

**AUDIZIONI PER VIOLA DI FILA
2025**

I Prova - eliminatoria in forma anonima

- Esecuzione del seguente studio/capriccio:
 - B. Campagnoli: *Capriccio n°31* dai *41 capricci per viola op.22*
- Esecuzione del seguente passo d'orchestra:
 - A. Bruckner: *Sinfonia n°4* - estratti dal I e II movimento
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

II Prova - eliminatoria in forma anonima

- Esecuzione del primo e del secondo movimento (senza cadenza) di uno dei seguenti concerti a scelta dal candidato:
 - K.P. Stamitz - *Concerto per viola e orchestra n°1* in re maggiore;
 - F.A. Hoffmeister - *Concerto per viola e orchestra* in re maggiore.
- A scelta della commissione: esecuzione di passi d'orchestra tra quelli richiesti per la prova finale.

III Prova - finale in forma palese

- Esecuzione dei passi d'orchestra d'obbligo:
 - W. A. Mozart
 - *Le nozze di Figaro* - estratto dalla *Sinfonia*;
 - G. Verdi
 - *Falstaff* - estratti;
 - G. Rossini
 - *La gazza ladra* - estratti dalla *Sinfonia*;
 - V. Bellini
 - *Norma* - estratto dalla *Sinfonia*;
 - G. Verdi
 - *I vespri siciliani* - estratto dalla *Sinfonia*.

A. Bruckner: Sinfonia n°4

4

Viola

1.2. Hr. lang gezogen

300

lang gezogen immer

ff (*cresc.*)

310

320

V

3 1

pp

Detailed description: This image shows a page of a musical score for the Viola part of A. Bruckner's Symphony No. 4. The page is numbered '4' in the top left corner. The title 'A. Bruckner: Sinfonia n°4' is at the top. The instrument 'Viola' is indicated. The score is in 2/2 time and B-flat major. It consists of five staves of music. The first staff begins with a red bracket on the left and includes the instruction '1.2. Hr.' above the first measure. Above the first staff, 'lang gezogen' is written with a slur. Above the second staff, '300' is in a box. Above the third staff, 'lang gezogen immer' is written with a slur. The first staff ends with a red bracket on the left. The second staff begins with a red bracket on the left and includes the instruction '*ff*' below the first measure. Above the second staff, '310' is in a box. The third staff begins with a red bracket on the left. The fourth staff begins with a red bracket on the left and includes the instruction '320' in a box. Above the fourth staff, 'V' is written. The fifth staff begins with a red bracket on the left and includes the instruction '3 1' above the first measure. Above the fifth staff, '3' and '1' are written. The fifth staff ends with a red bracket on the left and includes the instruction '*pp*' below the first measure.

1.2. Vl. *lang gezogen*
 arco *gezogen*

[50] 1 *C* *mf* *cresc.* *dim.* *mf cresc.* *gezogen*

tr *pp* *cresc.* *dim.* *pp* *gezogen*

lang gezogen *p* *dim.* *mf* *pp* *mf* *gezogen*

[70] *pp* *f* *dim.* *pp* *cresc.* *lang gezogen* *tr* *pp* *cresc.* *lang gezogen*

[80] *dim.* *pp* *1.2. Fl.* *6* **[90]** 2 *lang gezogen* *p markig*

1.2. VI. I *lang gezogen* *arco* *gezogen* *tr* *gezogen* 160 *gezogen*

mf *cresc.* 3 *dim.* 3 *mf* *cresc.*

pp *tr* *cresc.* 3 1 *dim.* 2 *pp*

p *lang gezogen* 170 *dim.* *K* *lang gezogen* *pp* *gezogen* *mf*

3pp *dim.* *f* *lang gezogen* *tr* *dim.* *pp* *cresc.* 180 *lang gezogen*

dim. *ppp* *L* 190 1 *Kb. (pizz.)*

VIOLA

pp

ff

p

f

fp fp fp fp fp fp fp fp fp fp

f p f p f p f p

p

1

pp cresc. f

3 1 2 3 4 5 6 7 8

tr.

tr.

G. Verdi: Falstaff

Vla

Allegro presto ♩ = 132
paggio!

PIZZ. *p*

ARCO *f* *fp*

f *cresc.*

14 Allegro sostenuto
nore! La dri! 1 3

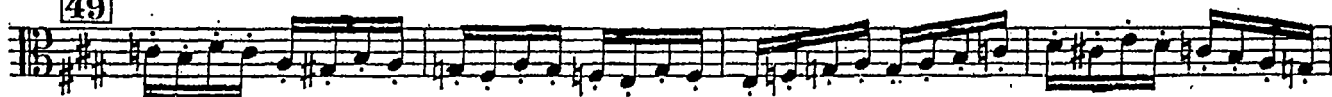
Vle

48

ppp



49



50



V.le

18

ff

Agitato $\text{♩} = 120$

pp stacc. 3 3

f *PIZZ.* *ARCO.* 3

pp molto stacc.

f *ff*

pp

rall. *f*

Ouverture zur Oper Die diebische Elster



Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale *div.*

8 *ff* *p* *f*

16 *p*

24 *f* *mf* *cresc.* *f* *mf*

32 *cresc.* *ff*

36 *p* *B div.* *f* *tr.*

44 *tr.* *unis.* *11* *8* *3*

49 *p* *pp* *cresc. ed acceler.* *ff*

58 *Allegro* *pp legg.* *1* *3* *3* *3*

66 *2*

72 *4* *5*

78 *Bb* *pp* *1* *1* *poco rit.* *2*

Rl. Tr.

a tempo

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf* *f* *cresc.* *ff*

129 *sf* *f* *cresc.* *ff*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* *G.P. Fag.*

165 *p* *(poco tranquillo)* *(poco animato)*

The musical score is written for a woodwind instrument (flute or oboe) and strings. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the eighth staff. The woodwind part begins with a *pp* (pianissimo) dynamic marking. The string part begins with a *pp* (pianissimo) dynamic marking. The woodwind part features several slurs and accents, and the string part features a *ff* (fortissimo) dynamic marking. The score concludes with a *DIV.* (divisi) marking and a *mf* (mezzo-forte) dynamic marking.

pp

f

ff

DIV.

mf

pp

Allegro agitato (♩ = 88)

34 **2** *ff*

38

41

44 *f* *ff*

49 *ff*

55

59

62 *pp* *ppp*

67 **PIZZ.** **SILENCE** **D'ARCO** *p*

