TEATRO MASSIMO

PROGRAMMA DEL CONCORSO INTERNAZIONALE PER SECONDO OBOE CON OBBLIGO DEL PRIMO

I PROVA - eliminatoria in forma anonima

- Esecuzione (senza cadenze) del primo e del secondo movimento dal *Concerto per oboe e orchestra* in do maggiore K 314 di W. A. Mozart.
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

- Esecuzione di una delle Fantasie di G. P. Telemann a scelta del candidato fra la n°2, la n°8 o la n°10.
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - B. Bartók: *Concerto per orchestra - Gioco delle coppie* - parte del secondo oboe
  - L. van Beethoven: Sinfonia n°3 *Eroica*
  - J. Brahms:
    - *Concerto per violino e orchestra* op. 77 - II movimento
    - *Sinfonia n°1*
    - *Variazioni su un tema di Haydn - Corale di S. Antonio* – parte del secondo oboe
  - P. I. Čajkovskij: *Sinfonia n°4*
  - A. Dvorák: *Concerto per violoncello* op. 104
  - M. Mussorgskij: *Quadri di un'esposizione - Balletto dei pulcini nei loro gusci* - parte del secondo oboe
  - M. Ravel:
    - *Le tombeau de Couperin*
    - *L'enfant et les sortilèges* - parte del secondo oboe
  - G. Rossini: *La scala di seta*
  - F. Schubert: Sinfonia n°7
  - Stravinskij: *Pulcinella*
  - G. Verdi:
    - *Rigoletto*
    - *Aida*

Orchester-Probespiel für Oboe

Herausgegeben von Vojislav Miller und Winfried Liebermann

OBOE II

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók

25 Ob.II

p *f* *p*

29

f *mf*

33

sempre stacc.

37

cresc. *f*

42

p

181

183

f *mf* *p* *mf*

188

sempre stacc.

192

cresc. *f*

Sinfonie Nr. 3

Es-Dur/E♭ major („Eroica“)

2. Satz Marcia funebre

L. van Beethoven
op. 55

Adagio assai [♪ = 66 - 72]

7 I. *p*

12 *cresc.* *decresc.* *p*

36 *p* *cresc.* *f*

41 *p* *sf* *p* 2

50 *p* *cresc.* *f* *p*

55 *p* 3 *f* *sf* *p*

64 3 Maggiore *p*

72 2 *cresc.* *ff* *sf* *sf* *sf* *sf*

80 *p* *cresc.*

84 *p*

88 *p* *cresc.*

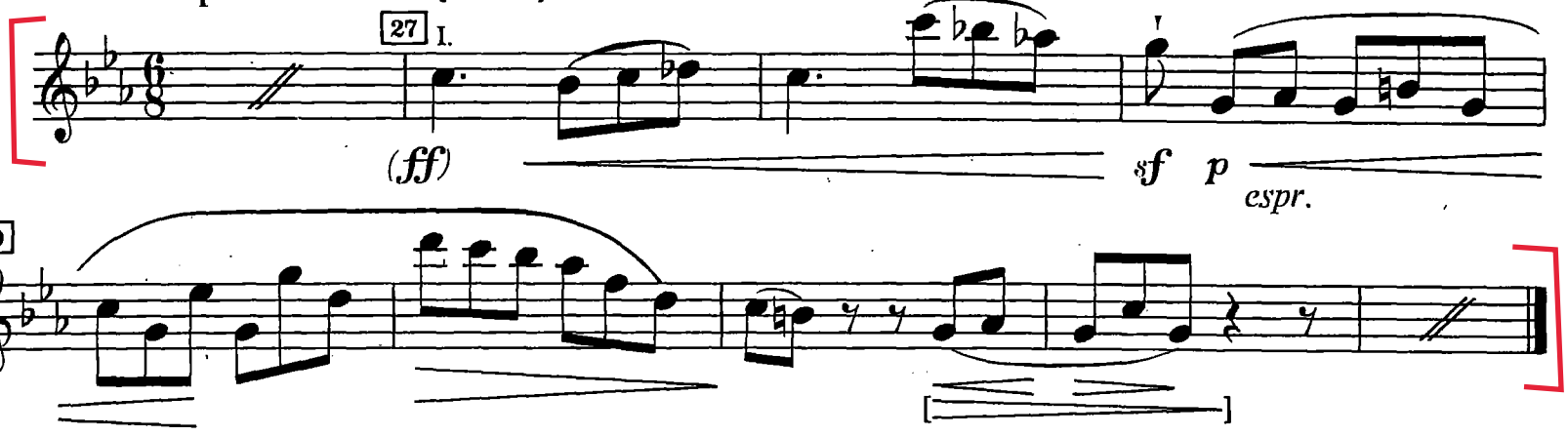
95 *f sempre più f* *ff* *sf* *sf* *sf* *sf*

Sinfonie Nr. 1
c-Moll/C minor

1. Satz

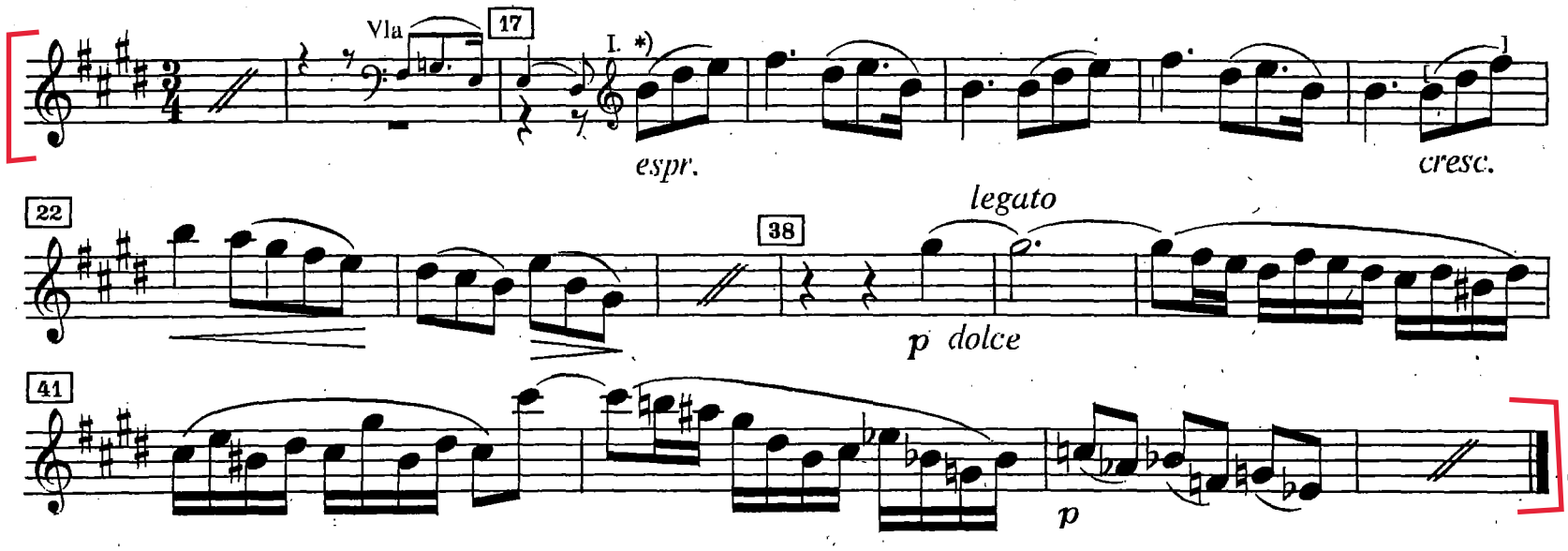
Johannes Brahms
op. 68

Un poco sostenuto [♪ = 92]



2. Satz

Andante sostenuto [♪ = 76 - 92]



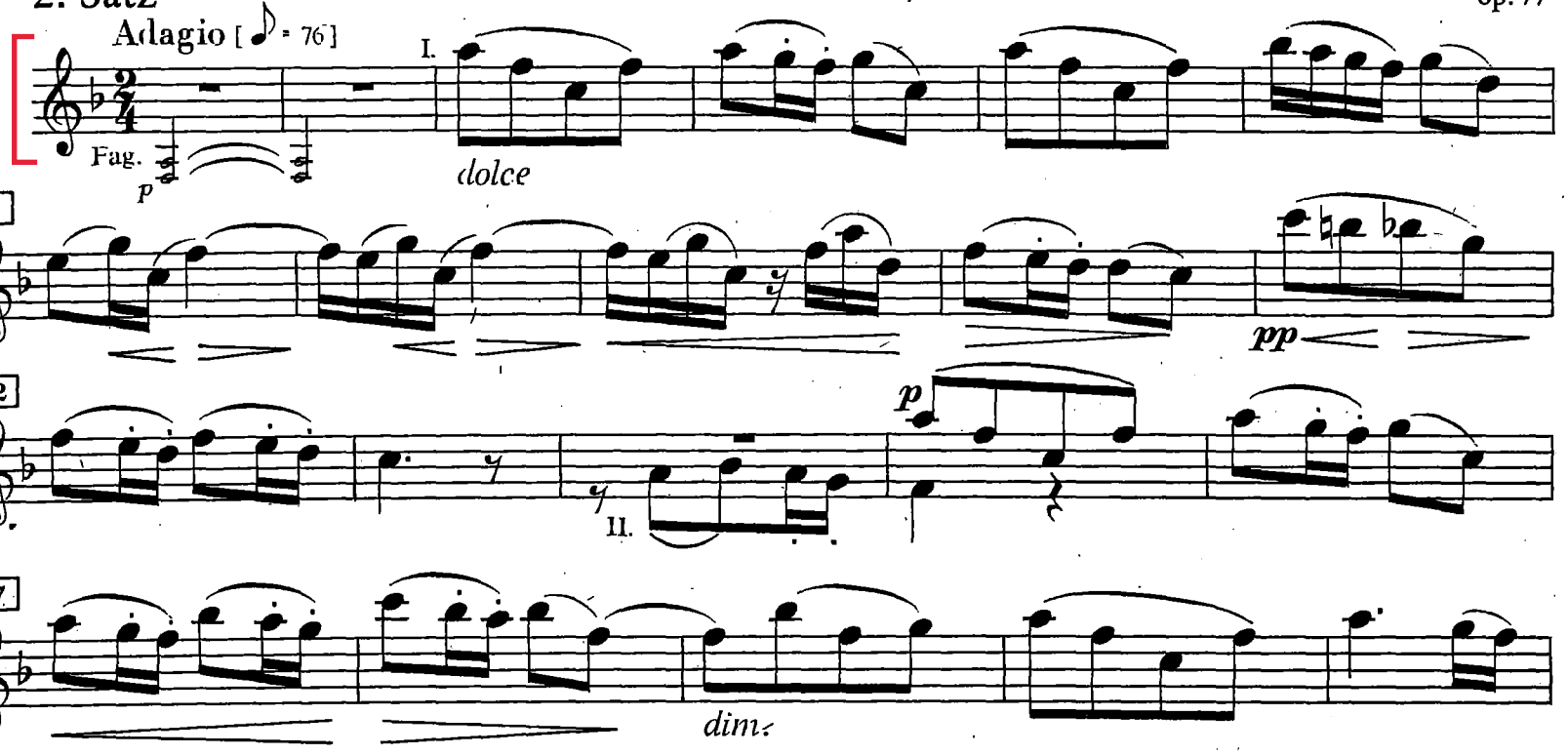
*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

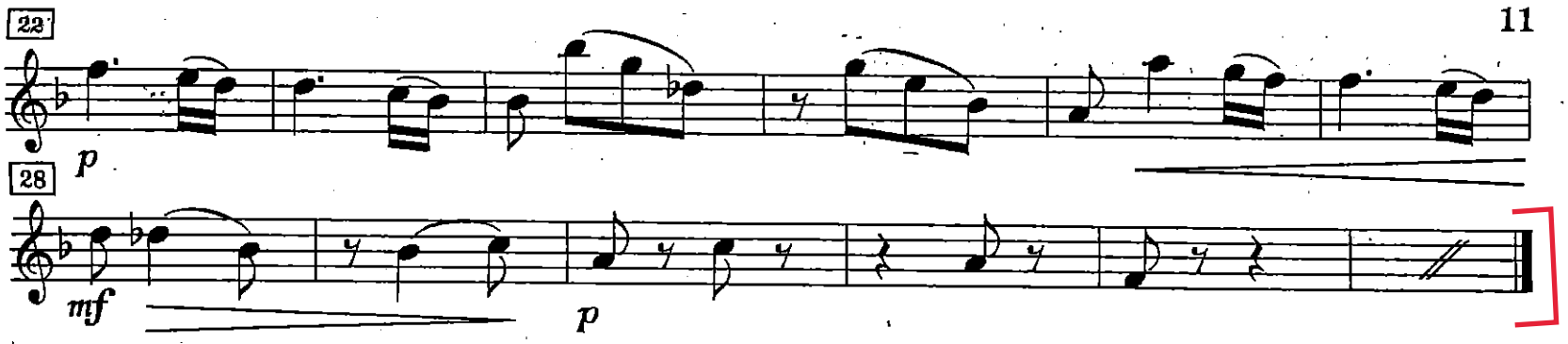
Violinkonzert
D-Dur/D major

2. Satz

Johannes Brahms
op. 77

Adagio [♪ = 76]




22
p
28
mf
p

Sinfonie Nr. 4
f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

I.

p semplice ma grazioso

7

p

15

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

133

I.

f

139

Violoncellokonzert
h-Moll/B minor

2. Satz

Antonín Dvořák
op. 104

Adagio ma non troppo [♩ = 52]

Ob.II

p

5

fz

8

35

pp

rit.

58

fz *p* *f* *p* *p*

62

poco a poco ritard.

65 Meno Tempo I

3

p

73 *ff*

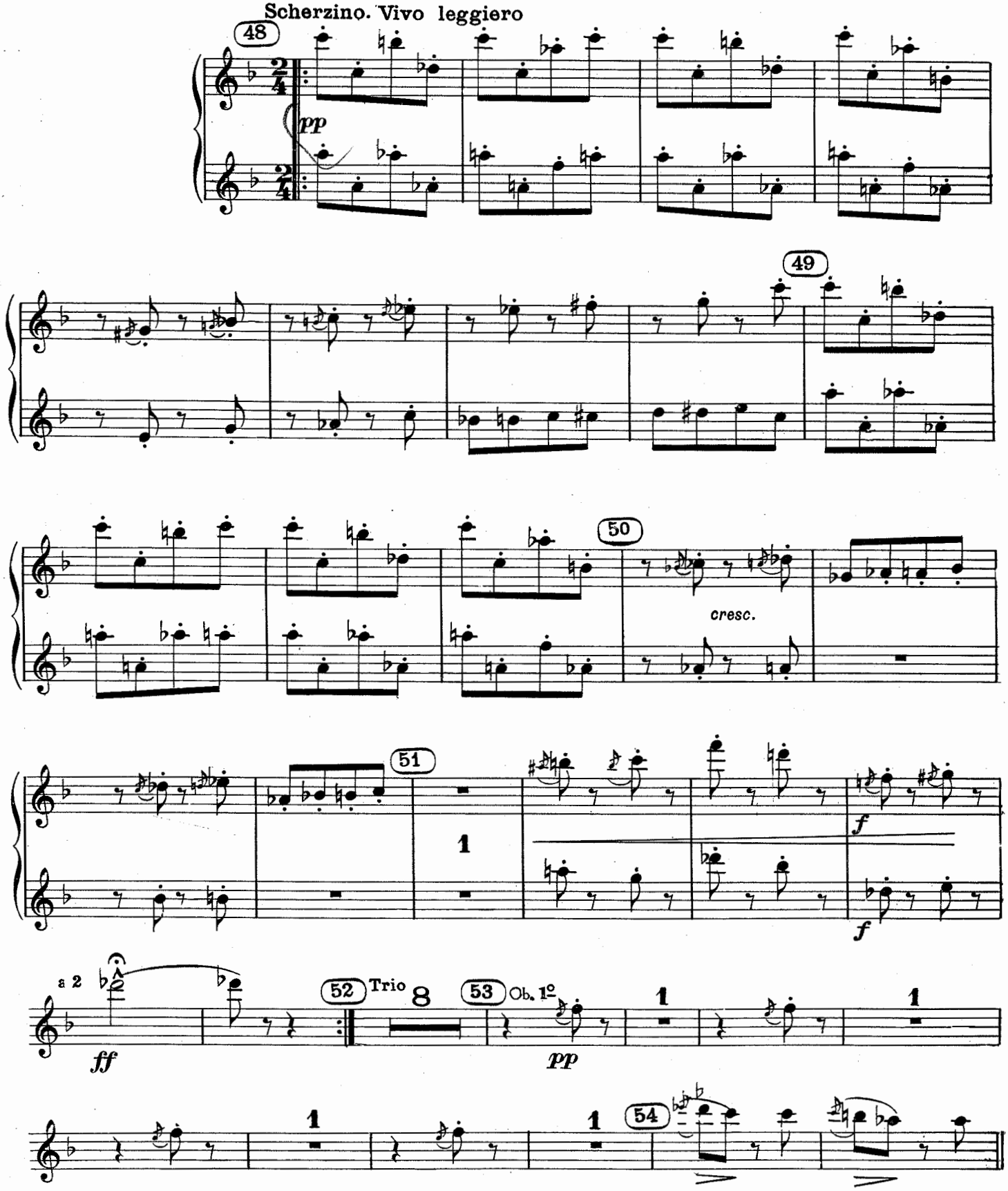
mf *dim.*

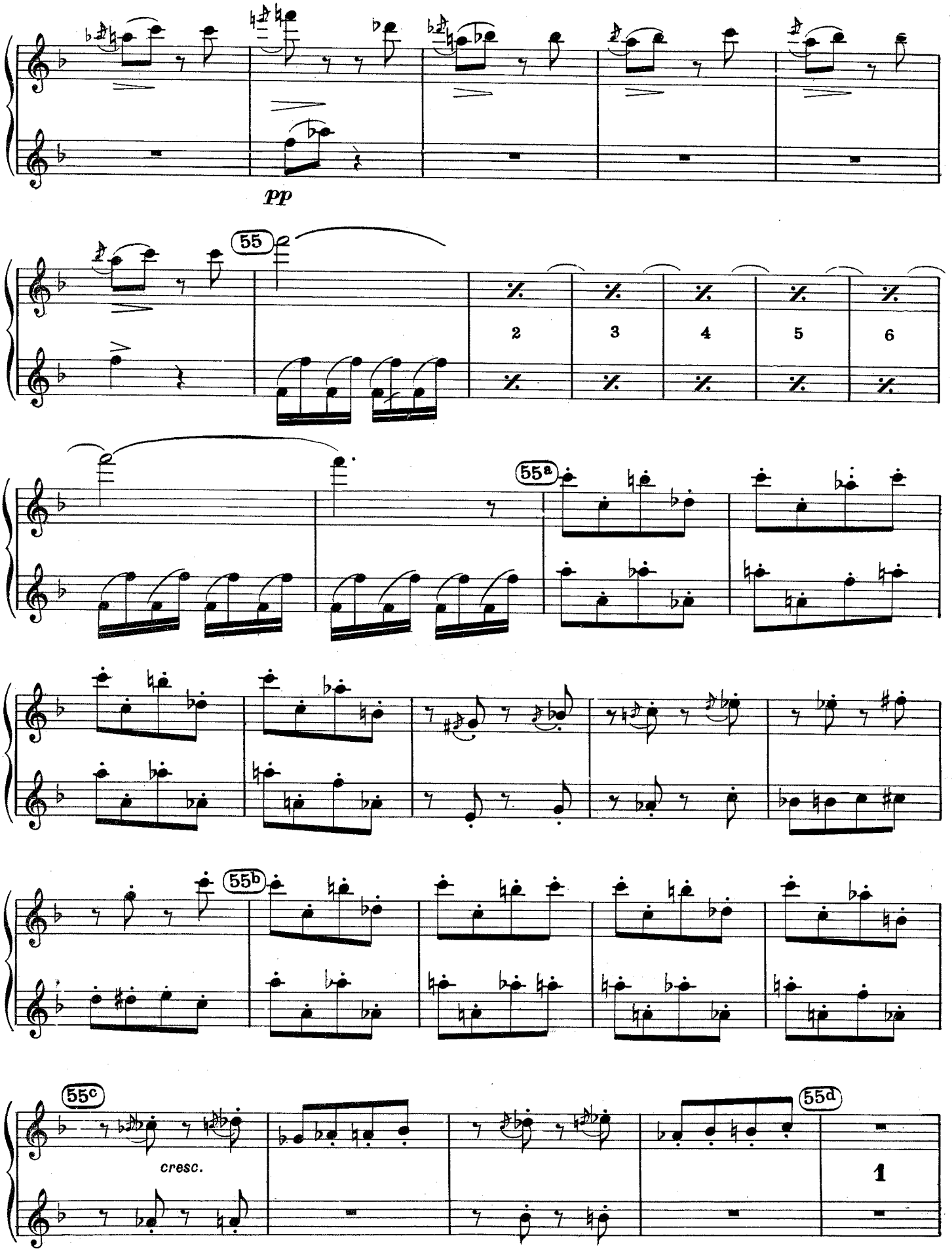
2

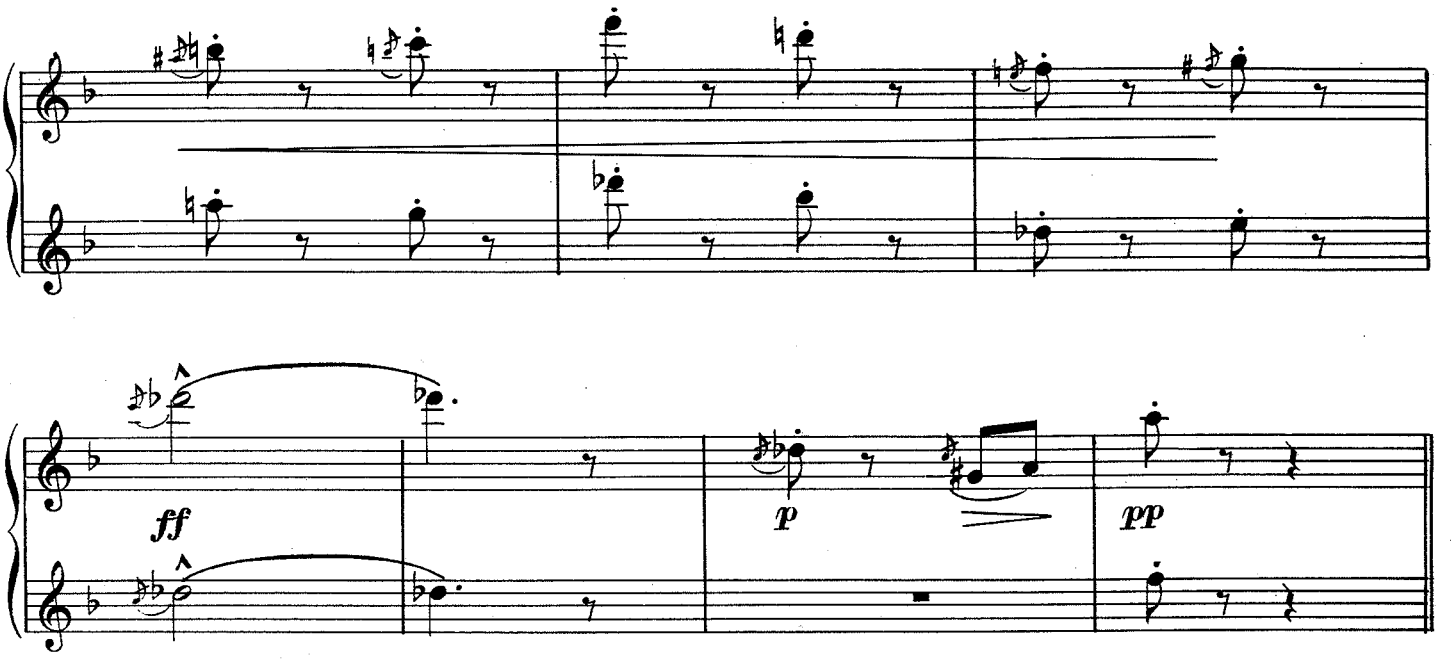
pp

M. Moussorgsky: *Tableaux d'une exposition*

V. Ballet des Poussins dans leurs Coques




pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
1

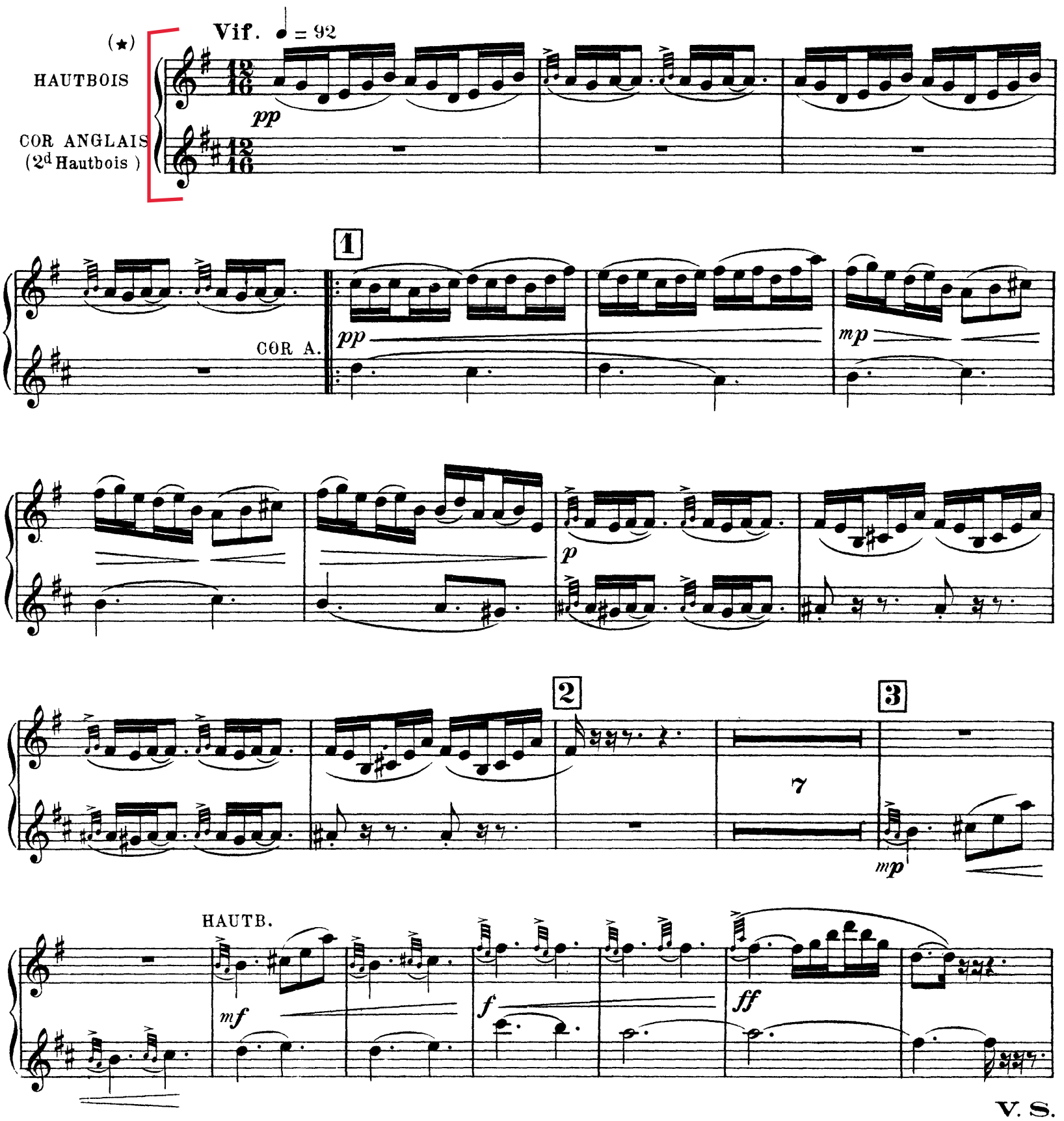

ff
p
pp

Maurice Ravel

Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. - Prélude



(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

HAUTBOIS

4

1ª

p

2ª

sf

5

5

p

SOLO

pp

6

4

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

4

Prenez le 2d HAUTB.

pp

9

4

Prenez le COR A.

HAUTBOIS

10

mf *cresc.* *ff*

11 12

5 1 3 1

mf *f*

Prenez le 2d HAUTB.

II. - Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

p

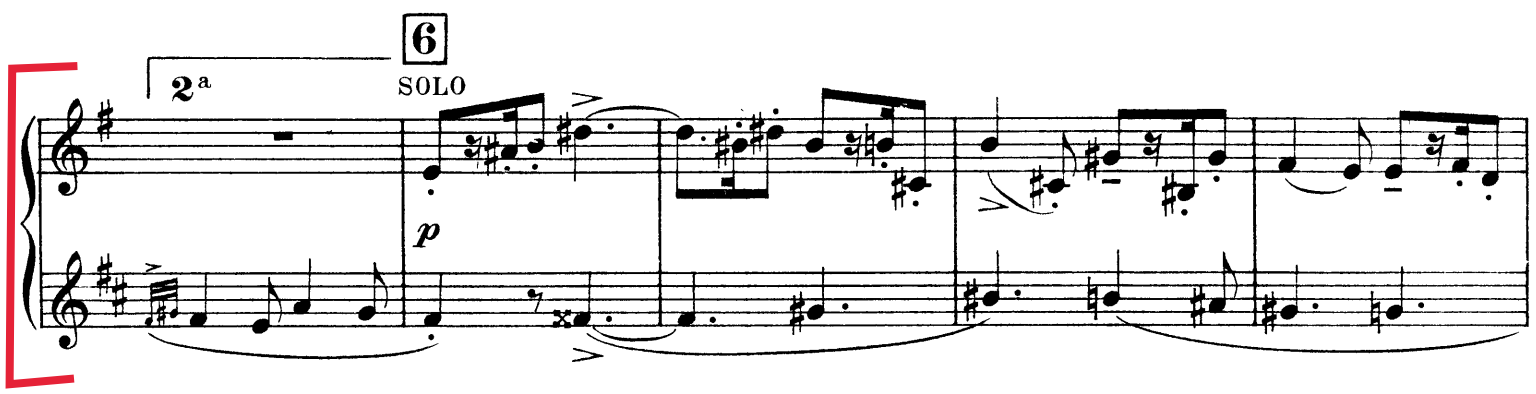
1

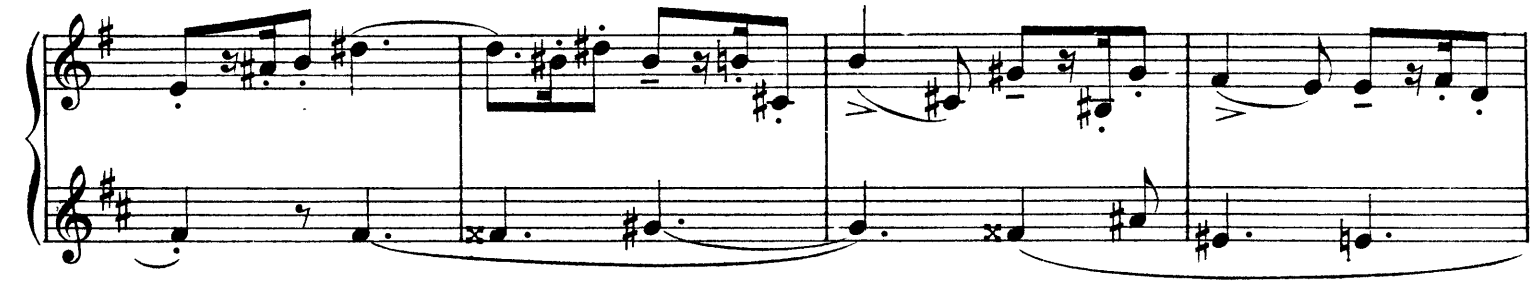
p

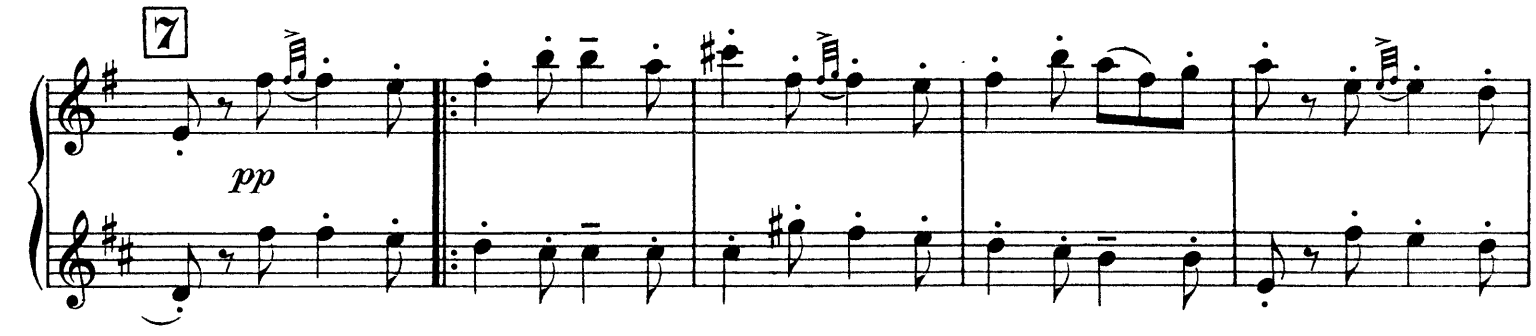
mf

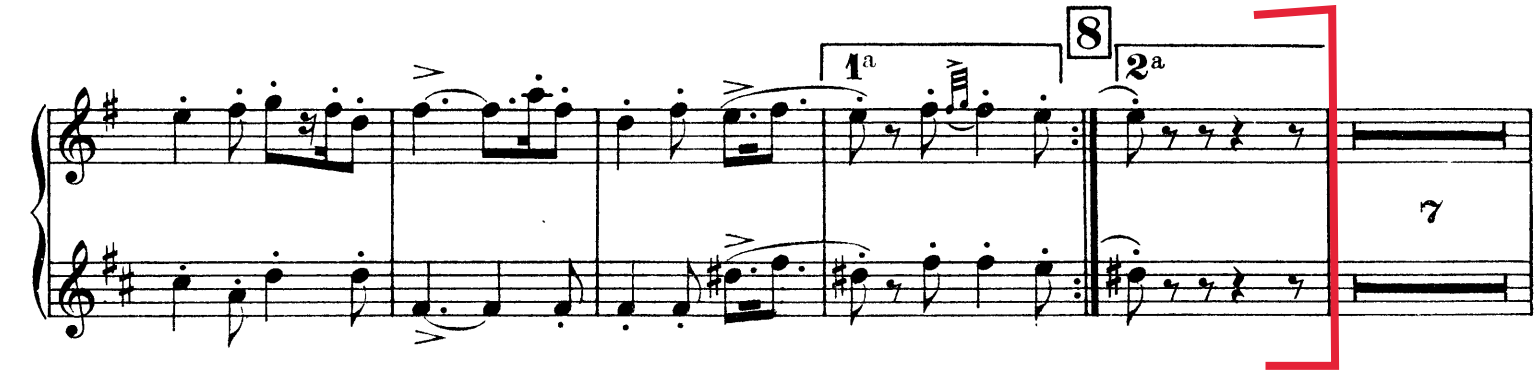
V. S.

HAUTBOIS









III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp *pp*

1

2

mp

3

4

SOLO

pp

1ª 2ª

p

4

8

5

8

6

2

Vons

HAUTB.

mf

HAUTBOIS

7 ff poco dim. f

8 8

9 SOLO pp

10 5

11 Fl. HAUTB. mp

12 1 2 4 SOLO pp

13 Cor A SOLO pp expressif p poco cresc. HAUTB. mp

14 f mf

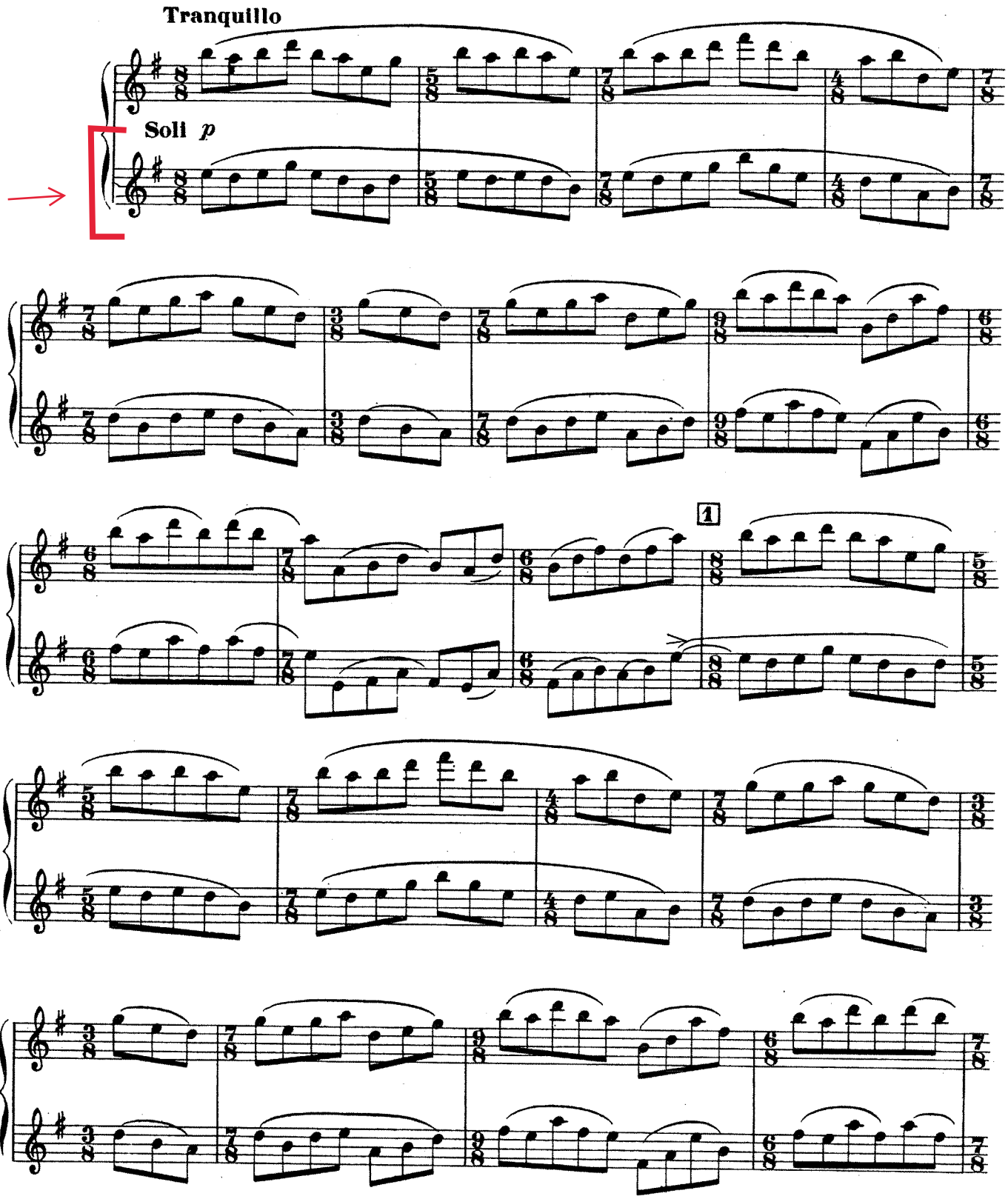
15 2 1 pp pp Molto rall. 5

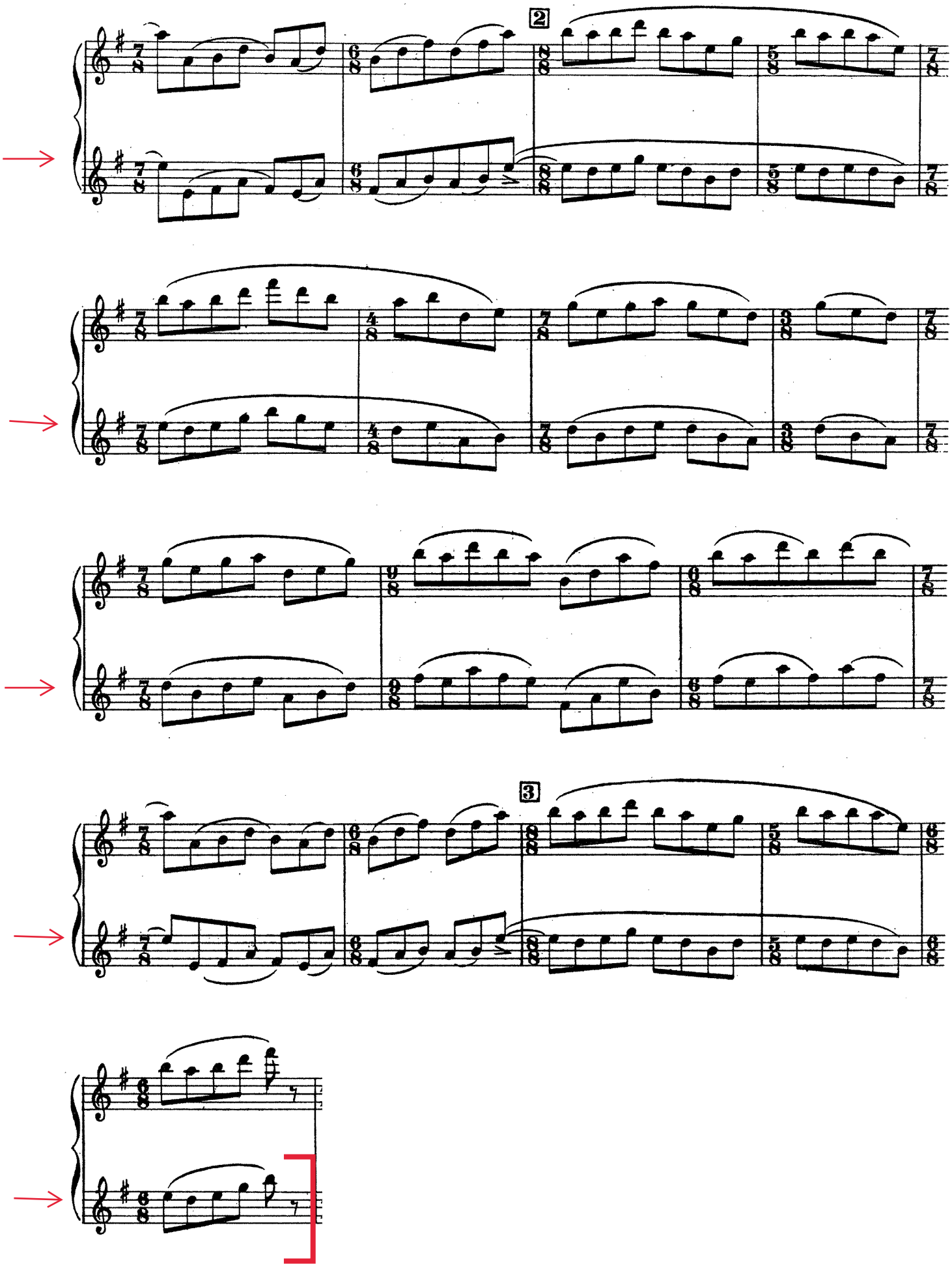
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

L'Enfant et les Sortilèges

2[d] HAUTBOIS

MAURICE RAVEL




2
3

LA SCALA DI SETA

Die seidene Leiter

Ouverture

Gioacchino Rossini

Andantino [♩ = 76]

I.

6

p dolce

9

p

[*mp*]

15

[*ad lib.*]

18

[~]

Allegro

[♩ = 144]

37

p

41

45

50

Sinfonie Nr. 9

C-Dur/C major

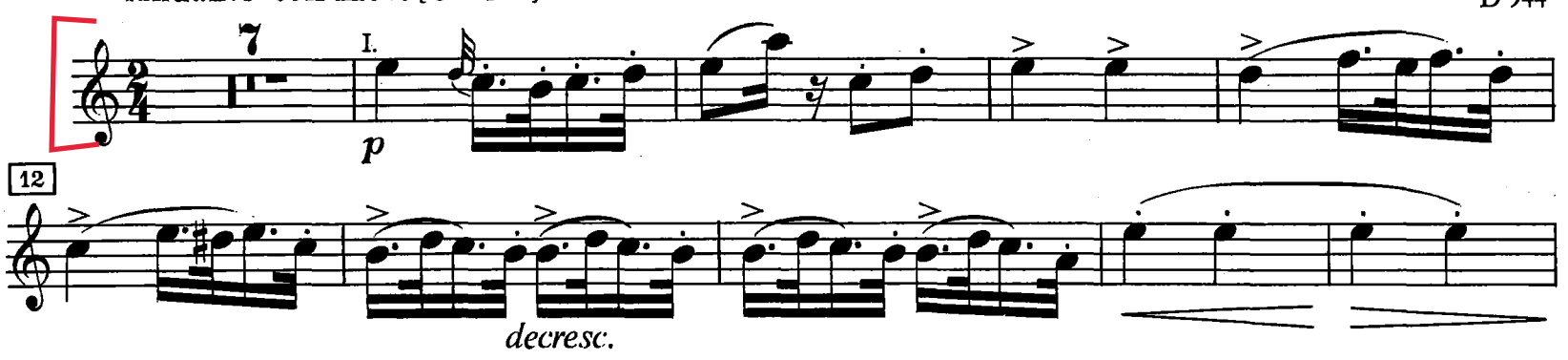
(„Große C-Dur Sinfonie“)

Oboe 1

2. Satz

Andante con moto [♪ = 100]

Franz Schubert
D 944



17
pp
tr
22
pp
28
ffz
1
p
34
1
ffz
ffz
fz
41
ff
4
p
50
1
57
ffz
1
fz
p
fz
1
64
cresc.
fz
fz
fz
71
fz
p
76
tr
1
82
1
pp

Pulcinella Suite

Igor Strawinsky

I. Sinfonia

Allegro moderato ♩ = 80

I.Solo

1

tr tr tr tr

II. Serenata

Larghetto ♩. = 54 - 56

I.

[*mf*]

9

10

2

11

V. Toccata

Allegro ♩ = 120

I.

mf

68

69

VI. Gavotta con due variazioni

Allegro moderato ♩ = 50 - 56

73

I.

74

3

pp

tr

dolce

Variazione I

Allegretto ♩. = 100

77

I.

78

tr

79

tr

tr

tr

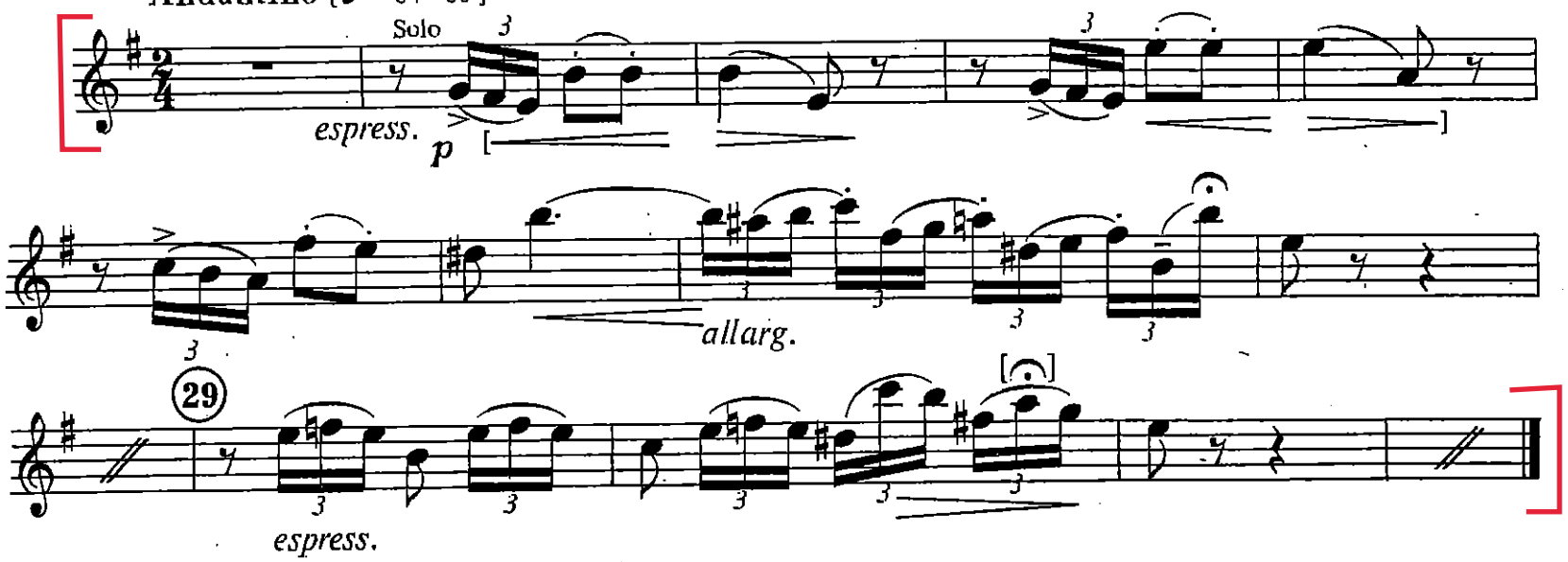
80

Rigoletto

2. Akt

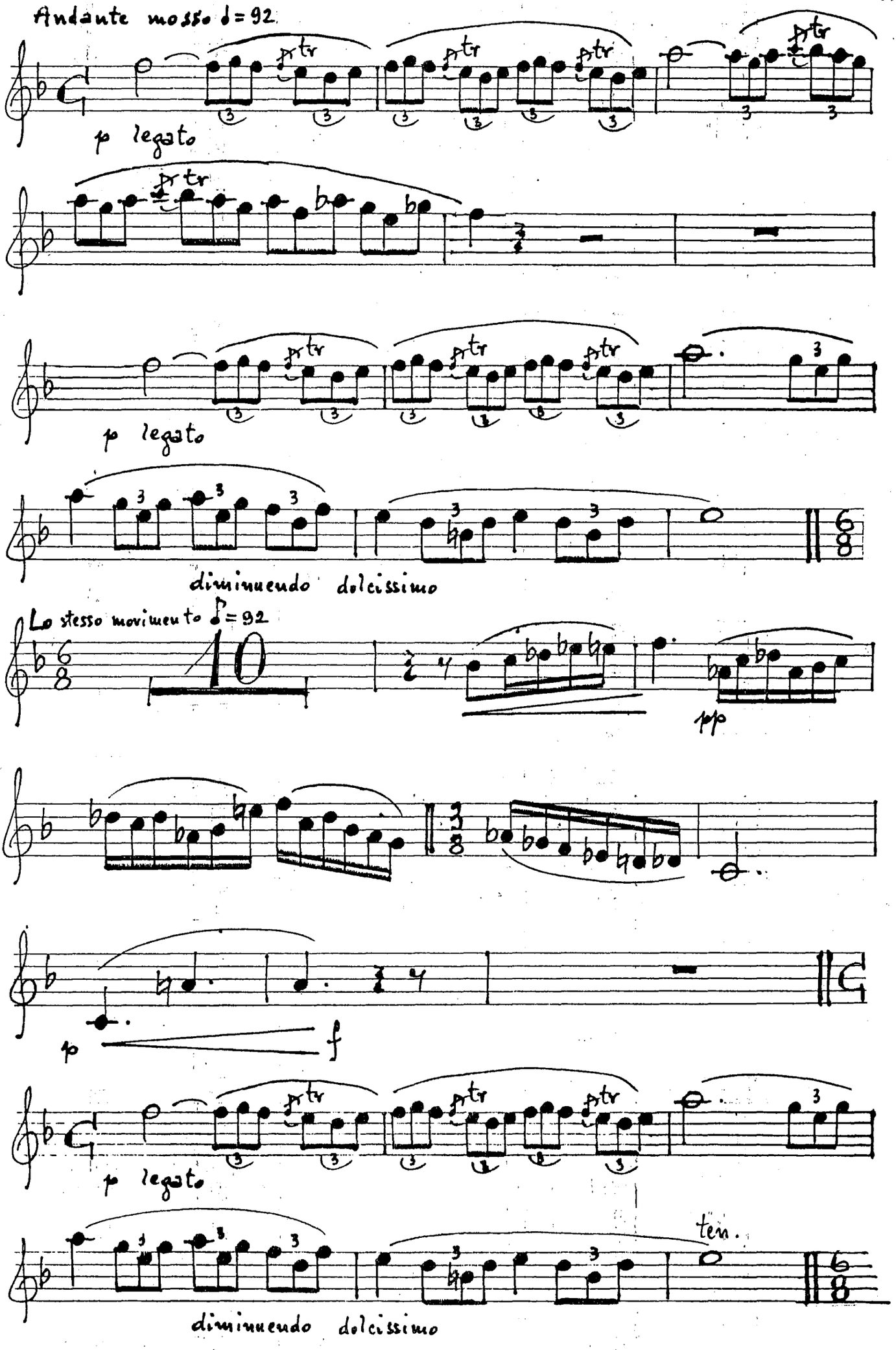
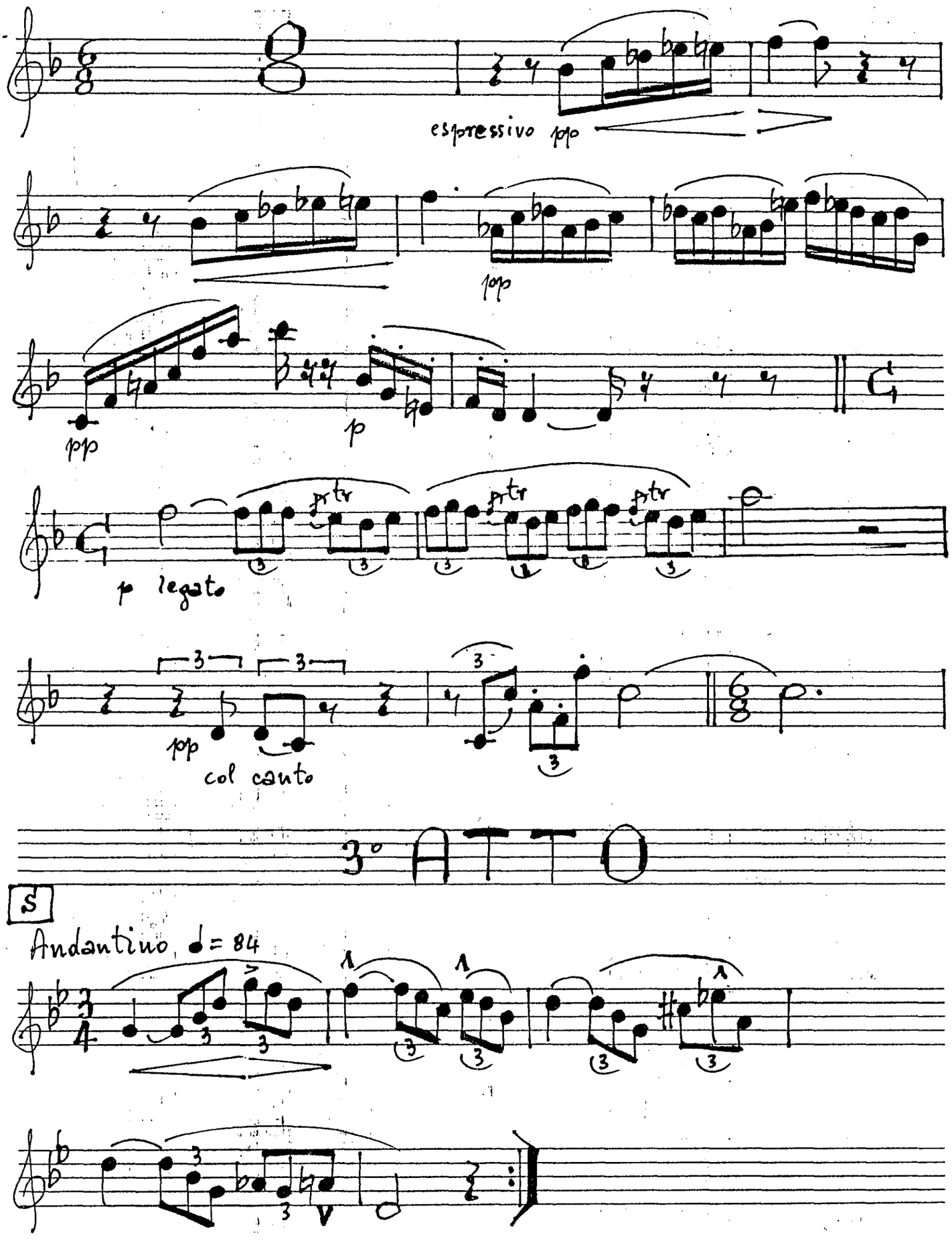
Duett Gilda-Rigoletto

Giuseppe Verdi



AIDA

3° ATTO (oboe solo)



segue AIDA (oboe SOLO)