

**PROGRAMMA DI CONCORSO INTERNAZIONALE
PER PRIMO FAGOTTO CON OBBLIGO DEL TERZO**

I PROVA - eliminatoria in forma anonima

Esecuzione del primo e del secondo movimento senza cadenze del Concerto in si bemolle maggiore K 191 di W. A. Mozart.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione del primo e del secondo movimento del Concerto in fa maggiore op. 75 di C. M. von Weber.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	Sinfonia n. 4	
	Concerto per violino	
P. I. Čajkovskij	Sinfonia n. 4	
	Sinfonia n. 5	
	Sinfonia n. 6	
L. Cherubini	<i>Medea</i>	aria „Solo un pianto...“
G. Donizetti	<i>L'elisir d'amore</i>	aria „Una furtiva lacrima...“
W. A. Mozart	<i>Così fan tutte</i>	Sinfonia
		Finale atto I
	<i>Le nozze di Figaro</i>	Sinfonia
M. Ravel	<i>Boléro</i>	
	Concerto in sol per pianoforte e orchestra	
N. Rimskij – Korsakov	<i>Шехерезада (Shahrazād)</i>	
D. Šostakovič	Sinfonia n. 9	
I. Stravinskij	<i>Жар-птица (L'Oiseau de feu)</i>	<i>Berceuse</i>
	<i>Весна священная (Le Sacre du printemps)</i>	
	<i>Pulcinella</i> (suite da concerto)	

1

-2-

Sinf. n° 4 in Si^b Magg. op. 60
1806

L. van BEETHOVEN

Allegro vivace $\text{♩} = 80$
I. Tempo *a 2 soli*

pp *stacc.*

Solo
p

Solo
p dolce

Solo
f *p*

Solo
p

Solo *p* *Solo* *p*

Solo
p dolce

Solo
f *p*

Beethoven

Sinfonia n. 4

- 3 -

Adagio $\text{♩} = 84$

II Tempo

p *cresc. sf*

p *cresc.* *f*

Solo

fp *p*

cresc. *sf*

cresc. *sf*

Allegro vivace $\text{♩} = 100$

III. Tempo

p *cresc.* *sf*

Beethoven *Sinfonia n. 4*

- 4 -

Musical staff with notes and a slur, ending with *sf=>*.

Trio

Musical staff with notes, slurs, and dynamics *p*, *cresc.*, and *sf*.

Solo

Musical staff with notes and dynamic *p*.

Allegro ma non troppo $\text{♩} = 80$

IV. Tempo
Finale

Solo

Musical staff with notes and dynamic *p*.

Solo

Musical staff with notes and dynamic *p*.

Solo

Musical staff with notes and dynamic *p dolce*.

Solo

Musical staff with notes and dynamics *ppp*, *ff*, and *ff stacc*.

Musical staff with notes.

4

Concerto per Violino e orch.
in Re Magg. op. 61
1806

L. van BEETHOVEN

Allegro ma non troppo

Solo dolce rit... a tempo

rit... a tempo f

dim. Solo p rit... a tempo Solo pp

Larghetto Solo p dolce cresc.

Rondo f Solo p

Solo a tempo Solo dolce

Handwritten musical score for three staves, likely for a piano or similar instrument. The music is in G major (one sharp) and 9/8 time. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *p* (piano), *dolce* (softly), and *pp* (pianissimo). The piece concludes with a double bar line.

5

Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky
op. 36

Moderato con anima $\text{♩} = 80$
in movimento di Valse

35 *f* *f espr.*

38

41 *cresc.*

44 *ff*

47 *mf dolce*

105

109 *rit.* *Meno mosso* *p* *dim.*

Detailed description: This is a page of a musical score for the first movement of Tchaikovsky's Symphony No. 4. The music is written in F minor (three flats) and 3/4 time. The tempo is 'Moderato con anima' with a quarter note equal to 80 beats per minute, and the character is 'in movimento di Valse'. The score begins at measure 35 with a forte (*f*) dynamic and a first ending bracket. It features a series of eighth-note patterns with various dynamics including *f*, *f espr.*, *cresc.*, *ff*, *mf dolce*, and *p*. The tempo changes to 'Meno mosso' at measure 109, accompanied by a 'rit.' (ritardando) marking. The score ends with a *dim.* (diminuendo) marking and a double bar line.

127 I.II
p

130

133 1 208 I
p

211
p

211
p

Moderato assai, quasi andante

294
p

297
p

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.
pp (cantabile)

280
espress.

288 9
pp morendo



Fagotto I

470 **E'** 12 **F'** 2
ff *ff p*

490 **G'**
p *cresc.*

496
f cresc.

502
fff *ff*

508
f

514 **H'**
mf *dim.*

519 **J'**
p *p*

525
pp *pp* *pp*

532
ppp

Fagotto I II. Movimento

Moderato con anima ♩ = 100

62 1 G 5 solo

mf > mf < >

72 H 2

9 mf

78 2 J solo

mf f < > 9

85

ff 9 mf f

III Valse

Allegro moderato ♩ = 138

ten. ten. ten. ten. ten. ten. ten. ten. 3

p

12 A 4 solo

p p < >

23 B 9

mf p dolce

38 C

mf

46 *f*

55 *p* *crescendo* *f* **D**

62 *p cresc.* *f*

69 **E** *p* *mf* *p*

78 **F** *mf* *p* *p* *mf* *p* *p*

87 **G** *p* *mf* *p* *p* *p*

95 **H** *p* *mf*

102 **J** *p* *mf* *mf*

108 **K** *mf* *mf* *mf* *pp*

114 **L** *p* *mf* *p* *mp* *mf*

Sinfonie Nr. 6 h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

Measures 1-7 of the first movement. The score is in B minor, 4/4 time, with a tempo of Adagio (♩ = 52). It features a single melodic line in the bass clef. The dynamics are marked as *pp*, *p*, *mp*, *sf*, and *p*. A first ending bracket labeled 'I.' spans measures 1 through 7.

4. Satz

Adagio lamentoso [♩ = 52]

Measures 4-32 of the fourth movement. The score is in B minor, 4/4 time, with a tempo of Adagio lamentoso (♩ = 52). It features a single melodic line in the bass clef. The dynamics are marked as *mf*, *p*, *mp*, *mf*, *cresc.*, *ff*, *f dim. poco a poco*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *pp cresc.*, *f*, and *ff*. The movement includes a first ending bracket labeled 'I. II.' at measure 4, a *rall.* marking at measure 11, an *Andante* section (♩ = 69) starting at measure 11, and an *Adagio poco meno che prima* section (♩ = 60) starting at measure 17. The tempo returns to Adagio at measure 25, marked *molto espressivo*. The movement concludes with a *dim.* marking at measure 32.

Medea=aria
Parigi 1797

L.M. CHERUBINI
Firenze 1760
Parigi 1842

II° Alto

Andantino

Solo

p

tr

crec.

Solo

musical staff with notes and dynamics: *cresc... sf p*

musical staff with notes and dynamics: *cresc... sf p*

musical staff with notes and dynamics: *opp.*

musical staff with notes and dynamics: *1*

musical staff with notes and dynamics: *1*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *p*

musical staff with notes and dynamics: *p cresc. sf p*

musical staff with notes and dynamics: *p cresc... sf p f*

musical staff with notes and dynamics: *f Tutti f*

musical staff with notes and dynamics: *Solo Tutti*

Der Liebestrank

2. Akt

Nr. 19 Romanzè des Nemorino

Gaetano Donizetti

Larghetto

1. *p*

5 *poco rall.*

9 17 *sostenuto*

20 47 *cresc.*

13

Così fan tutte

Ouverture
Presto

W. A. Mozart
KV 588

The musical score consists of ten staves of music, each starting with a measure number in a box. The notation is in bass clef with a common time signature. The music features a continuous eighth-note pattern with various rests and dynamic markings. The dynamic marking 'p' (piano) is used throughout. The score includes several measures with rests, indicated by a '4' or '2' above the staff. The key signature changes from one flat to two flats. The score ends with a double bar line and a slash.

Measures: 33, 41, 79, 80, 89, 143, 144, 157, 161, 175, 197, 202

Dynamic: *p*

[Fortsetzung
nächste Seite]

1. Akt
Nr. 14 Arie

Allegro

22

1

p

25

Nr. 18 Finale des 1. Akts

Allegro

500

1

p

505

fp fp fp fp

512

fp fp fp fp f

636

p

638

p

644

f p

652

Presto

657

1. II.

683

687

692

Die Hochzeit des Figaro

12

Ouverture

W. A. Mozart
KV 492

Presto

I. II. *pp*

5 101 *p*

104

112

120 133 *f*

135 139 *pp*

143 156 *p*

158

163 214 *p*

219 229

235 274 *f*

14

Moderato assai $\text{♩} = 76$

Boléro

Maurice Ravel

2 2 I. b. 41

mp

45

50

54 3

Alborada del Gracioso

Parigi 1905

M. RAVEL
Ciboure 1875
Parigi 1937

Lento Solo

mf espressivo quasi recitativo

affrett.

quasi recit.

rall.

poco dim.

15

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

3. Satz

Presto [$\text{♩} = 144$]

(ESQUIVE ENTRAMBE)
LE PARTI

261 II

268

8

2. Satz

Scheherazade

Andantino $\text{♩} = 112$

N. Rimsky-Korsakow
op. 35

I. Solo *capriccioso, quasi recitando*

5

dolce ed espress.

11

17

23

rit. assai **A**

Moderato, recitando, lento poco rit.

323 I. Solo *f* *p cresc.* *lunga*

324 *a tempo* *f* *lunga* *P stringendo e cresc.*

325 *lento* *f* *lunga*

327 *poco rit.* *a tempo* *lento* *f* *lunga* *stringendo e cresc.*

rit. molto *ten.* **M** *sf*

Sinfonie Nr. 9

Es-Dur/E^b major

D. Schostakowitsch
op. 70

4. Satz

Largo $\text{♩} = 84$

9 I.Solo f *espress*

10 f p mf *dim.* p

Viola 22 pp p f p *cresc.*

23 f *morendo* p

27 pp pp

5. Satz

Allegretto $\text{♩} = 100$

7 p 3

13 3

19

Berceuse Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [♩ = 60]

150 2 I. solo
p cant., espressivo

155 *p espress., cant.*

156

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Introduzione Le Sacre du Printemps

Igor Strawinsky

Lento ♩ = 50 *tempo rubato*

I. solo *ad lib.*

1 poco accel.

a tempo

2 poco accel.

3

Più mosso ♩ = 66

4 *p*

5 *poco più f*

6 *très en dehors*

7 *f*

8 *sim.*

9 *mf*

10

11

12 **Tempo I**

come prima

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Edition Peters

Pulcinella-Suite

10

3. Satz: Scherzino

Allegro [♩ = 80]

Igor Strawinsky

I. (36) (38)

mf

(41) *Meno mosso* ♩ = ♩

mf *poco più f*

Andantino [♩ = 84]

Solo (52)

mf *poco più f*

5. Satz: Toccata

Allegro [♩ = 104] (69)

I. (69)

mf sempre stacc.

(70)

stacc.

6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato ♩ = 88

(ESEGUIRE SOLO PARTE FAGOTTO 1°)

(81) I.

accompanando

(82) II. **NO**

accompanando

I.

(83)

NO

Musical score for a piece, page 33. The score consists of four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There are first and second endings marked with "1." and "2.". A circled number "84" is at the start of the third staff. A large "NO" is written over the end of the third staff, and a large bracket is under the first ending of the fourth staff.