

PROGRAMMA DEL CONCORSO INTERNAZIONALE PER VIOLONCELLO DI FILA

I PROVA - eliminatoria in forma anonima

- Esecuzione del 1° movimento del *Concerto n°2 per violoncello e orchestra* Hob:VIIb:2 in re maggiore di F. J. Haydn con la cadenza nella revisione Gendron (ed. Schott)
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- Esecuzione del 1° movimento di un concerto per violoncello e orchestra a scelta del candidato fra:
 - *Concerto per violoncello e orchestra* in la minore op. 129 di R. Schumann
 - *Concerto per violoncello e orchestra* in si minore op. 104 b. 191 di A. Dvorak
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
 - L. van Beethoven: *Sinfonia n°9*
 - J. Brahms: *Sinfonia n°2* - II movimento
 - P. I. Cajkovskij: *Sinfonia N°6* – II e III movimento
 - F. Mendelssohn: *Sinfonia n°4* – IV movimento
 - G. Puccini: *Turandot* – Finale 1° atto
 - R. Strauss: *Don Juan*
 - G. Verdi:
 - *Requiem* – Offertorio
 - *I vespri siciliani* – Sinfonia
 - R. Wagner: *Tristan und Isolde* – Preludio

Beethoven — Symphony No. 9

Violoncello e Contrabasso

11 *f* *dim.* *p* *Fag.* 2

22 *f* *Fag.*

30 *Allegro ma non troppo* $\text{♩} = 88$
div. *pp* 1 2 3 4 5 6 7 8

58 *Tempo I* *unis.* *f* *ff* *ritard.* *dim.*

45 *poco Adagio* *Vello. Vivace* *arco* *pizz.*

56 *Tempo I* *Vello. arco* *C.B.* *f* *dim.* *Adagio cantabile* *Fag. I*

65 *Tempo I Allegro* *p* *cresc.* *ff*

75 *Allegro assai* $\text{♩} = 80$ *Tempo I Allegro* *f* *Fag. I*

84 *f* *Fag.*

Johannes Brahms

Sinfonia n.2

The image displays a musical score for Johannes Brahms' Symphony No. 2, consisting of three staves of music. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a dynamic marking of *poco f espr.* and a tempo marking of **Adagio non troppo**. The second staff is in alto clef with the same key signature and time signature, starting at measure 6. The third staff is in bass clef with the same key signature and time signature, starting at measure 12. The score includes various musical notations such as slurs, accents, and dynamic markings like *poco f*, *dim.*, and *p*. A boxed letter 'A' is present in the third staff. The music is characterized by its complex rhythmic patterns and expressive dynamics.

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

Violoncello and Kontrabaß part, measures 25-30. The music is in A major and 3/4 time. The Violoncello part starts with a dynamic of *p* and is marked *arco*. The Kontrabaß part also starts with a dynamic of *p* and is marked *arco*. Both parts feature a rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled '1' spans measures 28-30.

Violoncello and Kontrabaß part, measures 31-36. The music continues with the same rhythmic pattern. The Violoncello part has a dynamic of *p* and is marked *arco*. The Kontrabaß part has a dynamic of *p* and is marked *arco*. A first ending bracket labeled '1' spans measures 33-36.

Violoncello and Kontrabaß part, measures 41-46. The music continues with the same rhythmic pattern. The Violoncello part has a dynamic of *p* and is marked *arco*. The Kontrabaß part has a dynamic of *p* and is marked *arco*. A first ending bracket labeled '1' spans measures 43-46. The dynamic *cresc.* is indicated at the end of measure 46.

Violoncello and Kontrabaß part, measures 47-52. The music continues with the same rhythmic pattern. The Violoncello part has a dynamic of *mf* and is marked *arco*. The Kontrabaß part has a dynamic of *f* and is marked *arco*. A first ending bracket labeled '1' spans measures 49-52. The dynamic *ff* is indicated at the end of measure 52.

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

405

mf
pizz.

This system of music covers measures 405 to 413. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* and the instruction *pizz.* are placed above the first measure of the lower staff. There are accents (>) above the first and third measures of the upper staff.

414

This system of music covers measures 414 to 422. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and slurs. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line and a fermata over the final note of the upper staff.

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

This page of the musical score for Violoncello and Kontrabaß consists of six staves of music. The first staff begins at measure 30 and features a series of eighth notes with a *ff* dynamic marking. The second staff starts at measure 34 and contains a complex texture with sixteenth notes and slurs, also marked *ff*. The third staff begins at measure 38 and continues the intricate patterns, marked *ff*. The fourth staff starts at measure 42 and shows a change in dynamics to *f*. The fifth staff begins at measure 46 and continues with dense sixteenth-note passages. The sixth staff starts at measure 51 and concludes the page with a final *ff* dynamic marking.

16

rall.
p espress.
sost. do

Div. *mf ben sost. il suono* *cresc.*

UNITI *f*

46 *a tempo, con calma tragica*
p tremolo stretto

p *sempre cresc. ... a poco ... a poco*

VIA SORD. *cresc. sempre*

poco rit. 47 *p ma con calore crescente*

(F)

sciolte

incalz. e cresc. sempre

sciolte

rall.

48 *Largamente*

fff

Energico, e movendo

poco rall. a tempo

Asostenuto

con forza crescente

poco rall.

Fine dell'Atto I.

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff *pizz.* *arco* *mf* *pizz.* *arco* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *pp subito* *tranquillo sul ponticello* *p*

Violoncello

2

molto Vivo

f *p* *espr.* *p* *cresc.* *rapidamente* *ff* *sfz* *tranquillo*

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩ = 66)

BASSO

Musical notation for measures 1-12. The Violoncello staff begins with a *Solo* marking. The music is in 6/8 time with a key signature of two flats. It features a melodic line with various articulations (accents, slurs, and breath marks) and dynamic markings including *p*.

Musical notation for measures 13-12. The Violoncello staff continues the melodic line with slurs and accents. The Bass staff provides a steady accompaniment. Dynamic markings include *p*.

Musical notation for measures 13-23. The Violoncello staff includes performance directions: *dolce*, *cantabile*, *ppp*, and *un poco marcate*. The Bass staff continues with a consistent accompaniment.

Musical notation for measures 24-28. The Violoncello staff includes performance directions: *più marcate*, *f*, *dim.*, and *ppp*. The Bass staff continues with a consistent accompaniment.

Musical notation for measures 29-33. The Violoncello staff includes performance directions: *cantabile*, *f*, and *p*. The Bass staff continues with a consistent accompaniment.

Pizz.

Giuseppe Verdi
I Vespri Siciliani
Sinfonia

The image shows a handwritten musical score for the first movement of Giuseppe Verdi's *I Vespri Siciliani*. The score is written on six staves, all in the key of B major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Handwritten annotations are present throughout, including checkmarks, circled dynamics, and other markings.

Key features of the score include:

- Staff 1:** Starts with a **DARCO** marking. The first measure is marked *espress.* (espressivo). There are checkmarks above several notes.
- Staff 2:** Features a circled *pp* (pianissimo) dynamic marking. There are checkmarks and a circled *mp* (mezzo-piano) marking.
- Staff 3:** Starts with a *f* (forte) dynamic marking, followed by a *dim.* (diminuendo) marking. There are checkmarks and a circled *mp* marking.
- Staff 4:** Contains a circled *pp* marking and several triplet markings (indicated by a '3' over a bracket).
- Staff 5:** Starts with a circled *pp* marking, followed by a *f* marking. It includes triplet markings.
- Staff 6:** Ends with a circled *pp* marking and triplet markings.

H

Handwritten musical score for a horn part, consisting of six staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *espress.* (espressivo)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo)
- Staff 4: *rall.* (rallentando), *1* (first ending), *a tempo* (return to tempo), *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)

The score is heavily annotated with handwritten marks, including slurs, accents, and dynamic markings. There are also some handwritten numbers and symbols scattered throughout the notation.

Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachkend.
Lento e languido.

pp *cresc. dim. cresc.*

sf > p *f* *pizz.* *arco* *p*

f *dim. p* *poco rall. riten. a tempo* *f dim. dolce p*

dim. p cresc. f p cresc. f p dim **A 3**

divisi *p p* *< sf >* **Belebend. Animando. rall.** *molto cresc. ff dim.*

a tempo *2* *f > p* *f > sf* *1* *p cresc.*

f *più f ff*

meno f *sempre più f* *f*

B *f* *più f*

ff *dim.*

Allmählich etwas zurückhaltend.
Il tempo poco a poco riten.

f espress. più f ff ff dim. dim. p <>

p > p *p <* *dim. p*

Der Vorhang geht auf.
The Curtain rises.

5 *cresc. f >* *pp* *pizz.*