

AUDIZIONI PER VIOLINO DI FILA 2025

I Prova - eliminatoria in forma anonima

- W.A. Mozart - Esecuzione del 1° e 2° movimento (senza le cadenze) di un concerto per violino e orchestra a scelta del candidato fra:
 - *Concerto in sol maggiore* KV 216
 - *Concerto in re maggiore* KV 218
 - *Concerto in la maggiore* KV 219
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II Prova - eliminatoria in forma anonima

- Esecuzione di due movimenti di una sonata o partita per violino solo di J.S. Bach a scelta dal candidato;
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III Prova - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
 - B. Bartok
 - *Concerto per orchestra* - V movimento (parte dei primi violini), dal numero 16 sino a 6 battute dopo la cifra 81;
 - F.B. Mendelssohn
 - *Sinfonia n°4* - IV movimento (*Saltarello*) - (parte dei primi violini), dall'inizio sino a misura 126;
 - W. A. Mozart
 - *Le nozze di Figaro* - *Sinfonia* (parte dei primi violini), dall'inizio sino a misura 145;
 - G. Puccini
 - *Manon Lescaut* - *Intermezzo* (parte dei primi violini), dal numero 2 sino alla fine;
 - G. Rossini
 - *La scala di seta* - *Sinfonia* (parte dei primi violini), dall'inizio sino a quattro battute dopo la cifra 4;
 - R. Strauss
 - *Don Juan* (parte dei primi violini), dall'inizio sino alla tredicesima misura della lettera C;
 - G. Verdi
 - *Macbeth* - *Ballo III Atto* (parte dei primi violini), da 8 misure prima della cifra 9 sino all'ottava misura di cifra 10.

V. FINALE

Pesante 3 lunga accel. al 2 1 8 1 3 Presto

2nd Vln.

16

div. etc. ★ punta d'arco

pp

★ punta d'arco

pp

21

★ punta d'arco

pp poco a poco cresc. al f

★ punta d'arco

pp poco a poco cresc. al f

28

36

★ Always non spiccato, (i.e., legato)

1st VIOLIN

13

ordin.

44

f

ff

ff

ordin.

unis.

1

52

1

2

mf

59

più f

ff

Saltarello

1833

Presto
arco

f

ff

f

5

1-8

2

3

4

dim.

p

dim.

pp

9

5

6

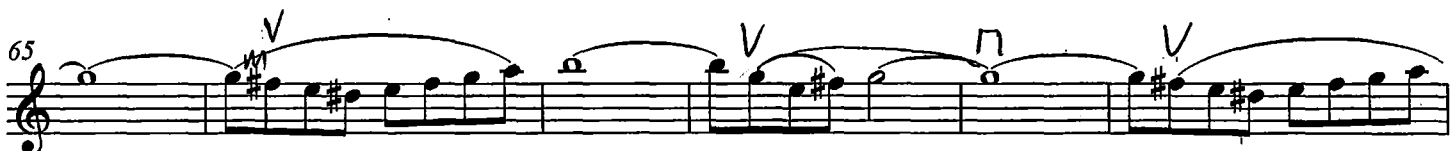
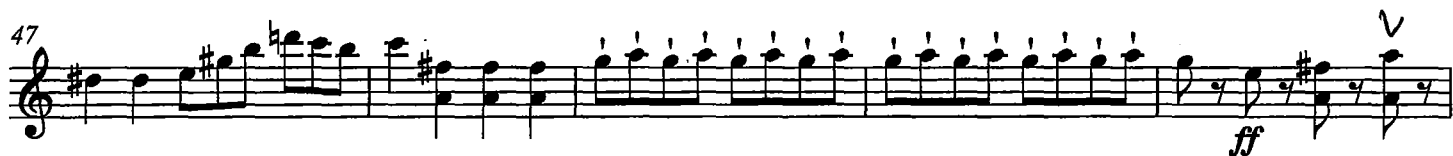
7

12

8

sfp

6





Violino I

122

pp

126

Violino I

Le nozze di Figaro

Sinfonia

Wolfgang Amadeus Mozart

Presto

Violino I part of the Sinfonia from Le nozze di Figaro by Wolfgang Amadeus Mozart. The score is written for Violino I and includes measures 1 through 64. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Presto. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 1-64 are shown, with measure numbers 6, 16, 22, 32, 38, 44, 49, 56, and 64 indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and articulation marks.

Violino I musical score, measures 73-142. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics, including *f* (forte), *p* (piano), and *mp* (mezzo-piano). The notation includes slurs, accents, and various bowing techniques indicated by 'V' marks. The piece concludes with a double bar line at measure 142.

Measures 73-82: *f* *p* *f* *p* *f* *p* *f*. Includes slurs and accents.

Measures 83-88: Rapid sixteenth-note passages. Includes fingerings 1-6, 2, 3, 4.

Measures 89-93: Rapid sixteenth-note passages. Includes fingerings 5, 6.

Measures 94-102: *p*. Includes slurs and accents.

Measures 103-111: Includes a trill (tr) and slurs. Ends with a triplet.

Measures 112-119: Includes slurs and accents.

Measures 120-125: *f* *p* *f* *p*. Includes slurs and accents.

Measures 126-130: *f* *p* *f* *p*. Includes slurs and accents.

Measures 131-136: *f* *p* *f* *p* *f* *p*. Includes slurs and accents.

Measures 137-141: *mp*. Includes slurs and accents.

Measure 142: Final measure, ending with a double bar line.

G. PUCCINI

MANON LESCAUT

ATTO III. - Intermezzo

VIOLINO I.

Lento espressivo

1. SOLO

sosf. ♩

espress.

lunga



TUTTI

Andante calmo

(PIZZ.)

p



calando

2

ARCO

Sostenendo

ff tutta forza



rit.

a tempo

pp



movendo



cresc.



Sostenendo *mf* *movendo* *3*

sps do ancora

movendo *f*

movendo sempre *ff*

allarg. *fin* *Meno* *sempre sostenendo sino alla fine* *2*

LA SCALA DI SETA

G. ROSSINI

Allegro Vivace

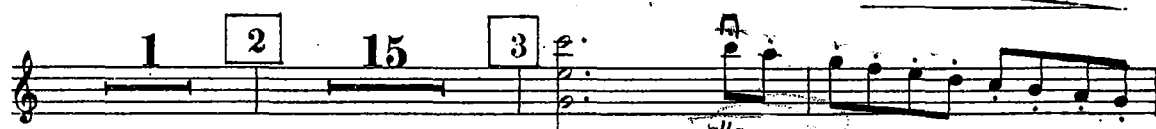


Andantino

15



1 Allegro



VIOLIN I

Violin I musical score page 2. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second staff contains a measure marked with a box containing the number 4. The third staff contains a measure marked with a box containing the number 7. The fourth staff contains a measure marked with a box containing the number 5. The fifth staff contains a measure marked with a box containing the number 3. The sixth staff contains a measure marked with a box containing the number 7. The seventh staff contains a measure marked with a box containing the number 3, followed by a measure marked with a box containing the number 6, and then a measure marked with a box containing the number 1. The eighth staff contains a measure marked with a box containing the number 7. The ninth staff contains a measure marked with a box containing the number 7. The tenth staff contains a measure marked with a box containing the number 8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score also includes the instruction *punta d'arco* (point of the bow) and *p tastiera* (piano keyboard). The score is written in a single system.

1

4

7

5

3

7

3 6 1

DIV. V

pp

7

UNITI V

p

cresc.

rinforz . . .

f

8

ff

Violino I

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cres.* *ff*

tranquillo *molto vivo* *p flebile*

B

13. Ballo

I.

Allegro vivacissimo

Pizz. *f* *Arco* *Pizz.*

A *Arco*

9

6 *f* *p* *t* *t*

7 *f* *p* *t* *t* **C**

f *p* *f*

p *f* *p*

10 *ff con forza e stacc.*

10

E *p* *f* *p*