

**PROGRAMMA DI CONCORSO INTERNAZIONALE
PER PRIMO DEI SECONDI VIOLINI CON OBBLIGO DELLA FILA**

I PROVA - eliminataria in forma anonima

Esecuzione senza cadenze del primo e del secondo movimento di uno dei seguenti concerti per violino e orchestra di W. A. Mozart a scelta del candidato fra quelli sotto elencati:

Concerto in sol maggiore K216
Concerto in re maggiore K218
Concerto in la maggiore K219

Esecuzione di una fuga a scelta del candidato tratta dalle Sonate per violino solo di J. S. Bach.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminataria in forma anonima

Esecuzione con cadenza (ove prevista) del primo movimento di un concerto per violino e a scelta del candidato fra quelli sotto elencati:

L. van Beethoven, Concerto in re maggiore op. 61
J. Brahms, Concerto in re maggiore op. 77
P. I. Čajkovskij, Concerto in re maggiore op. 35
F. Mendelssohn, Concerto in mi minore op. 64
S. Prokof'ev, Concerto n. 1 in re maggiore op. 19
J. Sibelius, Concerto in re minore op. 47

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra (parti dei secondi violini eccetto ove specificato diversamente):

B. Bartók	Concerto per orchestra	finale da misura 265 a misura 324 e da misura 390 a misura 425
L. van Beethoven	Sinfonia n. 9	Il movimento da misura 9 sino all'8 ^{va} misura di B
J. Brahms	Sinfonia n. 2	IV movimento dall'inizio a misura 60
W. A. Mozart	<i>Così fan tutte</i>	n. 31 Finale dall'inizio sino a misura 18 e da misura 34 a misura 50
	<i>Le nozze di Figaro</i>	n. 5 Duettino dall'inizio sino a misura 36
	Sinfonia n. 41	IV movimento dall'inizio sino a misura 102
G. Puccini	<i>Madama Butterfly</i>	dall'inizio sino alla cifra 5
F. Schubert	Sinfonia n. 4	IV movimento da misura 63 a misura 113
J. Strauss	<i>Don Juan</i>	dall'inizio sino alla 14 ^a misura di C
G. Verdi	<i>La forza del destino</i>	Sinfonia dalla lettera H alla lettera J
	<i>I vespri siciliani</i>	Sinfonia dalla lettera E alla seconda misura di G (parte dei primi violini)

Bartók
Concerto for Orchestra
Violin II

Handwritten musical score for Violin II, measures 265-288. The score is written on five systems of two staves each. The first system starts at measure 265 with a forte (*f*) dynamic and includes a *plizz.* marking. The second system features *Gliss.* markings and includes handwritten notes *RV* and *Gliss.*. The third system begins at measure 277 and contains a circled *mf* marking. The fourth system includes handwritten notes *VV*, *V*, and *V*. The fifth system starts at measure 286 and includes handwritten notes *V*, *V*, and *V*. The score is annotated with various performance instructions and dynamic markings.

2nd VIOLIN

292 (arco) (pizz.)

300

309

mf

317

f

325

Handwritten musical score consisting of six staves. The first staff begins with a treble clef and a key signature of one flat. It features a melodic line with a circled *mf* dynamic marking and a measure number of 394. The second staff continues the melody with *cresc.* and *f* markings. The third staff has a measure number of 402 and *(cresc.)* marking. The fourth staff has a measure number of 408 and *ff* markings. The fifth staff has a measure number of 413 and *ff* markings. The sixth staff has a measure number of 418 and *ff* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

Vertical text on the right edge of the page, likely a page number or page identifier.

Beethoven

Sinfonia nr. 9 2° movimento

4

Molto vivace. $\text{♩} = 116$. Violino II.

1. 2.

sempre pp

sempre pp

17-670

17-670

17-670

17-670

Brahms

Sinfonia nr. 2 4° movimento

Allegro con spirito
p sotto voce

10 *pp*

17 *dim.* *f* **A**

20 *f*

34 *f* *ff* 4

40

46

52 *cresc.* *ff* **B**

58

Così fan tutte

2. Akt, Nr. 31 (Finale)
Violine II

Wolfgang Amadeus Mozart
KV 588

Allegro assai

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes.

Musical staff 2: Treble clef, starting with a forte (*f*) dynamic.

Musical staff 3: Treble clef, starting with a piano (*p*) dynamic.

Musical staff 4: Treble clef, continuing the melodic line.

Musical staff 5: Treble clef, continuing the melodic line.

Musical staff 6: Treble clef, ending with a piano (*p*) dynamic.

Musical staff 7: Treble clef, continuing the melodic line.

Musical staff 8: Treble clef, starting with a piano (*p*) dynamic and a fermata over the first measure.

Musical staff 9: Treble clef, continuing the melodic line.

Musical staff 10: Treble clef, ending with a forte (*f*) dynamic.

1. Akt, Nr. 5 Duettino
Violine II

Mozart - Nozze di Figaro

Allegro $\text{♩} = 132$

p *pp*

4

7

10

13

p

17

21

fp

24

mf *pp*

27 

30 

33 

38 

41 

44 

47 

50 

MADAMA BUTTERFLY

VIOLINO 2°

ATTO 1°

G. PUCCINI

ALLEGRO

ff sfz *sig. rito*

pizz.

string.

stringe stringi.

rit. *ril.*

ALLO MODERATO

Sinfonia n. 4

Violino II.

F. Schubert 9

45

56

65

70

75

80

86

91

96

101

106

111

cresc.

ff

p

fz

fz

decresc.

stacc.

pp

mf

Detailed description: This is a page of a musical score for the second violin part of Schubert's Symphony No. 4. The page contains ten staves of music, numbered 45 to 111. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 45-55 show a melodic line with slurs and accents. Measures 56-64 include a trill and a dynamic change to piano. Measures 65-74 feature a crescendo leading to fortissimo. Measures 75-79 continue with fortissimo dynamics. Measures 80-85 show a decrescendo and staccato articulation. Measures 86-90 include natural harmonics. Measures 91-105 consist of a steady eighth-note pattern. Measure 106 has a dynamic change to mezzo-forte. Measure 111 ends with a fermata.

Richard Strauss
Don Juan, Op.20

VIOLINO II

Allegro molto con brío.

The musical score for Violino II of Don Juan, Op. 20 by Richard Strauss, is written in G major and 2/4 time. It begins with the tempo marking "Allegro molto con brío." and features a variety of dynamics and articulations. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The second staff continues with *ff* dynamics and includes a triplet of eighth notes. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff returns to *ff* dynamics. The fifth staff starts with *ff* dynamics and includes a triplet of eighth notes. The sixth staff features a fortissimo (*fff*) dynamic. The seventh staff starts with a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The eighth staff features a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The ninth staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The tenth staff features a piano (*p*) dynamic and includes a triplet of eighth notes. The score concludes with a first ending bracket and a fortissimo (*ff*) dynamic.

"La forza del destino"
L'infamia

G. Verdi ³



Musical staff with notes and slurs.



Musical staff with notes and slurs.

con impeto



Musical staff with notes and slurs.

F *Andante come prima*



Musical staff with notes and slurs.

1 PIZZ

VUOTA

G *Allegro brillante*

19 **H 2**

(Trbe e Trbni)



Musical staff with notes and slurs.



Musical staff with notes and slurs.



Musical staff with notes and slurs.

ff



Musical staff with notes and slurs.



Musical staff with notes and slurs.

J **3**

FF



"Avegni italiani" - Lufonia

VIOLIN I

G. Verdi

The musical score for Violin I consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes the instruction *ARCO tr*. The second staff starts with *p* and *cresc.*. The third staff begins with *mf* and *cresc.*. The fourth staff features a dynamic marking of *ff* and a section marked *F*. The fifth staff starts with *mf*. The sixth staff begins with *ff*. The seventh staff features *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The score includes various performance markings such as *tr* (trills), *cresc.* (crescendo), and *ff* (fortissimo). The music is written in treble clef with a key signature of one sharp (F#).

VIOLIN I

The image shows a page of musical notation for Violin I, page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three systems, each with two staves. The first system begins with a treble clef and a G-clef, marked *pp* and *morendo*. The second system is marked *PIZZ.* and *ARCO*. The third system is marked *a tempo*, *p*, *dim.*, and *rall.*. The score is heavily crossed out with a large 'X' that spans across all staves and systems. The page number '5' is visible in the top right corner and at the bottom right of the page.