TEATRO MASSIMO

PROGRAMMA DEL CONCORSO INTERNAZIONALE PER SECONDO OBOE CON OBBLIGO DEL PRIMO

I PROVA - eliminatoria in forma anonima

- Esecuzione (senza cadenze) del primo e del secondo movimento dal *Concerto per oboe e orchestra* in do maggiore K 314 di W. A. Mozart.
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

- Esecuzione di una delle Fantasie di G. P. Telemann a scelta del candidato fra la n°2, la n°8 o la n°10.
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - B. Bartók: *Concerto per orchestra - Gioco delle coppie* - parte del secondo oboe
  - L. van Beethoven: Sinfonia n°3 *Eroica*
  - J. Brahms:
    - *Concerto per violino e orchestra* op. 77 - II movimento
    - *Sinfonia n°1*
    - *Variazioni su un tema di Haydn - Corale di S. Antonio* – parte del secondo oboe
  - P. I. Čajkovskij: *Sinfonia n°4*
  - A. Dvorák: *Concerto per violoncello* op. 104
  - M. Mussorgskij: *Quadri di un'esposizione - Balletto dei pulcini nei loro gusci* - parte del secondo oboe
  - M. Ravel:
    - *Le tombeau de Couperin*
    - *L'enfant et les sortilèges* - parte del secondo oboe
  - G. Rossini: *La scala di seta*
  - F. Schubert: Sinfonia n°7
  - Stravinskij: *Pulcinella*
  - G. Verdi:
    - *Rigoletto*
    - *Aida*

Orchester-Probespiel für Oboe

Herausgegeben von Vojislav Miller und Winfried Liebermann

OBOE II

Konzert für Orchester

II. Giuoco delle coppie

Allegretto scherzando ♩ = 74 [♩ = 94]

Béla Bartók

25 Ob.II

p *f* *p*

29

f *mf*

33

sempre stacc.

37

cresc. *f*

42 181

p

183

f *mf* *p* *mf*

188

sempre stacc.

192

cresc. *f*

Sinfonie Nr. 3
Es-Dur/E♭ major („Eroica“)

2. Satz Marcia funebre

L. van Beethoven
op. 55

Adagio assai [♪ = 66 - 72]

7 I. p

12 cresc. decresc. p

36 p cresc. f

41 p sf p 2

50 p cresc. f p

55 p 3 f sf p

64 3 Maggiore p

72 2 cresc. ff sf sf sf sf

80 p cresc.

84 p

88 p cresc.

95 f sempre più f ff sf sf sf sf

Sinfonie Nr. 1
c-Moll/C minor

Johannes Brahms
op. 68

1. Satz

Un poco sostenuto [♪ = 92]

27 I. (ff) sf p espr.

30

2. Satz

Andante sostenuto [♪ = 76 - 92]

Vla 17 I. *) espr. cresc.

22 38 legato p dolce

41 p

*) Die Bögen in den Takten 17 bis 21 werden in der Praxis oft durch portato ersetzt.
Bars 17 to 21: The slurs are often ignored in favour of a portato execution.

Violinkonzert
D-Dur/D major

Johannes Brahms
op. 77

2. Satz

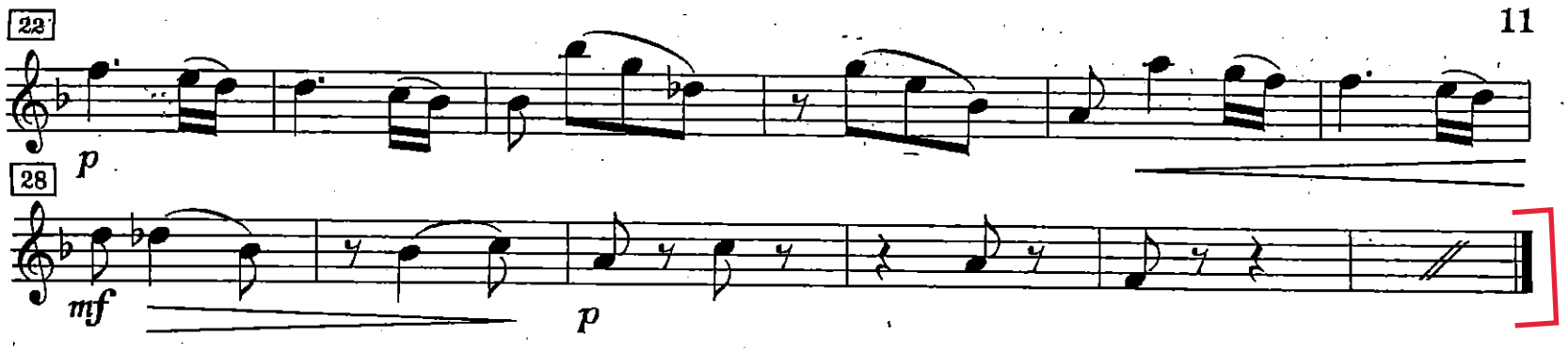
Adagio [♪ = 76]

Fag. p I. dolce

7 pp

12 p II.

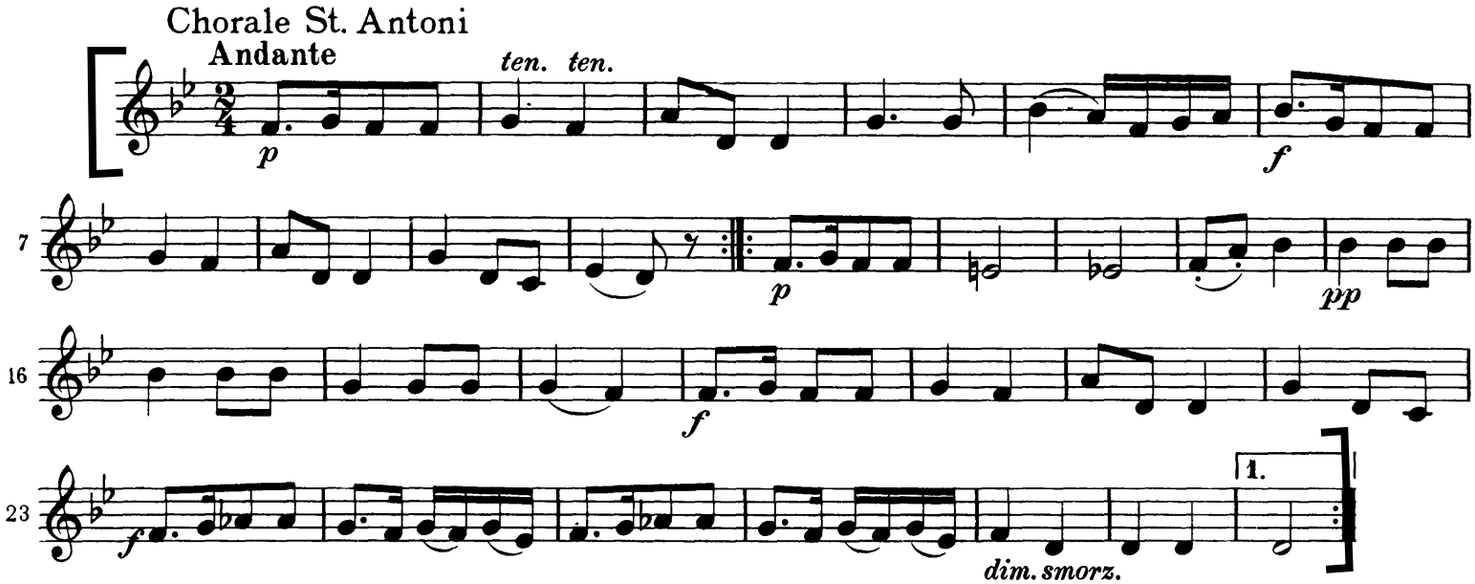
17 dim.


22
p
28
mf
p

Johannes Brahms

Variations on a Theme by Haydn, Op. 56a

Oboe II



Sinfonie Nr. 4
f-Moll/F minor

Peter Tschaikowsky
op. 36

2. Satz

Andantino in modo di canzone [♩ = 63]

I.

p *semplice ma grazioso*

7

p

15

3. Satz Scherzo

Allegro meno mosso [♩ = 104]

133

I.

f

139

Violoncellokonzert
h-Moll/B minor

2. Satz

Antonín Dvořák
op. 104

Adagio ma non troppo [♩ = 52]

Ob.II

p fz

8 35 rit.

pp

58

fz p f p p

62 poco a poco ritard.

65 Meno Tempo I

3

ff p

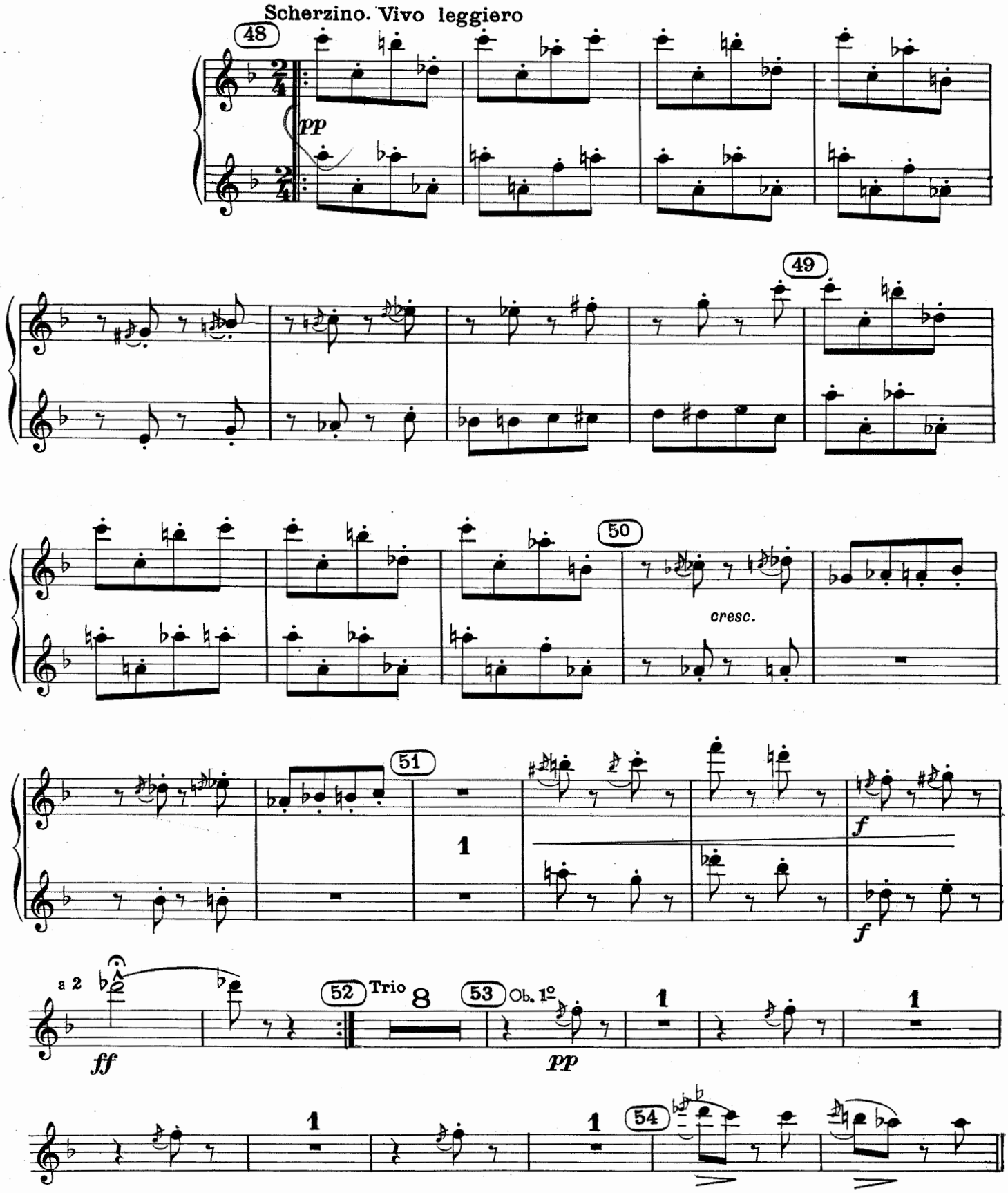
73

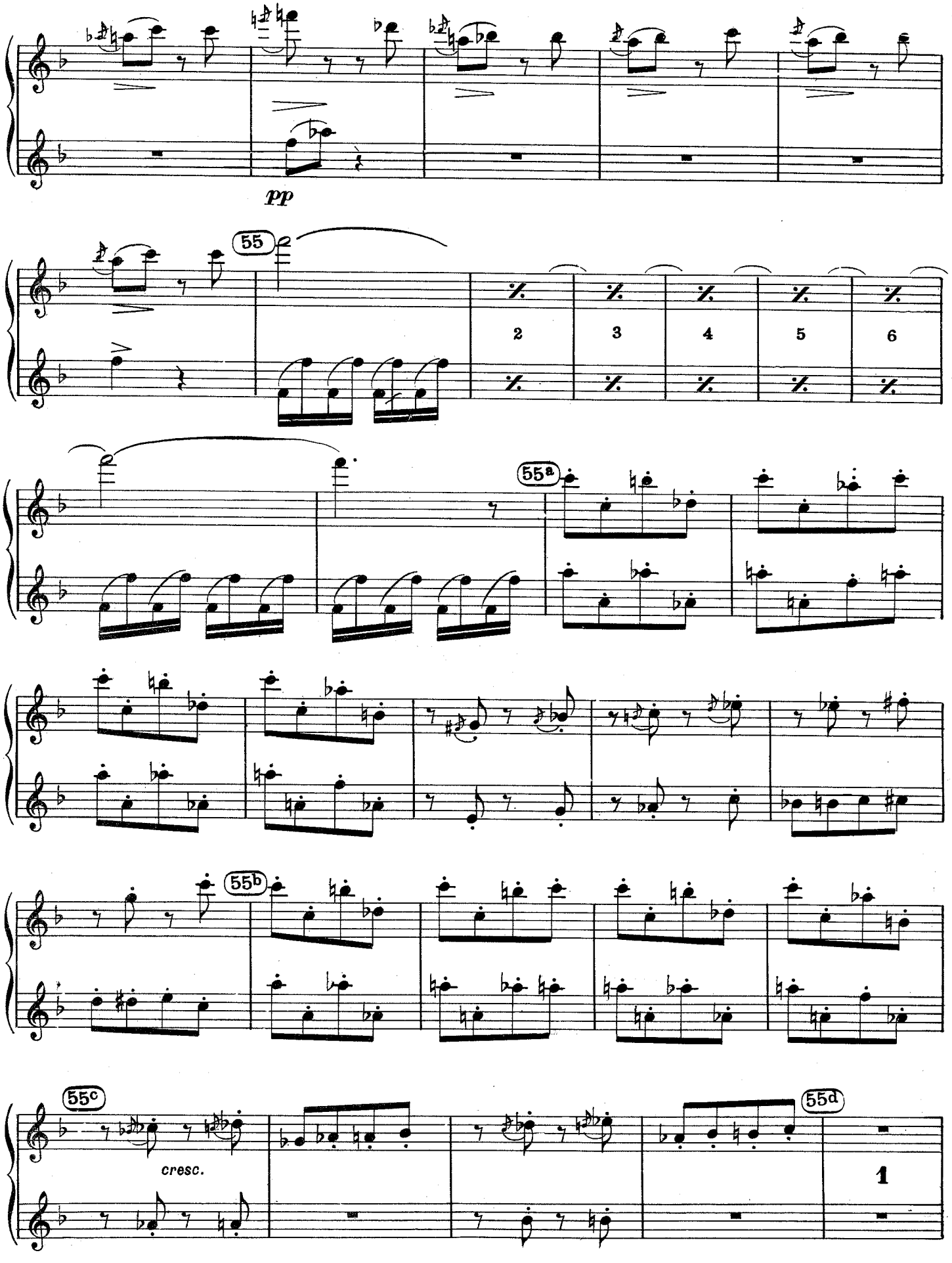
2

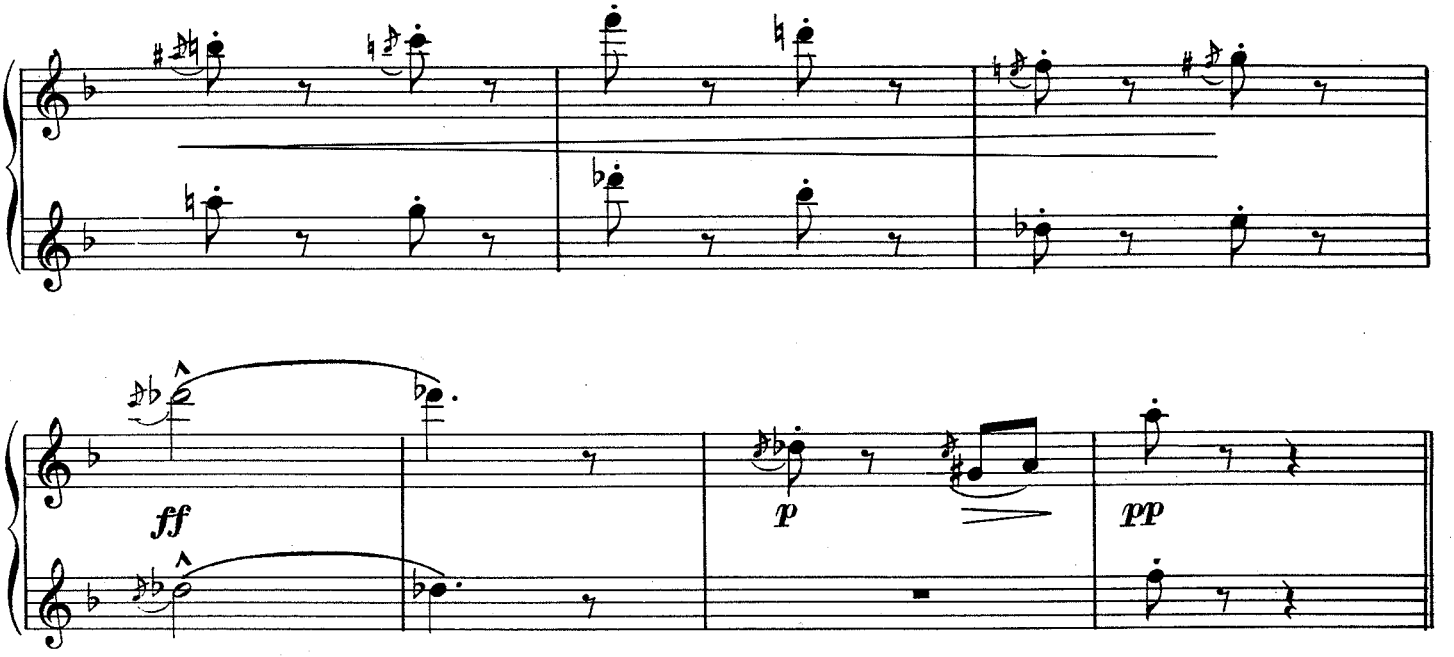
mf dim. pp

M. Moussorgsky: *Tableaux d'une exposition*

V. Ballet des Poussins dans leurs Coques



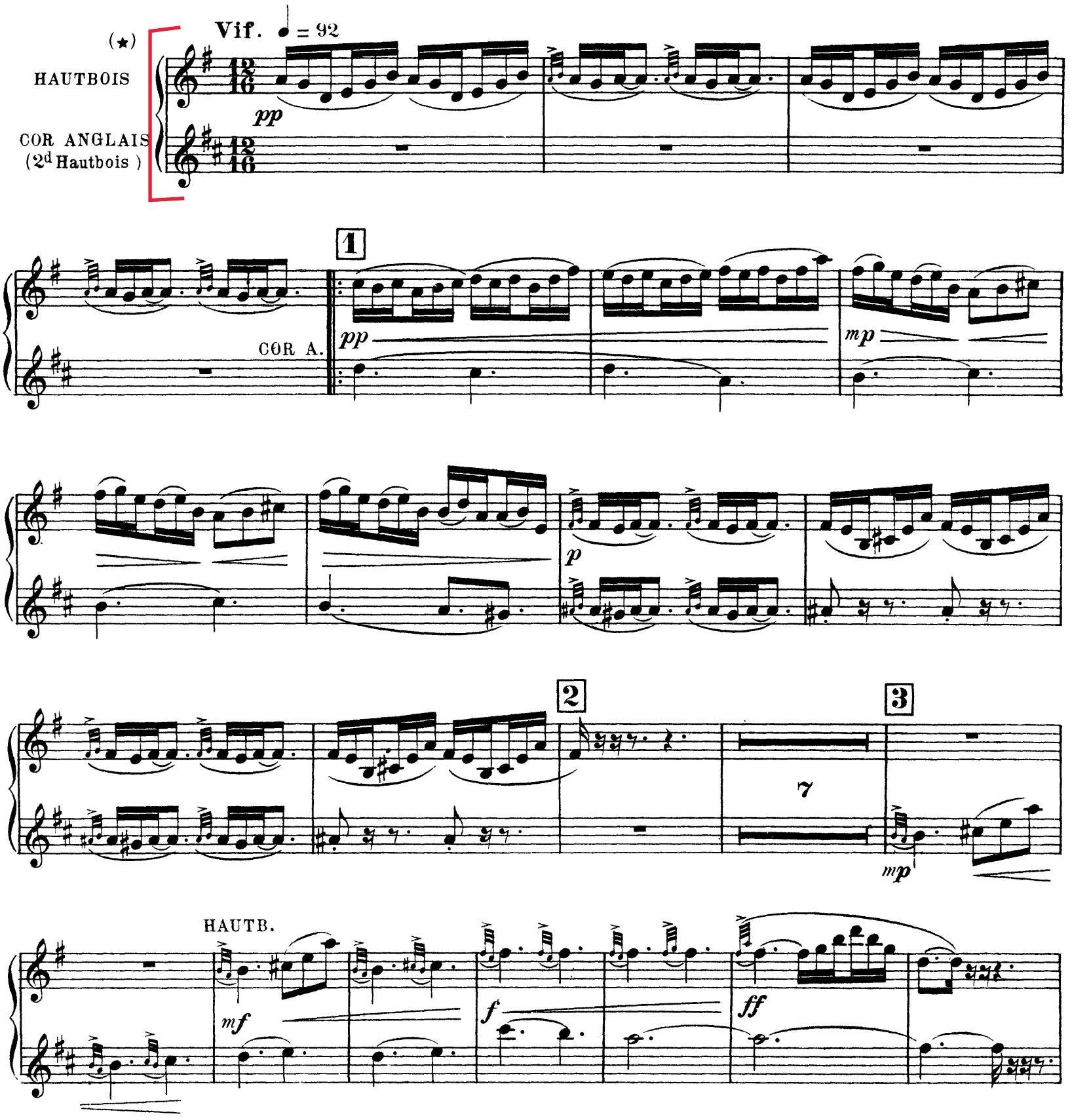

pp
55
2
3
4
5
6
55a
55b
55c
cresc.
55d
1


ff
p
pp

Maurice Ravel
Le Tombeau de Couperin

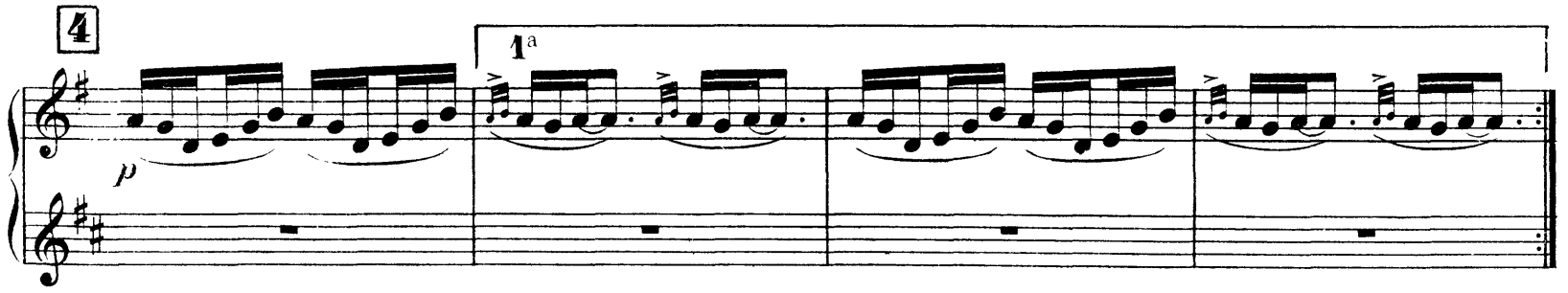
HAUTBOIS et COR ANGLAIS

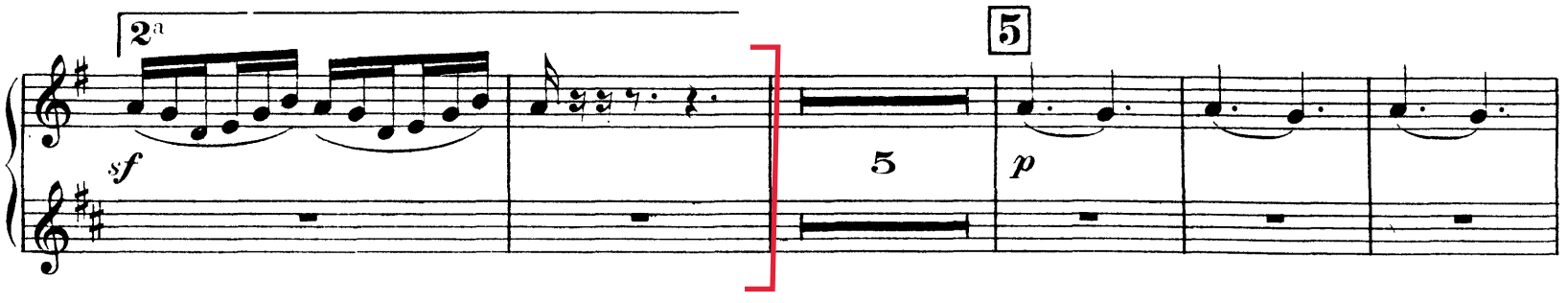
I. - Prélude

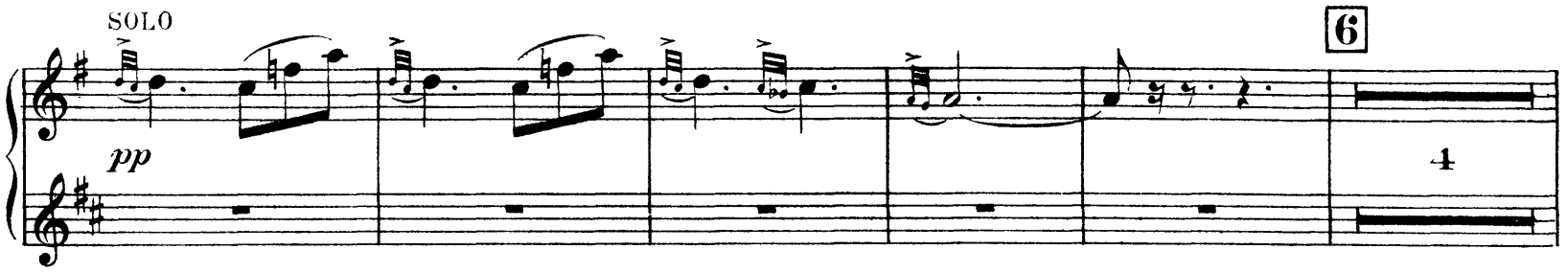


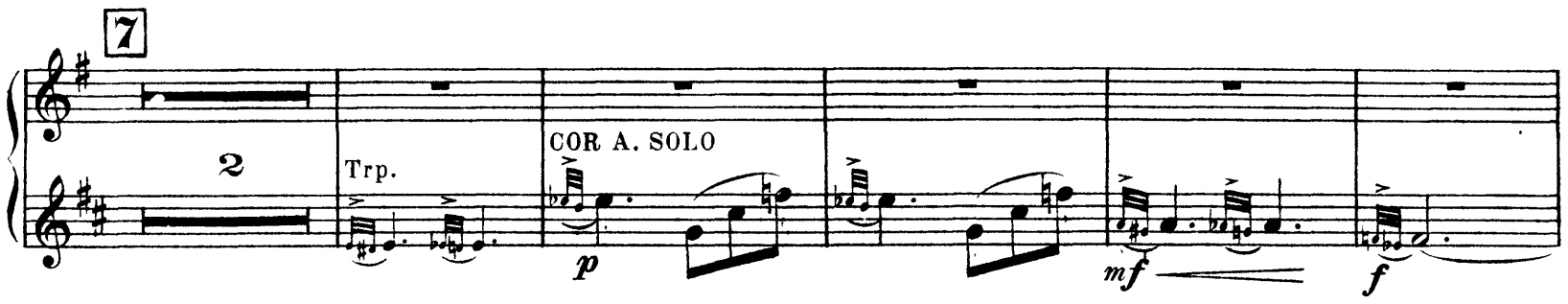
(★) *Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.*

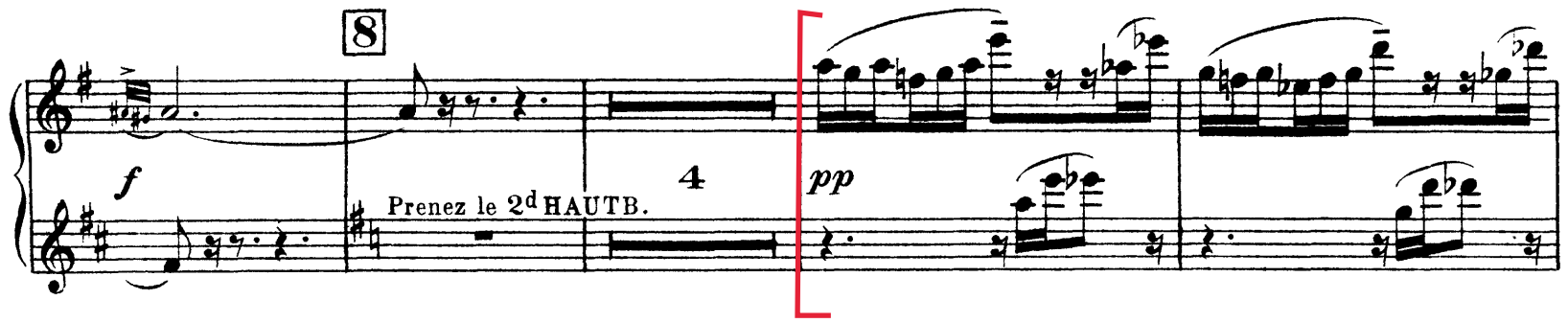
HAUTBOIS

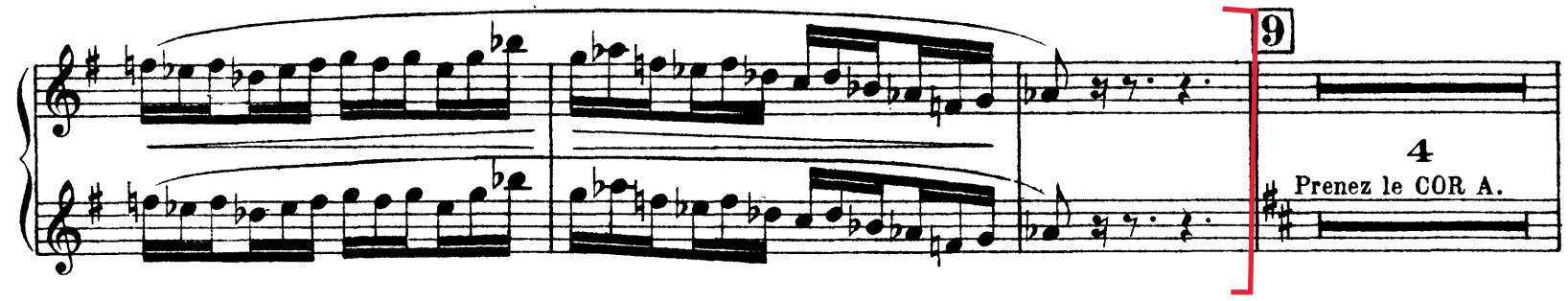

4
1a
p


2a
sf
5
5
p


SOLO
pp
6
4


7
2
Trp.
COR A. SOLO
p
mf
f


8
f
Prenez le 2d HAUTB.
4
pp


9
4
Prenez le COR A.

HAUTBOIS

10

mf cresc. ff

11 12

5 mf 1 3 f 1

Prenez le 2d HAUTB.

II. Forlane

Allegretto. ♩. = 96

HAUTBOIS

COR ANGLAIS

p

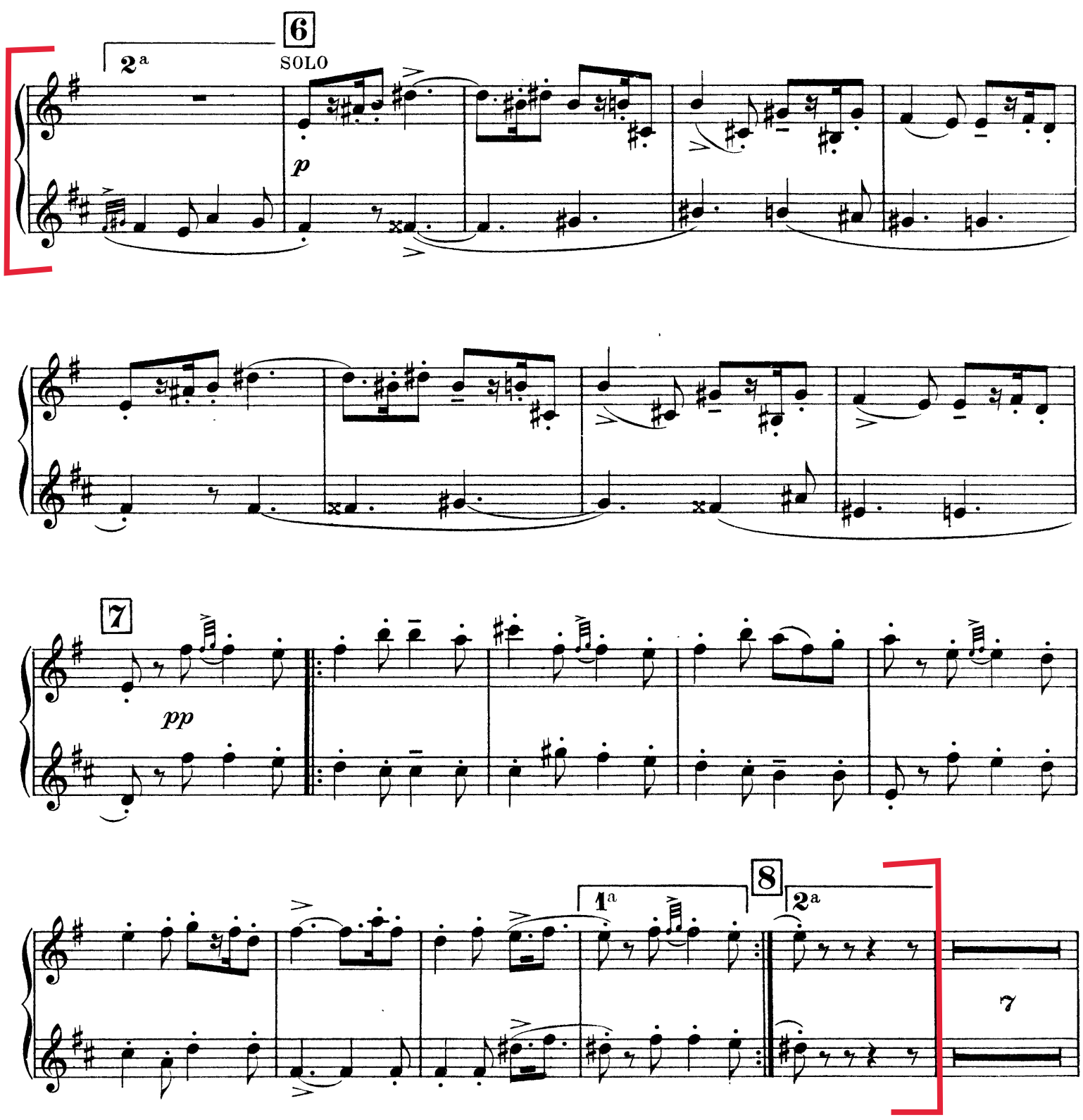
1

p

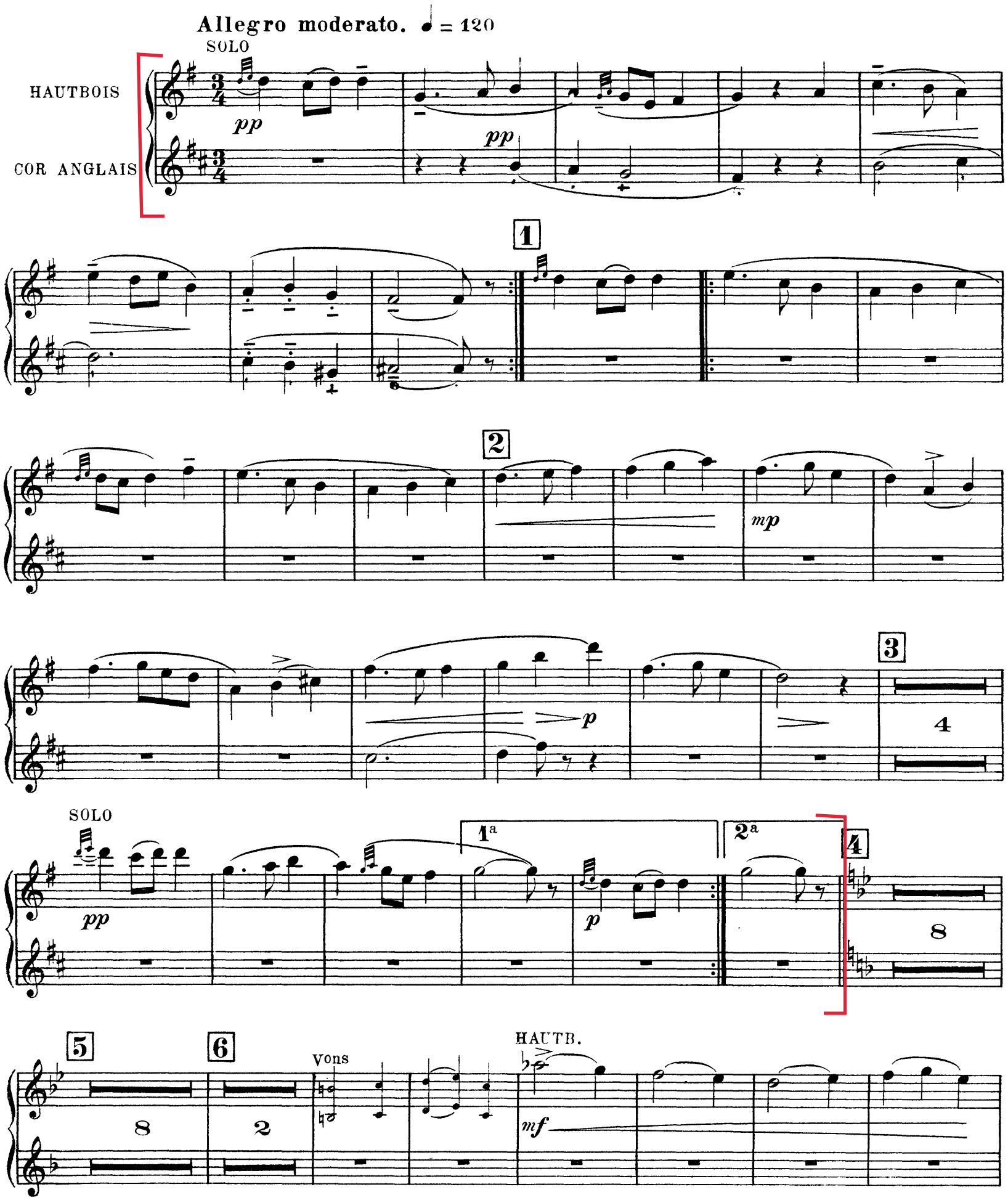
mf

V. S.

HAUTBOIS



III. Menuet


Allegro moderato. ♩ = 120
SOLO
HAUTBOIS
COR ANGLAIS
pp
pp
1
2
mp
p
3
4
SOLO
pp
1a
2a
p
4
8
5
8
6
2
Vons
HAUTB.
mf

HAUTBOIS

7

ff

poco dim.

f

8

8

9

SOLO

pp

10

11

Fl.

HAUTB.

mp

5

1

2

12

4

SOLO

pp

13

Cor A SOLO

pp expressif

p poco cresc.

HAUTB.

mp

14

f

mf

15

2

1

pp

pp

Molto rall.

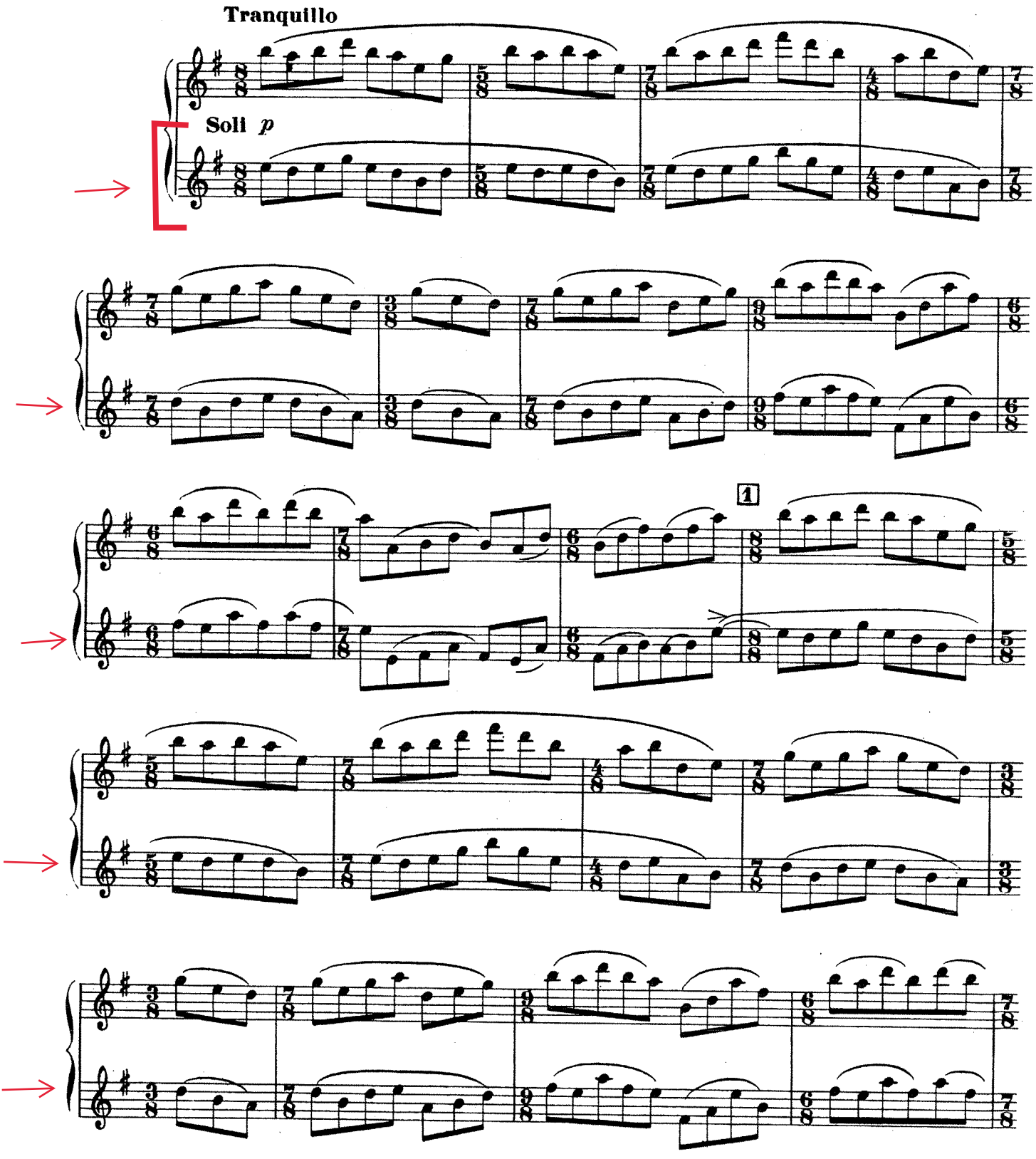
5

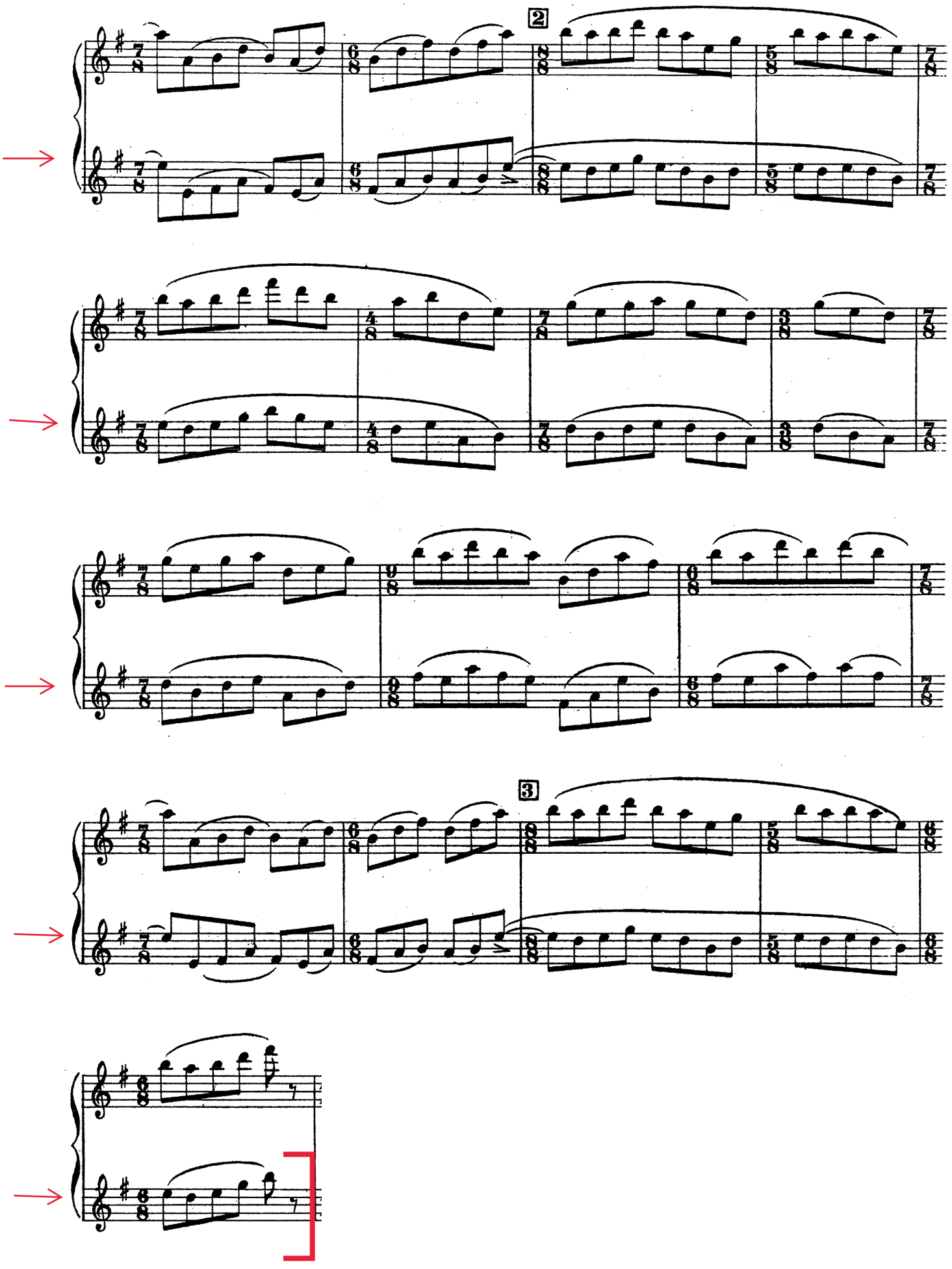
OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Pénal, Art. 425)

L'Enfant et les Sortilèges

2d HAUTBOIS

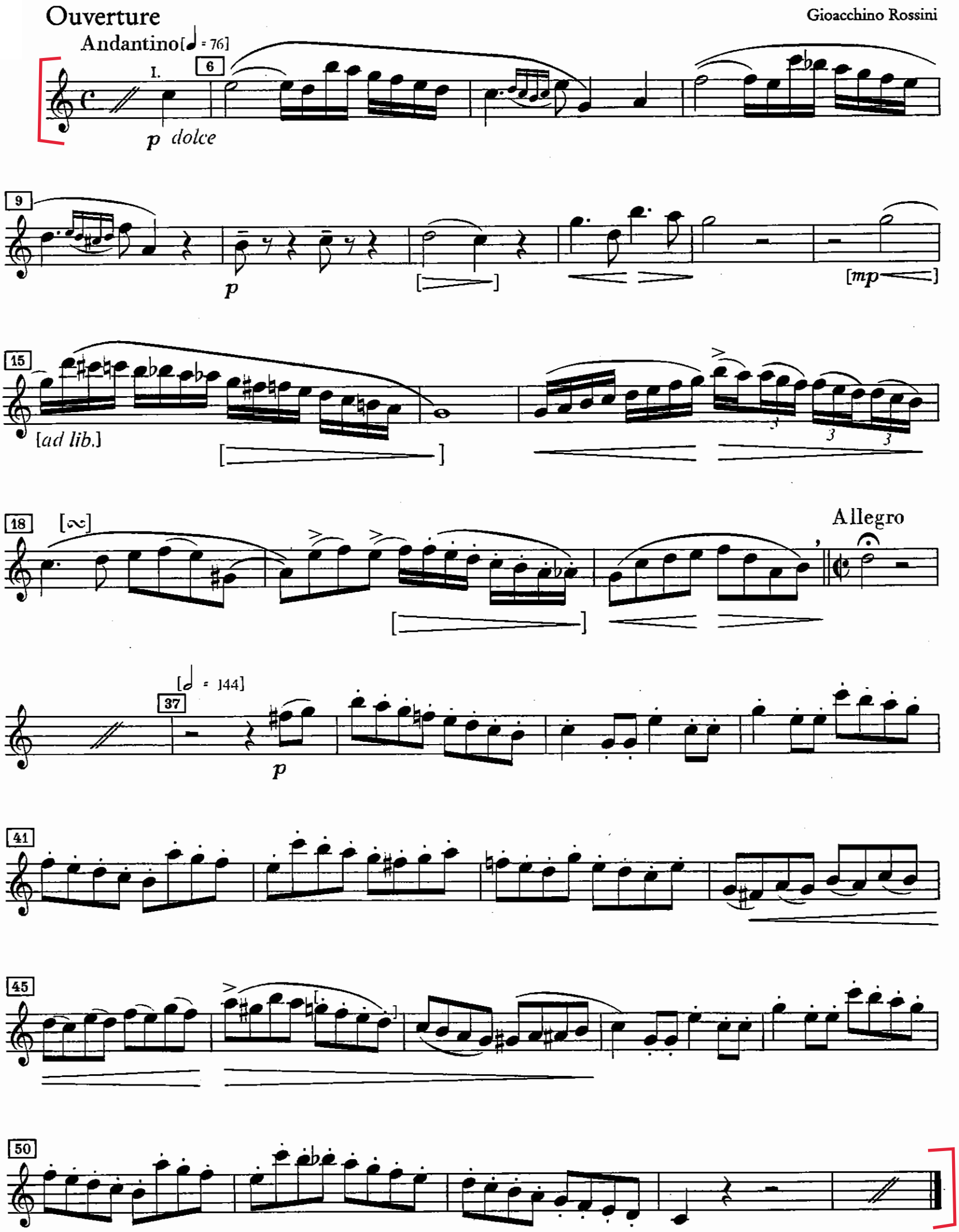
MAURICE RAVEL




2
3

LA SCALA DI SETA

Die seidene Leiter



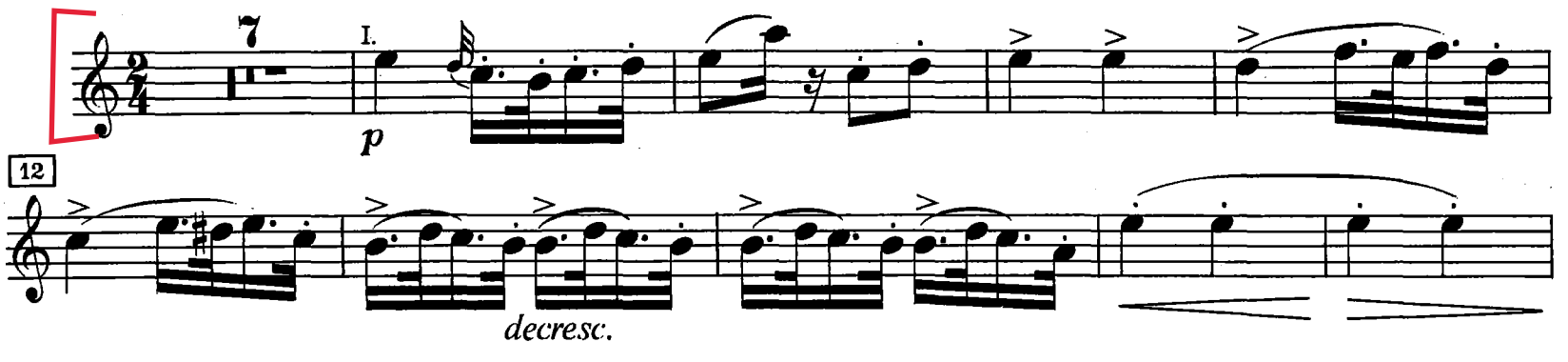
Sinfonie Nr. 9
C-Dur/C major
(„Große C-Dur Sinfonie“)

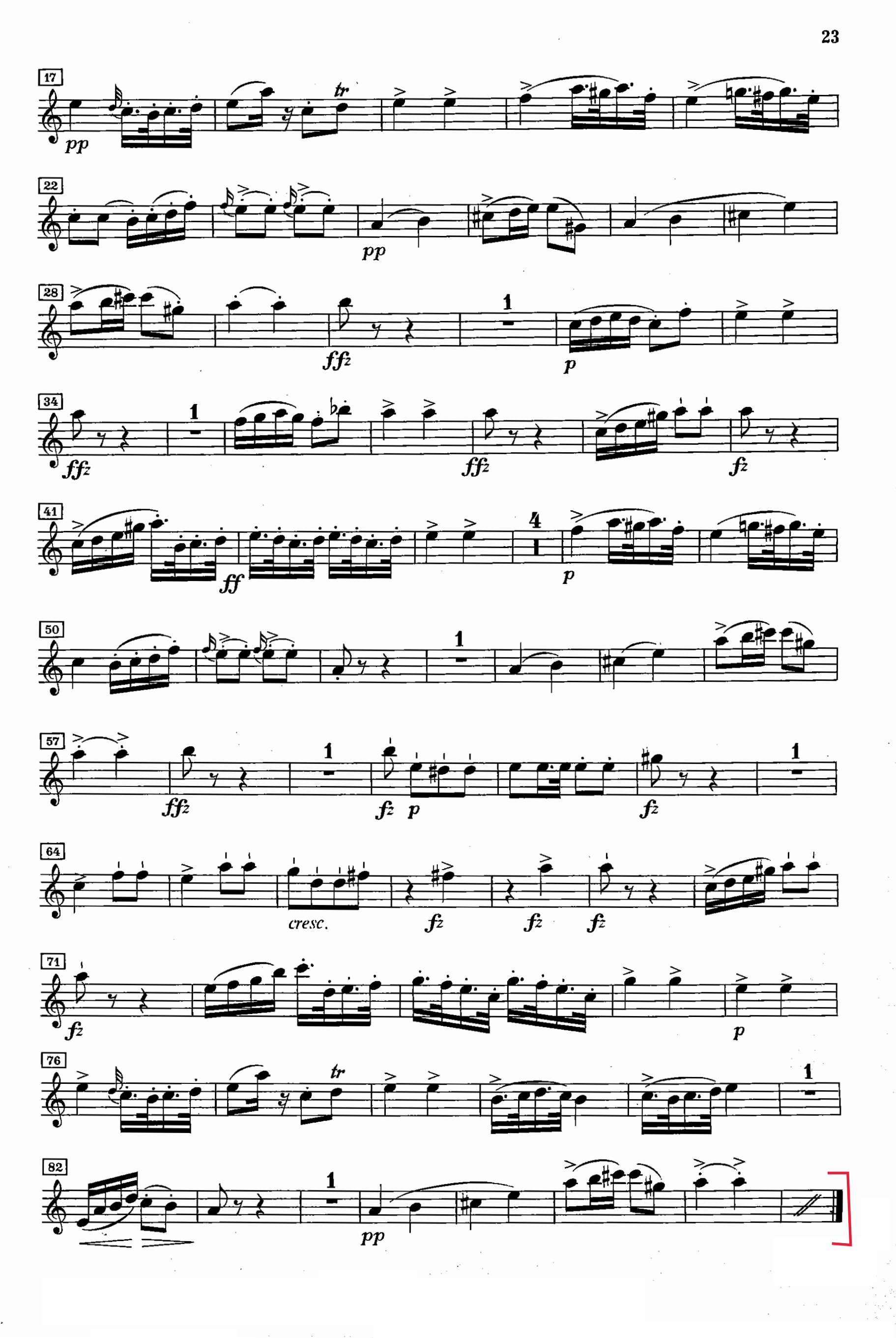
Oboe 1

2. Satz

Andante con moto [♪ = 100]

Franz Schubert
D 944




17
pp
tr
22
pp
28
ffz
1
p
34
ffz
1
ffz
fz
41
ff
4
p
50
1
57
ffz
1
fz
p
fz
1
64
cresc.
fz
fz
fz
71
fz
p
76
tr
1
82
1
pp

Pulcinella Suite

Igor Strawinsky

I. Sinfonia

Allegro moderato ♩ = 80

I. Solo

1 tr tr tr tr

II. Serenata

Larghetto ♩. = 54 - 56

I.

[mf]

9

10

2 11

V. Toccata

Allegro ♩ = 120

I.

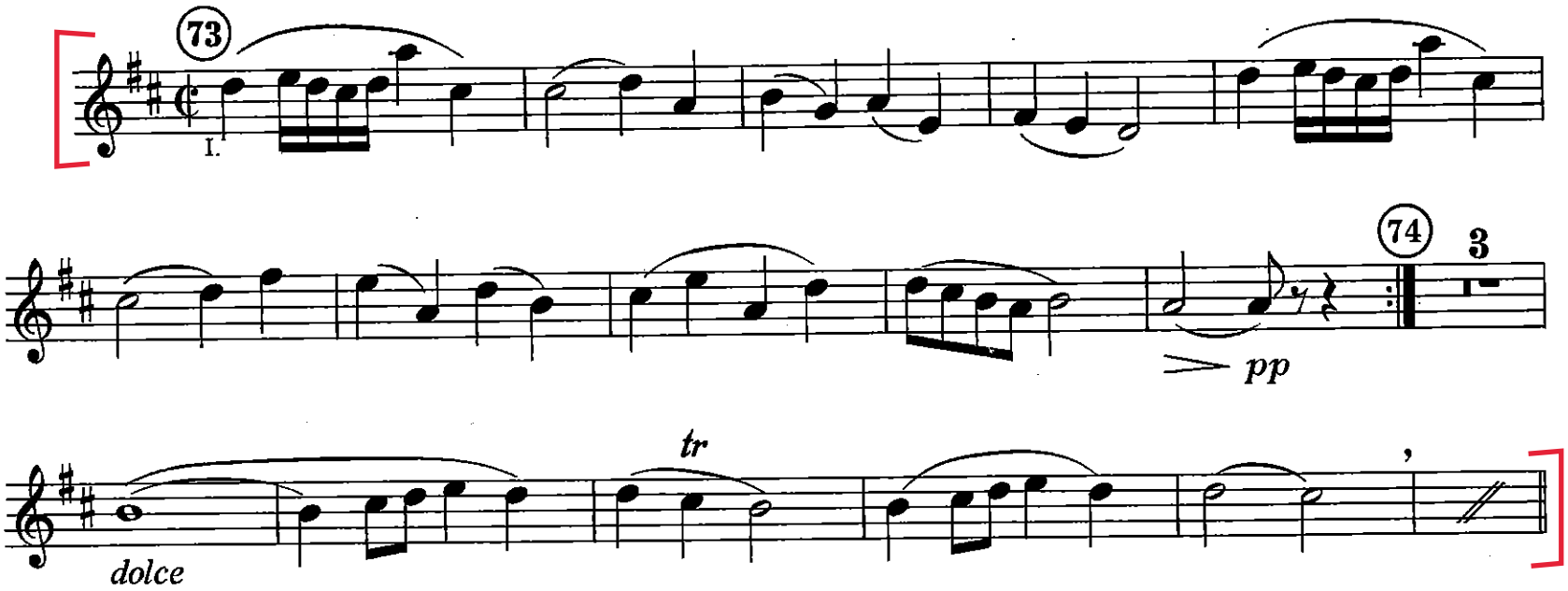
mf

68

69

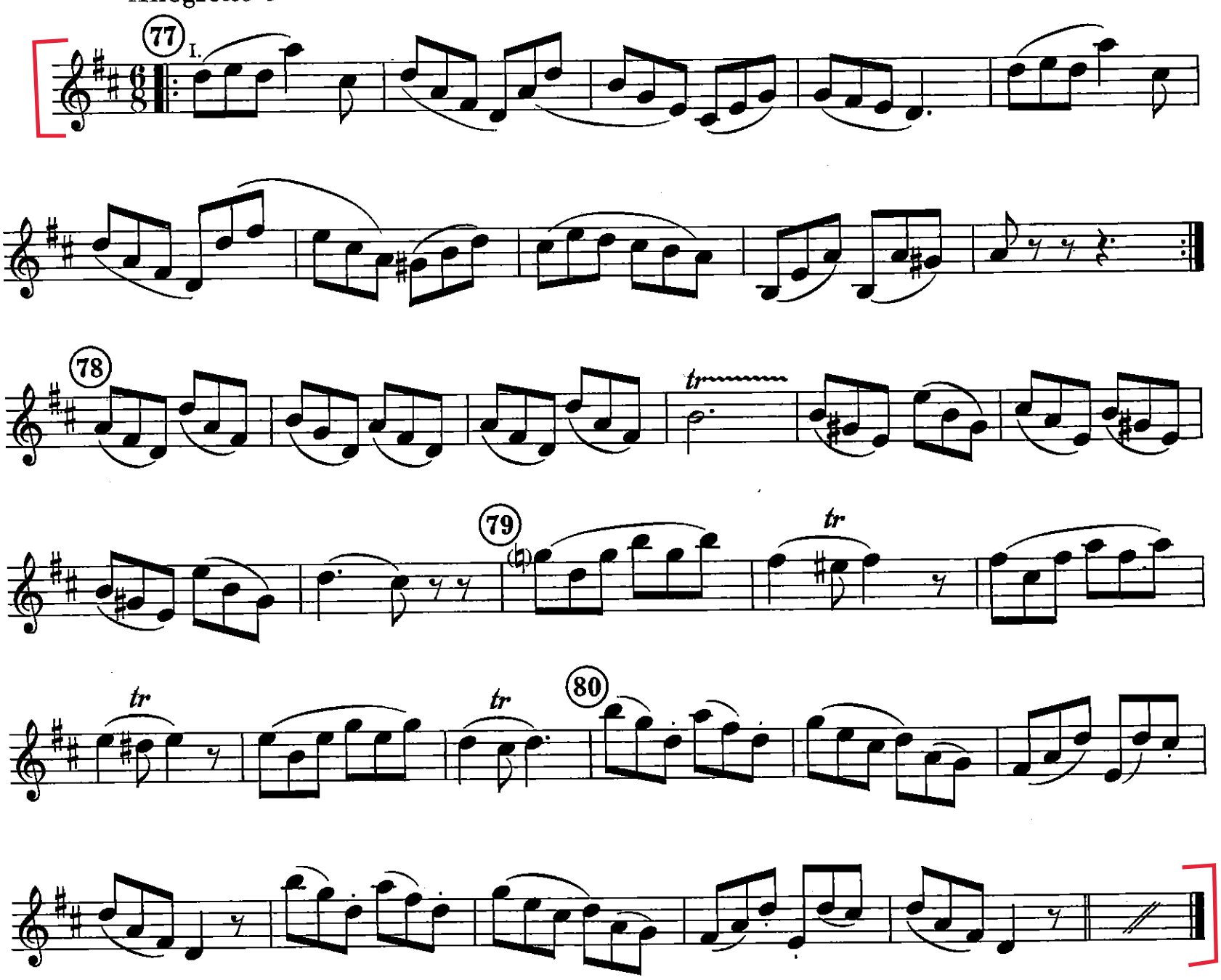
VI. Gavotta con due variazioni

Allegro moderato 𝅗𝅥 = 50-56



Variazione I

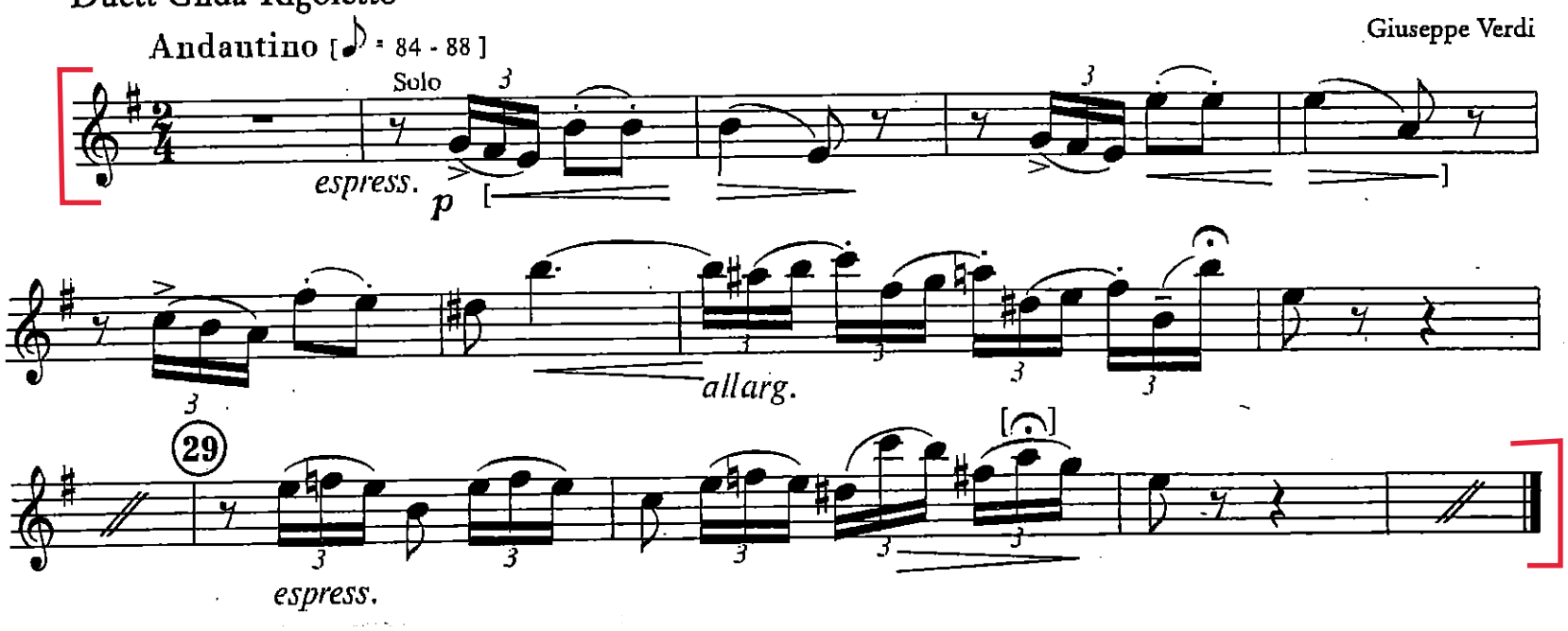
Allegretto ♩. = 100



Rigoletto

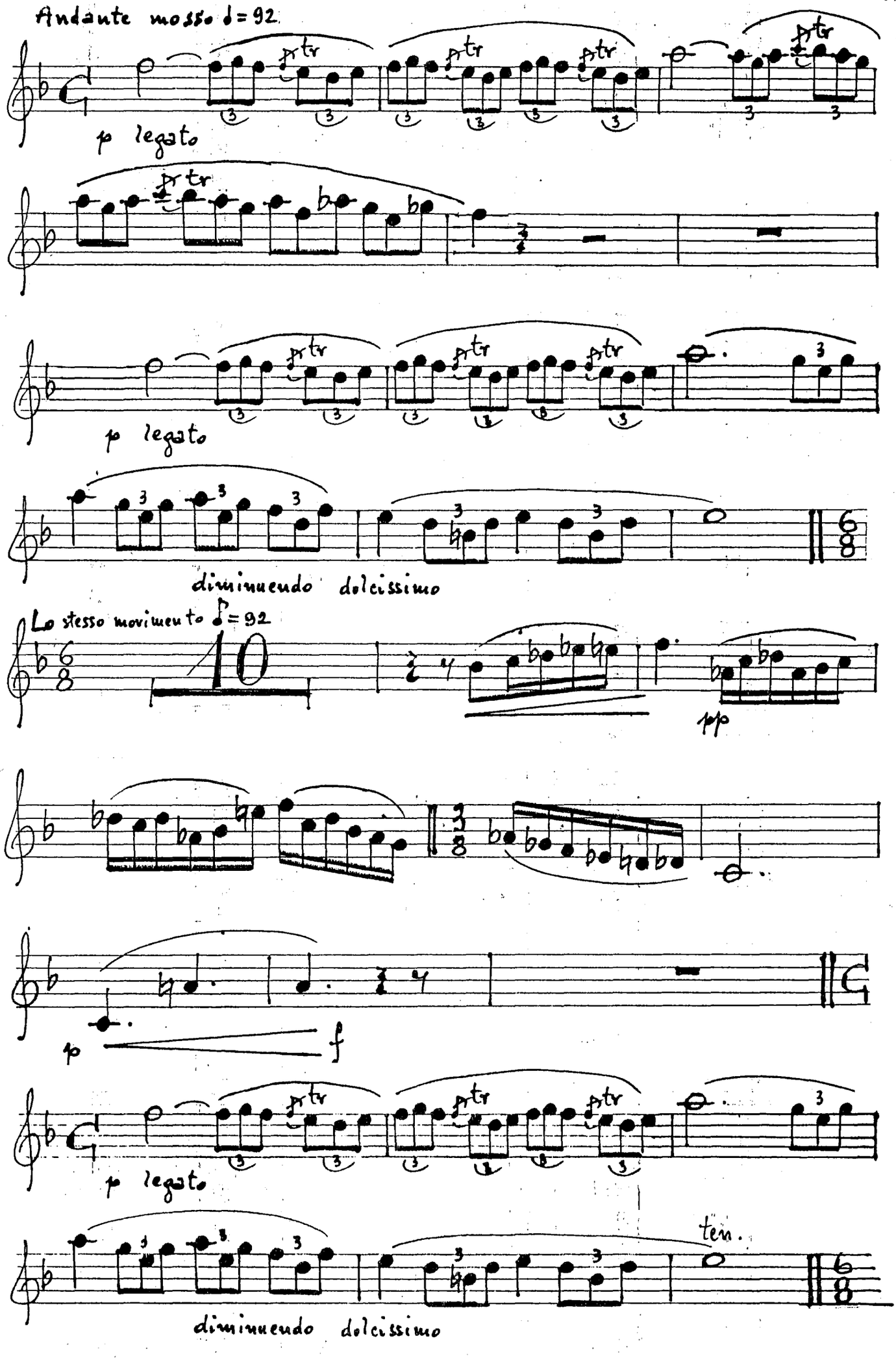
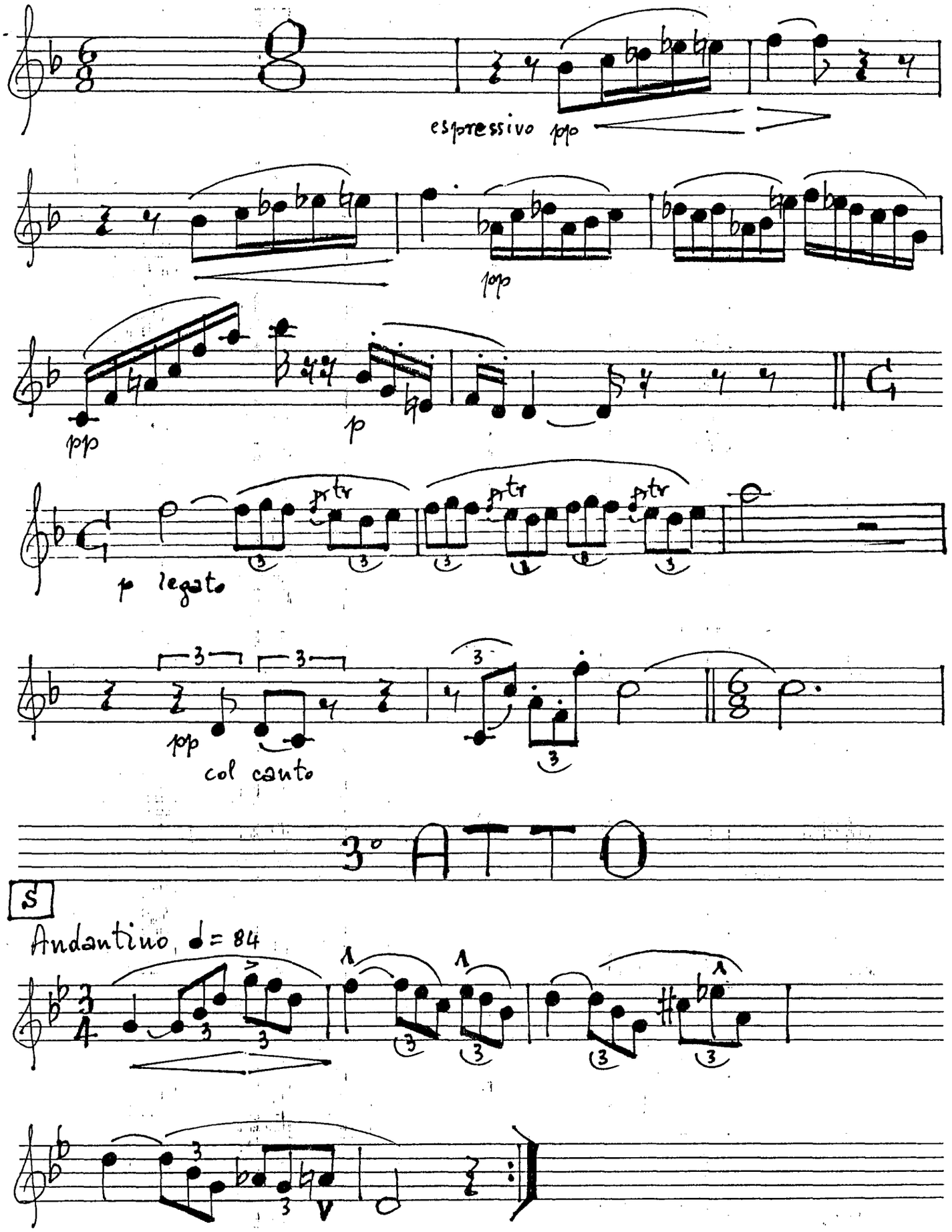
2. Akt

Duett Gilda-Rigoletto



AIDA

3° ATTO (oboe solo)



segue AIDA (oboe SOLO)