

## PROGRAMMA DEL CONCORSO INTERNAZIONALE PER VIOLA DI FILA

### I PROVA - eliminatoria in forma anonima

- Esecuzione del 1° movimento di un concerto per viola e orchestra a scelta fra:
  - *Concerto per viola e orchestra* di B. Bartók
  - *Der Schwanendreher* di P. Hindemith
  - *Concerto per viola e orchestra* di W. Walton
- Esecuzione del *Capriccio n°31* dai *41 Capricci per viola op. 22* di B. Campagnoli
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

### II PROVA - eliminatoria in forma anonima

- Esecuzione del 1° e 2° movimento (senza cadenze) di un concerto per viola e orchestra a scelta del candidato fra:
  - *Concerto per viola e orchestra* in re maggiore di F. A. Hoffmeister
  - *Concerto per viola e orchestra n°1* in re maggiore di K. P. Stamitz
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

### III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - V. Bellini: *Norma* - Sinfonia
  - A. Bruckner: *Sinfonia n°4* - 1°e 2° movimento
  - F. Mendelssohn: *Ein Sommernachtstraum* - Scherzo
  - G. Rossini: *La gazza ladra* - Sinfonia
  - G. Verdi:
    - *Falstaff*
    - *I vespri siciliani* - Sinfonia
  - R. Wagner: *Tannhäuser* - Sinfonia

V. Bellini: Norma - Sinfonia

pp

f

2

ff

DIV.

mf

1

pp

# A. Bruckner: Sinfonia n°4

4

Viola

1.2. Hr. lang gezogen **300** lang gezogen immer

*ff* (*cresc.*)

*ff*

**310**

**320** V V

**330** 3 L 1 *pp*

Detailed description: This is a page of a musical score for the Viola part of the fourth symphony by Anton Bruckner. The page contains five staves of music. The first staff begins with a red bracket on the left side. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff includes the instruction '1.2. Hr.' and 'lang gezogen' above the staff, and 'lang gezogen immer' further to the right. A box containing the number '300' is placed above a measure. The dynamic marking '*ff* (*cresc.*)' is written below the first staff. The second staff has a '*ff*' dynamic marking below it. The third staff has a '*ff*' dynamic marking below it. The fourth staff has a box with '320' above it and two 'V' (Vibrato) markings above the staff. The fifth staff has a box with '330' above it, followed by '3 L 1' above the staff, and a '*pp*' dynamic marking below it. There are also red brackets on the left side of the fifth staff.

1.2. Vl. arco lang gezogen

50  $\text{mf}$  *cresc.* *dim.*  $\text{mf cresc.}$  gezogen

60 *pp* *cresc.* *dim.* *pp* gezogen

lang gezogen *p* *dim.* *mf* *pp* *mf* gezogen

70 *pp* *f* *dim.* *pp cresc.* lang gezogen *tr* lang gezogen

80 *dim.* *pp* 1.2. Fl. 6 90 *p markig* lang gezogen

1.2. VI. I lang gezogen arco V n

mf cresc. 3 dim. 3mf cresc. 160 gezogen

1 pp cresc. 3 1 dim. 2 pp gezogen

p lang gezogen 170 K lang gezogen pp mf gezogen

3pp dim. f dim. pp cresc. 180 lang gezogen

dim. ppp L 190 1

Kb. (pizz.)



# Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

12

Fl. I

Clar. I

*p*

20

*A*

29

*V*

*cresc.*

36

*V*

5

*p*

49

*B*

*cresc.*

*V V*

56

*sf*

*sf*

*p*

*sf*

64

*V*

*n*<sub>2</sub>

*V*

*n*<sub>3</sub>

*V*

*n*<sub>4</sub>

*V*

*n*<sub>5</sub>

*V*

*V V*

*C*

*pp*

71

*n V*

77

*n V*

88

*p*

89

*D*

20

Clar. I

Detailed description: This is a page of a musical score for the Viola part of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It begins with a red bracket on the first staff. The tempo is marked 'Allegro vivace'. The score includes various performance instructions such as dynamics (p, sf, pp, cresc.), articulation (accents), and phrasing slurs. There are also section markers labeled 'A', 'B', and 'D'. The page contains 20 measures of music, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 88, and 89 indicated. The score concludes with a double bar line and a final measure marked '20'.

Viola

115 *p* *cresc.* *f* *cresc.*

125 *ff* *sf* *p* *pizz.* 1 1

135 *arco* *p* *cresc.* *div.* *V* 1

143 *f* *cresc.* *ff* *sf* 1

153 *pizz.* *p* 1 *arco* *G* 1 *V* 2

165 *f* *V* 2 *f sf* *sf* *ff* *V*

175 *H* 2 *div.* *p* *dim.* 1 *V* *pp*

188

196 *p* *V* *p*

204 *I* *p*

212 *dim.* 1 1 4 *pp* *pp*

226 *V* 4 *K* *pp*

238

245

258 3 L 15 Fl. I M 1 2 3 *sf* *cresc.* *sf*

277 4 5 1 2 *sf* *p* *f sf*

284 3 4 5 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *N* *p* *nv*

302 *p* *nv*

309

316 *cresc.* *sf* *f*

323 *p*

384 *tr* *P* *pp*

845 *sempre più pp* *sempre stacc.*

356 2 *Q* *dim.*

368 9 *pizz.* *pp* **Ho Geist! Wo geht die Reise hin? attacca**

# Ouverture zur Oper Die diebische Elster



Viola

Gioachino Rossini  
bearbeitet von Gustav Kogel

**Maestoso marciale** *div.*

Rl. Tr. *ff*

*p* *f*

*f* *mf* *cresc.* *f* *mf*

*cresc.* *ff*

*p* *B div.* *f* *tr.*

*tr.* *unis.* *11* *8* *3*

*p* *Rl. Tr.* *pp* *cresc. ed acceler.* *ff*

*Allegro* *1 pp legg.*

*2*

*Bb* *1* *1* *poco rit.*

*pp* *2*

Viola

*a tempo*

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf* *f* *cresc.* *ff*

129 *sf* *f* *cresc.*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag.

165 *p* *(poco tranquillo)* *(poco animato)*

G. Verdi: Falstaff

Vla

Allegro presto  $\text{♩} = 132$   
paggio!

PIZZ. *p*

ARCO

Cresc.

14 Allegro sostenuto  
nore! La dri!

Vle

48

ppp

Musical staff 1 of measure 48, featuring a melodic line with slurs and accents. The dynamic marking *ppp* is written below the staff.

Musical staff 2 of measure 48, featuring a bass line with slurs and accents.

Musical staff 3 of measure 48, featuring a bass line with a long note and slurs. The dynamic marking *p* is written below the staff.

49

Musical staff 1 of measure 49, featuring a melodic line with slurs and accents.

Musical staff 2 of measure 49, featuring a melodic line with slurs and accents. The dynamic markings *f* and *p* are written below the staff.

Musical staff 3 of measure 49, featuring a melodic line with slurs and accents. The dynamic marking *f* is written below the staff.

Musical staff 4 of measure 49, featuring a melodic line with slurs and accents. The dynamic markings *p* and *f* are written below the staff.

Musical staff 5 of measure 49, featuring a melodic line with slurs and accents. The dynamic marking *ff* is written below the staff.

Musical staff 6 of measure 49, featuring a melodic line with slurs and accents.

50

Musical staff 1 of measure 50, featuring a melodic line with slurs and accents. The dynamic marking *p* is written below the staff.

V.le

18

**Agitato**  $\text{♩} = 120$

*ff* *pp stacc.* 3 3

*f* *p* **PIZZ.** **ARCO.** 3 3

*pp molto stacc.* 3

*f* *ff* 3

*tremolo* 3

*pp* 3 3 3 3

*rall.* *f*



G. Verdi: *I vespri siciliani*

**Allegro agitato** ( $\text{♩} = 88$ )

34 **2** *mf*

38

41

44 *f* *ff*

49 *ff*

55

59

62 *pp* *ppp*

67 **PIZZ.** **SILENCE** **D<sup>V</sup> ARCO** *p*

Detailed description: This is a page of a musical score for G. Verdi's 'I vespri siciliani'. The tempo is 'Allegro agitato' with a quarter note equal to 88 beats per minute. The music is written on a single staff in B major (two sharps) and 2/4 time. The score consists of nine staves of music, numbered 34 to 67. The first staff (measures 34-37) begins with a red box highlighting the first measure. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *mf*, *f*, *ff*, *pp*, and *ppp*. There are also performance instructions: 'PIZZ.' (pizzicato) at measure 67, 'SILENCE' at measure 67, and 'D<sup>V</sup> ARCO' (arco) at measure 67. A handwritten 'in 2' is present below the first staff. A circled 'C' is next to measure 62. The page number '2' is in the top left corner.



# R. Wagner 3. Tannhäuser.

## Ouverture.

The musical score consists of six staves of music in 3/4 time, marked with a key signature of two sharps (D major). The first staff begins with a red bracket on the left and includes dynamics *pp*, *p*, and *cresc.*, along with fingerings 0, 2, 4 and accents. The second staff includes dynamics *mf*, *dim.*, *p*, and *cresc.*, with fingerings 1, 3, 0, 1, 2, 3, 4, 1, 3, 1, 1, 2, 3, 4, 1, 2, 0, 2, 4. The third staff includes dynamics *f* and *meno f*. The fourth and fifth staves continue the melodic line with various fingerings. The sixth staff includes dynamics *p* and accents.

ff

Molto vivace.

ff

ff

5te Lage - 5e Position

ff

sul D

ff

ff