

CONCORSO PER PRIMA VIOLA CON OBBLIGO DELLA FILA

2026

I Prova - eliminatoria in forma anonima

- Esecuzione del primo movimento (senza cadenza) di uno dei seguenti concerti a scelta del candidato:
 - K.P. Stamitz: *Concerto per viola e orchestra n°1 in re maggiore*
 - F.A. Hoffmeister: *Concerto per viola e orchestra in re maggiore*
- Esecuzione del primo movimento della prima suite da
 - M. Reger: *Tre suites per viola sola op.131D*
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II Prova - eliminatoria in forma anonima

- Esecuzione del primo e del secondo movimento di uno dei seguenti concerti a scelta del candidato:
 - B. Bartok (Serly): *Concerto per viola e orchestra*
 - P. Hindemith: *Der schwanendreher*
 - W. Walton: *Concerto per viola e orchestra*
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III Prova finale in forma palese

- Esecuzione dei seguenti passi d'orchestra

G. Verdi	<i>Falstaff – estratti</i>	p.3
F.B. Mendelssohn	<i>Sogno di una notte di mezza estate – Scherzo</i>	p.7
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A. Bruckner	<i>Sinfonia n°4 - estratti dal 1° e 2° movimento</i>	p.14
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G. Verdi: *Falstaff*

Vla

Allegro presto $\text{♩} = 132$
paggio!

The image shows a musical score for the Viola part in G. Verdi's *Falstaff*. The score is in 2/4 time and G major. It consists of four staves of music. The first staff begins with a red bracket on the left and contains a melodic line marked *PIZZ.* and *p*. The second staff is marked *ARCO* and contains a rhythmic accompaniment of eighth notes, starting with a *f* dynamic and ending with a *fp* dynamic. The third staff continues the accompaniment, marked *Cresc.* and *f*. The fourth staff concludes the passage with a red bracket on the right, featuring a final note with an accent and a flat.

Vle

48

ppp

p

49

f

f

p

ff

50

p

V.le

18

ff

Agitato $\text{♩} = 120$

pp stacc. 3 3

PIZZ. *p*

ARCO.

pp molto stacc.

f *ff*

tr

pp

rall.

f

Detailed description: This is a page of a violin score for measure 18. The music is written on a single staff in G major (one sharp) and 3/4 time. The measure is marked with a box containing the number '18'. The score begins with a fortissimo (*ff*) dynamic and a series of eighth notes. A red bracket highlights the first few notes, which are marked 'Agitato' with a tempo of 120 beats per minute and 'pp stacc.' with triplet markings. The music then continues with various dynamics including *p*, *pp molto stacc.*, *f*, and *ff*. There are several triplet markings throughout. Performance markings include 'PIZZ.' (pizzicato) and 'ARCO.' (arco). The measure concludes with a 'rall.' (rallentando) marking and a fortissimo (*f*) dynamic. A red bracket is also present at the end of the measure.

Scherzo

aus dem Sommernachtstraun

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

12

Fl. I

Clar. I

p

20

A

29

V

cresc.

36

V

5

p

49

B

cresc.

56

V

sf

p

V₁

64

V

n₂

n

V₃

V

n₄

n

V₅

V

V

V

C

pp

71

n

V

77

n

V

88

p

89

D

20

Clar. I

Detailed description: This is a page of a musical score for the Viola part of the Scherzo from Felix Mendelssohn Bartholdy's Op. 61, No. 1, 'A Midsummer Night's Dream'. The score is in 3/8 time and begins with a red bracket on the first staff. It features various musical notations including dynamics (p, sf, pp, cresc.), articulation (accents), and performance markings (V, n, A, B, C, D). The page contains ten staves of music, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 88, and 89 indicated. The key signature has one flat (B-flat), and the tempo is marked 'Allegro vivace'. The score concludes with a 20-measure rest followed by a clarinet I part.

Viola

115 *E* *V* *p* *cresc.* *f* *cresc.*

125 *ff* *sf* *pizz.* *p*

135 *arco* *F* *p* *cresc.*

143 *f* *cresc.* *ff* *sf* *div.* *V* *1*

153 *pizz.* *p* *arco* *G* *f* *V* *1* *V* *2*

165 *f* *f sf* *sf* *ff*

175 *H* *2* *div.* *p* *dim.* *pp* *V*

188

196 *p* *p*

204 *I* *p*

212 *dim.* *pp* *pp* *V* *1* *1* *4*

226 *V* *V* *4* *K* *pp*

238

Viola

245

258 3 L 15 Fl. I M 1 2 3 *sf* *cresc.* *sf*

277 4 5 1 2 *sf* *p* *fsf*

284 3 4 5 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *N* *p* *nv*

302 *p* *nv*

309

316 *cresc.* *sf* *f*

323 *p*

384 *tr* *P* *pp*

845 *sempre più pp* *sempre stacc.*

356 2 *Q* *dim.*

368 9 *pp* *pizz.*

R. Wagner 3. Tannhäuser.

Ouverture.

The musical score consists of six staves of music in 3/4 time, with a key signature of two sharps (D major). The first staff begins with a red bracket on the left and includes dynamics *pp*, *p*, and *cresc.*. The second staff includes *mf*, *dim.*, and *p cresc.*. The third staff includes *f* and *meno f*. The sixth staff includes *p*. The score is annotated with various performance markings, including accents (*>*), breath marks (*V*), and fingering numbers (0, 1, 2, 3, 4). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several slurs and ties.

Musical score for guitar, consisting of ten staves. The notation includes bass clefs, treble clefs, and various musical symbols such as dynamics (*ff*), articulation (accents), and fingering numbers (1-4). The piece is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and complex chordal textures.

Key markings and dynamics include:

- ff* (fortissimo)
- Molto vivace.*
- 5^{te} Lage - 5^e Position*
- sul D*

G. Verdi: *I vespri siciliani*

Allegro agitato ($\text{♩} = 88$)

34 **2**
in 2

38

41

44 **f** **ff**

49 **ff**

55

59

62 **pp** **ppp**

67 **PIZZ.** **SILENCE** **D^VARCO** **p.**

Detailed description: This is a page of a musical score for G. Verdi's *I vespri siciliani*. The tempo is marked 'Allegro agitato' with a quarter note equal to 88 beats per minute. The music is in 2/4 time, indicated by a '2' above the first staff. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff (measures 34-37) begins with a red box highlighting the first few notes. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The second staff (measures 38-40) continues the rhythmic intensity. The third staff (measures 41-43) features similar patterns. The fourth staff (measures 44-48) shows a transition with dynamic markings *f* and *ff*. The fifth staff (measures 49-54) is marked *ff* and contains complex rhythmic figures. The sixth staff (measures 55-58) has a dynamic marking of *pp*. The seventh staff (measures 59-61) is marked *ppp*. The eighth staff (measures 62-66) is marked *pp*. The final staff (measures 67-68) includes performance instructions: 'PIZZ.' (pizzicato), 'SILENCE', and 'D^VARCO' (arco), with a dynamic marking of *p.* (piano).

A. Bruckner: Sinfonia n°4

Viola

1.2. Hr. *ff* (cresc.) lang gezogen

300 lang gezogen immer

310

320 V

3

Detailed description: This page contains five staves of musical notation for the Viola part of the first movement of Bruckner's Symphony No. 4. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The first staff begins with a red bracket on the left and includes the instruction '1.2. Hr.' above the staff and 'ff (cresc.)' below it. The phrase 'lang gezogen' is written above the staff with a slur over the notes. A box containing the number '300' is placed above the staff. The second staff continues the melodic line with 'lang gezogen immer' written above it. The third staff features a dynamic marking of 'ff' at the beginning. The fourth staff includes a 'V' (Vibrato) marking above the staff. The fifth staff ends with a red bracket on the right and a box containing the number '3' above it.

Viola

1.2. VI. lang gezogen arco *mf* *cresc.* *gezogen* *dim.* *mf cresc.* *gezogen*

50

pp *cresc.* *dim.* *pp* *gezogen*

60

p *lang gezogen* *dim.* *mf* *pp* *mf* *gezogen*

70

pp *f* *dim.* *pp* *cresc.* *lang gezogen* *tr* *lang gezogen*

80

dim. *pp* *1.2. Fl.* *6* *90* *2* *lang gezogen* *p markig*

1.2. VI. I lang gezogen arco *mf* *cresc.* *gezogen* *dim.* *3 mf cresc.* *gezogen*

160

pp *cresc.* *3* *1 dim.* *2 pp* *gezogen*

170

p lang gezogen *dim.* *2 mf* *pp* *mf* *gezogen*

180

3 pp *dim.* *f* *dim.* *pp* *cresc.* *lang gezogen* *tr* *lang gezogen*

dim. *ppp* *L*

Ouverture zur Oper Die diebische Elster

Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale *div.*

Rl. Tr. *ff*

p *f*

f *mf* *cresc.* *f* *mf*

cresc. *ff*

p *f* *tr.* *unis.* *11* *8* *3*

p *pp* *cresc. ed acceler.* *ff*

Allegro *pp legg.*

poco rit.

Bb

8 16 24 36 44 49 58 66 72 78

iola

a tempo

88 *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marco.* *sf* *sf*

122 *sf* *f* *cresc.* *ff*

129 *sf* *f* *cresc.*

136 *sf* *f* *cresc.*

141 *ff* *marco.*

146 *sf* *sf* *sf* *sf* *ff* *marco.*

153

V. Bellini: *Norma* - Sinfonia

pp

f

ff

DIV.

mf

pp

1

Don Quixote

Richard Strauss
op. 35

Sancho Pansa

Maggiore (♩ = 96)

Musical score for Sancho Pansa, measures 1-14. The score is written for piano and consists of three systems of two staves each. The first system begins with a *mf* dynamic and features a series of triplet eighth notes. The second system starts with a *pp* dynamic and continues with triplet patterns. The third system includes a first ending bracket labeled '1' and a circled measure number '15' with the instruction 'lebhaft'. It also features a *f* dynamic and a *p espress* marking. The fourth system ends with a *mf* dynamic. The fifth system begins with a circled measure number '16' and a *p* dynamic. The sixth system concludes with a *poco ritard.* instruction and a *pp* dynamic.

Variation 1

Gemächlich

Musical score for Variation 1, measures 15-17. The score is written for piano and consists of three systems of two staves each. The first system starts with a *mf* dynamic and includes a circled measure number '17' with a first ending bracket labeled '1'. The second system begins with a *p* dynamic and features a *cresc.* instruction. The third system starts with a *f* dynamic and ends with a *dim.* instruction.

Variation 3
Mäßiges Zeitmaß

(26) C-Saite nach h herunterstimmen.

~~mf~~
~~f~~
~~cresc.~~
~~wieder hinaufstimmen~~



p
mf
f *accel.*
mf *cresc.* *fff*
f *cresc.* *ff*
[Solo]
[Tutti]
ff
ff
mf

First musical staff, bass clef, starting with a piano (*p*) dynamic marking. It features a series of eighth notes with slurs and accents.

Second musical staff, bass clef, starting with a piano (*p*) dynamic marking. It includes a circled measure number 30 and contains several triplet markings.

Third musical staff, treble clef, starting with a mezzo-forte (*mf*) dynamic marking. It features triplet markings and slurs.

Fourth musical staff, bass clef, starting with a piano (*p*) dynamic marking and ending with a forte (*f*) dynamic marking. It includes a circled measure number 31 and triplet markings.

Fifth musical staff, bass clef, starting with a forte (*f*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking. It features slurs and accents.

Sixth musical staff, bass clef, starting with a forte (*f*) dynamic marking. It includes a circled measure number 32 and triplet markings.

Seventh musical staff, bass clef, starting with a fortissimo (*ff*) dynamic marking and ending with a fortissimo (*ff*) dynamic marking. It features slurs and accents.

Eighth musical staff, bass clef, starting with a fortissimo (*ff*) dynamic marking and ending with a mezzo-forte (*mf*) dynamic marking. It includes a circled measure number 33 and triplet markings.

Ninth musical staff, bass clef, ending with a *dim.* (diminuendo) dynamic marking. It features slurs and accents.

PIÙ MOSSO *ANDANTINO*

PIÙ MOSSO *P*

MENO

PIÙ LENTO *rit.....*

mosso in 2

FINE

Coppelia

3. Akt, Nr. 7: La paix

Léo Delibes

Moderato

7 poco rall. **9**

mf

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *lym*

56

Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Carl Maria von Weber

op. 77

Andante [♩ = 54 - 66]

Musical staff 1: Solo, p, V, tr, ff

Musical staff 2: Tutti, Solo, f, Andante, (Stichwort) Nero, der Kettenhund.

Musical staff 3: Solo dolce, V, p, V

Musical staff 4: Tutti, mf, Solo, V

Musical staff 5: Solo, Allegro [♩ = 63 - 72], V

Musical staff 6: Tutti, V

Musical staff 7: Tutti, V

Musical staff 8: Solo, f, V

Musical staff 9: Solo, f, V

Musical staff 10: Tutti, V

Musical staff 11: Solo, V, fp, f

This musical score consists of ten staves of music, primarily in the bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- Solo**: Indicated at the beginning of the first staff and again in the eighth staff.
- Tutti**: Marked in the second, third, and tenth staves.
- colla parte**: A vocal instruction appearing in the third staff.
- Voce**: A vocal instruction appearing in the third staff.
- sim.**: A dynamic marking (similifortissimo) appearing in the fourth, sixth, and seventh staves.
- tr**: Trill markings appearing in the fifth, sixth, seventh, and eighth staves.
- f** and **ff**: Dynamic markings for fortissimo and fortississimo.
- 8** and **18**: Measure numbers indicating specific points in the score.

G. PUCCINI
MANON LESCAUT

ATTO III. - Intermezzo

Lento espressivo
I. SOLA

sost. do

mf con espress.

p

p

dim. lunga

VIOLA

1

II. e III.

3

P. I. Čajkovskij
Onegin

And^{te} *tanto* N^o 21 Variation triste

Solo *p*
Tutti con sord.

Tutti *pp*

S. *cresc. poco* *decrasc.*

T.


S. *cres.* **A**

T.

S. *poco cresc.*
pizz.


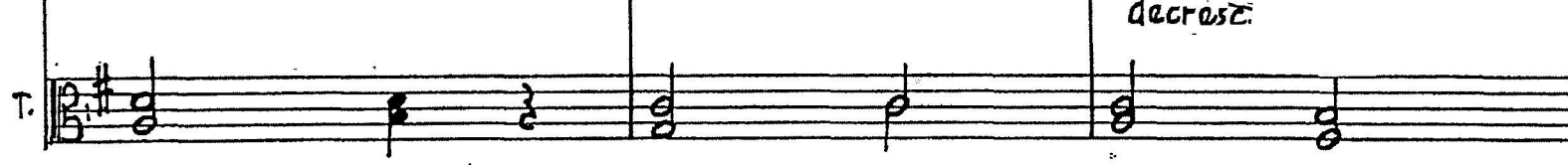
T.



Bratsche


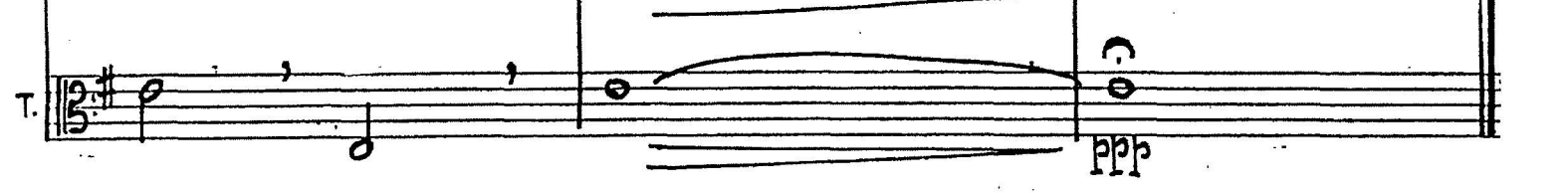
S. 
T. 
arco

B
S. 
T. 
poco cresc. più cresc.

S. 
T. 
f mf

S. 
T. 
decrease

C orig.
S. 
T. 
mp pp

S. 
T. 
ppp