TEATRO MASSIMO

CONCORSO PER PRIMA TROMBA CON OBBLIGO DELLA TERZA TROMBA, DELLA TROMBA PICCOLA IN Sib/LA E DELLA CORNETTA 2026

I PROVA - eliminatoria in forma anonima

Esecuzione dei seguenti passi d'orchestra nel seguente ordine stabilito:

G. Mahler	*Sinfonia n°5*	p.4
G. Donizetti	*Don Pasquale*	p.5
I.F. Stravinsky	*Petrouchka*	p.6
R. Wagner	*Parsifal*	p.7
M. Ravel	*Bolero (estratto tromba piccola)*	p.8

II PROVA - eliminatoria in forma anonima

- Esecuzione del concerto *Intrada pour trompette en ut et piano* (H.193) di A. Honneger (ed. Salabert) - p.12
- Esecuzione di altri passi d'orchestra nel seguente ordine stabilito:

G. Mahler	*Sinfonia n°6*	p.15
S.S. Prokofiev	*Cenerentola*	p.16
I.F. Stravinsky	*Sagra della primavera (estratto tromba piccola)*	p.17

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra a scelta della commissione:

J.S. Bach	*Messa in si minore BWV 232*	p.20
B. Bartok	*Concerto per orchestra*	p.21
B. Britten	*A midsummer Night's Dream*	p.22
J. Brahms	*Sinfonia n°2*	p.23
G. Donizetti	*Don Pasquale*	p.25
G. Mahler	*Sinfonia n°3, 5, 6, 7, 9*	pp.26-30
M. P. Moussorgski	*Quadri di un'esposizione*	p.31

S.S. Prokofiev	*Romeo e Giulietta*	p.33
M. Ravel	*Concerto in sol per pianoforte e orchestra*	p.34
O. Respighi	*I pini di Roma*	p.35
G. Rossini	*Il turco in Italia*	p.36
R. Strauss	*Don Juan*	p.37
	Salome	p.39
	Alpensinfonie	p.41
I.F. Stravinsky	*Petrouchka*	p.42
	Sagra della primavera	p.44
G. Verdi	*Un ballo in maschera*	p.45
	Il trovatore	p.46
	Macbeth	p.47
R. Wagner	*Parsifal*	p.50

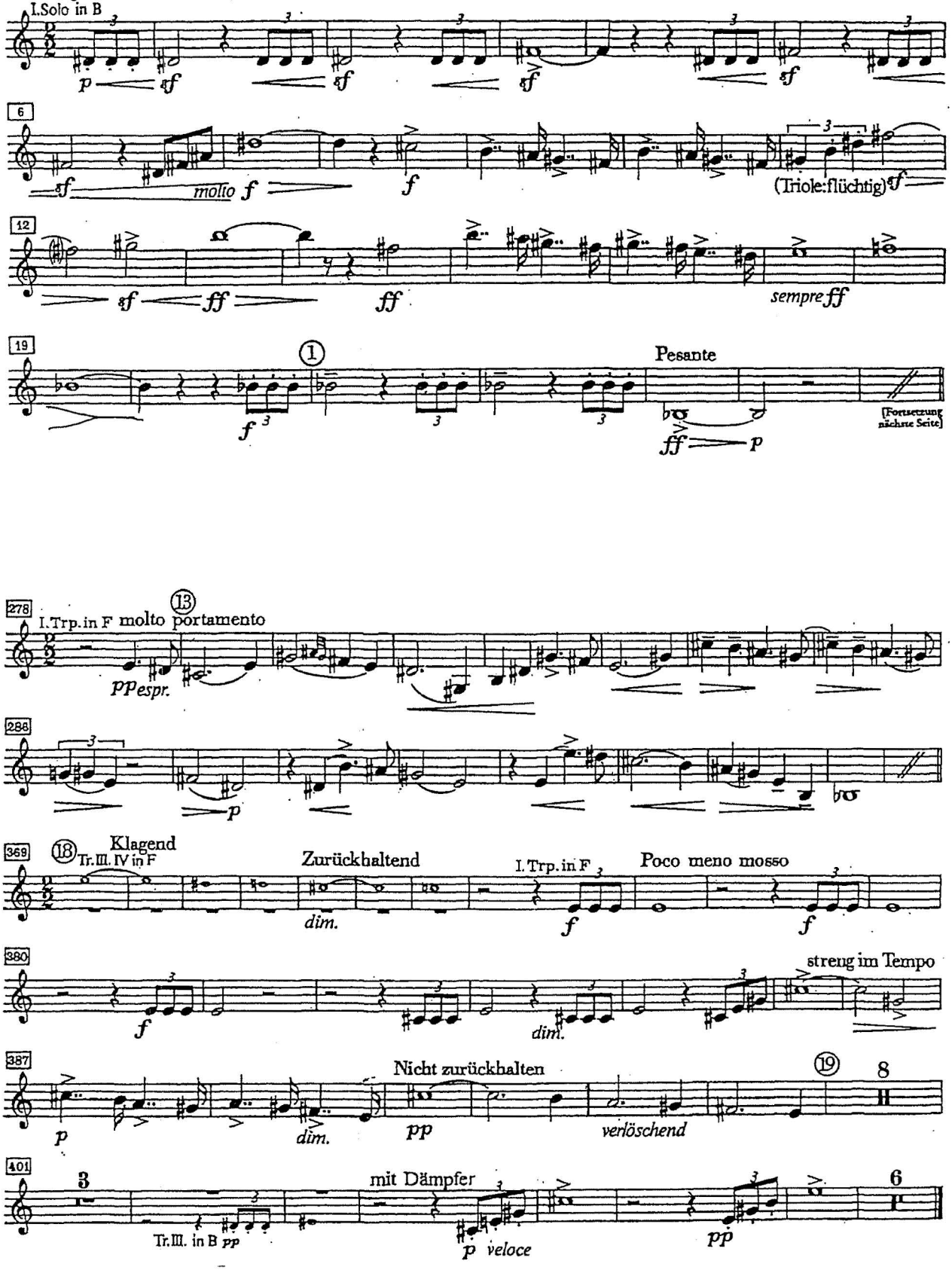
1° PROVA ELIMINATORIA

Sinfonie Nr. 5

1. Satz (Trauermarsch) cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

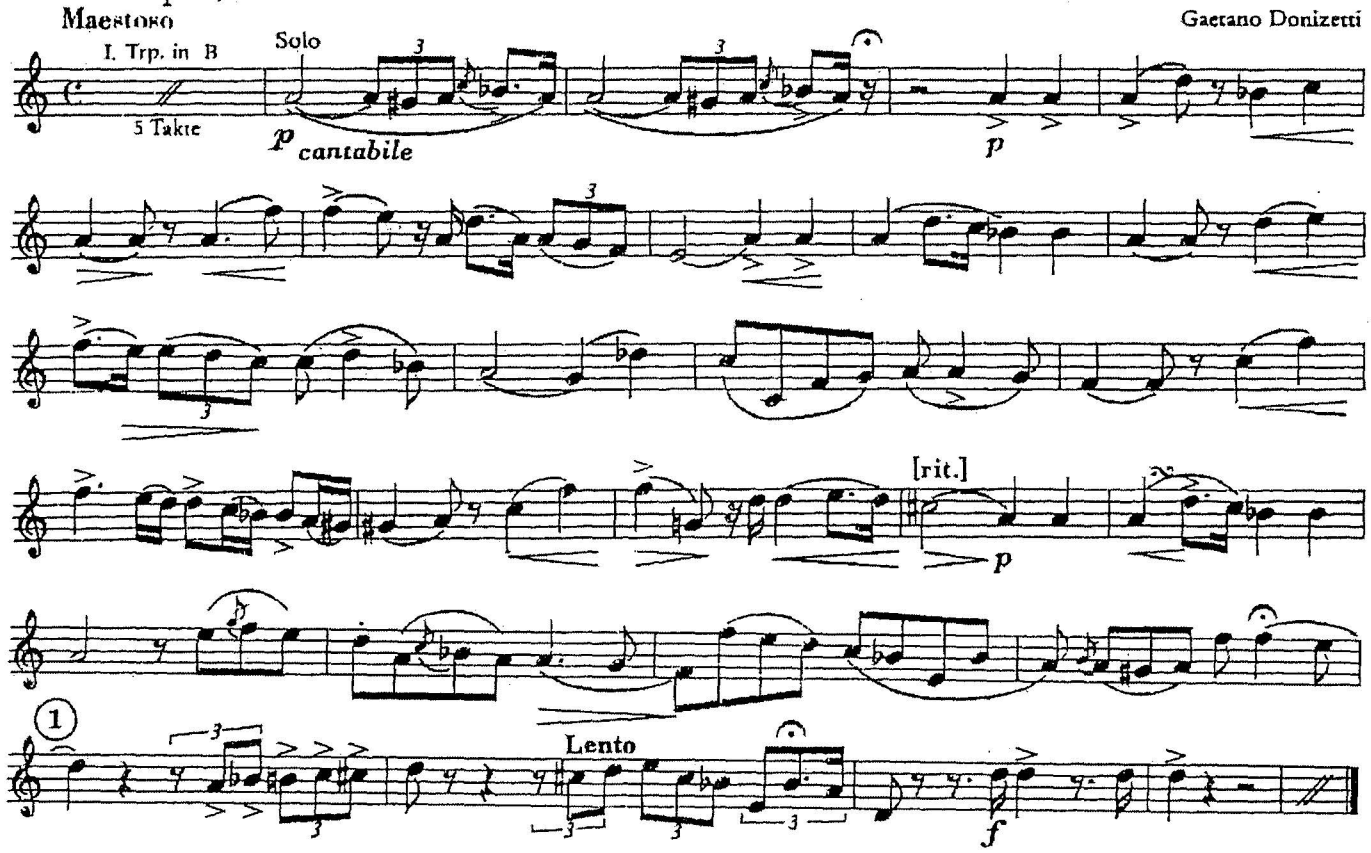
Gustav Mahler



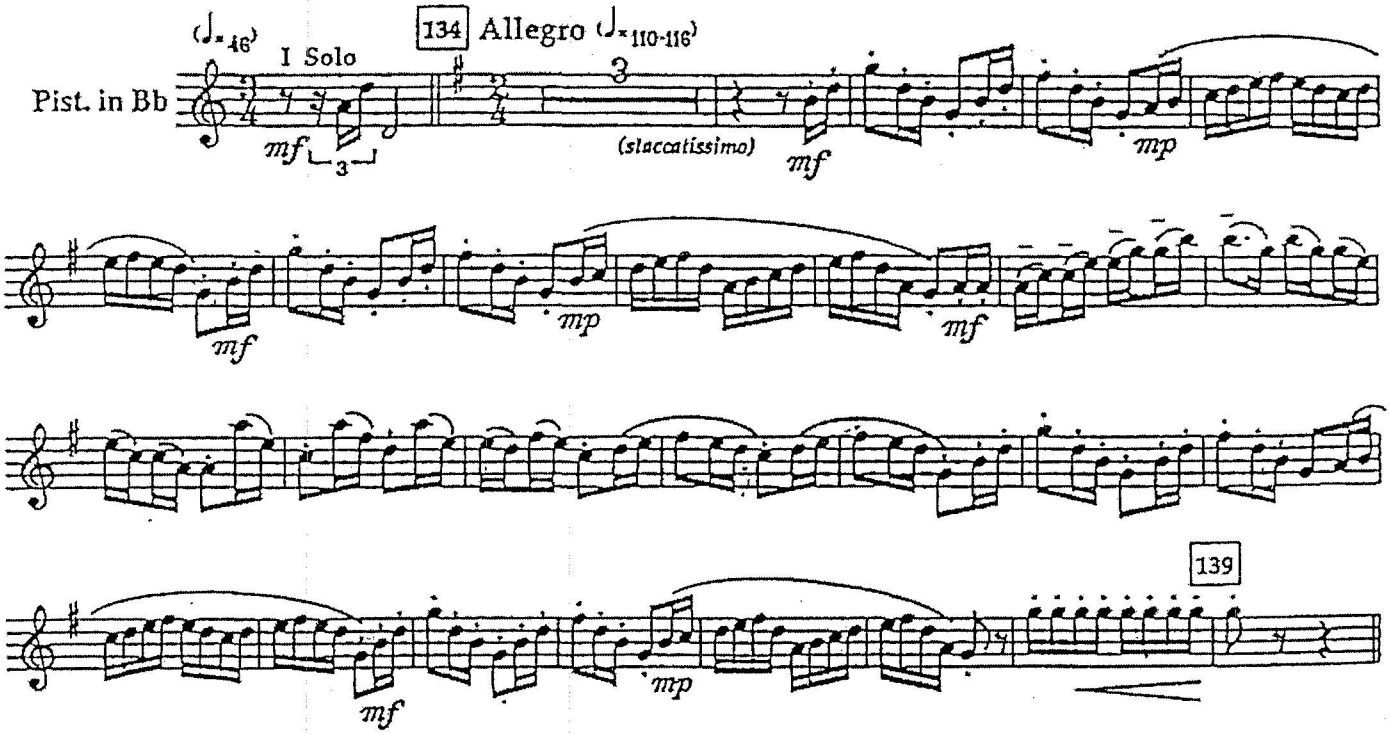
Don Pasquale

2. Akt 3. Bild

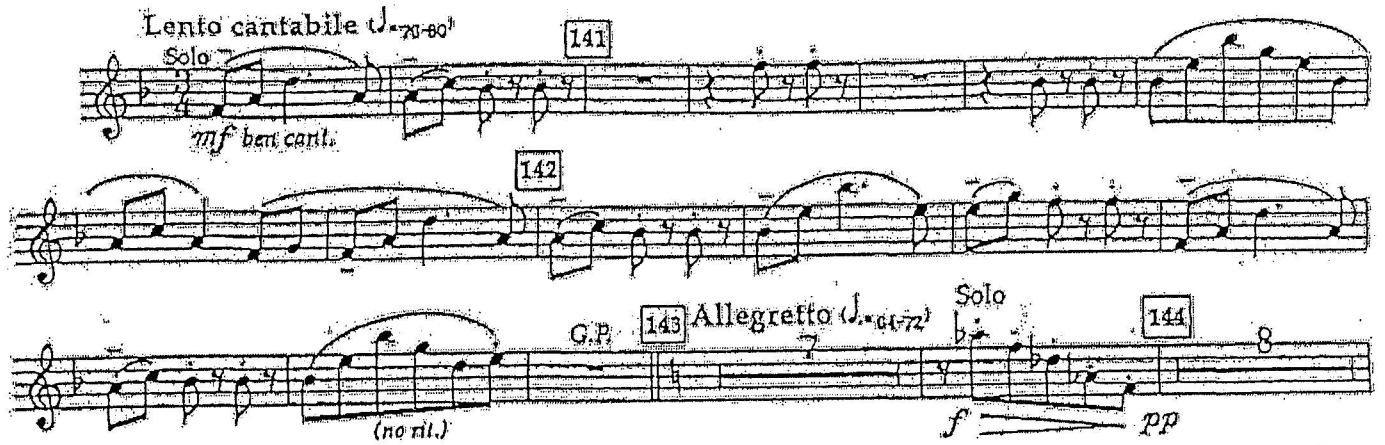
Nr. 5 Vorspiel, Szene und Arie



STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

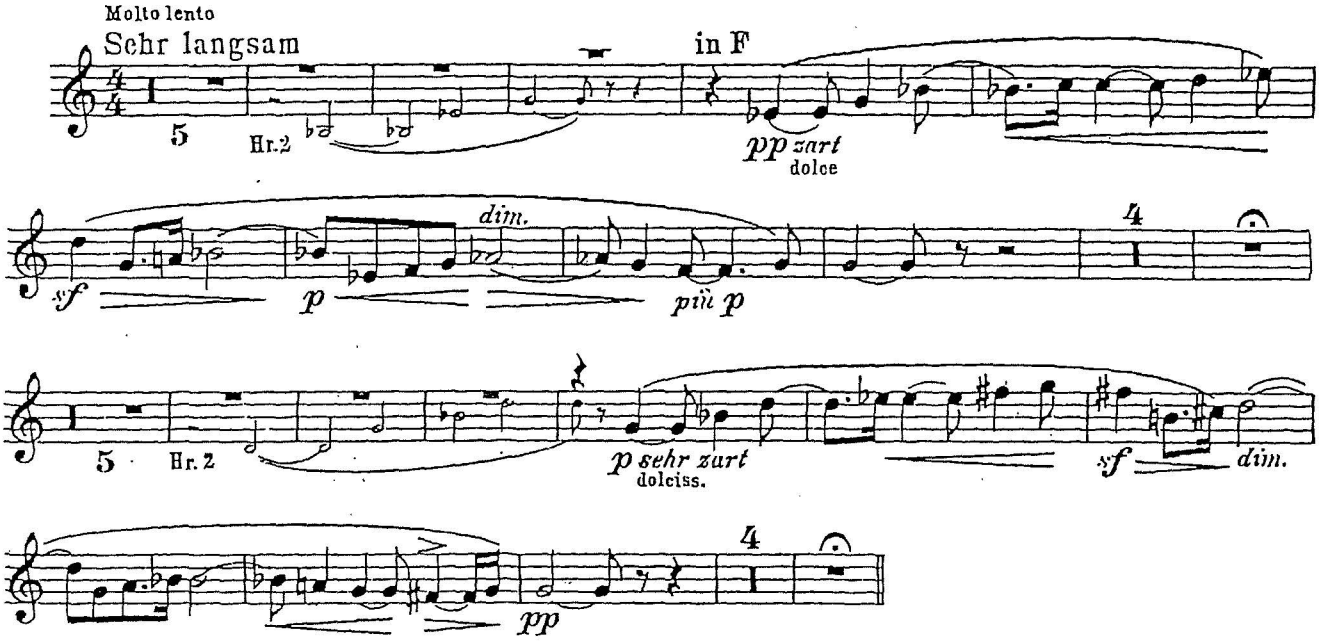


STRAVINSKY: Petrouchka - cont.



Richard Wagner
Parsifal

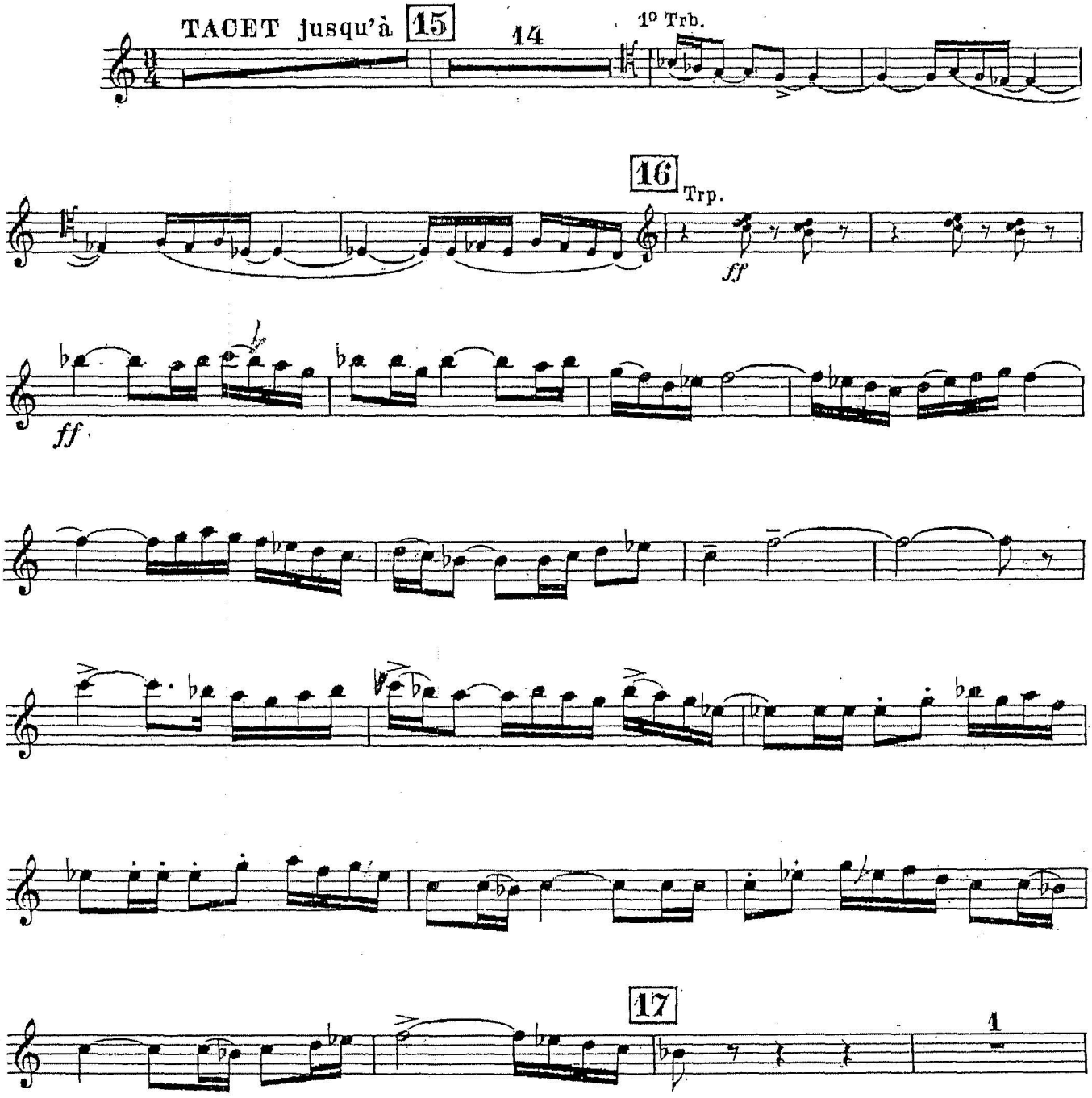
TROMPETE I
Vorspiel



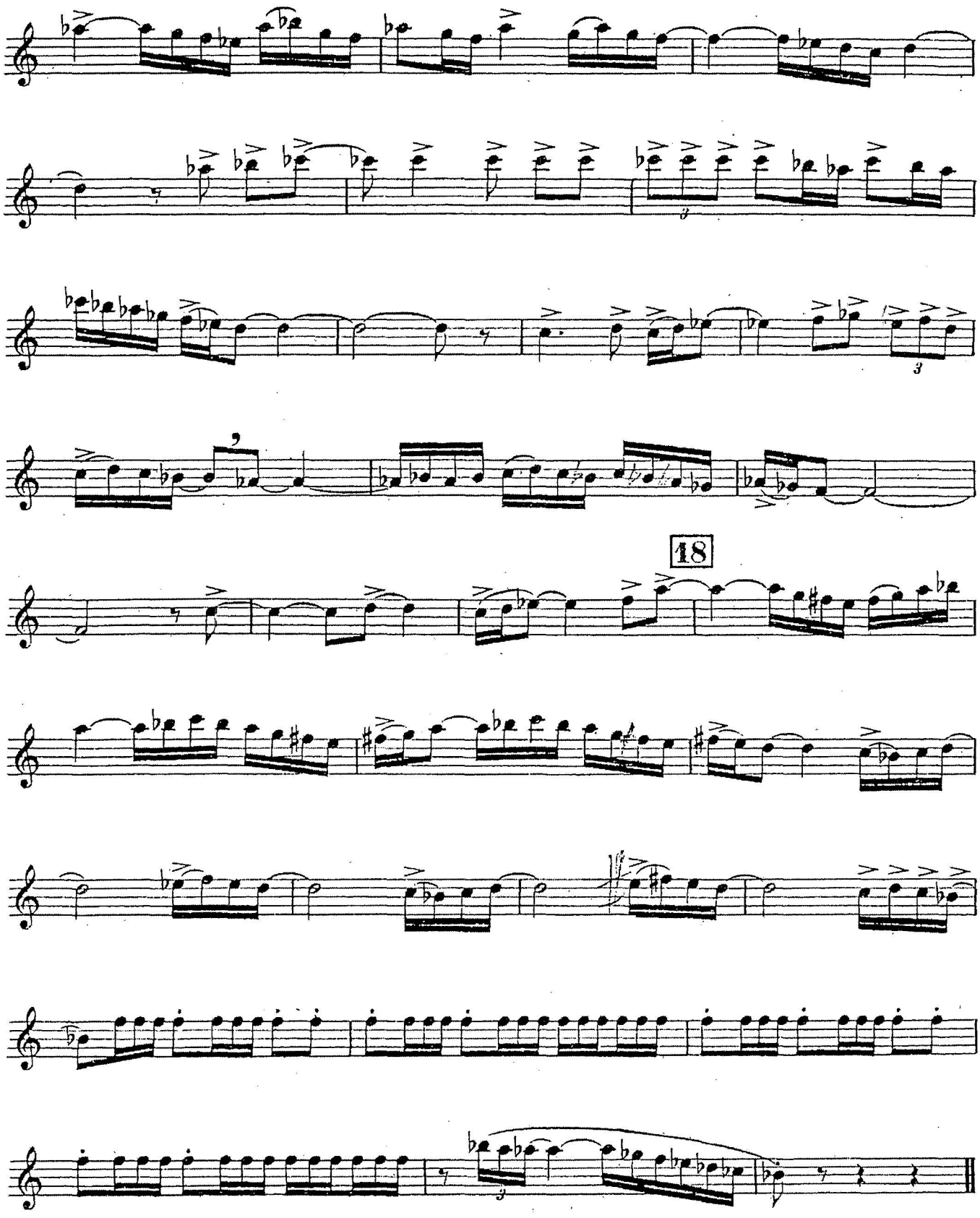
BOLERO

MAURICE RAVEL

PETITE TROMPETTE en Ré



PETITE TROMPETTE



2° PROVA ELIMINATORIA

OUVRAGE PROTEGE
PHOTOCOPIE
INTERDITE

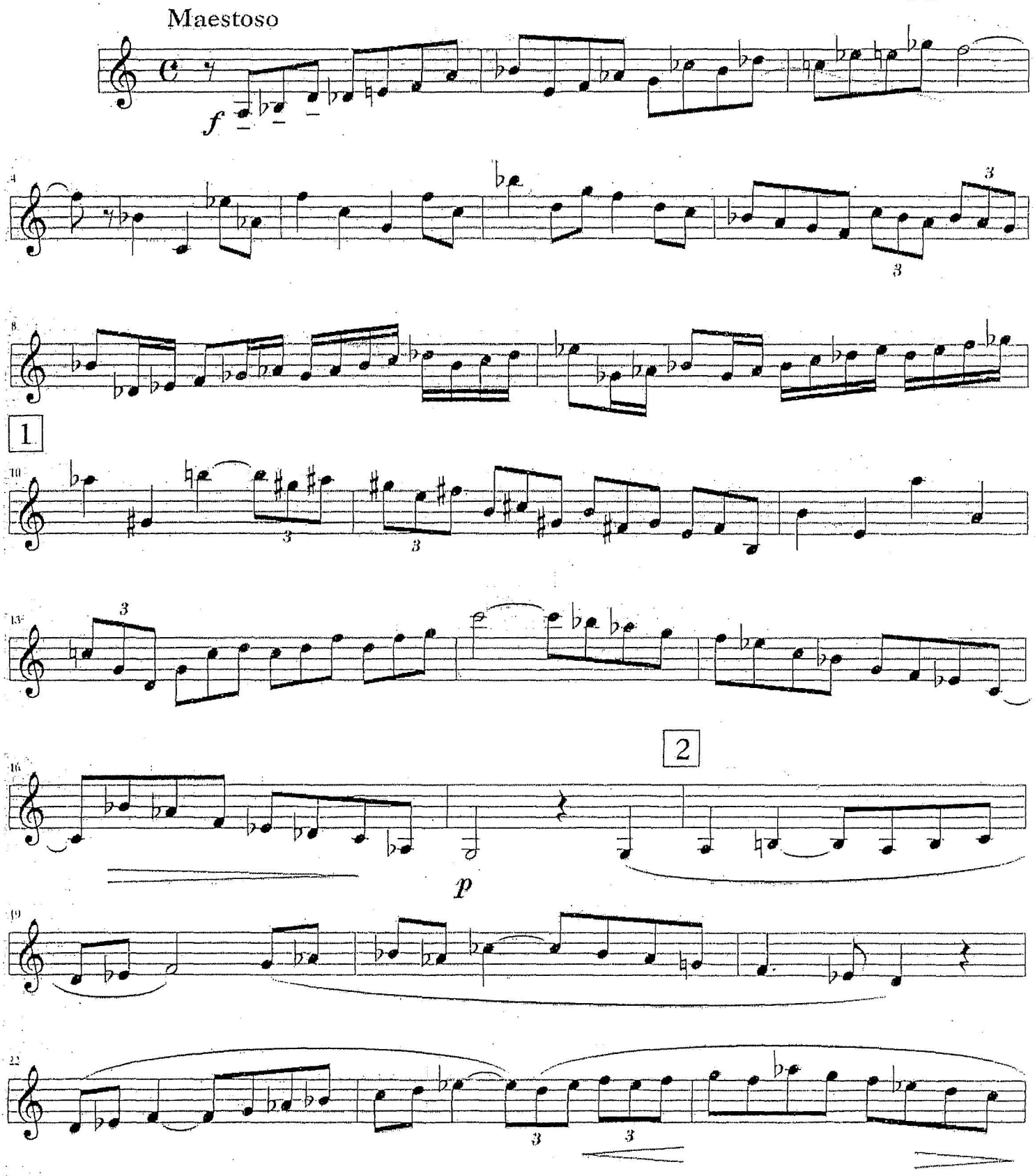
INTRADA

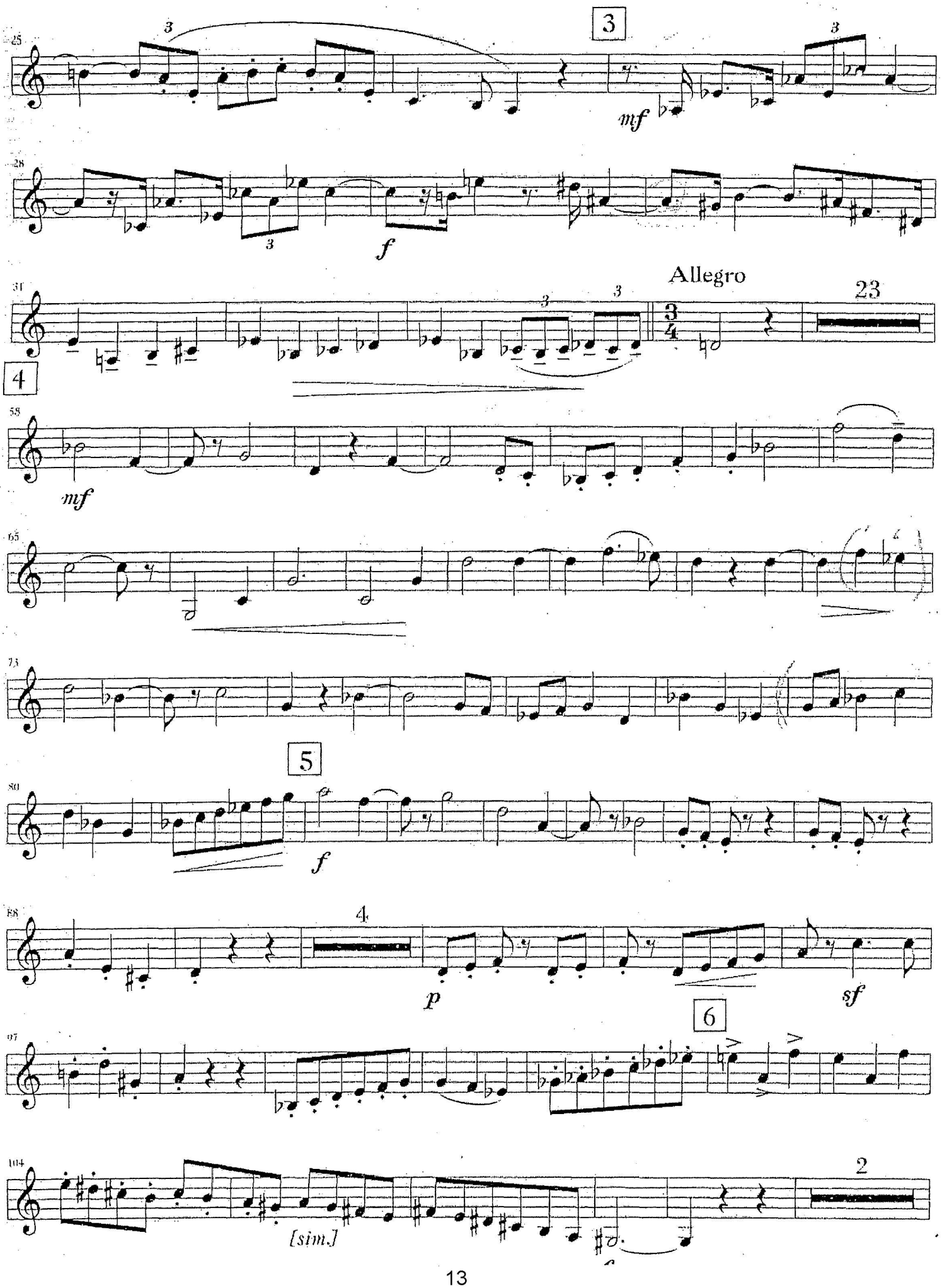
Trompette en ut

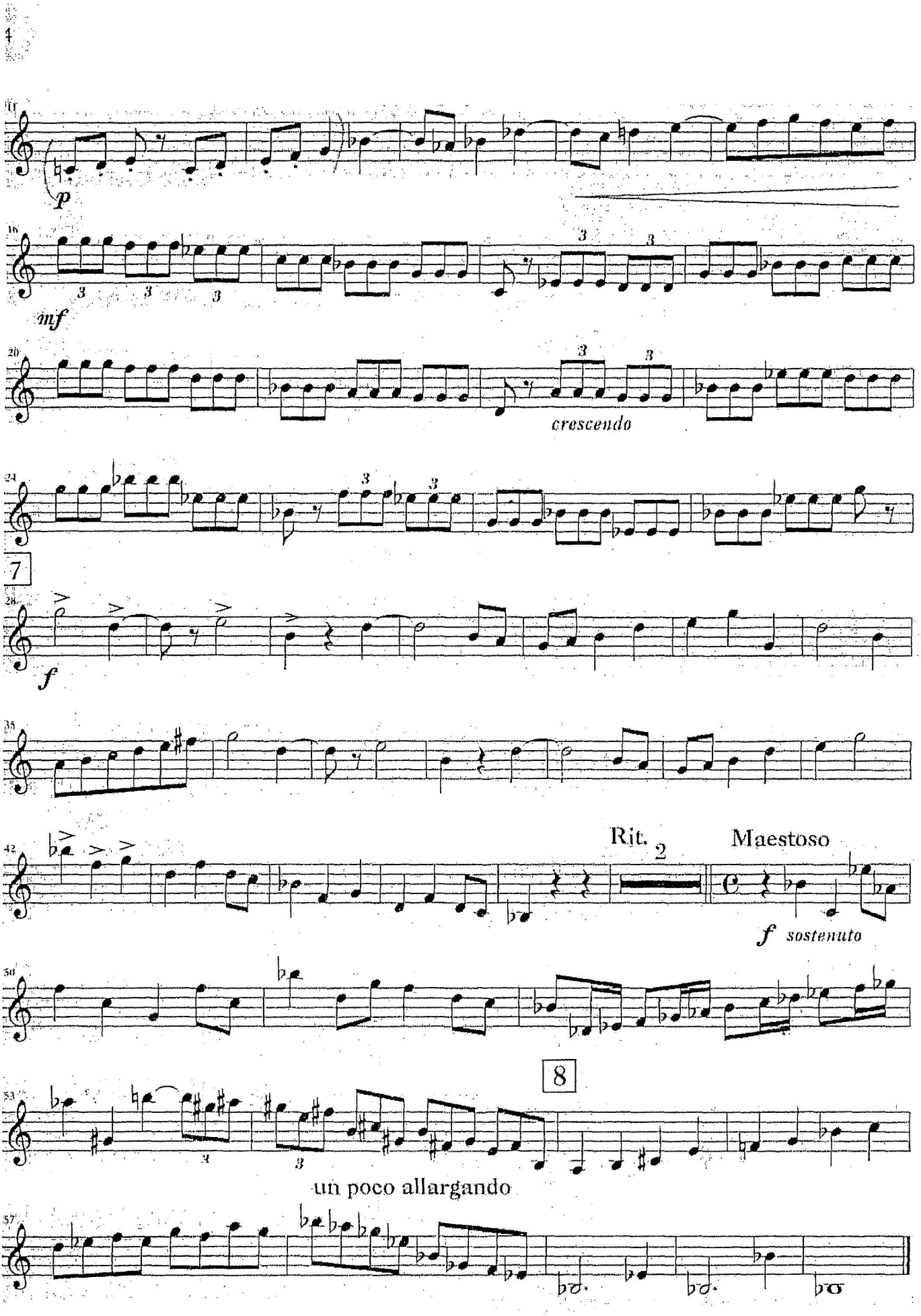
pour trompette en ut et piano

H. 193

Arthur HONEGGER
1947




25
3
3
mf
28
f
31
Allegro
23
4
58
mf
65
73
5
80
f
88
4
p
sf
6
97
104
2
[sim.]


4
11
p
16
mf
20
crescendo
24
7
28
f
33
42
Rit.
2
Maestoso
f sostenuto
50
8
53
un poco allargando
57

Sinfonie Nr. 6

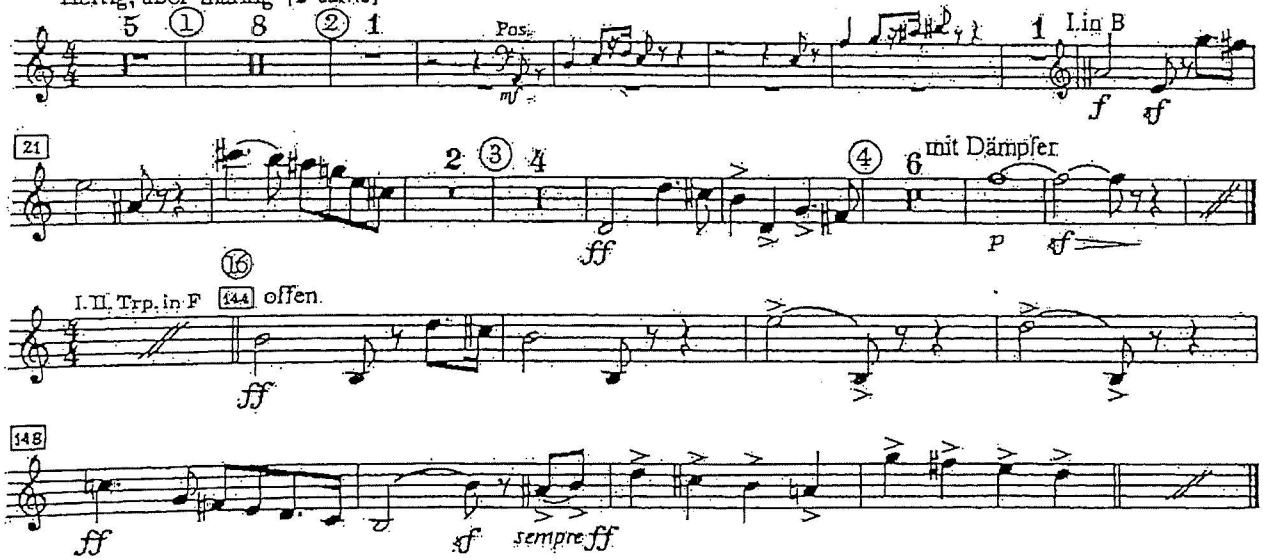
a-Moll

1. Satz

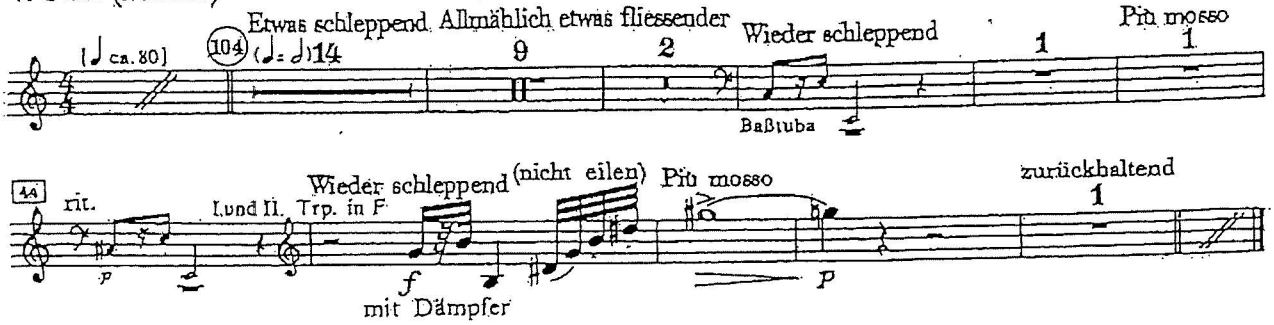
Allegro energico, ma non troppo

Heftig, aber markig [♩ ca. 116]

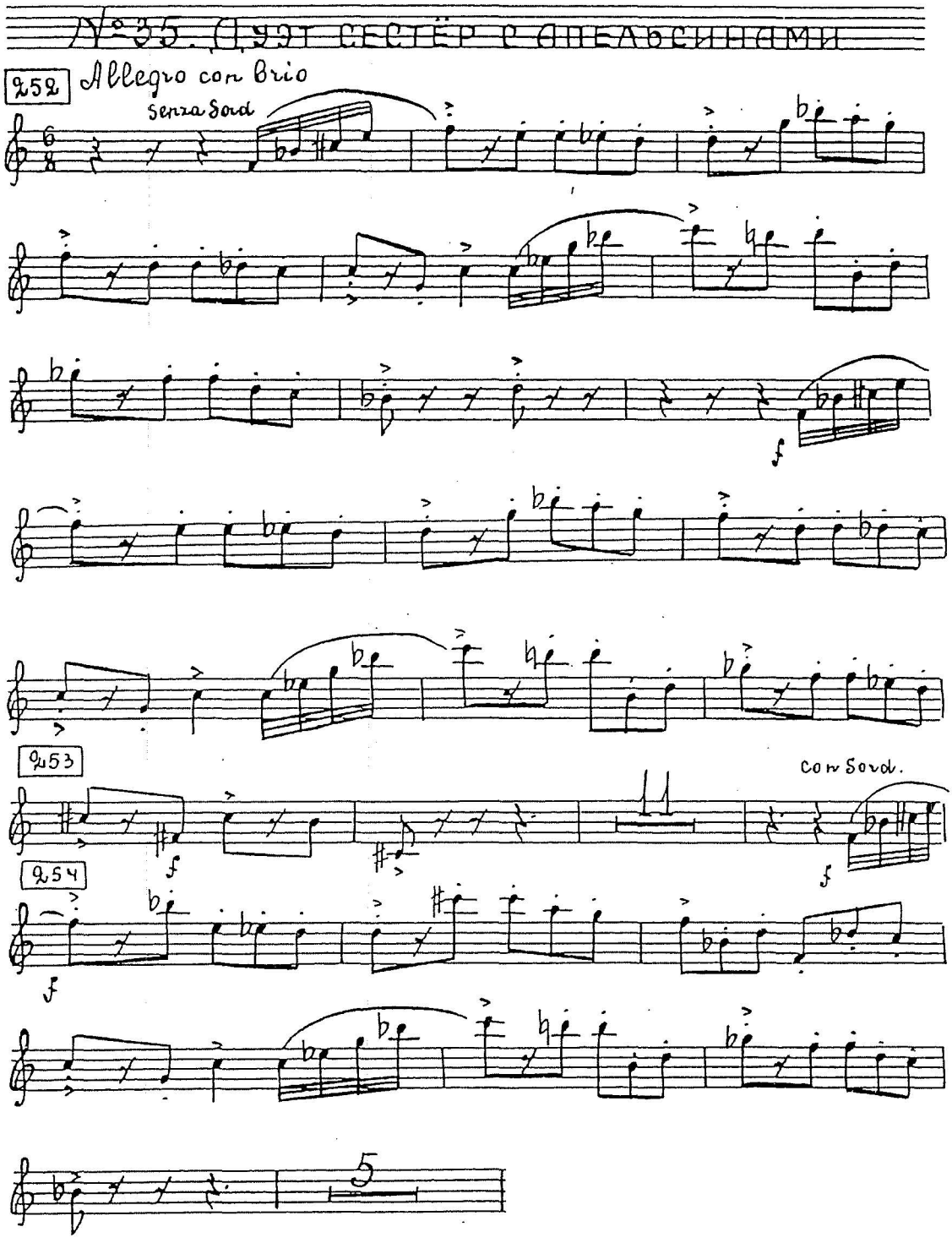
Gustav Mahler



4. Satz (Finale)



PROKOFIEV : CENERENTOLA



THE RITE OF SPRING

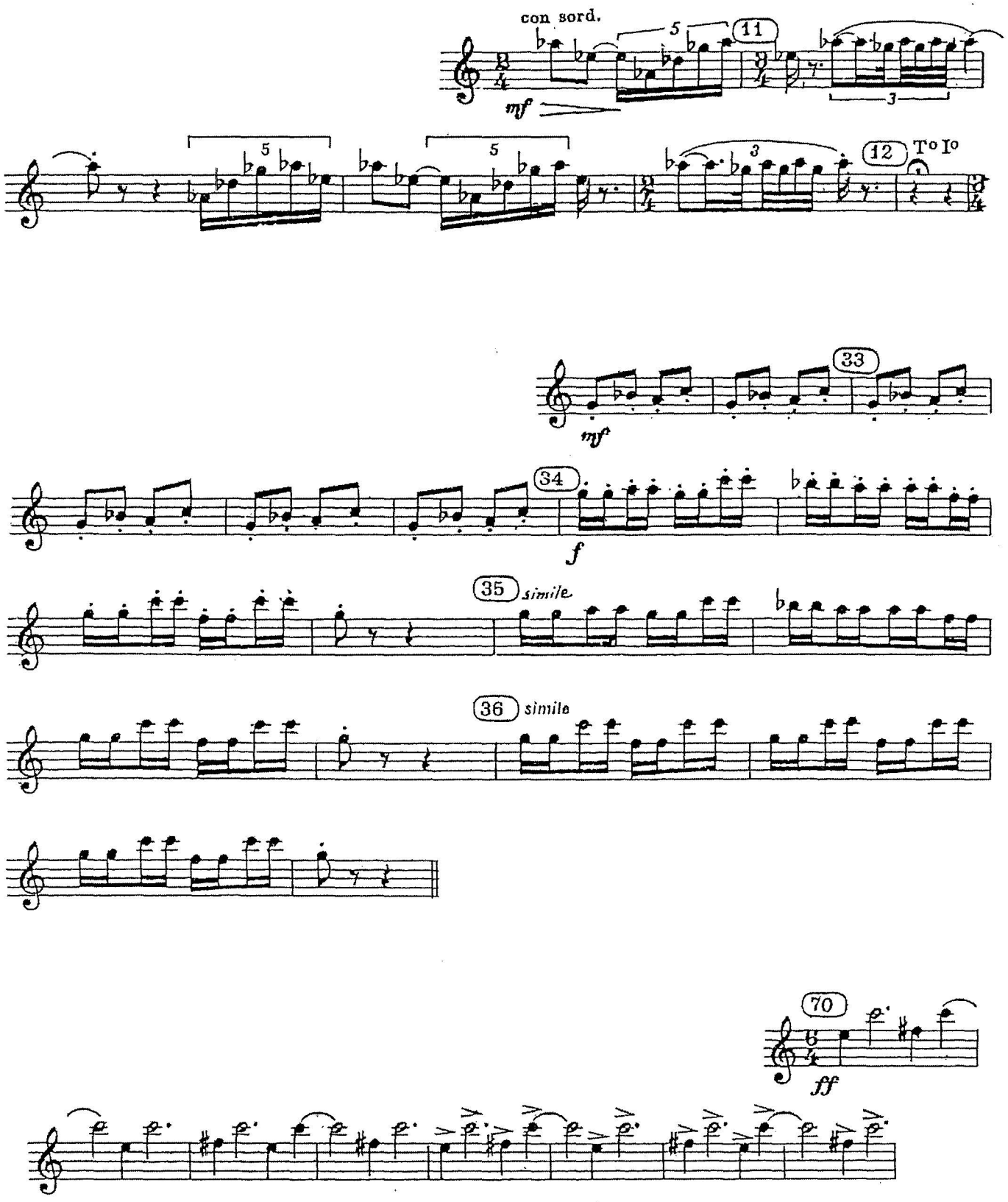
(Le Sacre du Printemps)

Ballet for Orchestra

TROMBA PICCOLO IN RÉ

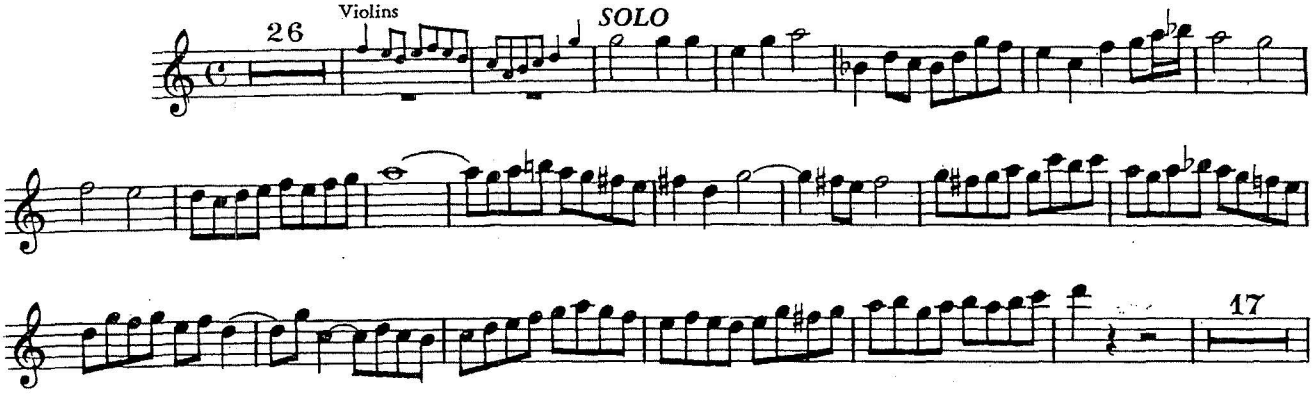
I. STRAVINSKY

Revised 1948

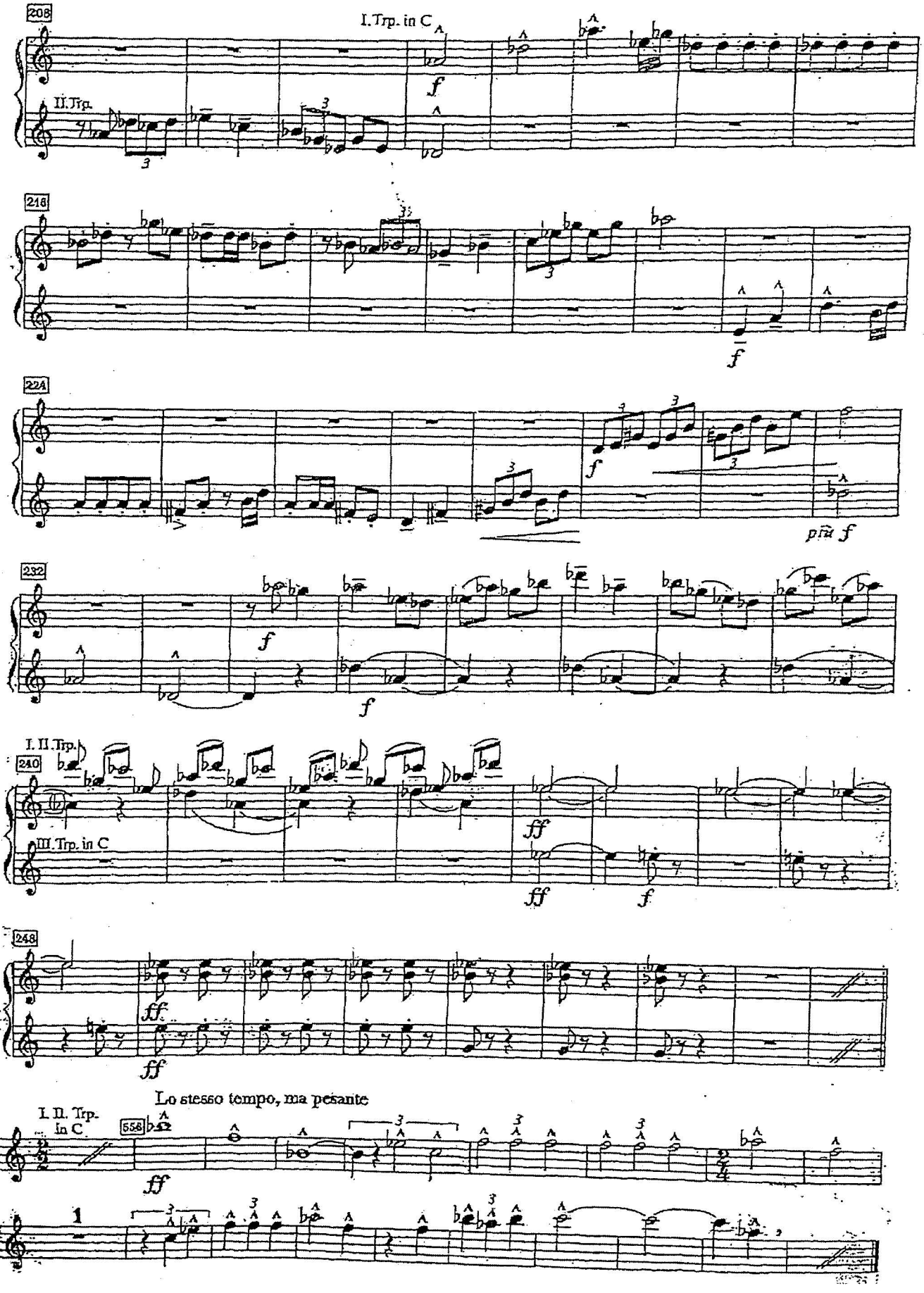


PROVA FINALE

CREDO



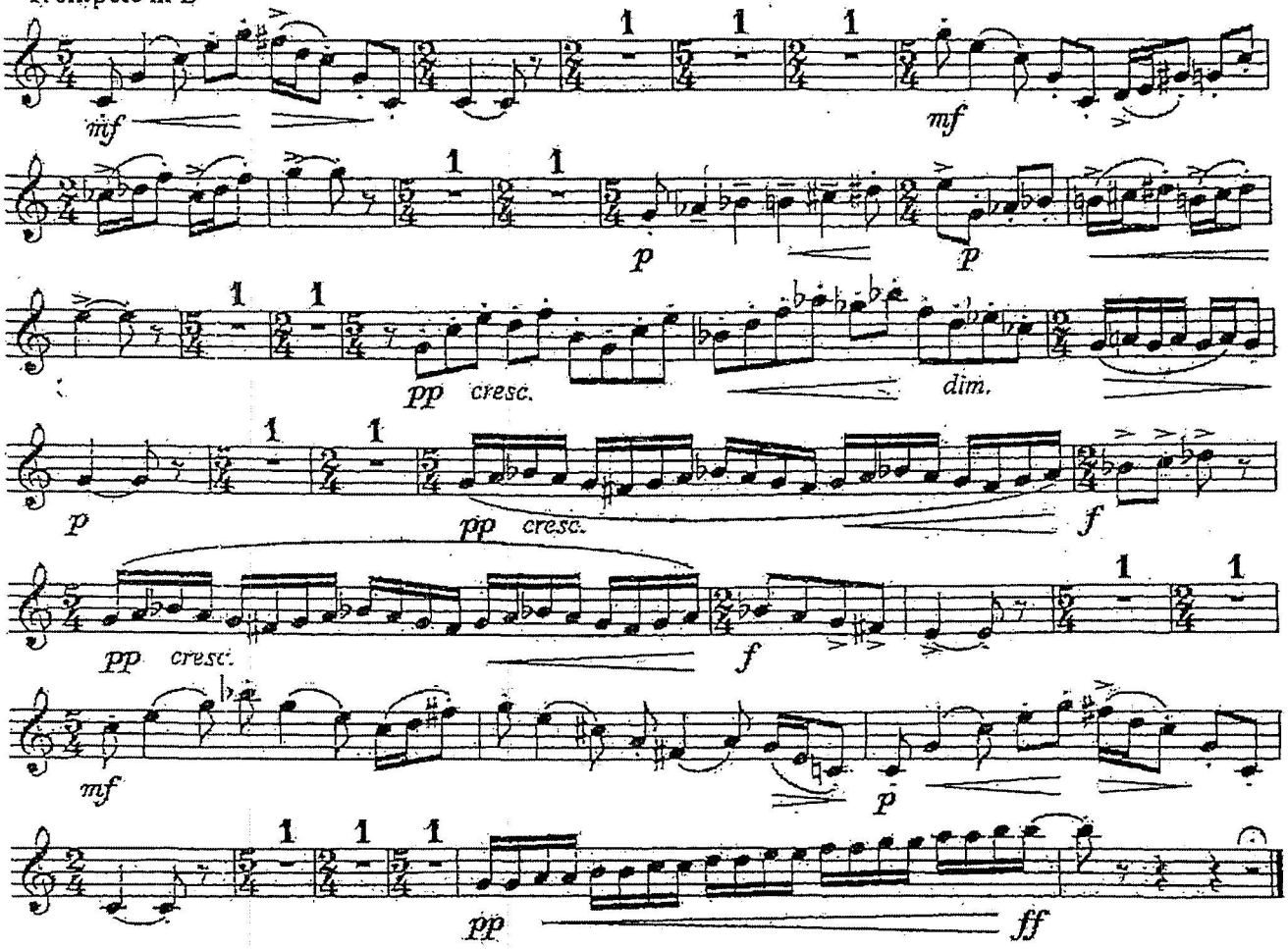
BARTOK: CONCERTO PER ORCHESTRA



Midsummer-Night's-Dream

Trompete in D

B.Britten



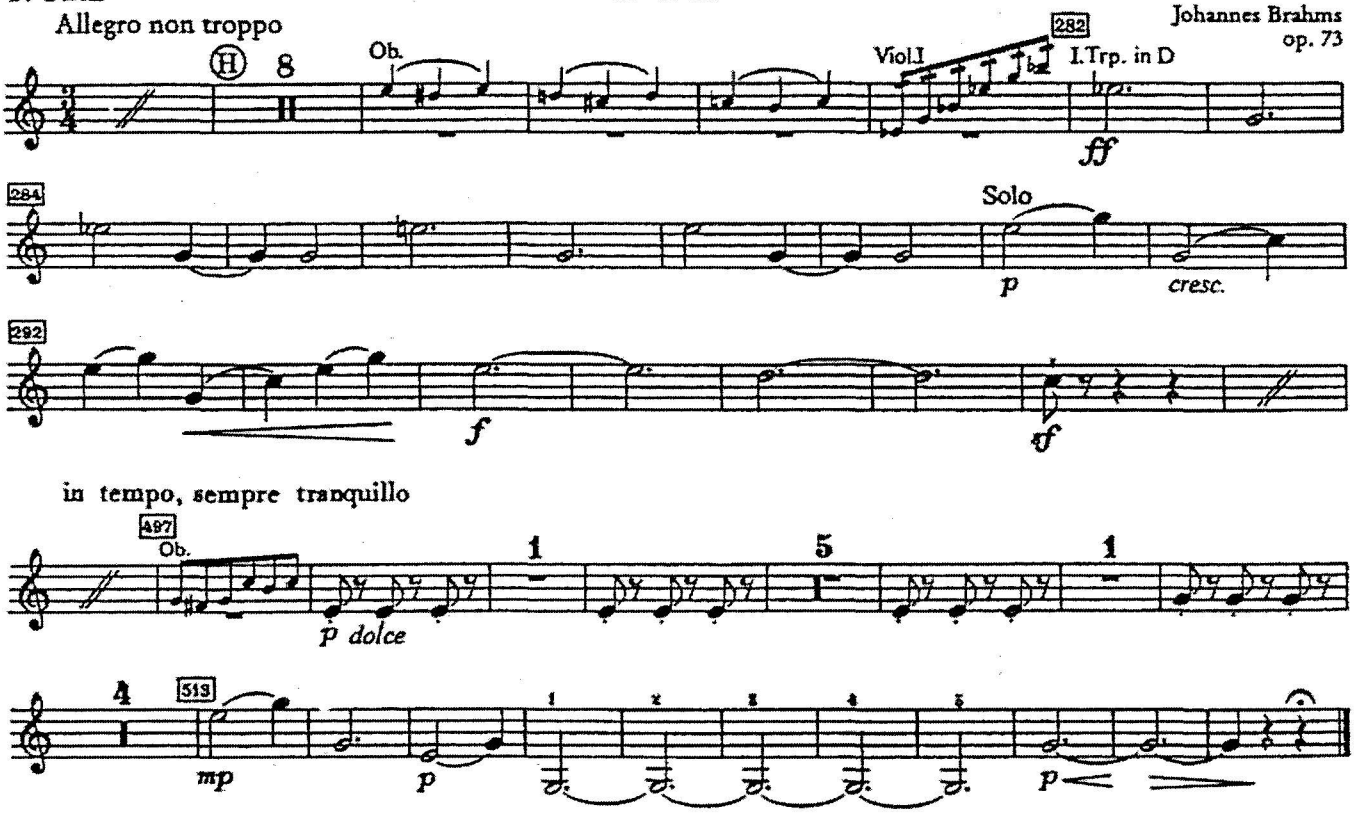
Sinfonie Nr. 2

D-Dur

1. Satz

Allegro non troppo

Johannes Brahms
op. 73

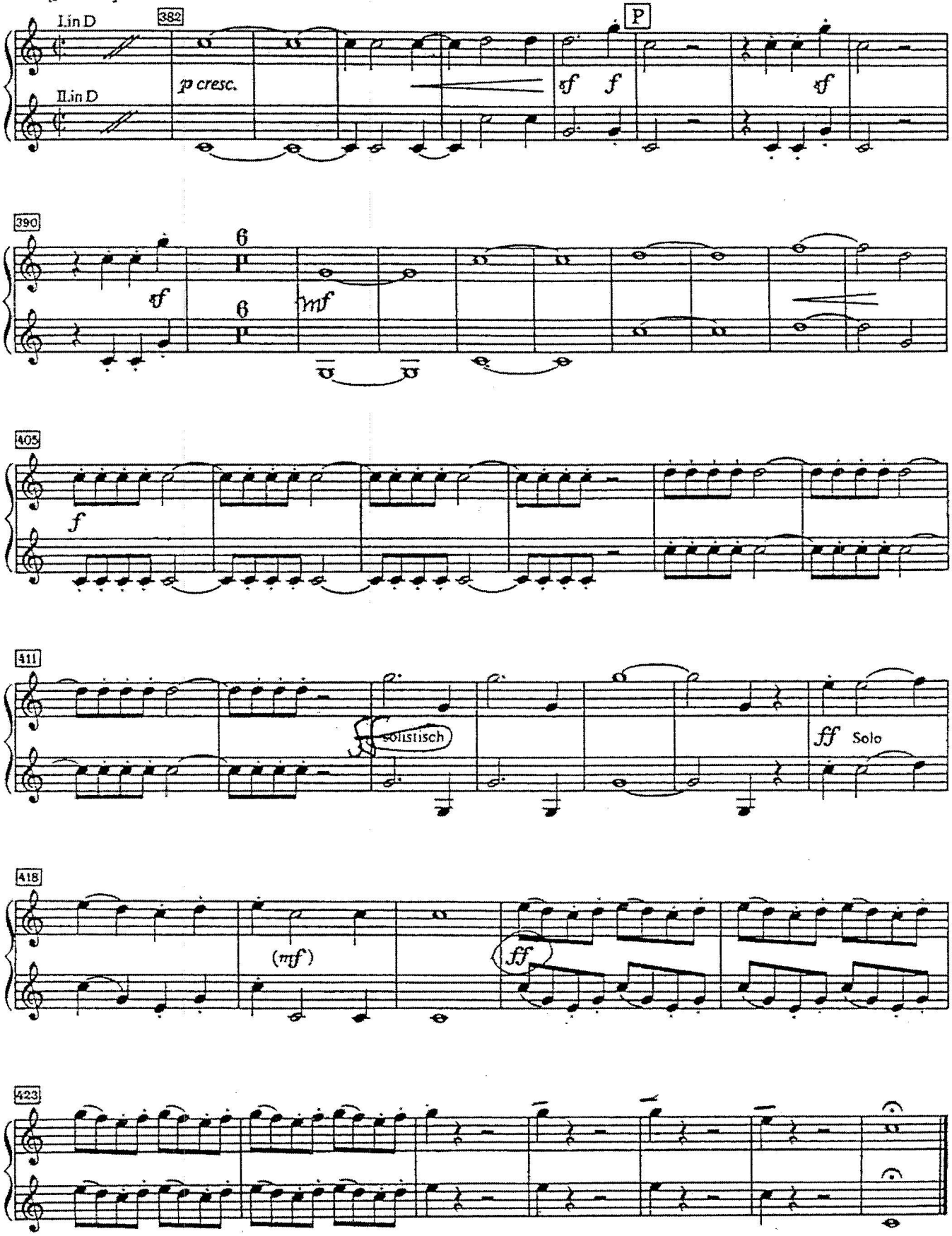


in tempo, sempre tranquillo

4. Satz

Allegro con spirito

[♩ ca. 126]

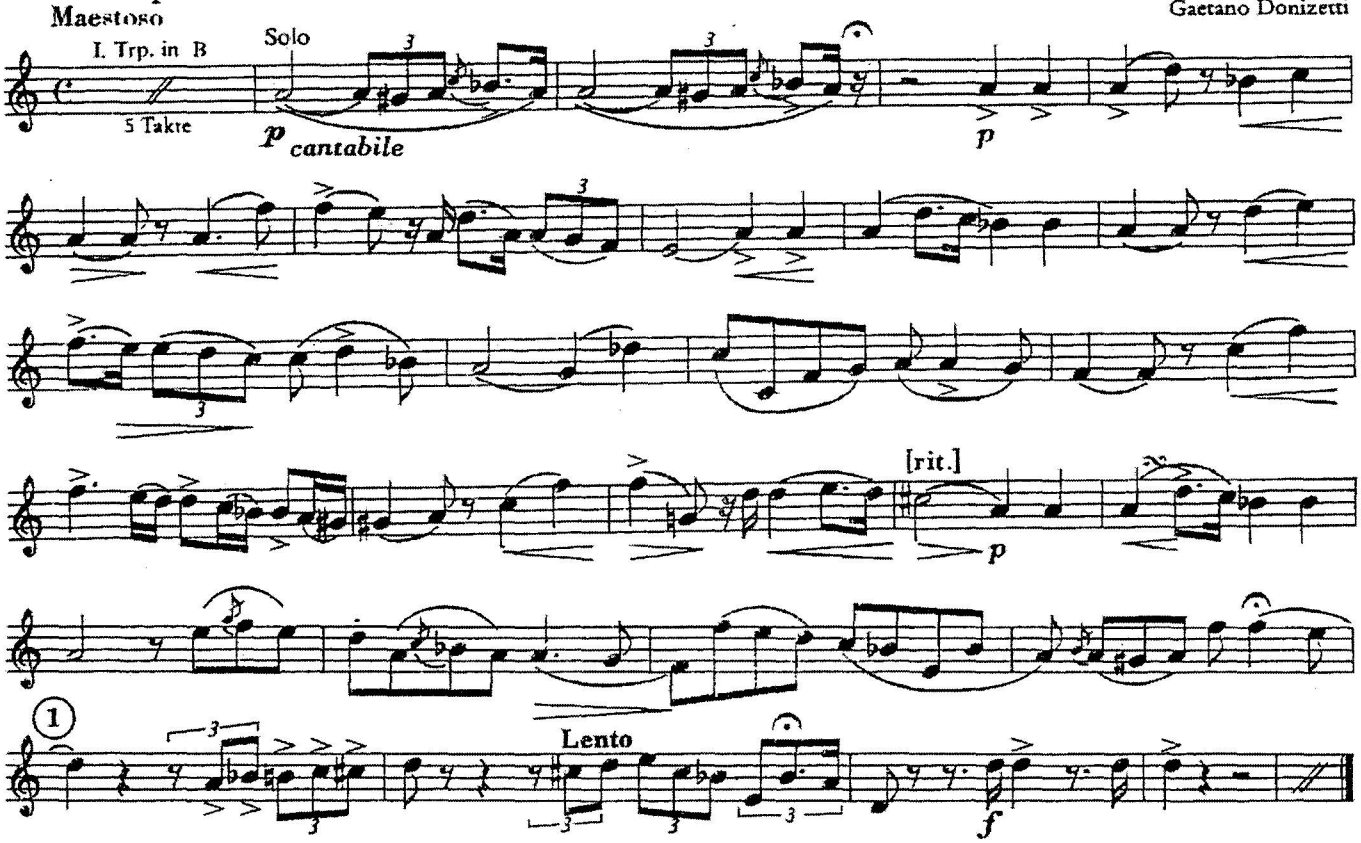


Don Pasquale

2. Akt 3. Bild

Nr. 5 Vorspiel, Szene und Arie

Gaetano Donizetti

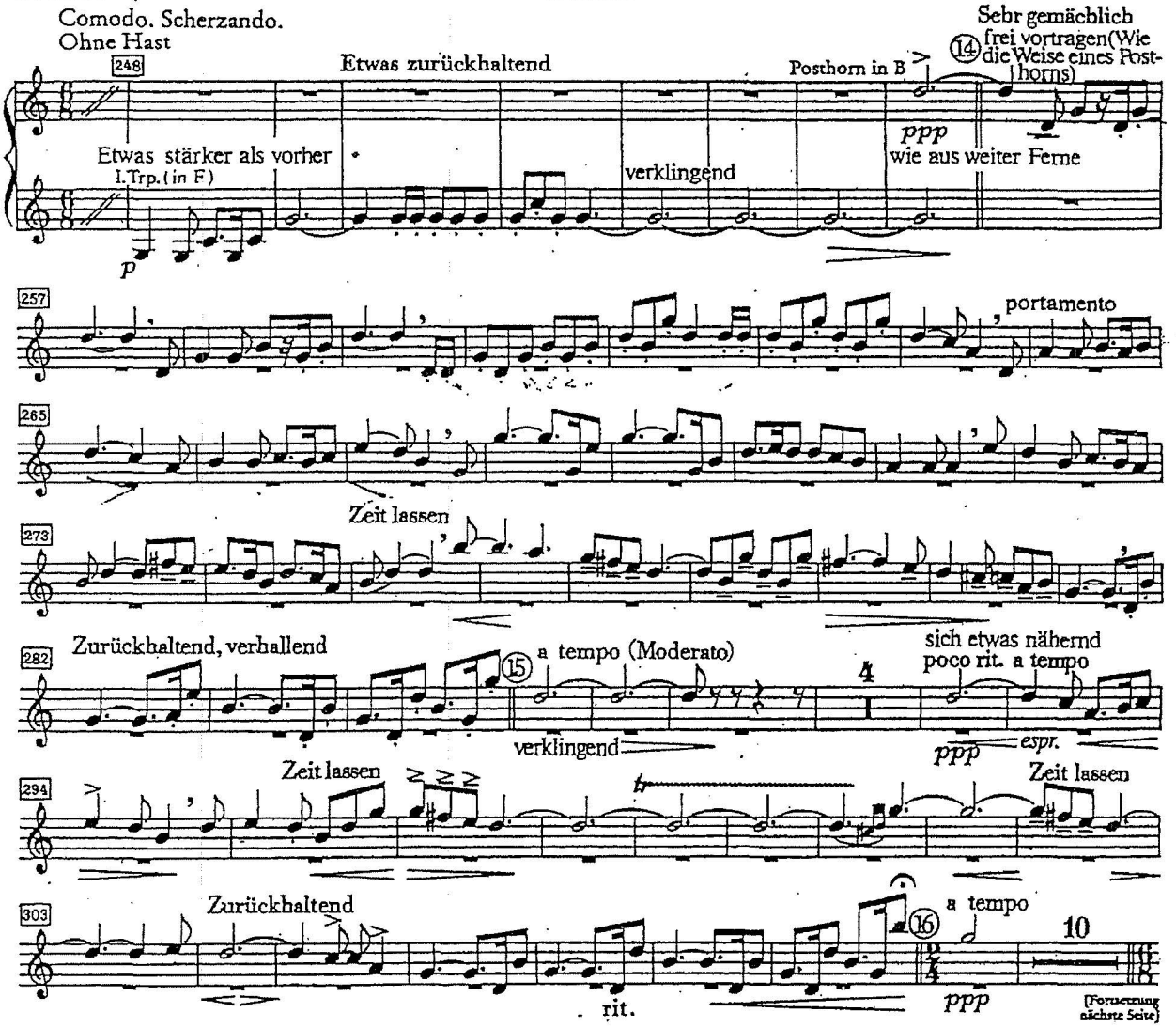


Sinfonie Nr. 3

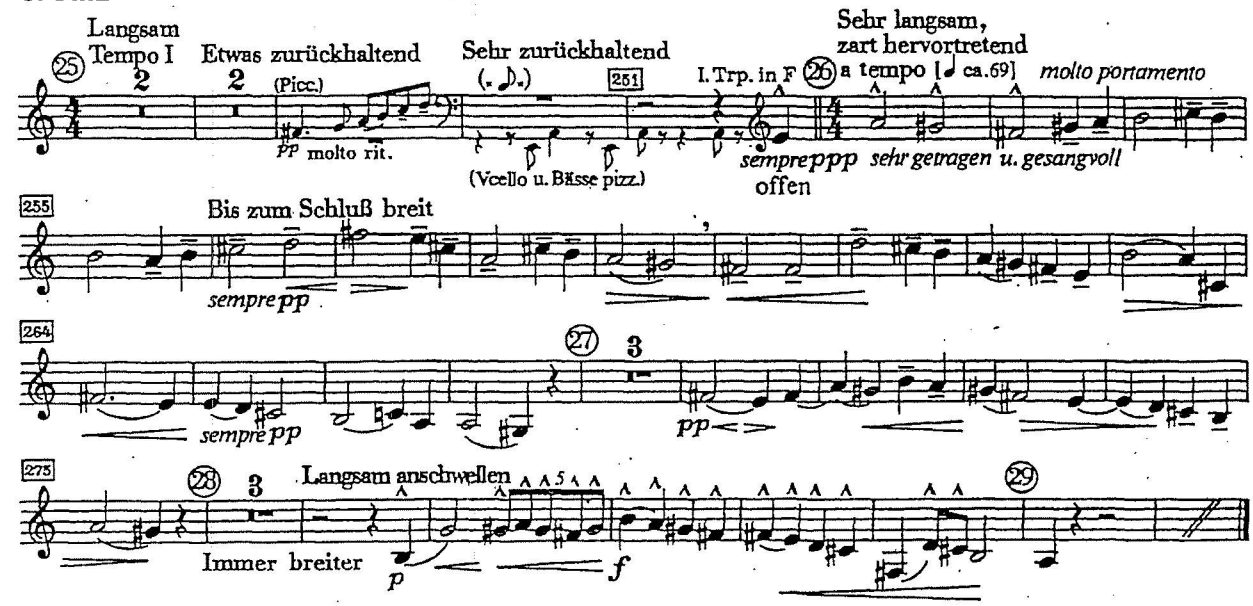
d-Moll

Gustav Mahler

3. Satz



6. Satz

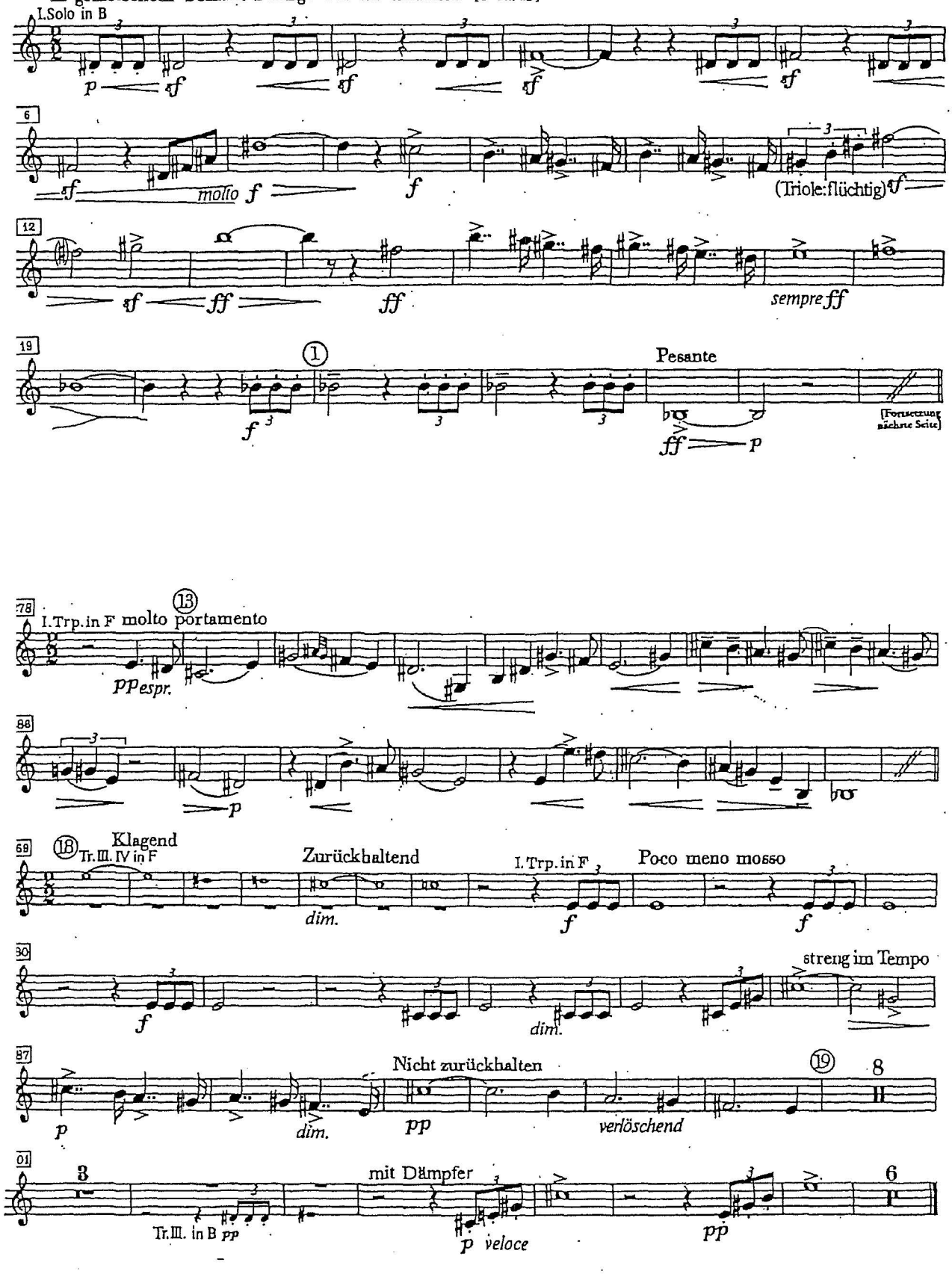


Sinfonie Nr. 5

1. Satz (Trauermarsch) cis-Moll

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler



Sinfonie Nr. 6

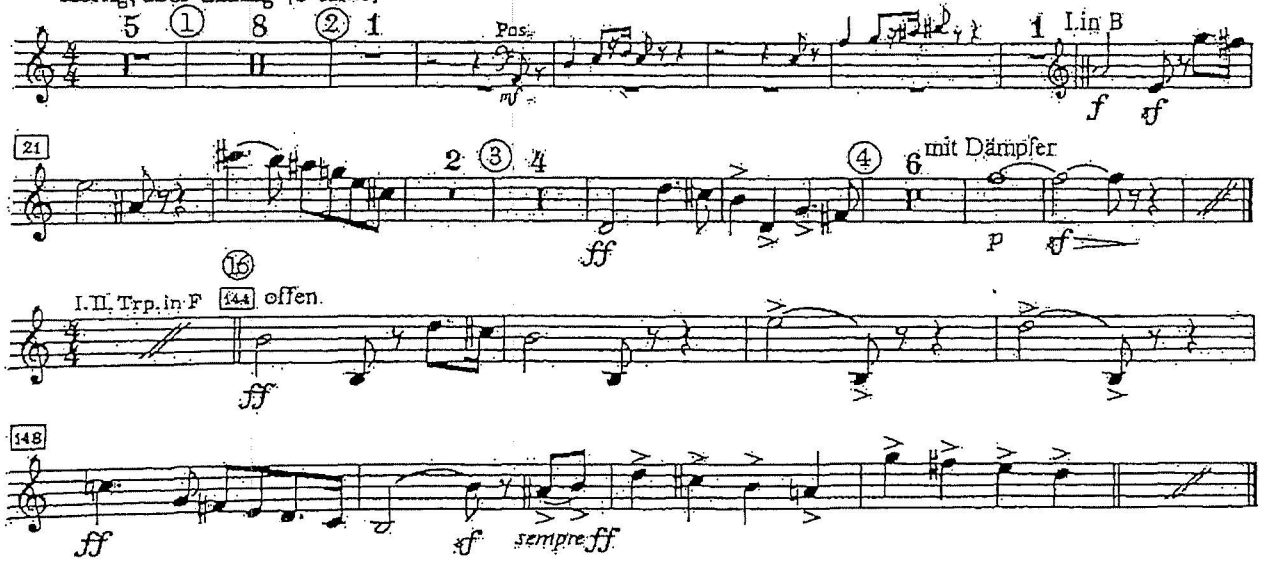
a-Moll

1. Satz

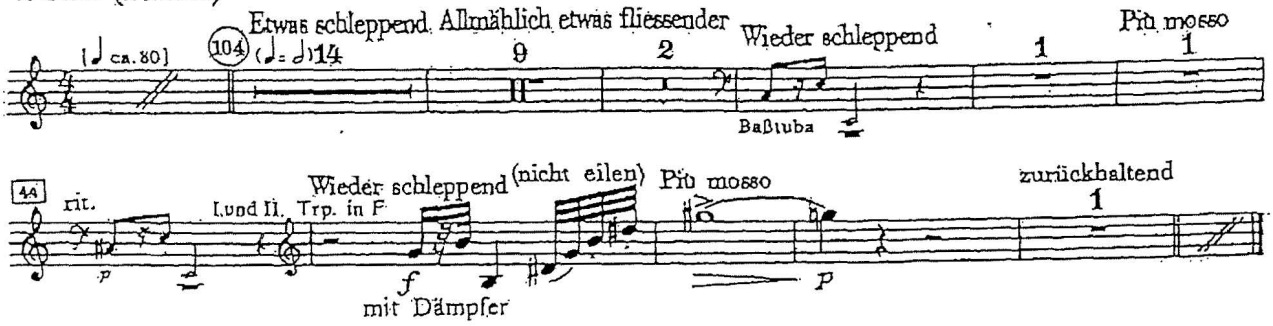
Allegro energico, ma non troppo

Heftig, aber markig [♩ ca. 116]

Gustav Mahler



4. Satz (Finale)

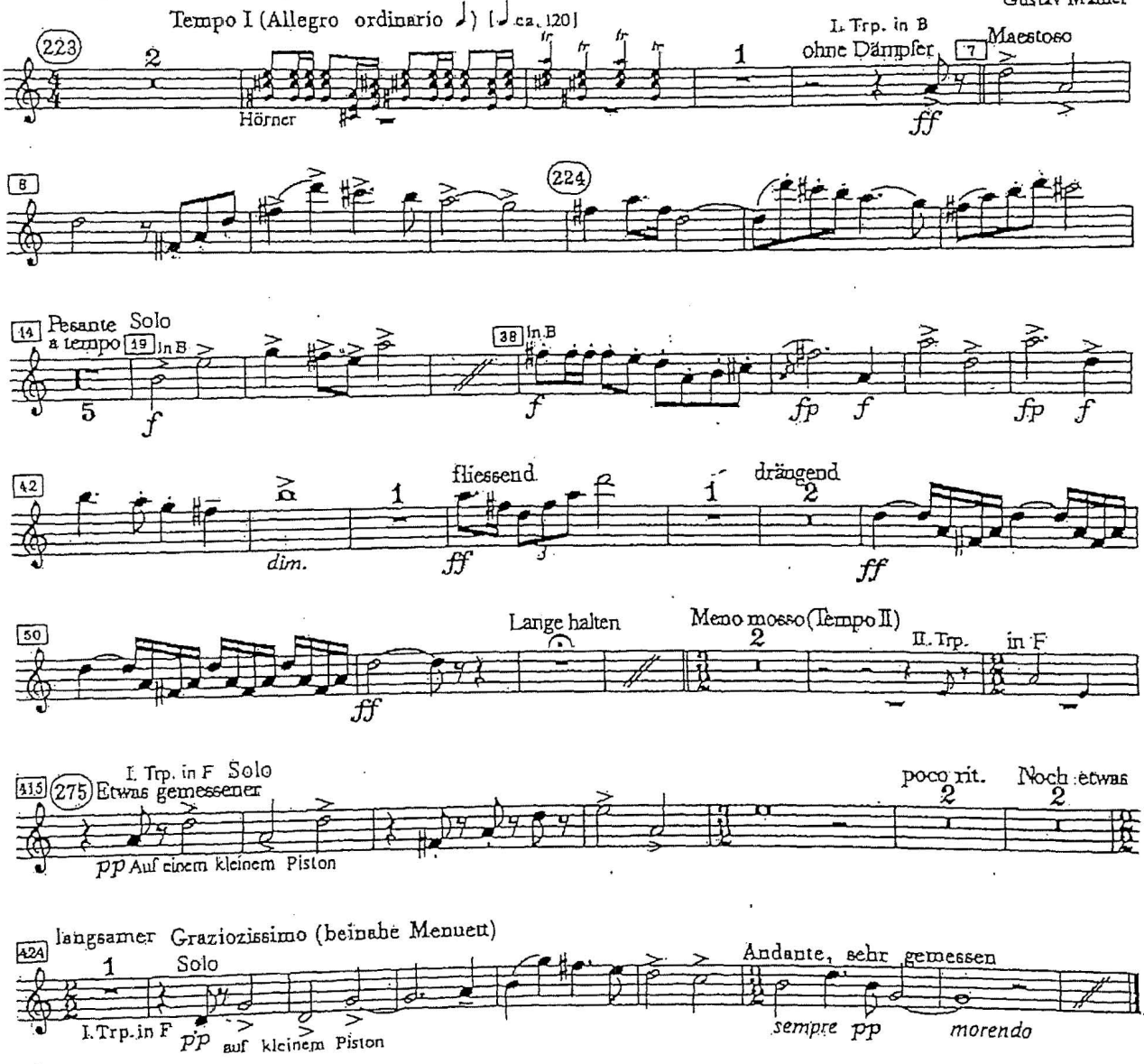


Sinfonie Nr. 7

e-Moll

5. Satz (Rondo-Finale)

Gustav Mahler



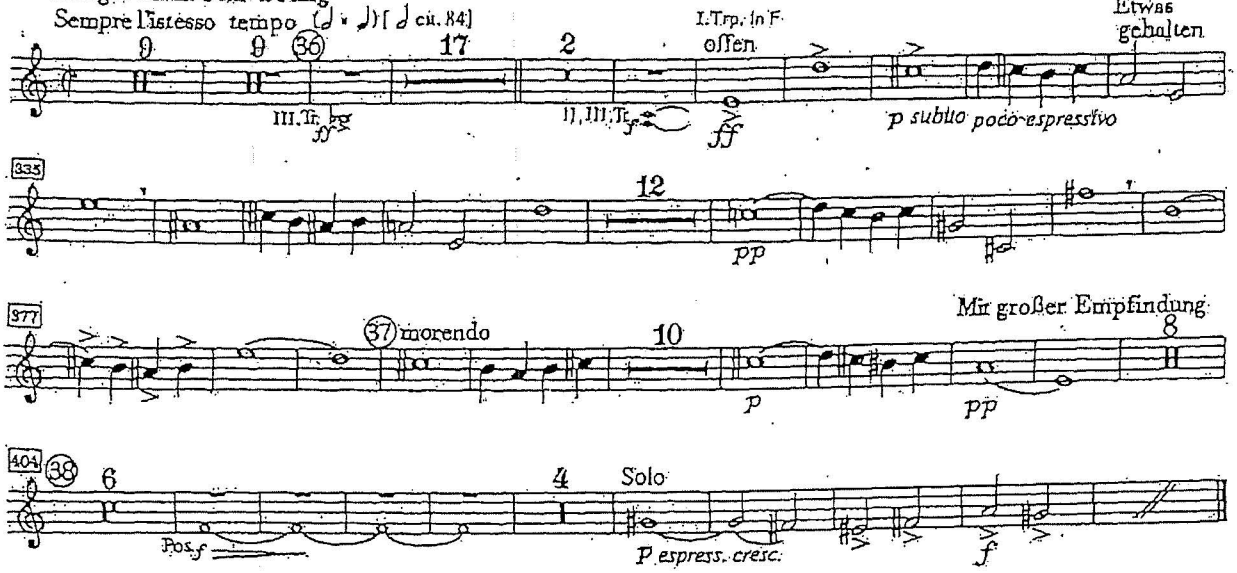
Sinfonie Nr. 9
D-Dur

Gustav Mahler

3. Satz (Rondo-Burleske)

Allegro assai. Sehr trotzig

Sempre l'istesso tempo (♩ = ♩) [♩ ca. 84]

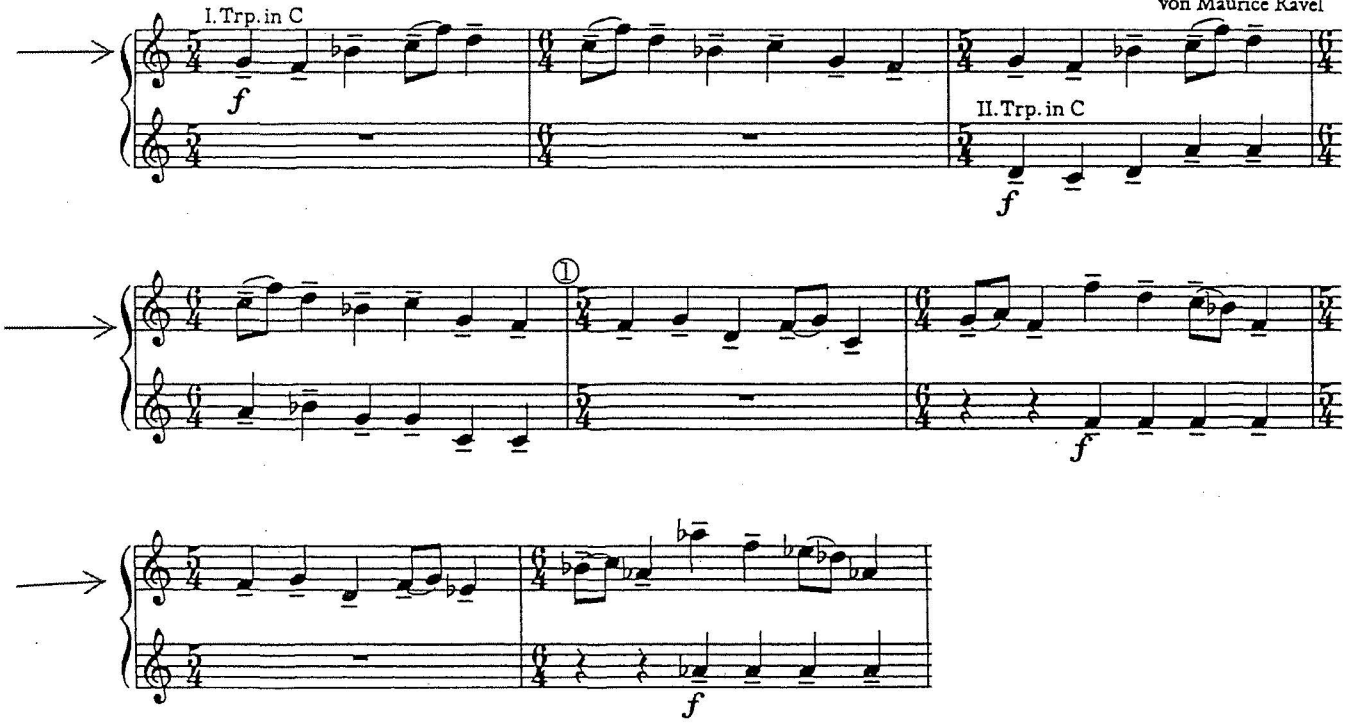


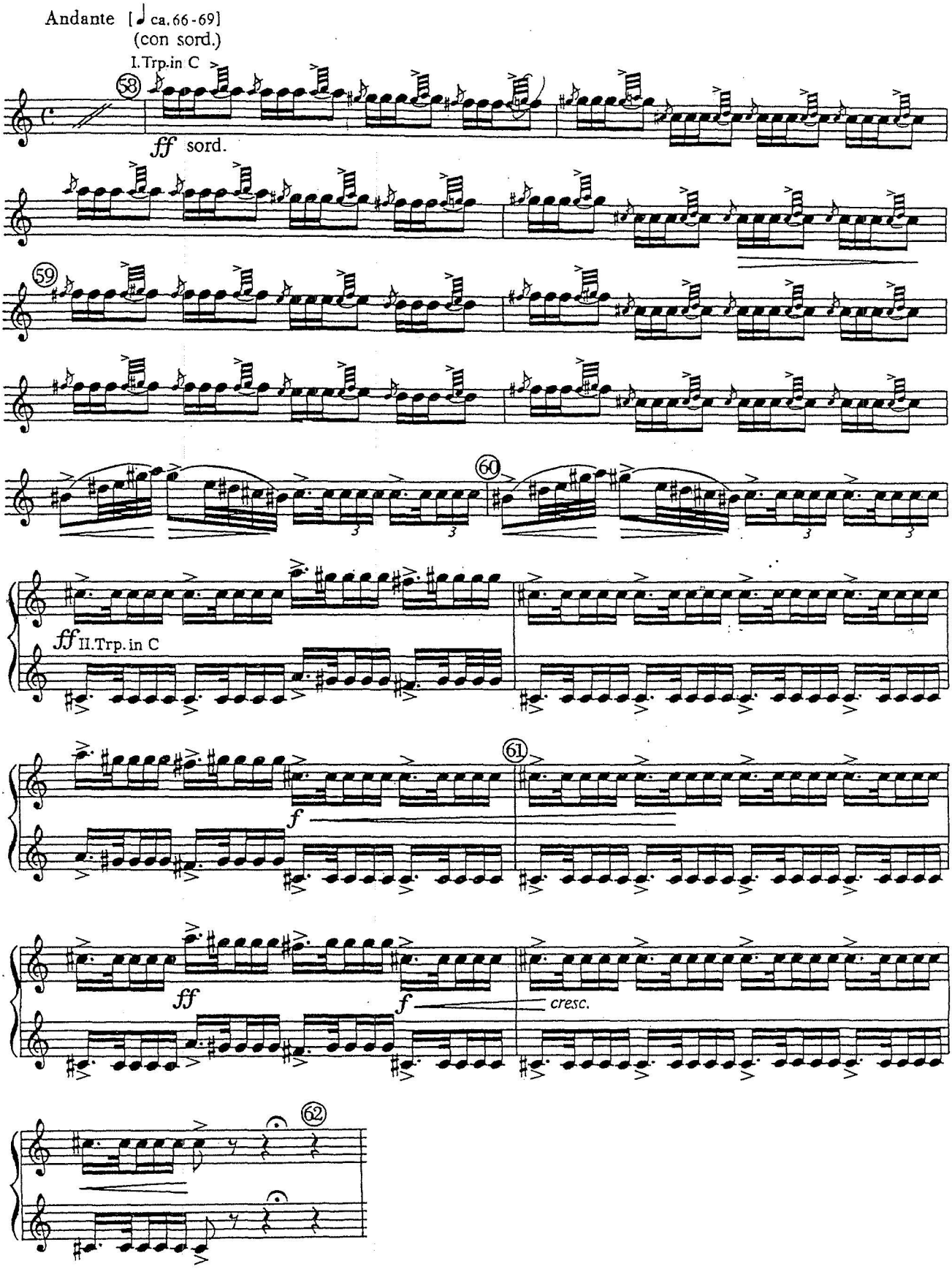
Quadri di un'esposizione

Promenade

Modest Moussorgski
Orchesterfassung
von Maurice Ravel

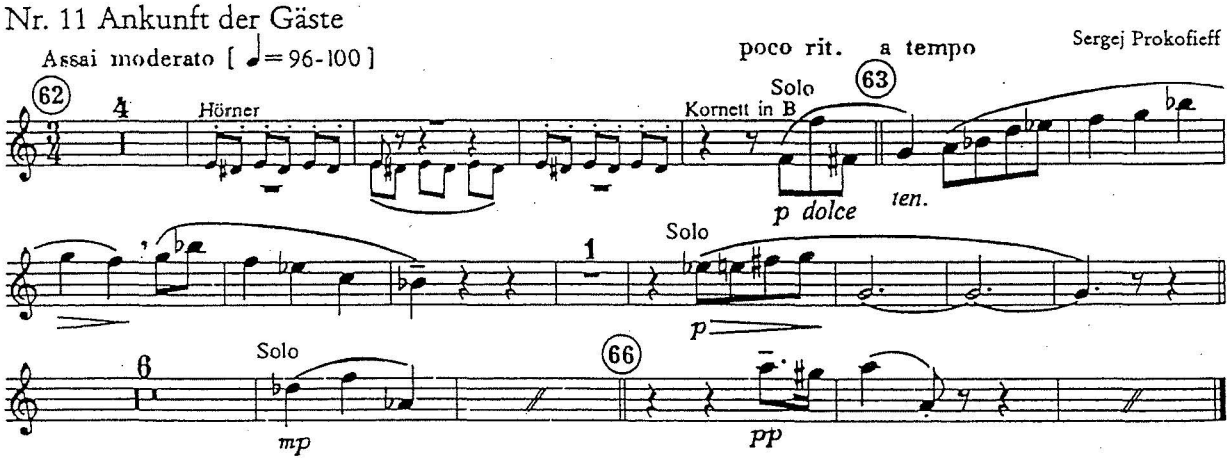
Allegro guisto, nel modo russico; senza allegrezza, ma poco sostenuto [♩ ca. 84 - 88]



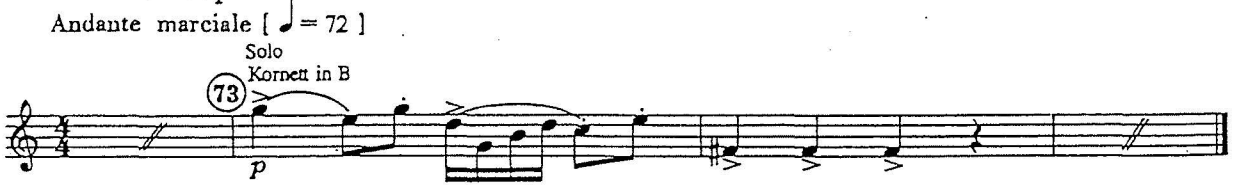

Andante [♩ ca. 66-69]
(con sord.)
I.Trp.in C
58
ff sord.
59
60
ff II.Trp.in C
61
f
ff
f
cresc.
62

Romeo und Julia

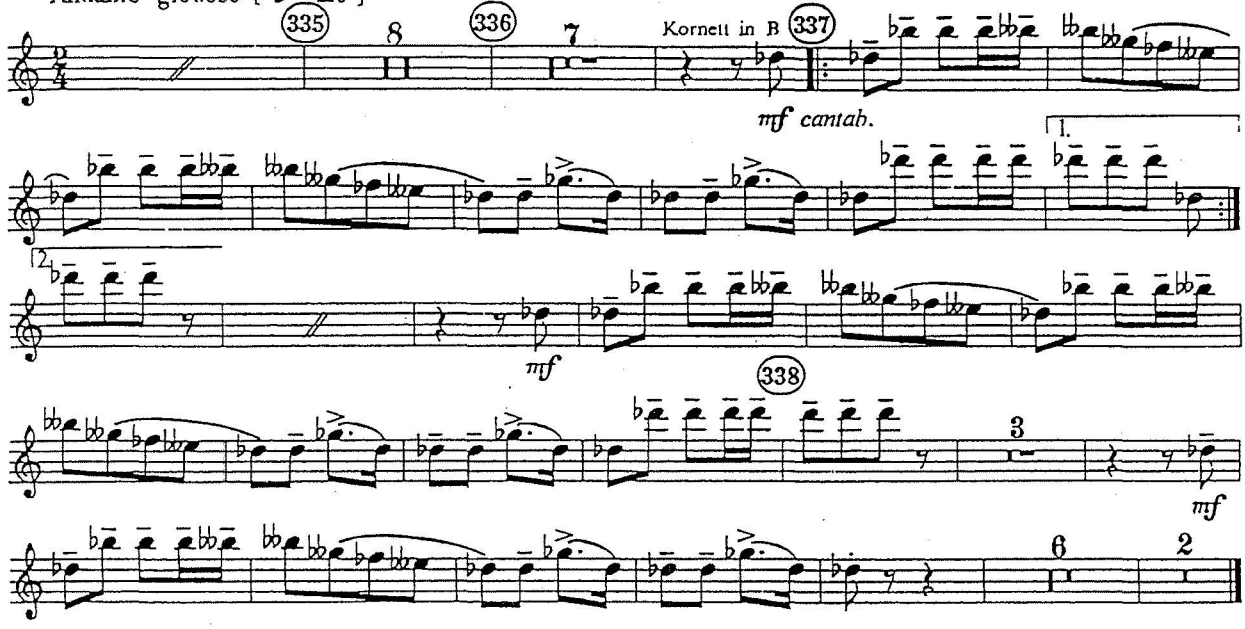
Nr. 11 Ankunft der Gäste

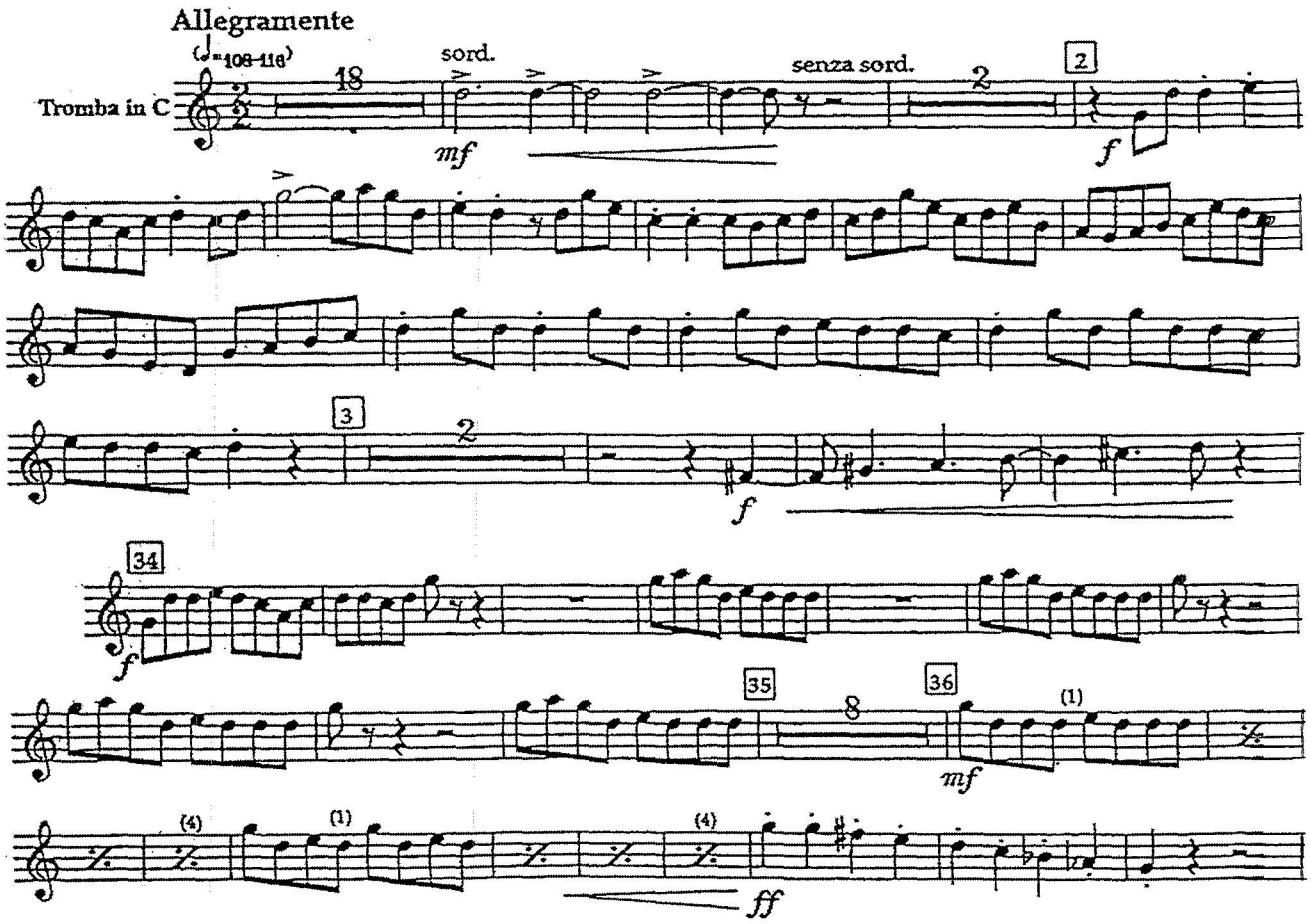


Nr. 12 Maskenspiel



Nr. 48 Morgenständchen

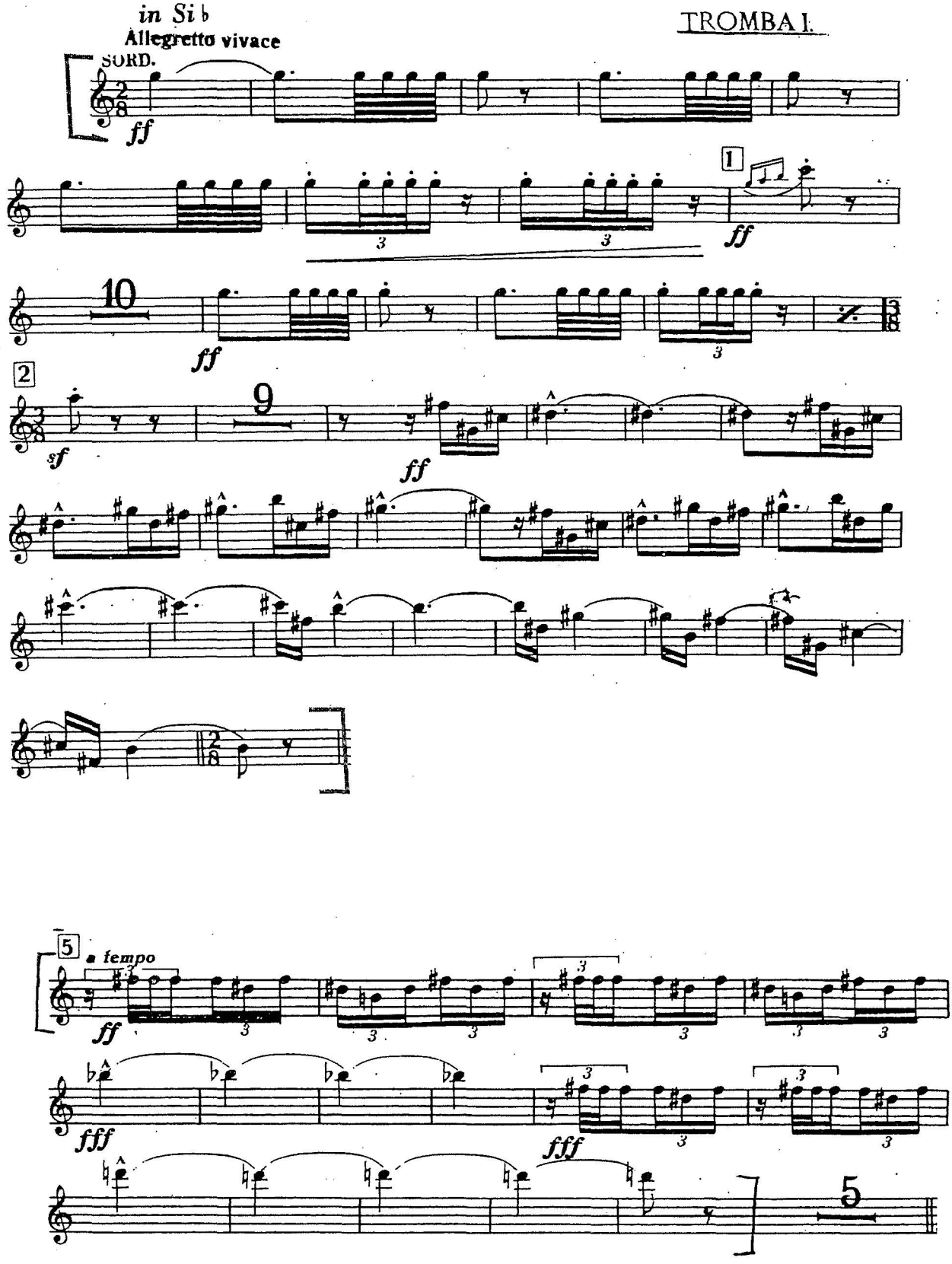



Allegramente
(♩=108-116)
Tromba in C
18
sord.
mf
senza sord.
2
2
f
3
2
f
34
f
35
8
36
(1)
mf
(4)
(1)
(4)
ff

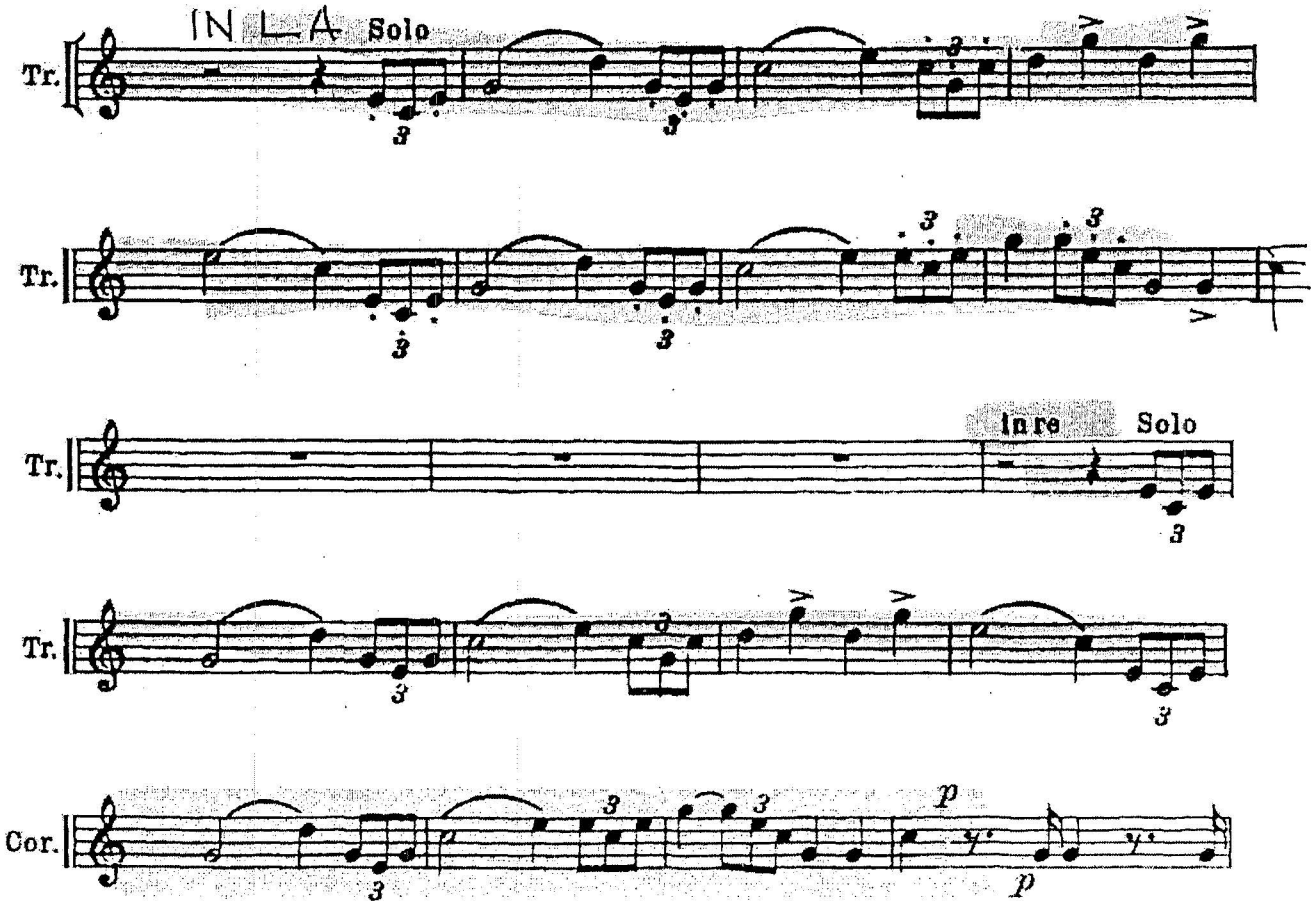
O. RESPIGHI

PINI DI ROMA

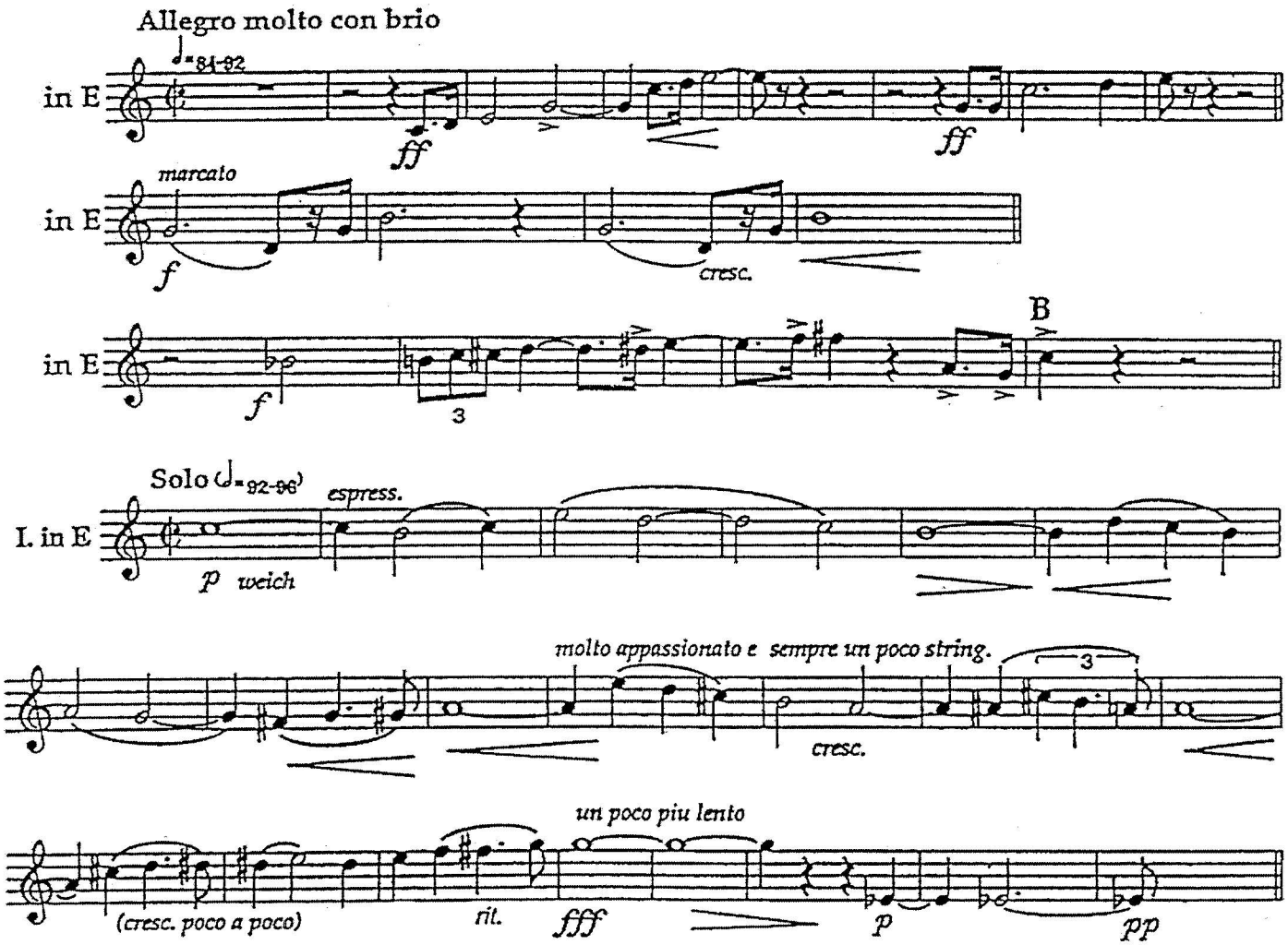
I. I pini di Villa Borghese

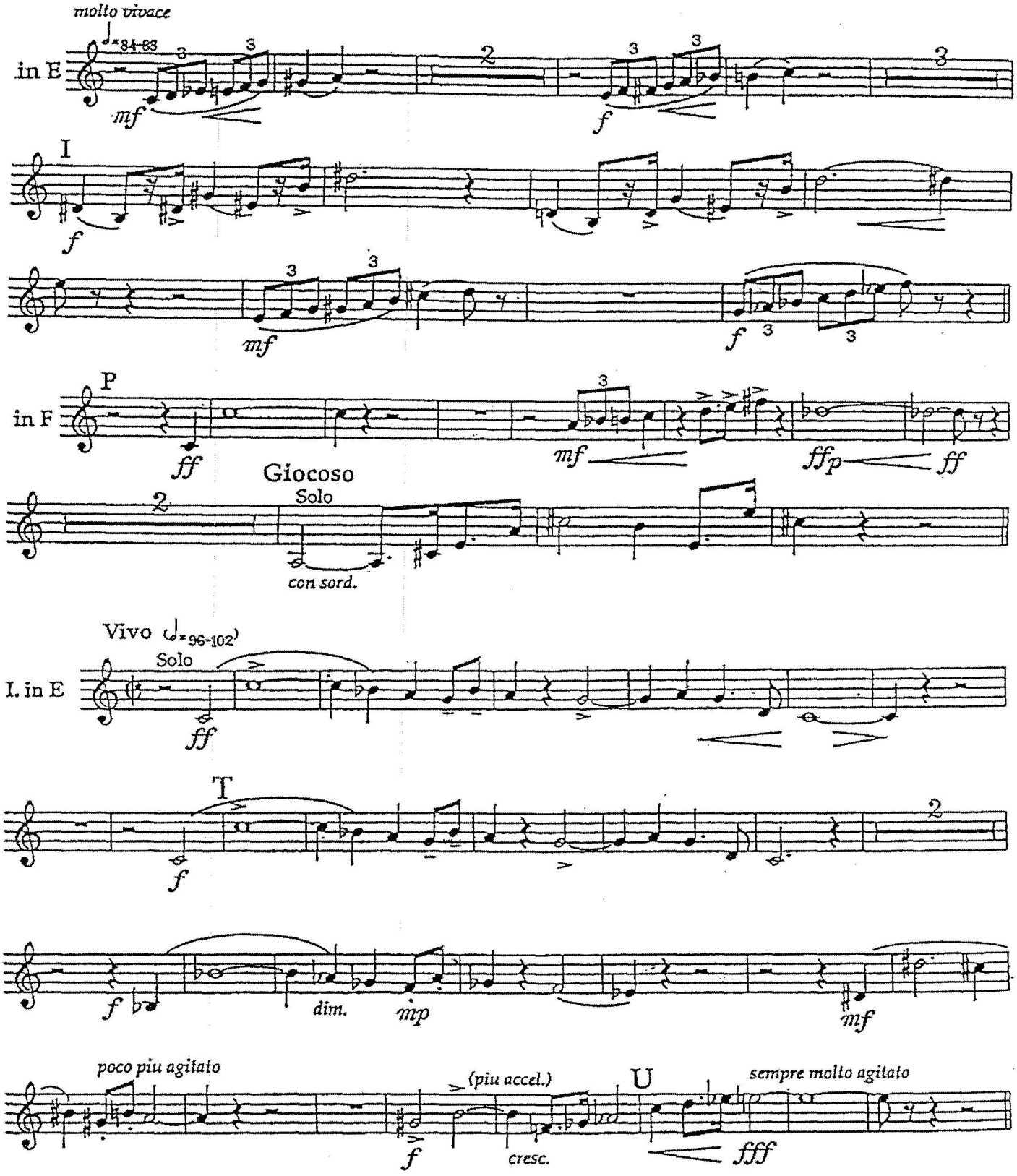


Rossini - Il turco in Italia



R. STRAUSS: Don Juan



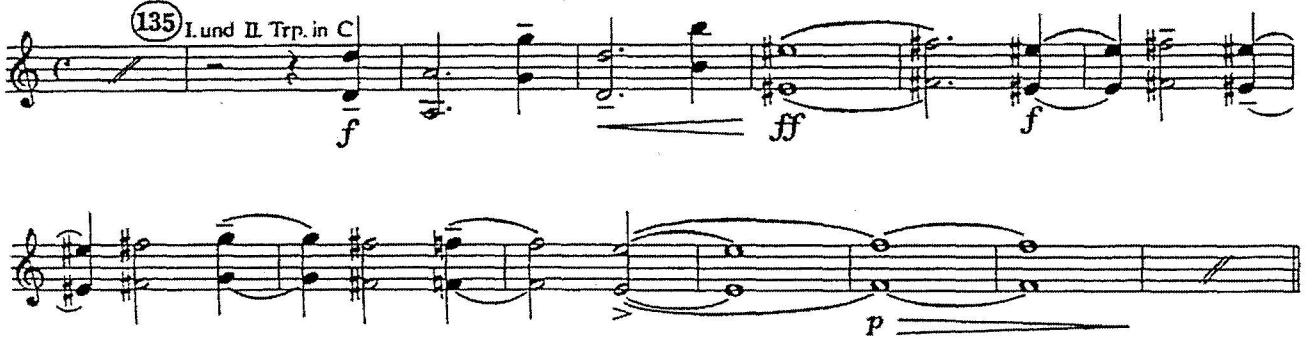

molto vivace
in E
mf
f
I
mf
f
in F
P
ff
mf
ffp
ff
Giocoso
Solo
con sord.
Vivo
Solo
I. in E
ff
T
f
f
dim.
mp
mf
poco piu agitato
(piu accel.)
cresc.
U
sempre molto agitato
fff

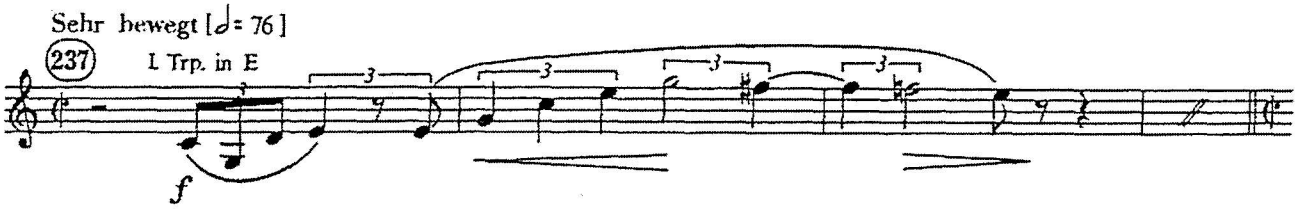
Salome

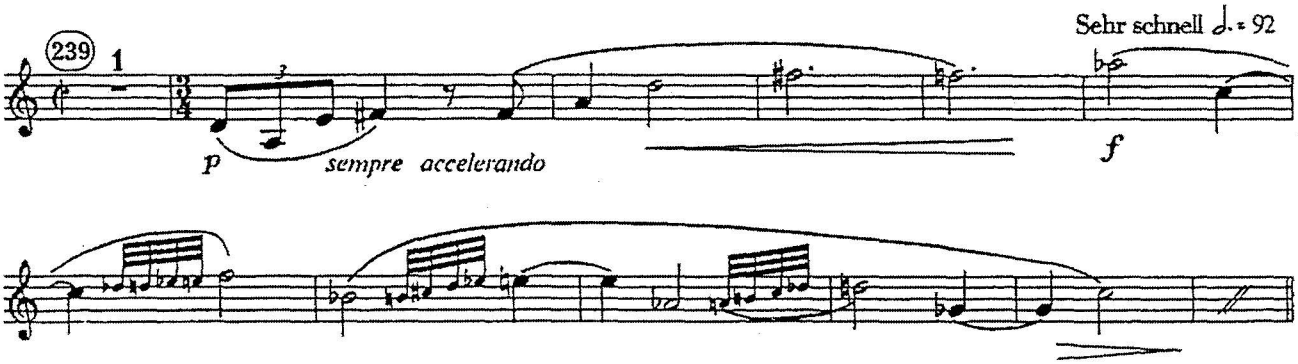
Jochanaan-Motiv

Breiter (aber immer noch etwas lebhaft)

Richard Strauss
op. 54

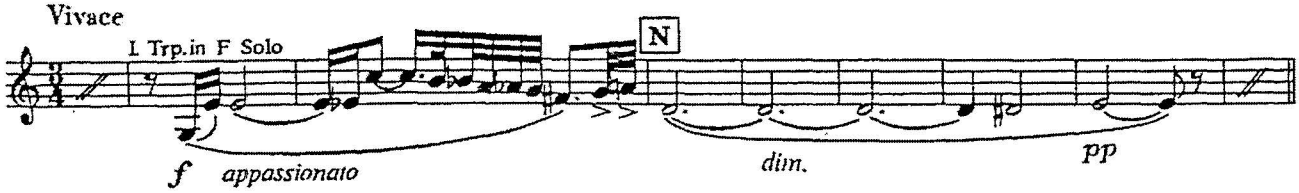






Salomes Tanz

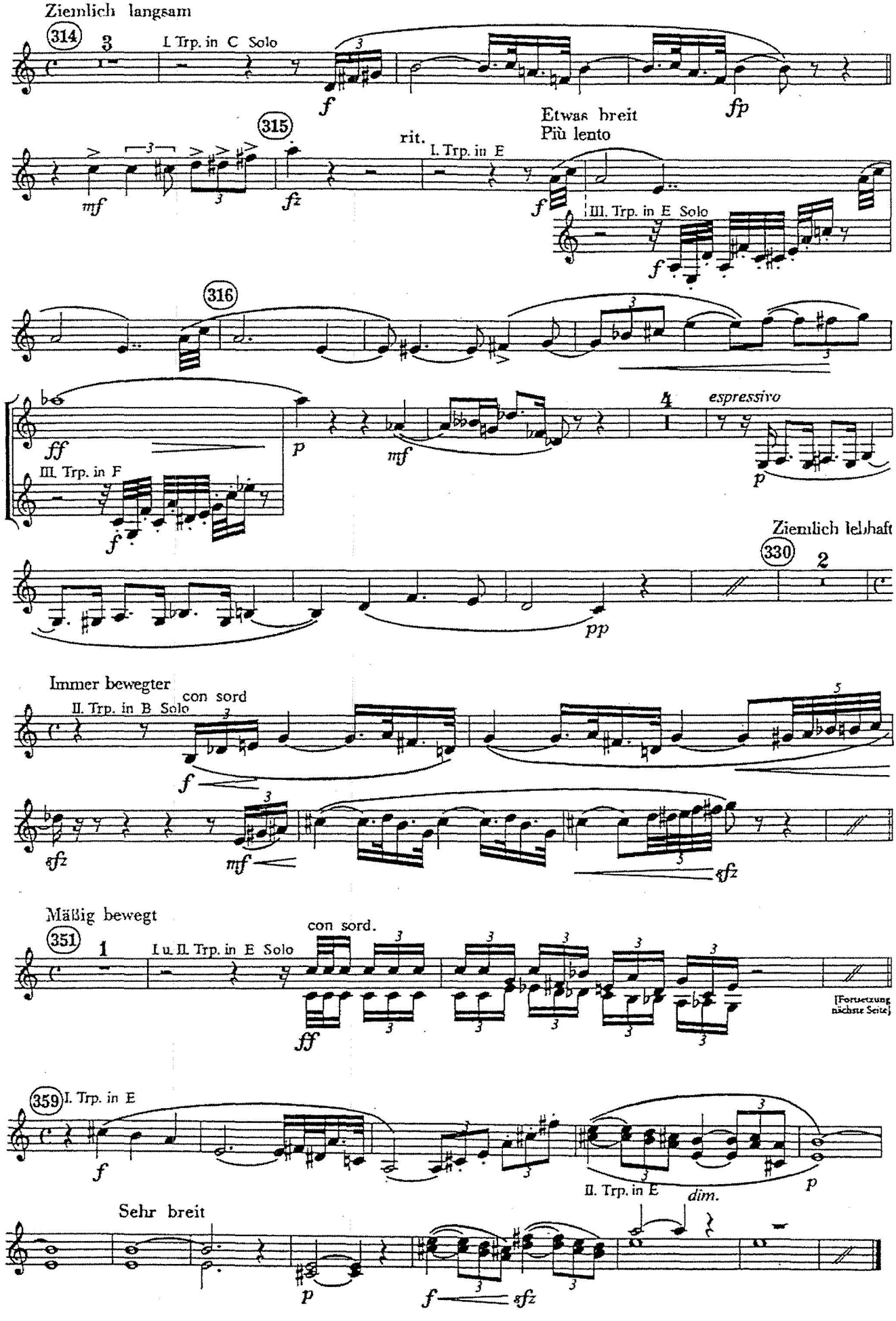
Etwas lebhafter



Nach dem Tanz

Andante

Ziemlich langsam



Alpensinfonie

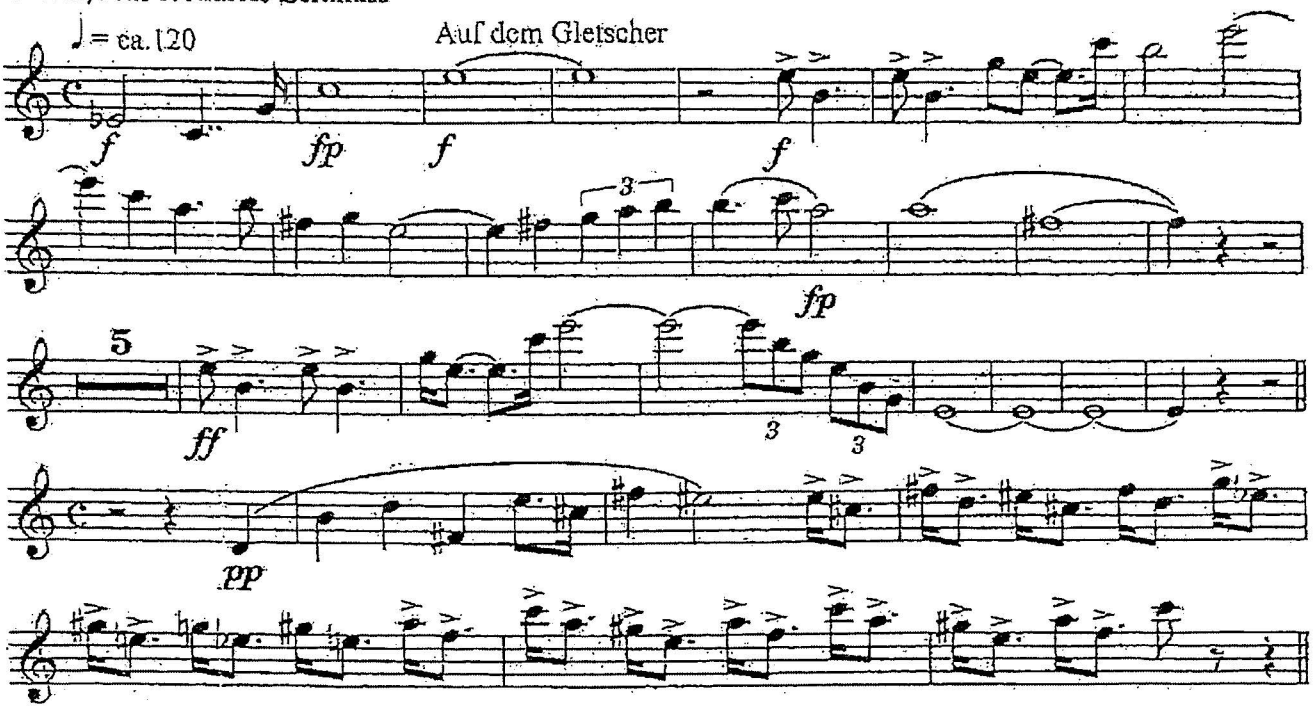
Trompete in B

R.Strauss

Festes, sehr lebhaftes Zeitmass

♩ = ca. 120

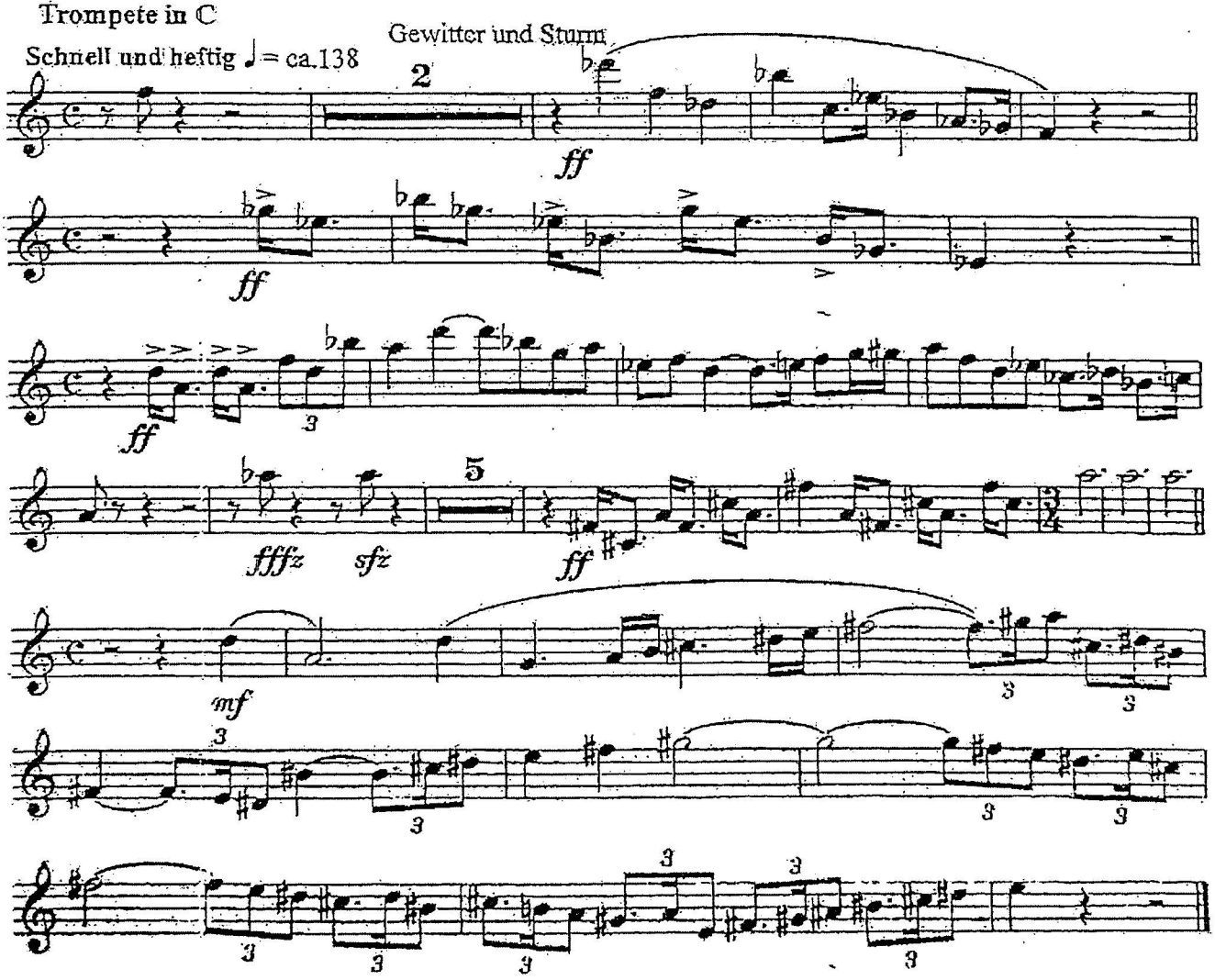
Auf dem Gletscher



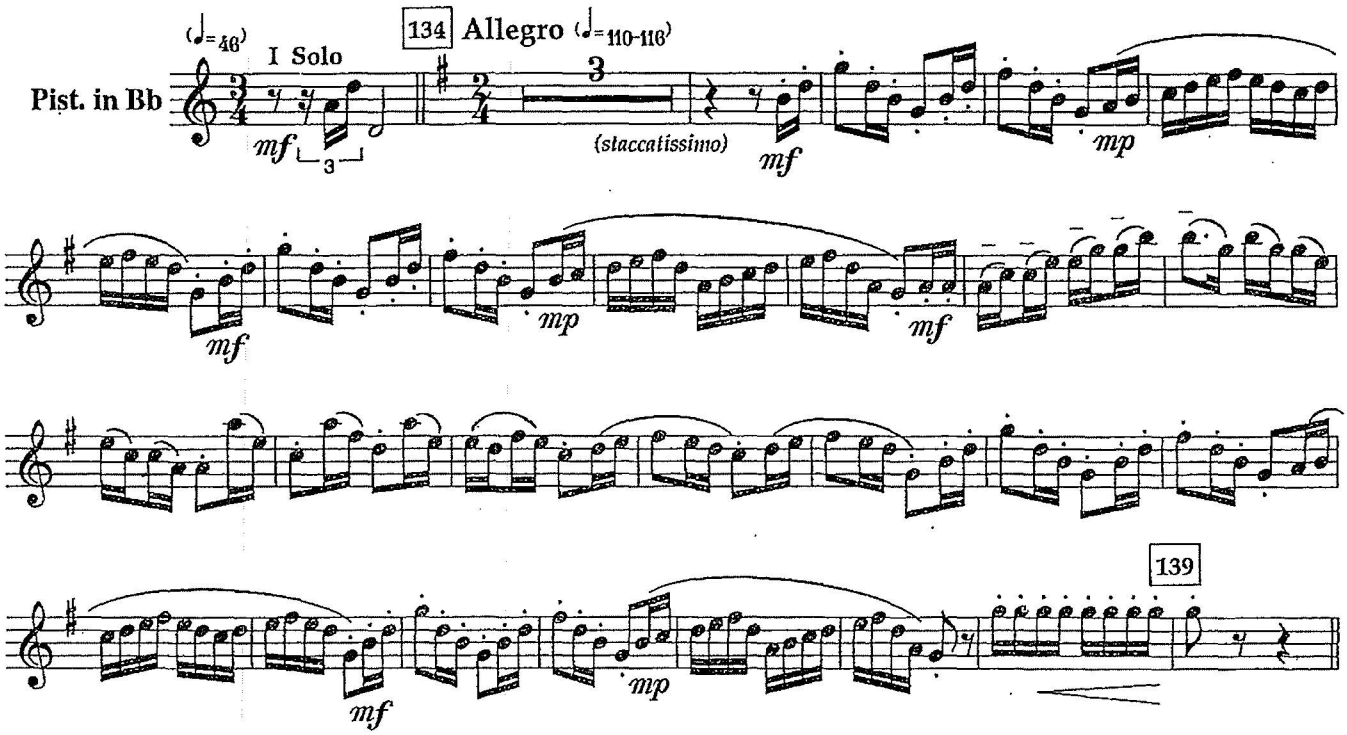
Trompete in C

Schnell und heftig ♩ = ca. 138

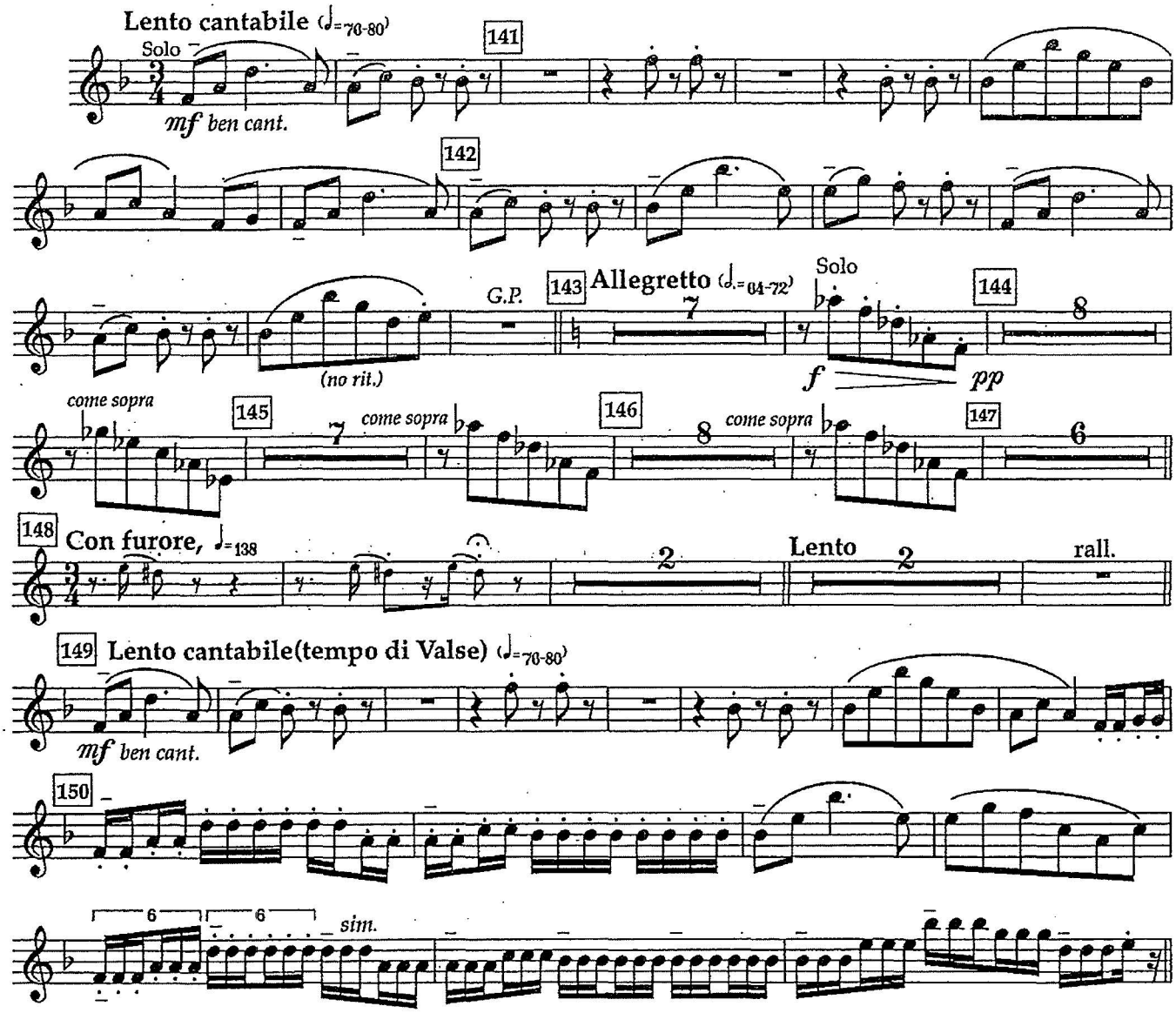
Gewitter und Sturm



STRAVINSKY: Petrouchka (1947)



STRAVINSKY: Petrouchka - cont.



THE RITE OF SPRING

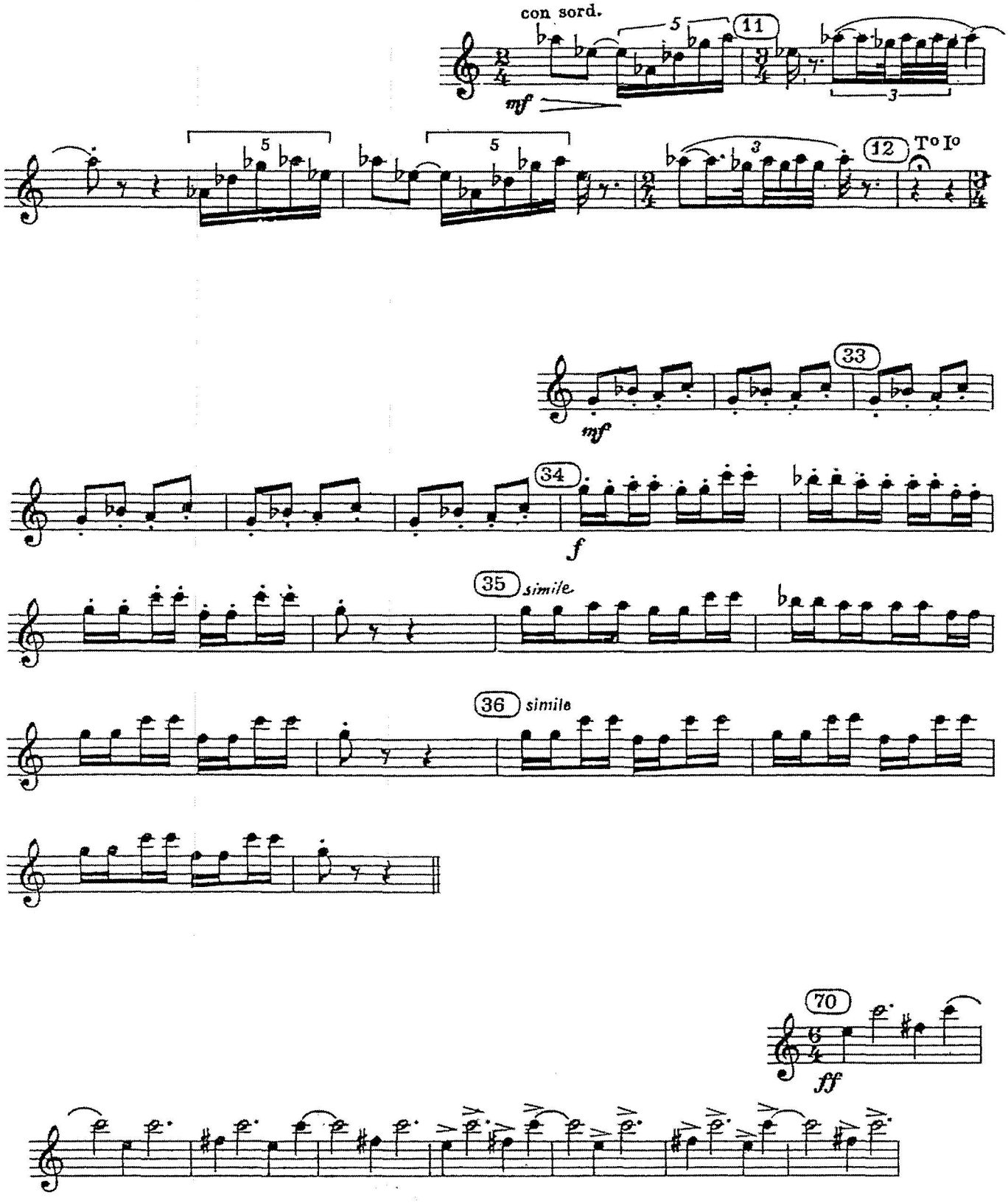
(Le Sacre du Printemps)

Ballet for Orchestra

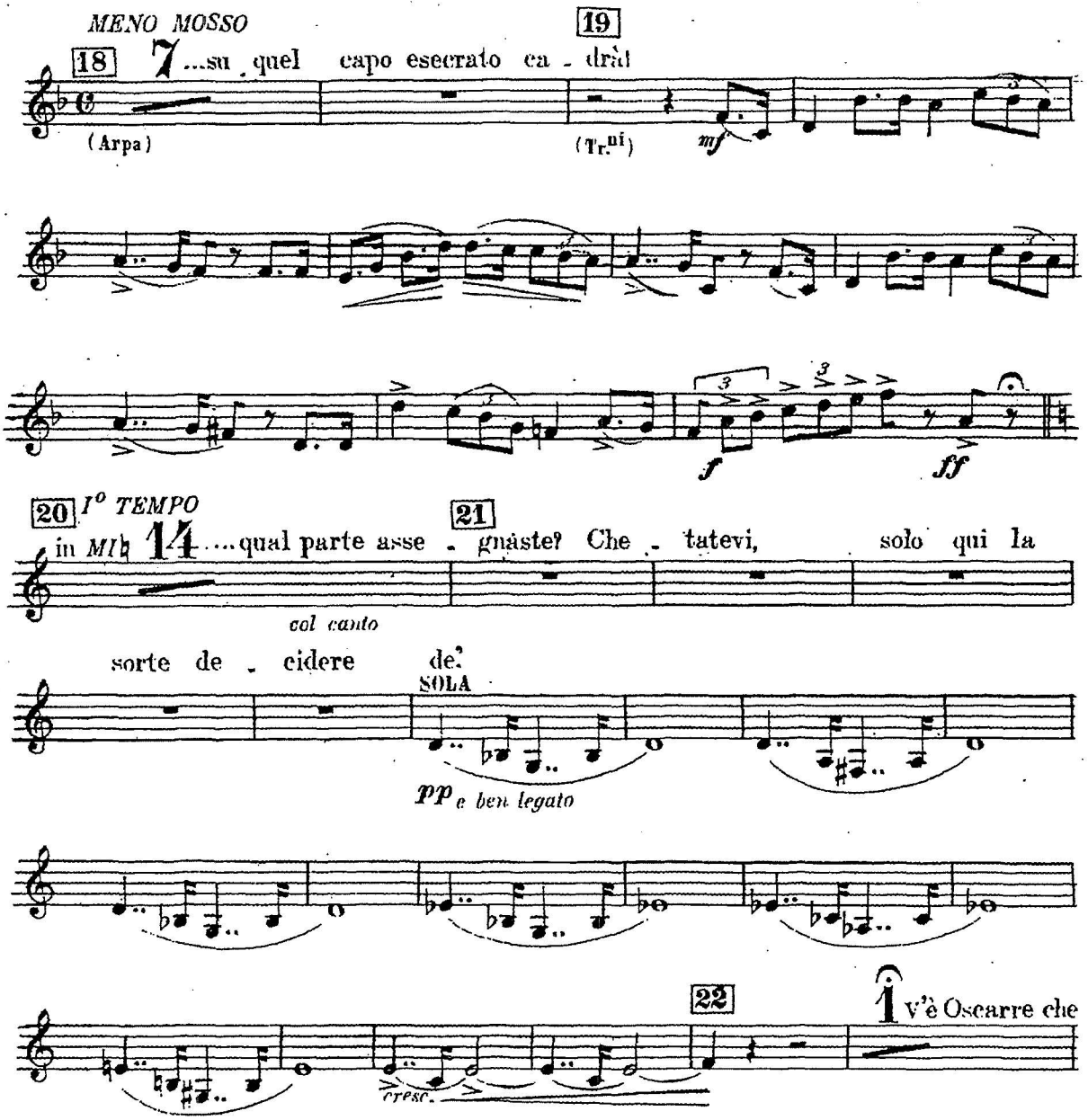
TROMBA PICCOLO IN RÉ

I. STRAVINSKY

Revised 1948



Tromba I


MENO MOSSO
18
7
...su quel capo esecrato ca - dràl
19
(Arpa)
(Tr.ni)
mf
f
ff
20 I° TEMPO
in MI♭
14
....qual parte asse - gnaste? Che - tatevi, solo qui la
21
col canto
sorte de - cidere de?
SOLA
pp e ben legato
22
1
V'è Oscarre che
cresc.

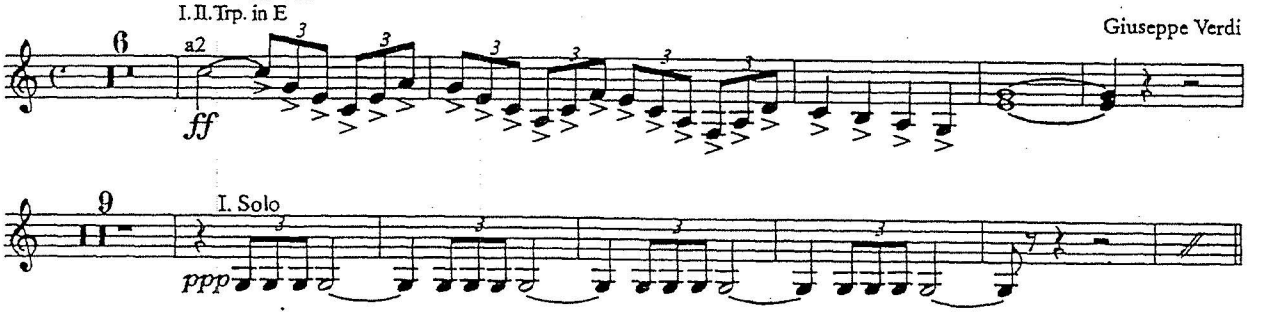
1. Akt

1. Szene

Andante assai sostenuto

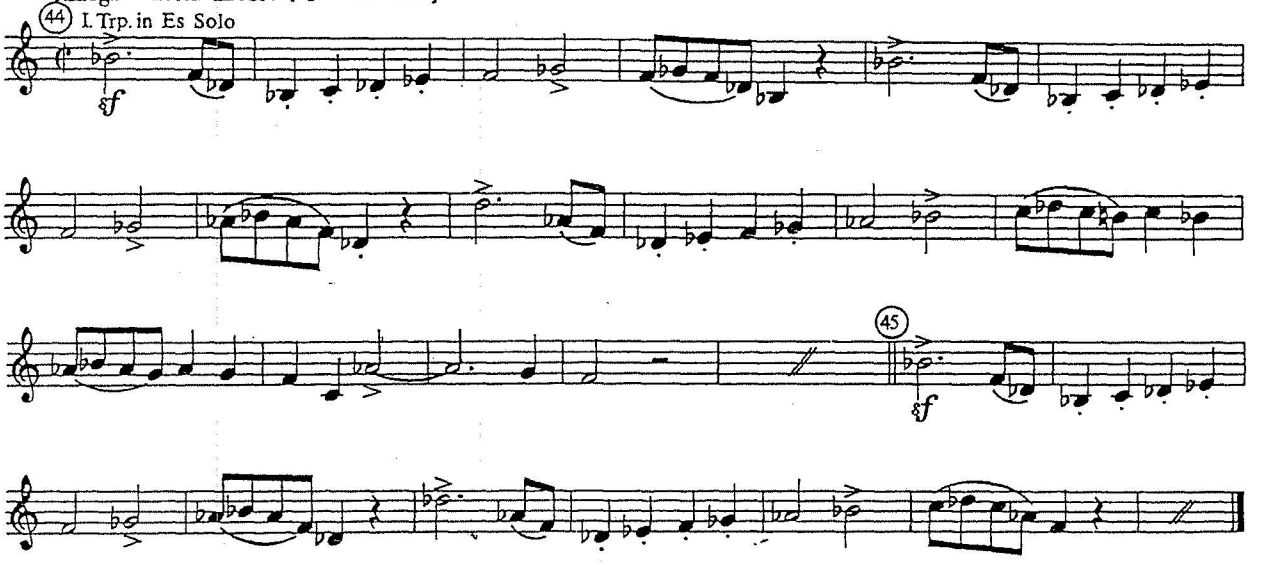
I.II.Trp. in E

Giuseppe Verdi



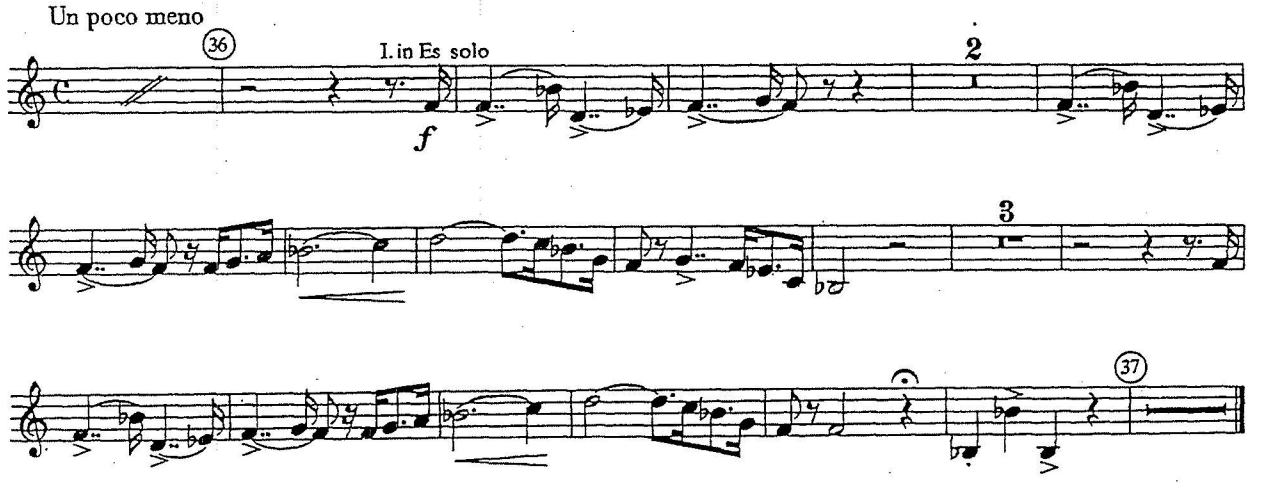
5. Szene

Allegro assai mosso [𝅗𝅥 = ca. 152]

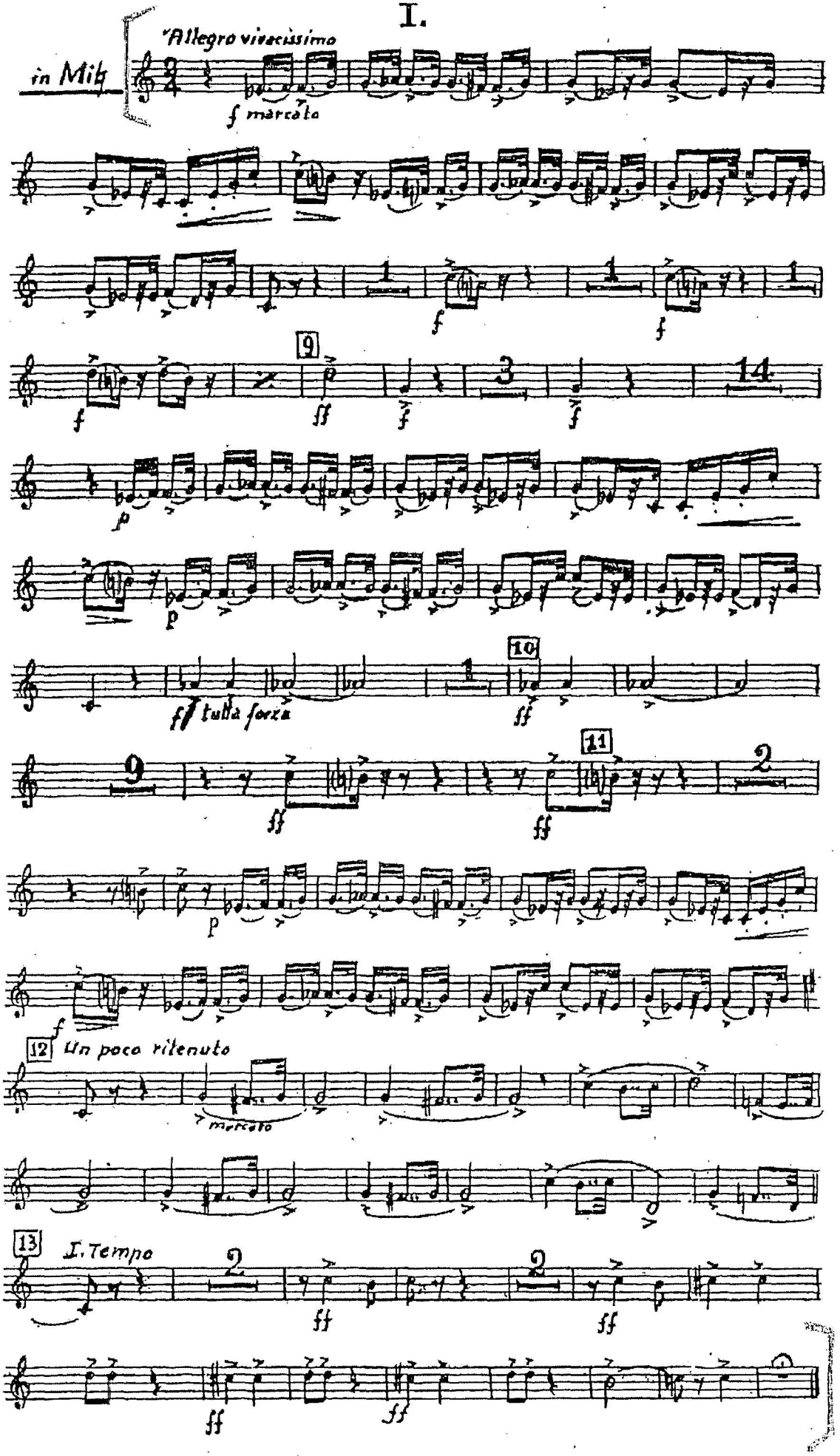


2. Akt

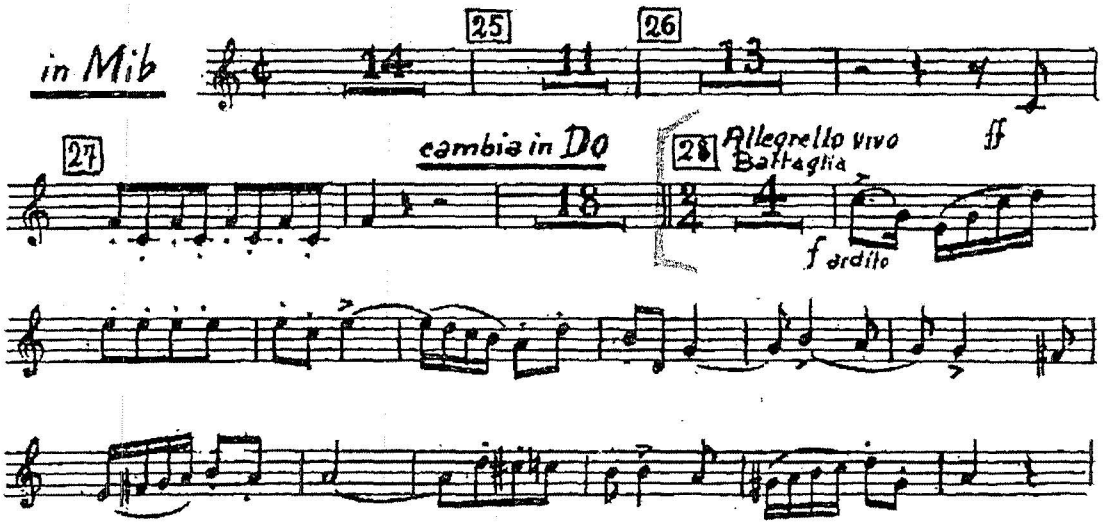
Un poco meno

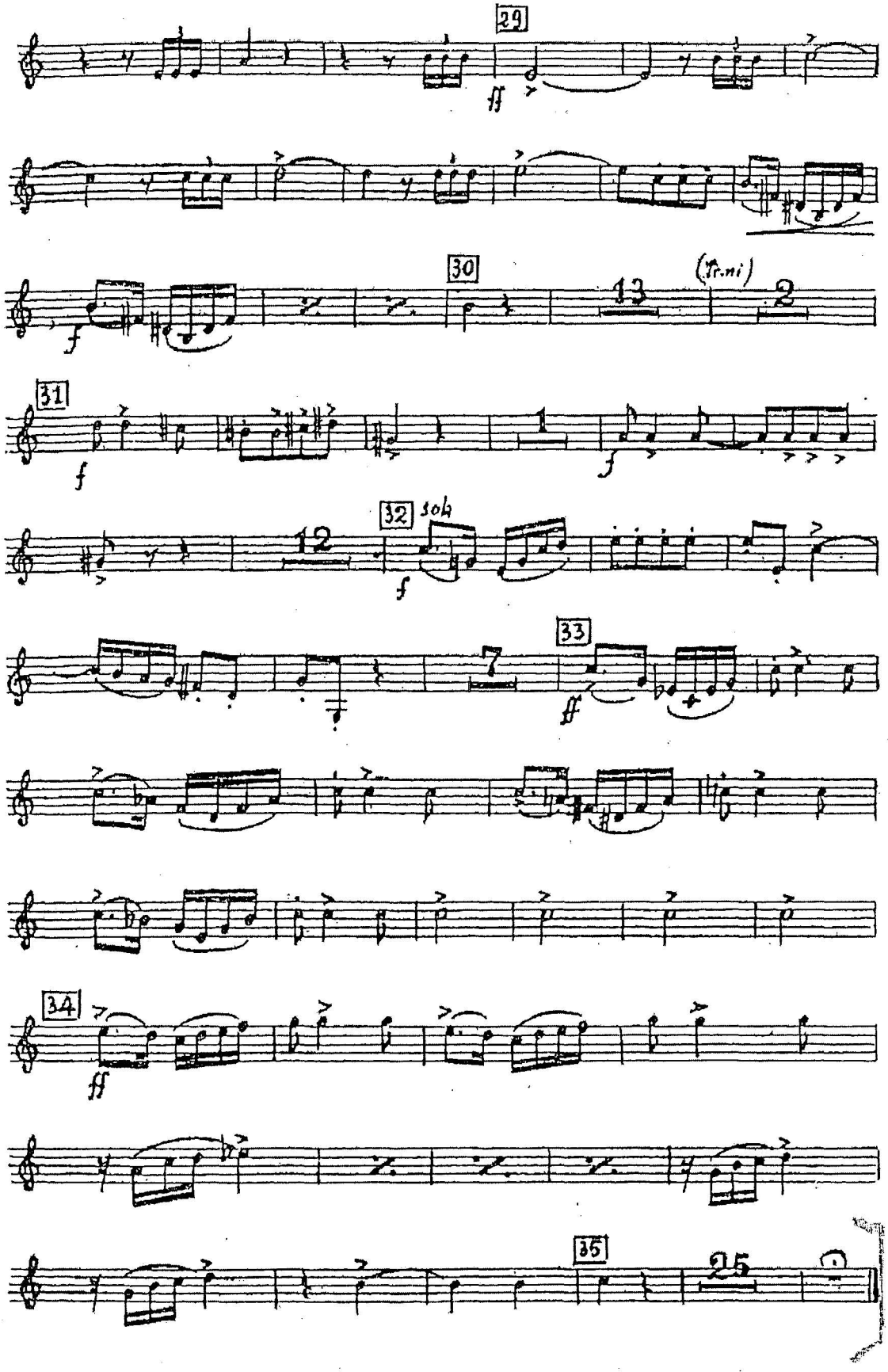


I.


in Mib
Allegro vivacissimo
f marcato
9
ff
tutta forza
10
11
12
Un poco ritenuto
marcato
13
I. Tempo

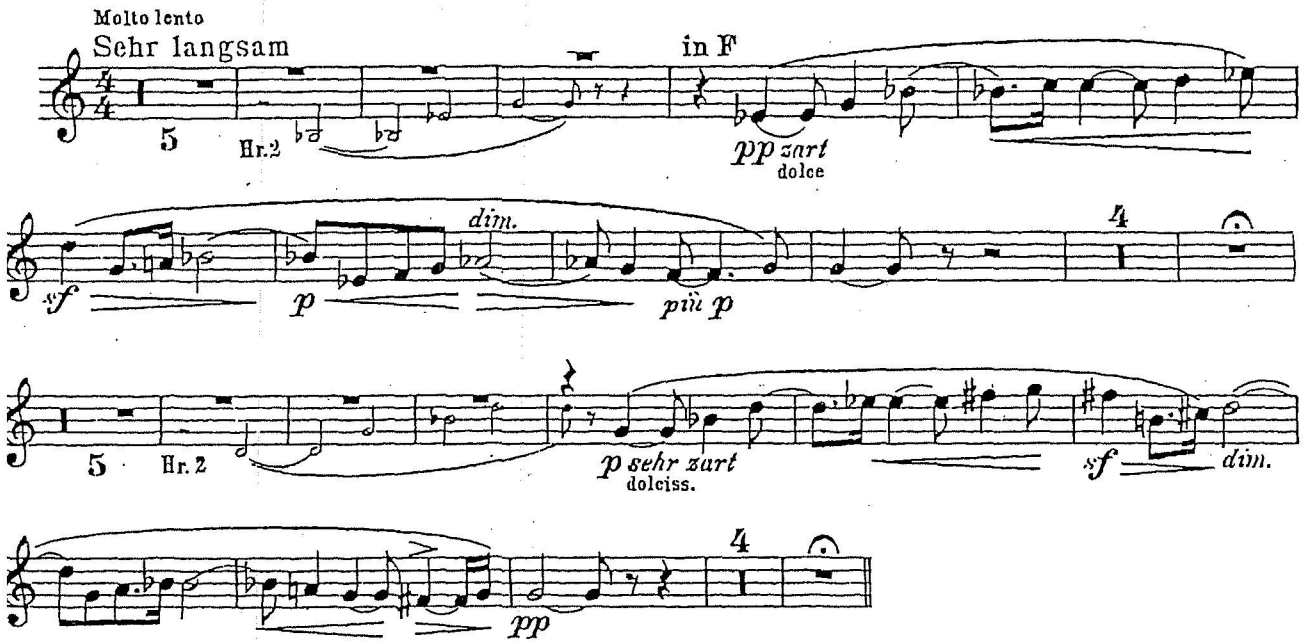
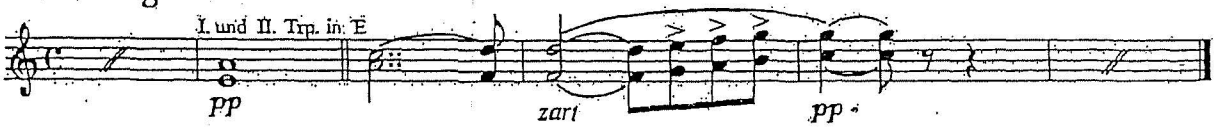
21. Scena e Battaglia




29
ff
30
13
(Tr.ni)
2
31
f
1
f
32
sol
12
f
33
7
ff
34
ff
35
25

Richard Wagner
Parsifal

TROMPETE I
Vorspiel



1. Aufzug