

CONCORSO PER FLAUTO DI FILA CON L'OBBLIGO DELL'OTTAVINO E DEL PRIMO

2025

I PROVA – eliminatoria in forma anonima

- Esecuzione del 1° e del 2° movimento (senza cadenza) del *Concerto in sol maggiore per flauto e orchestra KV 313* di W. A. Mozart

II PROVA – eliminatoria in forma anonima

- Esecuzione del 1° e del 2° movimento del *Concerto in do maggiore per ottavino e orchestra RV 443* di A. Vivaldi
- Esecuzione della *Fantasia op.79* di G. Fauré

III PROVA – Finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
 - Passi d'orchestra 1° flauto:
 - G. Rossini: *Guglielmo Tell* - Overture
 - L. van Beethoven: *Leonore Ouverture n°3*
 - G. Bizet: *Carmen* - Intermezzo Atto Terzo
 - J. Brahms: *Sinfonia n°4* – IV movimento
 - C. Saint-Saëns: *Il Carnevale degli animali* - Voliera
 - M. Ravel: *Daphnis et Chloé Suite No. 2*
 - Passi d'orchestra 2° flauto:
 - B. Bartok: *Concerto per orchestra* - Il giuoco delle coppie
 - M. Ravel: *Ma mère l'Oye* - Pavane de la belle au bois dormant
 - A. Dvorak: *Sinfonia n°9* – I° movimento
 - F. Mendelssohn: *Sinfonia n°4* – II e IV movimento
 - G. Verdi: *Aida*- Danza delle sacerdotesse, Il Atto
 - G. Bizet: *Carmen*- n°12
 - Passi d'orchestra ottavino:
 - G. Rossini: *Semiramide* - Overture
 - G. Rossini: *La Gazza Ladra* - Overture

- M. Ravel: *Ma mère l'Oye - Laideronnette, Impératrice des Pagodes*
- L. van Beethoven: *Sinfonia n°9*
- G. Verdi: *Aida* - Ballabili
- G. Bizet: *Carmen* - n°3 e n°19
- L. Delibes: *Coppélia* - *Danse des automates*

Guillaume Tell Overture

G. Rossini

118 Andantino (♩ 76) [60]

176 5 *p* 3 3 3 3 3 3 5

191 3 3 3 3 3 3 11

198 6 6 6

201 6

205

208 12 6 6 6

211

213

215

217

221 13 Allegro vivace (♩ 152)

Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]

L. van Beethoven
op. 72 a

Measures 11 to 33 of the Adagio section. The music is in 3/4 time. Measure 11 starts with a **ff** dynamic, followed by a **p dim.** marking. Measure 14 has a **pp** dynamic. Measure 17 has a **p** dynamic. Measure 20 is marked **stacc. e pp**. Measure 23 has a **p** dynamic. Measure 31 has a **pp** dynamic. Measure 33 has a **p** dynamic. The section includes triplets and slurs.

Tempo I (Allegro) [$\text{♩} = 120-132$]

Measures 279 to 351 of the Tempo I (Allegro) section. The music is in 4/4 time. Measure 279 is marked **p dolce** and **Solo**. Measure 291 has a **p dolce** dynamic. Measure 301 has a **p dolce** dynamic. Measure 308 has a **cresc.** marking. Measure 329 has a **fp** dynamic. Measure 335 has a **1** marking. Measure 341 has a **1** marking. Measure 346 has a **1** marking. Measure 351 has a **pp** dynamic. The section includes slurs, triplets, and a **Viol. Solo** marking.

G. Bizet: *Carmen* - Intermezzo terzo atto

33 3rd act, Entr'acte
Allegretto quasi andantino [♩ 72-88]

The musical score is written for a single melodic line in G minor, 2/4 time. It consists of six staves of music, numbered 1 through 35. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegretto quasi andantino' with a note indicating a range of 72-88 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics start at *pp* (pianissimo) at measure 1, move to *p* (piano) at measure 27, and then progress through *mf* (mezzo-forte), *pp*, *ppp* (pianississimo), and finally *smorzando* (diminuendo to silence) by measure 35. There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score features several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' in boxes). The piece concludes with a *smorzando* marking.

Symphony No. 4

J. Brahms
op. 98

4th movement

Allegro energico e passionato [♩ 66-80]

40 89

p dolce

41

pp dim.

97 (♩=♩) *espressivo*

poco cresc.

100

103

This musical score excerpt covers measures 89 to 103 of the 4th movement of Brahms' Symphony No. 4. The music is in G major and 3/4 time. Measures 89-96 feature a melodic line with triplets and slurs, marked *p dolce*. Measures 97-103 continue the melodic development with slurs and accents, marked *espressivo* and *poco cresc.*. The key signature changes to G minor at the end of measure 103.

Le carnaval des animaux

C. Saint-Saëns

X. Volière

Moderato grazioso [♩ 84]

120

1 2 *p*

5

7 1

9

11 2

15

17

19 3

21

23 4

27 55

30 *ppp*

Daphnis et Chloé Suite No. 2

M. Ravel

96 Pantomime
Très lent 66
Fl. I

p expressif et souple

[17] 176 177

mf

[13] 3 6 *f*

Retenu légèrement

[21] 178 au Mouvt. Rall. *ppp* *f* > *p*

97 179 au Mouvt. Pressez *pp* *ff*

Fl. II

Retenu

UE 36 419

Béla Bartók: *Concerto per orchestra*

II. Giuoco delle coppie

Allegro scherzando $\text{♩} 74/94$ [88]

7

60 Fl. I *mf*
Fl. II *mf*

65 *f* *sf* *sf* *mf*

72 *f* *mf*

poco rallent.

77 *f* *f*

81 a tempo *mf* *cresc.* *ff*

8

198 Fl. I *p* *poch. rit.* *a tempo* *mf*
Fl. II *p* *mf*

203 *p* *pp*

Maurice Ravel
Mother Goose Suite

1^{re} GRANDE FLûTE
2^e GRANDE FLûTE et PETITE FLûTE
I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLûTE

2^e G^{de} FLûTE

SOLO

pp *expressif*

pp

2

p

Symphony No. 9 'From the New World'

A. Dvořák

op. 95, B. 178

1st movement

Allegro molto ♩ 136 [80-100]

(53)

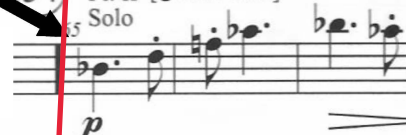
E



(54)

Fl. II [♩ 108-126]

Solo

*p*

I

(55)

Fl. II [♩ 108-126]

Solo



Fl. I



(56)

M

Fl. II [♩ 80-100]

Solo



Symphony No. 4 'Italian' (1833)

F. Mendelssohn Bartholdy
op. 90, MWV N 16

2nd movement
Andante con moto [♩ 60-63]

69

11

p

p

This system contains measures 11 through 15. It features two staves in G major (one sharp). The melody in the upper staff begins with a half rest followed by a quarter note G4, then continues with eighth and quarter notes. The lower staff also begins with a half rest followed by a quarter note G3, then continues with eighth and quarter notes. Both staves have a piano (*p*) dynamic marking. A red bracket on the left side of the lower staff spans measures 11 to 15. A black arrow points from the first measure (11) of the lower staff to the first measure (11) of the upper staff.

16

This system contains measures 16 through 19. The musical notation continues with similar melodic patterns in both staves.

70

27

This system contains measures 27 through 30. The notation includes various note values and rests, maintaining the melodic flow.

31

This system contains measures 31 through 34. The notation concludes the section with a final measure (34) that ends with a double bar line. A red bracket on the right side of the lower staff spans measures 31 to 34.

1833

Presto

1855

L'Espresso

Op. 3, No. 1

7

11

15

19

26

31

36

42

52

68

77

f

f

p *leggero*

cresc.

cresc. - - - *al* - *ff*

f

sf

sf

f

ff

A **11**

p

5

p *leggero*

cresc.

cresc.

Flauto II

9

81

4

f p

91

98

B

103

This musical score for Flauto II consists of four staves. The first staff (measures 81-90) begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) and a 'p' (piano) marking. The second staff (measures 91-97) continues the melodic line with similar rhythmic patterns. The third staff (measures 98-102) features a key signature change to two sharps (F# and C#) and includes a dynamic marking of 'B' (brist). The fourth staff (measure 103) shows a final measure with a double bar line and a repeat sign.

GRAN SCENA E FINALE 1°

Nº 3.

(SCENE UND ERSTES FINALE)

[illegible]

4 vertraut Eggeson d'E

N° 12 G. Bizet: *Carmen* **Chanson bohème**

2 Andantino (♩ = 100)

pp

7

11

This musical score is for the 'Chanson bohème' from Bizet's opera 'Carmen'. It consists of three staves of music in G major, 3/4 time. The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The first staff begins with a square box containing the number '2', indicating the start of the second ending. The music starts with a piano (*pp*) dynamic. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several trills. A large slur covers measures 2 through 11. Measure numbers 2, 7, and 11 are printed at the beginning of their respective staves.



Gioacchino Rossini
Semiramide Overture

Piccolo

Allegro vivace



Andantino



Allegro



Ottavino

La gazza ladra Overture

G. Rossini

Sinfonia

Allegro [♩ 152-168]

107



108



FLÛTES

III. Laideronnette, Impératrice des Pagodes

Mouv^t de Marche

G^{de} FLÛTE

p^{te} FLÛTE

Bon

G^{de} FL.

pp

SOLO

p

1

2

3

ff

pp

4

ff

pp

3

6

Ravel — Mother Goose Suite

4

FLÛTES

5 SOLO

p

3

6

1

7

1

pp

8-----1

ff

f

Beethoven — Symphony No. 9

Flauto piccolo

2

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

407 *piu f*

416 *f* *piu f* *ff*

427 [K]

Detailed description: This page contains the musical notation for the Flauto piccolo part of Beethoven's Symphony No. 9, measures 343 through 427. The music is written on a single staff in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings. A red bracket on the left side of the first measure (343) and a red bracket on the right side of the last measure (427) indicate the start and end of a specific section. Measure numbers 343, 355, 365, 375, 387, 397, 407, 416, and 427 are printed at the beginning of their respective staves. Dynamic markings include *pp* (pianissimo), *sempre pp* (always pianissimo), *poco cresc.* (a little crescendo), *poco f* (a little fortissimo), *piu f* (more fortissimo), *f* (forte), *piu f* (more forte), and *ff* (fortissimo). There are also two boxed letters, [H] and [K], which likely refer to specific editions or performance instructions.

PICCOLO

FINALE 2º

AIDA, G. VERDI

(ZWEITES FINALE)

E Più Mosso
stacc. legg.



cres. mf

legg. come prima

tr

G. Bizet: *Carmen* **Marche et Chœur des gamins**

N° 3

Petite Flûte

Allegro (♩ = 112)

même mouvement

16

ppp

20

ten.

tr.

poco meno pp

26

ten.

tr.

32

9

ten.

tr.

meno pp

39

tr.

ten.

tr.

46

tr.

mf

f

53

1

f

59

3

G. Bizet: *Carmen* Sextuor et chœur

N° 19

Allegretto moderato (♩ = 96)

2



28



31

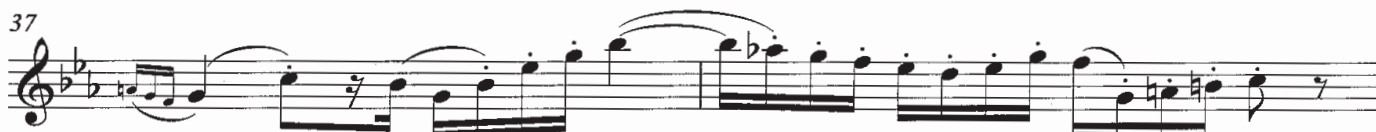
Petite Flûte



34



37



39

3

13

4



55



58



L. Delibes: Coppélia - Danse des automates

d) Musik der Automaten und Walzer:
(*Musique des Automates et Valse.*)

Allegro vivace.

The musical score is written for a single melodic line in treble clef. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro vivace.' and the dynamics start with a forte 'f' marking. The first staff contains a series of sixteenth-note runs. The second staff includes first and second endings, marked '1.' and '2.', with a repeat sign. The third staff continues the melodic line with various rhythmic patterns. The fourth staff features a triplet of eighth notes. The fifth staff concludes the piece with a final cadence and a repeat sign.