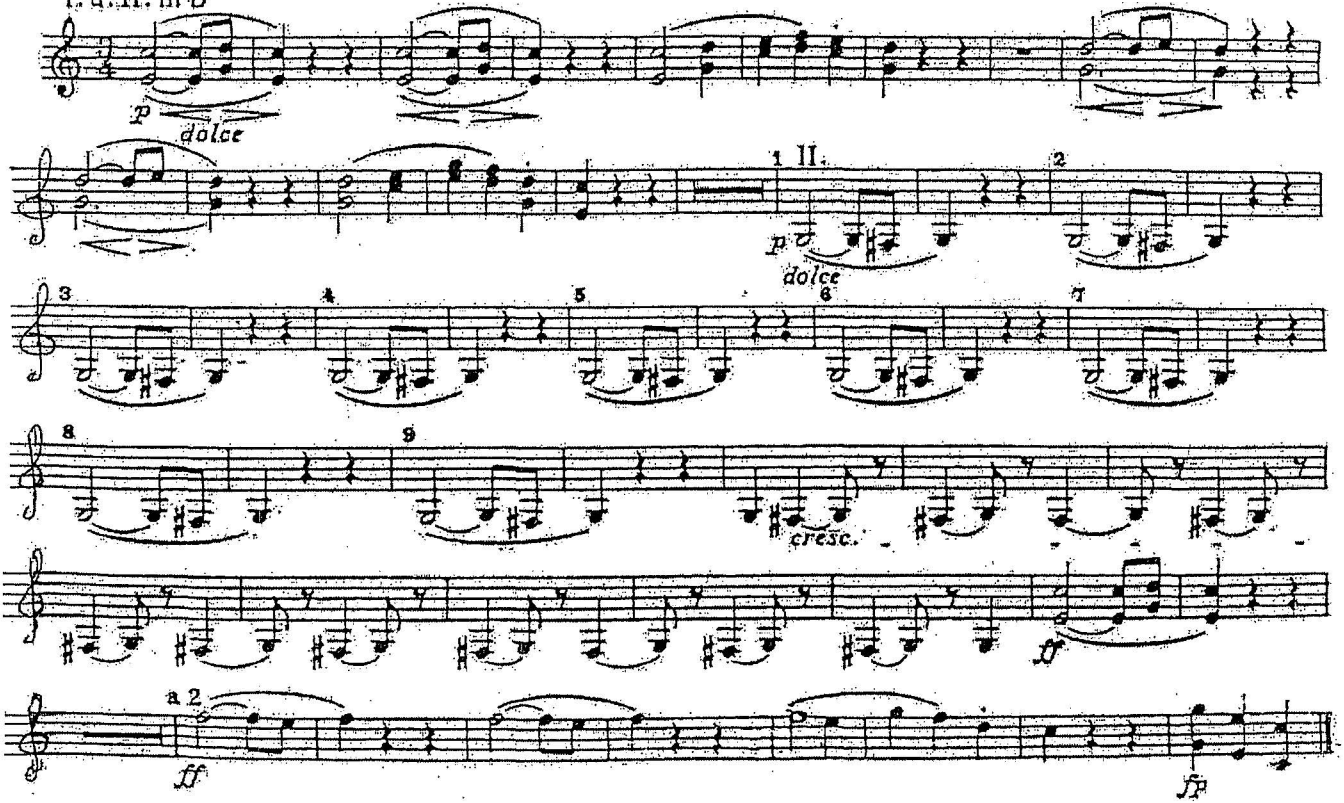
2. Satz

Allegretto ♩. 76
II. in E



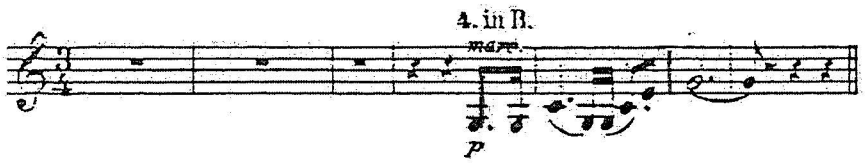
3. Satz

Presto ♩. 132
I. u. II. in D

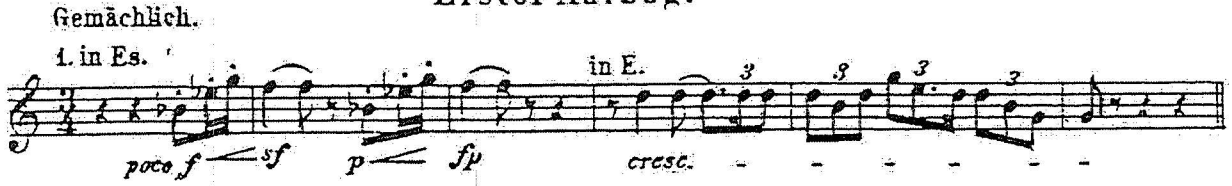


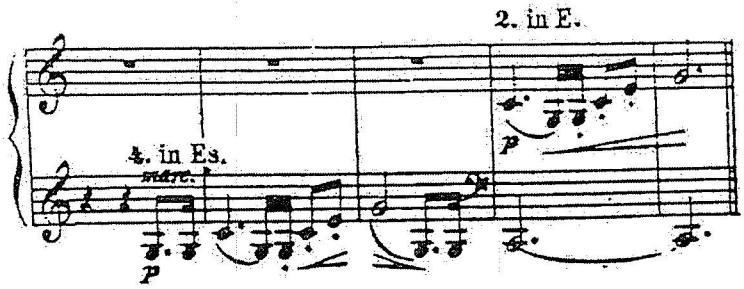
Götterdämmerung.

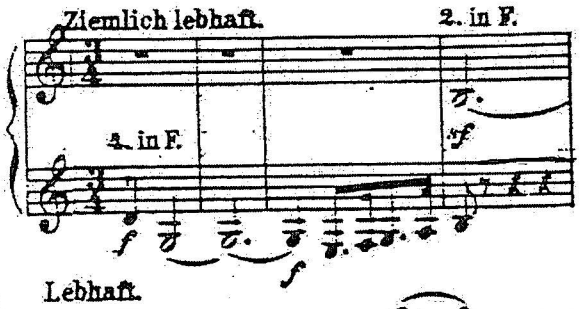
Richard Wagner.

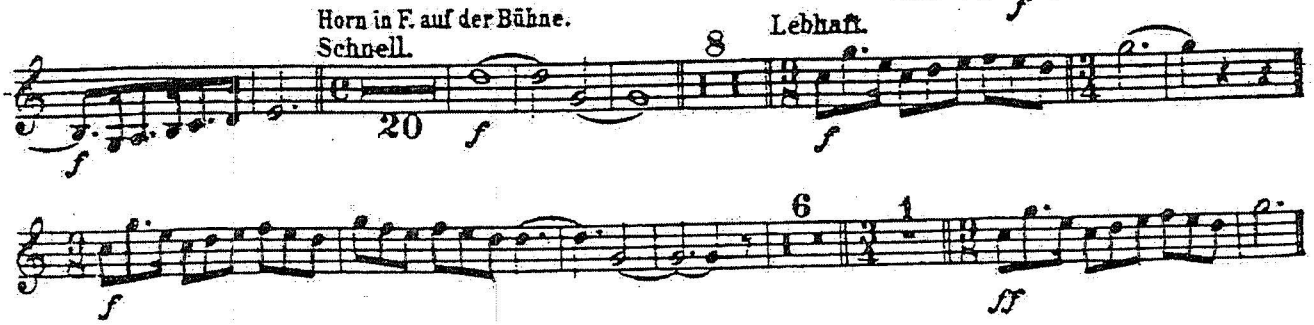


Erster Aufzug.

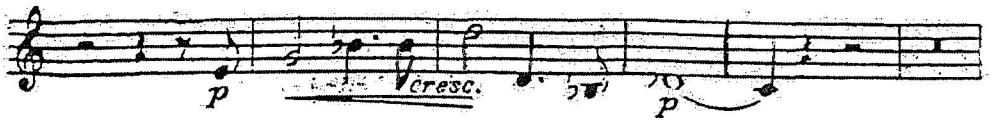


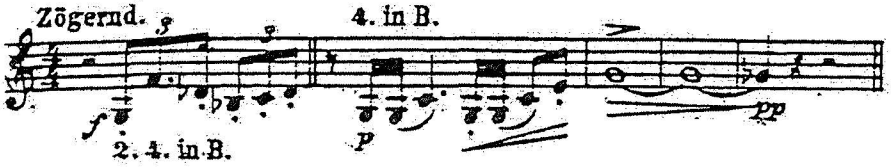






4. in D





Zweiter Aufzug.

Vorspiel und erste Scene.

„Parsifal“
(ein Bühnenweihfestspiel).

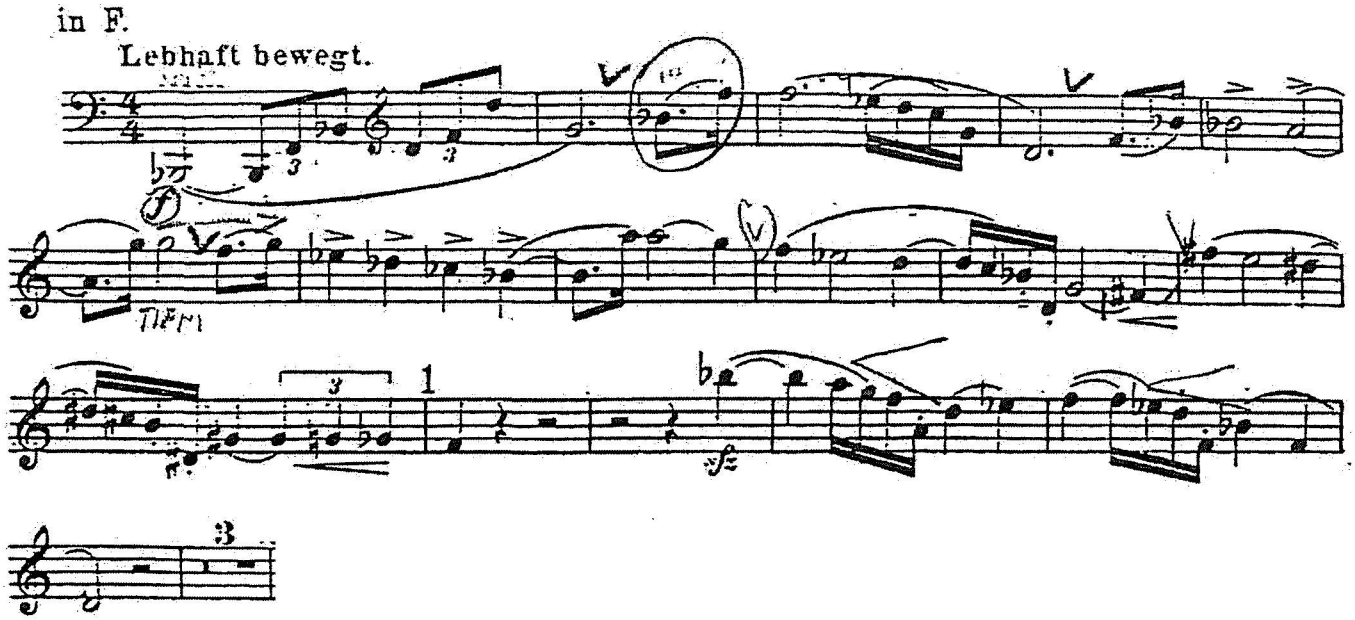
Richard Wagner.

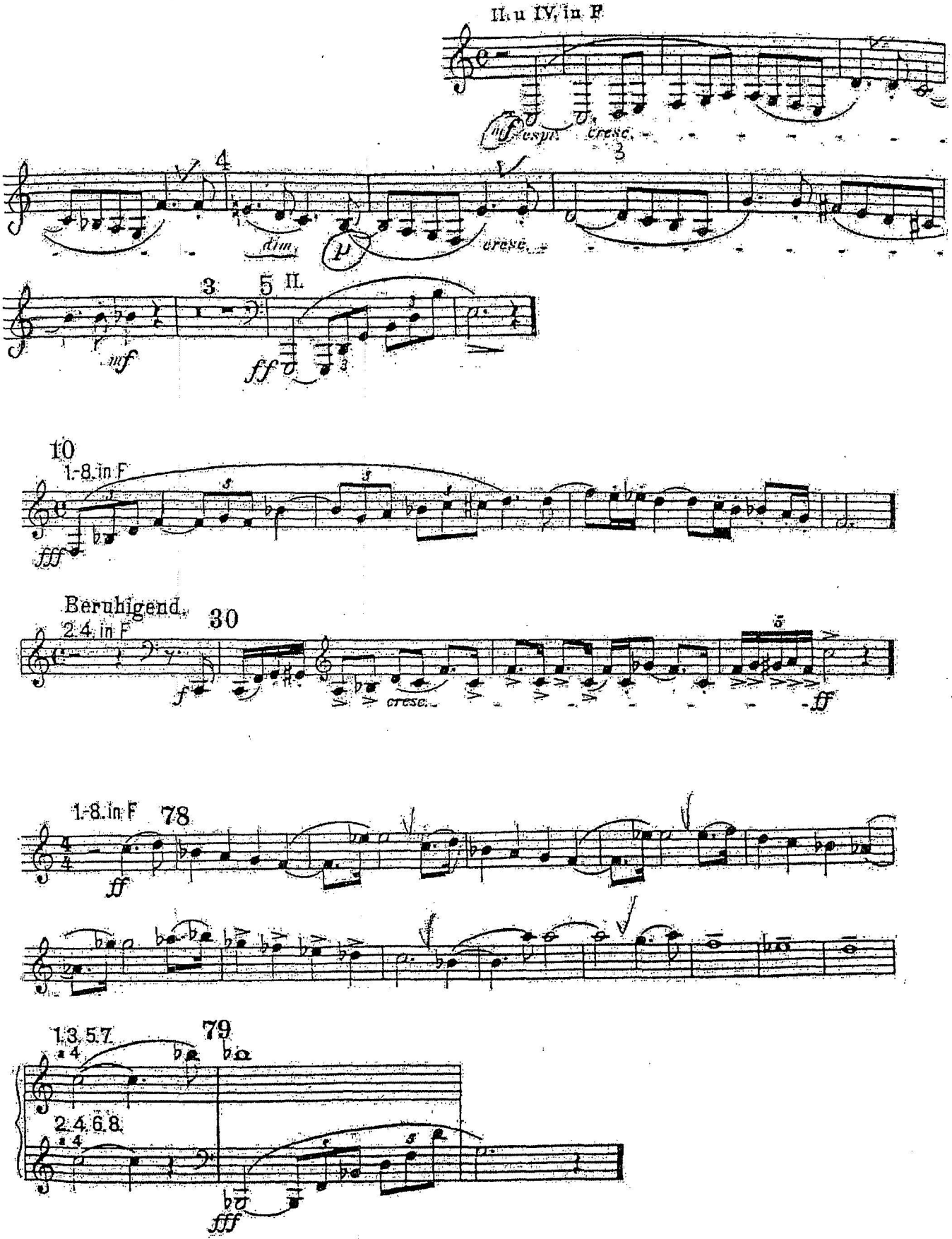
II. Aufzug.

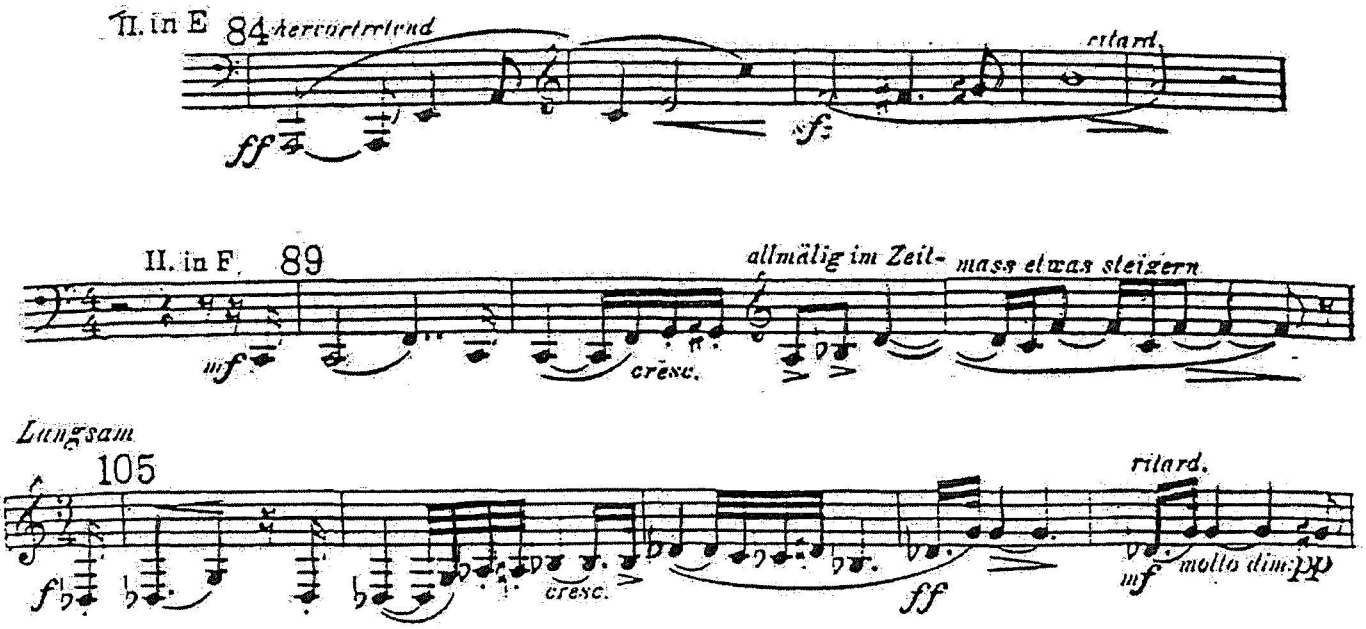
III. Aufzug.

Ein Heldenleben

Richard Strauss, Op. 40

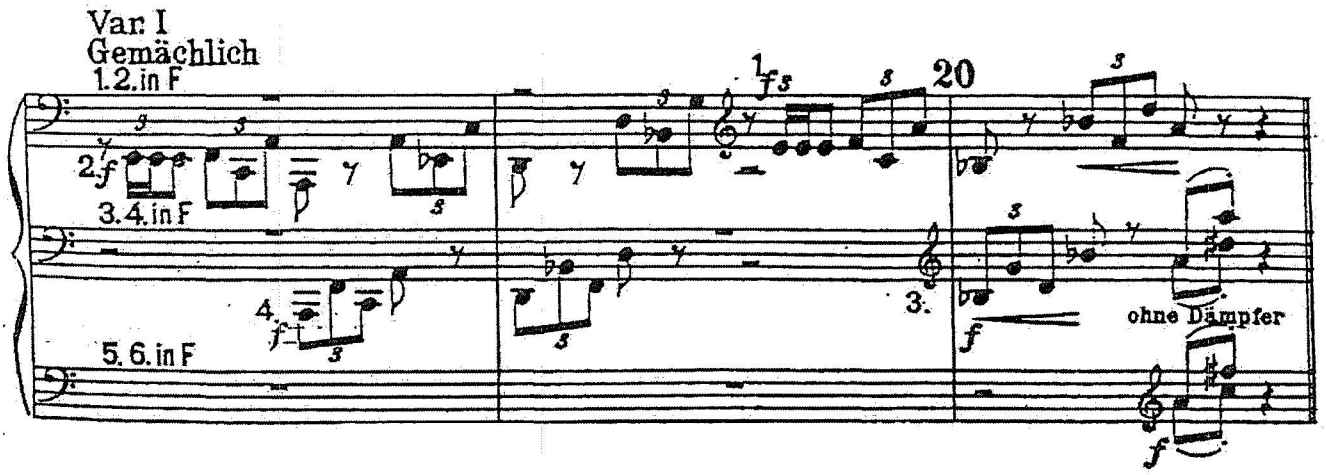



II. u IV. in F
mf espr.
cresc.
dim.
cresc.
II.
mf
ff
10
1-8 in F
fff
Beruhigend.
2.4. in F
30
f
cresc.
ff
1-8 in F
78
ff
1.3.5.7.
79
2.4.6.8.
fff


II. in E
84
hervortretend
ritard.
ff
sf
II. in F
89
allmälig im Zeit-
mass etwas steigern
mf
cresc.
Langsam
105
ritard.
f
cresc.
ff
mf
molto dim:
pp

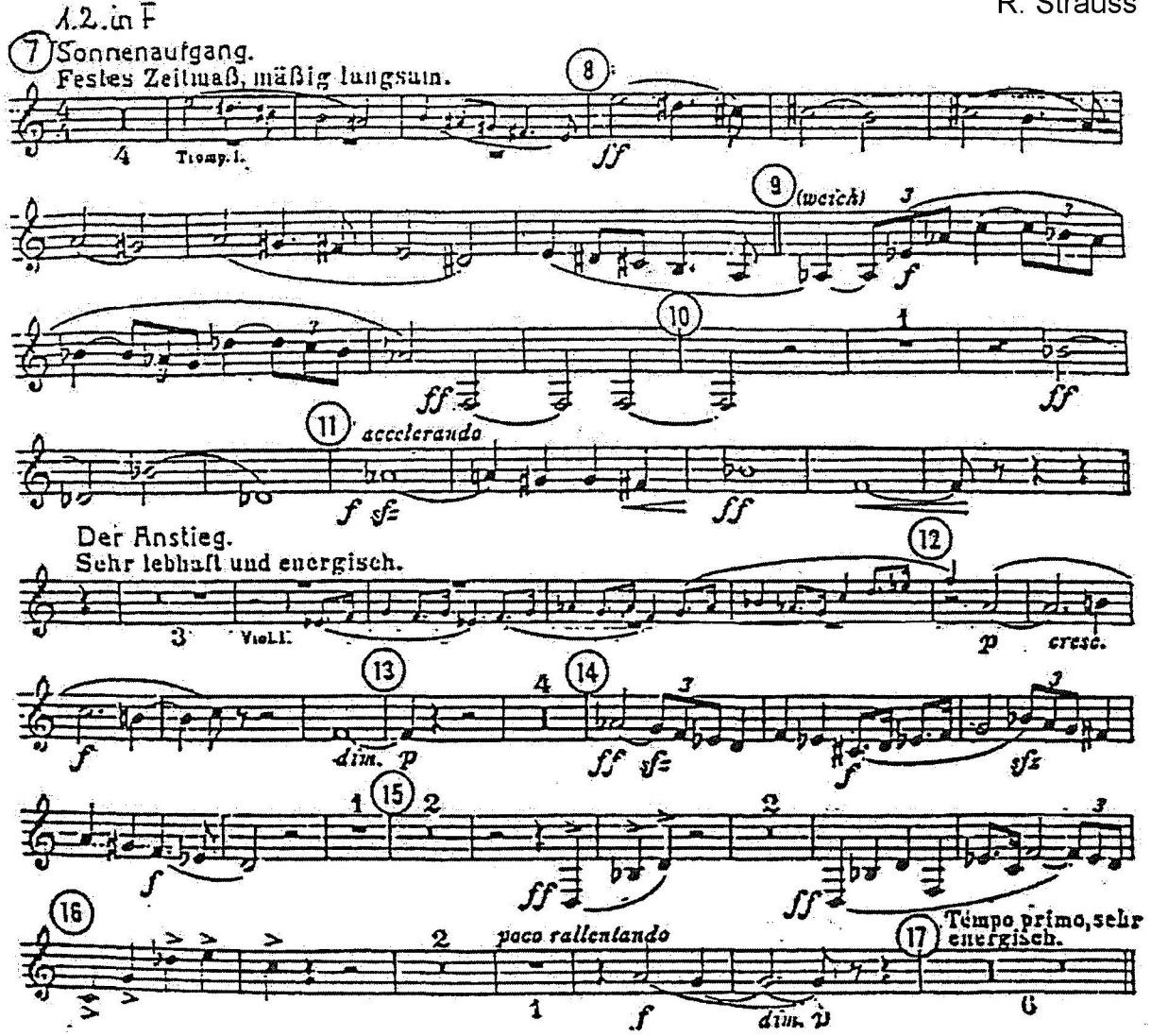
Don Quixote

R. Strauss



Eine Alpensinfonie

R. Strauss



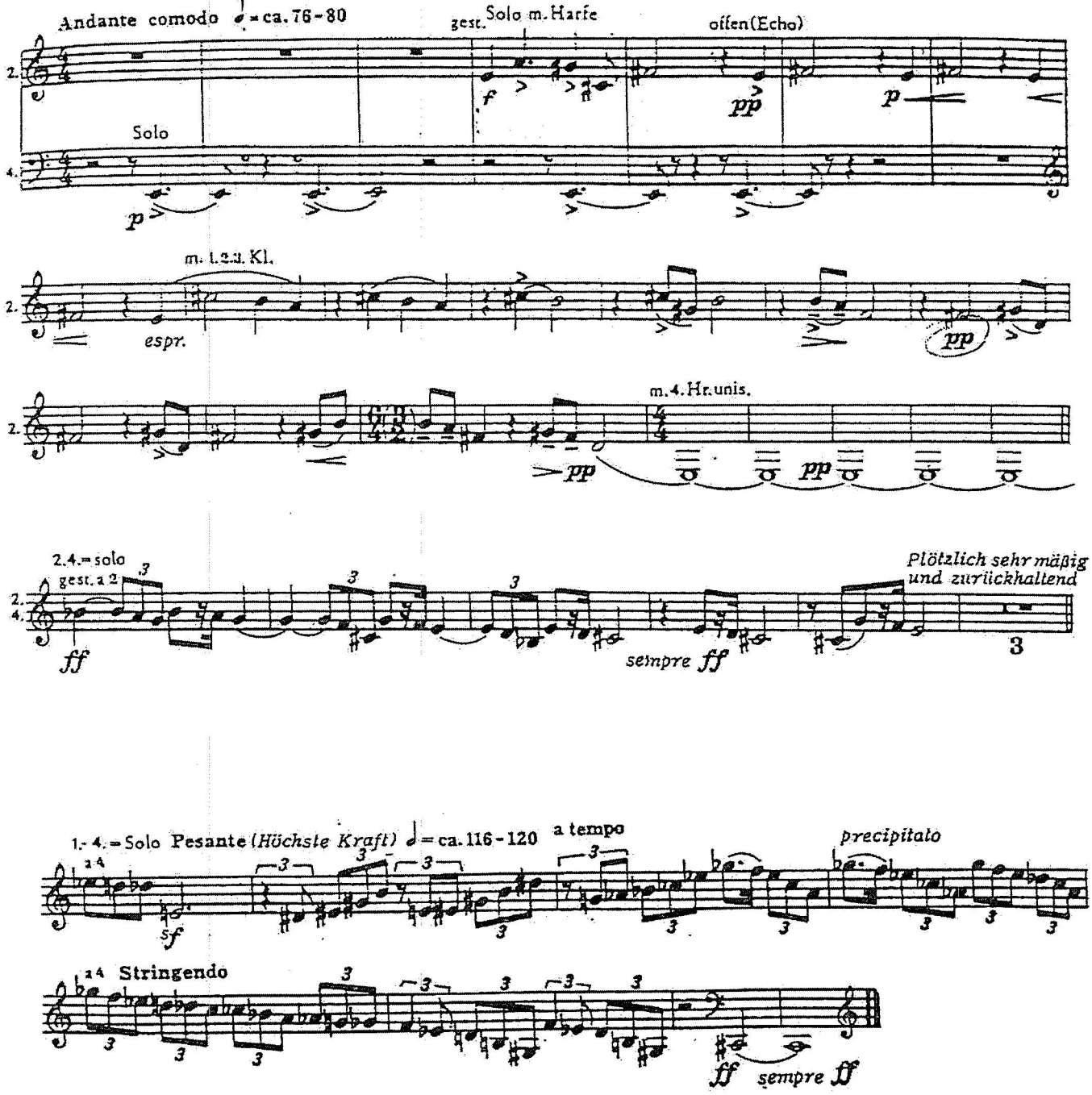
Uraufführung 26.6 1912 in München

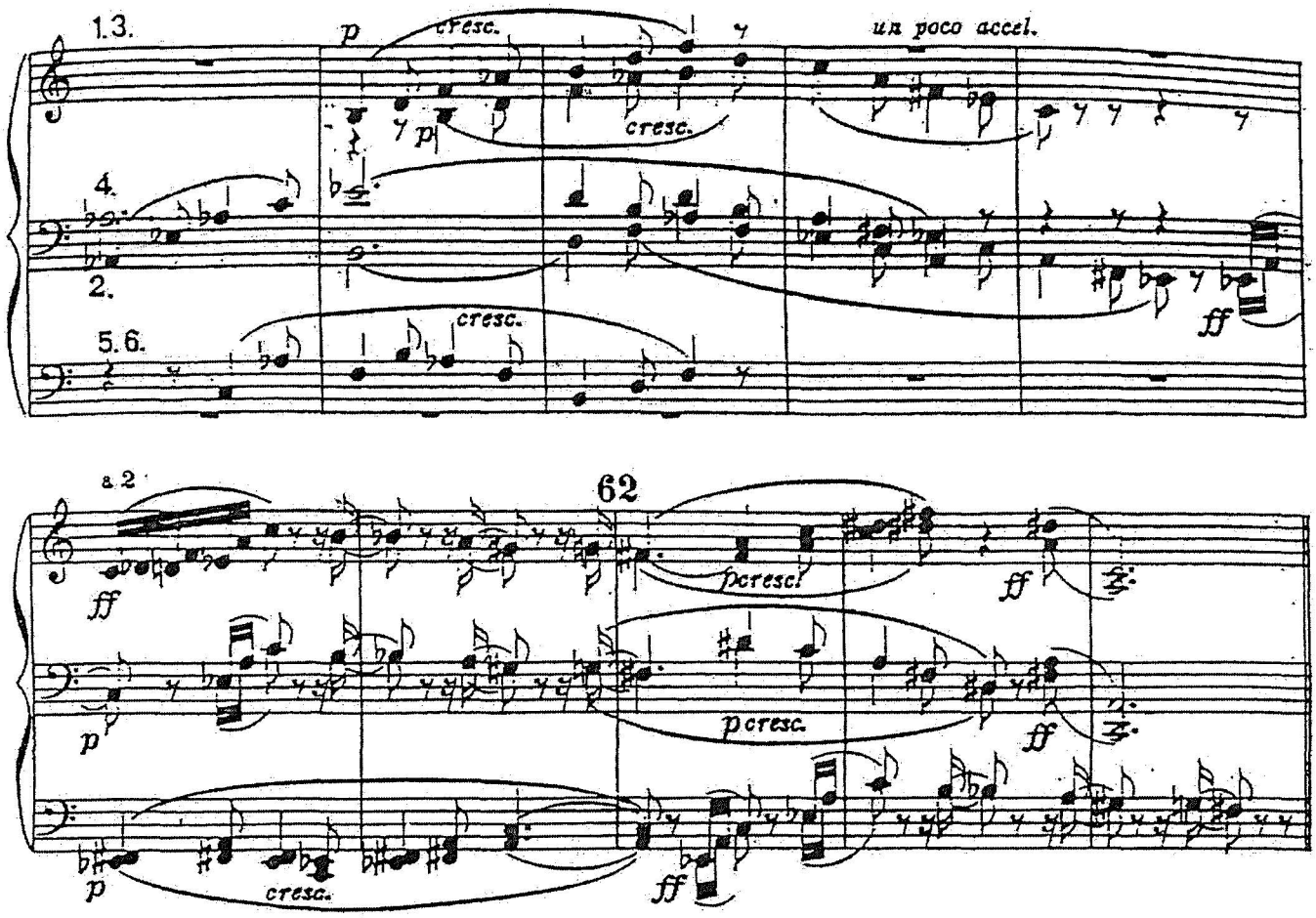
Symphonie Nr. 9 D-Dur

HÖRNER in F

I

Gustav Mahler

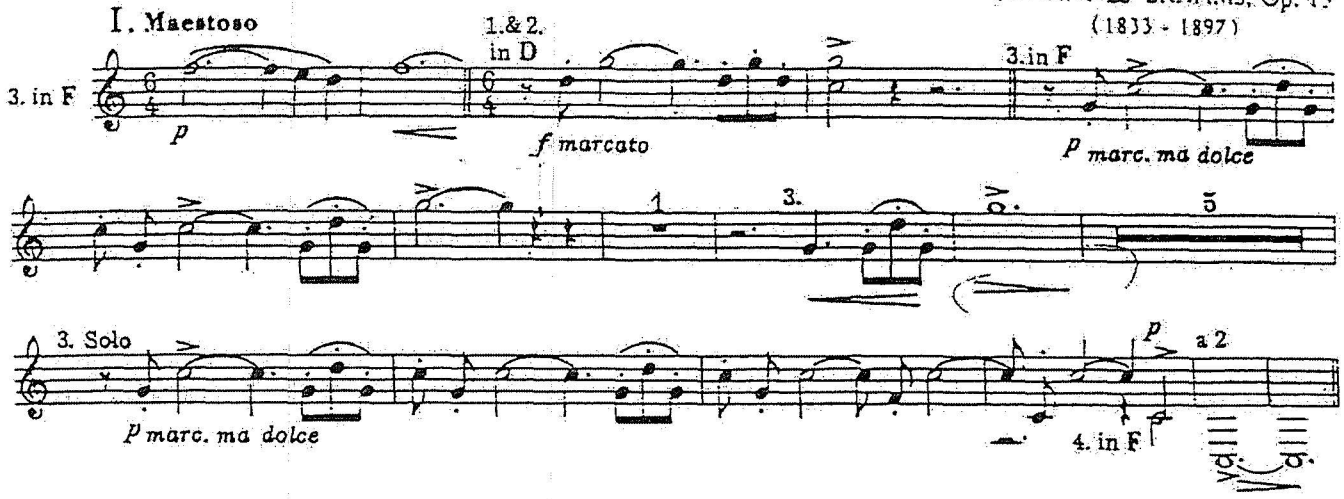



1.3.
p
cresc.
un poco accel.
4.
2.
5.6.
cresc.
ff

a 2
62
ff
p
pcresc.
ff
pcresc.
ff
p
cresc.
ff

PIANO CONCERTO No 1

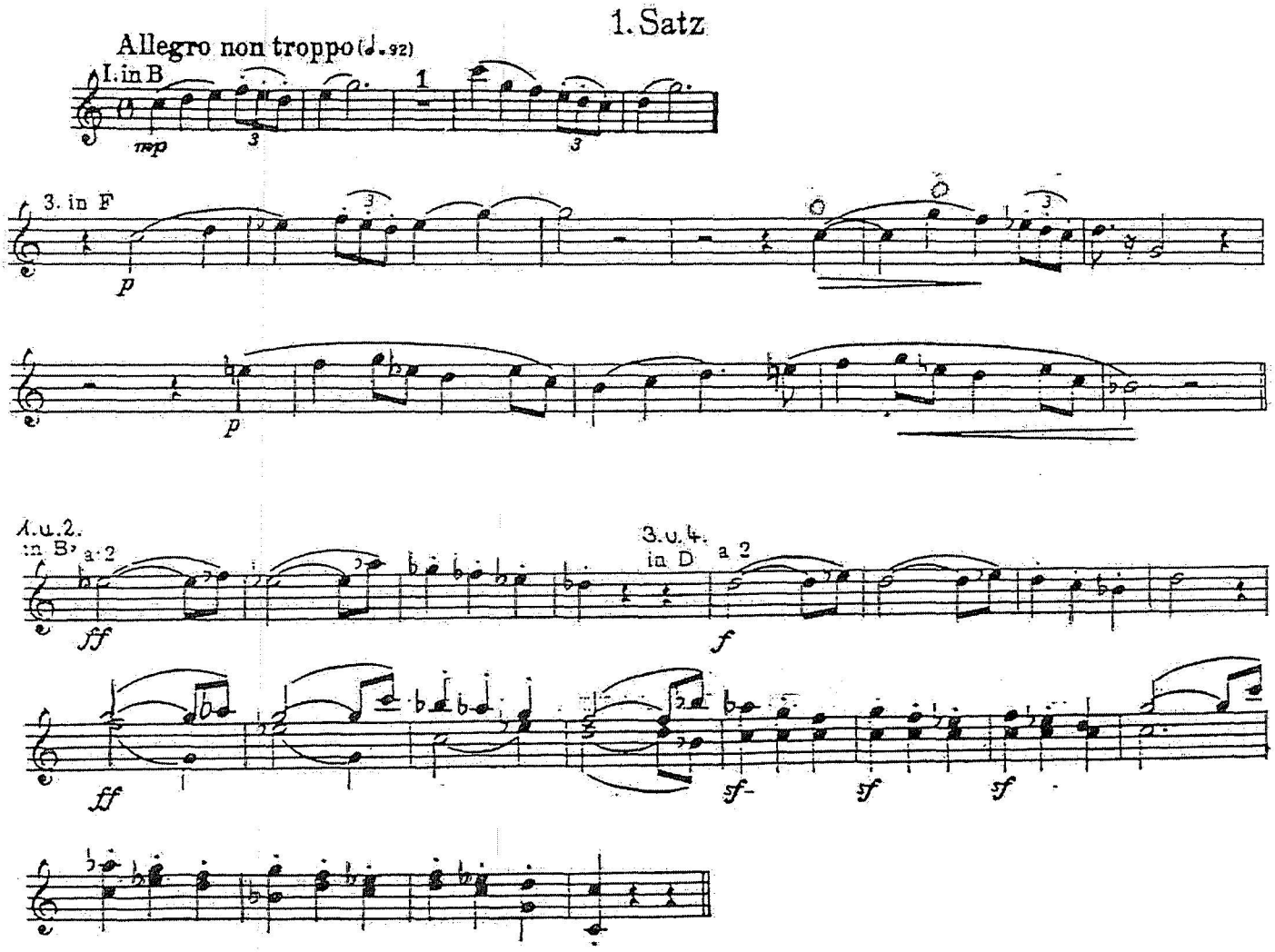
JOHANNES BRAHMS, Op. 15
(1833 - 1897)



Klavierkonzert Nr. 2 B-Dur, op. 83

(Komponiert 1878-1881)

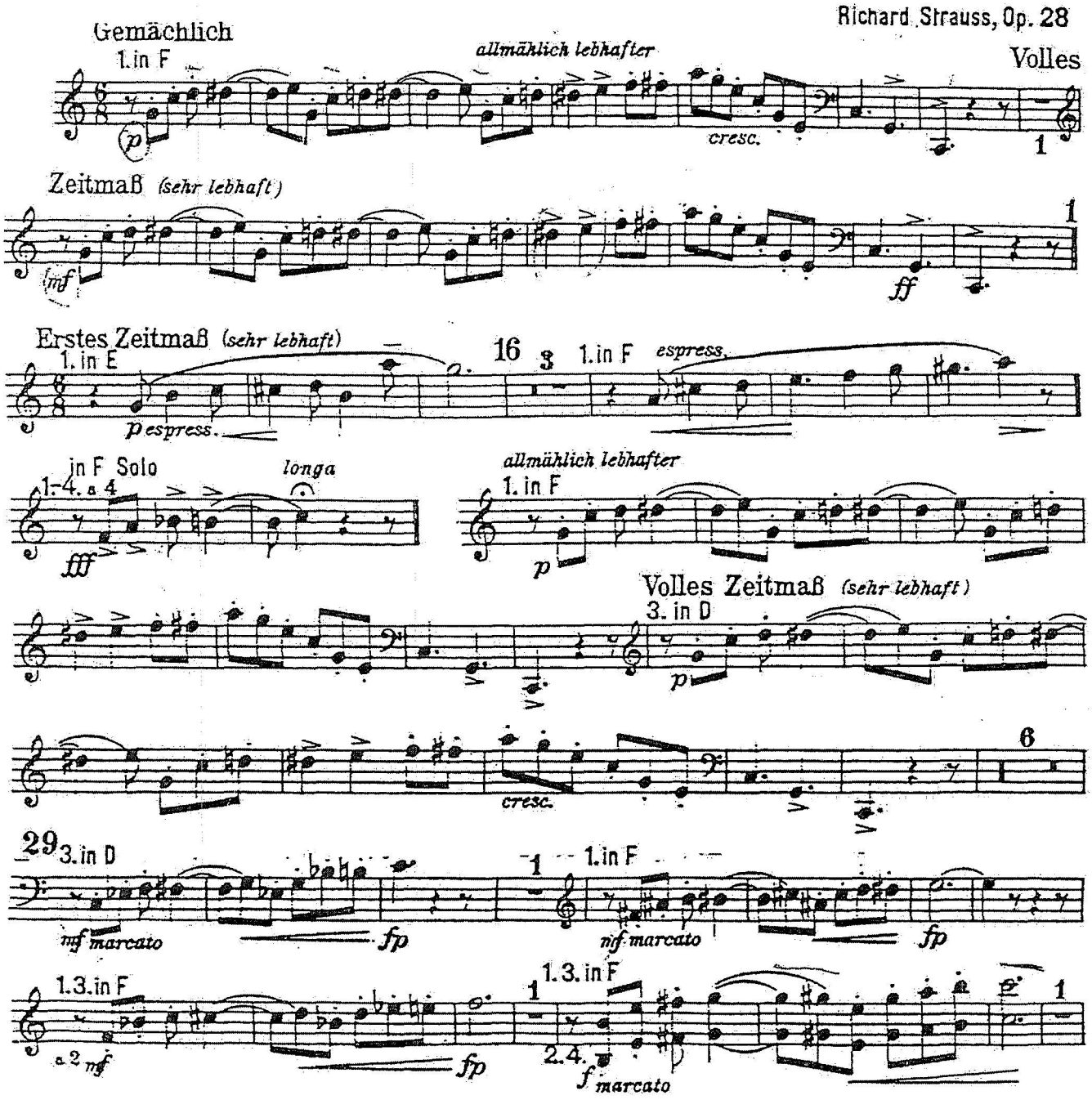
1. Satz

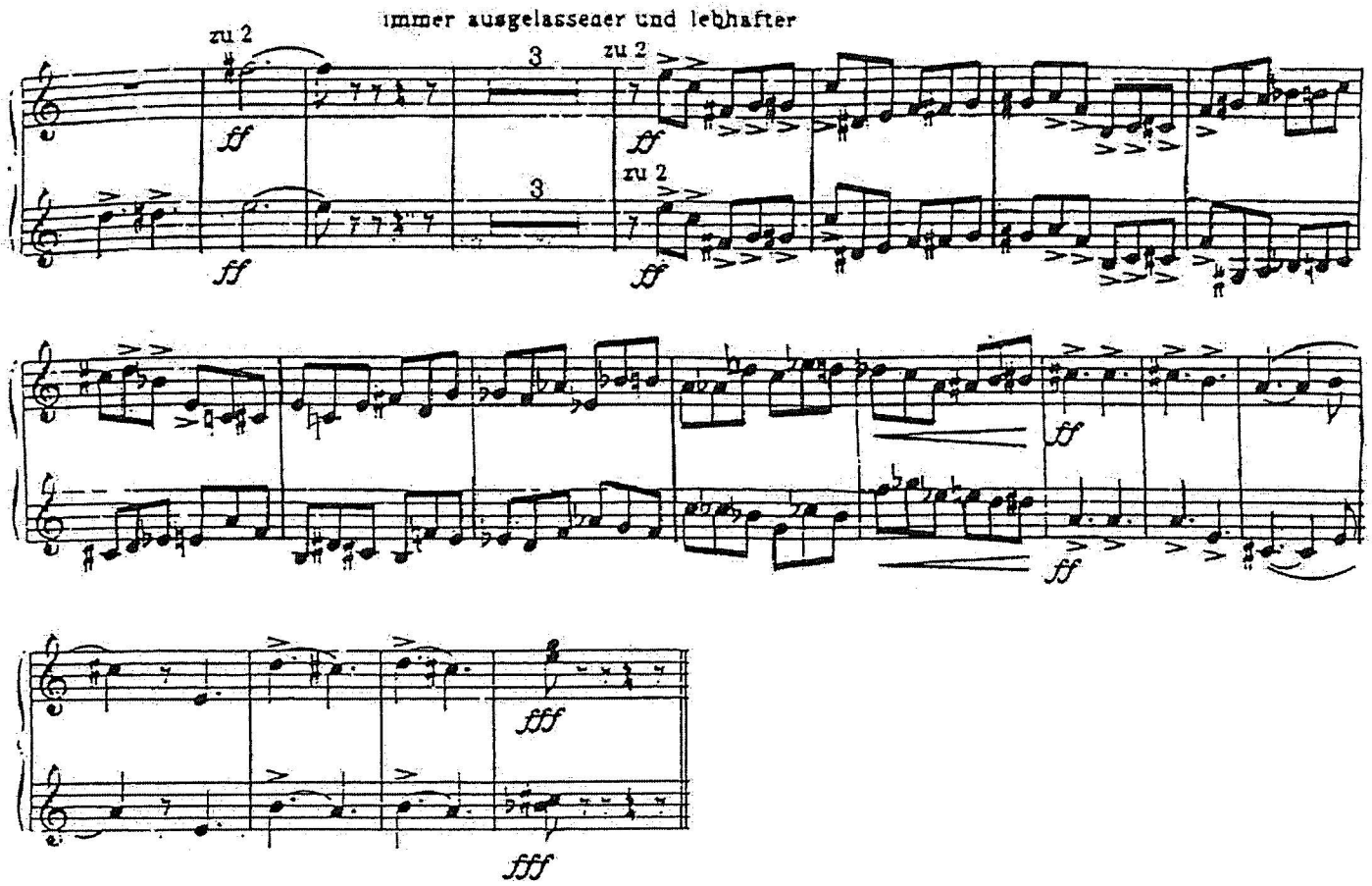


1.3.in E
a 4
molto espress.
2.4.inE
ff molto espress.
1.3. a 2
pp
fmp

Till Eulenspiegels lustige Streiche

Richard Strauss, Op. 28




immer ausgelassener und lebhafter
zu 2
ff
3
zu 2
ff
3
zu 2
ff
ff
ff
fff
fff

Robert Schumann, 1810-1856

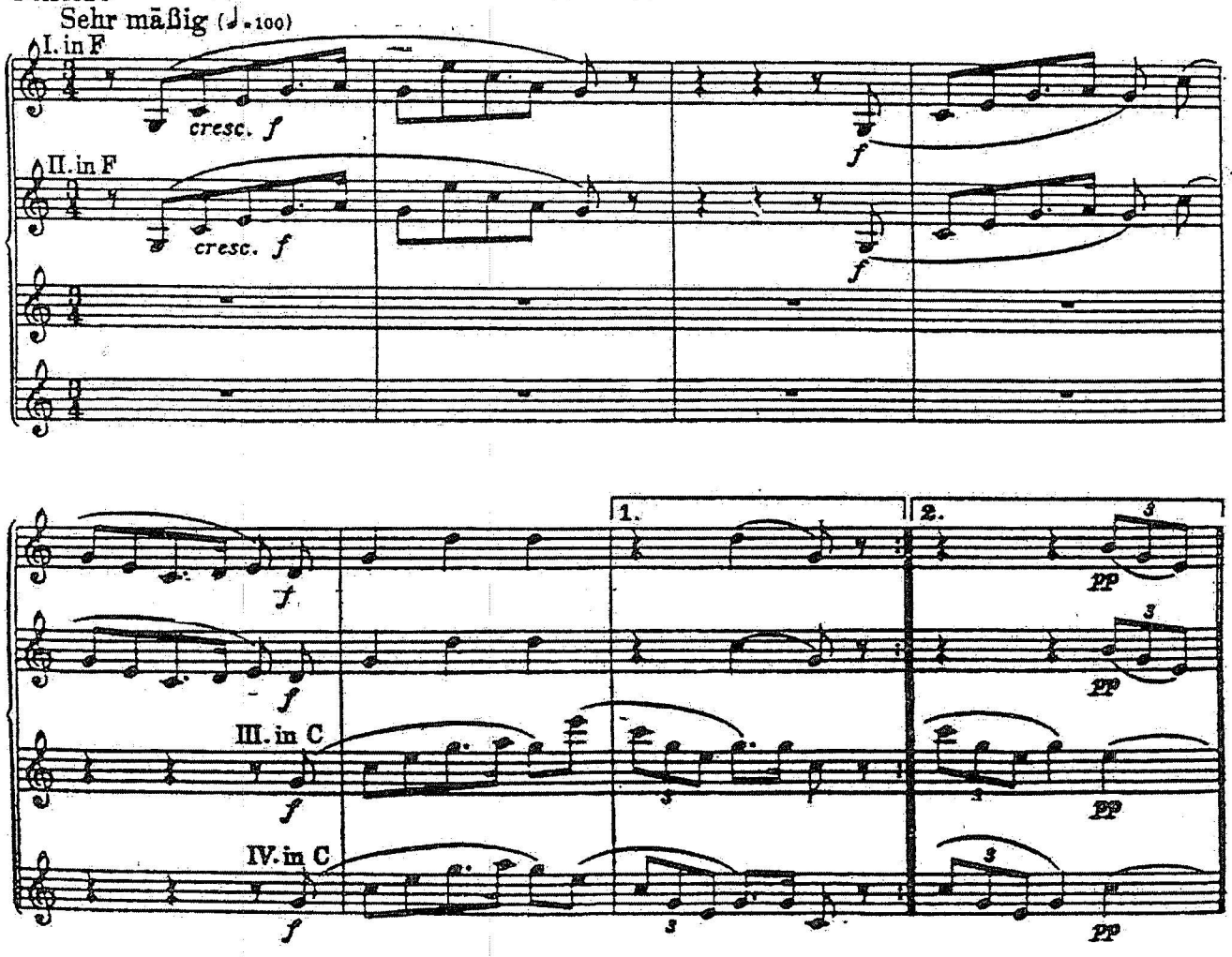
Symphonie Nr.3 Es-Dur, op.97 (Rheinische)

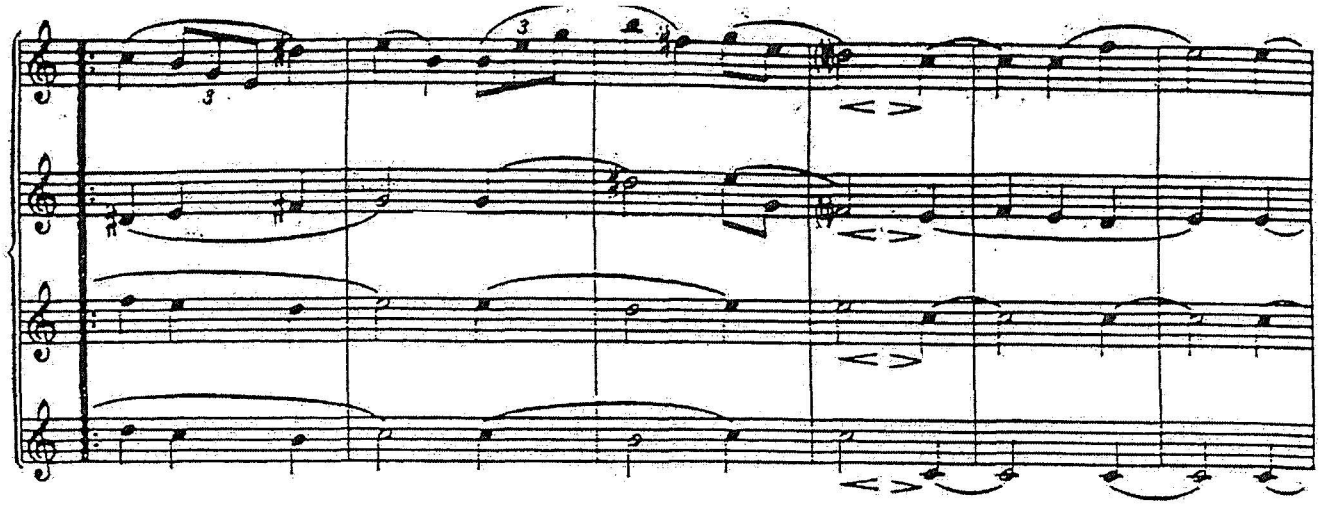
(Komponiert 1850)

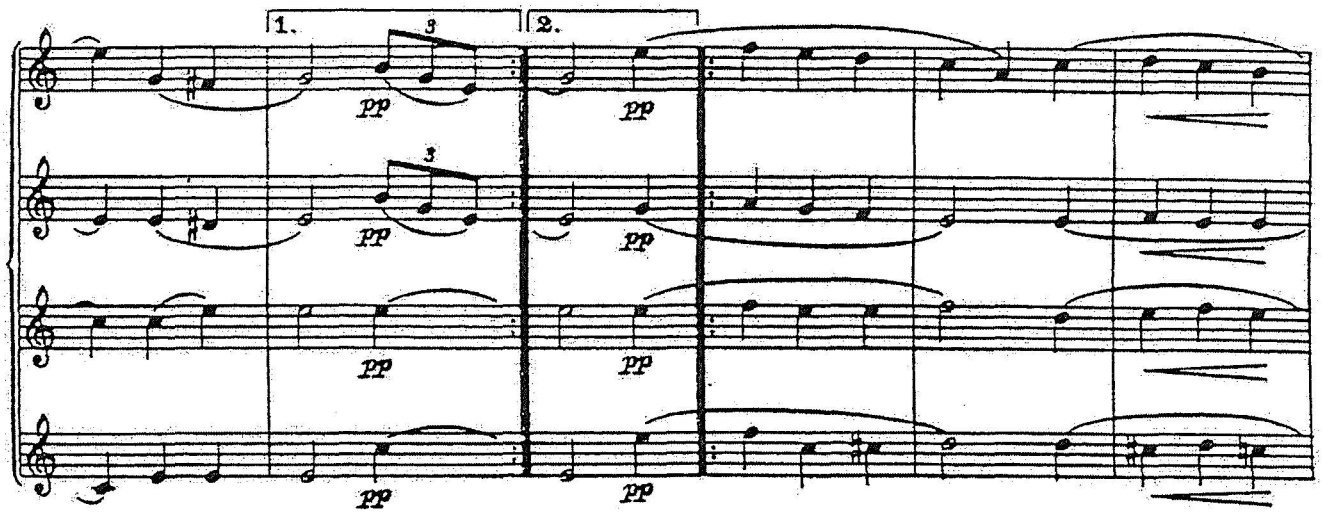
2. Satz

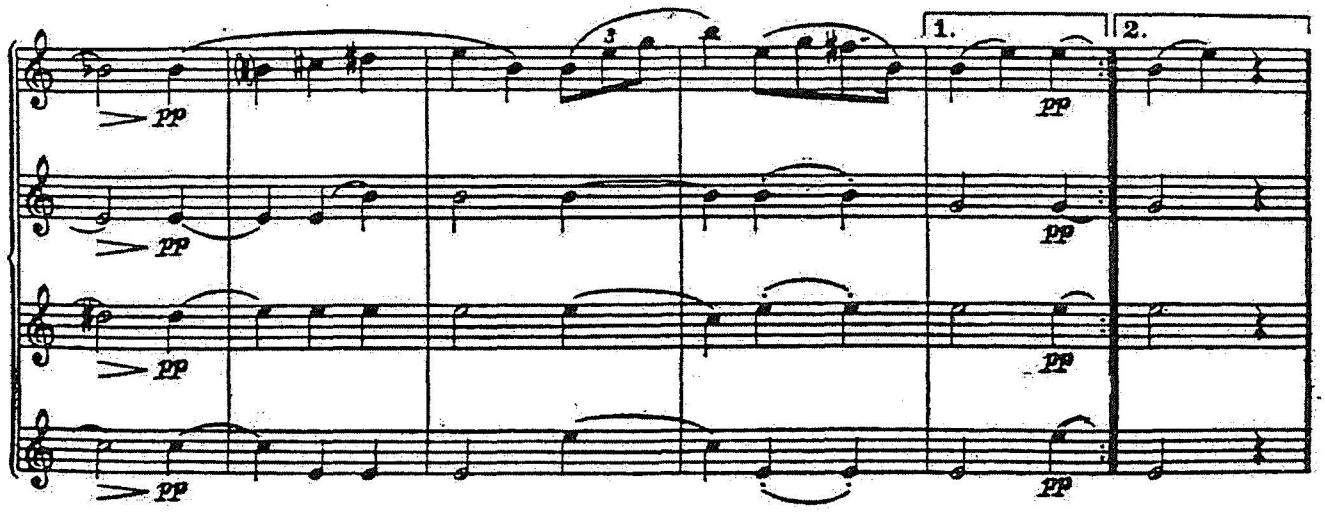
Scherzo

Sehr mäßig (♩ = 100)






1.
2.
pp


1.
2.
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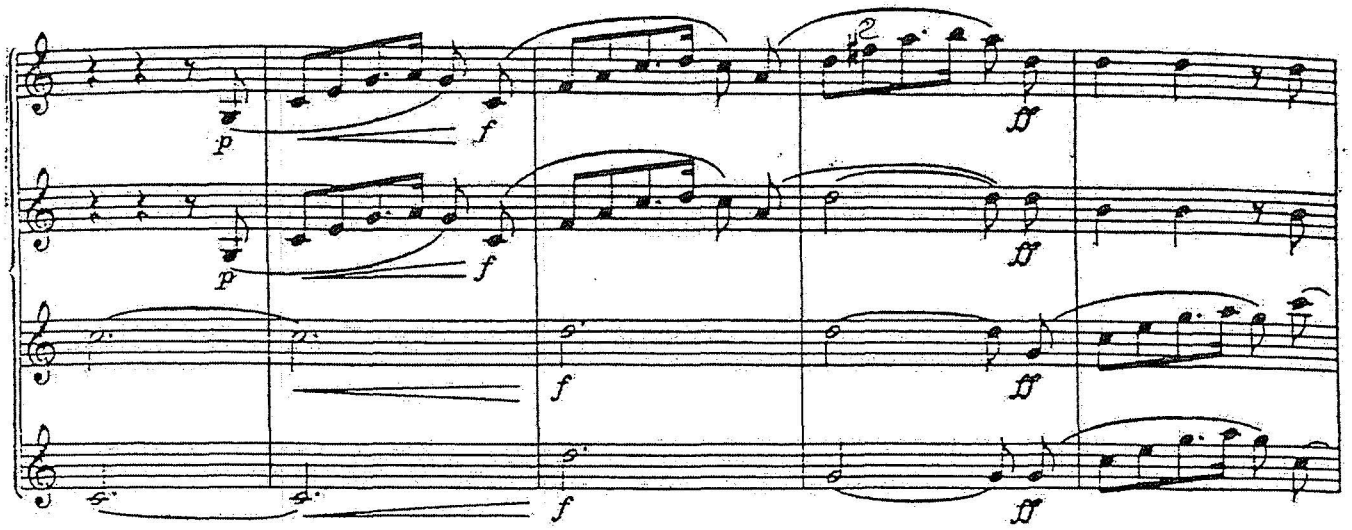
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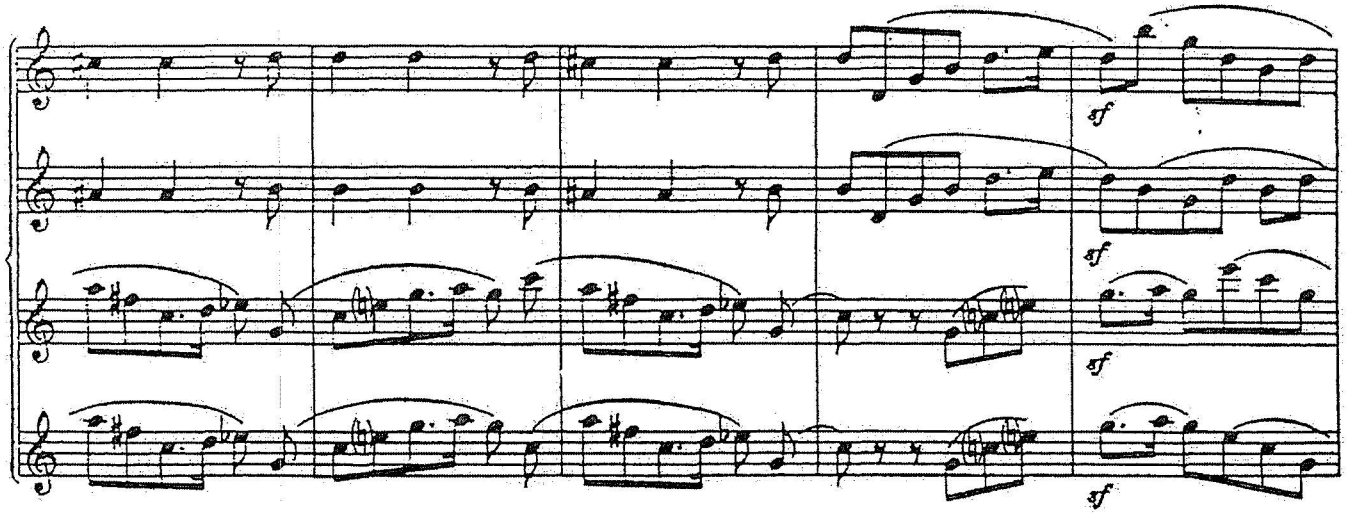
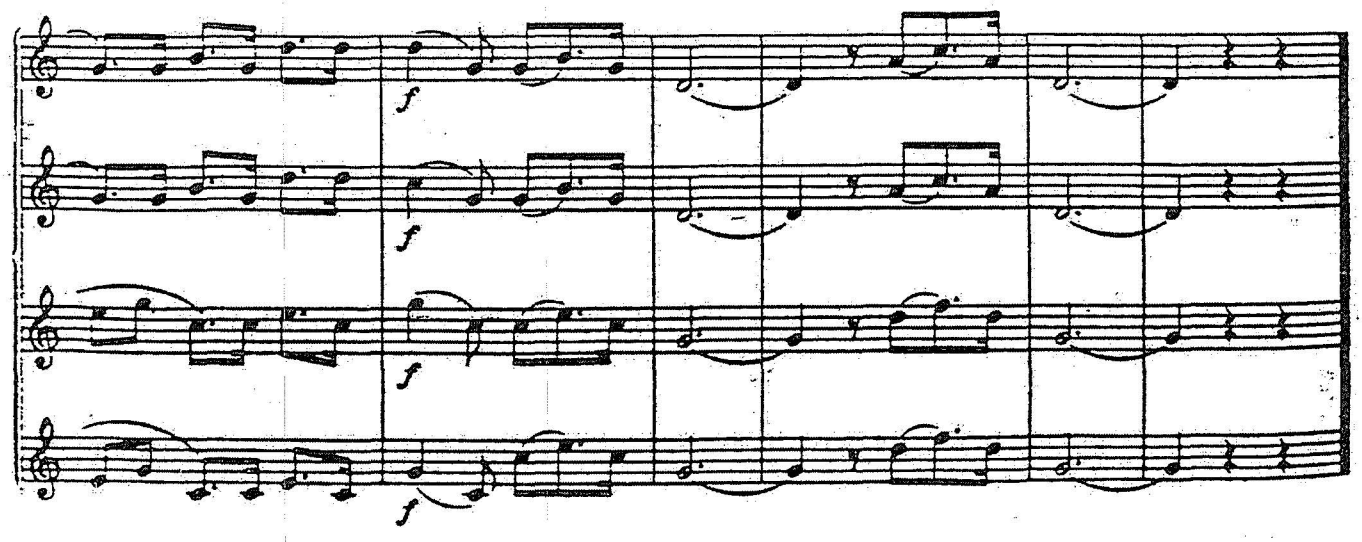
f
ff


sf


f

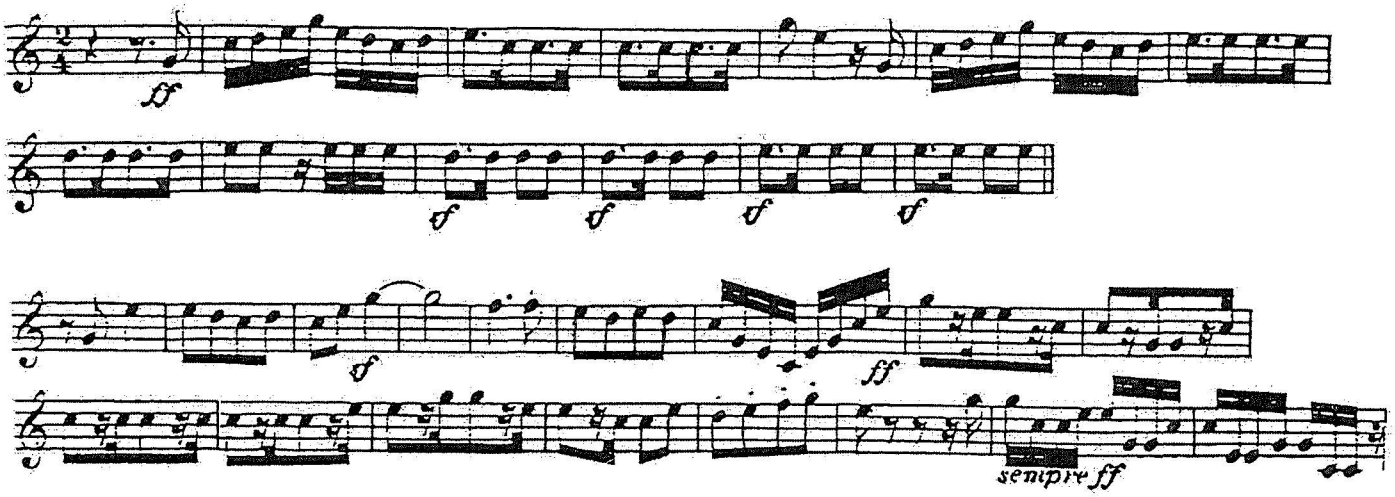
Dritte Symphonie

Felix Mendelssohn Bartholdy, Op. 56

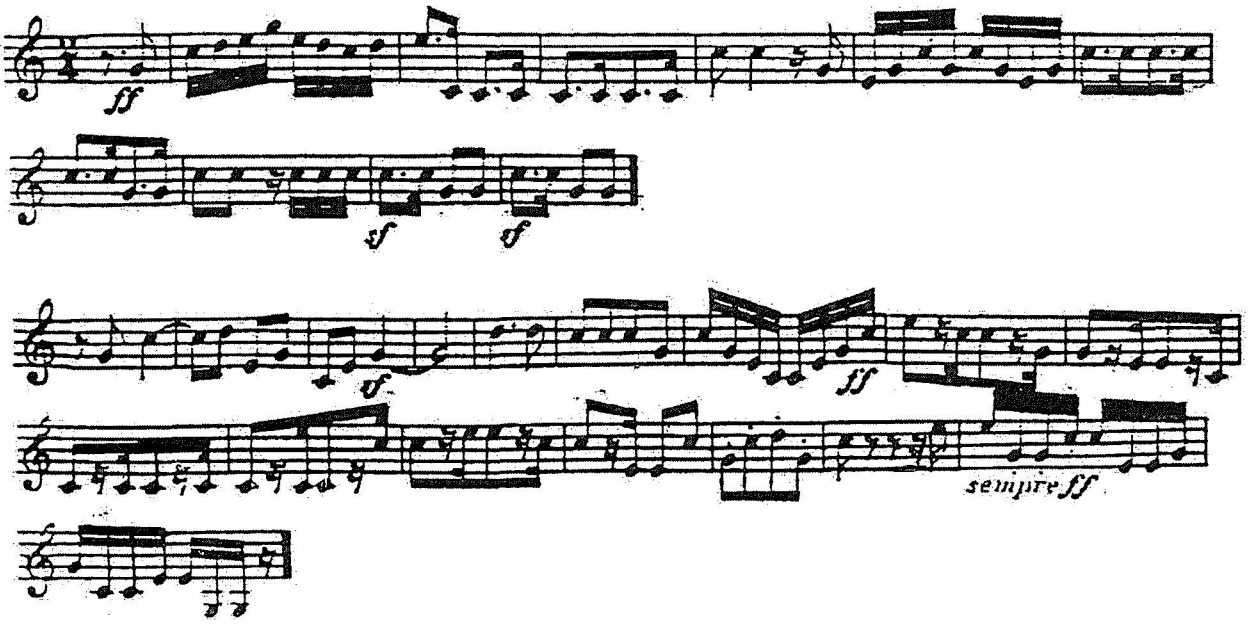
in F

Vivace non troppo ♩=126

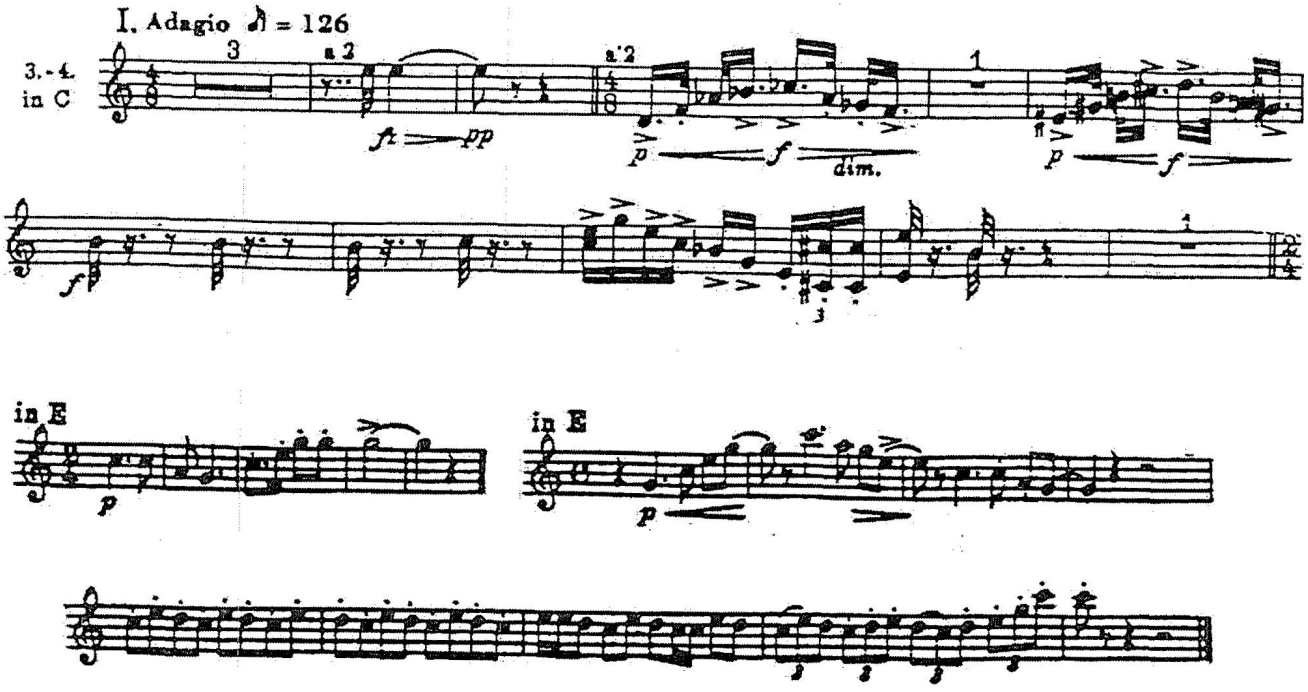
3. Horn



4. Horn



SYMPHONY No. 5

"From the New World"

ANTONIN DVOŘAK, Op. 95
(1841 - 1904)