TEATRO MASSIMO

CONCORSO PER PRIMA VIOLA CON OBBLIGO DELLA FILA

I Prova - eliminatoria in forma anonima

- Esecuzione del primo e del secondo movimento di uno dei seguenti concerti a scelta del candidato:
  - B. Bartok (Serly): *Concerto per viola e orchestra*
  - P. Hindemith: *Der schwanendreher*
  - W. Walton: *Concerto per viola e orchestra*
- Esecuzione del primo movimento di una tre suites a scelta del candidato fra:
  - M. Reger: *Tre suites per viola sola op. 131D*

II Prova - eliminatoria in forma anonima

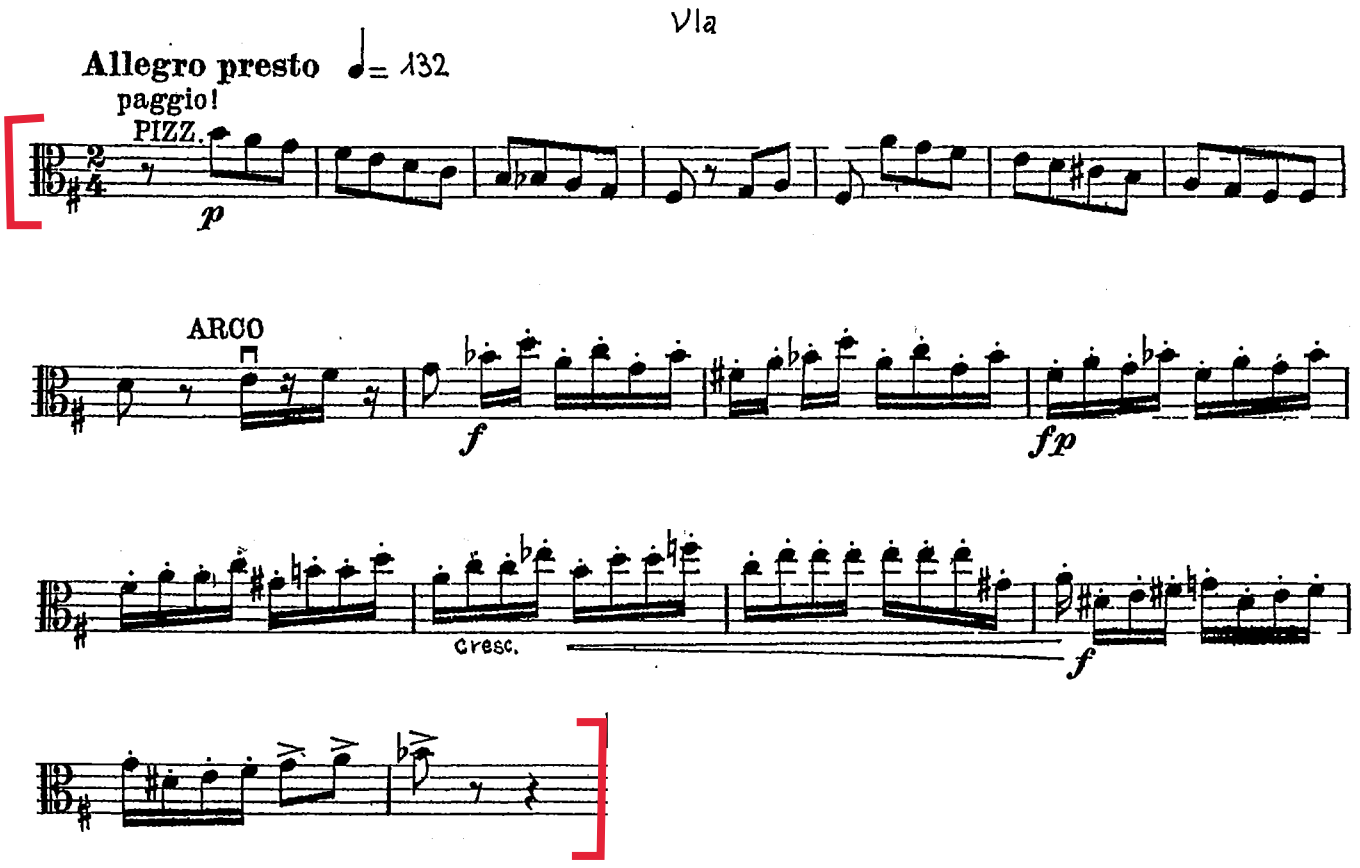
- Esecuzione del primo e secondo movimento (senza cadenza) di uno dei seguenti concerti a scelta del candidato:
  - K.P. Stamitz: *Concerto per viola e orchestra n°1 in re maggiore*
  - F.A. Hoffmesiter: Concerto per viola e orchestra in re maggiore
- Esecuzioni dei seguenti passi d'orchestra:
  - G. Verdi: *Falstaff* – estratti
  - F. Mendelssohn: *Sogno di una notte di mezza estate – Scherzo*
  - R. Wagner: *Tannahuser* – estratti
  - G. Verdi: *I Vespri siciliani* – estratti dalla *Sinfonia*

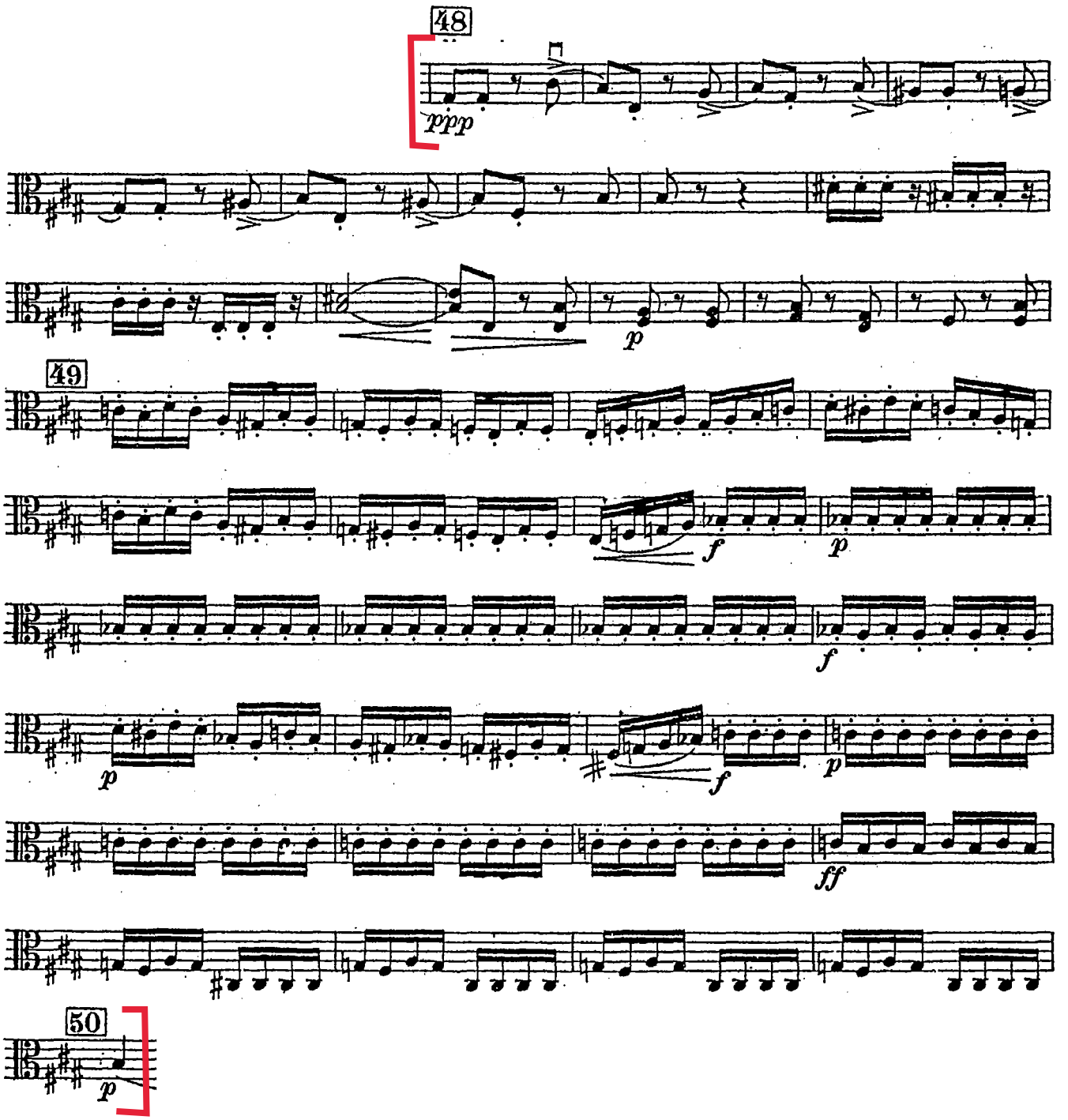
III Prova finale in forma palese

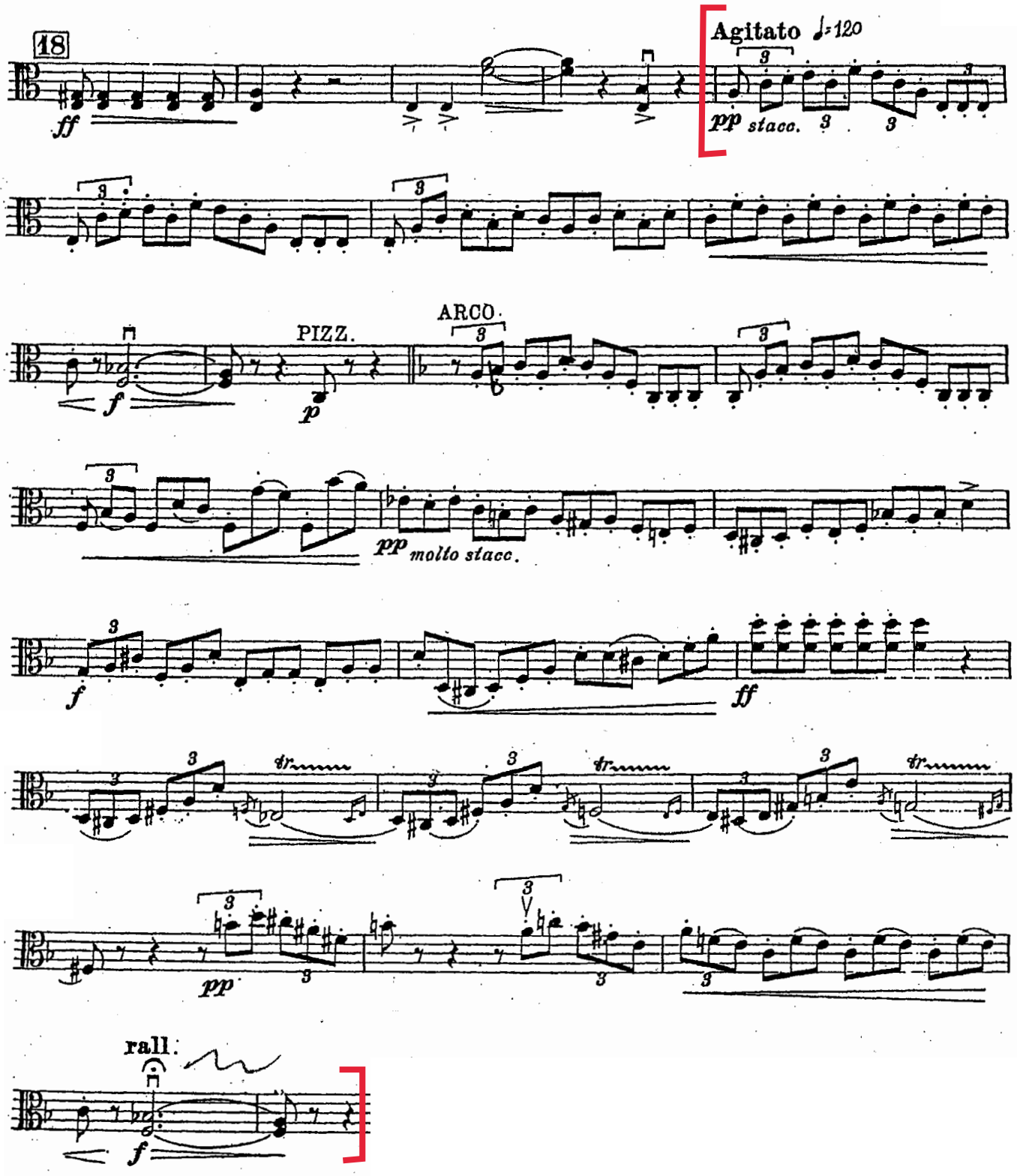
- Esecuzione dei seguenti passi d'orchestra
  - A. Bruckner: *Sinfonia n°4* - estratti dal 1° e 2° movimento
  - G. Rossini: *La Gazza Ladra* - estratti dalla *Sinfonia*
  - V. Bellini: *Norma* - estratti dalla *Sinfonia*
  - R. Strauss: *Don Quixotte*
  - A. Adam: *Giselle*
  - L. Delibes: *Coppelia*

- C.M. von Weber: *Il Franco Cacciatore*
- G. Puccini: *Manon Lescaut*
- P.I. Tchaikovski: *Eugenio Onegin - "Variation triste"*

G. Verdi: *Falstaff*




48
ppp
p
49
f
p
f
p
p
f
ff
50
p


18
Agitato ♩= 120
pp stacc.
PIZZ.
ARCO.
pp molto stacc.
rall.

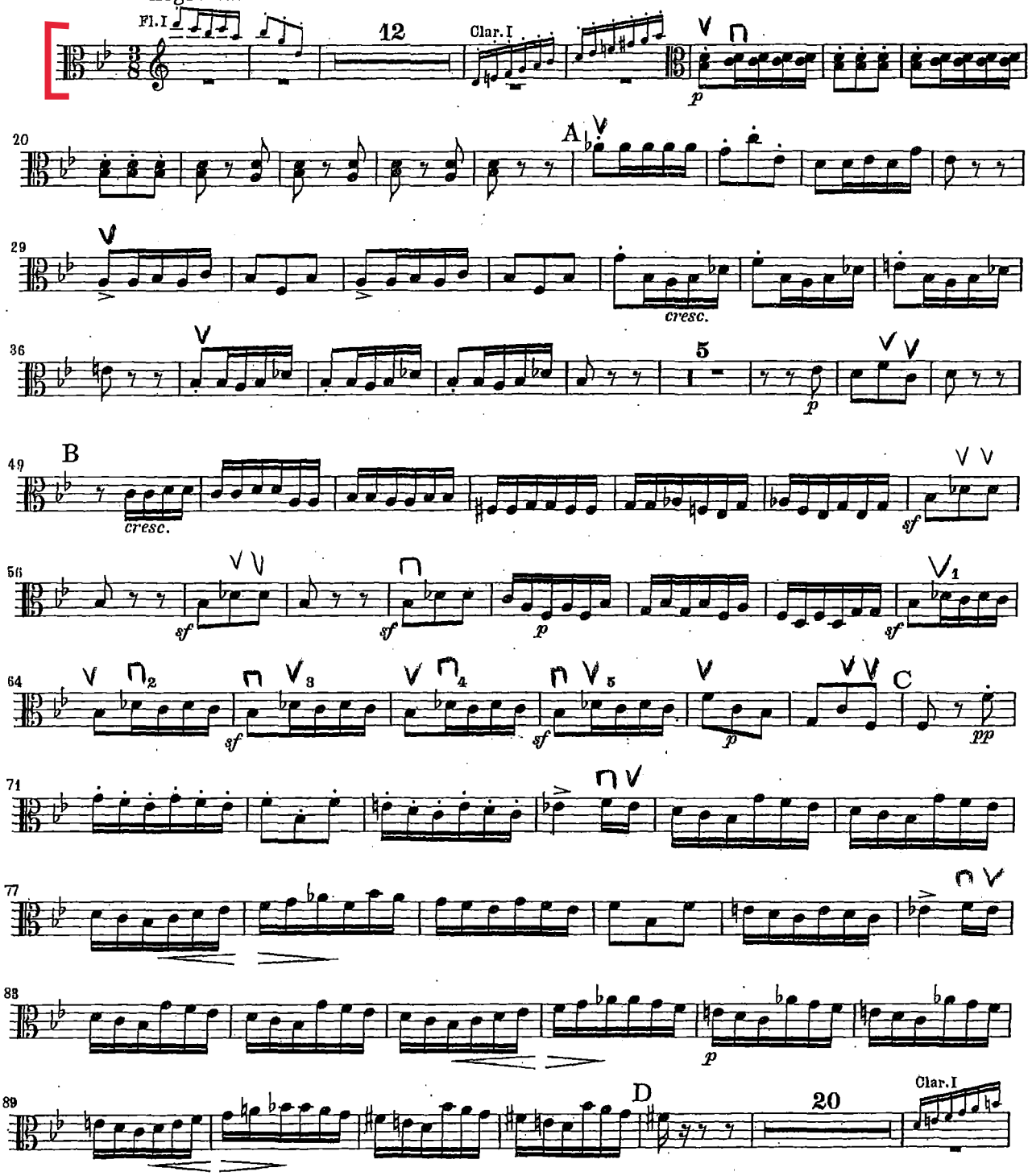
Scherzo

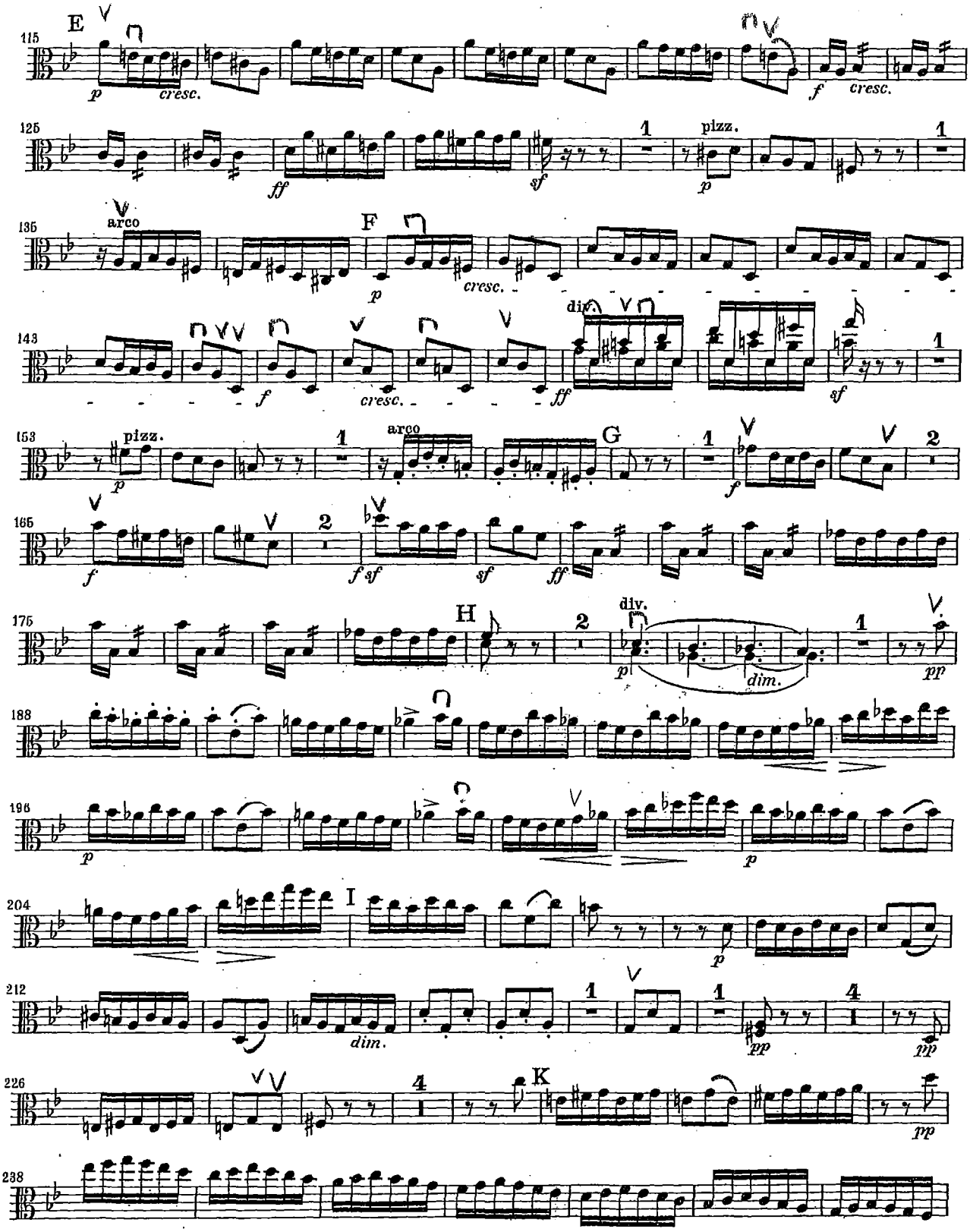
aus dem Sommernachtstraum

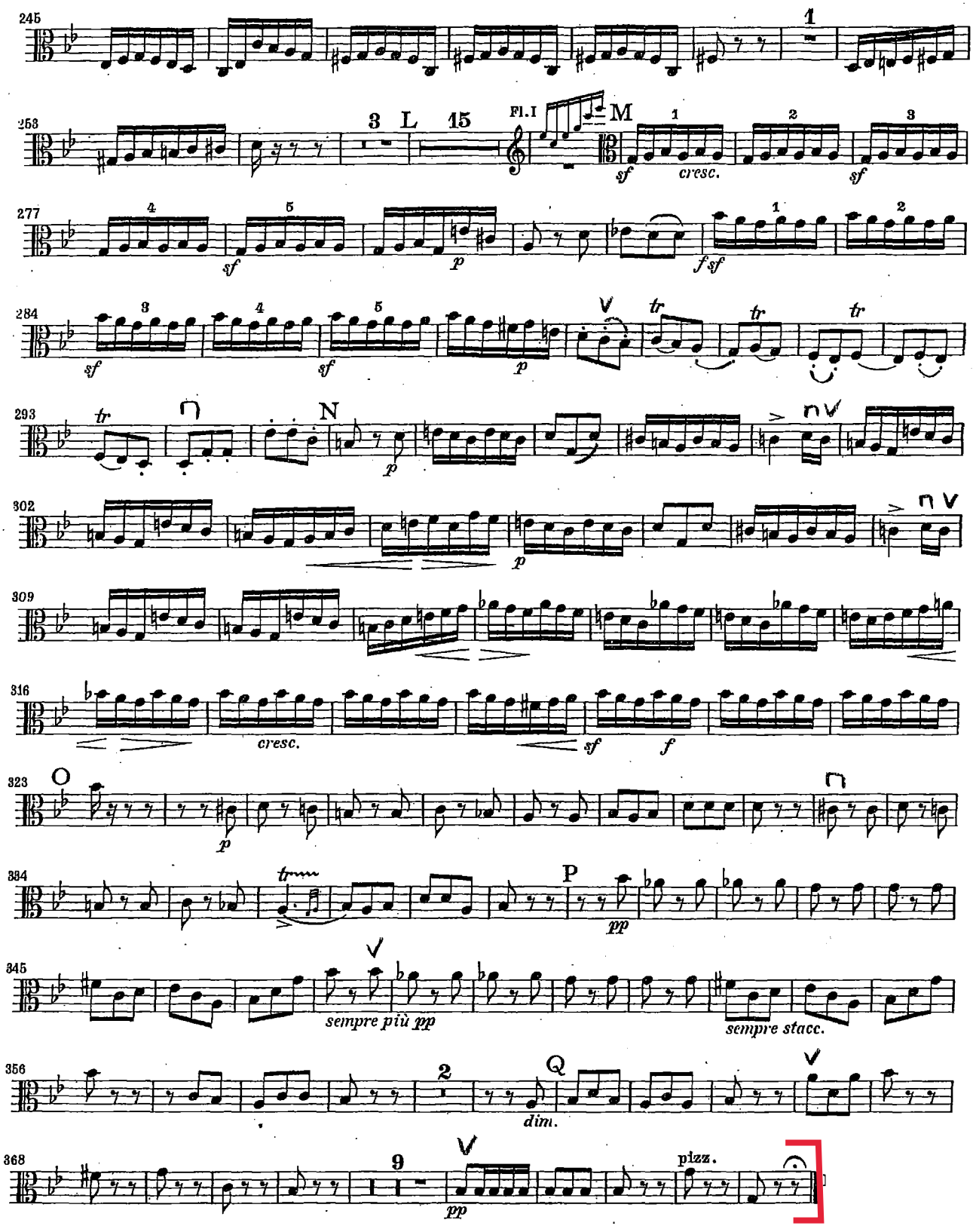
VIOLA

Allegro vivace

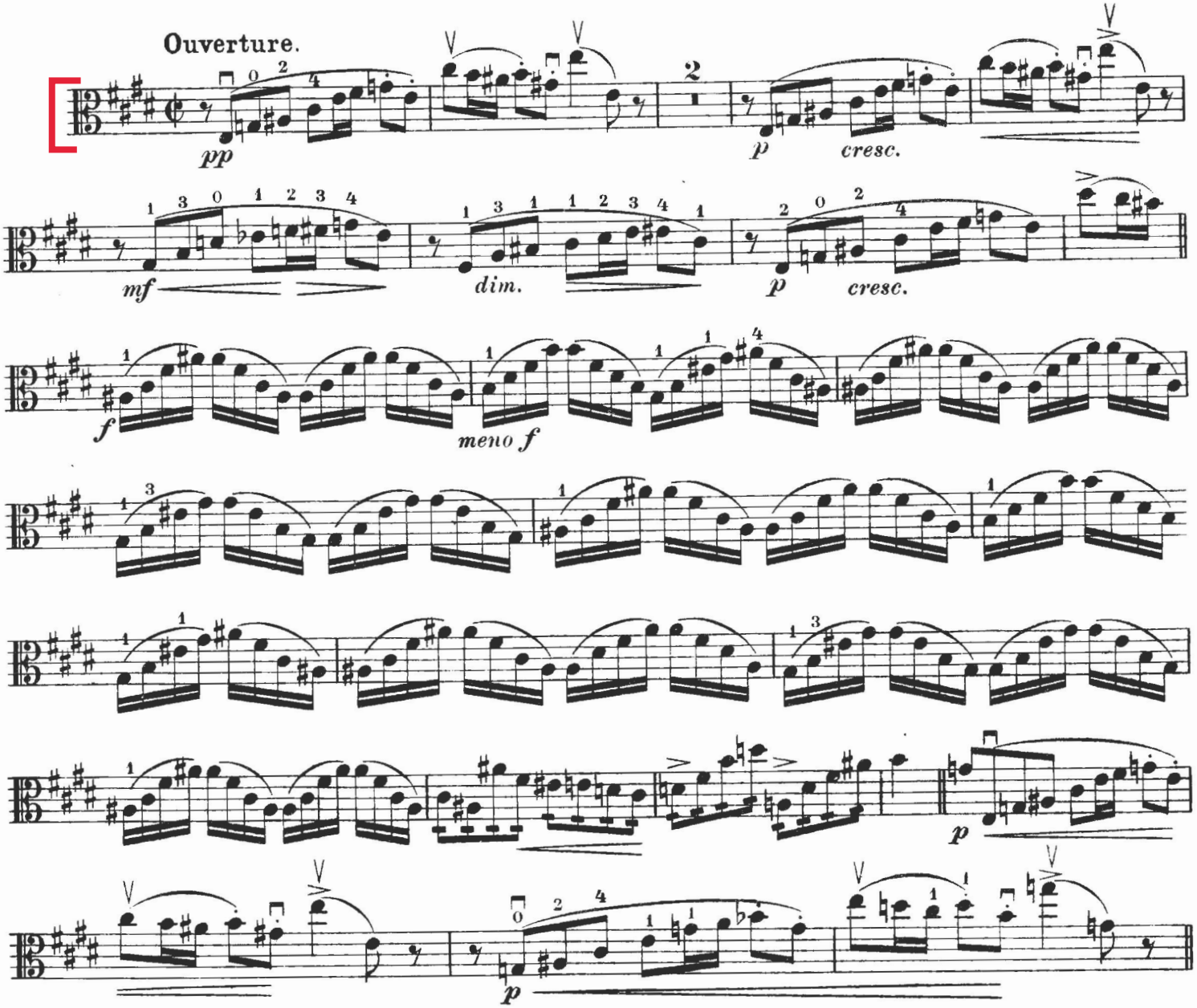
Felix Mendelssohn Bartholdy, Op.61 Nr.1

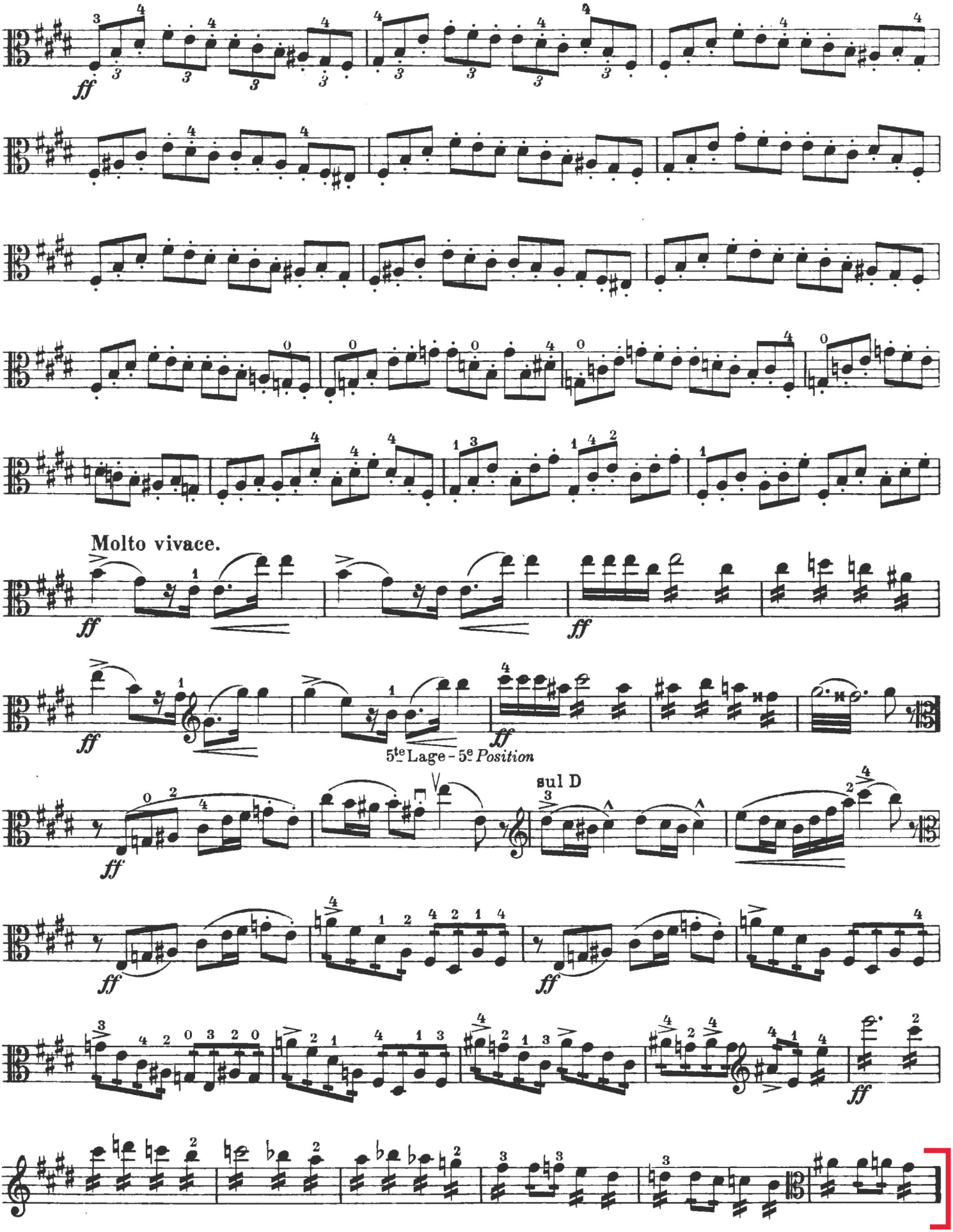



E
115
p
cresc.
f
cresc.
125
ff
sf
1
pizz.
p
1
135
arco
F
p
cresc.
143
f
cresc.
ff
div.
sf
1
153
pizz.
p
1
arco
G
1
f
2
165
f
2
f sf
sf
ff
175
H
2
div.
p
dim.
1
pp
188
196
p
p
204
I
p
212
dim.
1
1
pp
4
pp
226
4
K
pp
238

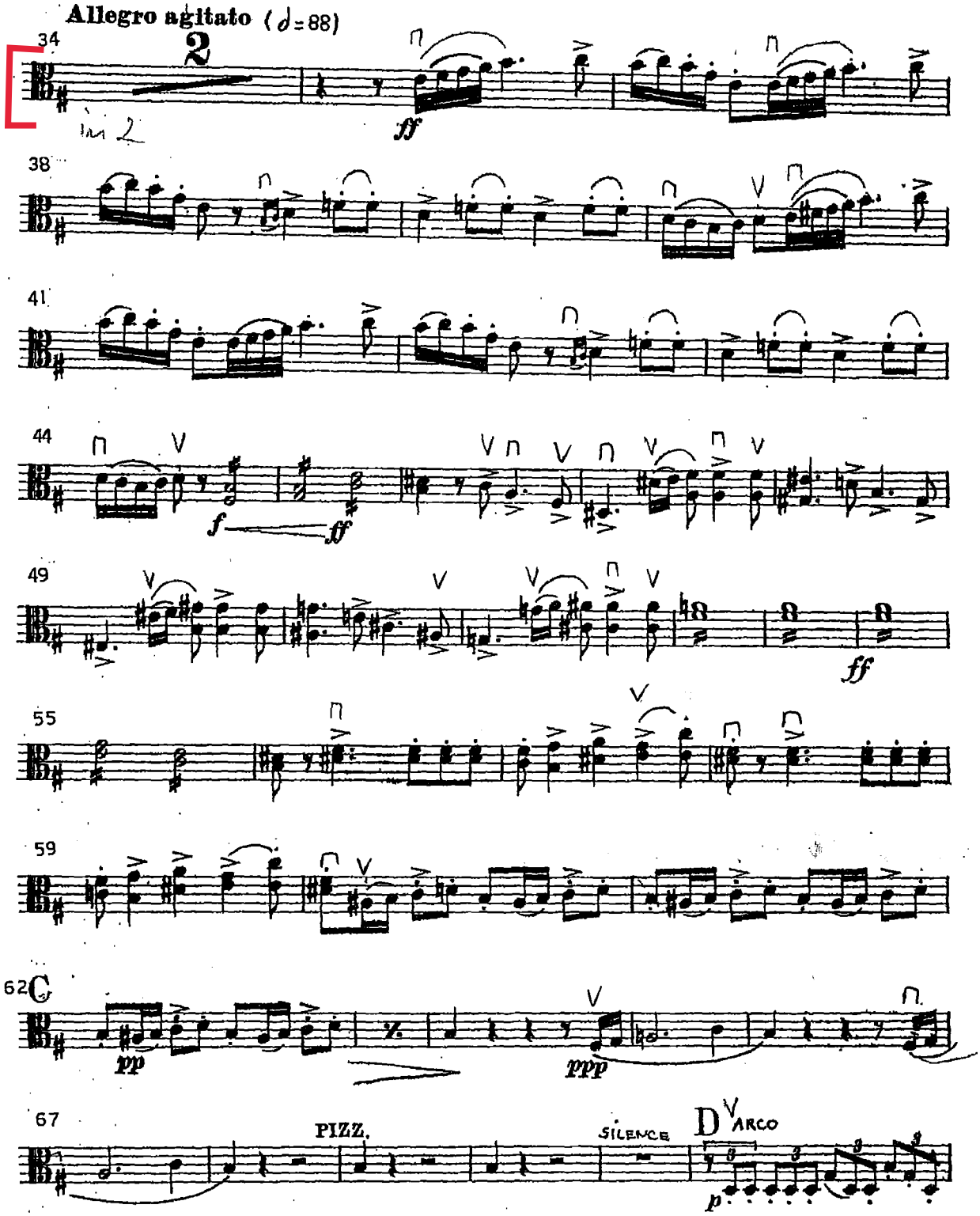

245
1
253
3
L
15
Fl.I
M
1
2
3
sf
cresc.
sf
277
4
5
1
2
sf
p
f sf
284
3
4
5
tr
tr
tr
sf
sf
p
293
tr
N
p
302
p
309
316
cresc.
sf
f
323
O
p
334
P
pp
345
sempre più pp
sempre stacc.
356
2
Q
dim.
368
9
pp
pizz.

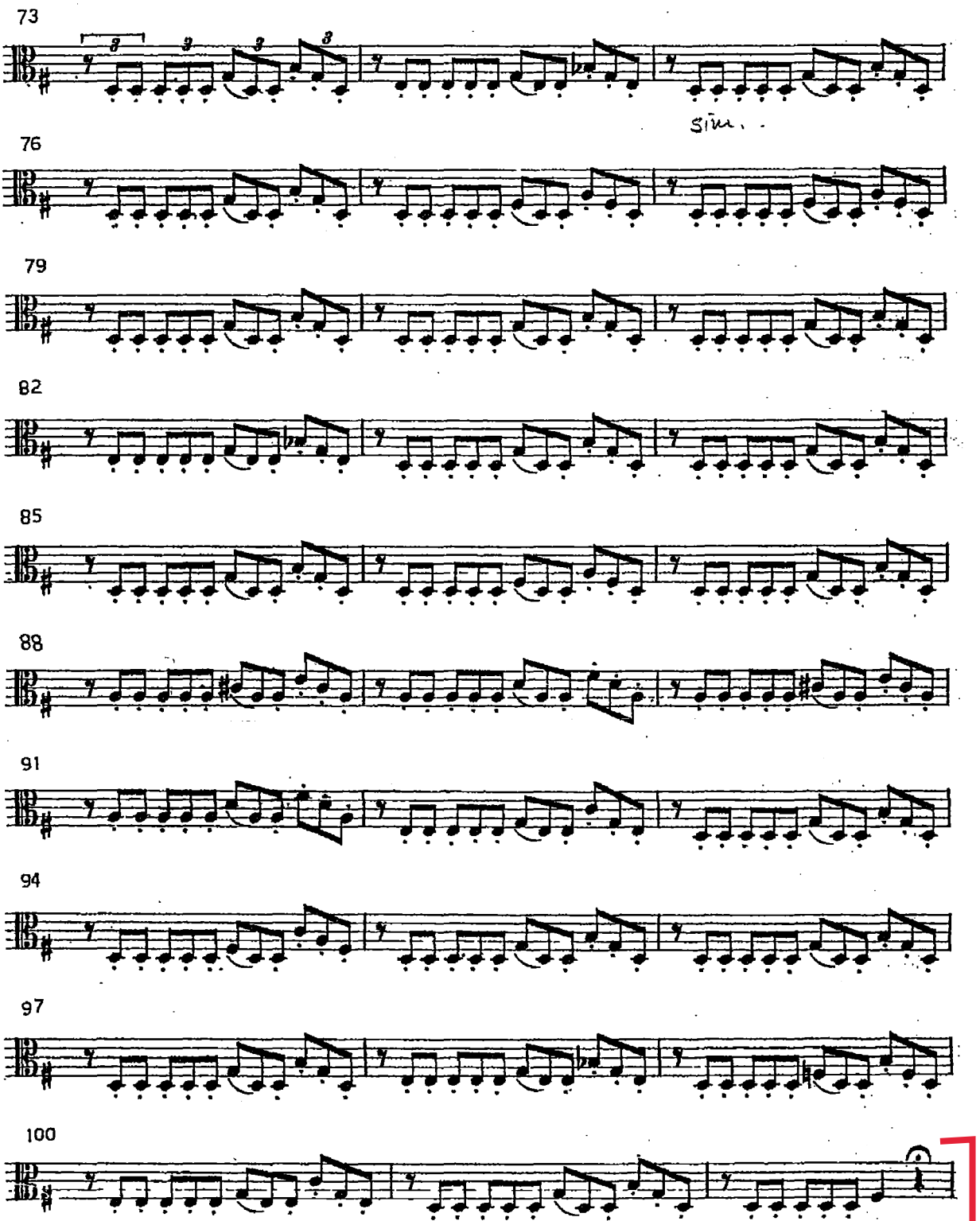
R. Wagner 3. Tannhäuser.




Molto vivace.
5te Lage - 5e Position
sul D

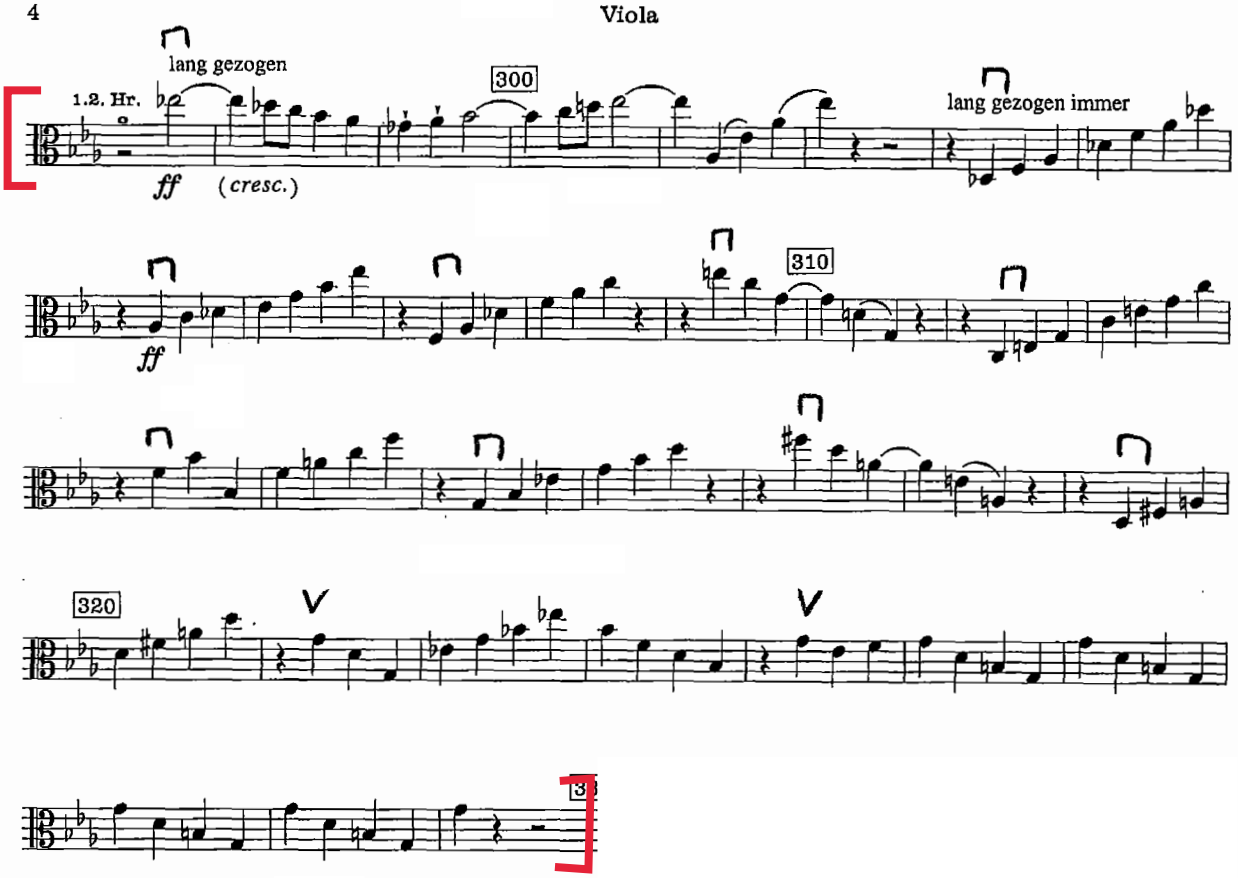
G. Verdi: *I vespri siciliani*

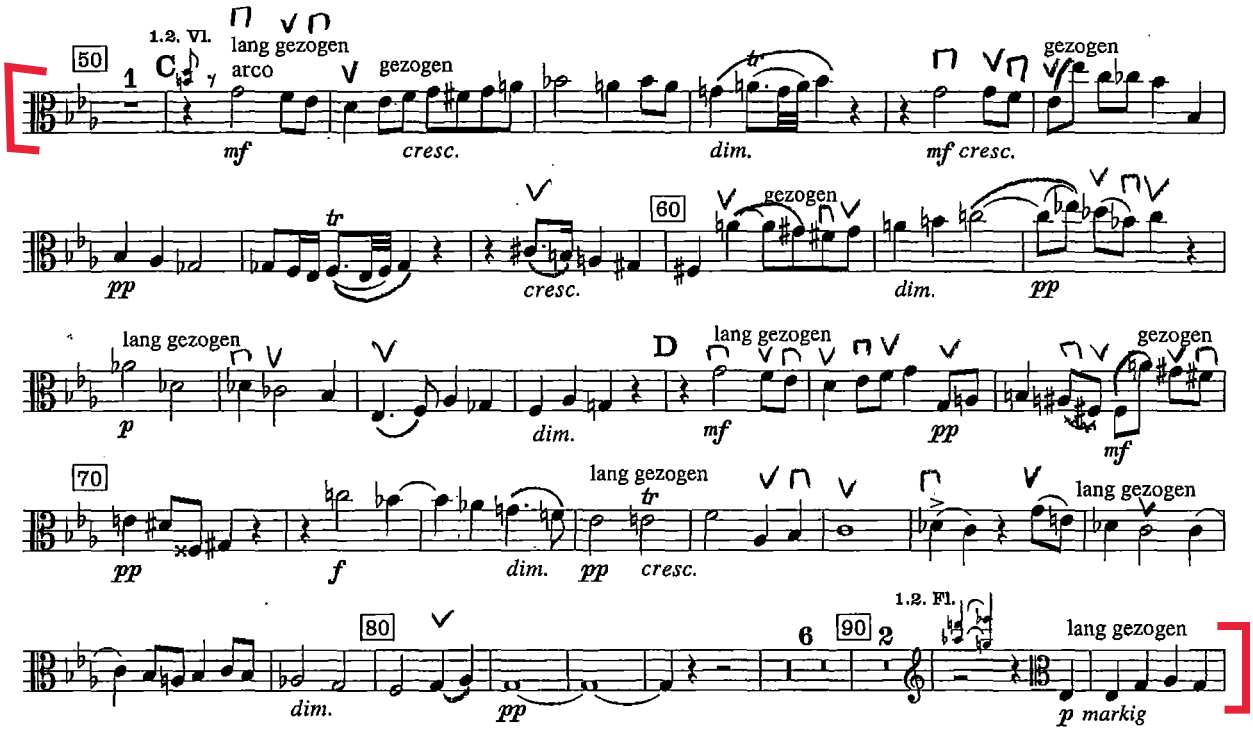


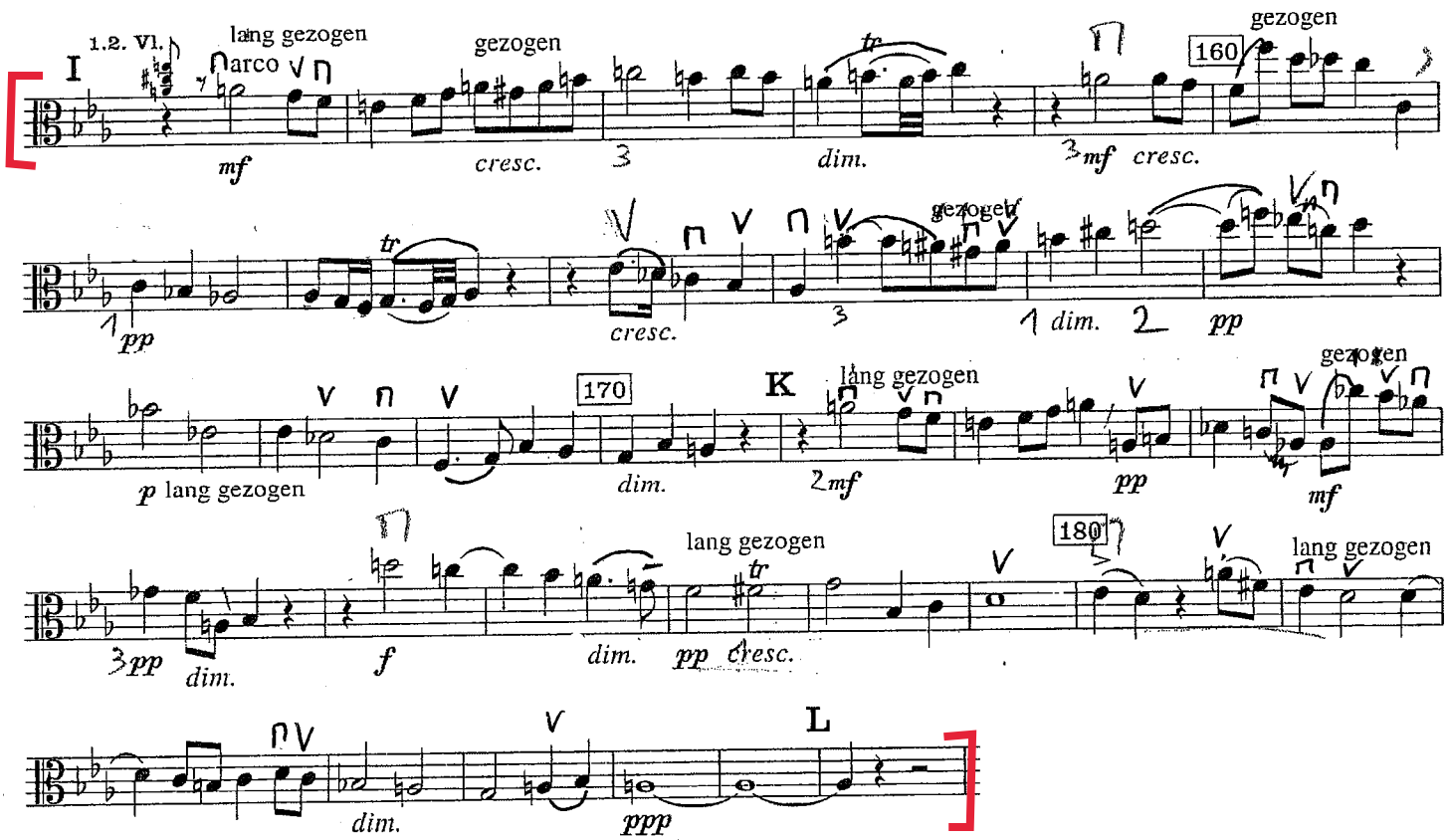

73
3
3
3
3
sim.
76
79
82
85
88
91
94
97
100

A.Bruckner: *Sinfonia n°4*

Viola




50
1
1.2. Vl.
lang gezogen
arco
gezogen
mf
cresc.
dim.
mf cresc.
gezogen
60
gezogen
pp
cresc.
dim.
pp
lang gezogen
p
dim.
D
lang gezogen
mf
pp
gezogen
mf
70
lang gezogen
pp
f
dim.
pp
cresc.
lang gezogen
80
6
90
2
1.2. Fl.
lang gezogen
dim.
pp
p markig

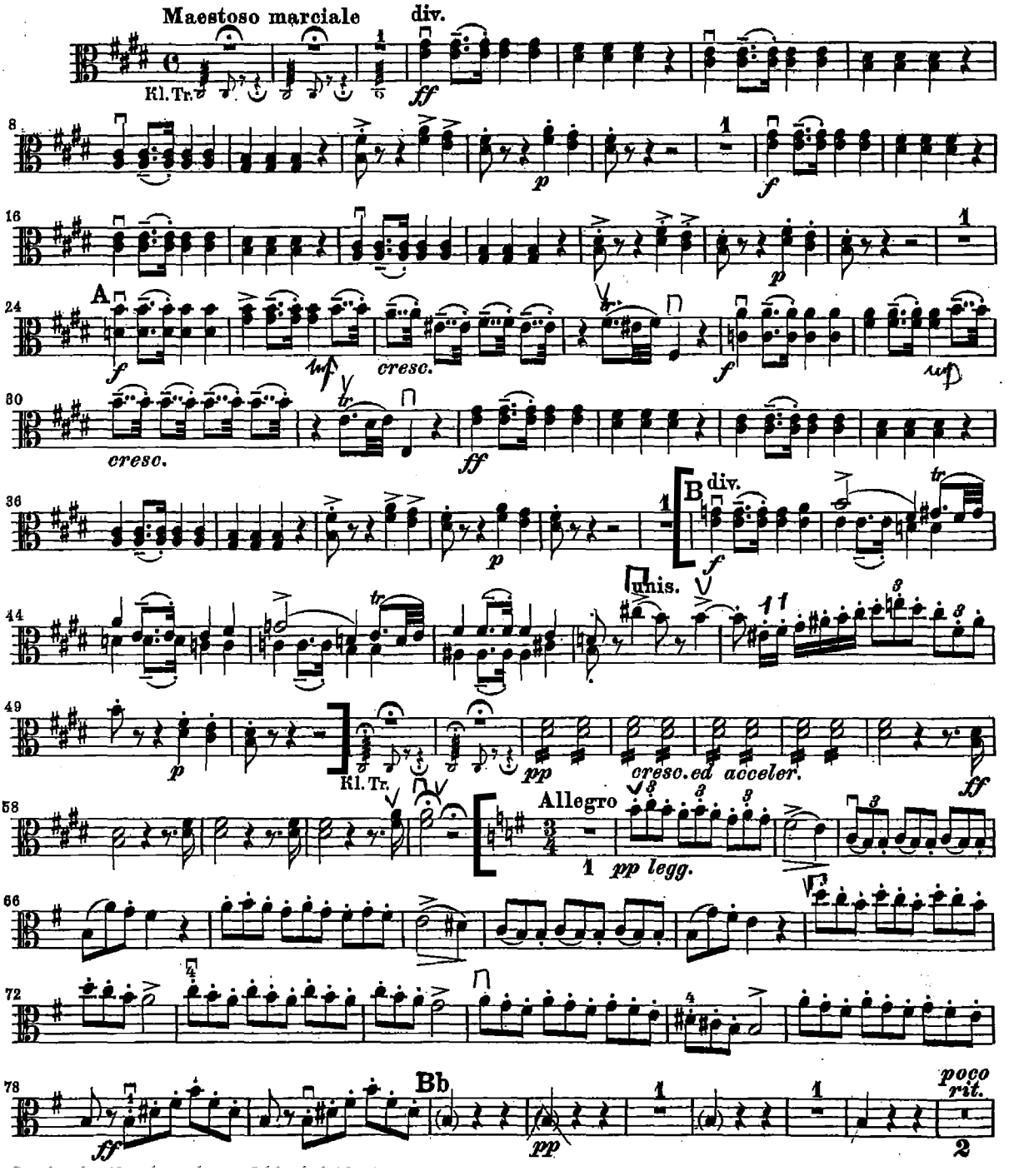

I
1.2. Vl.
lang gezogen
arco
mf
gezogen
cresc.
dim.
160
gezogen
mf cresc.
pp
cresc.
gezogen
dim.
pp
p lang gezogen
170
dim.
K
lang gezogen
mf
pp
gezogen
mf
3pp
dim.
f
dim.
lang gezogen
pp cresc.
180
lang gezogen
dim.
ppp
L

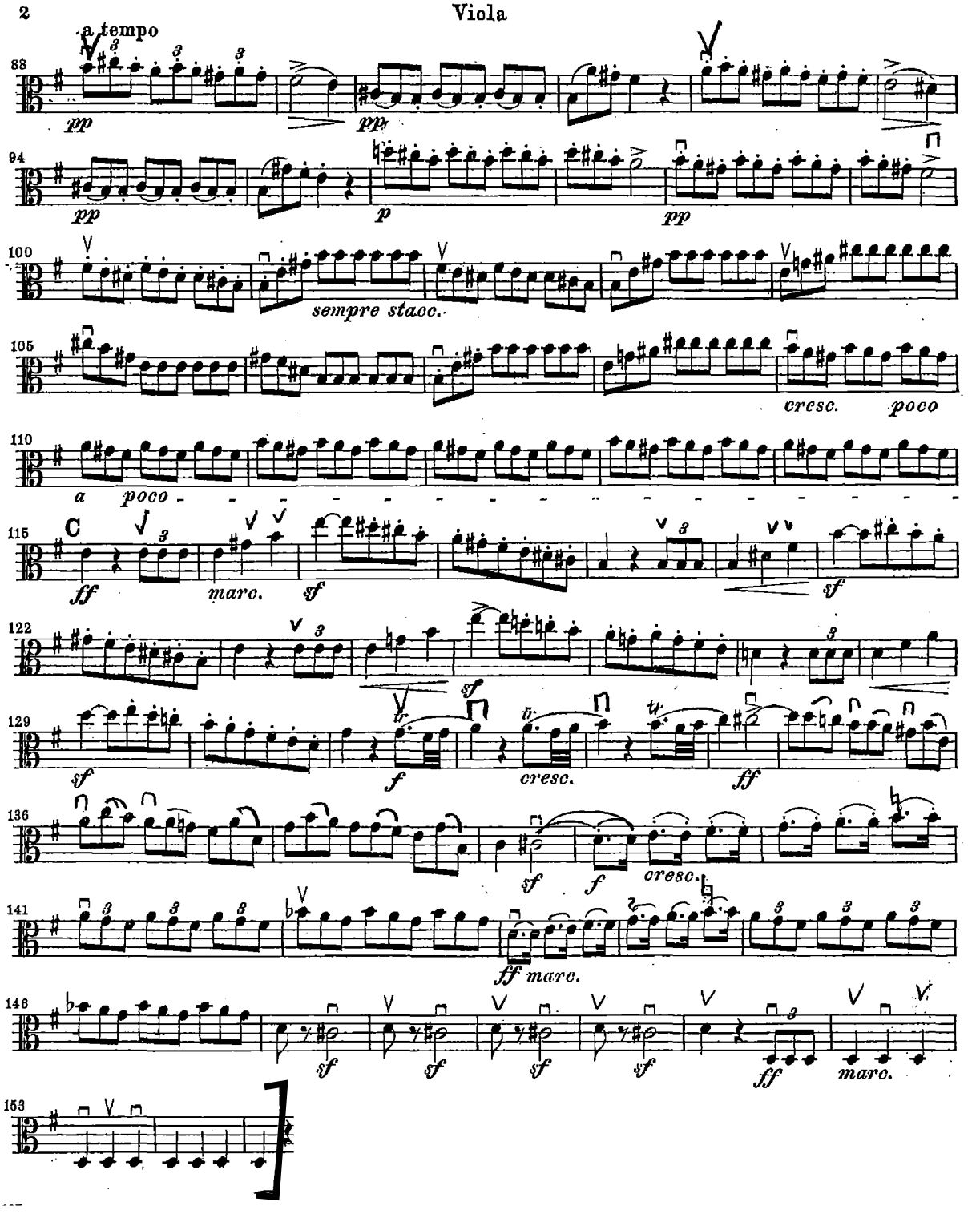
Ouvertüre zur Oper

Die diebische Elster

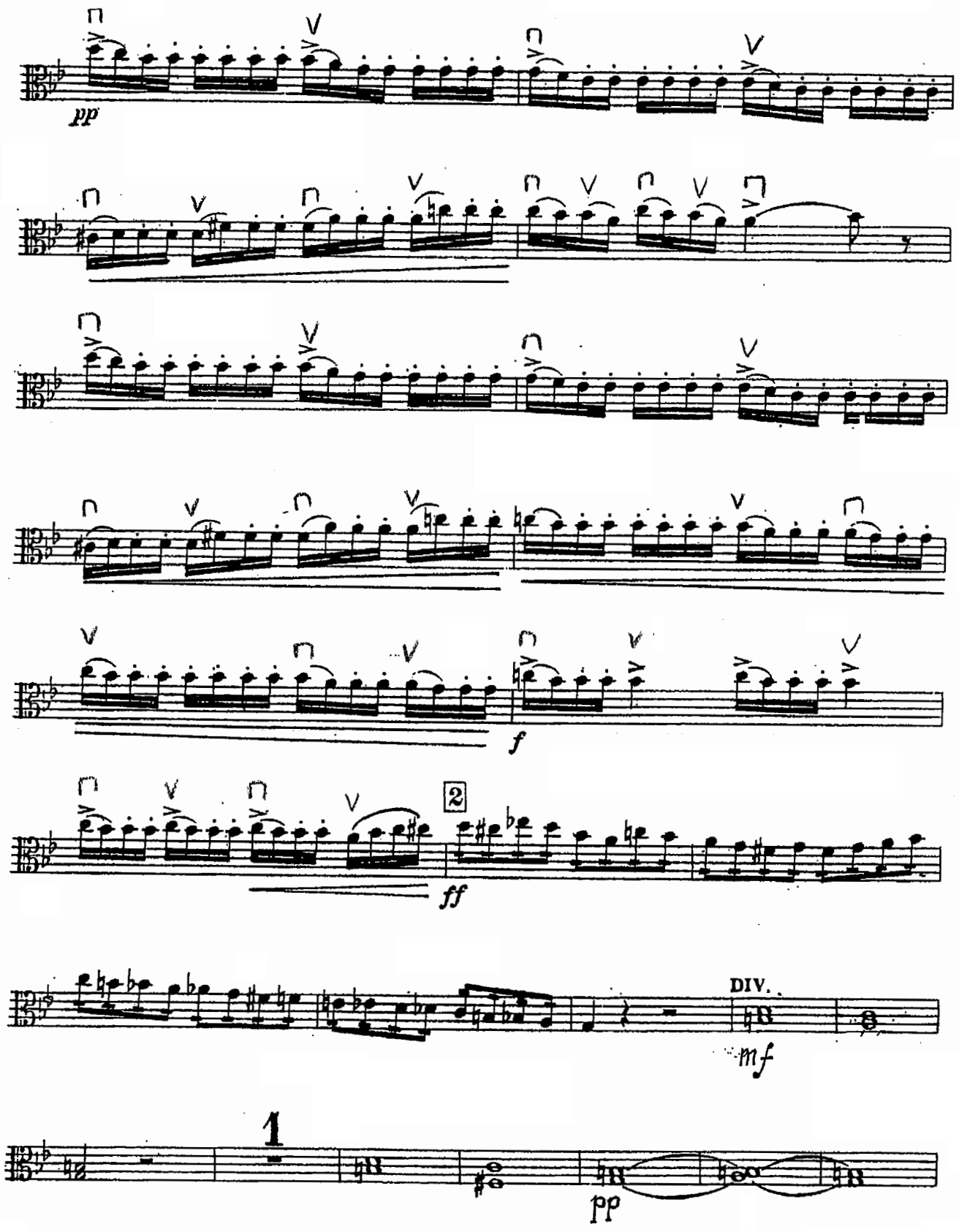
Viola

Gioachino Rossini
bearbeitet von Gustav Kogel




a tempo
88
pp
pp
94
pp
p
pp
100
sempre stacc.
105
cresc.
poco
110
a poco
115
C
ff
marc.
sf
sf
122
sf
129
sf
f
cresc.
ff
136
sf
f
cresc.
141
ff marc.
146
sf
sf
sf
sf
ff
marc.
153

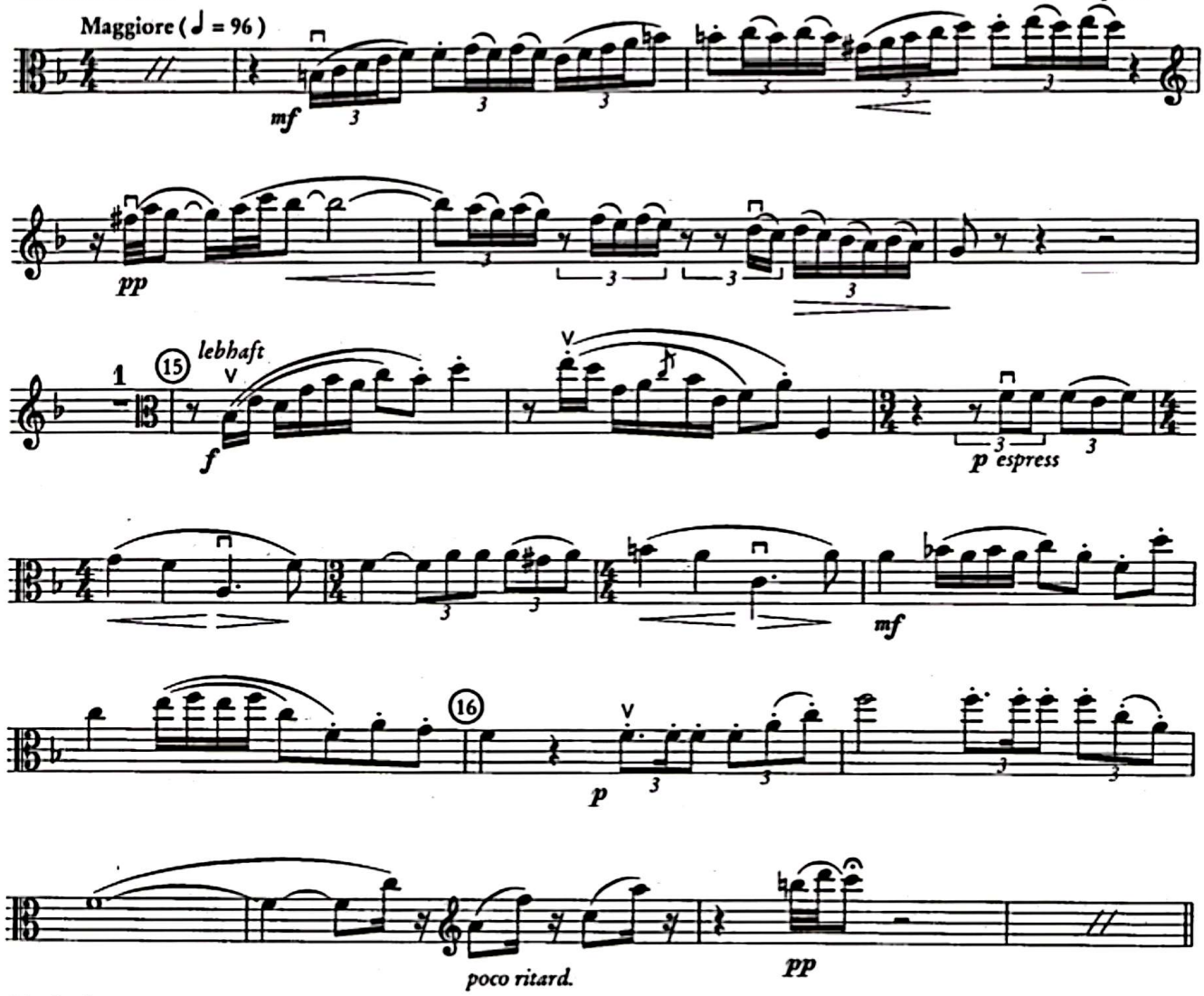
V. Bellini: *Norma* - Sinfonia



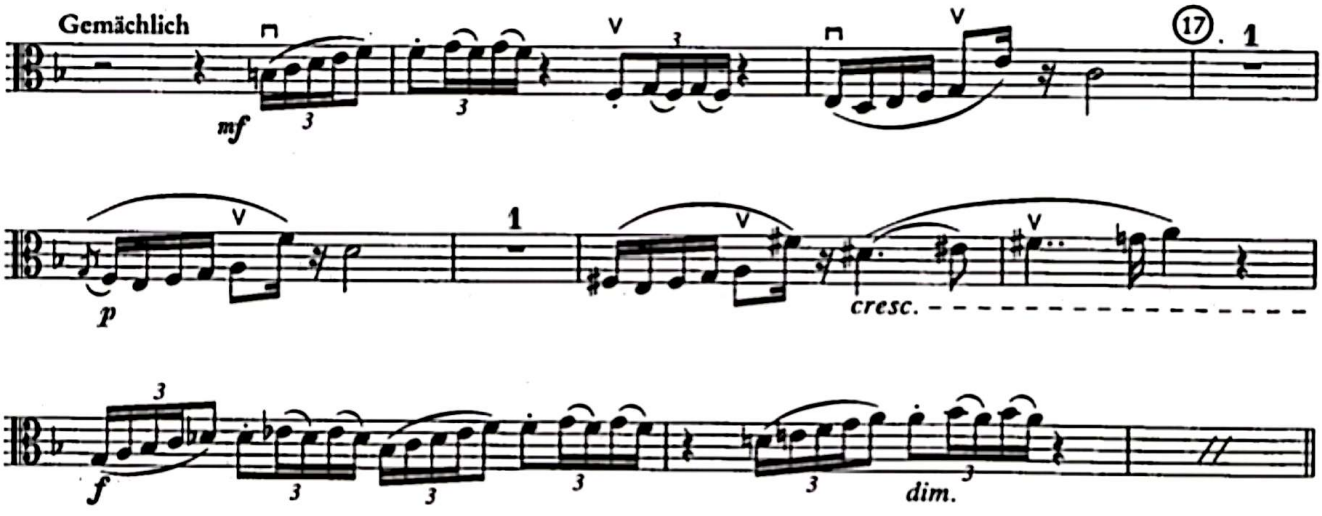
Richard Strauss
op. 35

Sancho Pansa

Maggiore (♩ = 96)



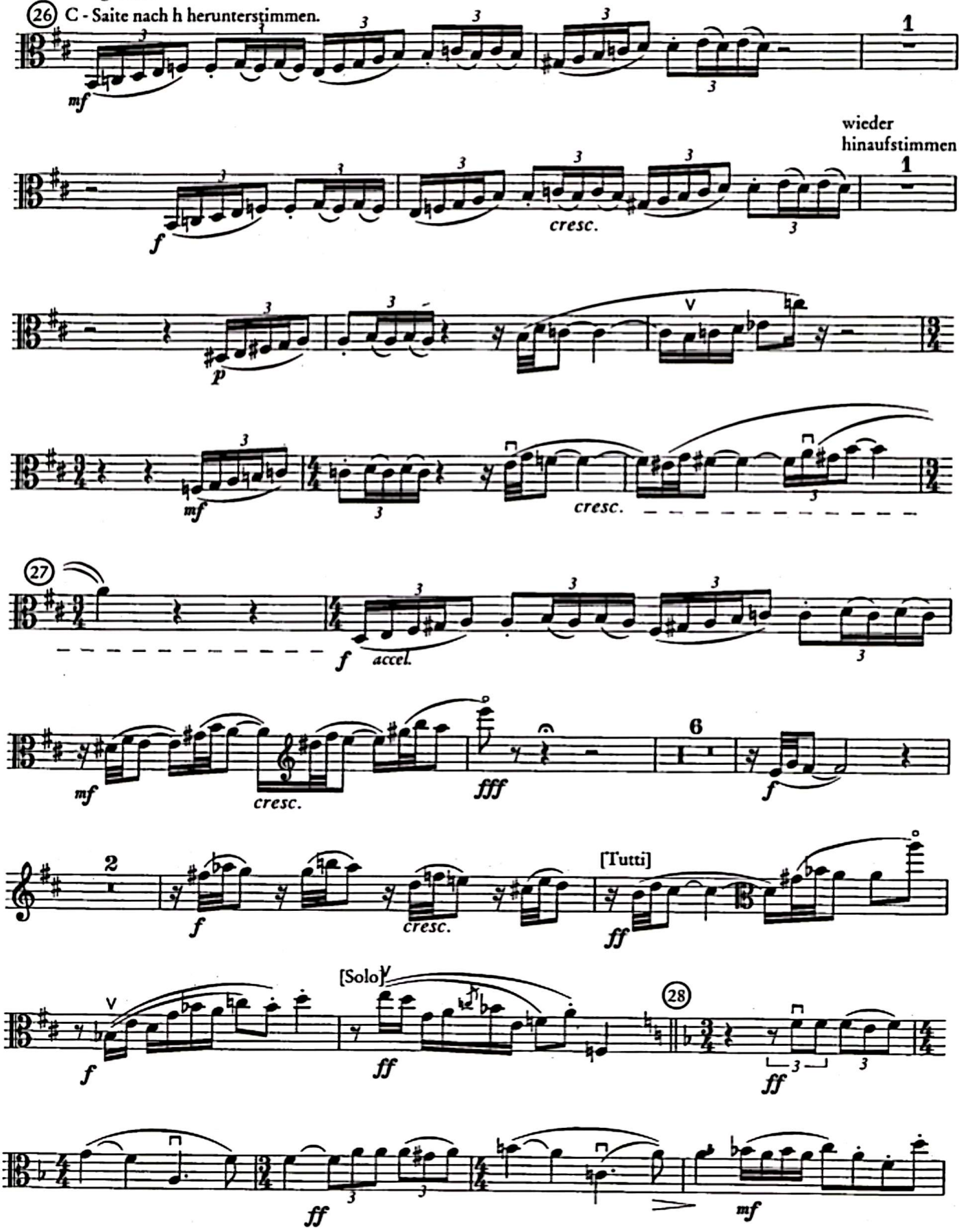
Variation 1

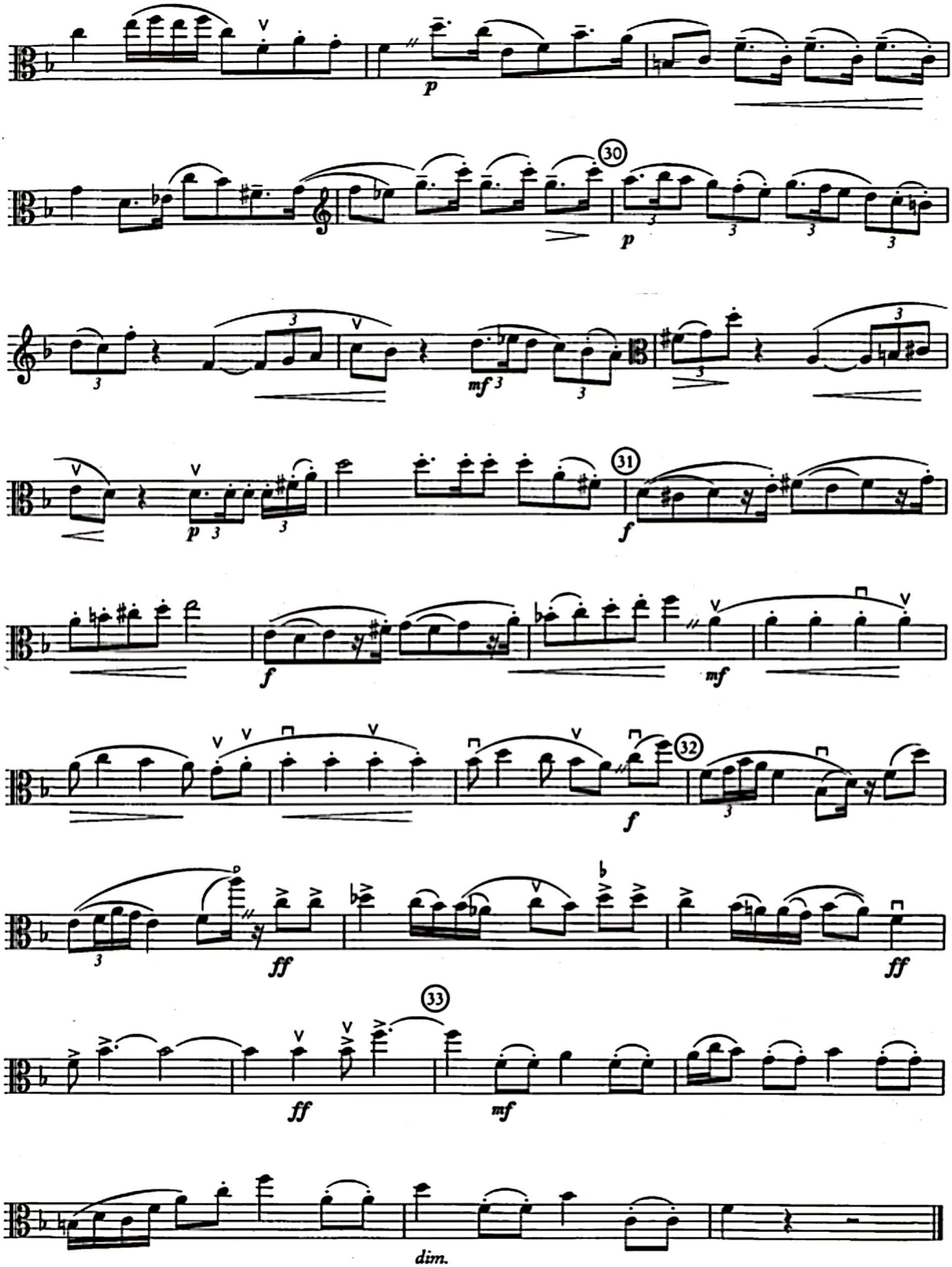


Abdruck mit Genehmigung von C. F. Peters, Frankfurt, Leipzig, London, New York

Variation 3

Mäßiges Zeitmaß

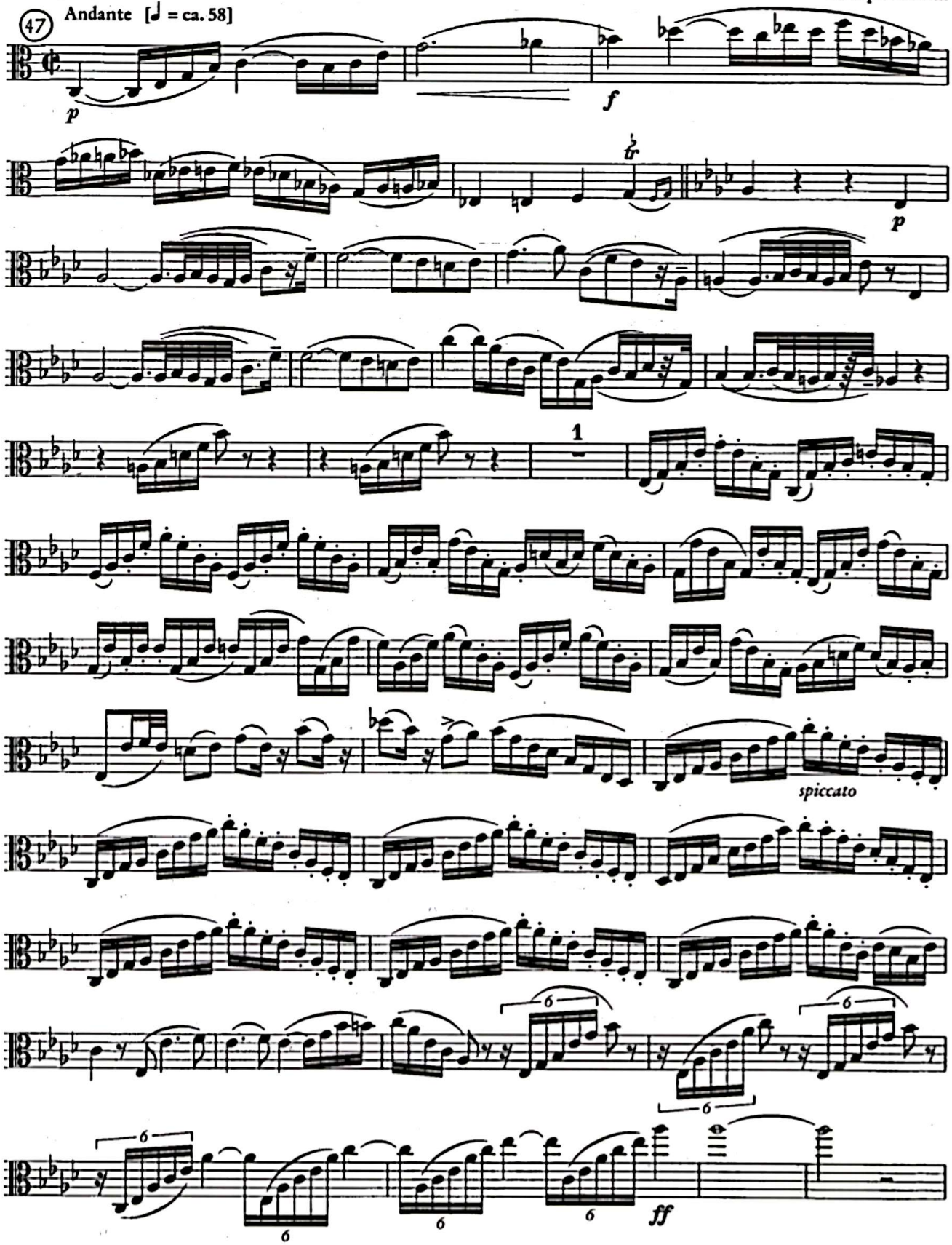


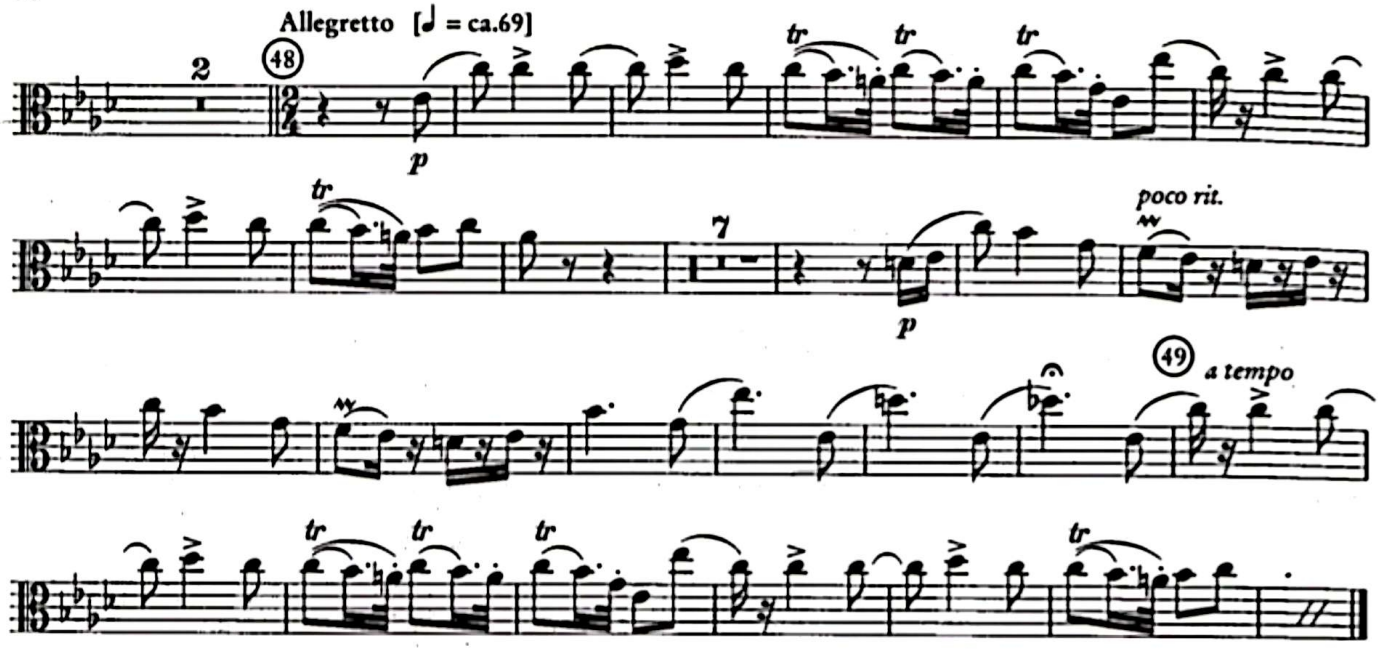

p
30
p
mf
31
f
p
f
mf
32
f
ff
ff
33
ff
mf
dim.

Giselle

2.Akt, Nr.21: Pas de Deux

Adolphe Adam

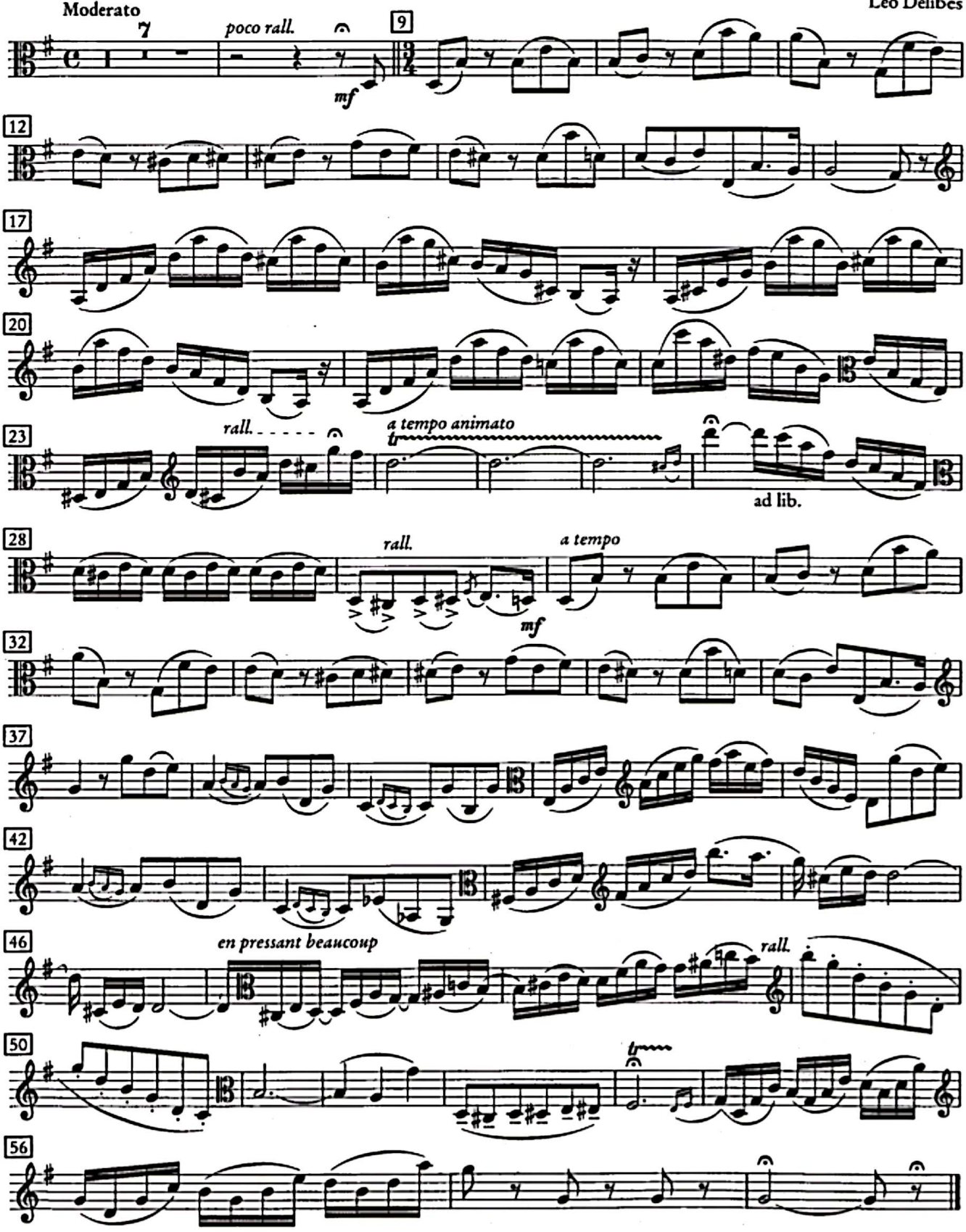




Scansionato con CamScanner

3.Akt, Nr.7: La paix

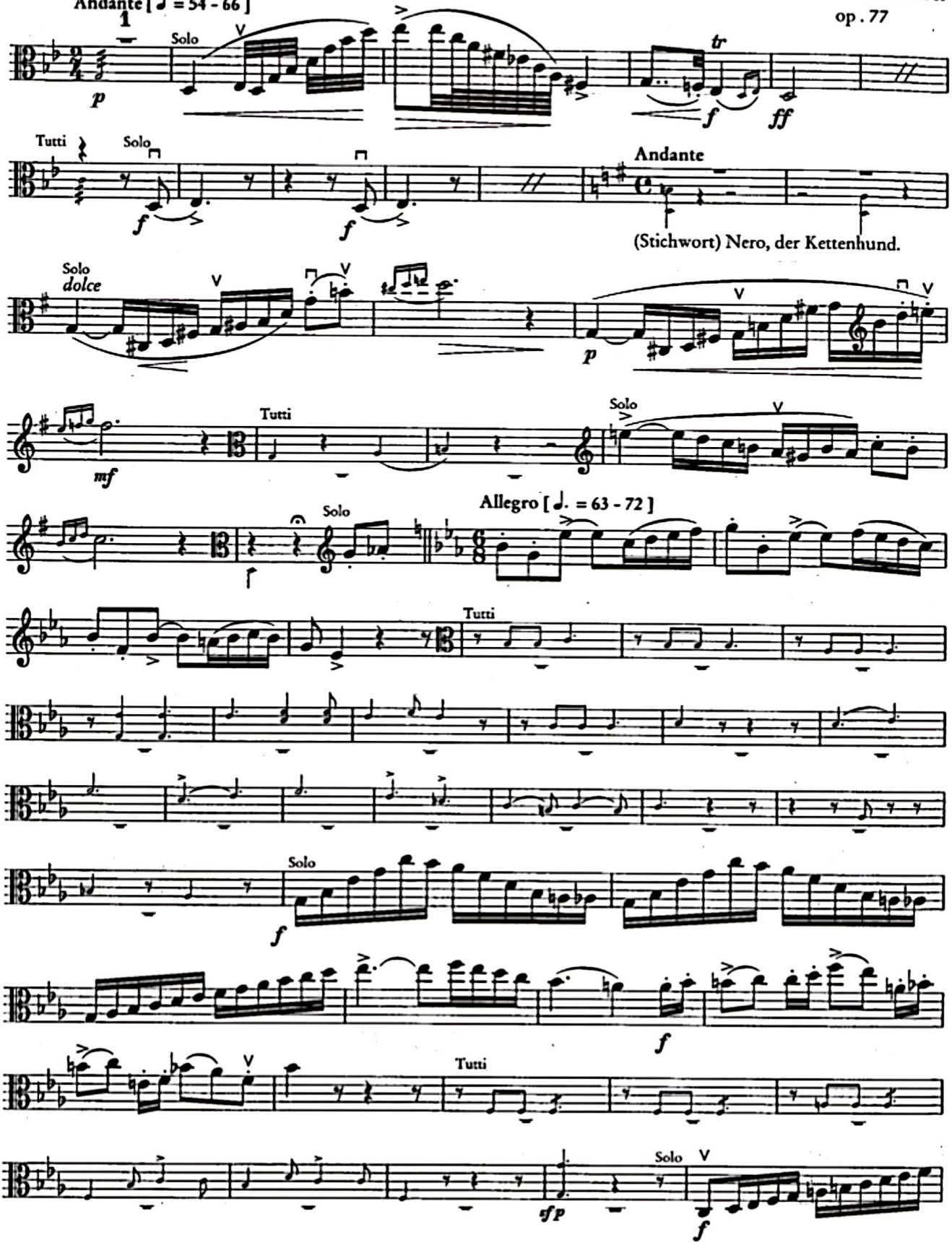
Léo Delibes

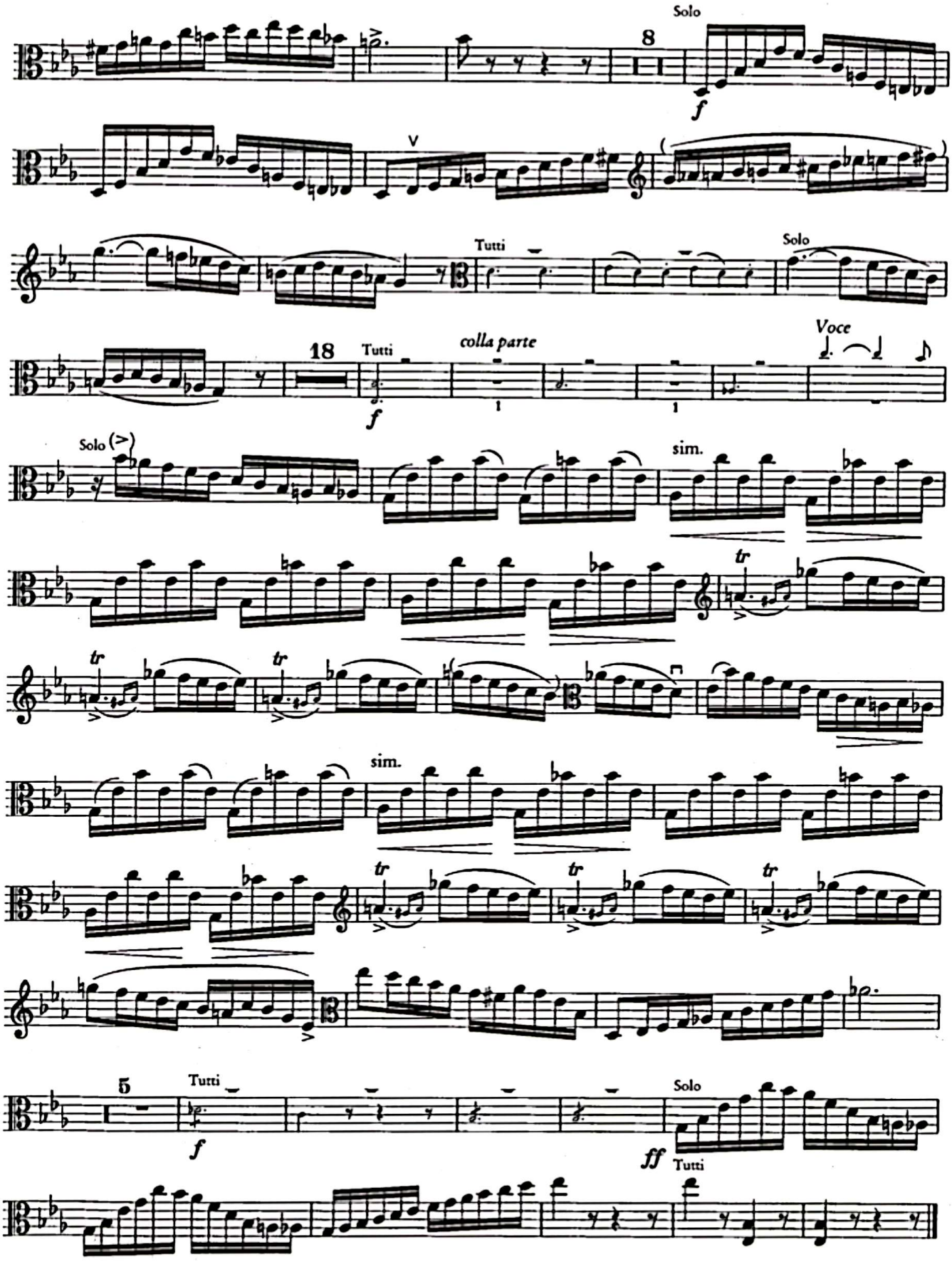


Der Freischütz

3 . Akt , Nr . 13 Romanze und Arie

Carl Maria von Weber
op . 77

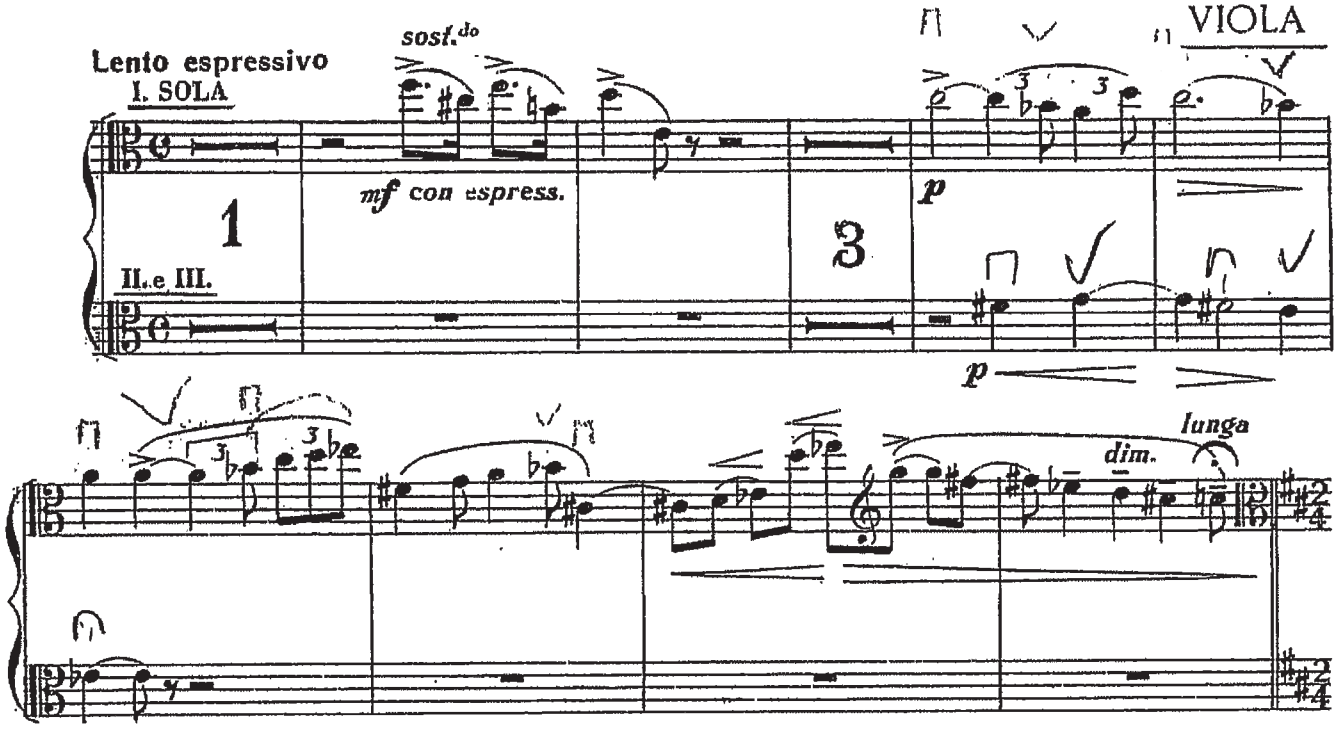



Solo
8
f
V
Tutti
Solo
18
Tutti
colla parte
Voce
f
1
1
Solo (>)
sim.
tr
tr
tr
sim.
tr
tr
tr
5
Tutti
f
Solo
ff
Tutti

G. PUCCINI

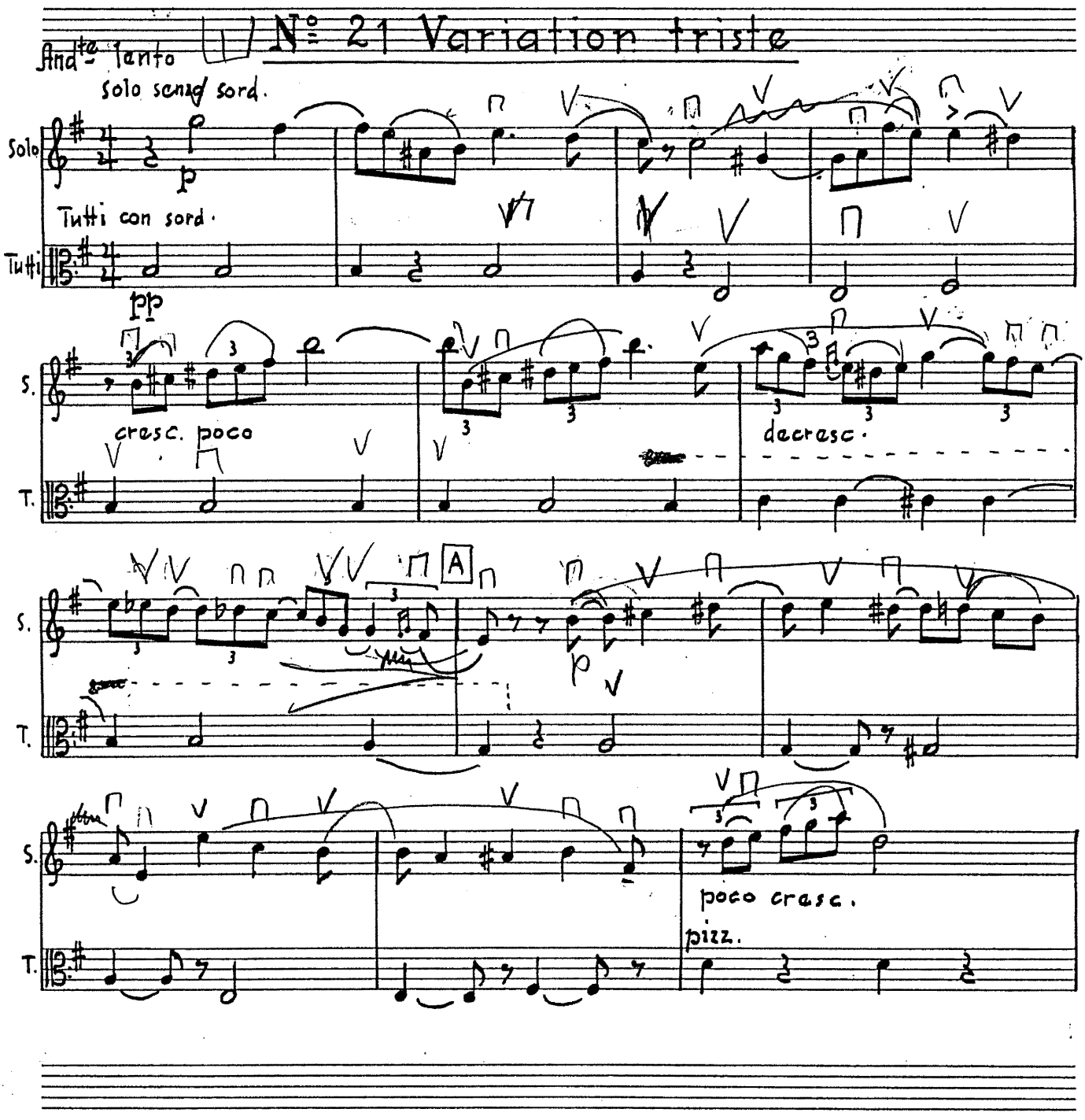
MANON LESCAUT

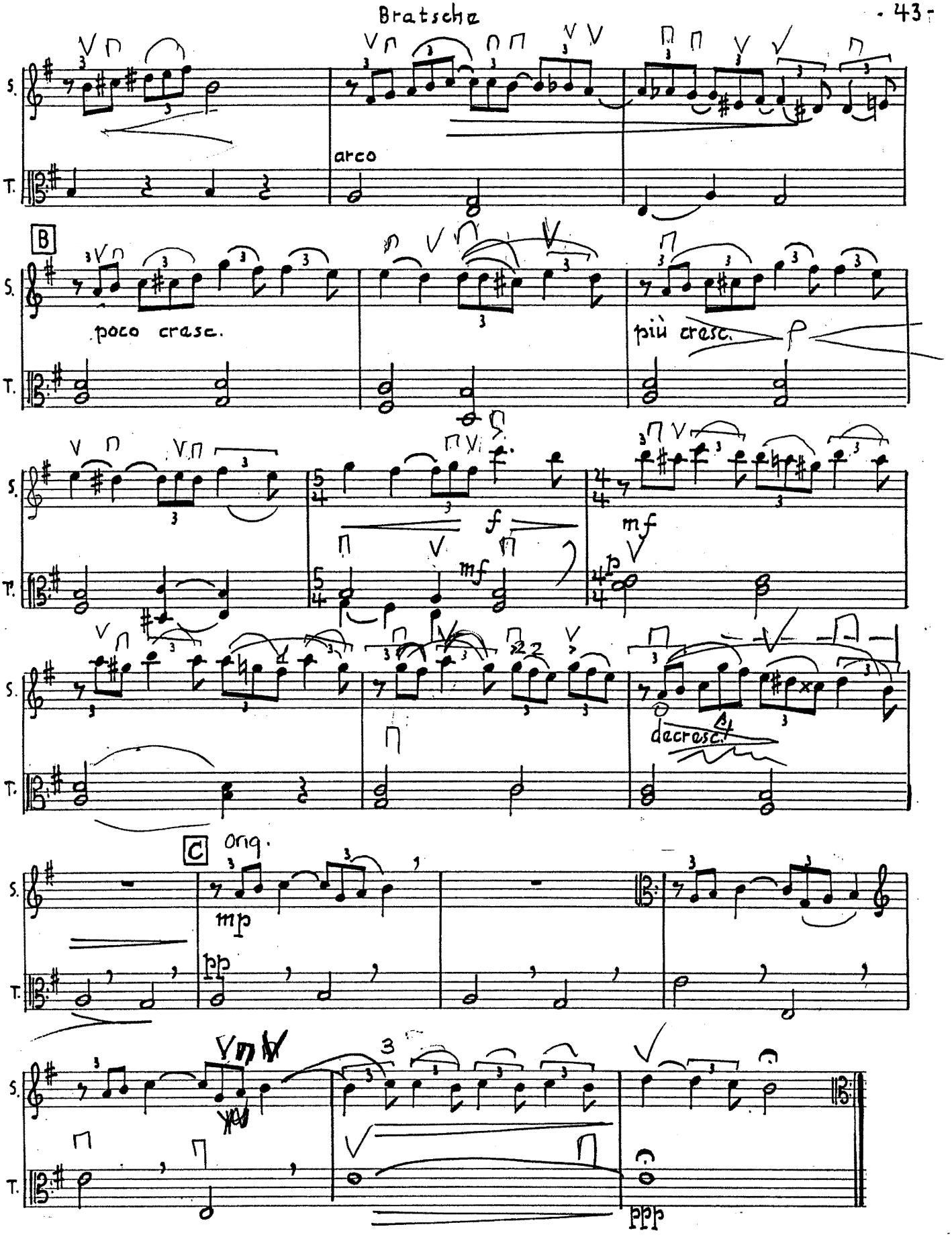
ATTO III. - Intermezzo



P. I. Čajkovskij

Onegin




Bratsche
- 43 -
S.
T.
arco
B
poco cresc.
più cresc.
f
mf
mf
p
decresc.
C
org.
mp
pp
ppp