

PROGRAMMA DEL CONCORSO INTERNAZIONALE PER VIOLA DI FILA

I PROVA - eliminatoria in forma anonima

- Esecuzione del 1° movimento di un concerto per viola e orchestra a scelta fra:
 - *Concerto per viola e orchestra* di B. Bartók
 - *Der Schwanendreher* di P. Hindemith
 - *Concerto per viola e orchestra* di W. Walton
- Esecuzione del *Capriccio n°31* dai *41 Capricci per viola op. 22* di B. Campagnoli
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- Esecuzione del 1° e 2° movimento (senza cadenze) di un concerto per viola e orchestra a scelta del candidato fra:
 - *Concerto per viola e orchestra* in re maggiore di F. A. Hoffmeister
 - *Concerto per viola e orchestra n°1* in re maggiore di K. P. Stamitz
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
 - V. Bellini: *Norma* - Sinfonia
 - A. Bruckner: *Sinfonia n°4* - 1°e 2° movimento
 - F. Mendelssohn: *Ein Sommernachtstraum* - Scherzo
 - G. Rossini: *La gazza ladra* - Sinfonia
 - G. Verdi:
 - *Falstaff*
 - *I vespri siciliani* - Sinfonia
 - R. Wagner: *Tannhäuser* - Sinfonia

V. Bellini: Norma - Sinfonia

pp

f

2

ff

DIV.

mf

1

pp

A. Bruckner: Sinfonia n°4

4

Viola

1.2. Hr. lang gezogen **300** lang gezogen immer

ff (*cresc.*)

ff

310

320 V V

330 3 L 1 *pp*

Detailed description: This is a page of a musical score for the Viola part of the fourth symphony by Anton Bruckner. The page is numbered '4' in the top left corner. The title 'A. Bruckner: Sinfonia n°4' is at the top. The instrument 'Viola' is written above the staff. The score consists of five staves of music. The first staff begins with a red bracket on the left side. Above the first staff, there are markings '1.2. Hr.' and 'lang gezogen' with a fermata over the first few notes. A measure number '300' is boxed. Further right, another 'lang gezogen immer' marking with a fermata is present. The dynamic marking '*ff* (*cresc.*)' is below the first staff. The second staff has a '*ff*' dynamic marking. A measure number '310' is boxed. The third staff has a '*ff*' dynamic marking. The fourth staff has a measure number '320' boxed and two 'V' markings above the staff. The fifth staff has a measure number '330' boxed, followed by '3 L 1' markings above the staff and a '*pp*' dynamic marking below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

1.2. Vl. arco lang gezogen

50 *mf* *cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *dim.* *pp* *gezogen*

lang gezogen *p* *dim.* *mf* *pp* *mf* *gezogen*

70 *pp* *f* *dim.* *pp* *cresc.* *lang gezogen*

80 *dim.* *pp* *1.2. Fl.* *6* *90* *2* *lang gezogen* *p markig*

1.2. VI. I lang gezogen arco V n

mf cresc. 3 dim. 3mf cresc. 160 gezogen

1 pp cresc. 3 1 dim. 2 pp gezogen

p lang gezogen 170 K lang gezogen pp mf gezogen

3pp dim. f dim. pp cresc. 180 lang gezogen

dim. ppp L 190 1

Kb. (pizz.)

Scherzo

aus dem Sommernachtstraum

VIOLA

Allegro vivace

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Fl. I. 12 Clar. I. V p

20 A V

29 V cresc.

36 V 5 p V V

49 B cresc. V V sf

56 V V sf p V₁ sf

64 V n₂ V₃ V n₄ n V₅ V V C pp

71 n V

77 n V

88 p

89 D 20 Clar. I.

Detailed description: This is a page of a musical score for the Viola part of the Scherzo from Mendelssohn's A Midsummer Night's Dream. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked 'Allegro vivace'. The page contains 12 staves of music, with measure numbers 12, 20, 29, 36, 49, 56, 64, 71, 77, 88, and 89 indicated. Various performance instructions are present, including dynamics like 'p' (piano), 'sf' (sforzando), and 'pp' (pianissimo), and articulation marks like 'V' (accents) and 'C' (crescendo). There are also some markings like 'A', 'B', and 'D' above the staves. The score ends with a double bar line and a '20' indicating the page number.

Viola

115 *E* *v* *p* *cresc.* *f* *cresc.*

125 *ff* *sf* *p* *1* *pizz.* *1*

135 *arco* *F* *p* *cresc.*

143 *f* *cresc.* *ff* *sf* *1* *div.* *v*

153 *pizz.* *p* *1* *arco* *G* *1* *v* *2*

165 *f* *v* *2* *f* *sf* *sf* *ff*

175 *H* *2* *div.* *p* *dim.* *1* *v* *pp*

188

196 *p* *p*

204 *I* *p*

212 *dim.* *1* *1* *4* *pp* *pp*

226 *v* *v* *4* *K* *pp*

238

245

258 3 L 15 Fl. I M 1 2 3 *sf* *cresc.* *sf*

277 4 5 1 2 *sf* *p* *fsf*

284 3 4 5 *sf* *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *N* *p* *nv*

302 *p* *nv*

309

316 *cresc.* *sf* *f*

323 *p*

384 *tr* *P* *pp*

845 *sempre più pp* *sempre stacc.*

356 2 *Q* *dim.*

368 9 *pizz.* *pp* *attacca*

Ho Geist! Wo geht die Reise hin?

Ouverture zur Oper Die diebische Elster



Viola

Gioachino Rossini
bearbeitet von Gustav Kogel

Maestoso marciale *div.*

Rl. Tr. *ff*

p *f*

f *mf* *cresc.* *f* *mf*

cresc. *ff*

p *f* *tr.* *unis.* *11* *8* *3*

p *pp* *cresc. ed acceler.* *ff*

Allegro *1 pp legg.*

pp *Bb* *poco rit.* *2*

Viola

a tempo

88 *pp* *pp*

94 *pp* *p* *pp*

100 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

115 *ff* *marc.* *sf* *sf*

122 *sf* *f* *cresc.* *ff*

129 *sf* *f* *cresc.*

136 *sf* *f* *cresc.*

141 *ff marc.*

146 *sf* *sf* *sf* *sf* *ff marc.*

153 *pp* G.P. Fag.

165 *p* *(poco tranquillo)* *(poco animato)*

G. Verdi: Falstaff

Vla

Allegro presto ♩ = 132
paggio!

PIZZ. *p*

ARCO

Cresc.

14 Allegro sostenuto

nore! La dri! **1 3**

Vle

48

ppp

Musical staff 1 of measure 48, starting with a red bracket on the left. The staff contains a melodic line with eighth and sixteenth notes, including a grace note. The dynamic marking *ppp* is written below the staff.

Musical staff 2 of measure 48, continuing the melodic line from the first staff.

Musical staff 3 of measure 48, featuring a melodic line with a *p* dynamic marking.

49

Musical staff 1 of measure 49, beginning with a red bracket on the left. The staff contains a melodic line with eighth notes.

Musical staff 2 of measure 49, continuing the melodic line with *f* and *p* dynamic markings.

Musical staff 3 of measure 49, featuring a melodic line with a *f* dynamic marking.

Musical staff 4 of measure 49, continuing the melodic line with *p* and *f* dynamic markings.

Musical staff 5 of measure 49, featuring a melodic line with a *ff* dynamic marking.

Musical staff 6 of measure 49, continuing the melodic line.

50

Musical staff 1 of measure 50, starting with a red bracket on the left. The staff contains a melodic line with a *p* dynamic marking.

V.le

18

Agitato $\text{♩} = 120$

ff *pp stacc.* 3 3

f *p* **PIZZ.** **ARCO.** 3 3

pp molto stacc. 3

f *ff* 3

tr 3

pp 3 3 3 3

rall. *f*

G. Verdi: *I vespri siciliani*

Allegro agitato ($\text{♩} = 88$)

34 **2** *in 2* **ff**

38

41

44 **f** **ff**

49 **ff**

55

59

62 **pp** **ppp**

67 **PIZZ.** **SILENCE** **D^VARCO** **p.**

Detailed description: This is a page of a musical score for G. Verdi's *I vespri siciliani*. The tempo is marked 'Allegro agitato' with a quarter note equal to 88 beats per minute. The music is in 2/4 time, as indicated by the '2' and 'in 2' markings. The score consists of nine staves of music. The first staff (measures 34-37) begins with a red box highlighting the first measure. The music is written in a key with one sharp (F#) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (ff) to pianissimo (ppp). The score includes performance instructions such as 'PIZZ.' (pizzicato), 'SILENCE', and 'D^VARCO' (arco). The page number '2' is in the top left, and the title 'G. Verdi: I vespri siciliani' is at the top center.

R. Wagner 3. Tannhäuser.

Ouverture.

The musical score consists of six staves of music in 3/4 time, with a key signature of three sharps (F#, C#, G#). The first staff begins with a red bracket on the left and includes dynamics *pp*, *p*, and *cresc.*, along with fingering numbers 0, 2, 4, and a *V* marking. The second staff includes dynamics *mf*, *dim.*, *p*, and *cresc.*, with extensive fingering (1, 3, 0, 1, 2, 3, 4, 1, 3, 1, 1, 2, 3, 4, 1, 2, 0, 2, 4) and *V* markings. The third staff features dynamics *f* and *meno f*. The fourth and fifth staves continue the melodic line with various fingering patterns. The sixth staff concludes with dynamics *p* and *V* markings.

ff

Molto vivace.

ff

ff

5^{te} Lage - 5^e Position

ff

sul D

ff

ff

ff