

## PROGRAMMA DEL CONCORSO INTERNAZIONALE PER CORNO INGLESE CON OBBLIGO DELL'OBOE

### I PROVA - eliminatoria in forma anonima

- *Omaggio a Bellini* di A. Pasculli, nella versione con pianoforte (ed. Hofmeister)
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

### II PROVA - eliminatoria in forma anonima

- *Concerto per oboe e orchestra* in do maggiore KV 314 di W. A. Mozart – I e II movimento senza cadenze
- Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale

### III PROVA - finale in forma palese

- Esecuzione dei seguenti passi d'orchestra:
  - Corno inglese
    - H. Berlioz: *Symphonie fantastique* - III movimento
    - M. De Falla: *Il cappello a tre punte* - *Danza del mugnaio*
    - A. Dvorák: *Sinfonia n. 9* - II movimento
    - C. Franck: *Sinfonia in re minore*: II movimento
    - G. Mahler: *Rückert Lieder: Ich bin der Welt abhanden gekommen*
    - M. Ravel: *Concerto per pianoforte*: II movimento
    - O. Respighi: *I pini di Roma: I pini della via Appia*
    - G. Rossini:
      - *Guillaume Tell*: Overture
      - *Il Signor Bruschino*: Aria di Sofia
    - D. Šostakovič: *Sinfonia n. 8*: I movimento
    - I. Stravinskij:
      - *Le sacre du printemps: L'adoration de la terre*
      - *Action rituelle des ancêtres*
    - R. Strauss: *Ein Heldenleben*
    - G. Verdi: *Un ballo in maschera*: Aria di Amelia
    - R. Wagner: *Tristan und Isolde*: 3° atto

- Oboe

- B. Bartók: *Concerto per orchestra* - Il movimento - parte del secondo oboe
- J. Brahms: *Variazioni su un tema di Haydn - Corale di S. Antonio* – parte del secondo oboe
- A. Bruckner: *Sinfonia n. 5* - Il movimento - parte del primo oboe
- M. Mussorgskij: *Quadri di un'esposizione - Balletto dei pulcini nei loro gusci* - parte del secondo oboe
- M. Ravel: *L'enfant et les sortilèges* - parte del secondo oboe



Oboe II (Corno inglese)

III

Auf dem Lande

Scène aux champs In the country

Corno inglese  
Adagio (♩ = 84)

Solo.

9

15

47

51

57

64

13

7

12

*p*

*pp*

*p*

*f*

*p*

*f*

*rit.*

*a tempo*

*cresc.*

*f*

*ff*

Ob. I

Oboe

Oboe 26

Oboe II (Corno inglese)

100 *poco animato* Ob. I. *poco animato*  
*ff ff*

110 *rallent.* *dim.* *p* *morendo* *pp* *Tempo I* *p* *pp*

117 19 Ob. I. *f* *p* *f* *p*

141 1 19 C.B. *f* *f*

164 *f* *dim.* *p* *perdendo sempre*

168 3 Ob. I. *Cor. ingl. Tempo I* *poco rit. Solo.* *p* 2

180 *pp* *Corno ingl.* *f* *p* *pp* *ppp*

191 *perdendo* *dim.* *pp* *f* *p* *pp* *ppp* 2

The image shows a page of a musical score for Oboe II (Corno inglese). It consists of eight staves of music, numbered 100 to 191. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *ppp*, *dim.*, *morendo*, and *perdendo*. Performance instructions include *poco animato*, *rallent.*, *Tempo I*, *poco rit.*, and *Solo.*. There are also markings for *Ob. I.*, *Corno ingl.*, and *C.B.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Two red brackets highlight specific sections: one from measure 168 to 172, and another from measure 191 to 195.

Cor Anglais

2.

Danza del Molinero The Miller's Dance Danse du Meunier  
(Farruca)

Poco vivo ♩ = 132 **3** poco affrett. **2** a tempo **16** Solo *f* *p*

8 *cresc.*

11 *f* *ff* *stacc.*

14

# Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

Englisch Horn

Antonin Dvořák op. 95  
herausgegeben von Christian Rudolf Riedel

Largo  $\text{♩} = 52$

II

6 Solo *p*

11 *pp*

16 2 A 13 *f*

34 VI. I *dim.* *pp* Solo *p* *f*

39 B Un poco più mosso  $\text{♩} = 72$  poco ritard. Poco meno mosso  $\text{♩} = 66$   
6 7 1 10

64 C Poco più mosso  $\text{♩} = 72$  Meno  $\text{♩} = 66$  D 9 Trp. I *mf* rit. *pp*

101 E Meno mosso  $\text{♩} = 62$  Solo *p* *dim.* *pp* sempre più dim. 1

107 9 ritard. 1 in tempo 5 ritard. 1 Molto adagio 2

Englischhorn

C. Franck: *Sinfonia in re minore*

II

Allegretto 9

VI. I

VI. I

16 **A** *p cantabile*

24

31 **B** **C** **1** *cresc.* VI. I

34 *espress.*

36 *molto dim.* *p* *cresc.*

42 **D** *f* *p* *cresc.*

46 *f* *dim.* *p* *pp espress.*

52 **E** *f* *dim.* *pp*

58 *poco rall.* *a tempo* *poco rall.* *a tempo*

64 **F** *4* *1* *2* *1* *2*

# Ich bin der Welt abhanden gekommen

(mittel)

Gustav MAHLER

Äußerst langsam und zurückhaltend

1 *pp*

5 *pp*

10 1 2 *pp* zögernd

17 3 4 *p* poco rit. a tempo

25 4 2 6 2 Nicht eilen 5 Etwas fließender, aber nicht eilen

36 4 6 Nicht schleppen 6 Wieder zurückhaltend

43 4 3 3 5 *pp* Tempo I 7 8 Ohne Steigerung

59 9 *pp* *p* *pp* morendo *espr.*

71 (8<sup>va</sup>)

*f*

6

74 Solo espressivo

*p*

79

*cresc.*

7

84

*p* *cresc.*

8

89

*f*

9

94

*p* *tr*

10

101

*p* *f*

Cor Anglais

IV. I Pini della via Appia

Tempo di Marcia ♩ = 66

358 **2** **3** **8** **18**

B. Clt. Clt.2

375 *p* **5** **3** **5**

378 **3** **19** **3** **3**

381 *p* *mf* **3** **3**

385 **3**

390 **20** **8** **3** **5** **5** *mf cresc. poco a poco* *f cresc. poco a poco*

404 **5** **5** **3** **ff** **ff** **21**

409 **3** *tr* *più f*

415 **3** *fp cresc.*

422 **22** *fff* **3** **3** **3** **3**

427 *stent.* **3**



# G. ROSSINI

# GUGLIELMO TELL

## OUVERTURE

CORNO INGLESE

ANDANTE  $\text{♩} = 54$  ALLEGRO  $\text{♩} = 108$

(Vni)

(trb. trbn. Gr.c.)

(Fl. solo)

173

Andante SOLO

*p dolce*

178

187

196

200

204

209

213

218

223

*mp*

*more rit.*

$\text{♩} = 152$

Allegro vivace

# IL SIGNOR BRUSCHINO

Tace sino al N.5 - Recitativo ed aria Sofia

CORNO INGLESE

*Allegro*

12 *deb! piega - teri, o cielo! a' voti*

*Andante*  
*miei Solo*

*p*

*a piacere*

*Tranquillo*

41

*p*

*col canto*

*la mia*

42

*calma*

3

2

*soldo voi dipende.*

Allegro

ra

*p*

43

*f*

7

2

44

*p*

*ff*

*ff*

*p*

45

Corno inglese

298 *sf* *fff*

35 = 56 solo *p espr.*

304

309 36

Detailed description: This is a page of a musical score for the English Horn part of D. Sostakovic's Symphony No. 8. The score is written on three staves. The first staff begins at measure 298 with a *sf* dynamic and a *fff* dynamic. A red bracket highlights measure 35, which contains a note marked with a box and the number 35, followed by the tempo marking "= 56". The first staff continues with a *p espr.* dynamic and features several triplet markings. The second staff starts at measure 304 and contains triplet markings. The third staff starts at measure 309 and includes a measure marked with a box and the number 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Corno inglese

313

3

318

*cresc.*

37

322

*pp cresc.* *f*

326

*p cresc.* *f* *cresc.*

331

*ff* *dim.* *p*

M

38 Poco più mosso ♩ = 72

rit.

336

*rit.*

341

*pp* *p*

345

*dim.*

39

349

4 3



Corno Inglese I

Musical score for Corno Inglese I, measures 10-12. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. Measure 10 is marked "Solo" and contains a melodic line with a dynamic accent (>) and a fermata. Measure 11 is marked with a circled "11" and contains a melodic line with three triplet markings. Measure 12 is marked with a circled "12" and "Tempo I", and contains a melodic line with a fermata and a dynamic accent (>). The score concludes with a double bar line and a repeat sign. The time signature changes to 3/4 for the final two measures, which contain rests.

Corno Inglese I

ACTION RITUELLE DES ANCÊTRES

Musical score for Corno Inglese I, measures 129-132. The score is written in treble clef with a key signature of one sharp (F#). Measure 129 features a Cello pizzicato line and a Violin II line. A red bracket highlights the beginning of measure 130. Measure 130 includes a Solo instruction and a piano (*p*) dynamic. Measure 131 features a mezzo-piano (*mp*) dynamic and a simile instruction. Measure 132 features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

129 Cello pizz Viol, pizz Solo *p*

130 *p*

131 *mp* simile

132 *mf mp mf*



Englisch Horn. (4. Oboe.)

Etwas langsamer.

3 6 6 6 14 5

*f*

15

15

*ff*

1 6

*sfz*

8 16 8 17 Flöte

*sfz*

*p* *cresc.*

3 1

*f*

19 Etwas langsamer.

1 3 6 6 3

*ff*

20 Wieder etwas langsamer.

3

*ff*

fest im gewonnenen lebhaften Zeitmass.

2 21 6 22 10 23 10 24 5 25 8

*ff*

26 11 27 6 28 15 29 5 30 14 31 13

*accelerando*

Solo Viol.

32 Mässig langsam.

33

*f* *mf* *f espr.*

1 3

*p*

# Englisch Horn

Mässig langsam.

7 94

Heftig bewegt.

94 *f* *<sfz* *ff* *ff*

95 *sfz* *sfz* *sfz* *sfz*

96 *sfz*

97 *ff* *ff*

beinahe doppelt so langsam.

98 *ff* *sfz* *sfz* *ff* *ff*

99 *dim.* *sfz* *hervortretend* *sfz*

100 *p*

101 *allmählich immer ruhiger.*

Langsam.

102 *dim. pp* *cresc.* *Clar. I in B.*

103 *viel bewegter.* *ff* *ff* *sfz* *sfz* *sfz*

104 *f*

etwas breiter.

105 *cresc.* *ff* *mf* *ritard.* *molto dim. pp*

106 *Langsam.* *poco rit.* *immer langsamer.* *Festes Zeitmass. (mässig langsam.)*

107 *immer ruhiger.* *4* *7*

108 *8*

109 *7*

# UN BALLO IN MASCHERA

CORNO INGLESE

G. VERDI

ATTO PRIMO - TACET

## ATTO SECONDO

Primi tempi TACET

ALL.<sup>o</sup> AGITATO  
(sèguito)

8 3 E se perir do . vessi? 1 Pe . ri .

- rel 2 Eb . ben!... 1 quando la sorte mia, il mio dover tal

è... 1 s'a . dempia, e si . al

9 ANDANTE (♩ = 72)  
SOLO  
con espressione

Ma dal . l'arido stelo divul . sa

allarg.

1 1

2 ...che ti resta, mio povero

10

cori

*a tempo*

*marc.*

**3** mio povero cor. **2** Mezza.notte! **1** Ah! che

(Campana)

*ALLEGRO* ♩=144

11

veggio? **2** e m'af.fisa **4** e m'af.fisa **1** e ter.ri . bi . le

12

*I.<sup>o</sup> TEMPO (And.<sup>te</sup>)* ♩=72

stal

**5** o Si .

*p*

*con espressione*

- gnor, m'aita, o! Si gnor,

*p*

Miserere d'un povero cori

(cadenza)

*p*

*allarg.*

Cor inglese.

DRITTER AUFZUG.

Erste Scene.

Der Vorhang geht auf.  
The Curtain rises.

Mässig langsam.  
*Lento moderato.*

*molto lungo*

Viol. I. 1 2 12 26 5 8 6 7 8

auf dem Theater.  
on the Stage.

51 *p cresc. f dim. p cresc. f dim. p < sf dim.*

61 *p < f dim. p < f dim. p*

69 *cresc. dim. p < ff dim.*

75 *p cresc. f dim. p*

81 *sf dim. p < accel. cresc.*

85 *f dim. p < a tempo p cresc. f dim.*

91 *poco rall. molto rit. a tempo p < f 6 1 22 3*

137 *p cresc.*

auf dem Theater.  
on the Stage.

148 *sf p < sf accel. rit. dim.*

Langsam.  
*Lento.*

*molto allarg. a tempo*

153 *dim. p poco a poco morendo*

## II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 6 17 1 4

Ist Bsn. etc.

25 *p* *f*

*p* *f* *mf*

33 *sempre stacc.*

41 *cresc.* *f*

45 1 TACET 159 1

Ist Ob.

165 6 173 1 4 Ist Bsn. 3 Poco rit.

Ist Bsn. etc.

Detailed description: This is a page of a musical score for the 2nd oboe part of the second movement of Béla Bartók's Concerto per orchestra. The movement is titled "II. GIUOCO DELLE COPPIE" and is marked "Allegro scherzando". The score is written in 3/4 time and consists of seven staves. The first staff contains measures 7, 9, 6, 17, 1, and 4. The second staff contains measures 25, marked with dynamics *p* and *f*. The third staff contains measures 33, marked with dynamics *p*, *f*, and *mf*. The fourth staff contains measures 41, marked with dynamics *cresc.* and *f*. The fifth staff contains measures 45, 159, and 1, with a "TACET" instruction between measures 45 and 159. The sixth staff contains measures 165, 173, and 1, marked with dynamics *f* and *Poco rit.*. The seventh staff contains measures 173, 1, and 4. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two red brackets: one around measure 25 and another around the end of the sixth staff.

Johannes Brahms  
Variations on a Theme by Haydn, Op. 56a

Oboe II

Chorale St. Antoni

Andante

ten. ten.

Musical score for Oboe II, Chorale St. Antoni, measures 1-23. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *p* and ends with *f*. A red bracket highlights the first measure. A second red bracket highlights the first and second endings of the piece, which conclude with a double bar line and repeat sign.

Var. I

Poco più animato

Viol. I

Musical score for Violin I, Var. I, measures 30-46. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *mf* and ends with *p*. The piece features a series of sixteenth-note runs and a triplet. A first ending bracket is present at the end of the section.

Var. II

Più vivace

Musical score for Violin I, Var. II, measures 59-75. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *f* and ends with *dim.*. The piece features a series of triplet eighth notes and a first ending bracket.

Var. III

Con moto

Musical score for Oboe I, Var. III, measures 88-127. The score is in 2/4 time, key of B-flat major. It begins with a dynamic of *p dolce e legato* and ends with *p*. The piece features a series of eighth-note runs and a first ending bracket. The score includes markings for *A*, *B*, and *C* sections, and a dynamic of *p*.

# ADAGIO

Sehr langsam

4 Solo

*p dolce* *mf* *p dolce* *cresc.*

13 *mf* 3 *pp* 3 *p dolce* *cresc.* *pp*

28 3 3 1 B 12 Fag. *mf*

48 *cresc.* 4 C *pp* *cresc.* *mf*

60 *cresc.* *marc. sempre* *f cresc.* 1 *ff* 1 *pp*

70 1 D *p* *mf* *dim.* 7 *p* 1 *pp* E *marc. sempre* *ff*

86 3 *ff* *marc.* *ff* 3 *mf cresc.* 3 *sempre* *ff*

94 2 *p* *cres - cen - do sempre* 1 *pp* 3 2 *p* 3 *p* 3 1



Oboe II

pp

%	%	%	%	%
2	3	4	5	6
%	%	%	%	%

cresc.

1

Oboi II

First system of musical notation for Oboe II. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a half note G4 with a sharp sign above it. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. There are fermatas over the first and last notes of each measure. A red arrow points to the beginning of the lower staff.

Second system of musical notation for Oboe II. It consists of two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). The lower staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a half note G4 with a sharp sign above it. The second measure contains a half note F4. The third measure contains a half note E4. The fourth measure contains a half note D4. The fifth measure contains a half note C4. The sixth measure contains a half note B3. The seventh measure contains a half note A3. The eighth measure contains a half note G3. There are fermatas over the first and last notes of each measure. Dynamic markings are present: *ff* in the first measure, *p* in the third measure, and *pp* in the seventh measure. A red arrow points to the beginning of the lower staff, and a red bracket is on the right side of the system.



# L'Enfant et les Sortilèges

2<sup>d</sup> HAUTBOIS

MAURICE RAVEL

Tranquillo

Sol *p*

The first system of the musical score for the 2nd Oboe part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music is marked 'Tranquillo' and 'Sol p'. A red bracket on the left side of the bottom staff indicates the starting point of the part. A red arrow points to the beginning of the bottom staff.

The second system of the musical score for the 2nd Oboe part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music is marked 'Tranquillo' and 'Sol p'. A red arrow points to the beginning of the bottom staff.

The third system of the musical score for the 2nd Oboe part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music is marked 'Tranquillo' and 'Sol p'. A red arrow points to the beginning of the bottom staff. A first ending bracket labeled '1' is present in the top staff.

The fourth system of the musical score for the 2nd Oboe part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music is marked 'Tranquillo' and 'Sol p'. A red arrow points to the beginning of the bottom staff.

The fifth system of the musical score for the 2nd Oboe part. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major. The music is marked 'Tranquillo' and 'Sol p'. A red arrow points to the beginning of the bottom staff.

HAUTBOIS

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music is in 7/8 time. A box containing the number '2' is positioned above the top staff. A red arrow points to the beginning of the bass staff.

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music is in 7/8 time. A red arrow points to the beginning of the bass staff.

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music is in 7/8 time. A red arrow points to the beginning of the bass staff.

The fourth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music is in 7/8 time. A box containing the number '3' is positioned above the top staff. A red arrow points to the beginning of the bass staff.

The fifth system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The music is in 7/8 time. A red arrow points to the beginning of the bass staff. A red bracket is drawn under the bass staff.