

## CONCORSO PER VIOLINO DI FILA DA INSERIRE NELLA SEZIONE DEI VIOLINI PRIMI E/O DEI VIOLINI SECONDI

2025

### **I Prova - eliminatoria in forma anonima**

- W. A. Mozart - Esecuzione del 1° e 2° movimento (senza le cadenze) di un concerto per violino e orchestra a scelta del candidato (riduzione per pianoforte) fra:
  - *Concerto in sol maggiore* KV 216
  - *Concerto in re maggiore* KV 218
  - *Concerto in la maggiore* KV 219
- Esecuzioni di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

### **II Prova - eliminatoria in forma anonima**

- Esecuzione del primo movimento di un concerto a scelta del candidato per violino e orchestra con cadenza, ove prevista, da L. van Beethoven ai contemporanei (riduzione per pianoforte)
- Esecuzioni di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

### **III Prova finale in forma palese**

- Esecuzione dei seguenti passi d'orchestra:
  - W. A. Mozart
    - *Il Flauto magico* – Ouverture (parte dei secondi violini), da misura 16 sino al battere di misura 43
    - *Le nozze di Figaro* - Duettino n°5 (parte dei secondi violini), dall'inizio sino a misura 36
  - G. Puccini
    - *La Bohème* – II° Atto (parte dei primi violini), da misura 390 a misura 412 e da misura 444 a misura 466
    - *Madama Butterfly* - I° Atto (parte dei primi violini), dall'inizio sino alla quinta misura di cifra 3
    - *Manon Lescaut* - *Intermezzo* (parte dei primi violini) dal
  - R. Strauss
    - *Don Juan* (parte dei primi violini), dall'inizio sino alla 13a misura della lettera C

- G. Verdi
  - *Macbeth* - Ballabili III Atto (parte dei primi violini), da 8 misure prima della cifra 9 sino all'ottava misura di cifra 10
  - *La Forza del Destino* - Sinfonia (parte dei primi violini), dalla lettera N sino alla prima misura della lettera O
- F. Mendelssohn
  - *Sogno di una notte di mezza estate* - Scherzo (parte dei primi violini), da misura 17 sino alla misura 99
  - *Sinfonia n. 4* - 4° movimento - *Saltarello* (parte dei primi violini), dall'inizio sino a misura 126
- W. A. Mozart
  - *Le nozze di Figaro* - Sinfonia (parte dei primi violini), dall'inizio sino a misura 1455
- G. Rossini
  - *La scala di seta* - Sinfonia (parte dei primi violini), dall'inizio sino a quattro battute dopo la cifra 4

Violino II

# Die Zauberflöte

## Ouverture

Wolfgang Amadeus Mozart

Adagio

Musical notation for measures 1-15. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of chords and melodic lines with dynamic markings: *sf*, *p*, *sf*, *p*, *sf*, *p*. Measure 8 is marked with a '8' above the staff. The tempo is *Adagio*.

Musical notation for measures 16-20. The tempo changes to *Allegro*. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p*, *f*, *p*, *f*, *p*, *f*, *p*. The word *simile* is written above the staff in measure 19.

Musical notation for measures 21-26. The music continues with rapid sixteenth-note patterns. Dynamic markings include *fp*, *fp*, *f*, *p*, *f*, *p*.

Musical notation for measures 27-32. The music features trills, indicated by 'tr' above notes. Dynamic markings include *fp*, *fp*, *f*, *p*, *f*, *p*.

Musical notation for measures 33-38. The music continues with sixteenth-note passages. Dynamic markings include *sfp*, *fp*, and *simile*.

Musical notation for measures 39-44. The music features a final flourish of sixteenth notes. A dynamic marking of *f* is present at the beginning of the section.

No. 5 Duettino

Allegro

*p*

4

7

10

13

17

22

25

28

31

34

*f*

*p*

*f*

*p*

*simile*

*f*

*p*

# G. Puccini

## La Bohème (Atto II)

*ALL. MOD.<sup>o</sup>*  
*-sonl. fessicol* ✓

16 390

*ff brillante, con fuoco*

395

400

ARCO *p* *f* *pp* PIZZ. *p* 405

ARCO *f* 17 (2di) 1

410 *leggero* *f* *p* *crex.* *f* *ppp*

ARCO

(445) *cres.*

*p dolce* *mf*

*p* *mf* *cres.* *spigliato*

*f* *no tenuto*

(450) *espressivo* *Mf* *leggero*

(455)

*cres. poco a poco* *f*

(460) *Punta d'ARCO* *ppp leggero*

(465) *poco rall.* *f deciso* *a piacere*

La comédie est bouf...  
La commedia è stu...

# MADAMA BUTTERFLY

VIOLINO 1.º

G. PUCCINI

ATTO 1.º

ALLEGRO

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with slurs and accents. A red box highlights the first measure. The dynamic marking *ff* and the instruction *vigoroso* are written below the staff. There are handwritten 'v' marks above several notes.

Musical staff 2: Continuation of the musical line with slurs and accents. Handwritten 'v' and 'p' marks are present above the staff.

Musical staff 3: Continuation of the musical line. The dynamic marking *meno f* is written below the staff. Handwritten 'v' and 'p' marks are present above the staff.

Musical staff 4: Continuation of the musical line. A circled '1' with a 'tr' (trill) symbol is written above the staff. Handwritten 'v' marks are present above the staff.

Musical staff 5: Continuation of the musical line with slurs and accents. Handwritten 'v' marks are present above the staff.

Musical staff 6: Continuation of the musical line with slurs and accents. Handwritten 'v' marks are present above the staff.

2

*f*

string:.....

..... *sempre string:*.....

3

*tr tr tr*

*PIZZ.*

*mf*

..... *ritornando a tempo* .....



*Sostenendo*  
*mf*  
 Musical notation with triplets and slurs.

*sbs do ancora*  
 Musical notation with triplets and slurs.

*movendo*  
*f*  
 Musical notation with triplets and slurs.

*movendo sempre*  
*ff*  
 Musical notation with triplets and slurs.

*allarg.*  
 Musical notation with slurs and a final fermata.

Violino I

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

**Allegro molto con brio**

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *f* *pp* *p* *cres.* *ff*

*tranquillo* *1* *molto rivo* *p flebile*

13. Ballo

I.

*Allegro vivacissimo*

The musical score for Violin I, Act I, Ballo, is written in G major and 2/4 time. It begins with a tempo marking of *Allegro vivacissimo*. The first staff starts with a *Pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The second staff begins with a rehearsal letter **A** and an *Arco* (arco) instruction. The third staff contains measure 9, marked with a circled 9. The fourth staff features a circled **C** and includes *tr* (trills) and *p* (piano) dynamics. The fifth staff has a circled **D** and includes *f* (forte) and *p* (piano) dynamics. The sixth staff includes a circled **E** and features a triplet of eighth notes. The seventh staff includes *p* (piano) and *f* (forte) dynamics. The eighth staff includes *ff con forza e stacc.* (fortissimo with force and staccato) dynamics. The ninth staff is marked with measure 10. The final staff concludes with a circled **E** and includes *p* (piano) and *f* (forte) dynamics.

G. Verdi La Forza del destino - Sinfonia

6

*ppp* *leggerissime e tutte staccate*

*pp*

*pp*

*pp*

*pp* *cresc.*

*f*

Vn O

# Scherzo aus Shakespeares Sommernachtstraum

Violine I

Allegro vivace

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Fl. I 12 Clar. I

*p*

22 *A* *tr*

33 *cresc.* *p*

42 *B* *cresc.*

50 *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 *C* *p* *pp*

77

86 *p*

93 *D* *cresc.* *dim. al* *pp*



### Saltarello

1833

**Presto**  
arco

*f* *ff* *f*

1-8 2 3 4

*dim.* *p* *dim.* *pp*

5 6 7

12 8 *sfp* 6

Violino I

22 *p*

Musical staff 22-25: Treble clef, key signature of one sharp (F#). Measure 22 starts with a piano (*p*) dynamic. It features a triplet of eighth notes (G4, A4, B4) followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are several accents and slurs over the notes.

26 *cresc.* *al*

Musical staff 26-29: Treble clef, key signature of one sharp. Measure 26 begins with a trill (*tr*) on G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic is *cresc.* and the tempo is *al*. There are accents and slurs throughout.

30 *ff*

Musical staff 30-33: Treble clef, key signature of one sharp. Measure 30 starts with a fortissimo (*ff*) dynamic. It consists of a continuous sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The pattern is repeated for several measures. There are accents and slurs.

34 *f*

Musical staff 34-37: Treble clef, key signature of one sharp. Measure 34 starts with a forte (*f*) dynamic. It features a series of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and slurs.

38

Musical staff 38-41: Treble clef, key signature of one sharp. Measure 38 continues the eighth-note pattern with accents and slurs. It includes triplets and slurs.

42 *f*

Musical staff 42-46: Treble clef, key signature of one sharp. Measure 42 starts with a forte (*f*) dynamic. It features a series of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and slurs.

47 *ff*

Musical staff 47-51: Treble clef, key signature of one sharp. Measure 47 starts with a fortissimo (*ff*) dynamic. It features a series of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and slurs.

52 *p*

Musical staff 52-56: Treble clef, key signature of one sharp. Measure 52 starts with a piano (*p*) dynamic. It features a series of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and slurs.

57

Musical staff 57-64: Treble clef, key signature of one sharp. Measure 57 continues the eighth-note pattern with accents and slurs. It includes triplets and slurs.

65

Musical staff 65-68: Treble clef, key signature of one sharp. Measure 65 starts with a series of eighth notes with accents and slurs: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are triplets and slurs.

71 *sf p*

76 *stacc.* *cresc.*

81 *f* *sf*

86 *f* *ff*

91 *f*

95 *f*

100 *sf*

105 *sf* *f* *dim.* *p*

108 *p*

112 *p* *6*

122 *pp*

126



Violino I

# Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Presto

pp

6

ff

16

p

22

ff

32

f p f p

38

f p f

44

49

56

fp fp fp

64

fp fp fp

Violino I

73 *f* *p* *f* *p* *f* *p* *f*

83 1-6 2 3 4

89 5 6

94 *p*

103 *tr* 3

112 3

120 *f* *p* *f* *p*

126 *f* *p* *f* *p*

131 *f* *p* *f* *p* *f* *p*

137 *pp*

142

Detailed description: This page of a Violino I score contains ten staves of music, numbered 73 to 142. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). It includes several slurs, accents, and dynamic hairpins. Measures 83-88 and 89-93 contain sixteenth-note patterns with fingerings 1-6, 2, 3, 4, 5, and 6 respectively. Measure 103 includes a trill. The score concludes with a double bar line and repeat dots at measure 142.

# LA SCALA DI SETA

G. ROSSINI

Allegro Vivace

Musical notation for the first system of 'Allegro Vivace'. It features a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music begins with a forte (*ff*) dynamic and includes a *tr* (trill) marking. The phrase concludes with a *alla corda* instruction. The notation includes several triplet markings (3).

Andantino

15

Musical notation for the second system, marked 'Andantino'. It continues the piece with a tempo change. The notation includes triplet markings (3) and a fermata over a measure. A measure rest for 15 measures is indicated by a horizontal line with the number '15' above it.

1 Allegro

Musical notation for the third system, marked 'Allegro'. It begins with a first ending bracket labeled '1' and a piano (*pp*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical notation for the fourth system, featuring a piano (*pp*) dynamic and a *dim.* (diminuendo) marking. The notation includes various rhythmic patterns and accidentals.

Musical notation for the fifth system, featuring a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The notation includes various rhythmic patterns and accidentals.

Musical notation for the sixth system, featuring a *dim.* (diminuendo) marking. The notation includes various rhythmic patterns and accidentals.

Musical notation for the seventh system, including measure rests for 1, 2, 15, and 3 measures. It features a forte (*ff*) dynamic, a *staccato* marking, and a *alla corda* instruction.

Musical notation for the eighth system, featuring a forte (*ff*) dynamic and a *staccato* marking. The notation includes various rhythmic patterns and accidentals.

Musical notation for the ninth system, featuring a forte (*ff*) dynamic and a *staccato* marking. The notation includes various rhythmic patterns and accidentals.

Musical notation for the tenth system, featuring a forte (*ff*) dynamic and a *staccato* marking. The notation includes various rhythmic patterns and accidentals.

VIOLIN I

The musical score for Violin I on page 2 consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with many sixteenth notes, some slurs, and a fermata. The second staff continues the melodic line with similar rhythmic patterns and includes a circled number '4' above it. The third staff shows a simpler melodic line with a long note and a fermata, ending with a large bracket on the right side.