TEATRO MASSIMO

PROGRAMMA DEL CONCORSO INTERNAZIONALE PER SECONDO FAGOTTO CON OBBLIGO DEL PRIMO

I PROVA - eliminatoria in forma anonima

- *Concerto per fagotto e orchestra* KV 191 in Sib maggiore di W. A. Mozart – I e II movimento senza cadenze
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

II PROVA - eliminatoria in forma anonima

- *Sonatine* per fagotto e pianoforte di A. Tansman
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - B. Bartók: *Concerto per orchestra* - sia la parte del secondo sia quella del terzo fagotto
  - H. Berlioz: *Symphonie Fantastique*
  - G. Bizet: *Carmen*
  - J. Brahms: *Concerto per violino e orchestra*
  - P. I. Čajkovskij:
    - *Sinfonia n°4 – Romanza*
    - *Sinfonia n°6* - I e IV movimento
  - G. Donizetti: *L'elisir d'amore* - "Una furtiva lagrima"
  - W. A. Mozart: *Le nozze di Figaro – Sinfonia*
  - M. Ravel:
    - *Concerto in sol* - sia la parte del primo sia quella del secondo fagotto
    - *Rapsodie espagnole*
  - N. Rimskij Korsakov: *Шехеразада* (*Shahrazād*)
  - G. Rossini: *Il barbiere di Siviglia – Sinfonia*

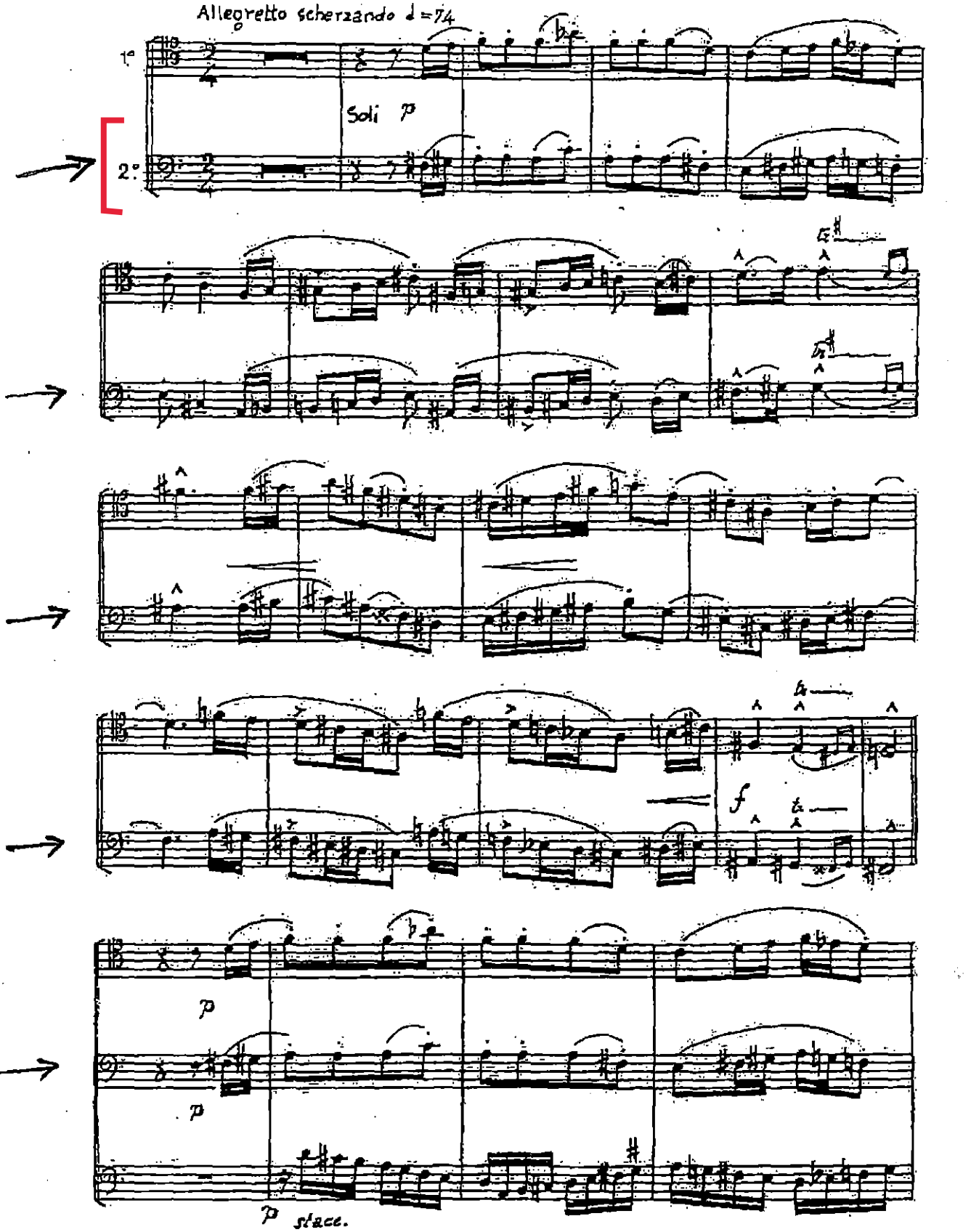
- G. Verdi:
  - *Attila* - Prologo
  - *I vespri siciliani*
- R. Wagner: *Tannhäuser* - Vorspiel

Concerto per orchestra

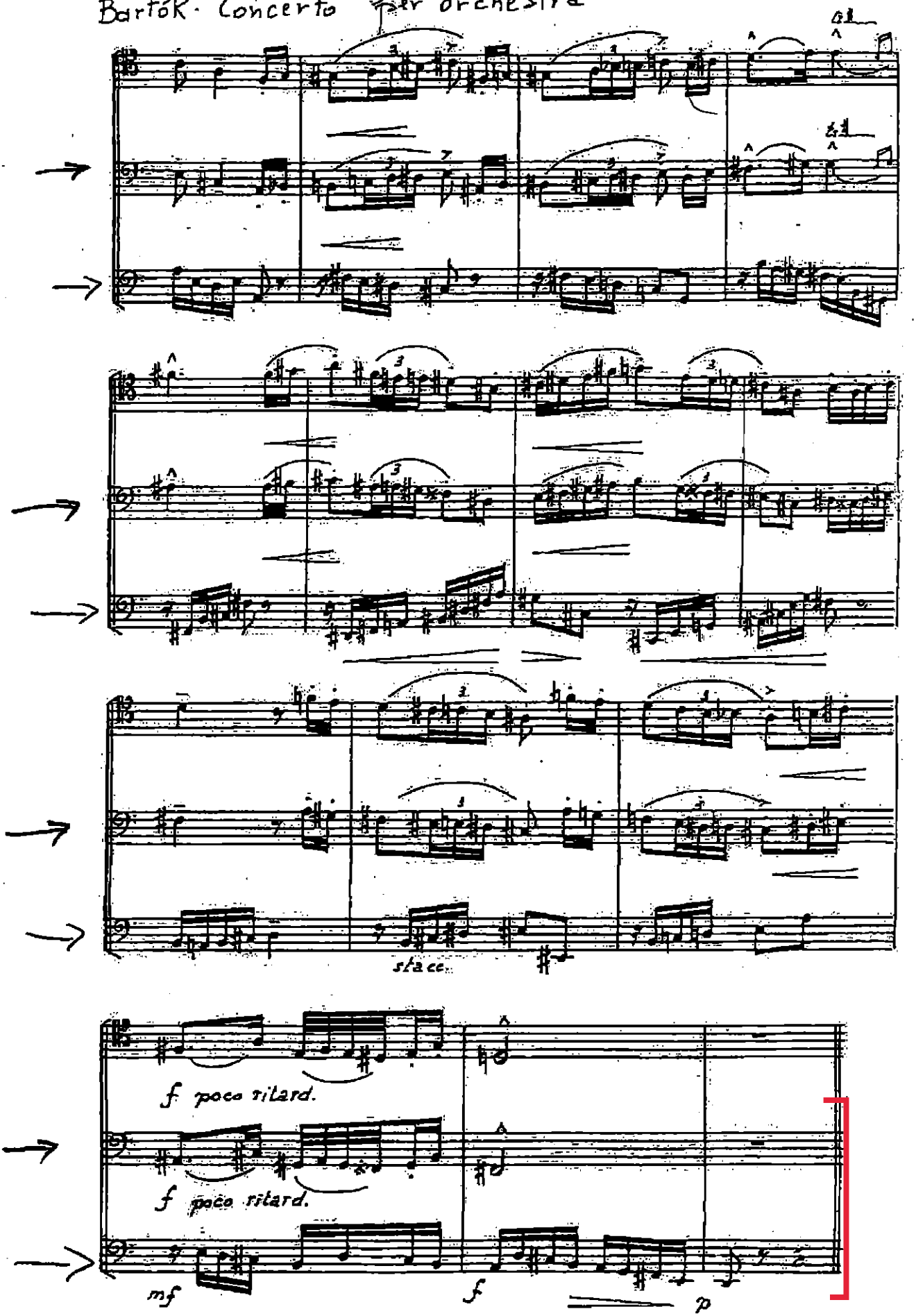
1943

B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie

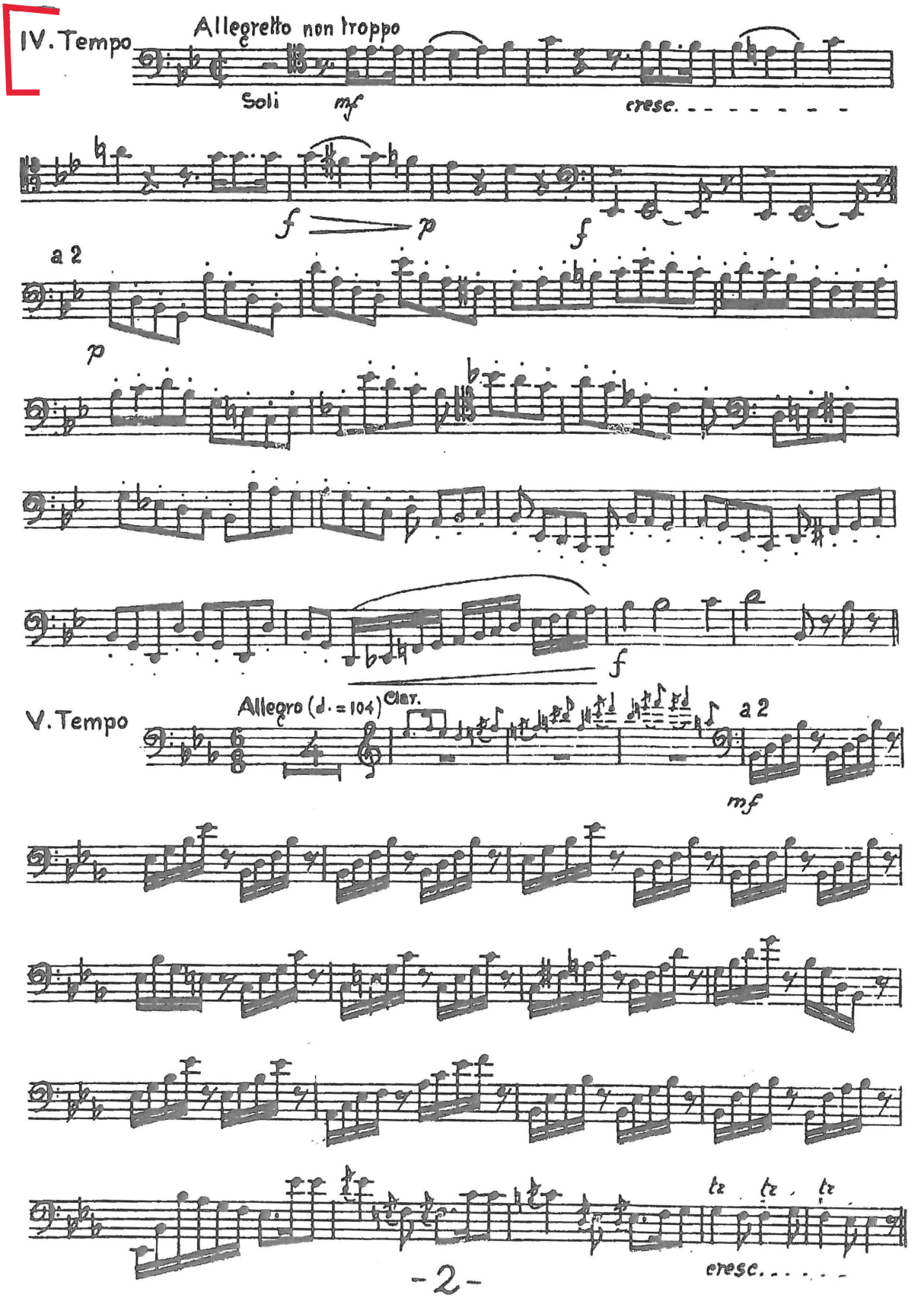


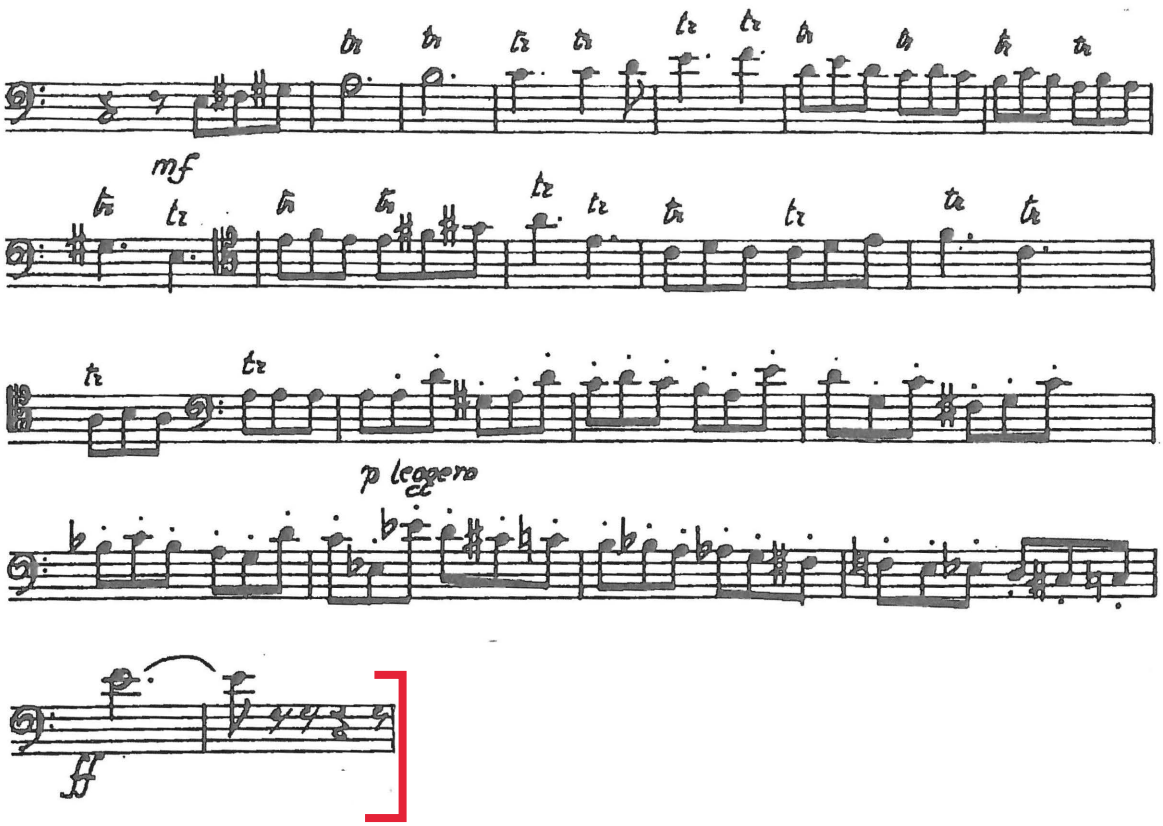
Bartók · Concerto for orchestra



E. BERLIOZ

Sinfonia Fantastica (IV° e V° Movimento)




mf
p leggero
ff

Zwischenspiel

(zwischen dem 1. und dem 2. Akt)

Allegro moderato

f *p* *f*

3

1

dim. *pp*

2

11

3

10

Vcl., Kb.

ff *dim. molto*

V.S.

4

pp

3

3

5

3

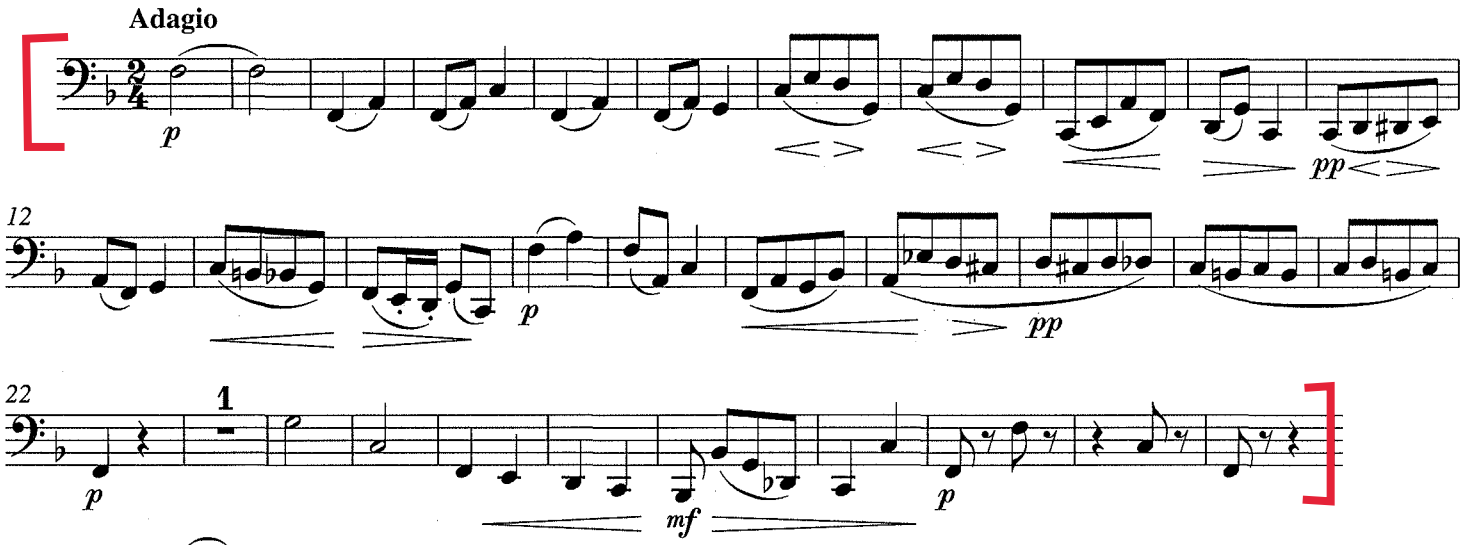
6

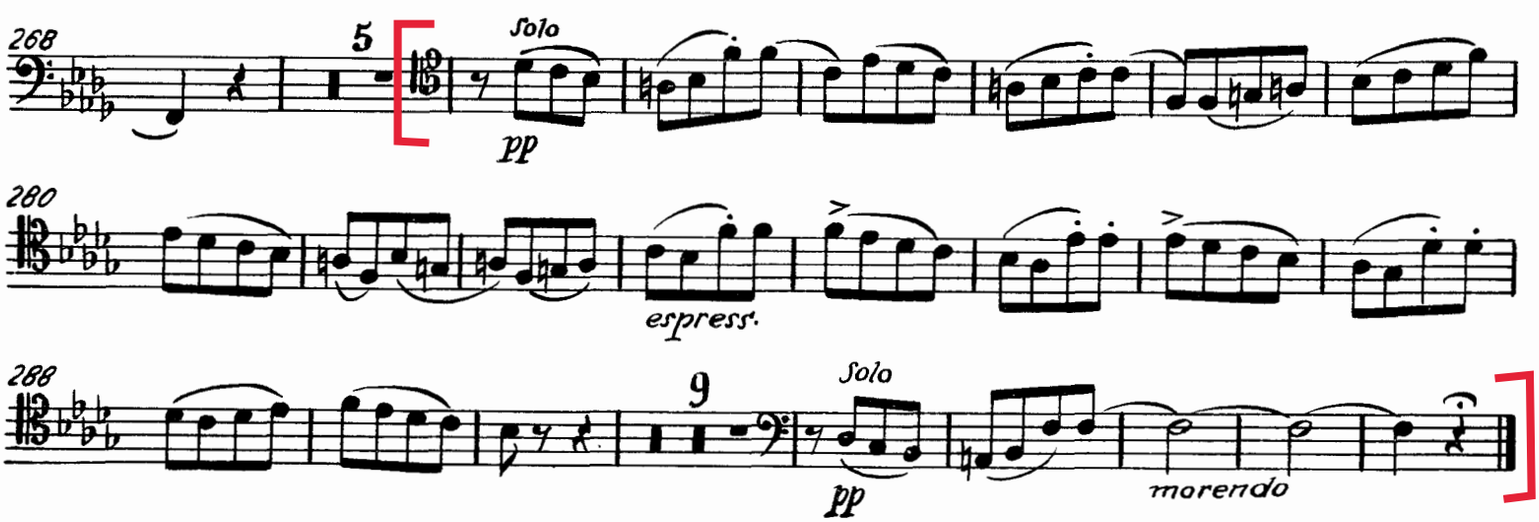
8

3

pp

pppp


Adagio
p
pp
12
p
pp
22
1
p
mf
p

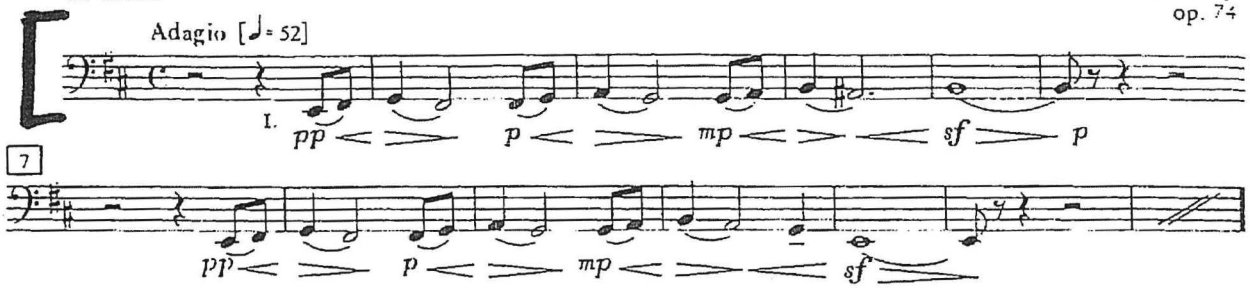

268
5
Solo
pp
280
espress.
288
9
Solo
pp
morendo

Sinfonie Nr. 6

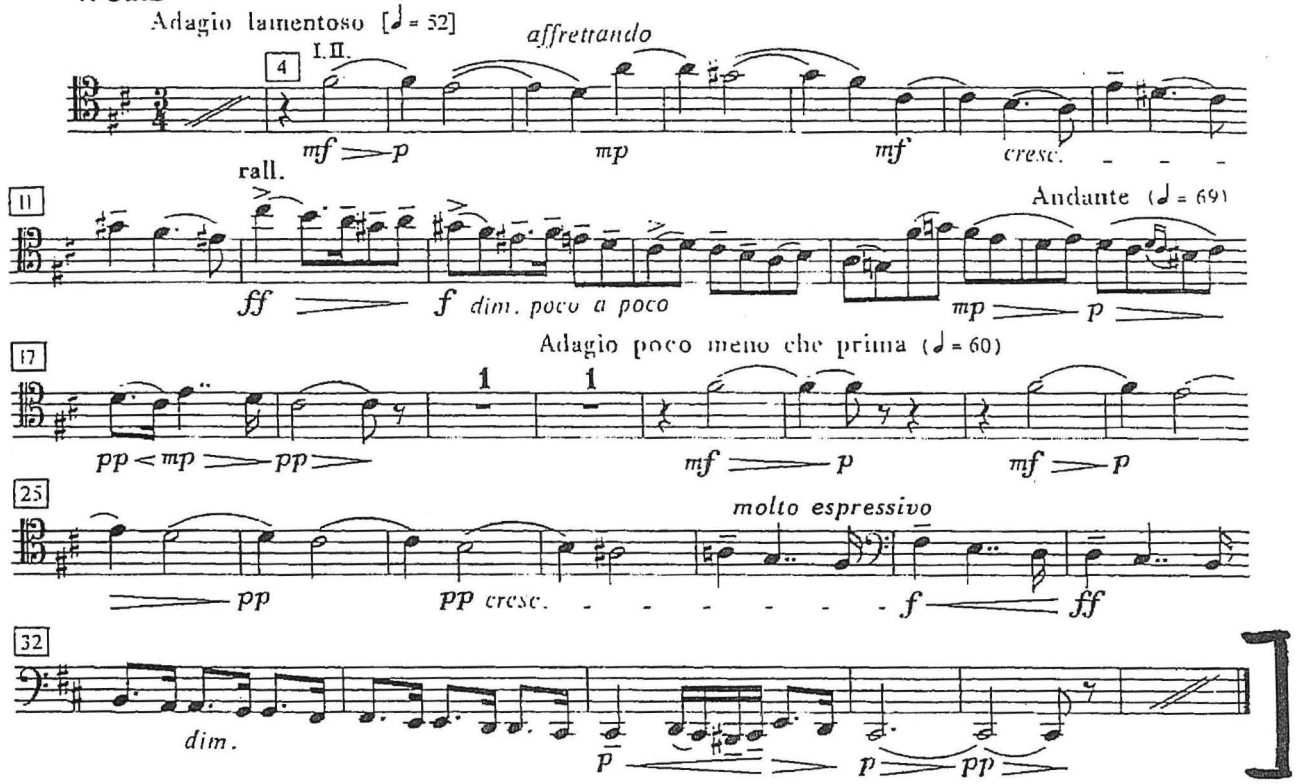
h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz



4. Satz



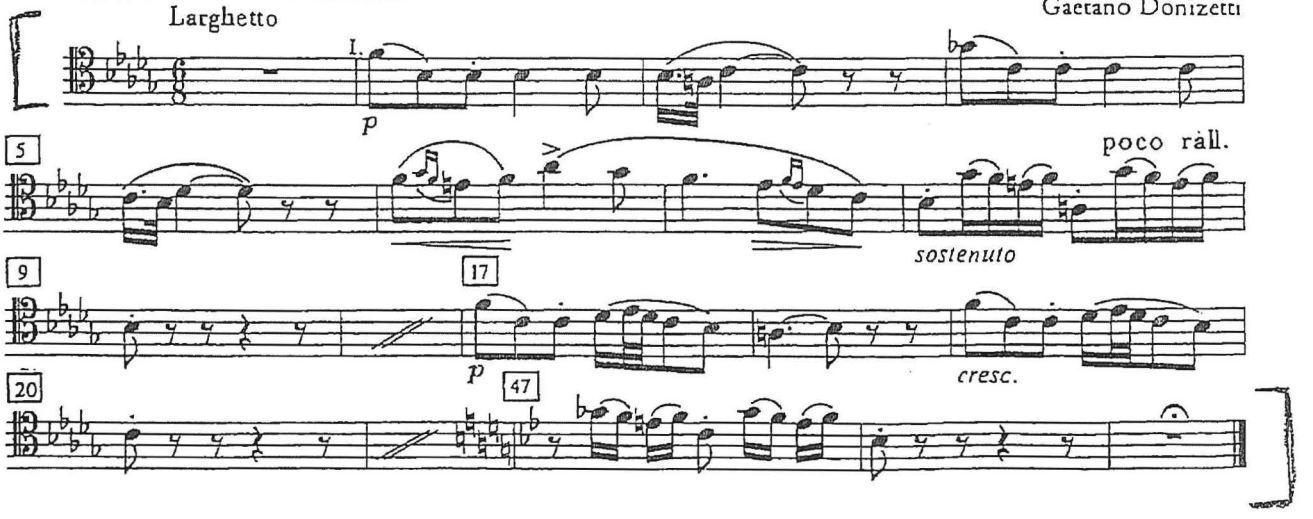
Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino

Larghetto

Gaetano Donizetti

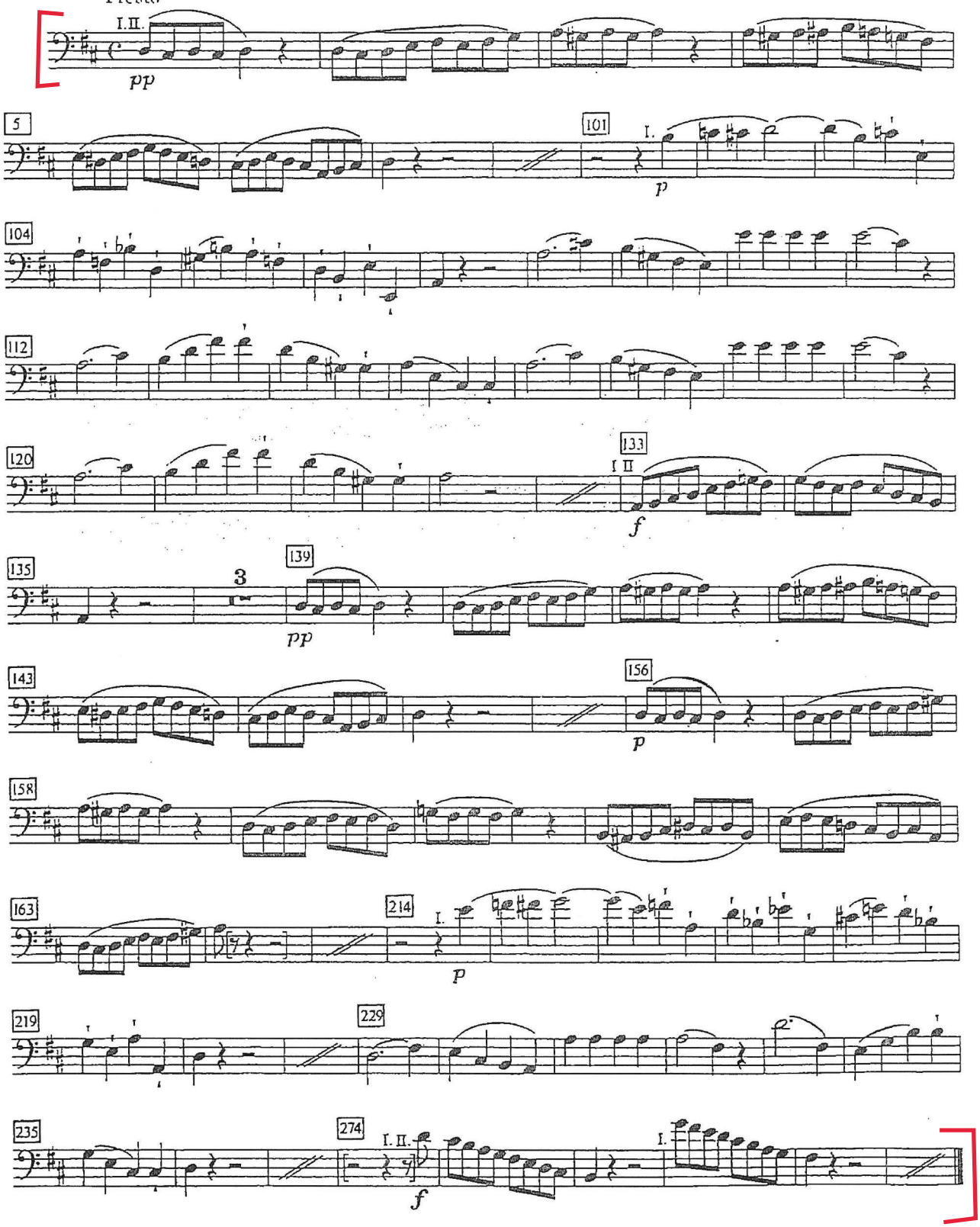


Die Hochzeit des Figaro

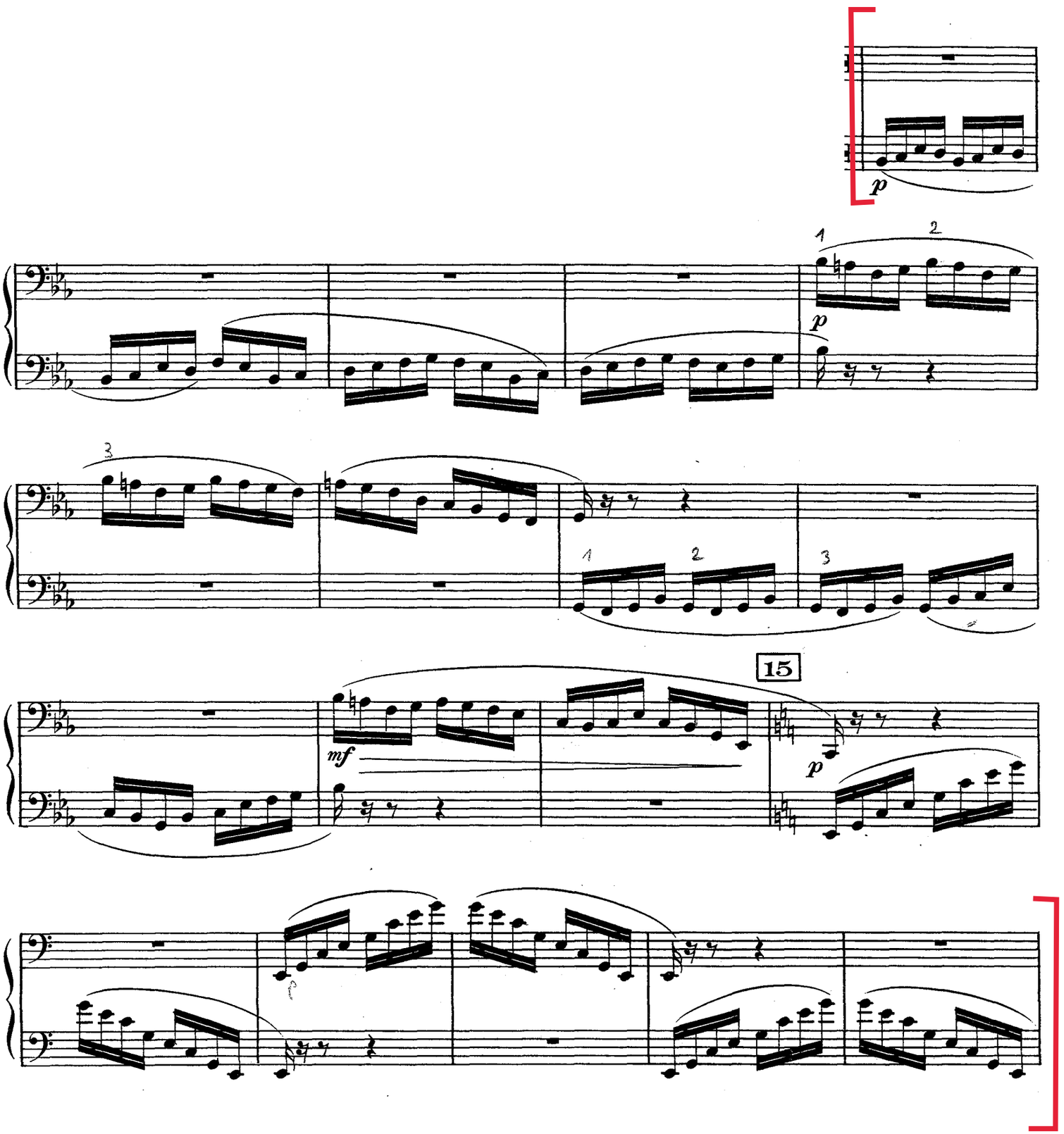
Ouverture

Presto

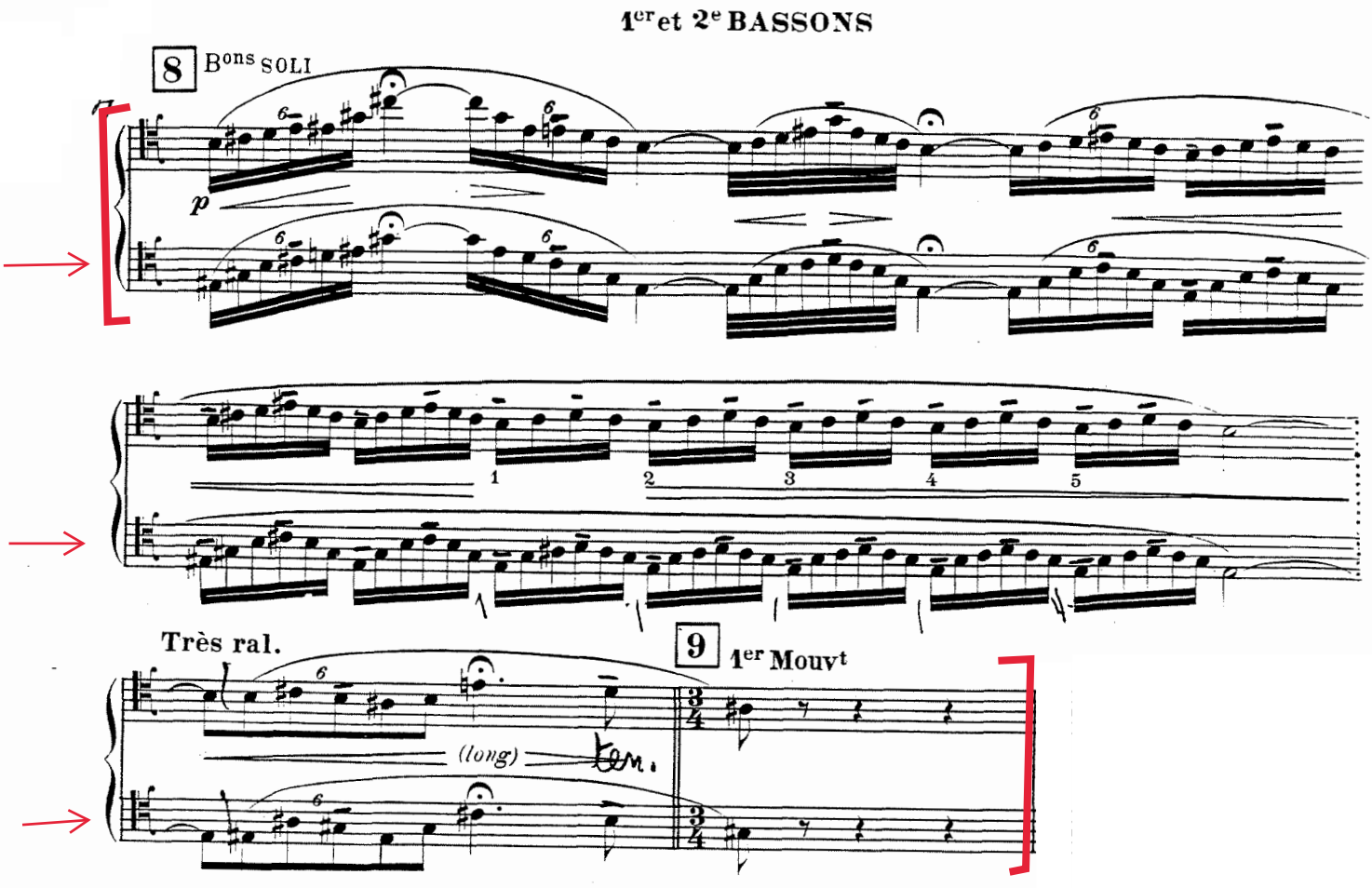
W. A. Mozart
KV 492



M. Ravel: *Concerto in sol*

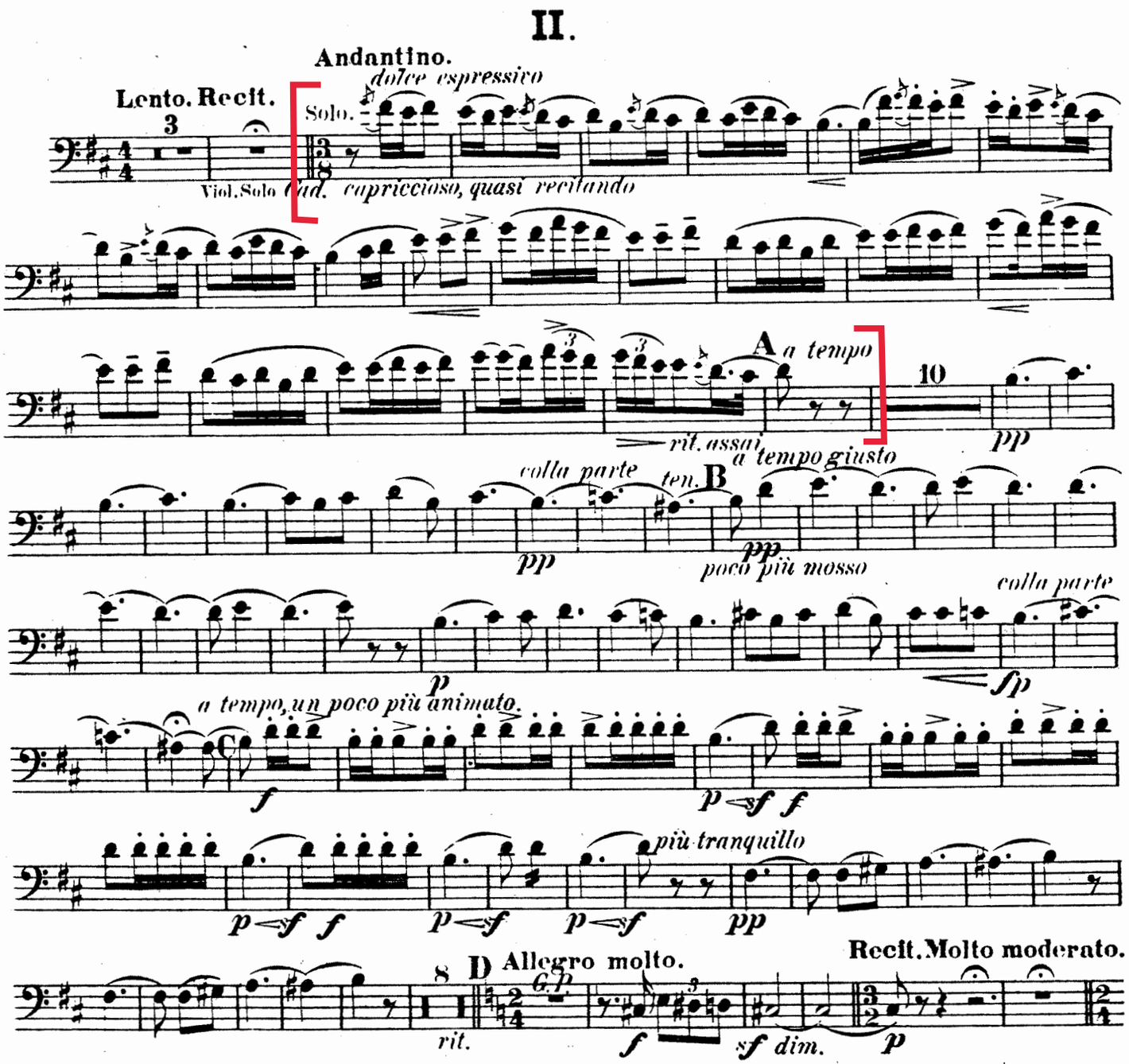


M. Ravel: *Rapsodie espagnole*

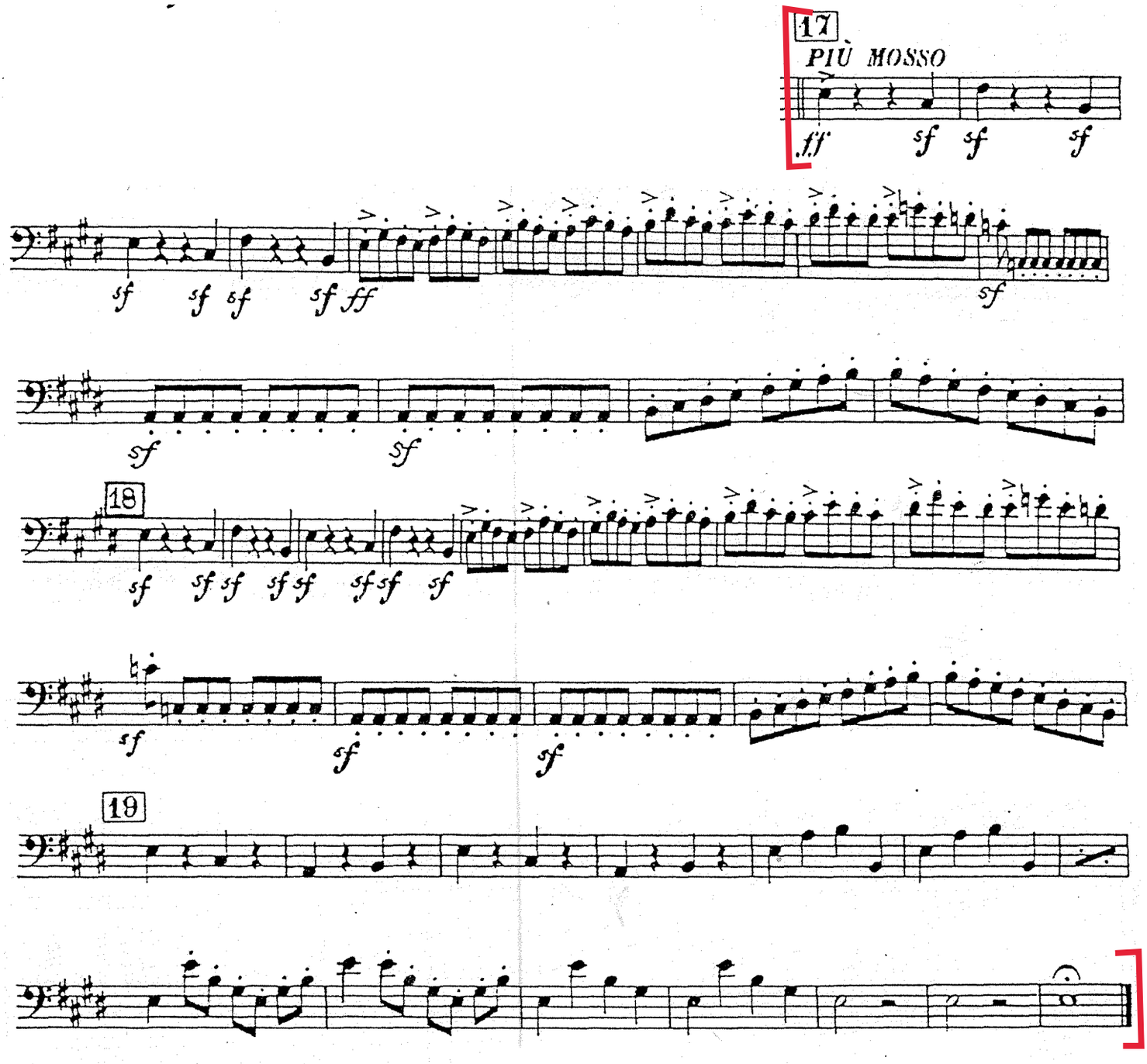


N. Rimskij Korsakov: *Shahrazad*

Fagotto I.



G. Rossini: *Il Barbiere di Siviglia*

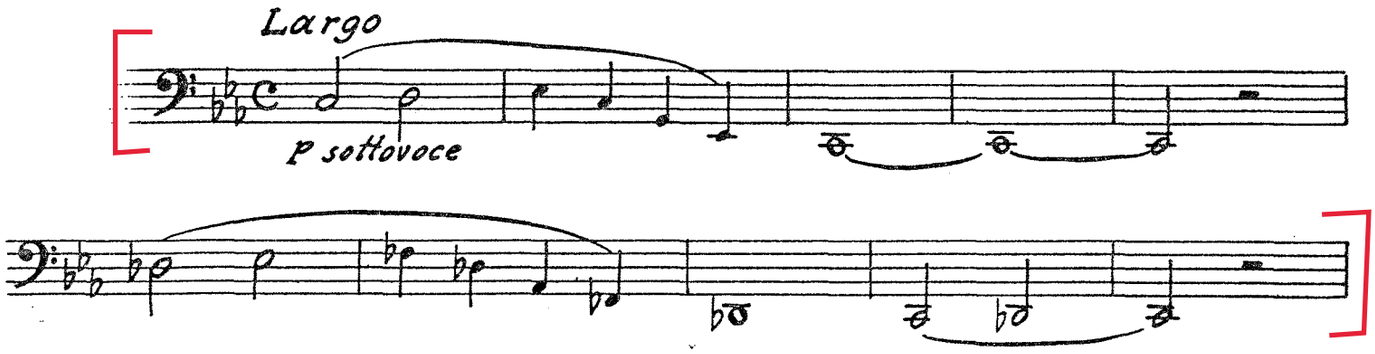


GIUSEPPE VERDI

A T T I L A

N. 1 - PRELUDIO

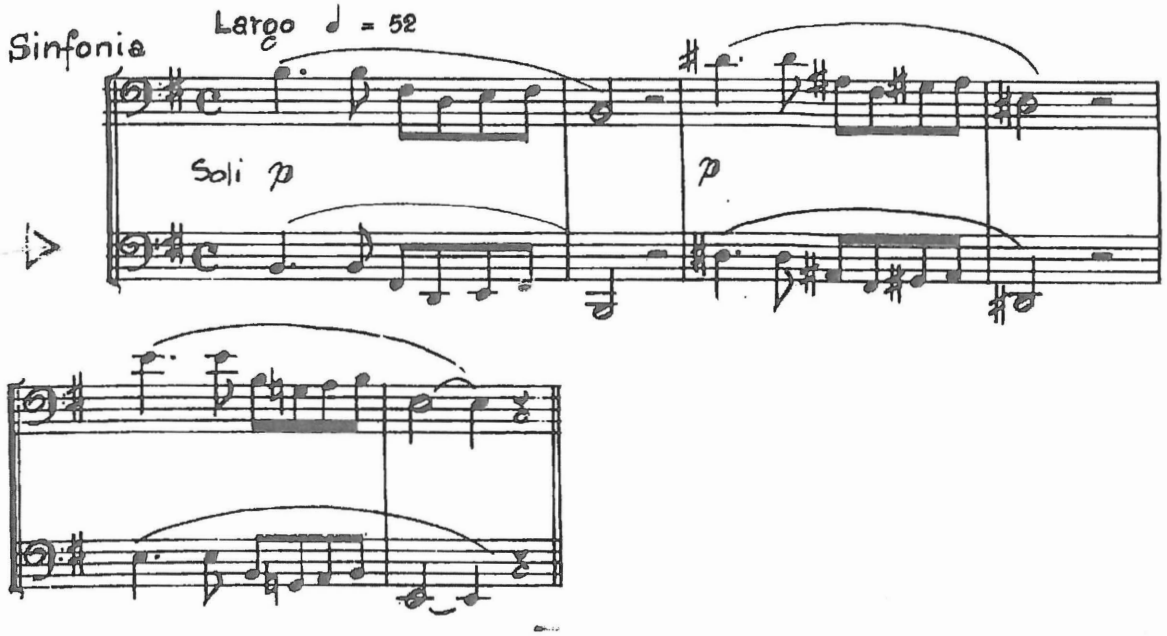
FAGOTTO II.



I vespri siciliani

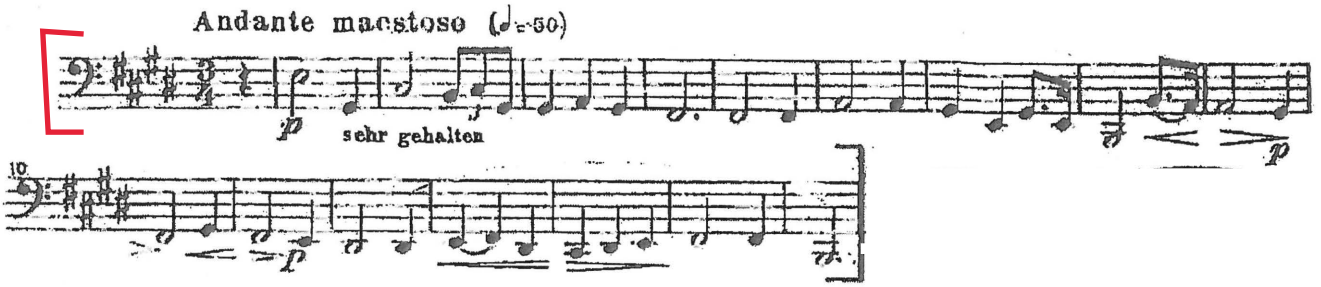
Milano 1856

G. VERDI



Ouvertüre zur Oper

Tannhäuser

Fagott II

Richard Wagner, aus WWV 70