



SYNOPSIS

A few years ago, in Palermo, in the Monte Pellegrino area. Anna and Luca have been living together for four years, but their relationship has been going on for a long time. For Anna, the apartment they share embodies her idea of the future: in that house she sees herself with a husband, children, replicating the model that her mother, her grandmothers and millions of women before her have embodied.

On the occasion of a family party, Luca makes the long-awaited marriage proposal: it seems that all of Anna's dreams will come true.

But once they are alone, the situation changes. Luca has been suffering from insomnia and nightmares for many years: tonight too he gets up and leaves Anna alone in the bedroom. Anna, on the other hand, is sleeping: she sees all her best hopes blossoming in her dreams; but when she wakes up she discovers that Luca is not next to her, she goes to look for him... and she discovers that Luca has been addicted to cocaine and crack for years, without her ever having had the slightest idea. Something breaks inside Anna, and continues to break, like when, walking on already broken glass the foot goes over it again and again, and every time there are new creaks. Anna's whole life explodes and she feels annihilated.

It is only the first step in a long series that leads to Anna's destruction: escapes, thefts, debts, violence of all kinds, clinics, drugs, depression. She wants to turn everything off, not to feel anything anymore, not to say anything anymore.

In less than a year Anna has lost her home, her job, the prospect of marriage, her money and her dignity. She just wants to wake up, but she is already awake and living in the nightmare.

A year and a half has passed, Luca is a danger for anyone close to him and above



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all for Anna who still loves him and, despite the blows, the insults, the violence of all kinds, persists in staying close to him and hiding from everyone the seriousness of the situation. But in the end she realizes that she can no longer do anything to help Luca. In the meantime Anna has also weakened: white hair, sunken face, she even suffers an ischemic attack, also caused by her pain and suffering.

The nightmare seems to be over, but Anna is still a prisoner of it. She's back at her parents' house, she's biting her nails while she sink in the couch. A torture for them, who helplessly witness the unraveling of their daughter and try to show her their affection with small gestures of attention. Her brother also tries to help her, by giving her a one-way ticket to a European capital, so as to leave her story of suffering behind her. But Anna is independent: her scar is still a deep abyss where many tears will still fall, but she will fight, alone, with her own strength.