TEATRO MASSIMO

AUDIZIONE PER CLARINETTO DI FILA CON OBBLIGO DEL CLARINETTO IN DO E IN LA, DEL CLARINETTO PICCOLO IN Mlb E DEL PRIMO CLARINETTO

2026

I PROVA - eliminatoria in forma anonima

- Esecuzione del primo e del secondo movimento (fino alla cadenza) del *Concerto in la maggiore* KV 622 di W. A. Mozart
- Esecuzione dello studio n°5 dai *16 Studi Moderni* di P. Jeanjean, da eseguire col clarinetto piccolo in mib
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

Il PROVA - eliminatoria in forma anonima

- Esecuzione del primo movimento (fino alla cadenza) del *Concerto n°1* in fa minore op. 73 di C. M. von Weber
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale

lII PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - Secondo clarinetto

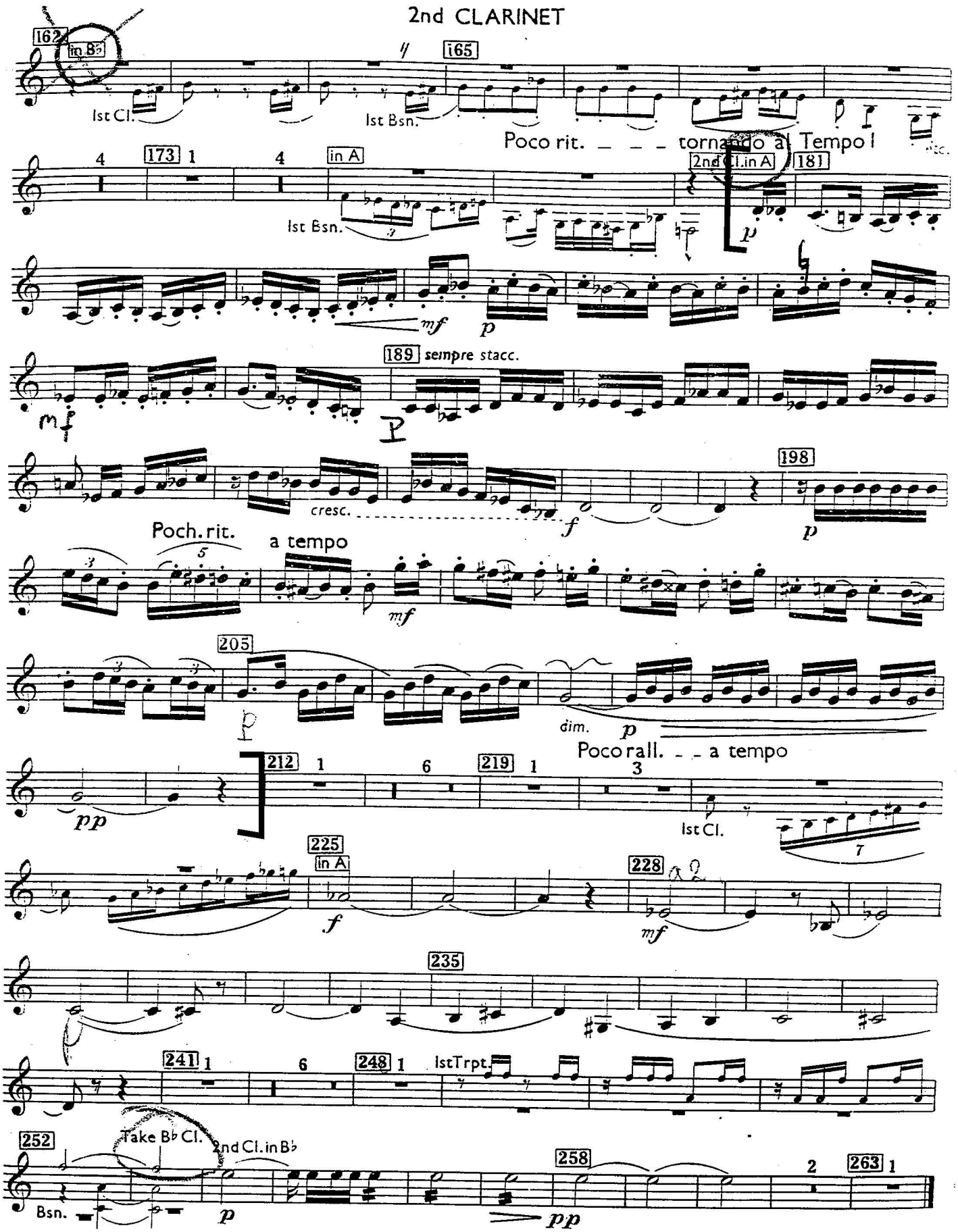
B. Bartok	*Concerto per orchestra*	p.4
H. Berlioz	*Symphonie Fantastique*	p.5
F. Mendelssohn	*Ein Sommernachtstraum - Scherzo*	p.6
M. Ravel	*Daphnis et Chloé - Suite n°2*	p.8
G. Rossini	*Il barbiere di Siviglia*	p.16

- Primo clarinetto

L. van Beethoven	*Sinfonia n°6*	p.18
V. Bellini	*I Capuleti e I Montecchi*	p.20
Z. Kodaly	*Danze di Galanta*	p.22
G. Puccini	*Tosca*	p.24
G. Verdi	*I vespri siciliani - La Primavera*	p.26

- Clarinetto piccolo in mib

H. Berlioz	*Symphonie fantastique*	p.28
M. Ravel	*Bolero*	p.29
D. Sostakovic	*Sinfonia n°7*	p.30
I. Stravinskij	*Le Sacre du printemps*	p.32


2nd CLARINET
162
in B♭
1st Cl.
165
1st Bsn.
Poco rit. _ _ _ tornando al Tempo I
173
in A
1st Bsn.
2nd Cl. in A
181
mf
p
189 sempre stacc.
mf
p
198
cresc.
f
p
Poch. rit.
a tempo
mf
205
p
dim.
p
Poco rall. _ _ a tempo
212
pp
219
1st Cl.
225
in A
f
228
mf
235
241
248
1st Trpt.
252
Take B♭ Cl.
2nd Cl. in B♭
Bsn.
p
258
pp
263

Clarinetto II

Hexensabbath

Songe d'une nuit du Sabbat A witches' sabbath

in Do / C

Larghetto (♩ = 63)

poco f > p *f* *dim.* *p* *poco f > p*

Allegro (♩. = 112)

solo

(lointain) (*entfernt*) (distant) *ppp* *cresc. poco a poco*

Allegro assai (o = 76)

ff

ff

Allegro (♩. = 104)

poco f

ff

ff

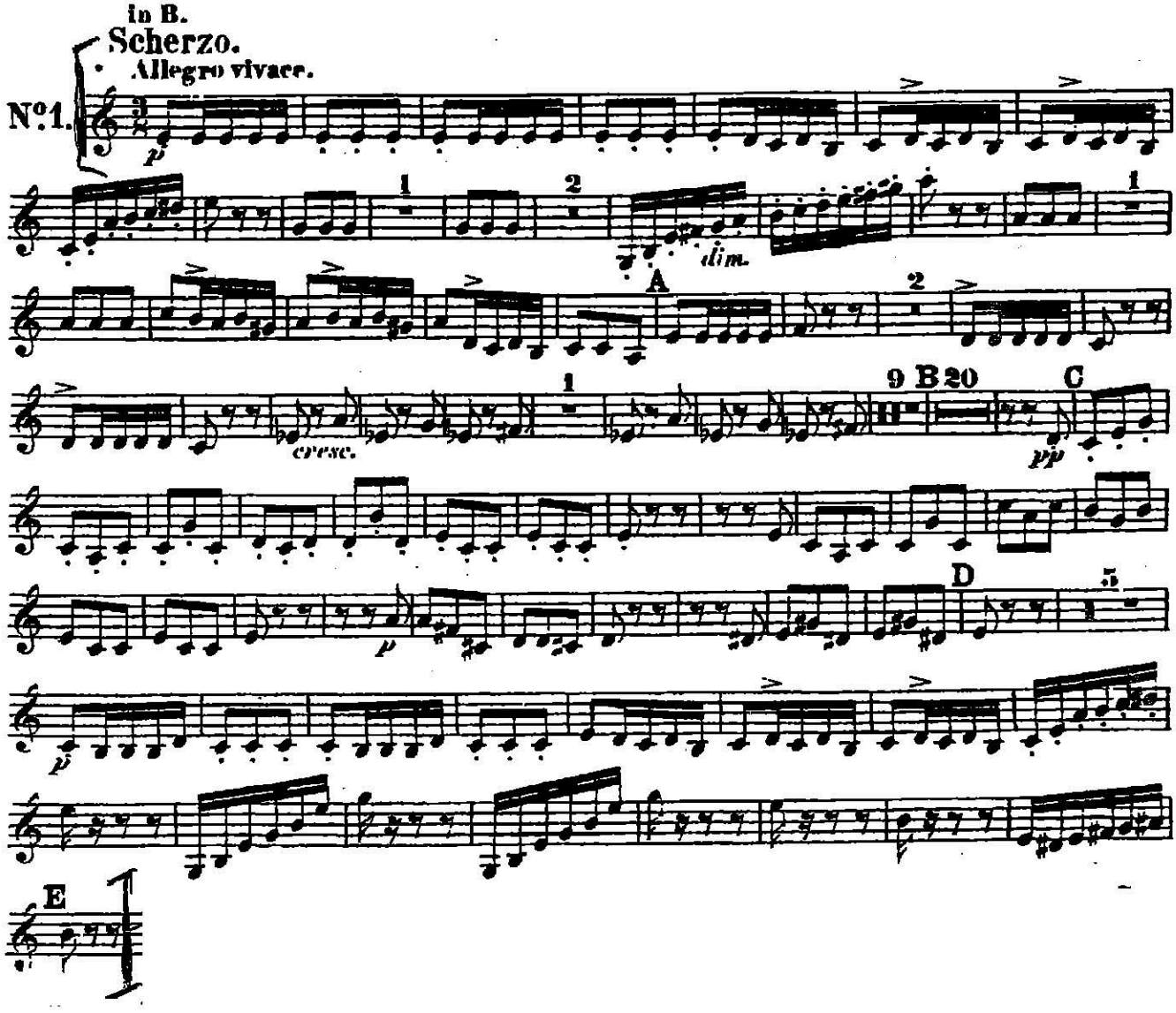
2 (𝅗𝅥 = ♩.)

ff

19 25

(Campane)

CLARINETTO II.



DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

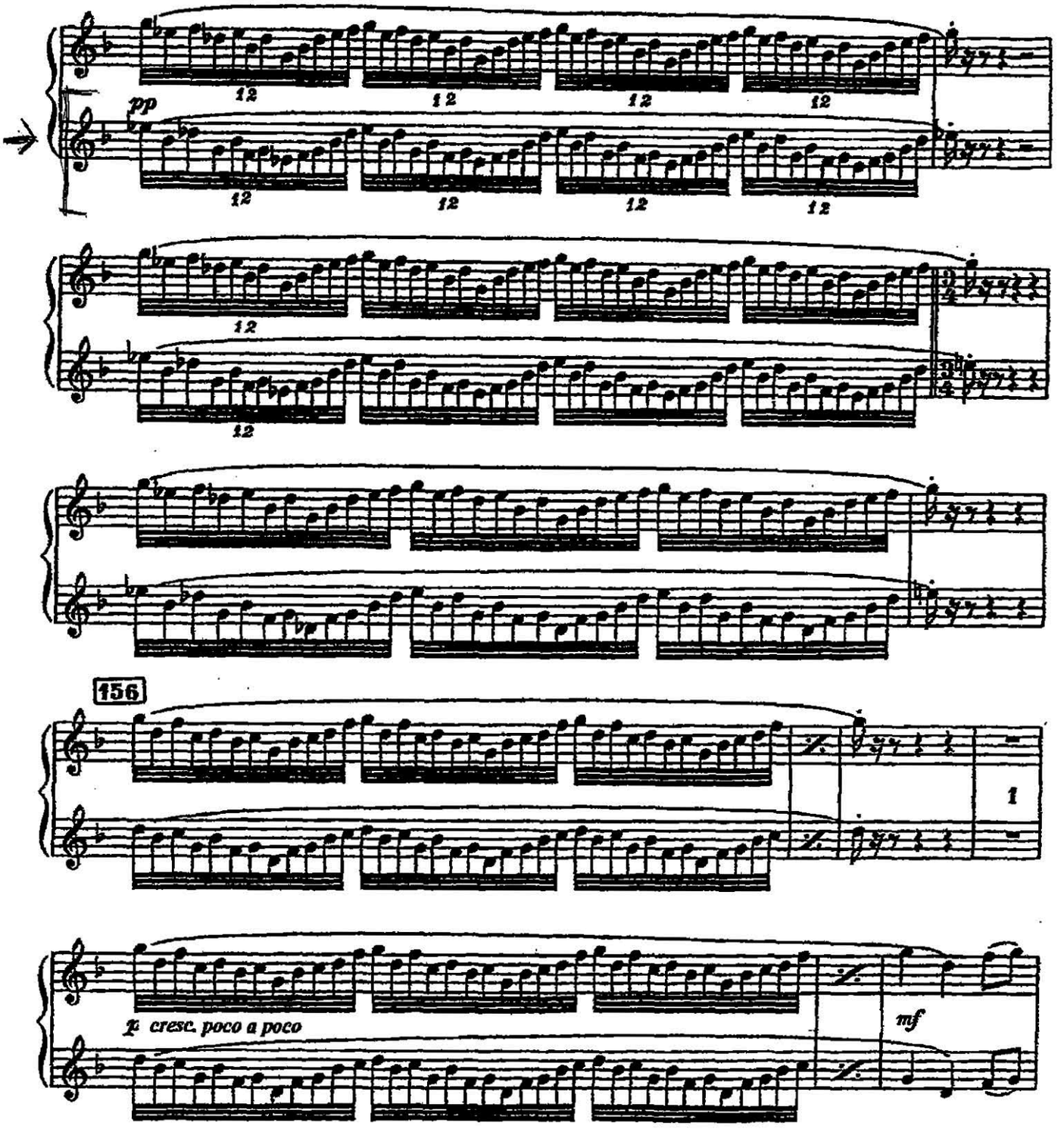
2me SÉRIE

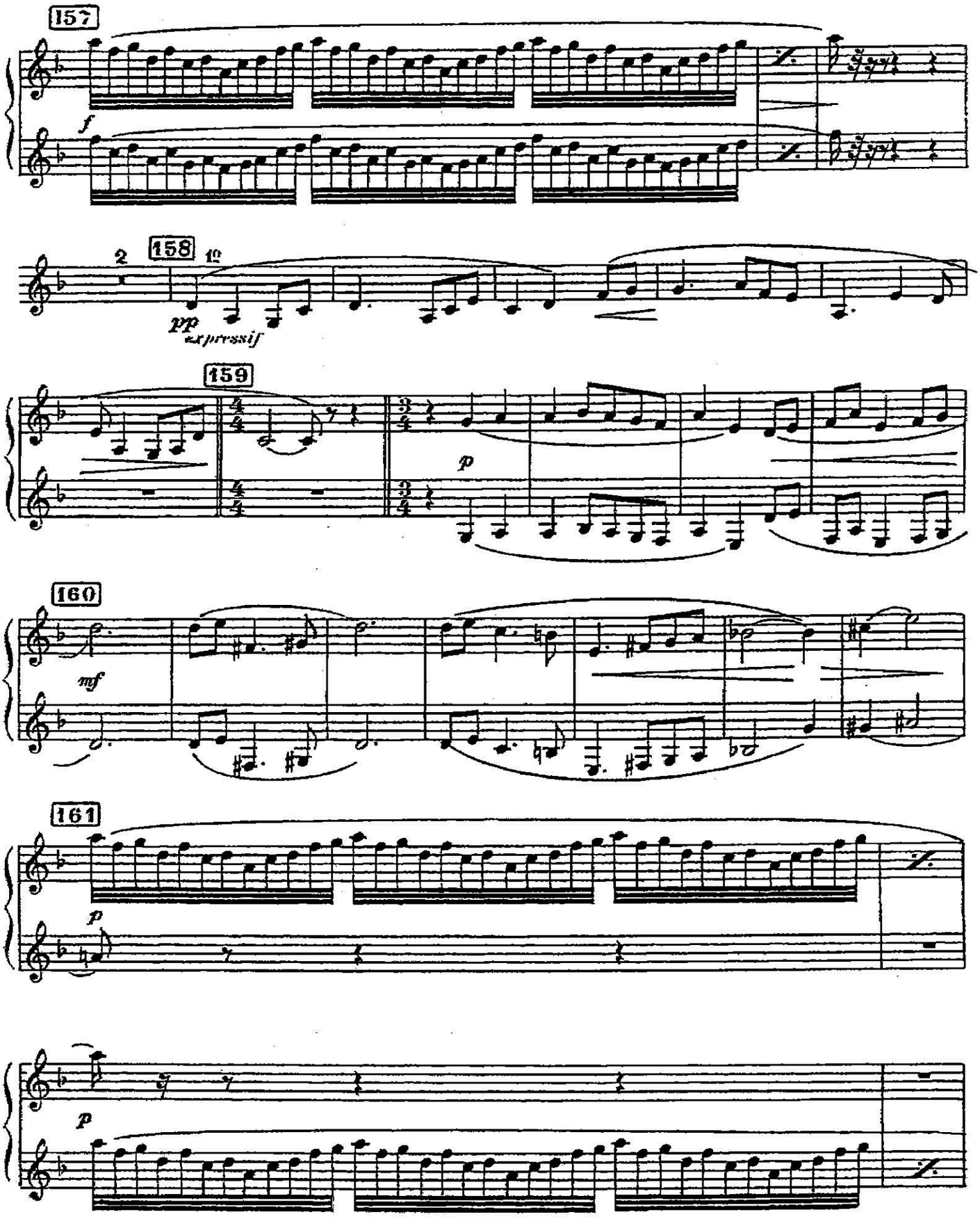
SOLO PARTE
CLARINETTO 2°

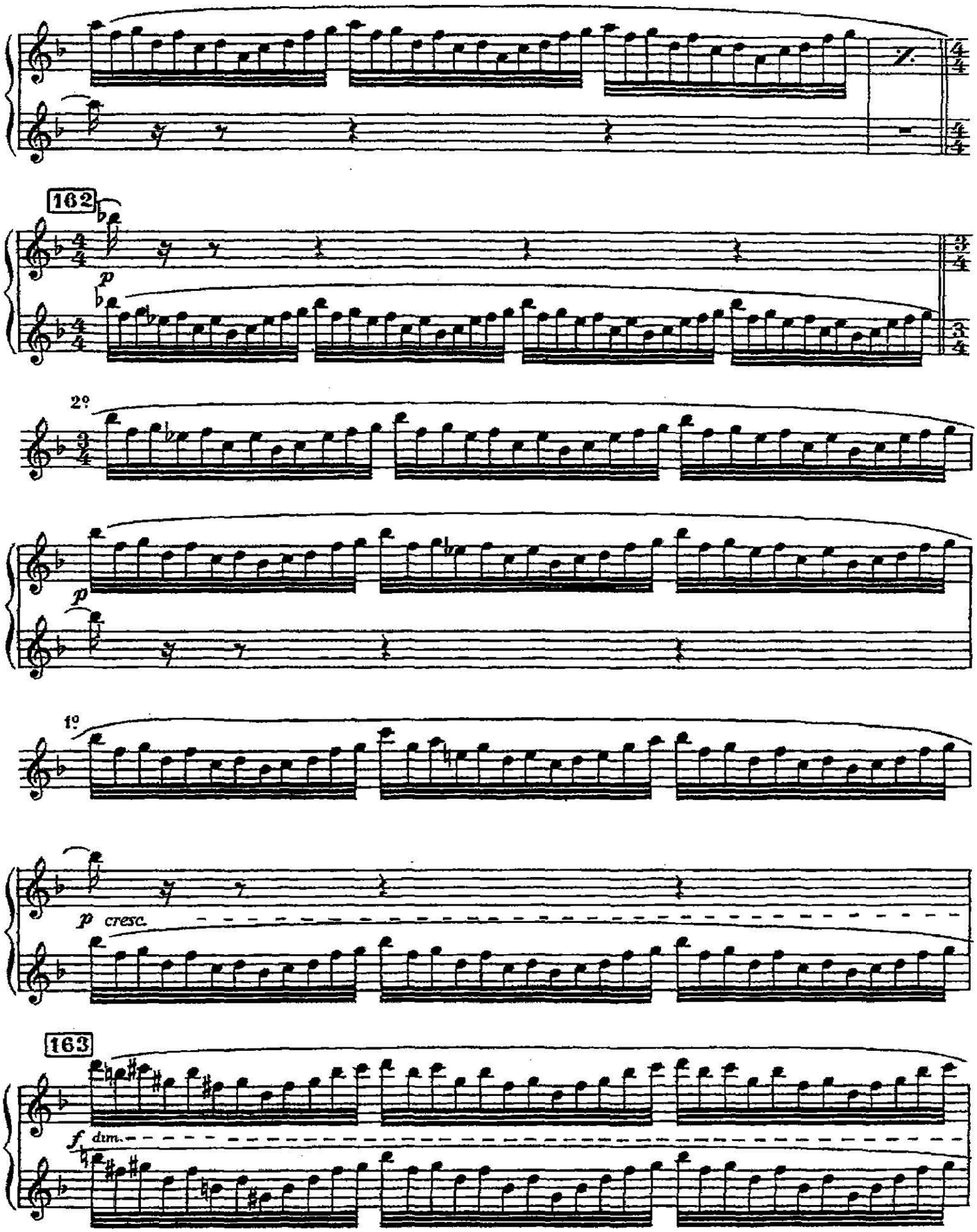
CLARINETTES

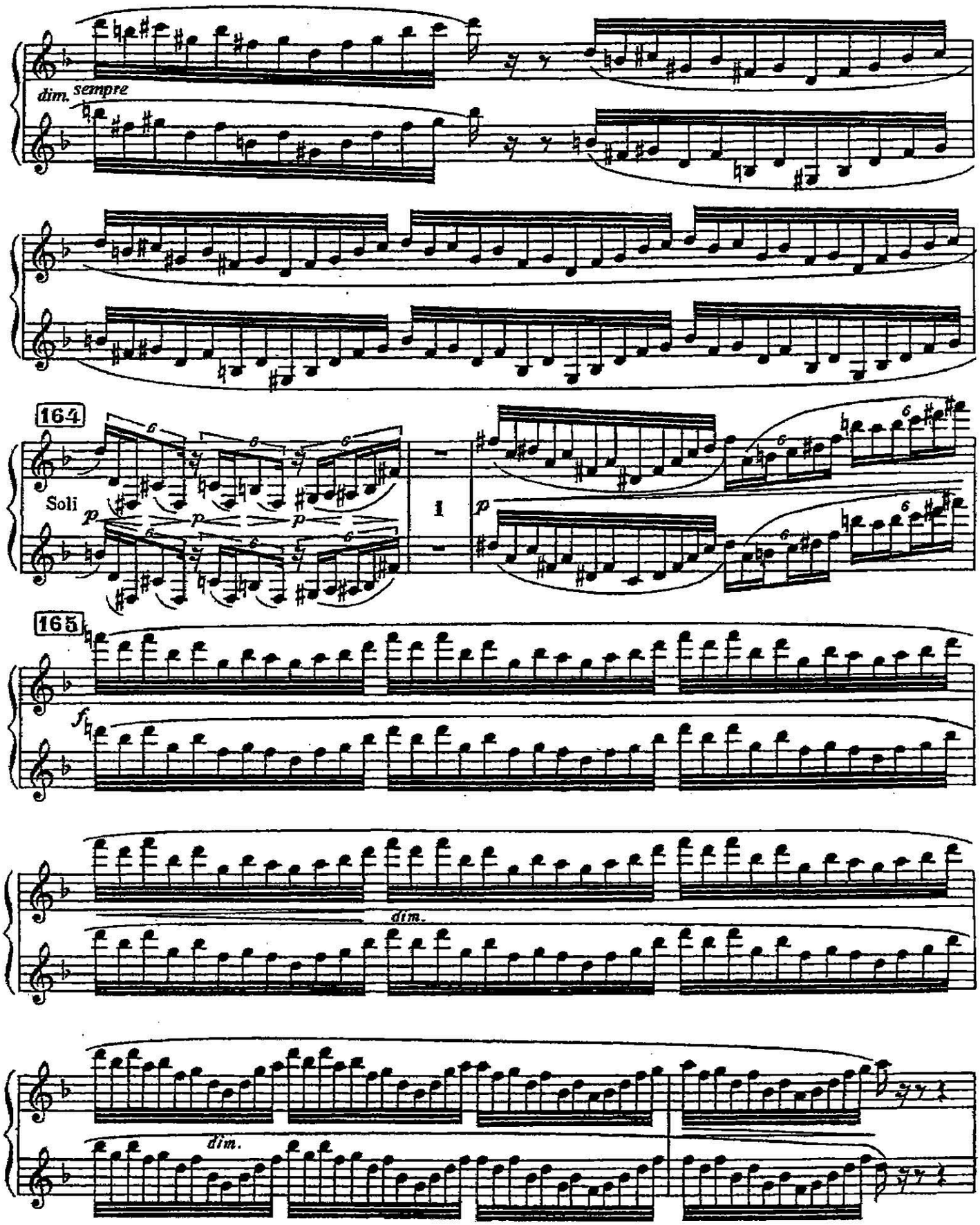
En LA

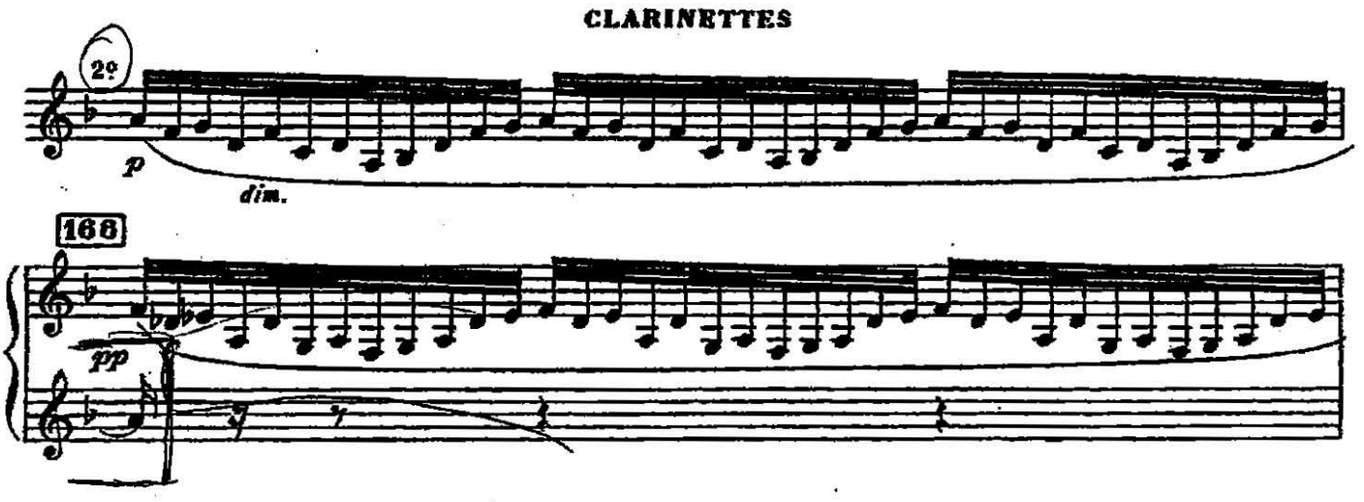
155 Lent C.R.



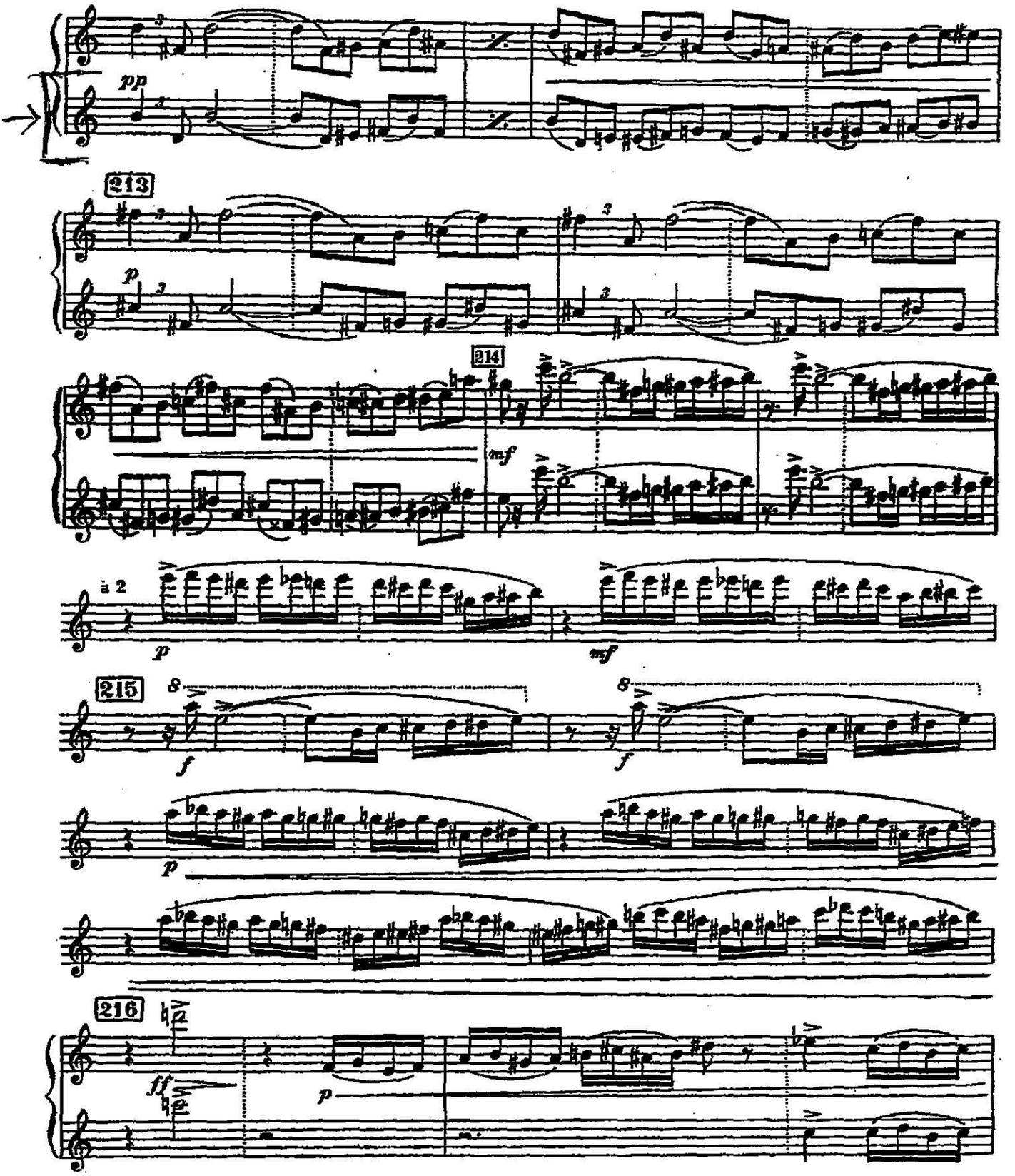

157
f
2
158
1e
pp
expressif
159
p
160
mf
161
p
p

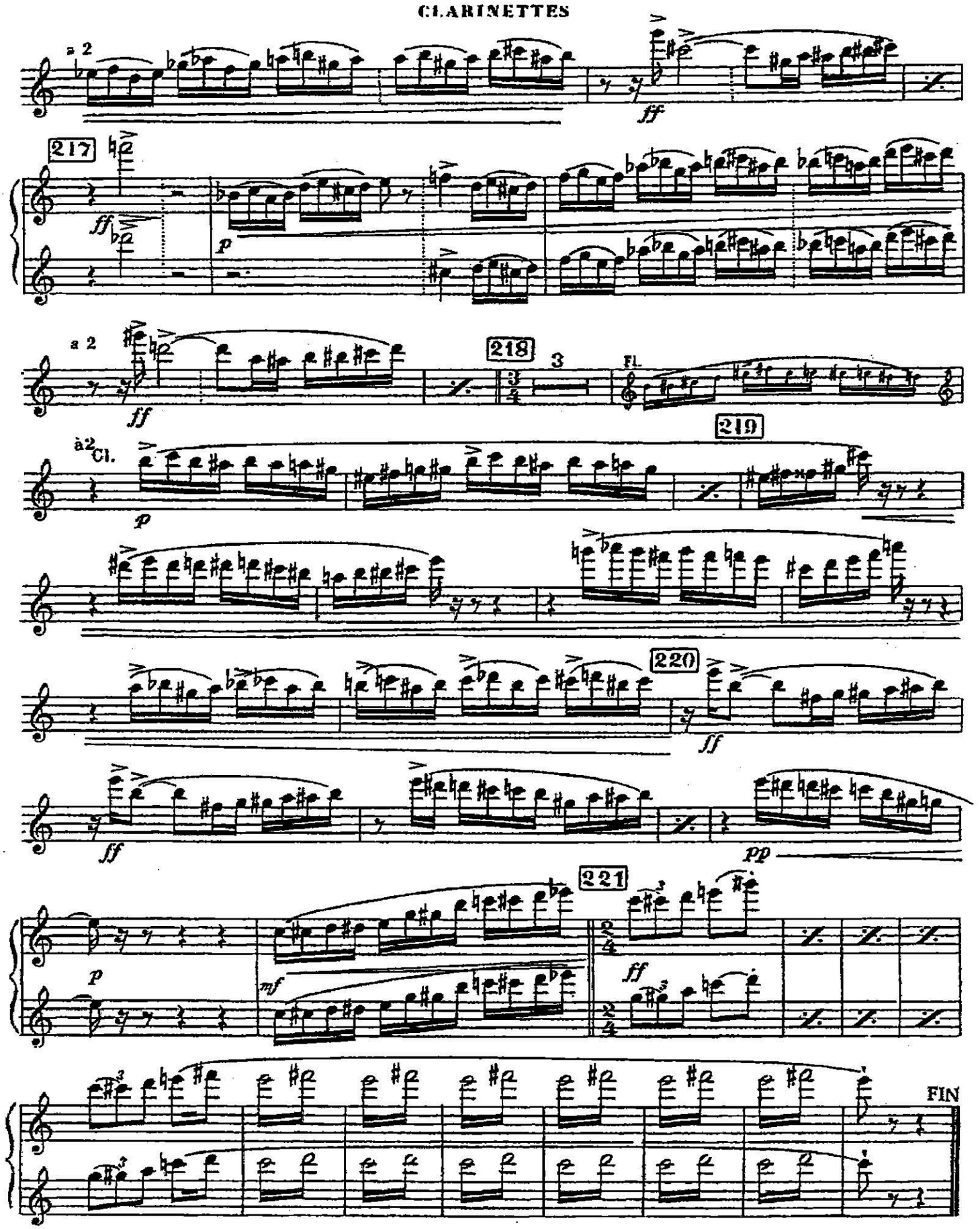

162
p
2º
p
1º
p cresc.
163
f dim.


dim. sempre
164
Soli
p
1
p
165
f
dim.
dim.


CLARINETTES
2º
p
dim.
166
pp

PAGINA BIANCA PER FACILITARE LA VOLTATA


pp
213
p
214
mf
à 2
p
mf
215
f
f
p
216
ff
p


a 2
ff
217
p
a 2
ff
218
3
Fl.
219
à2 Cl.
p
220
ff
ff
pp
221
p
mf
ff
FIN

CLARINETTO 1° e 2°

IL BARBIERE DI SIVIGLIA

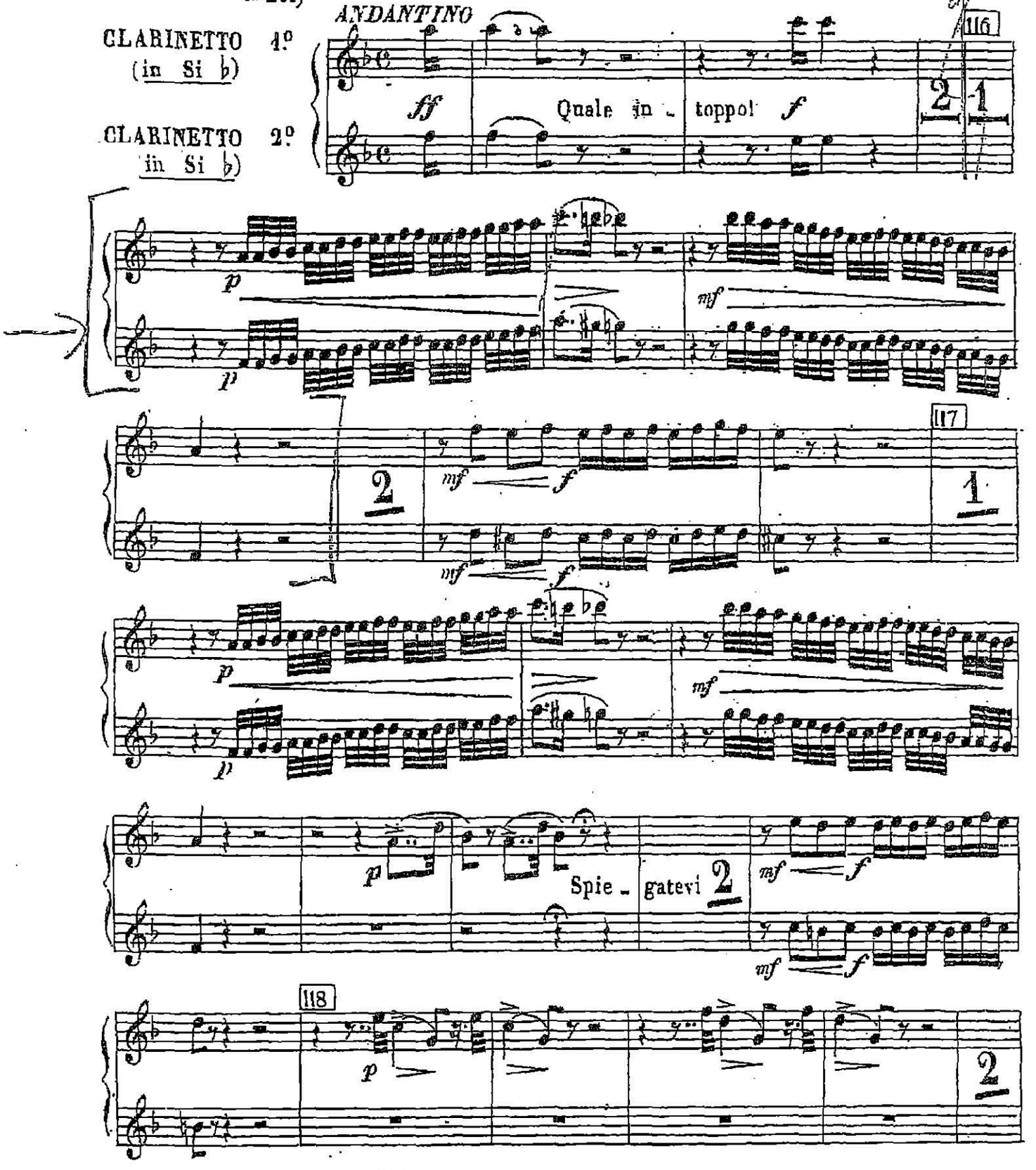
G. ROSSINI

N° 12. (Dunque andiam Giudizio / A noi) QUINTETTO

ANDANTINO

CLARINETTO 1° (in Si ♭)

CLARINETTO 2° (in Si ♭)



IV

Beethoven (van) L.-SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in *Si b*

I. *p* *cresc.*

a 2 *f* I. *dolce*

p

I. *p* II. *p* *f* *f* *p* *cresc.*

f I. *dolce* *f*

dolce 3

p

f *dolce* *f* *f*

f *dim.* *pp*

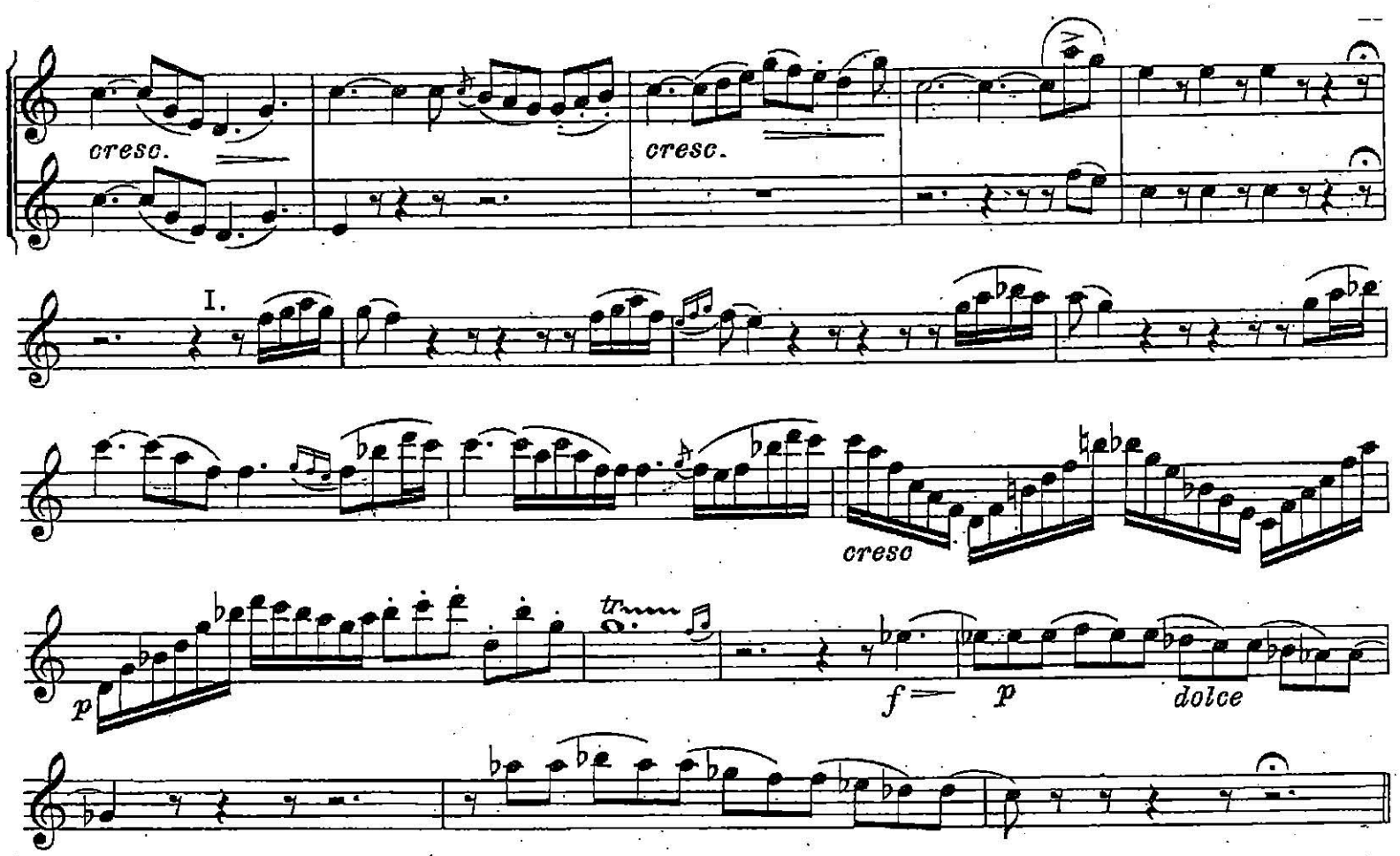
SECONDO TEMPO

Andante molto moto

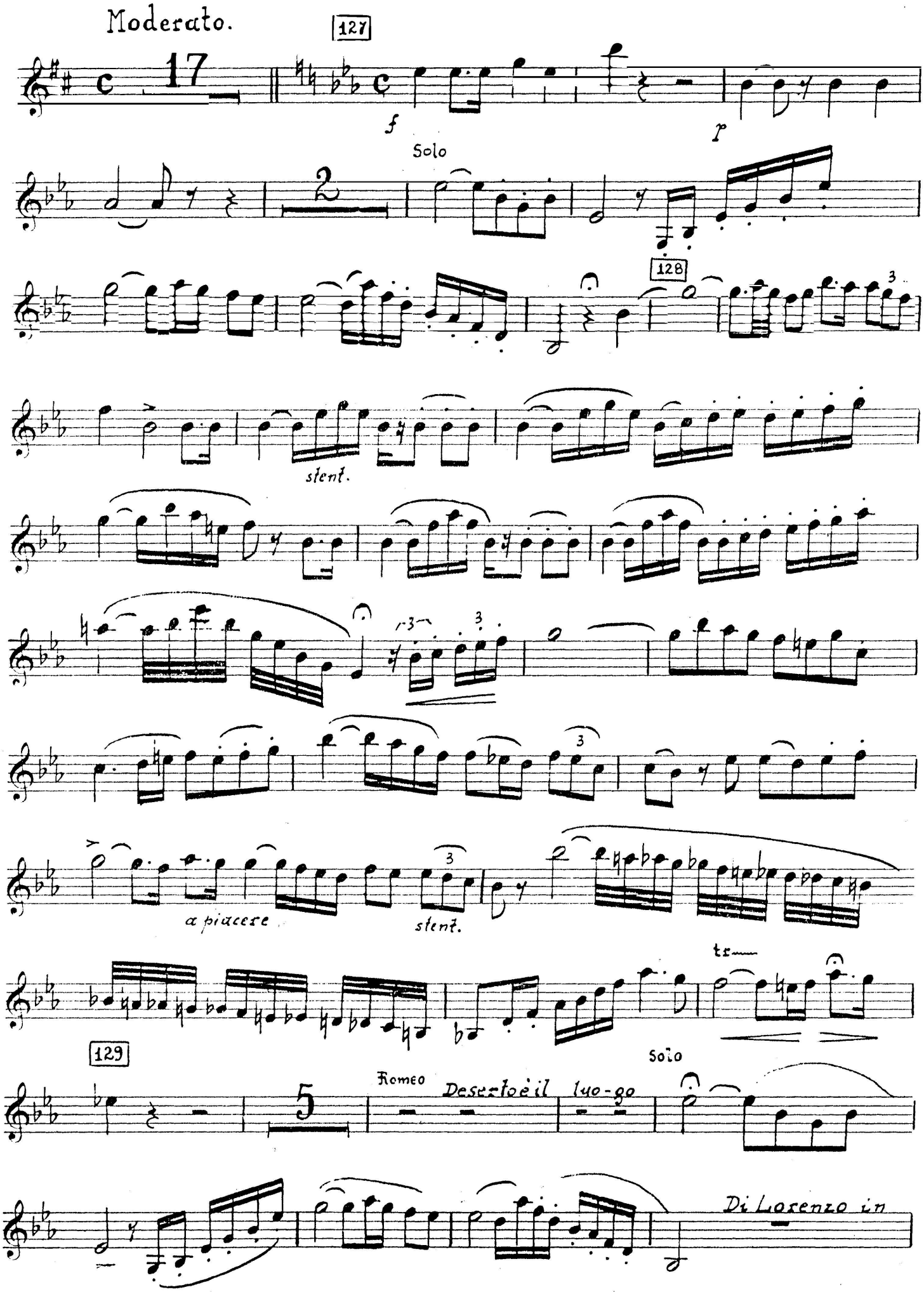
in *Si b*

I. *p*

cresc. *fp* *cresc.* *p*


cresc.
cresc.
I.
cresc
p
tr
f
p
dolce

N. 9 Scena e Duetto
(ROMEO E TEBALDO)



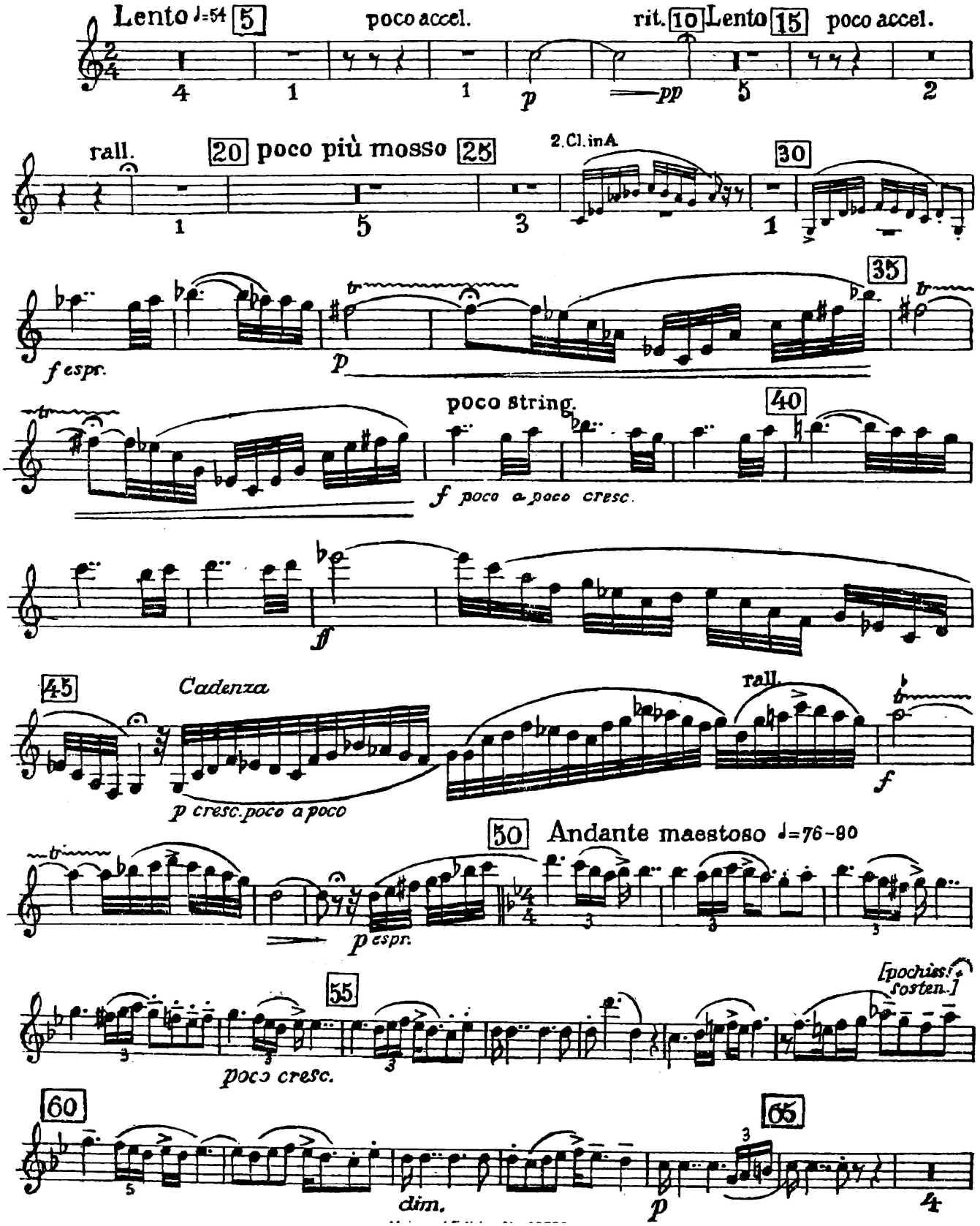
A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

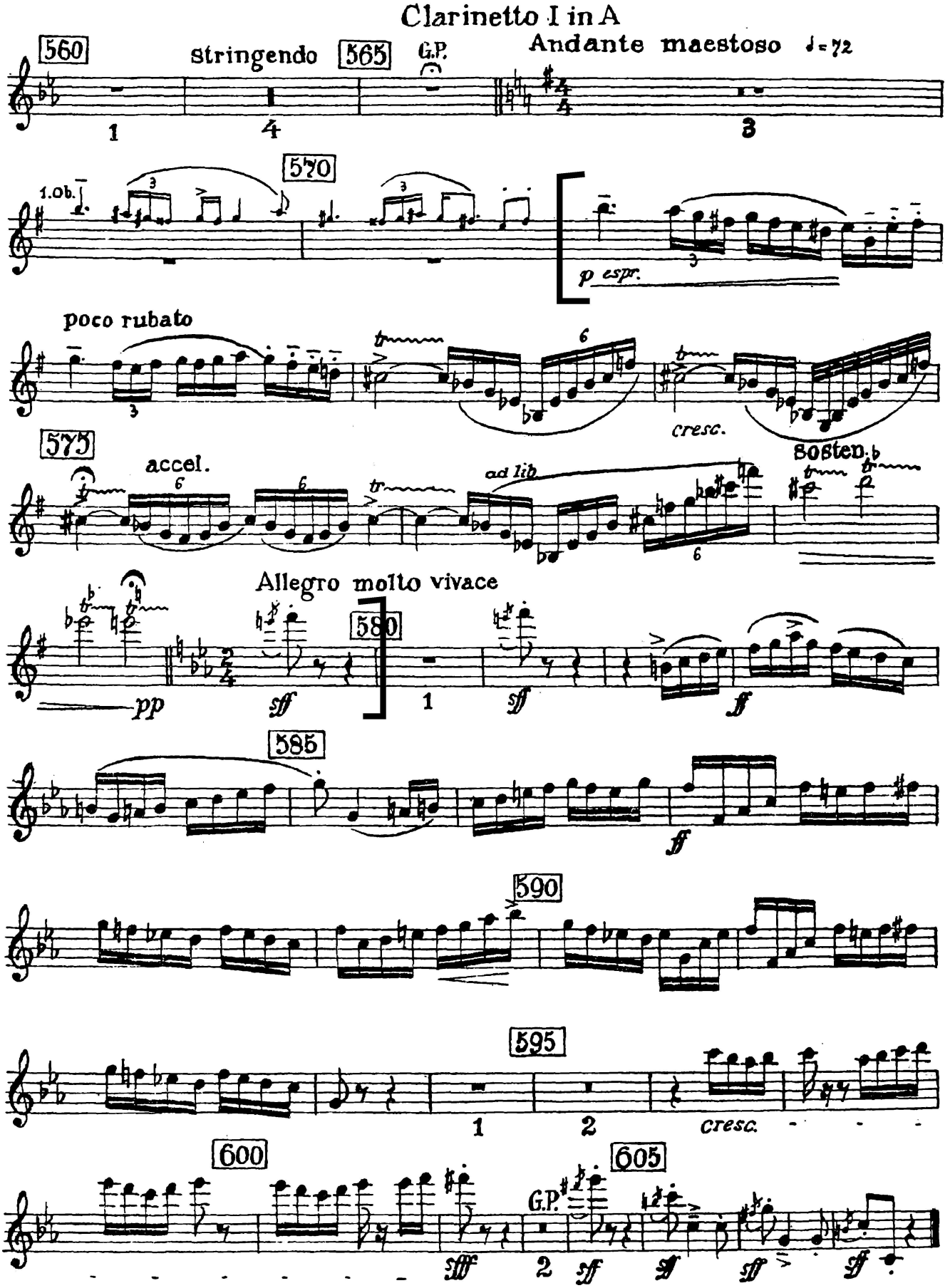
GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

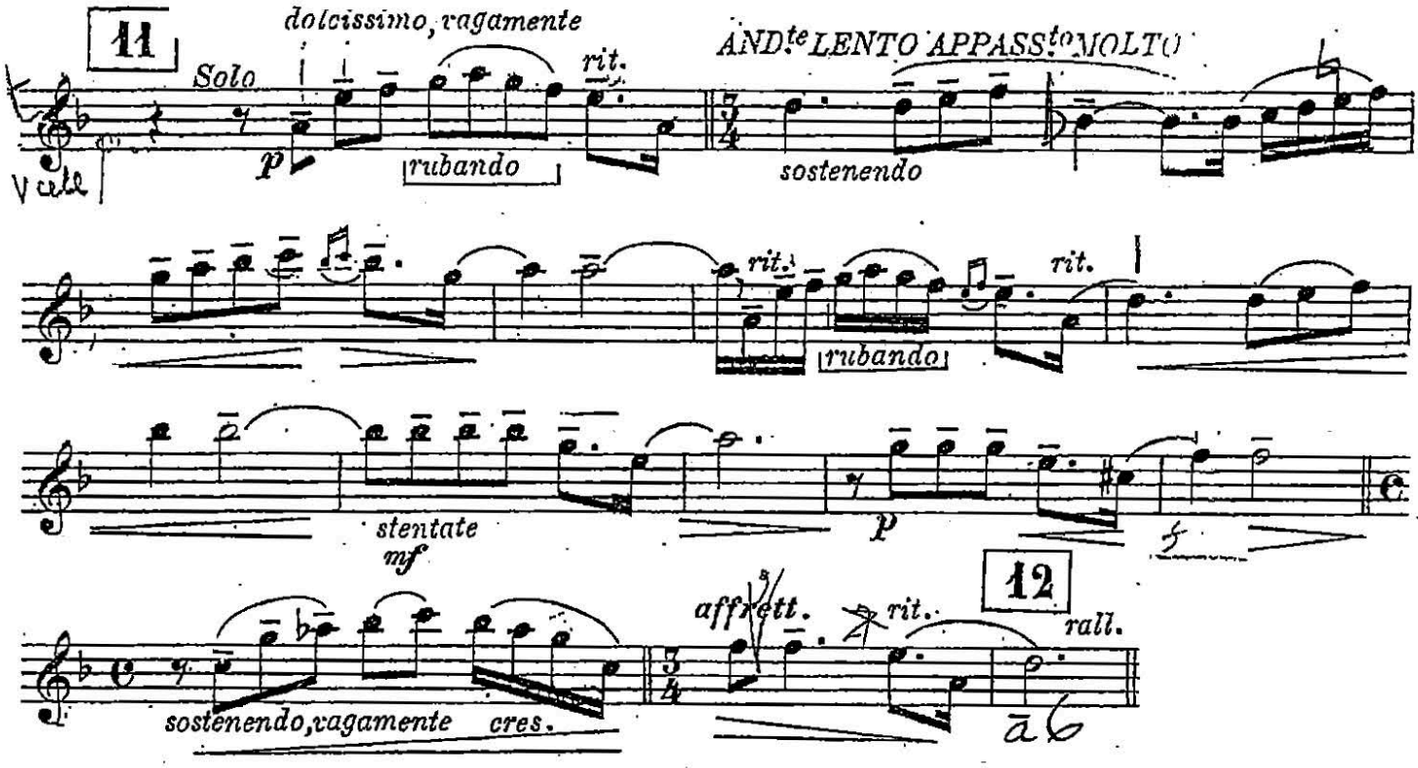
CLARINETTO I in La (A)




Clarinetto I in A
560
stringendo
565
G.P.
Andante maestoso ♩= 72
570
1.Ob.
p espr.
poco rubato
cresc.
575
accel.
ad lib
sosten.
Allegro molto vivace
580
pp
sff
ff
585
590
595
cresc.
600
605
G.P.
sfff
sff

TOSCA clarinette en la

G. PUCCINI

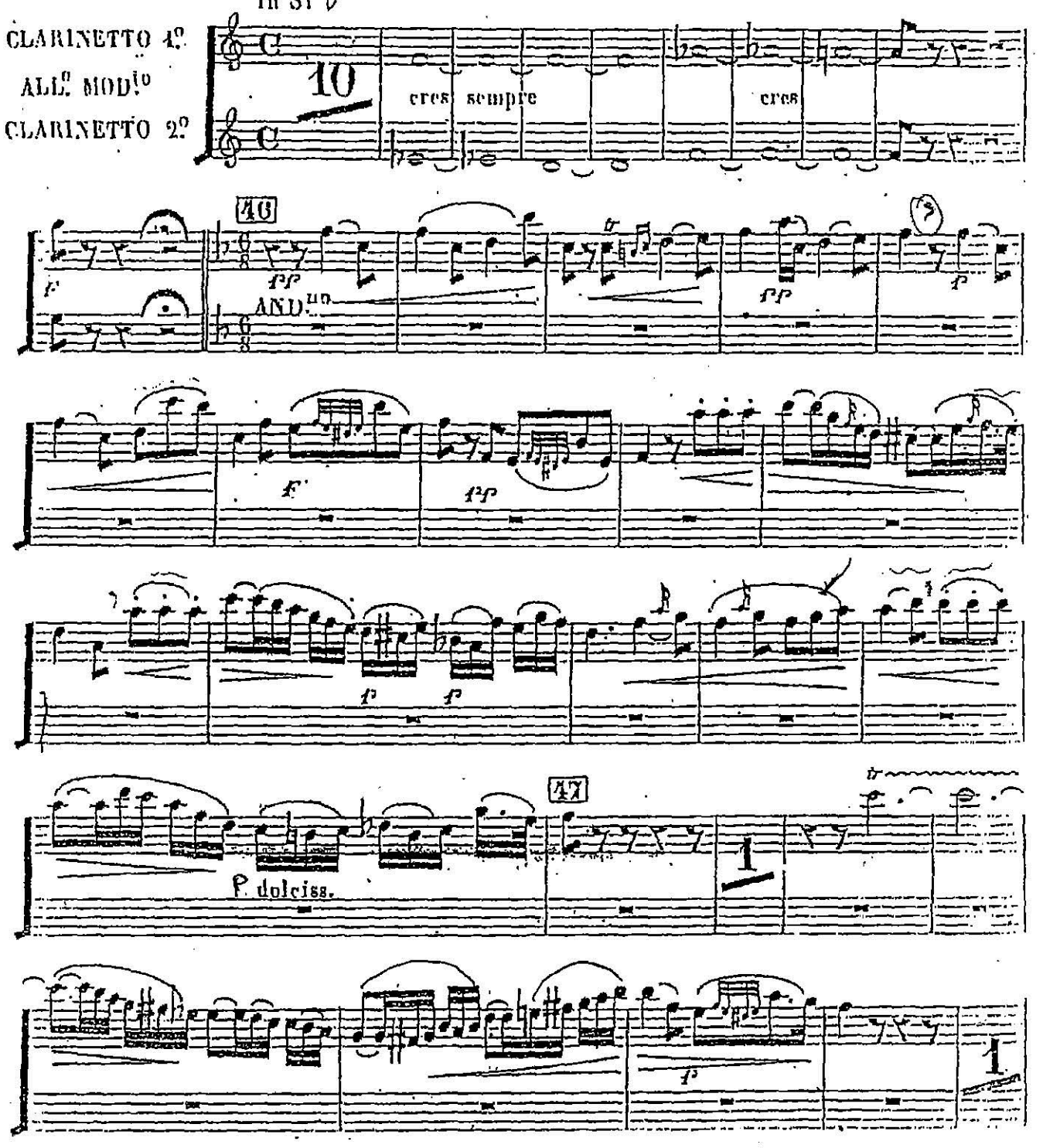


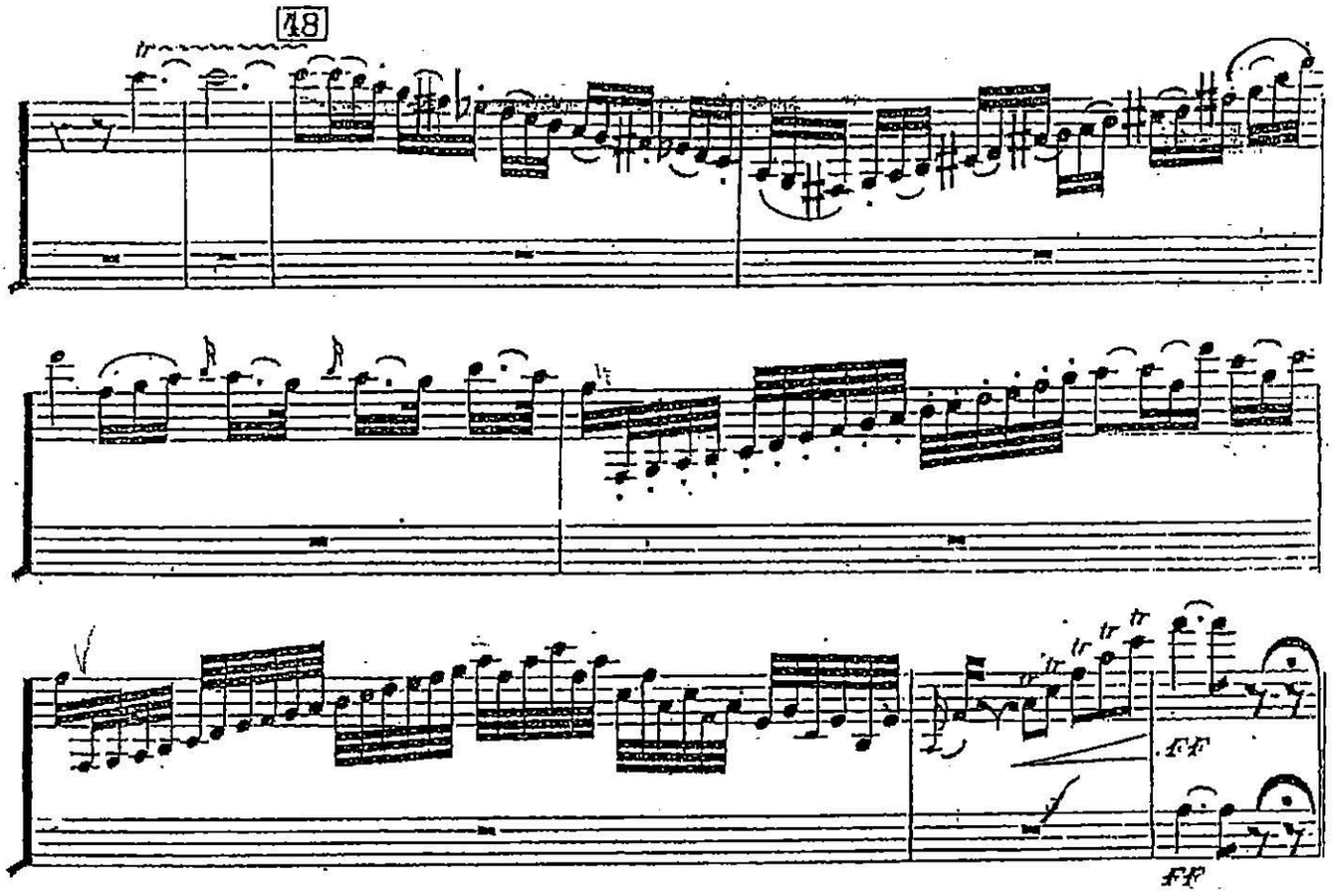
Clarinetti.

„LA PRIMAVERA„

in Si ♭

CLARINETTO 1°
ALL.° MOD.to
CLARINETTO 2°




18
ff
ff

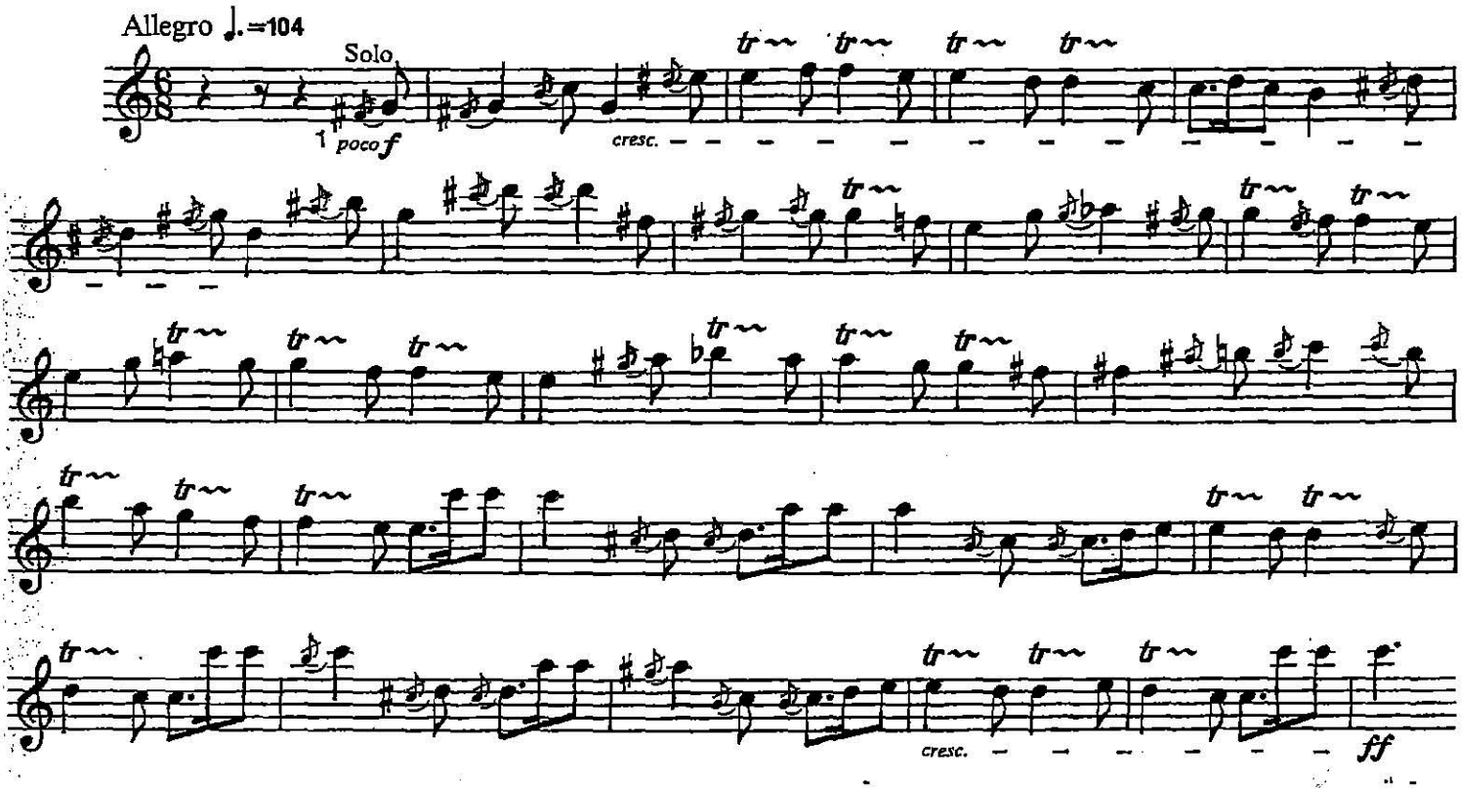
Symphonie Fantastique

(1830)

Clarinet I in E♭ (and B♭, A and C)

Hector Berlioz, Op. 14
(1803-1869)

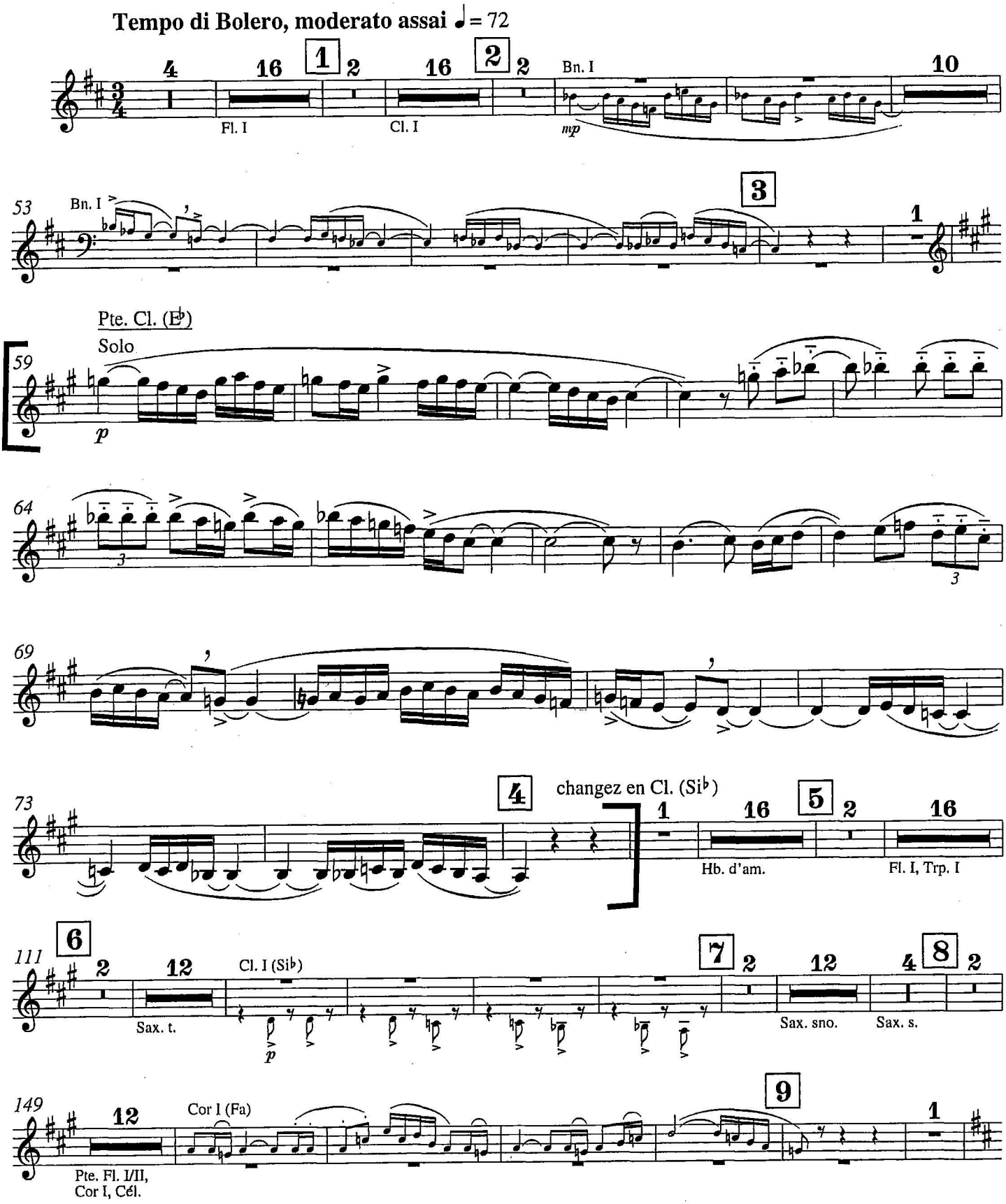
V



Bolero

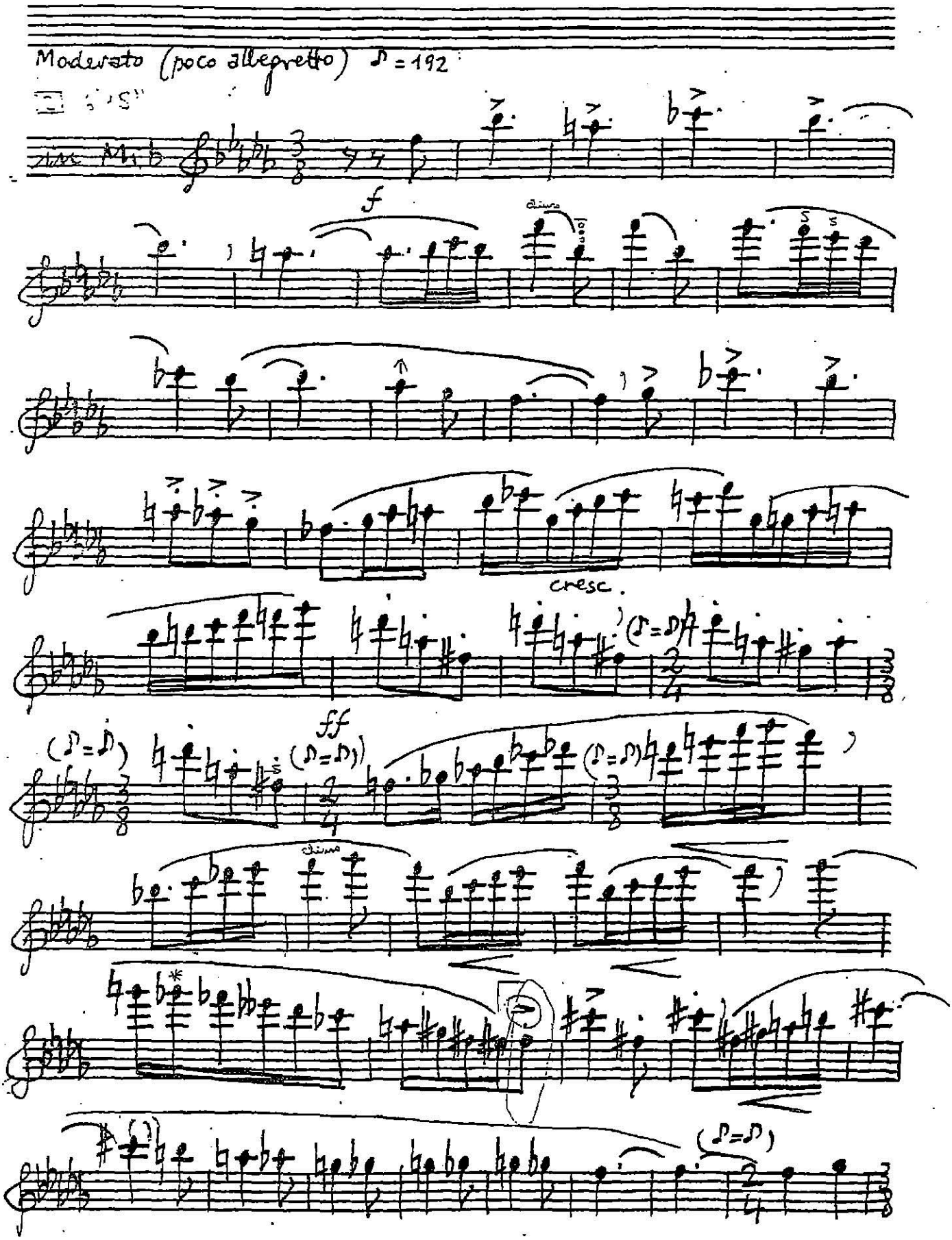
Clarinette II en Si♭ aussi
Petite Clarinette en E♭

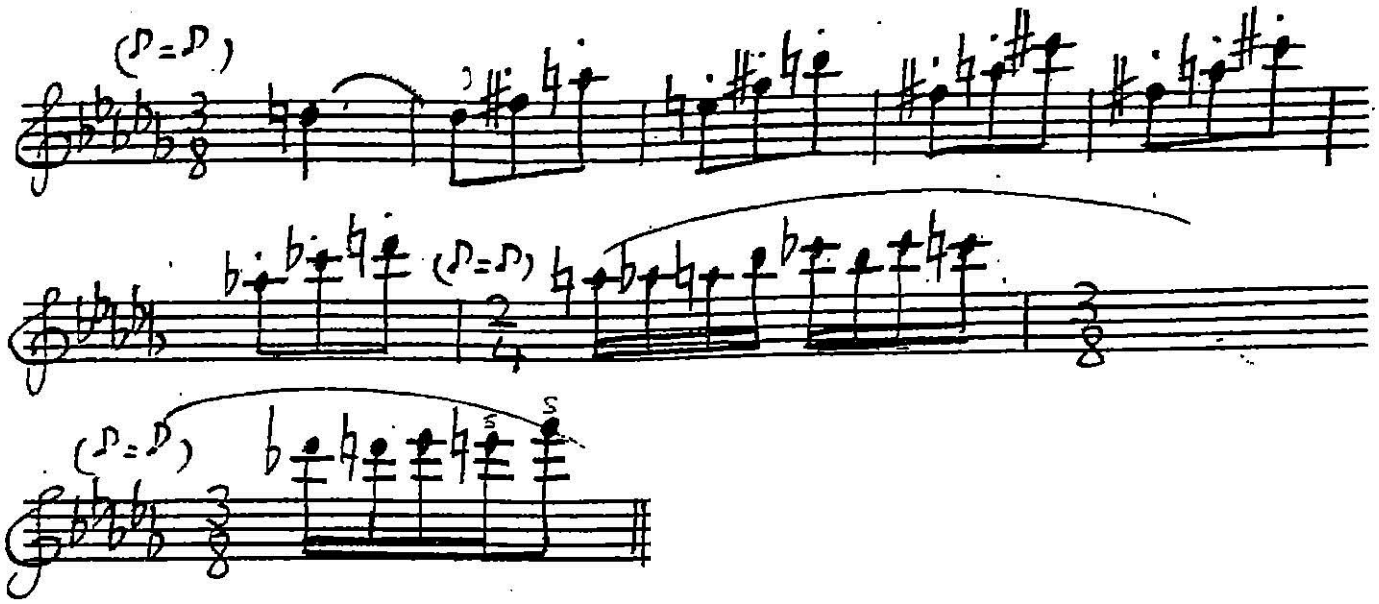
Maurice Ravel
herausgegeben von Jean-François Monnard



Sostakovic - Sinfonia n. 7

I Movimento



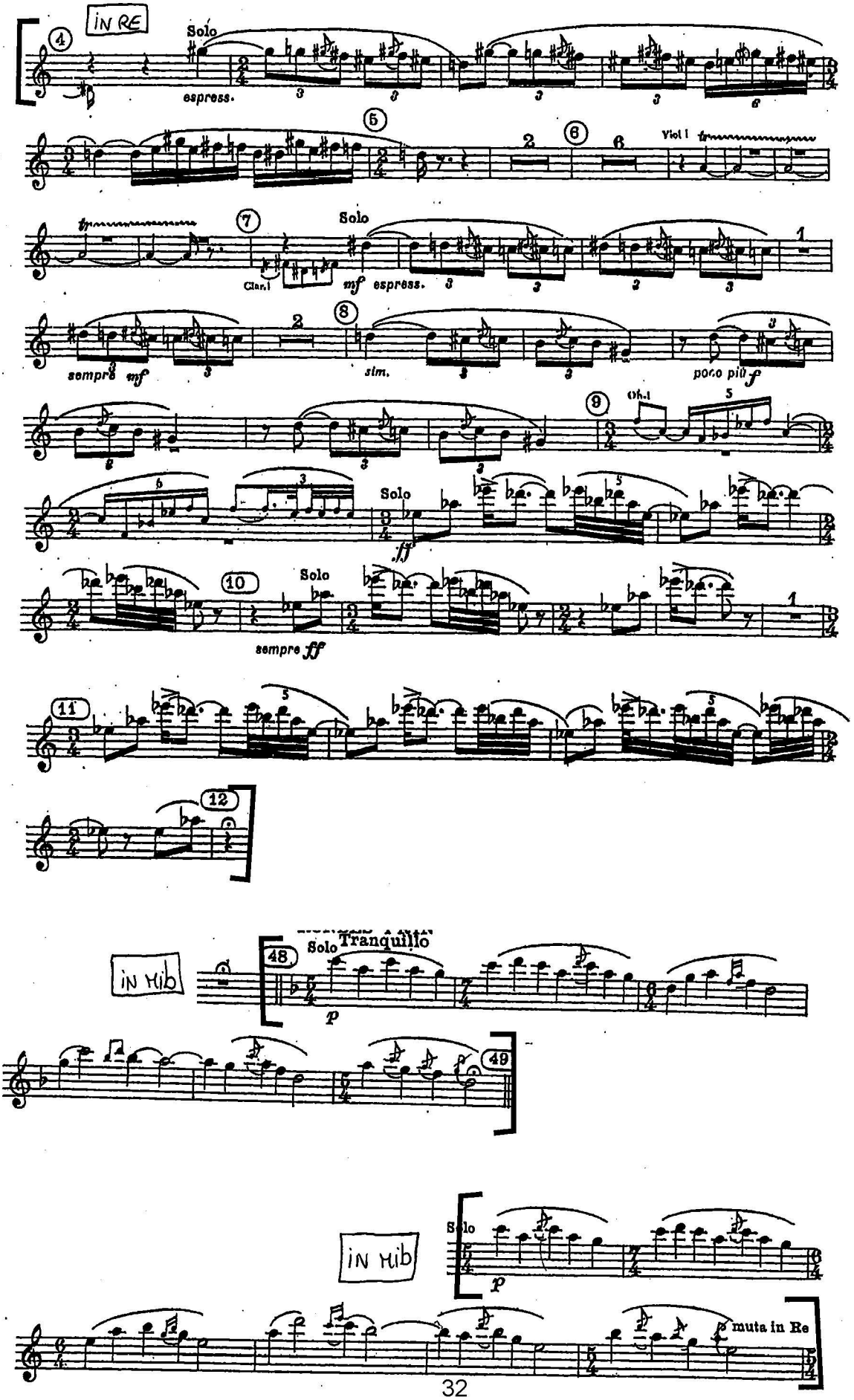


THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

PREMIERE PARTIE

I. STRAVINSKY

CLARINETTO PICCOLO
IN RÉ e MI♭