TEATRO MASSIMO

CONCORSO PER PRIMA VIOLA CON OBBLIGO DELLA FILA

2026

I Prova - eliminatoria in forma anonima

- Esecuzione del primo movimento (senza cadenza) di uno dei seguenti concerti a scelta del candidato:
  - K.P. Stamitz: *Concerto per viola e orchestra n°1 in re maggiore*
  - F.A. Hoffmeister: *Concerto per viola e orchestra in re maggiore*
- Esecuzione del primo movimento della prima suite da
  - M. Reger: *Tre suites per viola sola op.131D*
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II Prova - eliminatoria in forma anonima

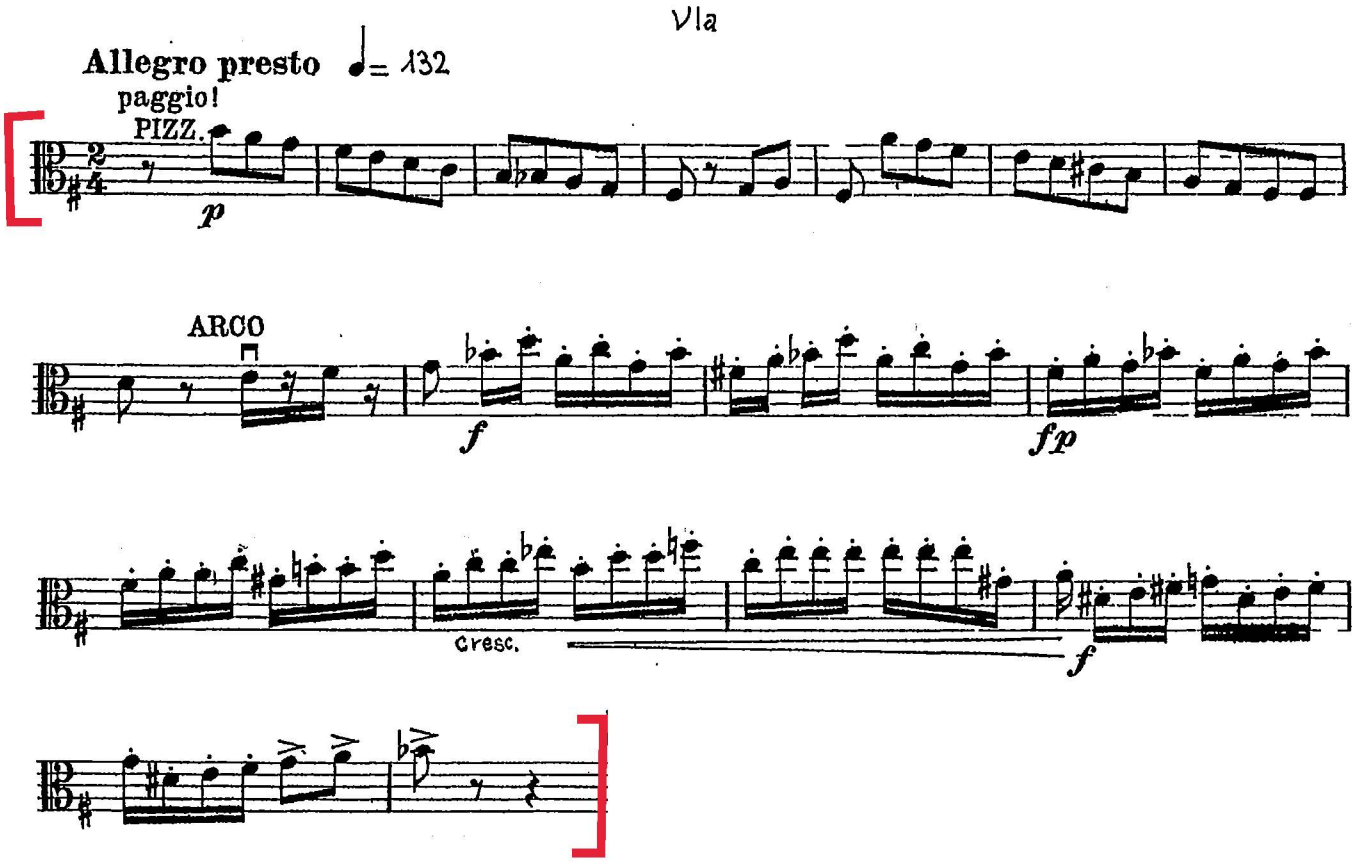
- Esecuzione del primo e del secondo movimento di uno dei seguenti concerti a scelta del candidato:
  - B. Bartok (Serly): *Concerto per viola e orchestra*
  - P. Hindemith: *Der schwanendreher*
  - W. Walton: *Concerto per viola e orchestra*
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

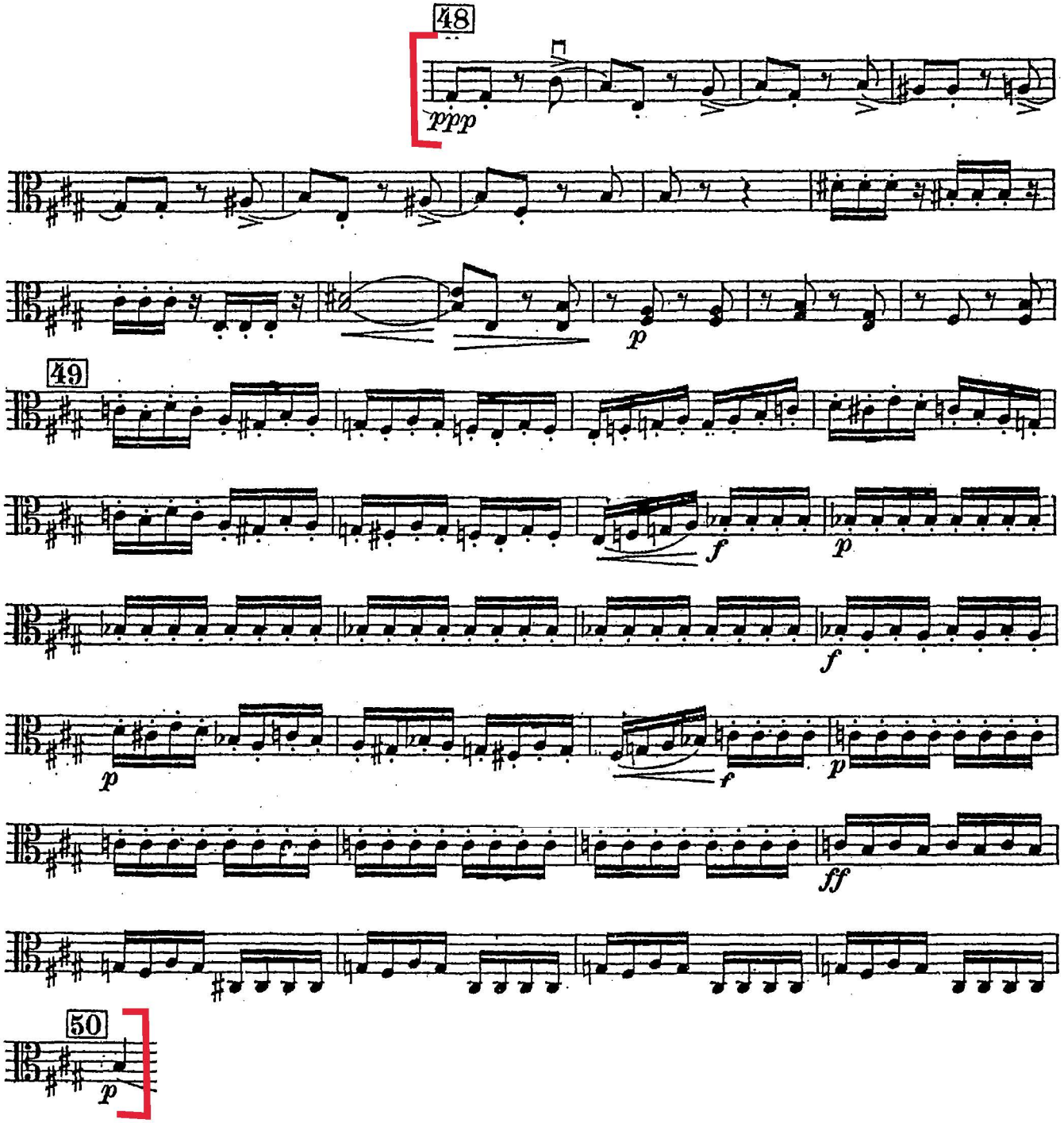
III Prova finale in forma palese

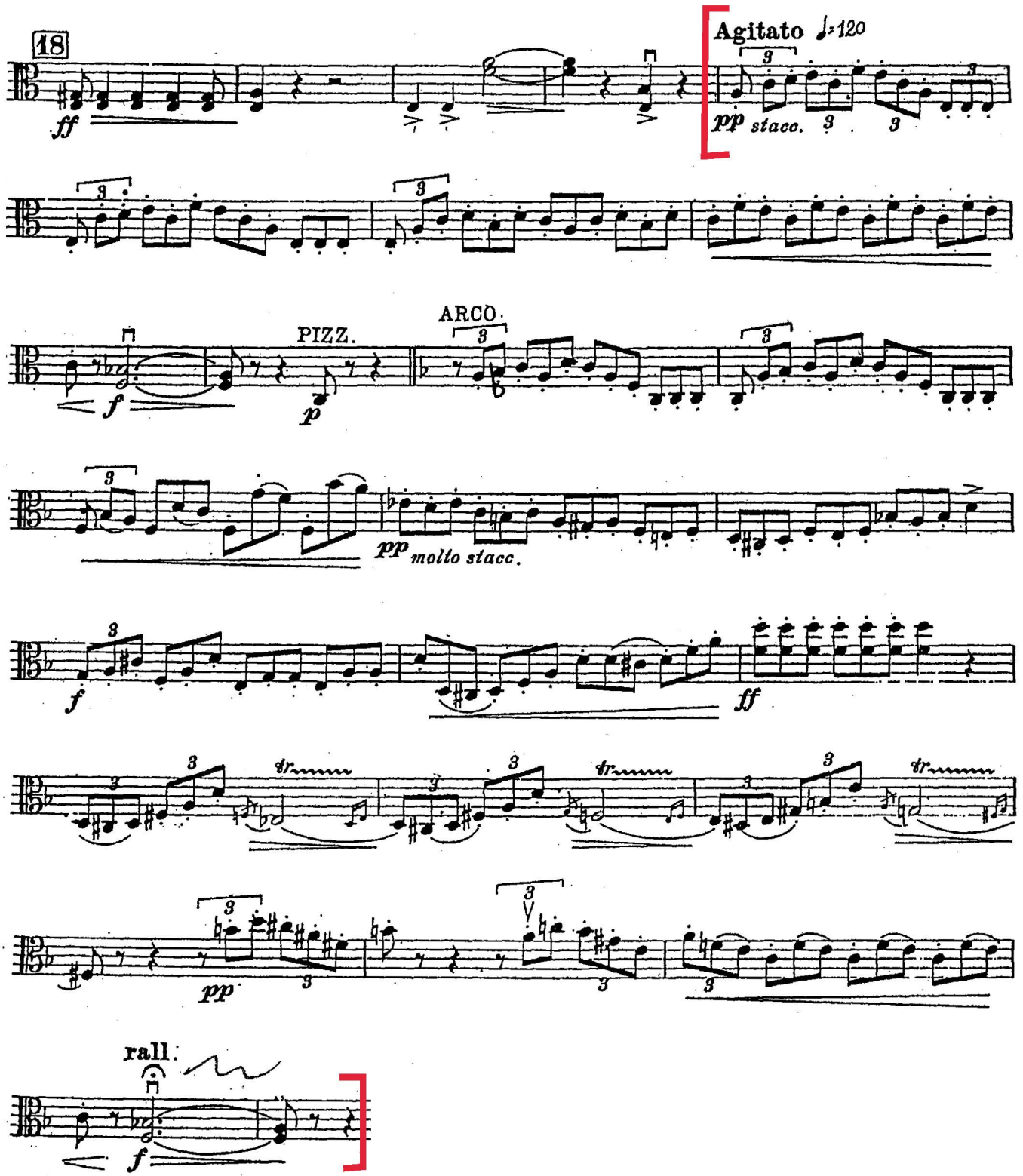
- Esecuzione dei seguenti passi d'orchestra

G. Verdi	*Falstaff – estratti*	p.3
F.B. Mendelssohn	*Sogno di una notte di mezza estate – Scherzo*	p.7
R. Wagner	*Tannhäuser – estratti*	p.10
G. Verdi	*I Vespri siciliani – estratti dalla Sinfonia*	p.12
A. Bruckner	*Sinfonia n°4 - estratti dal 1° e 2° movimento*	p.14
G. Rossini	*La gazza ladra - estratti dalla Sinfonia*	p.16

V. Bellini	*Norma - estratti dalla Sinfonia*	p.18
R. Strauss	*Don Quixotte*	p.19
A. Adam	*Giselle*	p.22
L. Delibes	*Coppelia*	p.24
C.M. von Weber	*Il Franco Cacciatore*	p.26
G. Puccini	*Manon Lescaut – Atto III - Intermezzo*	p.29
P.I. Čajkovskij	*Eugene Onegin - Variation triste*	p.30


Vla
Allegro presto
♩= 132
paggio!
PIZZ.
p
ARCO
f
fp
Cresc.
f


48
ppp
p
49
f
p
f
p
f
p
ff
50
p


18
Agitato ♩= 120
ff
pp stacc.
PIZZ.
ARCO
f
p
pp molto stacc.
f
ff
tr
pp
rall.
f

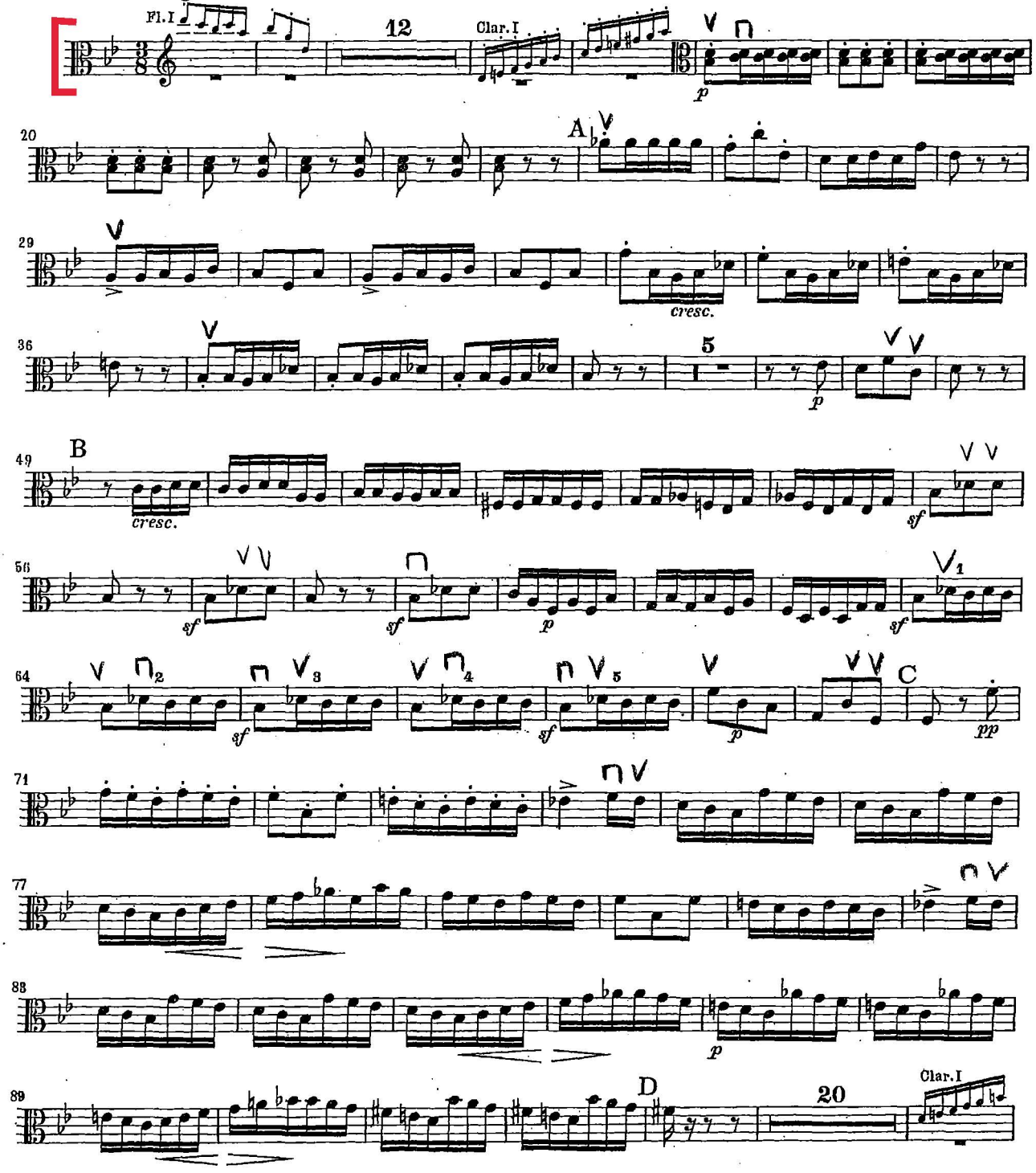
Scherzo

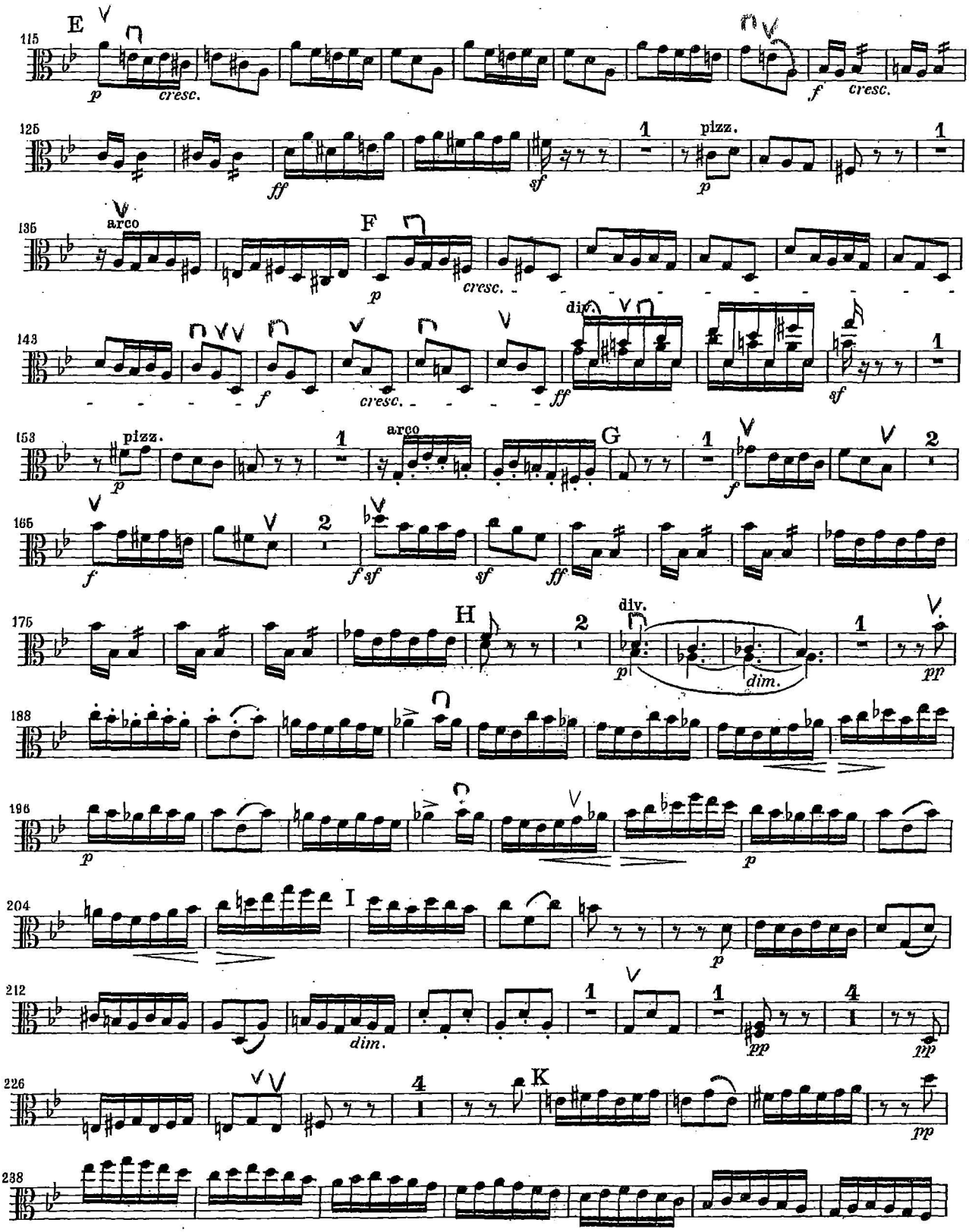
aus dem Sommernachtstraun

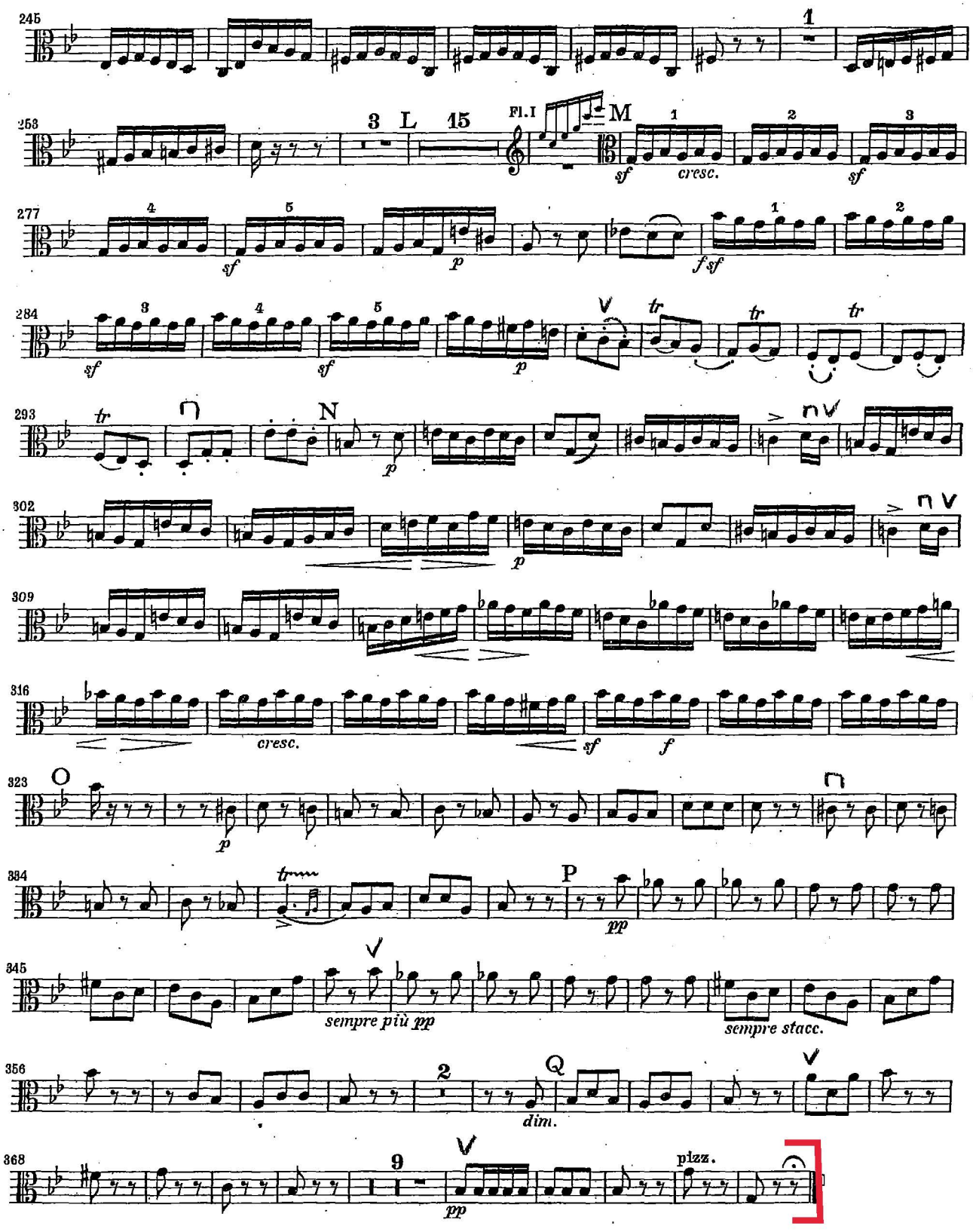
VIOLA

Allegro vivace

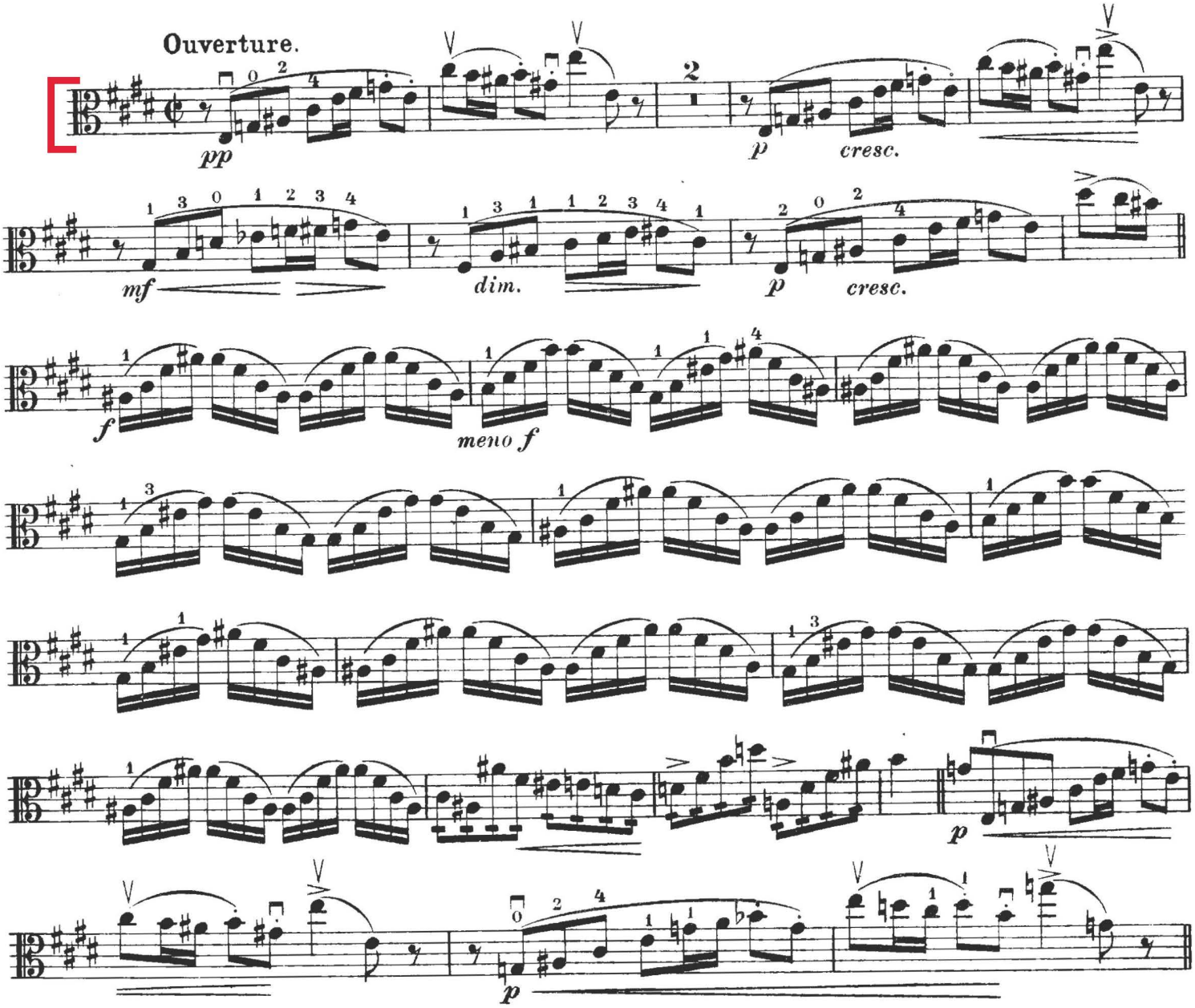
Felix Mendelssohn Bartholdy, Op.61 Nr.1

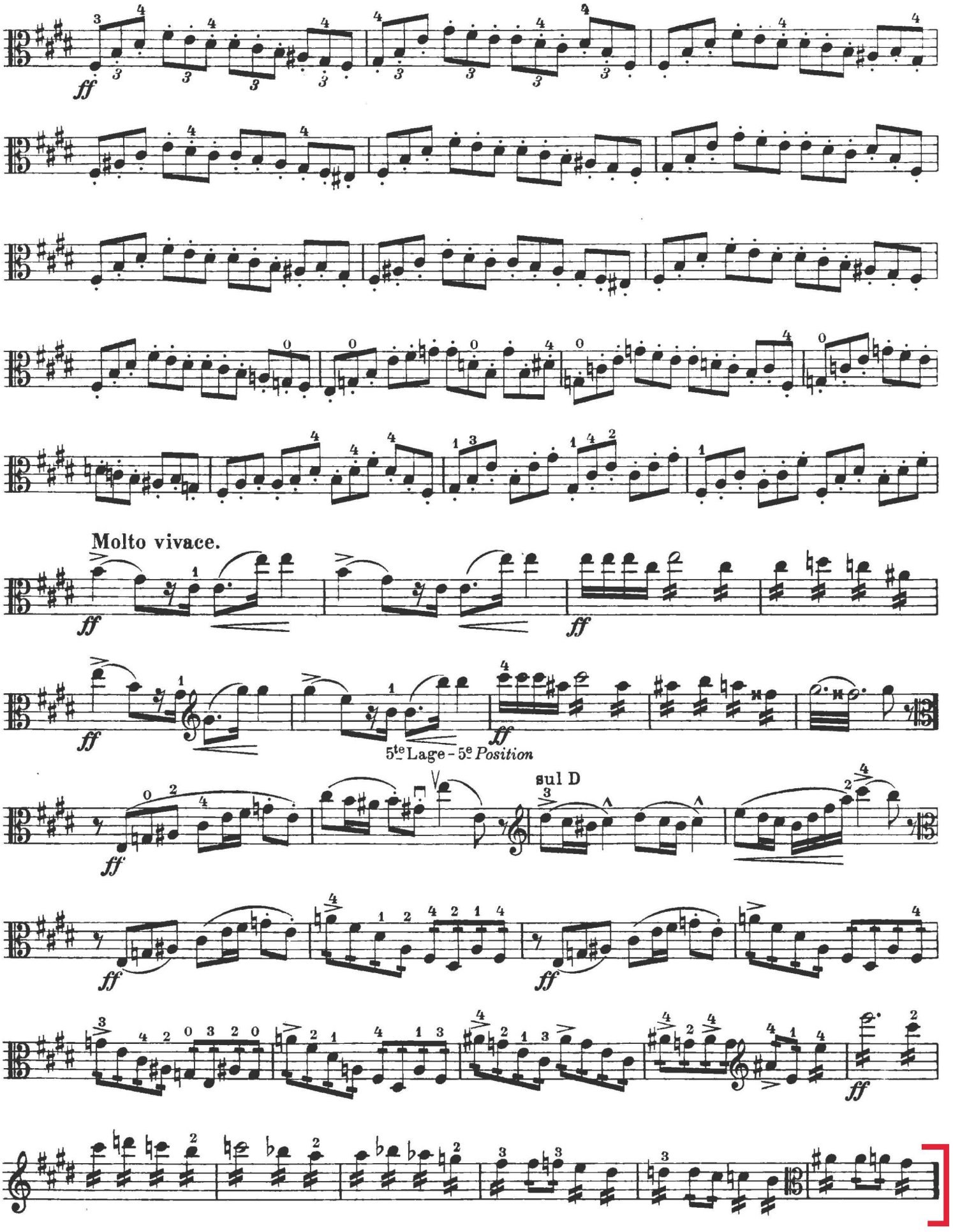


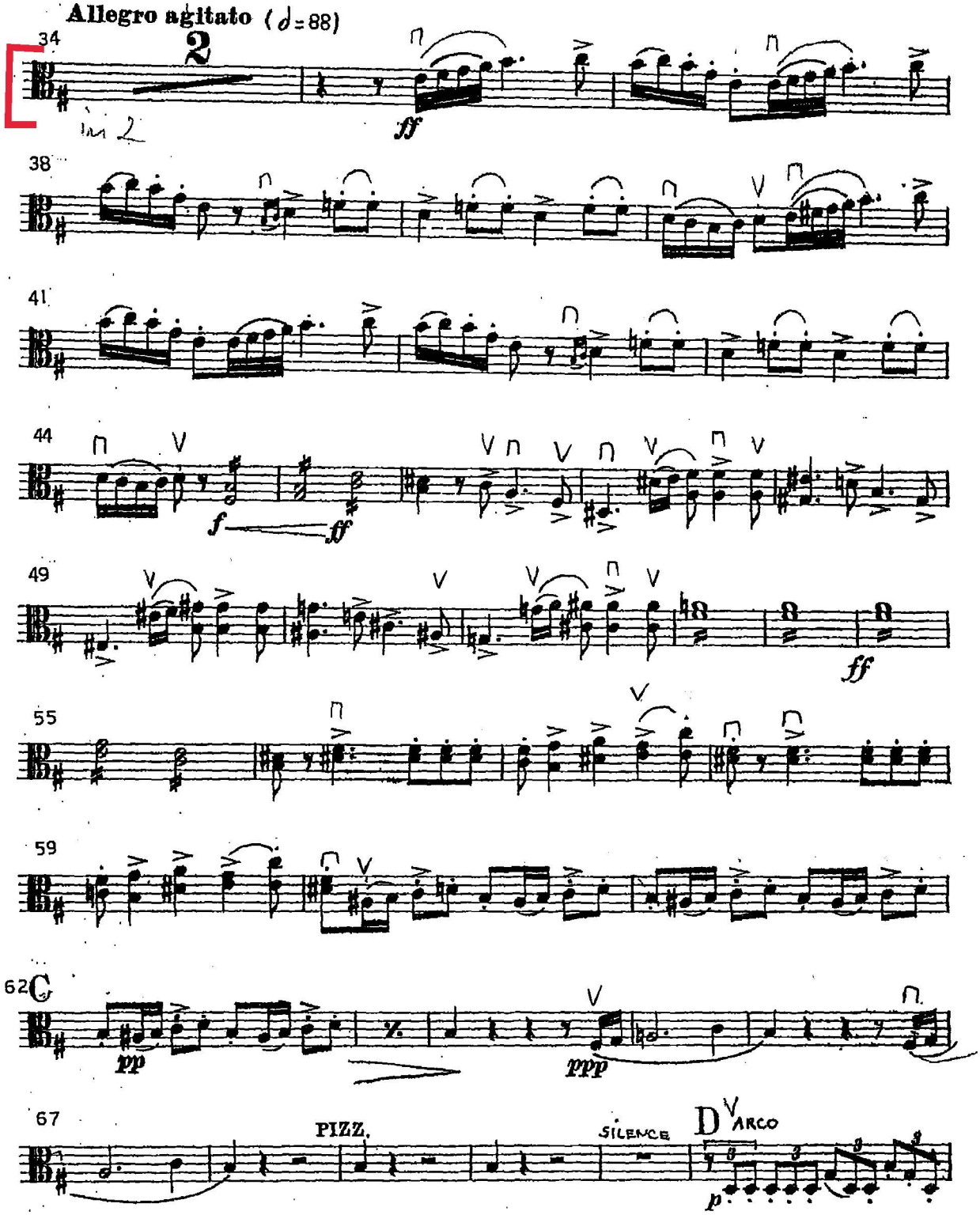

E
115
p
cresc.
f
cresc.
125
ff
sf
1
pizz.
p
1
135
arco
F
p
cresc.
143
f
cresc.
ff
div.
sf
1
153
pizz.
p
1
arco
G
1
f
2
165
f
2
f sf
sf
ff
175
H
2
div.
p
dim.
1
pp
188
196
p
p
204
I
p
212
dim.
1
1
pp
4
pp
226
4
K
pp
238

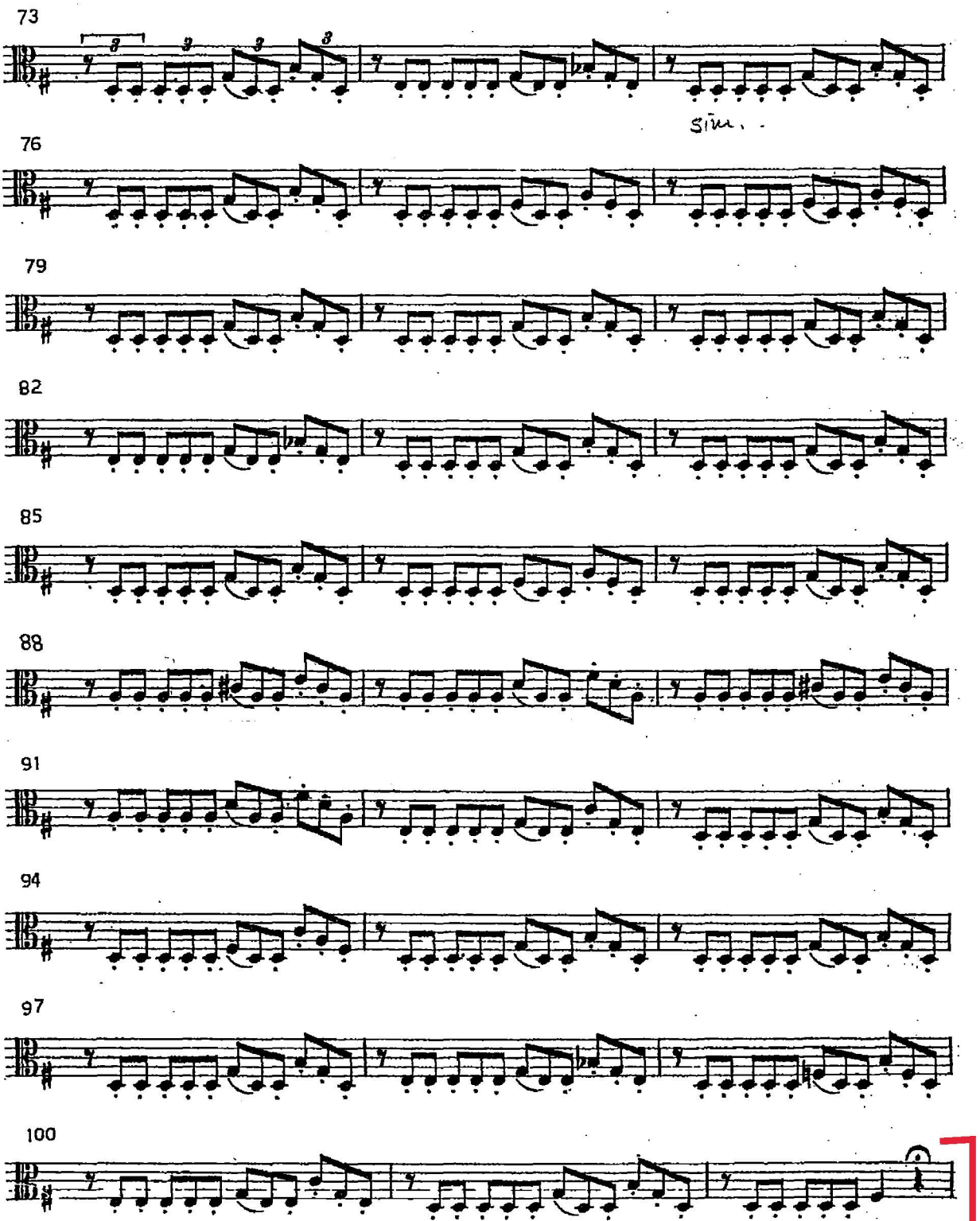

245
1
253
3 L 15
Fl.I
M
sf
cresc.
sf
277
4
5
sf
p
f sf
1
2
284
3
4
5
sf
sf
p
tr
tr
tr
293
tr
N
p
302
p
309
316
cresc.
sf
f
323
O
p
334
tr
P
pp
345
sempre più pp
sempre stacc.
356
2
Q
dim.
368
9
pp
pizz.

R. Wagner **3. Tannhäuser.**

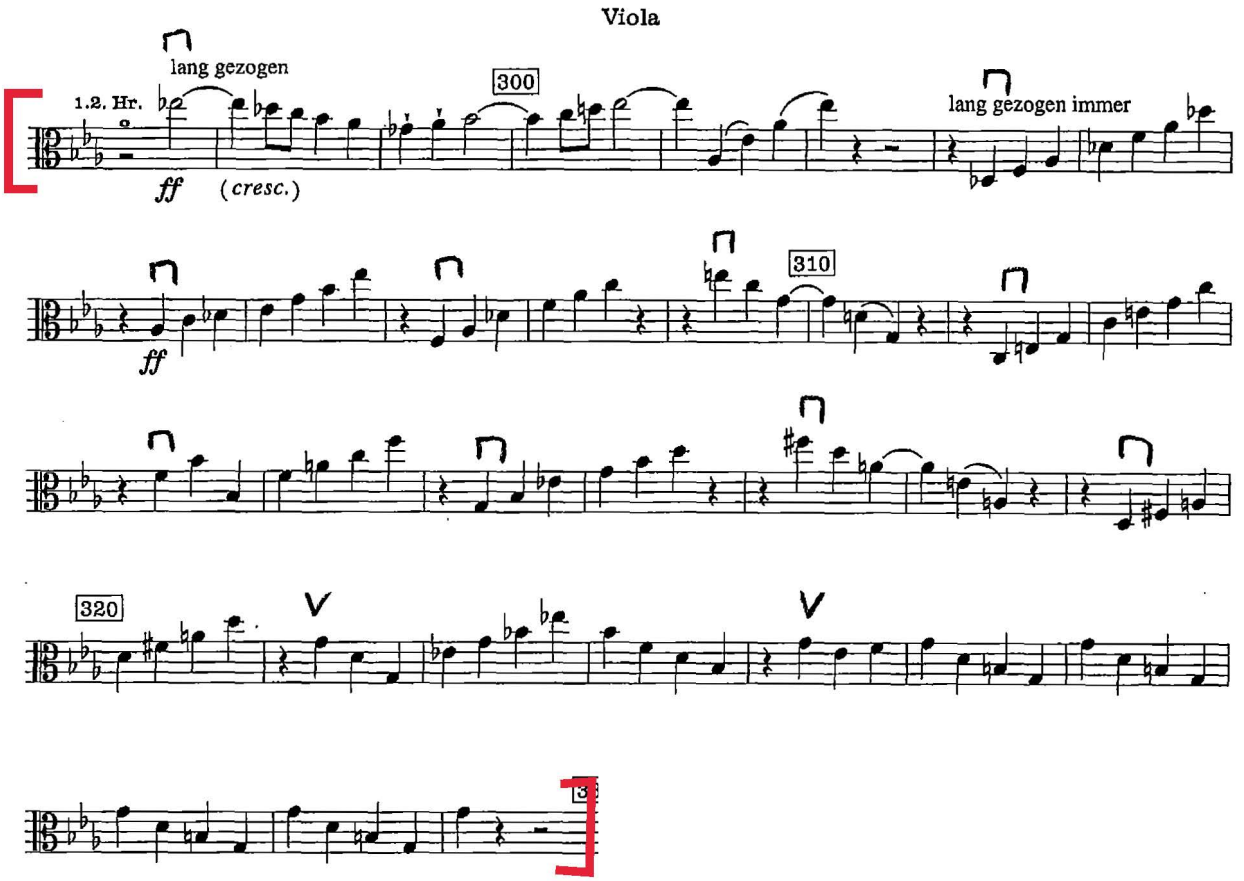


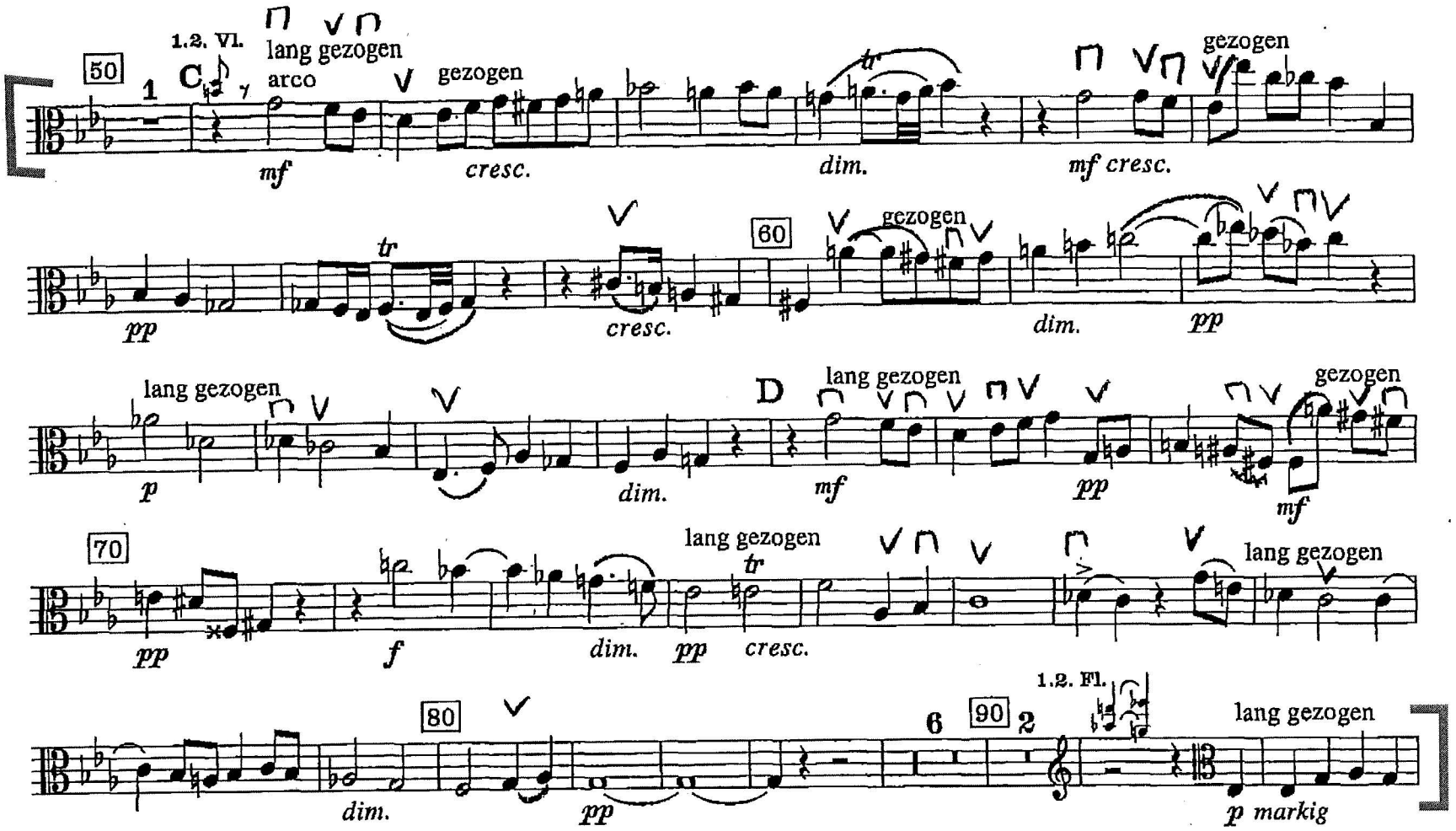

ff
Molto vivace.
ff
ff
5te Lage - 5e Position
sul D
ff
ff
ff
ff

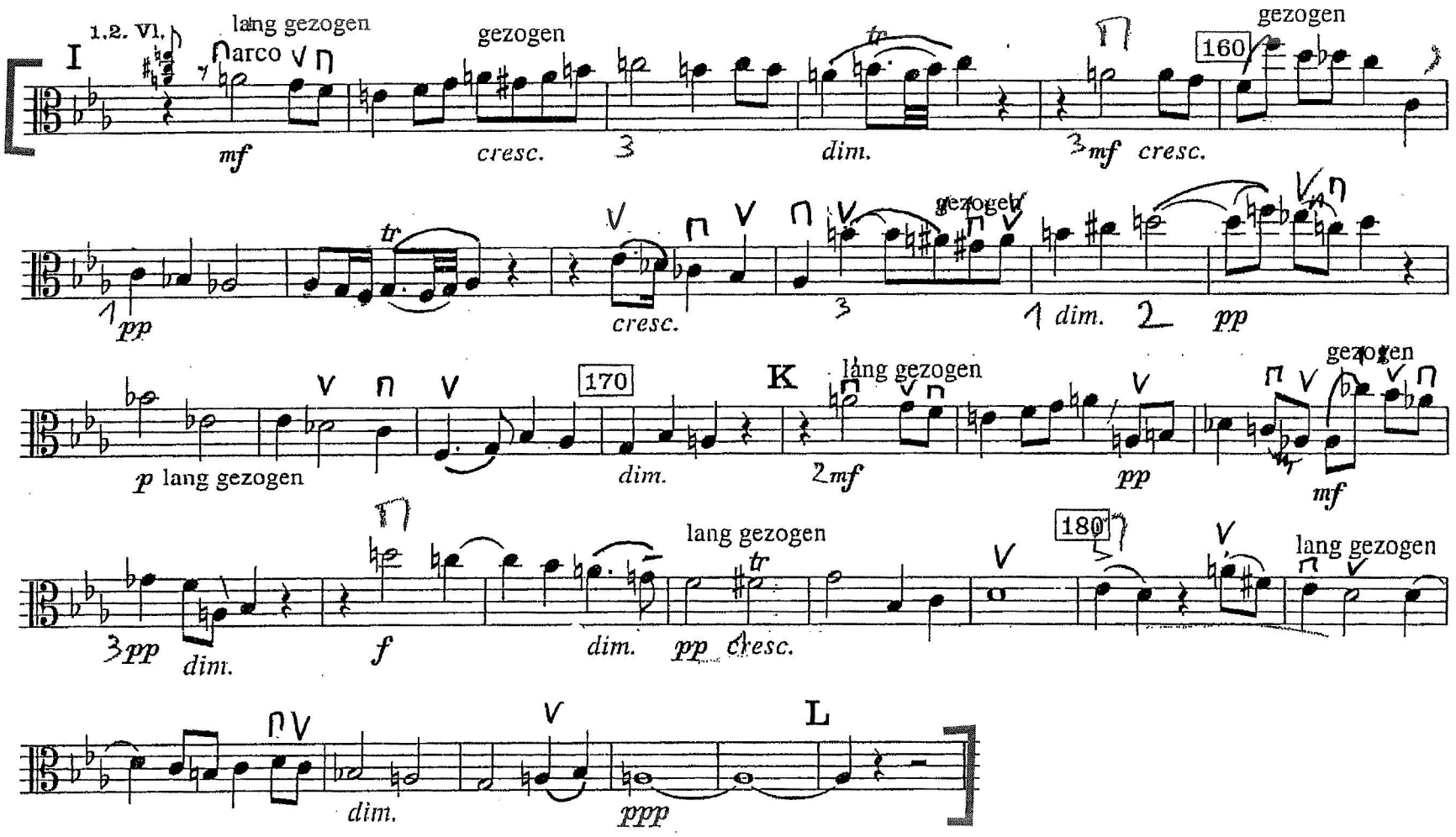

Allegro agitato (♩=88)
34
2
ff
38
41
44
f
ff
49
ff
55
59
62
C
pp
ppp
67
PIZZ.
SILENCE
D
ARCO
p


73
3
3
3
3
sim.
76
79
82
85
88
91
94
97
100

A.Bruckner: *Sinfonia n°4*




50
1.2. Vl.
C
lang gezogen
arco
gezogen
mf
cresc.
dim.
mf cresc.
gezogen
pp
cresc.
60
gezogen
dim.
pp
lang gezogen
p
dim.
D
lang gezogen
mf
pp
gezogen
mf
70
pp
f
dim.
lang gezogen
pp
cresc.
lang gezogen
80
dim.
pp
6
90
2
1.2. Fl.
lang gezogen
p markig

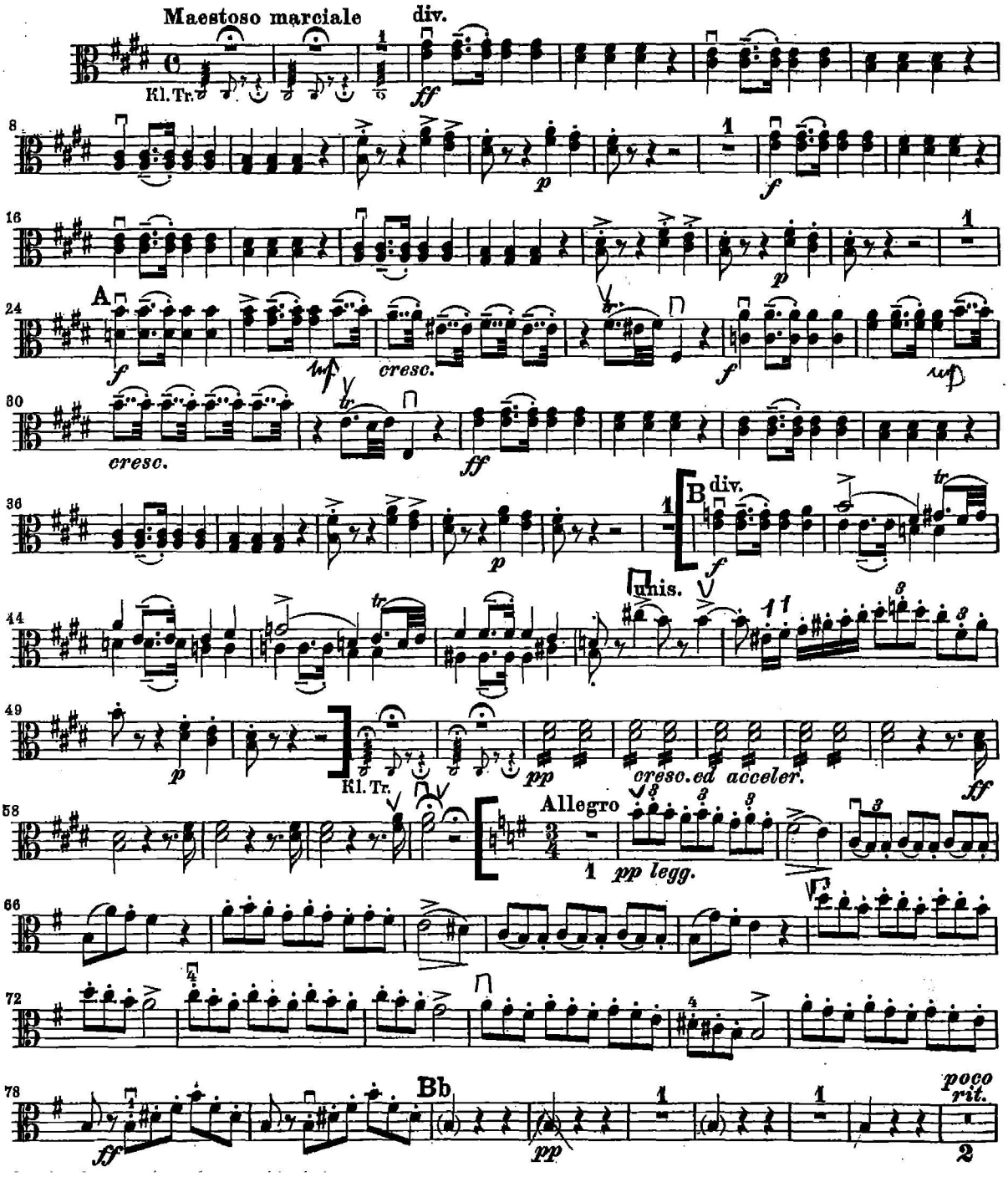

I
1.2. Vl.
lang gezogen
arco
gezogen
mf
cresc.
dim.
mf cresc.
160
gezogen
pp
cresc.
gezogen
dim.
pp
p lang gezogen
170
dim.
K
lang gezogen
mf
pp
gezogen
mf
pp
dim.
f
dim.
lang gezogen
pp
cresc.
180
lang gezogen
dim.
ppp
L

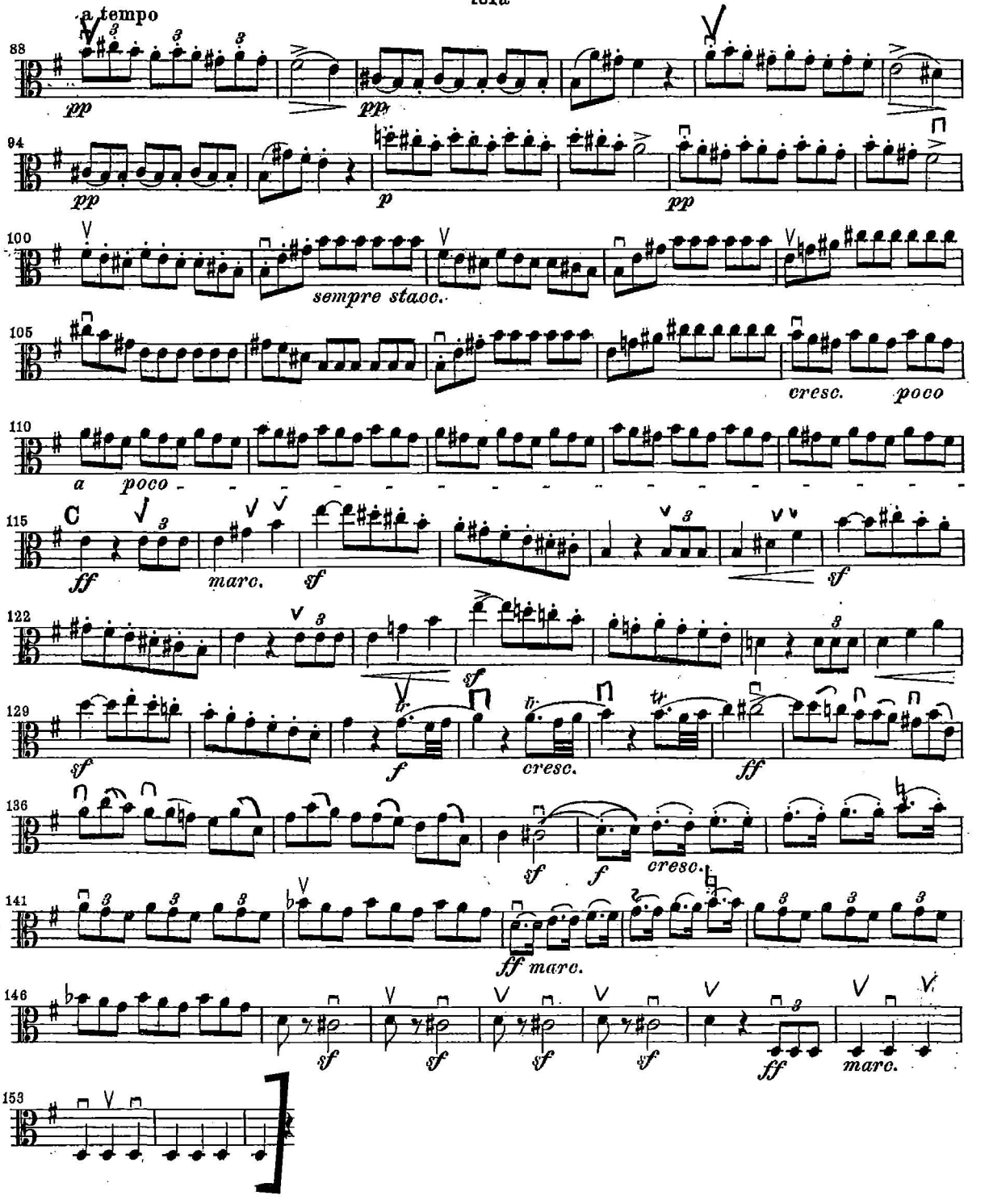
Ouvertüre zur Oper

Die diebische Elster

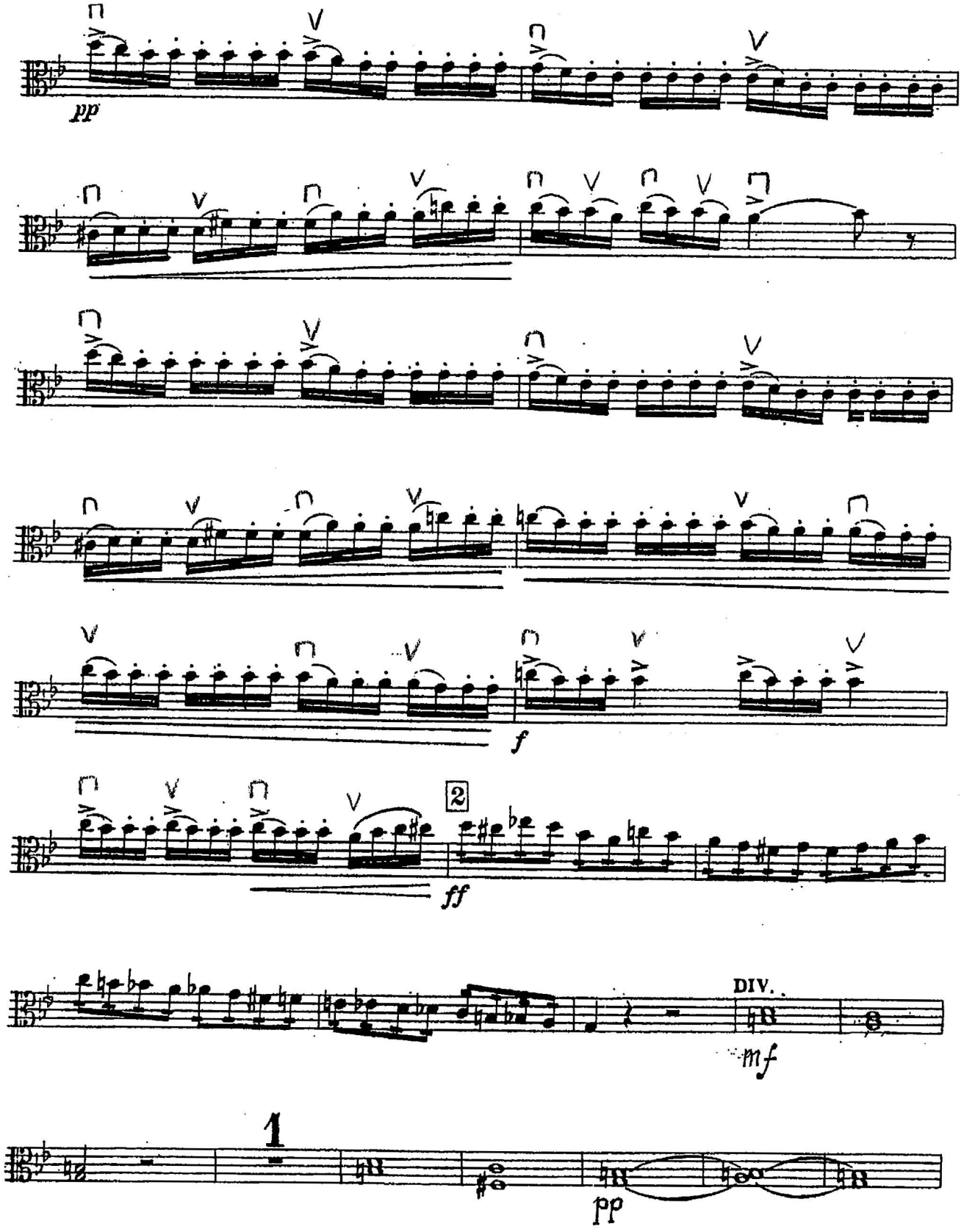
Viola

Gioachino Rossini
bearbeitet von Gustav Kogel




a tempo
88
pp
pp
94
pp
p
pp
100
sempre staoc.
105
cresc.
poco
110
a poco
115
C
ff
marc.
sf
sf
122
sf
129
sf
f
cresc.
ff
136
sf
f
cresc.
141
ff marc.
146
sf
sf
sf
sf
ff
marc.
153

V. Bellini: *Norma* - Sinfonia

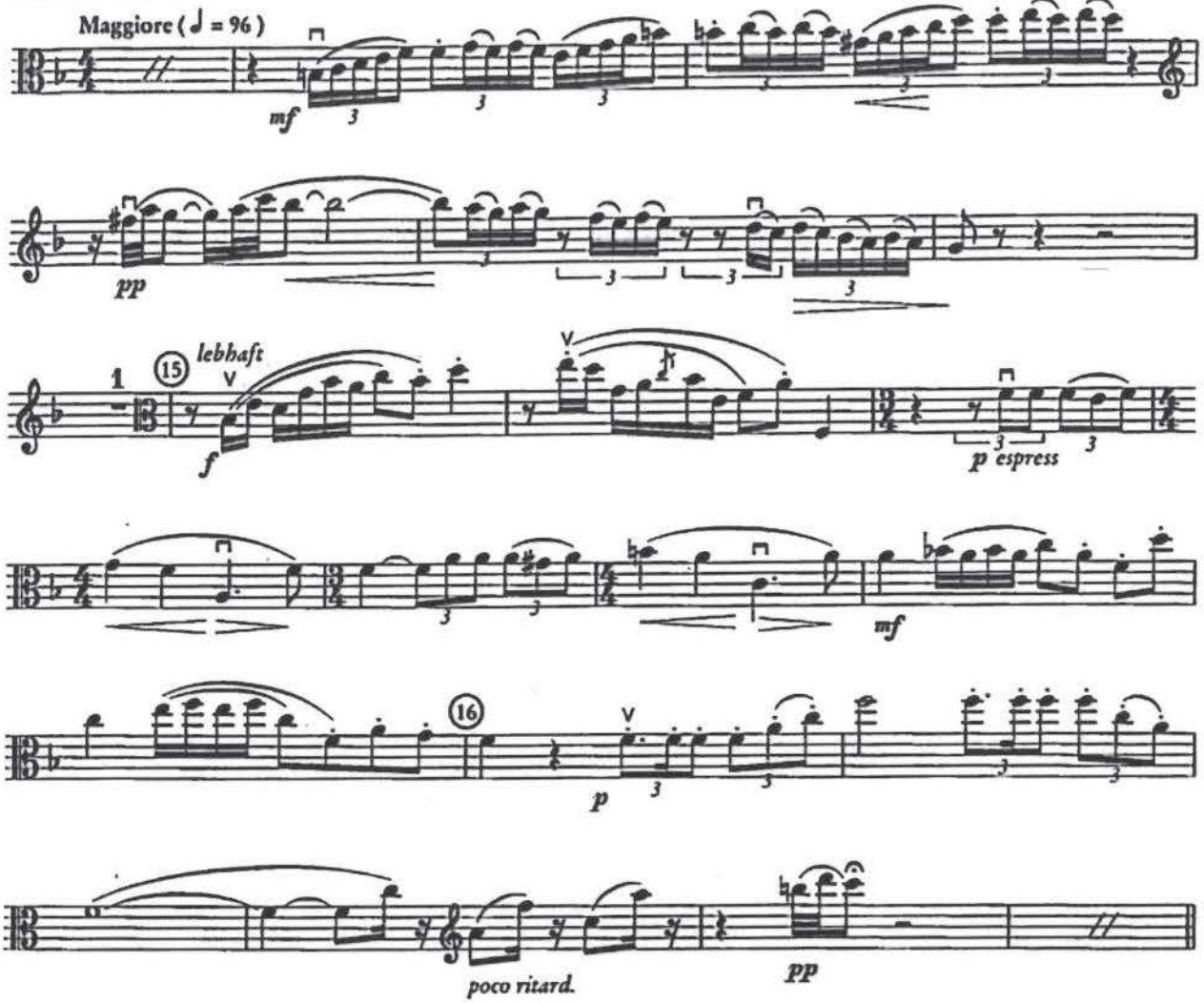


Don Quixote

Richard Strauss
op. 35

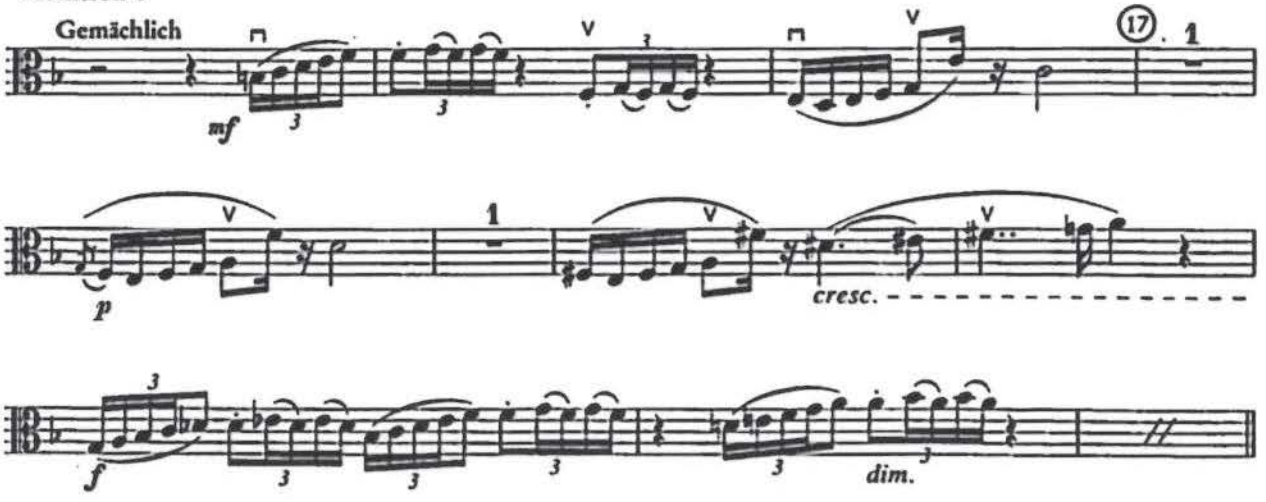
Sancho Pansa

Maggiore (♩ = 96)

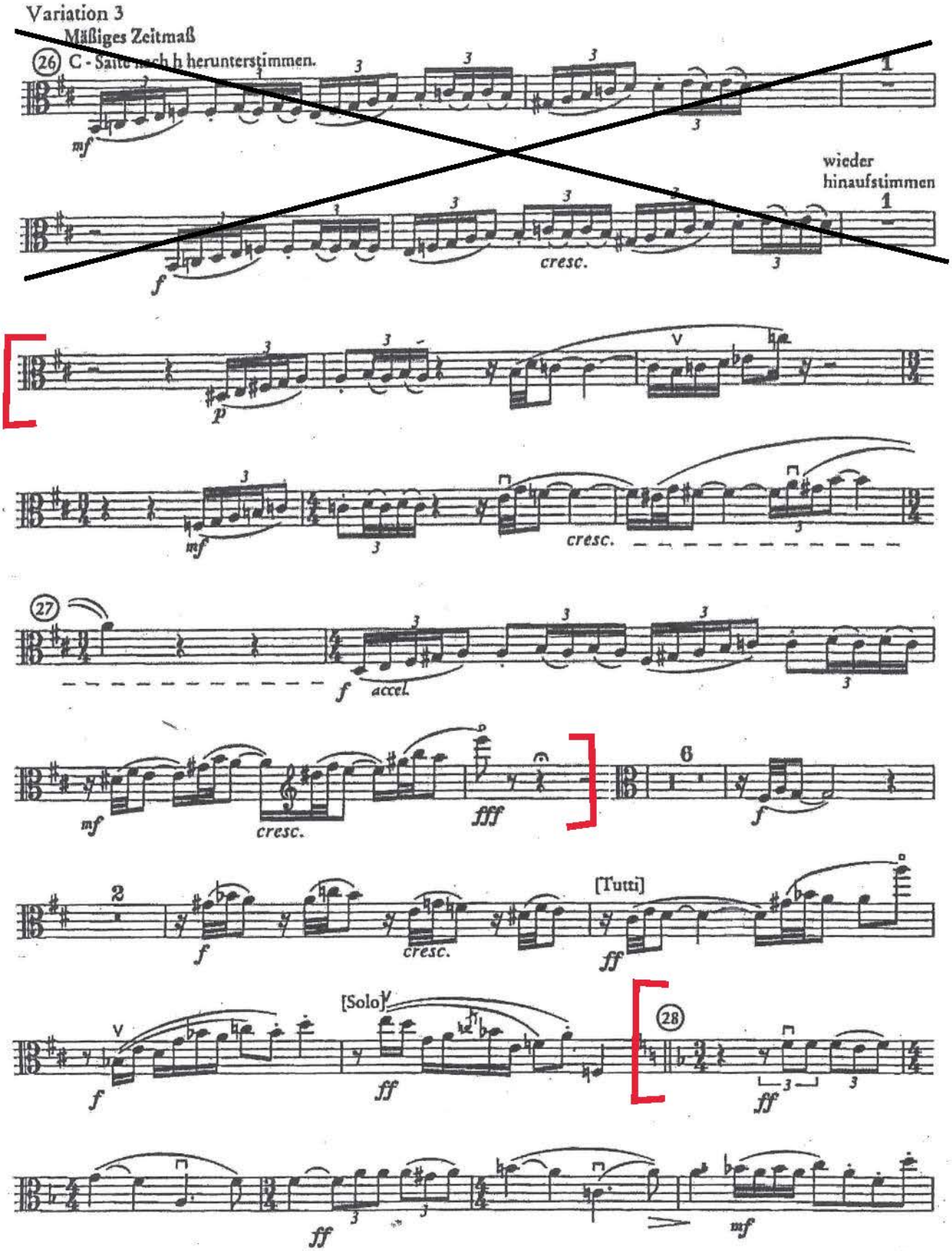


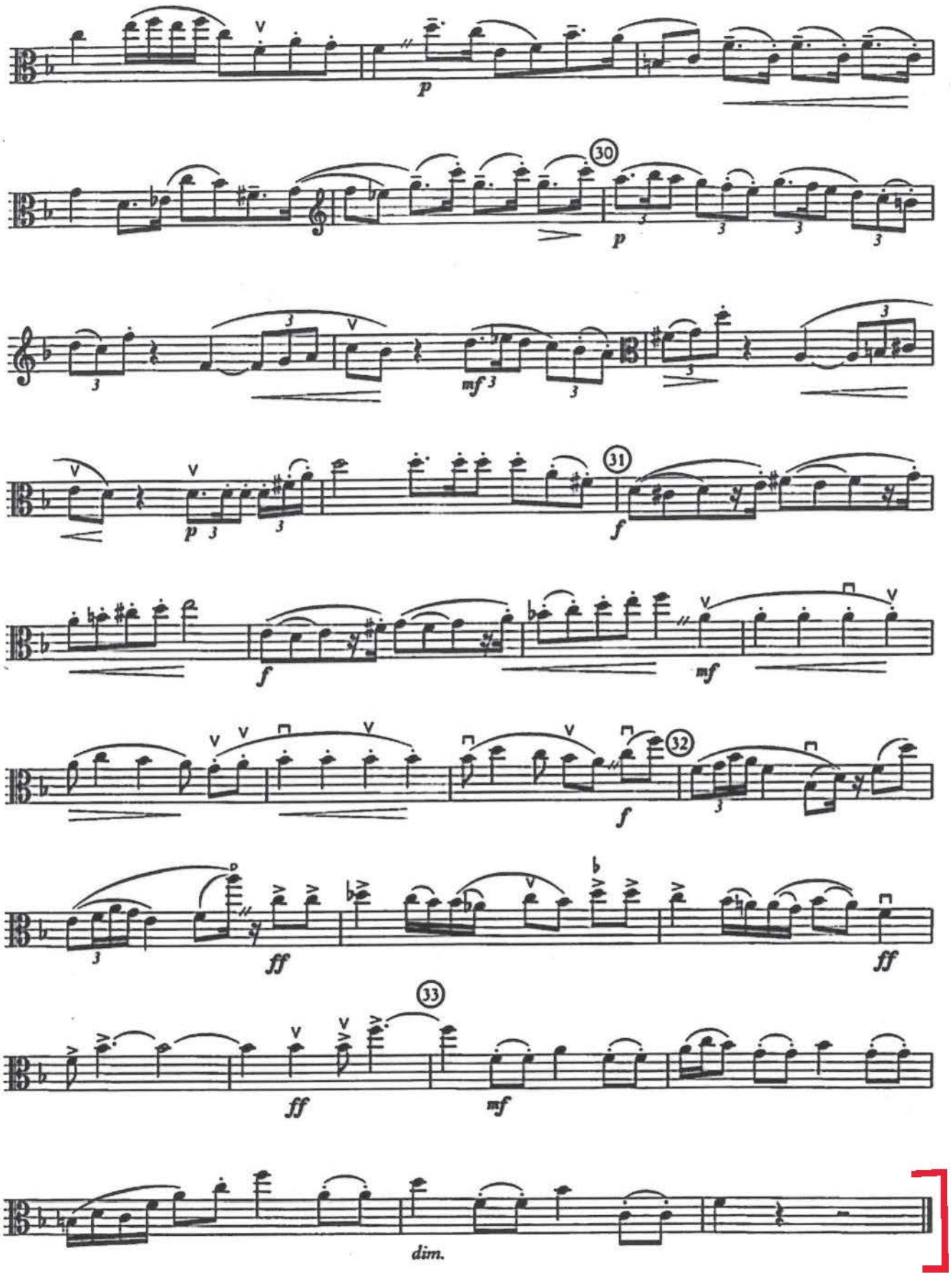
Variation 1

Gemächlich

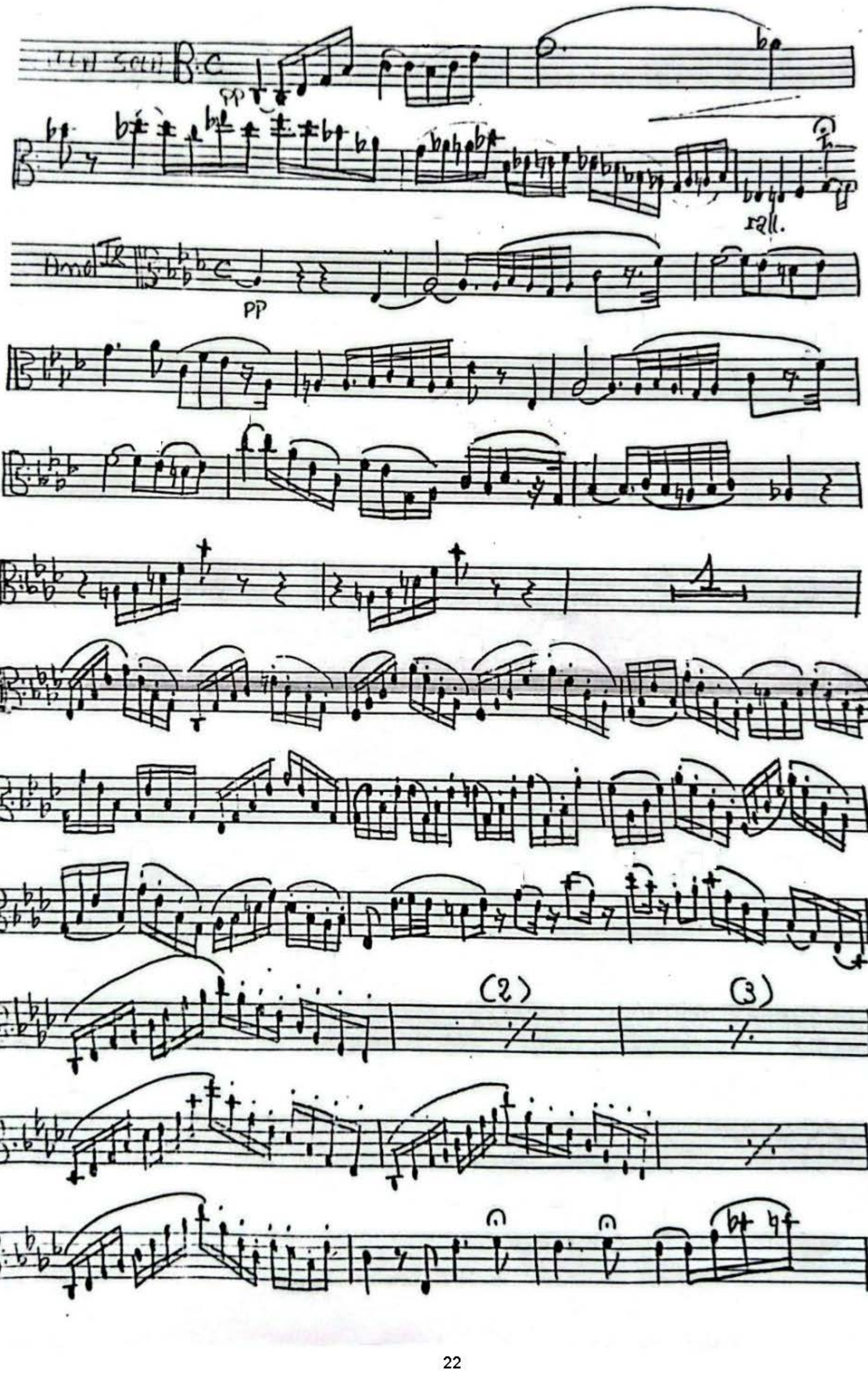


Abdruck mit Genehmigung von C. F. Peters, Frankfurt, Leipzig, London, New York


Variation 3
Mäßiges Zeitmaß
26 C - Saite nach h herunterstimmen.
wieder hinaufstimmen
cresc.
cresc.
accel.
cresc.
[Tutti]
[Solo]
28


p
30
p
mf
31
f
f
mf
32
f
ff
ff
33
ff
mf
dim.

GISELLE



Più mosso

ANDANTINO

Più mosso

p

meno

Più lento

rit.....

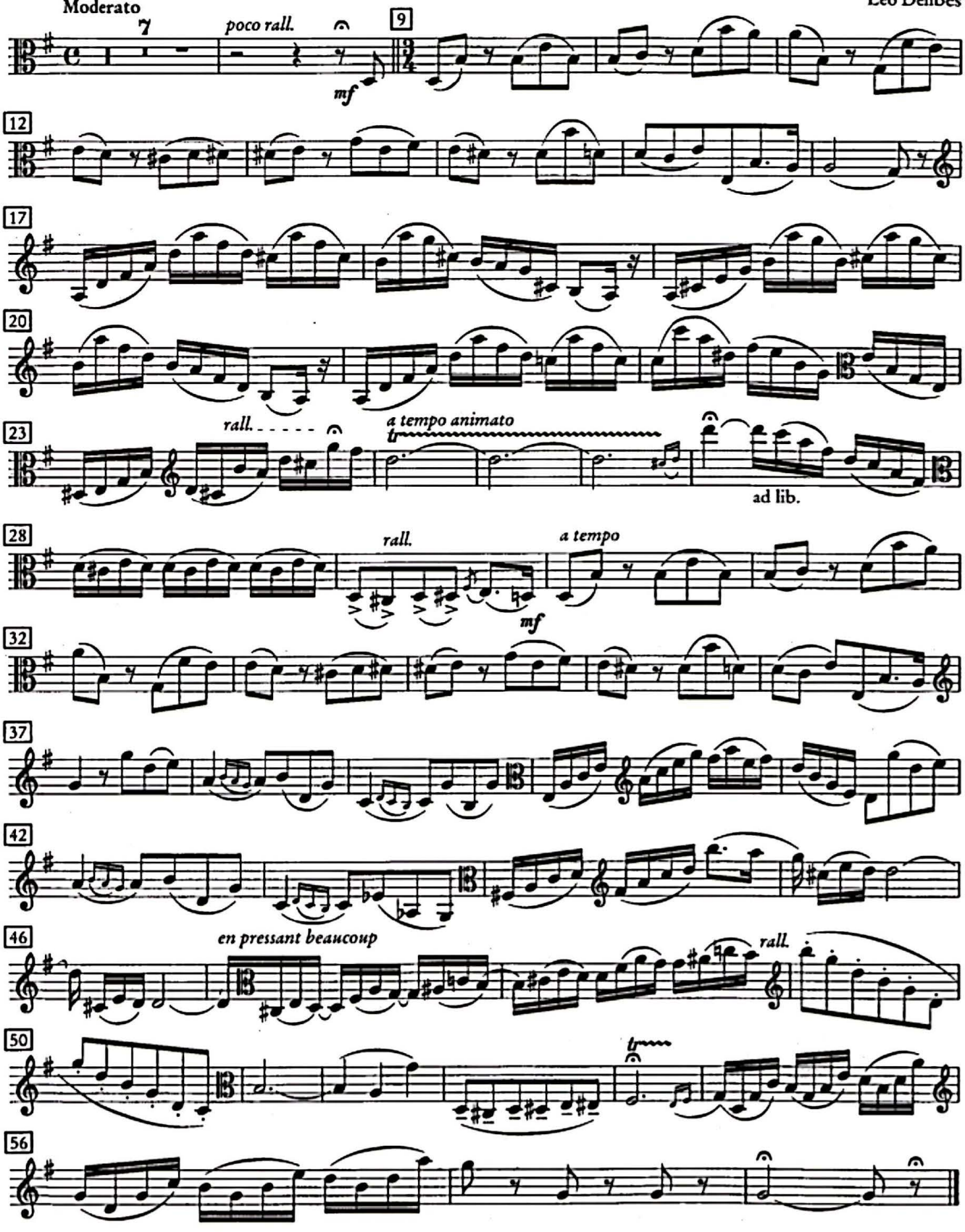
mosso'm 2

FINE

3.Akt, Nr.7: La paix

Moderato

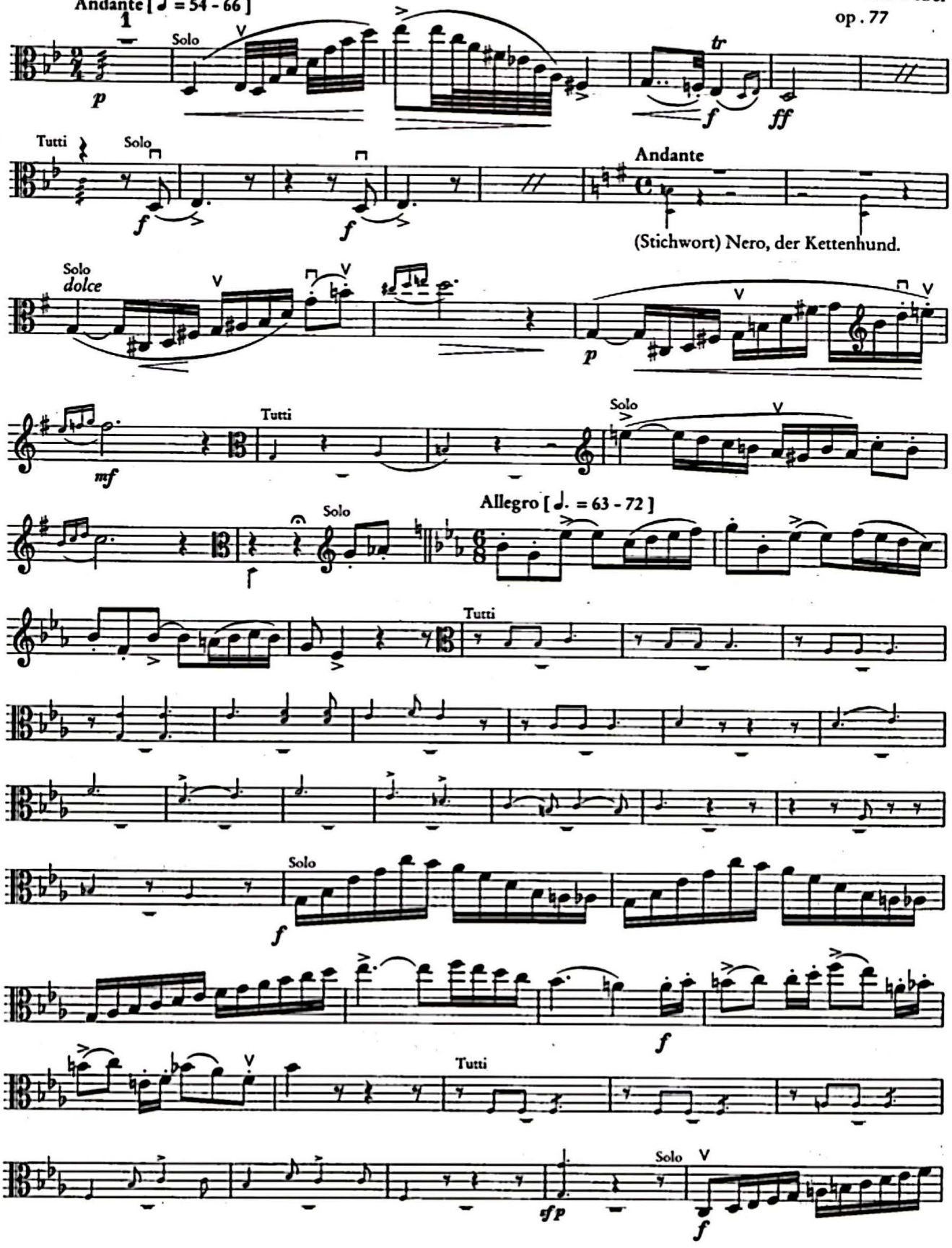
Léo Delibes

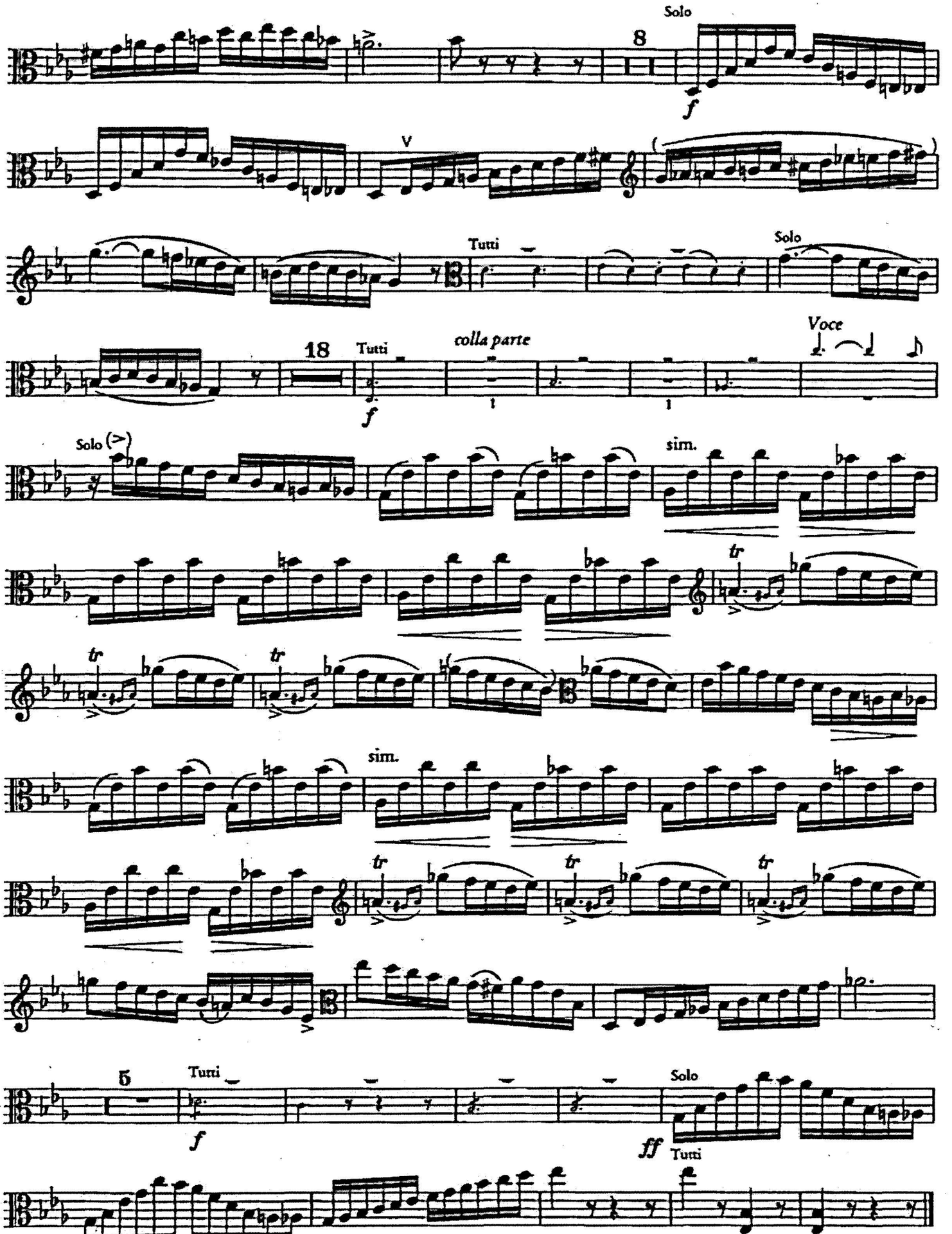


Der Freischütz

3 . Akt , Nr . 13 Romanze und Arie

Carl Maria von Weber
op . 77




Solo
8
f
V
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo
sim.
tr
sim.
tr
tr
tr
5
Tutti
f
Solo
ff
Tutti

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

VIOLA

Lento espressivo

I. SOLA

sost.do

mf con espress.

1

II.e III.

3

p

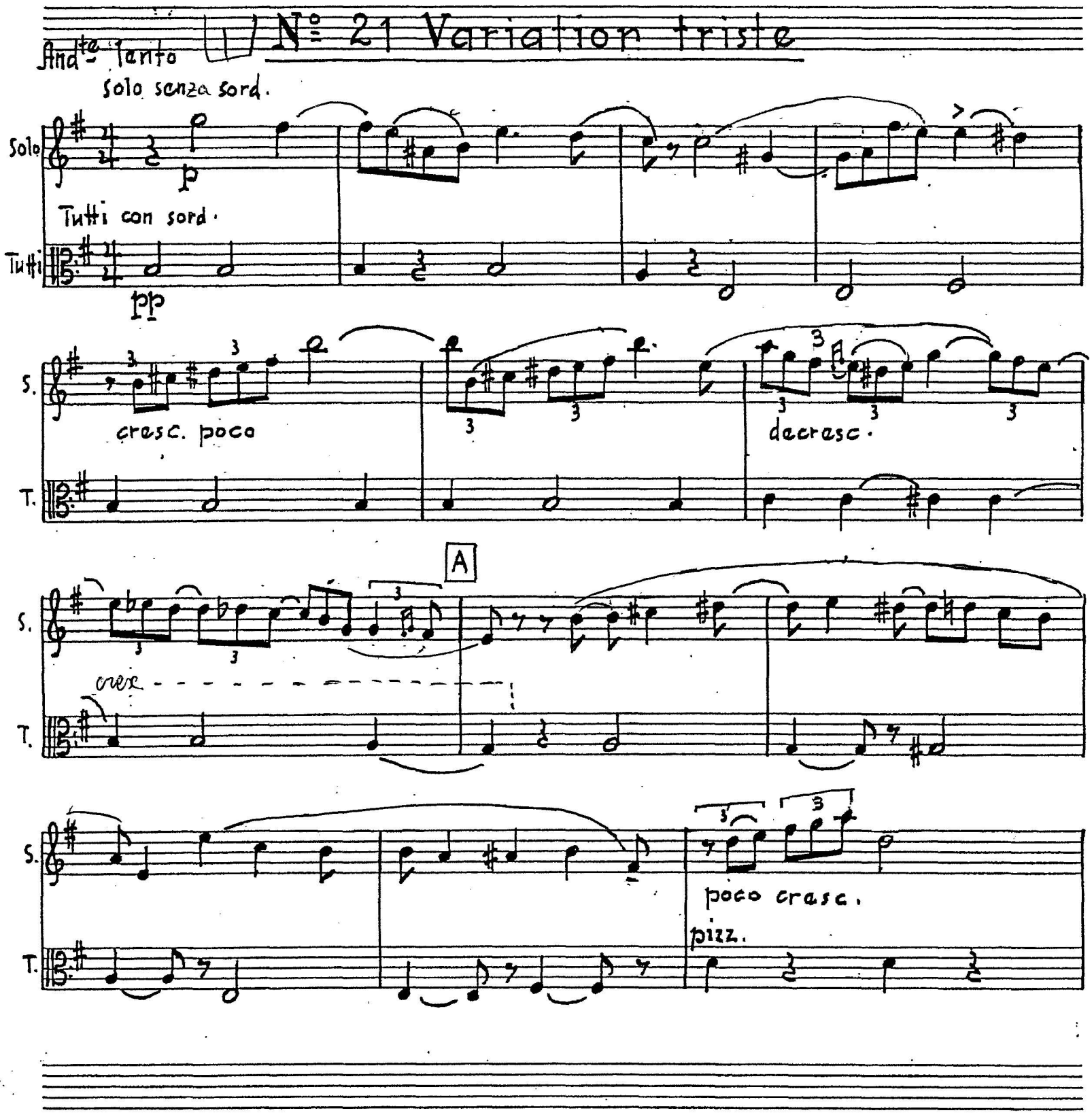
p

lunga

dim.

P. I. Čajkovskij

Onegin



Bratsche

S.

T.

arco

B

poco cresc.

più cresc.

f

mf

mf

decresc.

C

orig.

mp

pp

ppp