

**PROGRAMMA DI CONCORSO INTERNAZIONALE
PER PRIMO FLAUTO CON OBBLIGO DEL TERZO**

I PROVA - eliminatoria in forma anonima

Esecuzione del primo e del secondo movimento senza cadenze del Concerto in sol maggiore K 313 di W. A. Mozart.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione della Ballade per flauto e pianoforte di F. Martin.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

AA. VV.	<i>La fille mal gardée</i>	
L. van Beethoven	Sinfonia n. 3	
V. Bellini	<i>Norma</i>	aria „Casta diva...“
G. Bizet	<i>Carmen</i>	Intermezzo atto III
J. Brahms	Sinfonia n. 4	IV movimento
P. I. Čajkovskij	<i>Щелкунчик (Lo schiaccianoci)</i>	Danza cinese
A. Dvorák	Sinfonia n. 8	IV movimento
C. W. Gluck	<i>Orfeo ed Euridice</i>	Danza degli spiriti beati
G. Mahler	Sinfonia n. 9	I movimento
F. Mendelssohn	<i>Ein Sommernachtstraum</i>	Scherzo
S. Prokof'ev	Sinfonia n. 1	
M. Ravel	<i>Daphnis et Chloé</i>	Seconda suite
G. Rossini	<i>Guglielmo Tell</i>	Sinfonia
C. Saint – Saëns	<i>Le Carnaval des Animaux</i>	<i>Volière</i>
R. Strauss	<i>Salome</i>	Danza dei sette veli
	<i>Der Rosenkavalier</i>	
	Sinfonia domestica	
I. Stravinskij	<i>Петрушка (Petruška)</i>	
G. Verdi	<i>I vespri siciliani</i>	Ballabili

No 24 (cont.)

-FLUTE-4

La fille vuol godere ACT 2

134

clar.
Fg.

16

135

7

Un poco
piu vivo

Str.

(OBOE) one
only

Solo

mp

rall.

p

3

2

3

Solo X ANDANTE CANTABILE

No 25

(Solo)

mp molto espreso

3

136

a tempo

a piacere langiam p dolciss

5

3

con tenerezza

Piu Mosso

137

7

rit

40

No 25 (cont)

- FLUTE -

ACT 2

Violins

f

Rall.

mf

f

138

TEMPO I^o

ben cantabile

5

a piacere Solo

f

Langsam

139

A TEMPO

mp

molto espress

6

6

mf

mi Solo Fl.

p

MARCELO E DRAMATICO

Leonore, Overture

L.V.Beethoven

This block contains the musical score for measures 326 to 351 of the Leonore Overture. The score is written on four staves. Measure 326 is marked with *cresc.* and *sp*. Measure 337 is marked with *sp*. Measure 349 is marked with *pp*. Measure 351 is marked with *p cresc.*. The entire score is crossed out with a large, diagonal 'X'.

Sinfonia No3 "Eroica"

L.V.Beethoven

Finale: allegro molto

This block contains the musical score for measures 83 to 99 of the finale of the Eroica Symphony. The score is written on four staves. Measure 83 is marked with *ff*. Measure 84 is marked with *p*. Measure 85 is marked with *cresc.*. Measure 86 is marked with *ff*. Measure 87 is marked with *p*. Measure 88 is marked with *cresc.*. Measure 89 is marked with *p*. Measure 90 is marked with *cresc.*. Measure 91 is marked with *ff*. Measure 92 is marked with *p*. Measure 93 is marked with *cresc.*. Measure 94 is marked with *ff*. Measure 95 is marked with *p*. Measure 96 is marked with *cresc.*. Measure 97 is marked with *ff*. Measure 98 is marked with *p*. Measure 99 is marked with *cresc.*. The score is not crossed out.

V. BELLINI

FLAUTO I

NORMA

SCENA IV. e CAVATINA

37 *Andante sostenuto assai*
sta
(VIOLINI)

BIZET : CARMEN

FLUTES.

And^{te} quasi all^o

ENTRANTE.

2^a FL² *mp*

1

2

3

4

mf dim.

pp dim.

pp

pp

pp

pp

J. BRAHMS
SINFONIA N° 4

IV. TEMPO
Allegro energico
e appassionato

I.

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with a long slur over the first few measures, marked with *pp* and *dim.*. The second staff starts with a *Solo* marking and a tempo marking of $\text{♩} = \text{♩}$. It features a melodic line with a slur, marked with *espress.* and *poco cresc.*. The third staff continues the melodic line with a slur and a *f* dynamic marking. The fourth staff is marked *I.II.* and *ff*, showing a more complex, rhythmic texture with a slur. The fifth staff continues the complex texture with a slur and a *f* dynamic marking.

b. Le Café *Commodo*

Musical score for Flute I, section 'b. Le Café'. The tempo is marked 'Commodo'. The score consists of three staves. The first staff has measures 13, 19, 26, 27, and 9. The second staff has measures 19, 28, 29, and 8, and is labeled 'oboe 1'. The third staff has measures 1, 30, 6, and 18. Dynamics include *p* and *mp*. There are diagonal lines crossing out the first two staves.

c. Le Thé *Allegro moderato Solo.*

Musical score for Flute I, section 'c. Le Thé'. The tempo is marked 'Allegro moderato' and it is a solo. The score consists of five staves of music. The first staff has measure 1. The second staff has measure 32. The third staff has measure 33. The fourth staff has measure 33. The fifth staff has measure 1. The music features complex rhythmic patterns with many sixteenth notes and slurs. Dynamics include *f* and *p*. Fingerings are indicated with numbers 1-5.

Tchaikovsky — The Nutcracker, Op. 71

32

Flauto I

mf
cresc. ff

Tempo di trepak, molto Vivace.

d. Trepak

f
mf ff
mf sf ff mf
f ff mf sf ff mf
ff ff
ff
ff

34 35

Sinfonie

G-Dur op.88

FLAUTO I

ANTONÍN DVORÁK.

IV.

Allegro ma non troppo.

SOLO.

The musical score for Flute I, Solo section, consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a whole rest followed by a half note D, then a series of eighth notes with slurs and accents. The second staff continues with eighth notes, including first and second endings. The third staff features a series of sixteenth notes with slurs and accents, marked with dynamics *f*, *dim.*, *dim.*, and *f*. The fourth staff concludes with a first ending and a final note on E.

Orpheus

Pantomime (Reigen seliger Geister)

Christoph W. Gluck

Adagio (♩ = 48)

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The tempo is marked 'Adagio' with a metronome marking of 48 quarter notes per minute. The music is written in a single melodic line. Measures 1 through 24 are numbered in small boxes at the beginning of each staff. The notation includes various note values, rests, and phrasing slurs. A dynamic marking of 'p' (piano) appears at the start of the first staff, and 'f' (forte) appears at the start of the fifth staff. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

of Universal Edition

Neunte Symphonie

G. Mahler

*Plötzlich bedeutend langsamer (Lento) u. leise
Misterioso*

375 *ff* *f* *dim.* *pp* *espress.*

380 *pp*

385 *cresc.* *f* *cresc.* *p subito*

388 *Nicht mehr so langsam*

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

p

sempre stacc.

cresc. *dim.*

pp

He Geist! Woh geht die Heise hin?
allucen

II S. Prokofiev - Sinfonia n. 1 "Classica"

Larghetto

Musical score for Flute I (Fl. I) and Flute II (Fl. II) parts, measures 30-32. The score is in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. Measure 30 shows a whole rest for Fl. I and a sixteenth-note melody for Fl. II. Measure 31 features a melodic line for Fl. I with a trill (tr) and triplets, marked *pp molto dolce* and *pp*. Measure 32 continues the melodic line for Fl. I with triplets and a trill, marked *pp*, and includes a sixteenth-note melody for Fl. II. The score concludes with a whole rest for both parts.

III

IV
Finale

Molto vivace

The musical score consists of three staves of music in treble clef, key of D major, and 2/2 time signature. The first staff begins with a first ending bracket (1) and a second ending bracket (5). A dynamic marking of *pp* is placed below the first staff. A slur covers measures 47 and 48, with a *ff subito* marking at the end of measure 48. The second staff starts with a dynamic marking of *p* and contains measure 48. A slur covers measures 48 and 49, with a *pp* marking below measure 48 and a *ff* marking below measure 49. The third staff starts with a dynamic marking of *p* and contains measure 49. A slur covers measures 49 and 50, with a *f subito* marking below measure 49. Measure numbers 1, 2, 3, 47, 48, and 49 are indicated above the notes. The score concludes with a final measure marked with a 3.

50 *pp*

51 *pp* *p* *f*

52 *f* di - - mi - - nu - -

53 *p* - en - - do

p

54 *f* *mf* *mp*

p *f*

55 *f* *ff* 3

56 *mp scherzando* 3

57 *f* *ff* *f* *ff*

FLAUTO I

ff

58

6

59

3 v.i

Fl. I Solo

pp

60

pp

3

61

ff

1

62

mp

1

63

mf

cresc.

f

64

mp marcato

p

2

65

p

pp

66

p

f subito

3

67

ff

3

67 *pp*

68 *pp*

69 *pp* *f* *f*

70 *p* di - mi - nu - en - do

71 *p* *f*

72 *ff* *f* *cresc.*

73 *f* *ff* Solo *mp scherzando*

74 3 4 *v.i.*

75 *p scherzando* *f* *ff* *f*

76 *ff* *ff* *ff*

Maurice Ravel
DAPHNIS et CHLOE'
II.º Suites

1.º e 2.º Flauto

173 Très ralenti 19

174 au Mouv! Solo Cédiez très peu

Cédiez 175 1.º Fl. 2.º Fl. Retenez 176 Très lent. Solo

177

Retenu légèrement

178 au Mouv! ppp

Retenez 179 au Mouv! Pressez

ff

pp *mf* *f* *ppp* *f* *pp* *ff*

expressif et souple

Detailed description: This page contains the musical score for the first and second flutes, measures 173 through 179. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 173 begins with the tempo marking 'Très ralenti' and a dynamic of 'pp'. Measure 174 features a 'Solo' marking and the instruction 'Cédiez très peu'. Measure 175 includes the instruction 'Retenez' and a dynamic of 'mf'. Measure 176 is marked 'Très lent' and 'Solo', with the performance instruction 'expressif et souple'. Measure 177 has a dynamic of 'mf'. Measure 178 is marked 'Retenu légèrement' and 'ppp'. Measure 179 is marked 'Pressez' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Gioachino Rossini
GUGLIELMO TELL

Flauto I.^o

Pastorale

Sinfonia

Andante. (♩ = 78)
Enfl. II.

Enfl. II.

1 G

Allegro vivace. (♩ = 123)

10 H 1

Viol.

Saint-Saens — Carnival of the Animals

N°10

Moderato grazioso

FLÛTE
Volière

FLÛTE

Quatuor

Basses

1

2

3

4

ppp

The image shows a page of musical notation for the Flute part of 'Carnival of the Animals', No. 10, 'Volière'. The score is written on ten staves. The first staff includes the tempo 'Moderato grazioso' and the instrument name 'FLÛTE'. The music is in 3/4 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. There are four first endings marked with '1' and four second endings marked with '2'. The piece concludes with a *ppp* (pianissimo) dynamic marking.

Salome

Richard Strauss
op. 54

Salomes Tanz
Ziemlich langsam
Allbezaue moderato

D *bristretto* (d. 76)

marcato f

Erwa zögend.
rallentando

p

E *f* *dim*

F

G *pp*

H

Der Rosenkavalier

1. Aufzug

Kadenz des Flötisten

Richard Strauss
op. 59

Tempo di Menuetto [♩ = 88]

230

1. Fl.

2. Fl.

f

accel.

cresc.

ff

ff

231

f

f

232

dim.

p

[Fortsetzung
nächste Seite]

Lebhaft
Vivo [♩ = 100]

Musical score for four staves, measures 251-252. The score is in 3/4 time, key of B-flat major. The first staff begins with measure 251, marked *ff*. The second staff continues the melody with trills (*tr*). The third staff begins with measure 252, featuring triplets and a *cresc.* marking. The fourth staff concludes with triplets and a *ff sfz* marking. The piece ends with a double bar line.

Tod und Verklärung

Richard Strauss
op. 24

Largo [♩ = 56]

Musical score for 'Tod und Verklärung' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a boxed 'A' and contains a melodic line with a first ending bracket and a first ending sign. The second staff begins with a boxed 'C' and contains a melodic line with a first ending bracket and a first ending sign. Dynamics include *pp dolce* and *pp*. There are also some markings that appear to be crossed out or partially obscured.

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Sinfonia domestica

Richard Strauss
op. 53

Etwas gemächlich [♩ = 176]

Musical score for 'Sinfonia domestica' in D major, 3/8 time. The score consists of four staves. The first staff begins with a circled '23' and contains a melodic line with a first ending bracket and a first ending sign. The second and third staves contain melodic lines with first ending brackets and first ending signs. The fourth staff begins with a circled '24' and contains a melodic line with a first ending bracket and a first ending sign. Dynamics include *mf hervortretend*, *f*, and *ff*. There is also a *cresc.* marking.

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PETROUCHKA

I. Strawinsky

60 Solo (Cadenza) Poco più mosso, $\text{♩} = 60$

p

poco

61 *a tempo, più p*

VESPRI SICILIANI

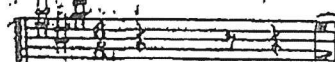
Le quattro stagioni

L'AUTUNNO

G. Verdi

All.^o moderato.

2.^{da} VARIAZIONE.



91

92 Solo.

cres.

cres.