

**PROGRAMMA DI CONCORSO INTERNAZIONALE
PER PRIMO TROMBONE CON OBBLIGO DEL TROMBONE CONTRALTO**

I PROVA - eliminatoria in forma anonima

Esecuzione del Solo de Concert per trombone e pianoforte di P. Vidal.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione della Ballade per trombone e pianoforte op. 62 di E. Bozza.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra col **trombone tenore**:

A. Berg	<i>Wozzek</i>	
H. Berlioz	<i>Symphonie Fantastique</i>	
	<i>La damnation de Faust</i>	<i>Marche Hongroise</i>
J. Brahms	Sinfonia n. 1	
	Sinfonia n. 2	
G. Mahler	Sinfonia n. 3	
W. A. Mozart	Messa da Requiem	<i>Tuba mirum</i>
M. Ravel	<i>Boléro</i>	
O. Respighi	<i>I pini di Roma</i>	
G. Rossini	<i>Guglielmo Tell</i>	Ouverture
	<i>La gazza ladra</i>	Ouverture
C. Saint – Saëns	Sinfonia n. 3	
R. Strauss	Also sprach Zarathustra	
	Ein Heldenleben	
	Die Frau ohne Schatten	
I. Stravinskij	<i>Жар-птица (L'Oiseau de feu)</i>	
	<i>Pulcinella</i> (suite da concerto)	
G. Verdi	<i>La forza del destino</i>	Sinfonia
	<i>I vespri siciliani</i>	Sinfonia
	<i>Macbeth</i>	Ballabili

G. Verdi	<i>Otello</i>	
	<i>Simon Boccanegra</i>	
R. Wagner	<i>Tannhäuser</i>	Ouverture
	<i>Lohengrin</i>	Atto III
	<i>Die Walküre</i>	Atto III

Esecuzione dei seguenti passi d'orchestra col **trombone contralto**:

W. A. Mozart	Messa da Requiem	<i>Kyrie</i>
	Messa in do minore K427	
	<i>Die Zauberflöte</i>	Aria di Sarastro
R. Schumann	Sinfonia n. 3	

Phantastische Symphonie.

(In 5 Sätzen.)

Symphonie Fantastique.

(En 5 parties.)

Fantastic Symphony.

(In 5 movements.)

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

H. Berlioz, Op. 14

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩=72)

Musical score for Trombone I, measures 54-57. The score is written on three staves. Measure 54 is marked with a box and contains a rest. Measure 55 is marked with a box and contains a rest. Measure 56 is marked with a box and contains a rest. Measure 57 is marked with a box and contains a rest. The score includes dynamic markings: *f*, *ff*, *mf*, *cresc.*, *p*, and *pp*. There are also some handwritten annotations like 'be' and 'babe' above notes in measures 56 and 57. The tempo is marked as Allegretto non troppo. (♩=72).

Berlioz - Hungarian March from "Damnation of Faust"

Allegro Marcato

Viol.
19

4

mf cresc. *ff* *ff*

5

p *p* *f* *f* *f*

6

^ *^* *^* *^*

Detailed description: This is a page of a musical score for the Violin part of the Hungarian March from 'Damnation of Faust' by Hector Berlioz. The tempo is marked 'Allegro Marcato'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts at measure 19. The first measure of this staff contains a circled number '4'. The dynamics are marked as *mf cresc.*, *ff*, and *ff*. The second staff continues the melody with a *ff* dynamic. The third staff shows a change in the bass line. The fourth staff contains a circled number '5'. The fifth staff has dynamics of *p*, *p*, *f*, *f*, and *f*. The sixth staff contains a circled number '6'. The seventh staff features accents (^) over several notes. The eighth staff concludes the page with a double bar line and repeat dots.

Symphonie Nr. 1

c-moll

Posaune I (Alt)

Adagio

Un poco sostenuto-Allegro, Andante sostenuto,
Un poco Allegretto e grazioso tacet

Johannes Brahms op. 68

string. *a tempo*

38 *pp* *p dolce*

52 *pp* *cresc.* *mf* *dim.* *pp*

BRAHMS

Symphony No. 2

4th Movement

(Allegro con spirito)

(*Largamente*)

Viol. Solo *fp*

349

356 *p* (17)

364 *f* (18)

372 Vcl. K.-B. Fag. Hr. Trpt. *f* (19)

389 *cresc.*

397 *f* (19) 11

417 Trpt. *ff* (20) 3 *ff*

G. Mahler

SYMPHONIE N^o 3.

1. Posaune.

Erste Abtheilung.

N^o 1.

Kräftig. Entschieden.

(Er. Tr.)

Langsam. Schwer. (234. Pos.)

Solo

Bei den erhaltenen Tönen Schallt: in die Höhe.

Lange.

14

Etwas drängend.

Bei den erhaltenen Tönen Schallt: in die Höhe.

Tönen nicht schlagend 3

sempre ff

Vorwärts.

nicht zurückhalten

Zurückhaltend.

accel.

p

ppp

G. Mahler
Symphonie n. 3

1. Posaune.

15 Wieder schwer. *ff* *accel.* *ff* *accel.*

16 Etwas drängend. *ff* *Trillen nicht schleppend* *Wild.*

ff *accel.* *Vorwärts.* *accel.* *Vorwärts.* *ff*

ff *Pesante.* *17 Wieder zurückhaltend.* *mit Dämpfer* *ff*

Tempo I. Unmerklich etwas bewegter.
10 18 14 19 8 20 9 21 10 22 7 23 16 24 13 25 7 (Celli u. Bass.)
p Dämpfer ab.

26 Schwungvoll. Immer dasselbe feurige Tempo, ohne zu eilen. *mf* ohne Dämpfer.

27 *ff*

J. Mahler
Tuba n. 3

1. Posaune,

31 *immer mit Dämpfer.*
f *dim.* *p* *ff*

32 *ff* *ff* *ohne Dämpfer* *ff* *acceler.*

33 *Zurückhaltend.* *mf* *p* *espressivo* *p* *Zeit lassen.*

Nicht eilen.

34 *Etwas drängend* *cresc.* *rit.* *fp* *Wieder a tempo.* *Nicht eilen.*

1. Posaune.

(Tutti)

49

50

51

f *sempre ff*

57 Schwer. Etwas (aber unmerklich) zurückhaltend.

57

58

59

60

ppp *sempre ppp* *ff* *sempre ff* *accel.* *Tempo. Pesante.* *Tempo. Pesante.* *Ruhig.*

61

61

f *rit.* *pp* *verklingend*

pppp

J. Hahn
Kupfer n. 3

1. Posaune.

Nº 6.

Langsam. Ruhevoll. Empfinden. 4
8 1 12 2 12 3 8 Nicht mehr so breit, bewegter. 5 Noch etwas
6 12 7 1 Etwas drängend.

Vorwärts gehen. Leidenschaftlich. 8 accell. molto string. (= d =) 10 8 Wieder etwas zurückhaltend. 9 Tempo I. 10 4 Riten. 11 a tempo

12 2 Nicht mehr so breit. 14 4 a tempo Allmählich 15 Unmerklich
13 5 poco rit. Etwas bewegter, leidenschaftlicher vorwärts. poco rit. 16 a tempo

17 Sehr leidenschaftlich. 18 Noch bewegter. poco rit. Etwas breiter als vorher. rit. a tempo Drängend. Sehr drängend.

20 10 Noch Sehr bewegt, etwas drängend. 21 1 Wieder zurückhaltend. Tempo I. Immer breiter. Breit. Unmerklich drängend. 23 2

Immer drängender. 24 (= d =) accell. (A. Pos. u. Tub.) 7 Molto riton. (Violon.) 25 4. 4. 10 Langsam. Etwas zurück (picc.) Tempo I. haltend. (Cello u. Bass)

mit gehob. Schallstärke. 26 Sehr langsam a tempo Bis zum Schluss breit. 27

sempre ppp sehr gesungen. sempre ppp

28 Immer breiter. Langsam anschwellen. 29 Nicht schleppen. Von hier an a tempo. 30

sempre f

31 Breit. 32 a tempo

sempre f

33 a tempo

sempre f

das Diastema nicht überlassen.

Messa da Requiem

Tuba mirum

W. A. Mozart

Andante

solo

1

1

A₂ 5

p

f

fp

B

16 C 12

BULERO

MAURICE RAVEL

1^{er} et 2^e TROMBONES

The musical score is written for 1st and 2nd Trombones. It begins with a grand staff (treble and bass clefs) at measure 9. The bass clef part contains the instruction "TACET jusqu'à 10". The treble clef part starts with a melodic line marked "H^{tb}".

At measure 10, the score continues with a melodic line. A bracket indicates a first solo starting at measure 10, marked "1^o Solo" and "mf sostenuto". Above the solo bracket, there is a tempo marking "≈ 8'".

The score continues with several staves of music, including a triplet of eighth notes in the fifth staff. The piece concludes at measure 11, which is marked with a large bracket on the right side.

Bolero / Ravel

The image shows a handwritten musical score for Maurice Ravel's Bolero. It consists of seven staves of music, all in 3/4 time. The notation includes various musical symbols such as slurs, accents, and dynamic markings. A circled *ff* marking is present on the first staff. The sixth staff includes the instruction *gliss...* and the dynamic *ff*. The seventh staff includes the instruction *gliss.* and the marking *VII^c Pos.*. The score is written in a clear, legible hand.

IV. I pini della Via Appia

Tempo di Marcia

Musical score for 'I pini della Via Appia' in 3/4 time, marked 'Tempo di Marcia'. The score is written for two staves, likely piano and bassoon. It features several measures with dynamic markings and performance instructions:

- Measures 7, 10, 11, 18, 19, and 20 are boxed.
- Measure 18 includes the instruction '(C. Ing.) E.H.'.
- Measure 20 includes the instruction 'III. IV. Cor. in Fa'.
- Dynamic markings include *pp*, *p*, *cresc.*, *f*, *ff*, *fff*, and *sfz.*
- Performance markings include accents (^) and slurs.
- Triplet markings (3) are present in several measures.

zur Oper „Wilhelm Tell“.

Tenorposaune I.

G. Rossini

Andante. (♩ = 64)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

Viol. II.

11 12 13 14

C

6

4

D

1 1 1

1 E 28 17/20 F 13 G 18/2

Andante. (♩ = 76)

Gioacchino Rossini (1792-1868)

LA GAZZA LADRA (1817)

SINFONIA

Allegro con brio

I

Solo

ff

ff

ff

ff

ALSO SPRACH ZARATHUSTRA

R. STRAUSS

I. Posaune

etwas ruhiger 2 8 1. Trp. 2. Vi. immer

ruhiger 9 immer ruhiger sehr langsam 10 allmählich etwas weniger langsam

2. Vi. Schnell 11 poco accel. (alla breve) etwas lebhafter

poco rit. sehr langsam des vorigen Zeitmaßes riten. etwas weniger langsam sehr langsam

etwas weniger langsam 12 sehr langsam etwas weniger langsam 13 molto accel. daupelt so schnell etwas weniger langsam

energisch des vorigen Zeitmaßes 14 allmählich etwas bewegter 15

2. Trp. immer bewegter f marcato 16

immer schneller 17 m. Dpfr

Ziemlich langsam (in Viertel) rit. Schnell Dpfr. ab!

18 19 20 21 22 23 24

25 1. Clar. 1fl.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese - TACE

II. Pini presso una Catacomba

TROMBONE I.

Lento

Vc., Va.

Più mosso *Ancora più mosso*

p cresc. *ff*

f dim. a poco a poco

p sempre dim.

Poco meno *Più lento* *rall.*

The score for Trombone I consists of several staves. The first staff is in 4/4 time, marked *Lento*, with a 4-measure rest followed by a 3-measure rest, and a circled measure number 10. The second staff is in 4/4 time, marked *Più mosso* and *Ancora più mosso*, with a 4-measure rest, a circled measure number 11, and a circled measure number 12. The third staff is in 4/4 time, marked *p cresc.* and *ff*, with a circled measure number 11. The fourth staff is in 4/4 time, marked *f dim. a poco a poco*, with a circled measure number 12. The fifth staff is in 4/4 time, marked *p sempre dim.*, with a circled measure number 3. The sixth staff is in 4/4 time, marked *Poco meno*, *Più lento*, and *rall.*, with a circled measure number 2 and a circled measure number 4.

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

2

1^{er} Tromb.

p *cresc.*

K

1^{rs} Vns

1^{er} Tromb.

ff

L

marcato

M

ff

N

2^e Tromb. et Tuba

1^{er} Tromb.

ff

O Fl.

18

26

P

34

fff *p*

Poco adagio

Orgue

1^{rs} Vns

Altos

Velles

pp

Q

1^{er} Tromb.

p *poco cresc.*

R

Orgue

p

1^{er} Tromb.

p

Saint-Saens — Symphony No. 3 in C Minor

1^{er} TROMBONE

3

15 T 9 U 6 Orgue

1^{er} Tromb. 1 2 V 19 X

1^{er} Tromb. 2 2 5

pp

This system contains the first three staves of the 1st Trombone part. The first staff is in bass clef and contains measures 15-19, with a dynamic marking of *pp*. The second staff is in bass clef and contains measures 15-19, with a dynamic marking of *pp*. The third staff is in bass clef and contains measures 15-19, with a dynamic marking of *pp*. There are various annotations above the staves, including 'S', 'T 9', 'U 6', 'Orgue', '1^{er} Tromb.', '1', '2', 'V 19', 'X', and '2 2 5'.

II

All^o mod^{to} 5

Fl. 1^{er} Tromb. p

3 A Fl. 21 B 7 Fl. Fl. f

1^{er} Tromb. f 1 2 1

1 C 5 2

Prest. 9 D Fl. 11 E 2^{de} Vns

11 F 2^{de} Vns 3 17 1^{er} Vns G 1^{er} Tromb. f

14 1^{er} Vns H 1^{er} Tromb. 7 I 5

This system contains the second through eighth staves of the 1st Trombone part. The second staff is in bass clef and contains measures 20-28, with a dynamic marking of *p*. The third staff is in bass clef and contains measures 20-28, with a dynamic marking of *f*. The fourth staff is in bass clef and contains measures 20-28, with a dynamic marking of *f*. The fifth staff is in bass clef and contains measures 20-28, with a dynamic marking of *f*. The sixth staff is in bass clef and contains measures 20-28, with a dynamic marking of *f*. The seventh staff is in bass clef and contains measures 20-28, with a dynamic marking of *f*. The eighth staff is in bass clef and contains measures 20-28, with a dynamic marking of *f*. There are various annotations above the staves, including 'All^o mod^{to}', '5', 'Fl.', '1^{er} Tromb.', 'p', '3', 'A', 'Fl.', '21', 'B', '7', 'Fl.', 'Fl.', 'f', '1^{er} Tromb.', 'f', '1', '2', '1', '1', 'C', '5', '2', 'Prest.', '9', 'D', 'Fl.', '11', 'E', '2^{de} Vns', '11', 'F', '2^{de} Vns', '3', '17', '1^{er} Vns', 'G', '1^{er} Tromb.', 'f', '14', '1^{er} Vns', 'H', '1^{er} Tromb.', '7', 'I', '5'.

I. Posaune

47 (etwas beruhigend)

f *pp*

48

sp *dim pp*

festes Zeitmaß *Fl.* *pp*

50

sp *cresc.* *mf* *mf*

allmählich wieder bewegter

51

ff *ff* *ff*

immer mehr steigern

schnell *ff* *ff* *ff* sehr

52

f *ff* *f* *f*

53

mf *dim.* *f* *f*

54

f *dim.* *mf* *dim.* *mf*

mf *dim.*

poco a poco rit. **55** Langsam

p *dim.* *ppp*

56

immer ruhiger *7. & 2. Trp.* *immer Fl. langsamer* *ppp* *ppp*

EIN HELDENLEBEN

R. STRAUSS

1. Posaune.

56 *dim.* *p* 2 2. Pos. 57 1

58 4 59 2 2. Pos. 60 mit Dämpfer. *ff* *dim.*

61 Dämpfer weg. 3 62 1 *ff*

63 *ff*

64 *ff* 6 7 *ff*

65 *ff*

2 66 6 67 6 68 1 *ff*

69 2. Pos. *ff* *dim.* *ff* *cresc.*

70 *mf* 71 1

72 2 73 2

74 6 75 2 *mf* *dim.* *p*

DIE FRAU OHNE SCHATTEN

R. STRAUSS

The musical score consists of ten staves. The first staff is marked *Langsam* (2) and *Sehr langsam* (Pos. 1+3, 2). The second staff is marked *Ziemlich schnell* (*f*) and *Langsam* (*d=d*). The third staff is marked *mf cresc. f* and *ff*. The fourth staff is marked *ff*, *dim.*, *p*, and *ff*. The fifth staff is marked *dim.*, *pp*, *cresc.*, *ff*, *dim.*, and *pp*. The sixth staff is marked *cresc.*, *dim.*, *p*, *mf*, and *dim.*. The seventh staff is marked *Sehr lebhaft* (*p*), *f cresc.*, *ff*, and *Sehr schnell* (*ff*). The eighth staff is marked *sffz* and *f*. The ninth staff is marked *Stürmisch bewegt*, *cresc.*, *ff*, *p*, and *crescendo*. The tenth staff is marked *schneller* (*f*), *ff*, *sehr schnell* (*p*), and *cresc.* (*ff*).

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, *p*, *pp*, *dim.*, and *marc.*. Performance instructions include *Schnell*, *etwas breiter*, *Sehr schnell (in 4)*, *ruhiger*, *Sehr bewegt*, *Noch lebhafter*, *Sehr lebhaft*, and *Etwas breit*. The score features several triplet markings (indicated by a '3' over a group of notes) and first/second endings (indicated by '1' and '2' over a bracketed section). The key signature is B-flat major (two flats) and the time signature is 3/8. The music is written in a cursive, handwritten style.

ЖАРЪ ПТИЦА.

POISEAU DE FEE.

IGOR STRAWINSKY.

INTRODUCTION,
Molto moderato.

Trombone I.

114

98 Allegro. 9 99 4 100 4 101 3

in 3 in 3

102

Eng. f

simile

Trombone I.

Allegro.
C. ingl.

126 5 127 8 128 8 129 8 130 Tr-ba I

(Fag.) f

Detailed description: This staff contains measures 126 through 130. It begins with a treble clef and a 2/4 time signature. The music features eighth and sixteenth notes. Measure 130 includes a dynamic marking of 'f' and a 'Tr-ba I' instruction. A 'Fag.' (Fagotto) part is indicated below the staff.

6 131 Ob. I. 4 132 4

f mf f mf

Detailed description: This staff contains measures 131 and 132. It starts with a treble clef. Measure 131 has a dynamic marking of 'f', and measure 132 has 'mf'. The music consists of eighth notes.

senza sord.

133 Allegro feroce. 7

fff

Detailed description: This staff contains measure 133. It begins with a bass clef and a 2/4 time signature. The tempo is marked 'Allegro feroce.' and the dynamic is 'fff'. The instruction 'senza sord.' is written above the staff.

11 134 3 135 3

mf fff fff fff

Detailed description: This staff contains measures 134 and 135. It starts with a bass clef. Measure 134 has a dynamic of 'mf', while measures 134 and 135 have 'fff'. The music features eighth notes.

SOLO

mf

Detailed description: This staff is a 'SOLO' section. It features a treble clef and a series of slurs over eighth notes. The dynamic is 'mf'.

136 (con sord.) 3 137 4 138 1 con sord. 1

crusc. f fff fff

Detailed description: This staff contains measures 136, 137, and 138. It starts with a bass clef. Measure 136 has a dynamic of 'f' and 'con sord.' (con sordina). Measure 137 has 'fff'. Measure 138 has 'fff' and 'con sord.'. The instruction 'crusc.' (crescendo) is written below the staff.

139 8 140 8 141 7 142 4 143

senza sord.

Detailed description: This staff contains measures 139 through 143. It starts with a bass clef. Measure 143 includes the instruction 'senza sord.' (senza sordina). The music features eighth notes.

simile 144

Detailed description: This staff contains measure 144. It starts with a bass clef. The instruction 'simile' is written above the staff.

145

Detailed description: This staff contains measure 145. It starts with a bass clef and shows a few notes.

60 Più mosso

Trombone I.

4 6

Musical score for Trombone I, measures 156-162. The score is written on two staves. Measure 156 is marked with a 4/4 time signature and a *fff* dynamic. Measure 157 is marked *Più mosso. (Tempo 1)* and *fff*. Measure 158 is marked *SOLO*, *ben marc.*, and *mf*. Measure 159 is marked with a 4/4 time signature. Measure 160 is marked *SOLO* and *ff*. Measure 161 is marked *SOLO* and *ff*. Measure 162 is marked with a 4/4 time signature. The instruction *très en dehors* is written below measures 160 and 161. There are also some handwritten markings above measures 156 and 157.

Stravinsky - Pulcinella

TROMBONE

VI

73 ALLEGRO MODTO GAVOTTE

74 mp

76

77 ALLEGRETTO VARIATION I a

78 p

79

80

ALLEGRO PIU TOSTO MODTO ATTACCA VARIATION II a

81 sf

82 sf

83 sf

84 sf

85 sf

86 sf

87 sf

88 sf

89 sf

90 sf

91 sf

92 sf

93 sf

94 sf

95 sf

96 sf

97 sf

98 sf

99 sf

100 sf

VII

85 VIVO DUETTO

86 sf

87 sf

88 sf

89 sf

90 sf

91 sf

92 sf

93 sf

94 sf

95 sf

96 sf

97 sf

98 sf

99 sf

100 sf

Stravinsky - Pulcinella

TROMBONE

88
89
90
91
92
93

gliss.
VERY LOUD, PLAY OUT
Solo
Poco meno f
gliss.

VII

MOLTO MOVTO

MINUETTE

94
95
96
97
98
99
100
101

Solo
Dolce e ben cantabile

TRBN I

LA FORZA DEL DESTINO

G. VERDI

Andante mosso
Solo

The musical score for Trumpet I consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante mosso" and the performance instruction is "Solo". The music is primarily composed of triplet eighth notes. The first staff includes the dynamic marking "ppp" and fingering "II I". The second and third staves continue the triplet pattern, with the third staff including the marking "cresc.". The fourth staff concludes the piece with a double bar line and a final chord. Various fingering numbers (3, 2, 1, 4) are indicated throughout the score.

Giuseppe Verdi (1813-1901)
I VESPRI SICILIANI (1855)
SINFONIA

I
Talone

Allegro agitato

The first system of the musical score consists of four staves. The top staff is labeled 'I', the second 'II', the third 'III', and the bottom 'B.T.'. Each staff begins with a dynamic marking of *f* (forte) and later changes to *ff* (fortissimo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values and articulation marks.

The second system continues the four-staff arrangement. It features similar rhythmic patterns and articulation as the first system, with dynamic markings of *f* and *ff* throughout.

The third system continues the four-staff arrangement. It features similar rhythmic patterns and articulation as the previous systems, with dynamic markings of *f* and *ff* throughout.

First system of a musical score for four staves. The music is written in bass clef with a key signature of one sharp (F#). The first staff begins with a treble clef and a sharp sign. The music consists of rhythmic patterns of eighth and sixteenth notes. The dynamic marking *f* (forte) is present in the second and third measures of the first three staves.

Allegro agitato

Second system of the musical score, marked **Allegro agitato**. It features four staves in bass clef with a key signature of one flat (Bb). The music is characterized by a driving, rhythmic pattern. The dynamic marking *ff* (fortissimo) is used throughout. A first ending bracket labeled '1' spans the final two measures of the system.

Third system of the musical score, continuing the **Allegro agitato** section. It consists of four staves in bass clef with a key signature of one flat (Bb). The music maintains the driving rhythmic character. The dynamic marking *ff* is present. A first ending bracket labeled '1' spans the first two measures of the system.

A handwritten musical score consisting of four staves. The notation is dense and appears to be a complex piece, possibly for a string quartet or a similar ensemble. The score is written in a single system, with a vertical bar line separating the first two staves from the last two. The notation includes various note values, rests, and dynamic markings such as 'f' (forte). The handwriting is somewhat sketchy, suggesting it might be a working draft or a composer's sketch. The paper shows signs of age and wear, with some faint lines and marks visible.

Macbeth

BALLABILI: I

G. Verdi

Allegro vivacissimo

Solo

mf marcato

f *mf*

Un poco ritenuto

I

II

III

B.T.

f

ff

A musical score for four staves, likely a string quartet. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of four parts, each with a melodic line and a bass line. The first system contains three measures of music. Each staff begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The notes are primarily eighth and sixteenth notes, with some slurs and accents.

II

A musical score for four staves, continuing from the first system. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The first two measures are marked *Allegro. assai* and *ff*. The third measure is marked *Andante*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *ff* is present in the first two measures, and *p* (piano) is indicated in the third measure. The notation includes various articulation marks and slurs.

A musical score for four staves, continuing from the second system. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of four parts, each with a melodic line and a bass line. The first system contains three measures of music. Each staff begins with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. The notes are primarily eighth and sixteenth notes, with some slurs and accents. The notation includes various articulation marks and slurs.

1

The first system of the musical score consists of four staves. Each staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The music is written in a common time signature. The first two staves feature a melodic line with a series of eighth notes, while the third and fourth staves provide a harmonic accompaniment with a similar rhythmic pattern. The system concludes with a double bar line and a repeat sign.

The second system of the musical score consists of four staves. Each staff begins with a large number '4' in the left margin, indicating a measure rest. The music starts with a dynamic marking of *pp cresc.* (pianissimo crescendo). The first two staves feature a melodic line with a series of eighth notes, while the third and fourth staves provide a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of four staves. Each staff begins with a dynamic marking of *ff* (fortissimo). The first two staves feature a melodic line with a series of eighth notes, while the third and fourth staves provide a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

III

Allegro vivacissimo (in 1)

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Poco più mosso (in 1)

First system of musical notation, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Second system of musical notation, consisting of four staves. The notation continues with eighth and sixteenth notes, and rests, maintaining the key signature and time signature.

Third system of musical notation, consisting of four staves. The notation continues with eighth and sixteenth notes, and rests. The system concludes with a fermata over the final measure of the top staff.

TROMBONE 1.^o 2.^o

ATTO 1.^o

OTELLO
G. VERDI

(*) ALL.^o AGIT.^o #^o.
5/4 A

TROMBONE 1.^o *ff* *ff* 9 1 Una

TROMBONE 2.^o *ff*

15 #^o. *ff*

vela! Una vela! 4 Un vessillo! Un ves- sillo! È l'alato Le- on!

23 B

2 Uno squillo! Uno squillo! 2 È la nave del

30 C

Duce! 8 6 *mf* *tr.*

48 D *pppp*

ff 3 *pppp* 1

(*) (Il segno V serve per la respirazione)

536 HH Solo
14 11 pppp ppp

565 7 mf

577

583 ppp ppp 3 ff

594 3 24 II

622 feres. 3 24 II

Spq 11

731

736

742

748

Ab - bas - so le spa - de

755

SOST^{to}

O la turchesca rabbia è in voi tra - - sfusa da sbranarvi l'un

761

l'altro? Onesto Jago, per quell' a - - mor che tu mi porti parla

Handwritten musical notation

Il Resto dell' Atto I.^o TACET

517

1

sciangù

10

ff

530

5

stacc.

1

mf

f

534

ff

5

è pe - riglio

5

per l'uni -

f

547

f

verso

f

H

I AND.^{no}

J PIÙ ANIM.^{to}

15

24

18

Δ 1

6

612

6

8

2

3

5

ei disse pòscia il rio

si mu - to

K

PIÙ MOSSO

PIÙ LENTO **ALL.^o AGIT.^{to}** **ff**

11 lo vidi in man di Cassio **ff**

1 **f** **PIÙ MOSSO** **11**

mf **rall.** **rall.**

M **4** **PIÙ LENTO.** **MOLTO SOST.^{to}**

ff **rall.** **rall.**

11 P' idra m' av - vince!

14 **ff** **15**

ch' io levo e stendo **ff** cruenti

f **4** **4** **allarg.** **1**

Si, pel

702 *I^o Tempo*
ff *legato*
ciel *legato* *ff*

708 *P*
ff *ff*

718 *ff* *ff*

723 Dio vendica - tori.
ff *ff*

729

Fine dell'Atto 1

Giuseppe Verdi (1813-1901)

SIMON BOCCANEGRA (1881)

ATTO I: SCENA E DUETTINO, Gabriele-Fiesco

Allegro moderato

I
II
III
B.T.

Soli
pp

FINALE ATTO I

Allegro agitato

ff

System 1 of a musical score, consisting of four staves. The top staff features a melodic line with various notes, rests, and slurs. The lower three staves provide harmonic support with chords and bass lines. The system is divided into four measures by vertical bar lines.

System 2 of a musical score, consisting of four staves. The top staff continues the melodic line with more complex rhythmic patterns and slurs. The lower three staves continue the harmonic accompaniment. The system is divided into four measures by vertical bar lines.

System 3 of a musical score, consisting of four staves. The top staff shows the continuation of the melodic line, ending with a double bar line and repeat dots. The lower three staves provide the final harmonic accompaniment for this system. The system is divided into four measures by vertical bar lines.

TRBA I

R. WAGNER

TANNHAUSER - OVERTURE

36

27 B Allegro. (♩=80) Clarinet 31 42 D 18

E 30 F 20 un poco ritenuto Clarinet G 25 H 22 I 31 K 28

un poco accel. **M** Assai stretto.

Più stretto.

11. Zugleich für vereinfachte Besetzung, eingerichtet von Fritz Hoffmann.
 12. Adapted for smaller Orchestras by Fritz Hoffmann.

Introduction to Act III of the Opera LOHENGRIN

Richard Wagner

Sehr lebhaft (Molto Animato) TROMBONE I

1 3 1 10

ff *f* *mf* *ff* *ff*

(B) *ff* *ff* *ff*

(C) *ff* *ff* *mf* *p* 30

rit. *a tempo* 1 1 **(D)** *ff* *ff*

(E) *ff* *dim.* *p* 10

DIE WALKÜRE

R. WAGNER

III. Aufzug.
I. SCENE.

Vivace.

The musical score consists of six staves of music. The first staff begins with measure numbers 35 and 36, and ends with measure 40. The second staff has measure numbers 43 and 58, and includes the dynamic marking *ff*. The third staff has measure number 63. The fourth staff has measure number 70 and includes the dynamic marking *ff*. The fifth staff has measure number 75. The sixth staff has measure numbers 20 and 21. The score includes various musical notations such as notes, rests, and dynamic markings.

TRUMPETS ALTO

MOZART
REQUIEM

II. KYRIE

Allegro

6

6 2

12

17

22

27

32

36

40

45

50

Adagio

Mozart - Messa in
Do min K 427

2

Trombone alto
GLORIA

$\text{♩} = 120$

Allegro vivace

The musical score is written for Trombone alto in G major, 3/4 time. It begins with a dynamic marking of *f* and a tempo marking of *Allegro vivace*. The first staff contains measures 1 through 6, ending with a fermata. The second staff contains measures 7 through 11, with a dynamic marking of *mp*. The third staff contains measures 12 through 16, with a dynamic marking of *f*. The fourth staff contains measures 17 through 21, ending with a fermata. The score is characterized by its rhythmic complexity, featuring many sixteenth and thirty-second notes.

Trombone I

Die Zauberflöte

No. 10 Aria con coro

Adagio

p

12

23

34

45

SINE N° 3

(Original Notation)
I, II, and III tacet

Robert Schumann, Op. 97

Feierlich.
Solo
pp

1 = 4

IV.
3 1 1 3 1 1 3 2 3 1

pp

Solo
Trh. Basso
f *p cresc.* *f*

8 9 5

mf *f*

6 III. IV. 3 B 2 C 1

f *ff*

D 1 E 8