

**PROGRAMMA DI AUDIZIONE PER SECONDO CONTRABBASSO  
CON OBBLIGO DEL PRIMO, DELLA QUINTA CORDA E DELLA FILA  
OTTOBRE 2023**

**I PROVA - eliminatoria in forma anonima**

Esecuzione dello studio n. 3 da *La tecnica superiore del contrabbasso* di I. Caimmi.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

**II PROVA - eliminatoria in forma anonima**

Esecuzione del primo e del secondo movimento con cadenza del *Concerto n. 2 per contrabbasso e orchestra in si minore* di G. Bottesini.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

**III PROVA - finale in forma palese**

Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	Sinfonia n. 5
	Sinfonia n. 7
	Sinfonia n. 9
W. A. Mozart	Sinfonia n. 40
G. Rossini	<i>Il barbiere di Siviglia</i>
R. Strauss	<i>Ein Heldenleben</i>
G. Verdi	<i>La traviata</i>
	<i>Otello</i>
R. Wagner	<i>Die Walküre</i>

N.B.: tutto il programma dovrà essere eseguito con accordatura d'orchestra.

3. Satz

Allegro  $\text{♩} = 92$

*pp* *poco rit.* *a tempo*

11 *fp* *poco rit.*

27 *f*

35 *sf*

44 *dim.* *pp* *poco rit.*

52 *tempo* *pp*

61 *cresc.*

70 *f*

80

90 *sf* *dim.* *pp*

Beethoven 5

100 137  
*p* *f*

Musical staff 100-137: Bass clef, 6/8 time signature. Starts with a fermata over a half note G2, followed by a double bar line. The piece resumes at measure 137 with a piano (*p*) dynamic, moving through a series of eighth and quarter notes, ending with a forte (*f*) dynamic.

142

Musical staff 142: Bass clef, 6/8 time signature. Continues the melodic line from the previous staff with eighth and quarter notes.

150

Musical staff 150: Bass clef, 6/8 time signature. Continues the melodic line with eighth and quarter notes.

158 1. 2. *f*

Musical staff 158: Bass clef, 6/8 time signature. Features a first ending (1.) and a second ending (2.) marked with first and second endings. The piece concludes with a forte (*f*) dynamic.

164

Musical staff 164: Bass clef, 6/8 time signature. Continues the melodic line with eighth and quarter notes.

170

Musical staff 170: Bass clef, 6/8 time signature. Continues the melodic line with eighth and quarter notes.

179 1 (-6) 2 3 4 5 6

Musical staff 179: Bass clef, 6/8 time signature. Features six numbered slurs (1-6) over groups of notes, likely indicating fingerings or phrasing.

189

Musical staff 189: Bass clef, 6/8 time signature. Continues the melodic line with eighth and quarter notes.

197 *f* *dim.* *p*

Musical staff 197: Bass clef, 6/8 time signature. Dynamics change from forte (*f*) to *dim.* (diminuendo) and then to piano (*p*).

204

Musical staff 204: Bass clef, 6/8 time signature. Continues the melodic line with eighth and quarter notes.

211 *sempre più p*

Musical staff 211: Bass clef, 6/8 time signature. Dynamics change to *sempre più p* (always more piano), leading to a double bar line at the end of the page.

# Symphonie Nr. 7

A-dur

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Ludwig van Beethoven op. 92  
herausgegeben von Peter Hauschild

Contral

Poco sostenuto (♩ = 69)



Contrabasso

86 *sf sf sf sf ff*

92 *V*

98 *p cresc.*

104 *stacc. ff C*

110 *p cresc. f p*

117 *cresc. f*

124 *sf p*

131 *1 dolce f D*

138 *dln. p pp 1*

145 *1 cresc. poco a poco*

151 *E ff 2*

159 *pp cresc. ff*

166 *sf sf ten. V ff*

173 *G.P. G.P. G.P. G.P. 3 ff*

184 *pp*

190 *cresc.*

197 *f* **F**

203 *ff* 1

210 1 *nv*

217 **G** *ff sf* 4 *nv pp* 1

228 1 1

236 *cresc. poco a poco* *nv*

243 *nv*

250 *f* *nv* **H** *ff*

256 *nv*

263 *p* *acc.*

269 *nv*



370 *ff* *pp* *cresc.* *ff* *M<sub>r</sub>*

377 *sf* *sf* *sf* *ten.* *ff*

384 *p* *pp* *G.P.* *G.P.* *G.P.*

392 *sempre pp*

398 *N* 1 (-10) 2

405 *V* 3 4 5 6 *cresc.*

412 7 8 9

419 *più cresc.* *ff*

426 *ff*

433

439 *ff*

445

ACR

# Sinfonie Nr.9

d-Moll / D minor

## 4. Satz

Ludwig van Beethoven  
op. 125

Presto  $\text{♩} = 66$  [ $\text{♩} = 96$ ]

8

14

26

*f*

*dim.*

*p*

*f*

Tempo I

38

*f*

*ff*

poco Adagio

44

*rit.*

*dim.*

*f*

Tempo I

Adagio cantabile

55

*dim.*

Fag. I

Tempo I Allegro

65

*p*

*cresc.*

Allegro assai  $\text{♩} = 80$

72

*ff*

Fag. I

Fag. I

Tempo I Allegro

79

*f*

*f*

86

*sf*



# Sinfonie Nr. 40

g-Moll / G minor

## 1. Satz

Molto allegro [ $\text{♩} = 96-100$ ]

Wolfgang Amadeus Mozart  
KV 550

The image shows a page of musical notation for the first movement of Mozart's Symphony No. 40 in G minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Molto allegro' with a metronome marking of quarter note = 96-100. The dynamics range from piano (p) to forte (f). The score includes measures 114 through 211, with some measures containing handwritten annotations such as 'p', 'f', and 'V'. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present in measure 130, indicating a section break. The page number '22' is located in the top left corner.



G. Rossini

IL BARBIERE DI SIVIGLIA - Sinfonia

Allegro con brio

The first system of the score consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a *sim.* (sforzando) marking. The middle staff is a bass line with a *stacc.* (staccato) marking and dynamic markings of *fp*, *f*, *sfp*, *f*, *ff*, and *pp*. The bottom staff continues the bass line with *sim.* markings and dynamics of *ff* and *pp*. A first ending bracket is shown at the end of the system.

The second system begins with a first ending bracket labeled **17** and the tempo marking *Più mosso*. It consists of five staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with *sf* (sforzando) markings. The second staff is a bass line with *sf* markings and a *stacc.* marking. The third staff continues the bass line with *sf* markings. The fourth staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C), with *sim.* markings and *sf* dynamics. The fifth staff is a bass line with *sf* markings. A second ending bracket is shown at the end of the system.

G. Rossini

IL BARBIERE DI SIVIGLIA

# CAVATINA FIGARO

N° 2.

**Allegro vivace**

*pizz.* *ARCO stacc.*  
*pp cresc.*

*sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sim.*

G. Rossini

IL BARBIERE DI SIVIGLIA - Finale atto II

*Allegro stacc.*

pp

**171**  
PIZZ.

ff

pp

ARCO

**172**

ff

**173**  
PIZZ.

pp

ARCO

ff

**174**  
PIZZ.

pp

ARCO

**175**

ff

pp

**178**

sf sf sf sim.

ff

**177**

stacc.

*Fine dell'Opera*



R. Strauss

VITA D'EROE, Op.40

Lebhaft bewegt.

ff *pizz.* *cresc.*

*f* *pizz. s*

*ff* *arco*

*ff* *dim.* *pp*

*p* *arco* *mf* *dim.*

*cresc.* *D-Salte* *ff*

*ff* *D-Salte*

*fff*

*f cresc.* *ff*

*f cresc.* *ff*

*ff*

# G. Verdi

4. Akt

Othello

Giuseppe Verdi

Poco più mosso.  $\text{♩} = 80$  [ $\text{♩} = 66$ ]

legato con sord.

*pp*

tutti un poco marcato

*piu marc.* *f* *ppp*

*dim.* *p* *stacc.* *f un poco piu marc. e cresc.*

*f cresc.* *ff*

# Traviata

## La Traviata

Giuseppe Verdi

1. Akt, 4. Szene

Allegro vivo [♩ = 92]

*pp* *cresc.*

*poco a poco [al ff]*

*ff*

# La Traviata

43

## 2. Akt, 2. Szene

Allegro  $\text{♩} = 80$  [ $\text{♩} = \text{ca. } 96$ ]

Giuseppe Verdi

10 Takte nach (2)

pp

ff

This musical score consists of four staves of music in bass clef with a common time signature. The first staff begins with a double bar line and a *pp* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes. The fourth staff ends with a double bar line and a *ff* dynamic marking.

## 7. Szene

Allegro  $\text{♩} = 104$  [ $\text{♩} \text{ ca. } 96$ ]

26 Takte nach (13)

pp

This musical score consists of three staves of music in bass clef with a common time signature. The first staff begins with a double bar line and a *pp* dynamic marking. The music is characterized by a steady eighth-note rhythm. The third staff concludes with a double bar line and a fermata over the final note.

## 8. Szene

Allegro  $\text{♩} = 138$

51 Takte nach (15)

ppp

*f*

*p*

*f*

*f*

*f*

This musical score consists of four staves of music in bass clef with a 3/4 time signature. The first staff begins with a double bar line and a *ppp* dynamic marking, featuring triplet markings above the notes. The second staff has a *f* dynamic marking with an accent, followed by a *p* dynamic marking. The third staff has a *f* dynamic marking with an accent. The fourth staff has two *f* dynamic markings with accents. The score concludes with a double bar line.

R. Wagner

LA VALCHIRIA

*Langsam. Lento.*

The musical score consists of four staves of music. The first staff begins with a *p* dynamic and an *espr* marking. It features a melodic line with a *V* marking above it. The second staff continues the melody, marked *p*, and includes a *D* marking above a note. The third staff is marked *p* and contains several *V* markings. The fourth staff is marked *pp* and includes a *diminuendo* marking. The score is filled with musical notation, including notes, rests, and various performance instructions.