

PROGRAMMA DI CONCORSO INTERNO PER SECONDA VIOLA CON OBBLIGO DELLA FILA

I PROVA - eliminatoria in forma palese

Esecuzione del primo e del secondo movimento di un concerto a scelta del candidato fra il Concerto per viola e orchestra Sz. 120 di B. Bartók, *Der Schwanendreher* di P. Hindemith e il Concerto per viola e orchestra di W. Walton.

Esecuzione del Capriccio n. 31 dai *41 Capricci per viola* op. 22 di B. Campagnoli.

Esecuzione di un altro passo d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma palese

Esecuzione del primo e del secondo movimento (senza cadenze) di un concerto classico a scelta del candidato fra il Concerto per viola e orchestra n. 1 in re maggiore di C. Stamitz e il Concerto per viola e orchestra in re maggiore di F. A. Hoffmeister.

Esecuzione di un altro passo d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

V. Bellini	<i>Norma</i>	Sinfonia
A. Bruckner	Sinfonia n. 4	I e II movimento
F. Mendelssohn	<i>Ein Sommernachtstraum</i>	II - Scherzo
G. Puccini	<i>Manon Lescaut</i>	
G. Rossini	<i>La gazza ladra</i>	Sinfonia
R. Strauss	<i>Till Eulenspiegels lustige Streiche</i>	
G. Verdi	<i>Falstaff</i>	
	<i>I vespri siciliani</i>	Sinfonia
R. Wagner	<i>Tannhäuser</i>	Preludio

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOE)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE
ff

Lento 1
colla parte
pp

I. Tempo
DIV.
ff

UNITE

1 DIV.
ff
[inf] [cresc] *ff*

UNITE
1

NORNA "SINFONIA"

V. BELLINI

Handwritten musical score for Norna "SINFONIA" by V. Bellini. The score consists of eight staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a circled *pp* marking. The second staff has a *pp* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking and a *Incalz.* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking and a *2* marking. The seventh staff has a *div.* marking and a *mf* marking. The eighth staff has a *1* marking and a *2* marking. The score is written on a single page with a vertical line down the center.

Bruckner — Symphony No. 4 in Eb Major

4

Viola

lang gezogen.

lang gezogen immer

Mr. 1. 2 mf cresc.

ff

300

310

320

330 3 L 1

pp

lang gezogen *340*

gezogen *350* *dir.* *cresc.* *1* *dim.*

1 *360* *1* *M trem.* *ppp*

370 1 2 3 4 5 6 *dir.* *380*

1 2 3 4 5 6 7 8 9 *390* 10 11 12 13

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

8

Viola

Viol. pizz. arco *lang gezogen*

50 1 *mf* *gezogen cresc.* *dim.* *mf cresc.* *gezogen*

60 *pp* *cresc.* *gezogen* *dim.* *pp*

lang gezogen **D** *lang gezogen*

p *dim.* *mf* *pp* *mf gezogen* *lang gezogen*

70 *pp* *f* *dim.* *pp cresc.* *lang gezogen*

80 *dim.* *pp* **6** **90** 2 *lang gezogen* *P markig*

pp *mf cresc. f* *sine sordini* **E** *lang gezogen* *mf markig* *mf*

100

I *Viol. pizz. arco* *lang gezogen* *gezogen* *mf* *cresc.* *dim.* *mf* *gezogen* **160**

pp *cresc.* *dim.* *pp* *gezogen*

170 *p lang gezogen* *dim.* *mf* *pp* *gezogen* *mf*

180 *pp dim.* *f* *dim.* *pp cresc.* *lang gezogen* *lang gezogen*

L **2** **190** 1 *pp* *pp pizz.*

"Sogno di una notte di mezza estate"

VIOLA.

HENJELSSON

Scherzo.

Allegro vivace.

Nº 1.

The musical score is written for Viola and consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace.' and the mood is 'Scherzo.' The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamics include 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'pp' (pianissimo). Fingerings are indicated by numbers 1 through 5. There are also markings for 'V' (vibrato) and 'A V' (accelerando vivace). The score ends with a double bar line and a final measure marked '21'.

VIOLA.

Handwritten musical score for Viola, featuring 12 staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1:** *p*, *crusc.*, *plzz.*, *1*
- Staff 2:** *crusc.*, *arco*, *ff*, *F*, *plzz.*, *2*
- Staff 3:** *p*, *crusc.*, *divisi*, *2*
- Staff 4:** *plzz.*, *crusc.*, *arco*, *G*, *1*, *2*
- Staff 5:** *V*, *2*, *V*, *4*, *1*, *2*, *3*
- Staff 6:** *H*, *div*, *dim.*, *pp*
- Staff 7:** *pp*
- Staff 8:** *pp*, *4*
- Staff 9:** *dim.*, *pp*, *4*
- Staff 10:** *4*, *K*, *pp*
- Staff 11:** *2*, *pp*



13

Handwritten musical score for "Die Fledermaus" by Johann Strauss II, featuring the "Tanz der Fledermae" (The Bat Dance). The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes performance instructions such as "crusc.", "f", "p", "pp", "sempre più pp", "sempre stacc.", "dim.", "pizz.", and "allacca". The piece concludes with the text "Die Fledermaus geht die Welt zu Grunde" and "allacca".

VIOLA 18

MANON LESCAUT

G. PUCCINI

ATTO 3°
INTERMEZZO

LENTO ESPRESSIVO

1^a SOLA

sost. do

DIVISE 1 *mf con espressione* 3 *p*

2^a e 3^a

p

dim.

molto rall. lunga

(1) AND.^{te} CALMO

TUTTE

mf legato espressivo

f calando

1

(2) *ff* *tutta forza sostenendo* *rit.* *sottovoce* *pp* *movendo* *sost.* *area.* *mf* *cresc. sempre* *sempre cres. e movendo* *Sostenendo* *ff* *movendo* *allarg.* *ten.* *ff string. e incalz.*

DIVISE MENO *p* *sempre sostenendo sino alla fine* *molto* *molto sostenendo* *poco allarg.* *pp* *molto allarg.* *sempre* *(5)* *rall.*

cres. *allarg.* *rit.* *rit.* *pp* *sostenendo* *molto cres.* *(6)*

DIVISE *allarg.* *pp* *stentato*

LA GAZZA LADRA

-Sinfonia-

2

42 *ff* (4)

46 (uniti) *mf* (div.)

50 *p* *cresc.* (5)

55 *ff*

60 *Allegro* (uniti) *pp* *leggero*

64

69

73

77 *ff*

81 (6) *pp* *leggero* 7

Detailed description: This is a page of a musical score for the symphony 'LA GAZZA LADRA'. The page contains ten staves of music, numbered 42 to 81. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as notes, rests, trills (tr.), triplets (3), and dynamic markings (ff, mf, p, cresc., pp, leggero). There are also performance instructions like '(uniti)' and '(div.)'. A diagonal line is drawn across the first three staves, starting from the first measure of staff 42 and ending at the first measure of staff 60. A bracket labeled 'Allegro' spans from the first measure of staff 60 to the first measure of staff 64. A circled number '4' is above the first measure of staff 42, and a circled number '5' is above the first measure of staff 50. A circled number '6' is above the first measure of staff 81, which also has a large number '7' written below it. The page number '2' is at the top left.

94 *V*

97 *7* *V* *V*

103 *V* *V* *V*

108 *pp* (div.)

113 *8* (united) *V* *V* *V* *ff* *3*

119 *V* *3* *V* *V* *3*

125 *V* *V* *3*

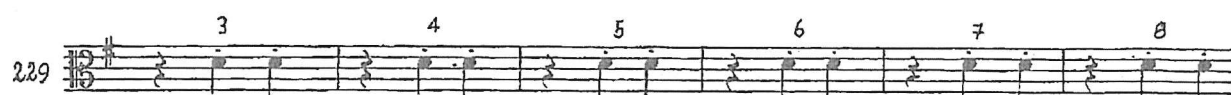
131 *V* *tr.* *tr.* *tr.* *3* *3* *3*

136 *sf sf sf sf sf sf*

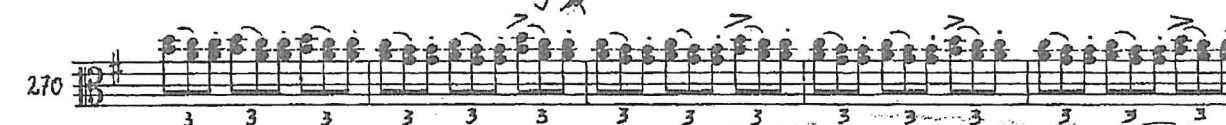
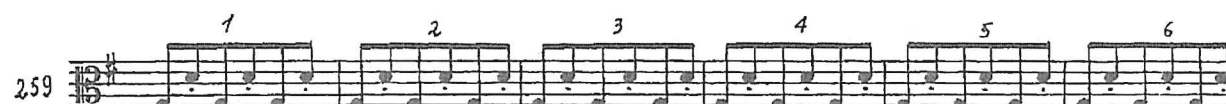
141 *3 3 3 sf sf sf sf sf sf 3 3 3*

146 *V* *V* *V* *ff*

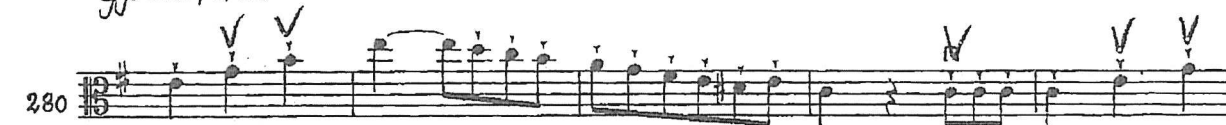
152 *pp*



pp cresc. a poco a poco



ff tutta forza



p

295 *mf* *pp* *leggero* 3

300

305

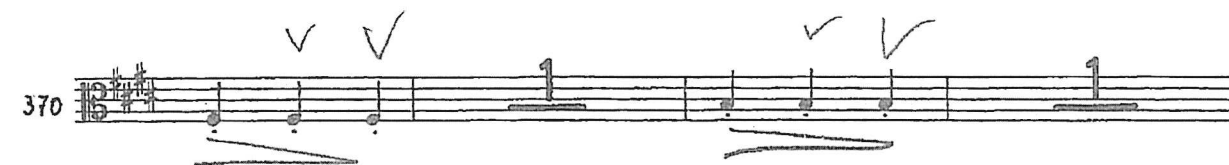
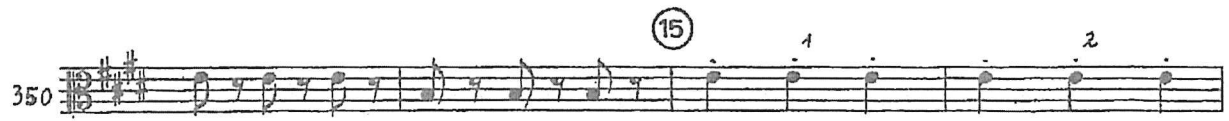
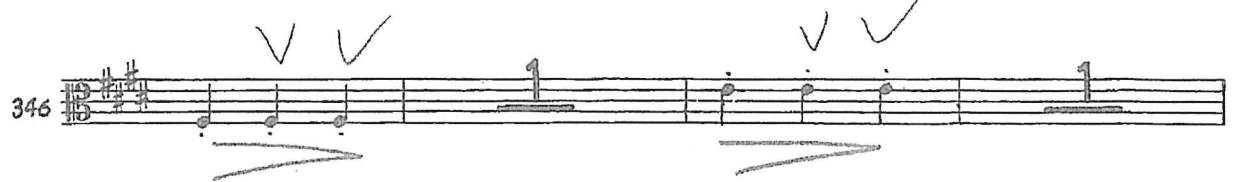
310 *ff*

315 VUOTA (14) 10

328 1 2 3 4 5 6 *pp*

334 7 8 1 2 3 4

340 5 6 7 8 1



374 
pp sotto voce

379 

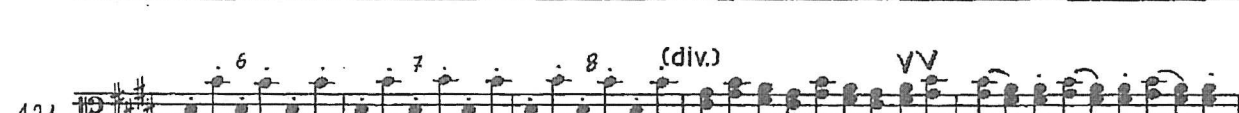
385 

391 
cresc. a poco a poco

397 

403 

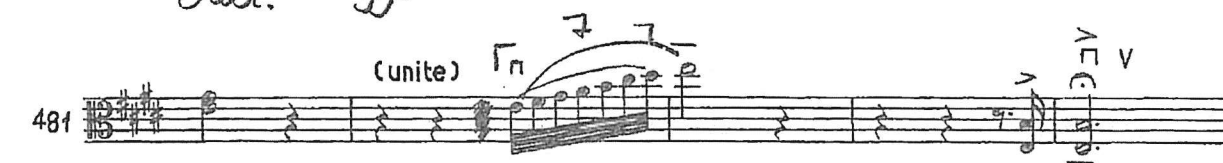
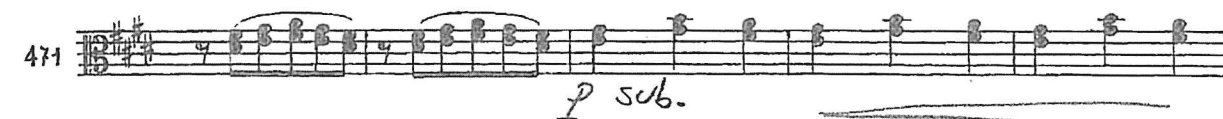
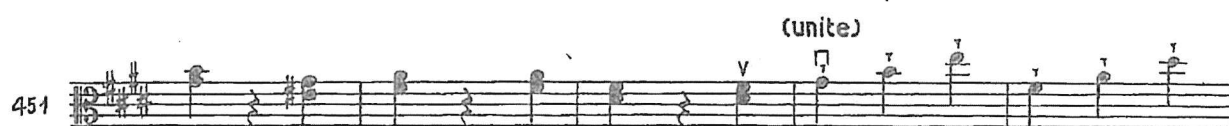
409 

415 

421 
f *3 3 3 3 3 3*

426 

431 
Tutta forza



"Ill Eulenspiegels lustige Streiche"

R. Strauss

arco 2

mf

cresc.

f

ff

dim. *p*

ff

ff

10



3

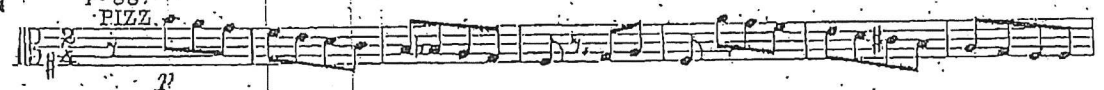
14

FALSTAFF

GIUSEPPE VERDI

VIOLA

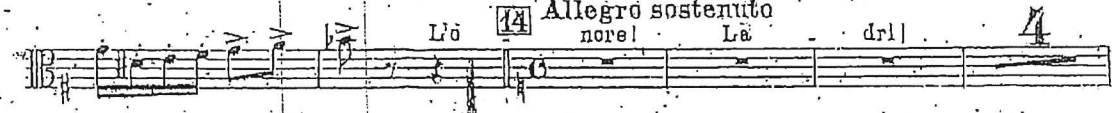
Allegro presto
paggia!
PIZZ.



ARCO



L'ò 14 Allegro sostenuto
nore! L'è dri|



VIOLA

FALSTAFF

G. VERDI

15

Allegro agitato

Più mosso

Handwritten musical score for Viola, Falstaff, by G. Verdi, page 15. The score is in 2/4 time and consists of 10 staves. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro agitato". The first staff has a "Piu mosso" marking. The score includes various dynamic markings: "mp" (mezzo-piano), "p" (piano), "f" (forte), and "ff" (fortissimo). There are also measure numbers 40 and 50 marked in boxes. The notation includes eighth and sixteenth notes, rests, and slurs.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

Allegro agitato

2

Handwritten musical score for a string quartet, featuring nine staves. The music is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro agitato". The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*ff*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*ff*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*ff*) dynamic. The eighth staff has a piano (*pp*) dynamic. The ninth staff has a piano (*ppp*) dynamic. The score also includes performance instructions such as "PIZZ." (pizzicato) and "VUOTA" (vacant). The final staff ends with a double bar line and a fermata.

A handwritten musical score consisting of ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex, flowing melody with many eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. In the sixth staff, there is a handwritten 'mf' (mezzo-forte) dynamic marking. In the seventh staff, there is a handwritten 'p' (piano) dynamic marking. The score is written on a single page with a vertical line down the center, likely indicating a page fold or a section break. The handwriting is clear and legible.

3. Tannhäuser.

Ouverture.

pp *p* *cresc.*

mf *dim.* *p* *cresc.*

f *meno f*

p

Musical score for guitar, featuring 11 staves of music. The key signature is E major (three sharps). The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamics like *ff* (fortissimo) are indicated throughout. The piece concludes with a double bar line on the final staff.

Specific markings and annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- Molto vivace.* (Very lively) above the sixth staff.
- ff* (fortissimo) at the beginning of the sixth staff.
- 5^{te} Lage - 5^e Position* (5th fret - 5th position) below the seventh staff.
- sul D* (on the D string) above the eighth staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the ninth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.