

**PROGRAMMA DI AUDIZIONE PER VIOLONCELLO DI FILA
OTTOBRE 2023**

I PROVA - eliminatoria in forma anonima

Esecuzione del primo e del secondo movimento (senza cadenze) del concerto in do maggiore per violoncello e orchestra Hob:VIIb:1 di F. J. Haydn.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione di due movimenti a scelta del candidato tratti da una delle 6 suite per violoncello BWV 1007 – 1012 di J. S. Bach.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

L. van Beethoven	Sinfonia n. 9	
J. Brahms	Sinfonia n. 2	II movimento
P. I. Čajkovskij	Sinfonia n. 6	II e III movimento
F. Mendelssohn	Sinfonia n. 4	IV movimento
G. Puccini	<i>Turandot</i>	finale atto I
R. Strauss	<i>Don Juan</i>	
G. Verdi	<i>Requiem</i> <i>I vespri siciliani</i>	Offertorio Sinfonia
R. Wagner	<i>Tristan und Isolde</i>	Preludio

1

Beethoven — Symphony No. 9

Violoncello e Contrabasso

11 *f* *dim.* *p* Fag. 2

22 Fag. *f*

30 **Allegro ma non troppo** *pp* *pp* div. 1 2 3 4 5 6 7 8

38 **Tempo I** unis. *f* *ff* *dim.* ritard.

45 **poco Adagio** *p* **Vivace** Vello. pizz. *p*

56 **Tempo I** Vello arco *f* *dim.* **Adagio cantabile** Fag. I

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** Fag. I *f* **Tempo I Allegro** *f*

84 *f* Fag.

2

Johannes Brahms

Sinfonia n.2

Adagio non troppo

poco f espr.

poco f

dim.

p

dim.

The image displays a musical score for Johannes Brahms' Symphony No. 2. It consists of three staves of music. The first staff begins with a dynamic marking of *poco f espr.* and includes the tempo instruction *Adagio non troppo*. The second staff starts at measure 6. The third staff starts at measure 12 and includes dynamic markings of *poco f*, *dim.*, *p*, and *dim.*. The score is written in a key signature of two sharps (D major) and a 3/4 time signature. Various performance markings such as accents, slurs, and dynamic hairpins are present throughout the piece.

3

Symphonie Nr. 6

(Pathétique)

h-moll

Peter Iljitsch Tschaikowsky op. 74

Einzeichnungen für vereinfachte Besetzung von Martin Schmeling

II

Allegro con grazia

The musical score consists of six staves of music, each with a key signature of one flat and a 4/4 time signature. The first staff begins with a *mf* dynamic and includes a first ending bracket. The second staff features a *ff* dynamic and a *gliss.* marking. The third staff starts with *mf*. The fourth staff is marked *sempre mf* and includes a first ending bracket. The fifth staff has a *mf* dynamic and a *pizz f* marking. The sixth staff begins with *mf* and ends with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

4

Symphony No. 4 in A Major
Op. 90 (Italian)

Violoncello
und
Kontrabaß

Felix Mendelssohn

Two staves of musical notation. The upper staff is marked *arco* and *p*. The lower staff is also marked *arco* and *p*. A first finger fingering '1' is indicated in the lower staff.

Two staves of musical notation. The upper staff has a first finger fingering '1' in the first measure. The lower staff has first finger fingerings '1' in the first, third, and fifth measures.

Two staves of musical notation. The upper staff is marked *p* and *cresc.*. The lower staff is marked *p*. A first finger fingering '1' is indicated in the lower staff.

Two staves of musical notation. The upper staff is marked *mf* and *f*. The lower staff is marked *f*. A first finger fingering '1' is indicated in the lower staff.

55
56
57
58
59
60

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

405

mf
pizz.

sf

This system of music covers measures 405 to 413. It consists of two staves. The upper staff is a single melodic line with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with slurs and accents. The lower staff is a piano accompaniment with a bass clef, featuring a steady eighth-note pattern. Dynamic markings include *mf* and *pizz.* at the beginning, and *sf* later in the system.

414

This system of music covers measures 414 to 422. It continues the two-staff format from the previous system. The upper staff continues the melodic line with slurs and accents, while the lower staff continues the piano accompaniment. The system concludes with a double bar line.

Mendelssohn — Symphony No. 4
Violoncello und Kontrabaß

The image shows a page of musical notation for the Violoncello and Kontrabaß parts of Mendelssohn's Symphony No. 4. The score consists of six staves of music, numbered 30 through 51. The first staff (measures 30-33) begins with a *ff* dynamic and includes fingering numbers 4, 5, 6, and 7. The second staff (measures 34-41) continues with *ff* dynamics and includes triplet markings. The third staff (measures 42-45) features a *f* dynamic. The fourth staff (measures 46-50) continues with *f* dynamics. The fifth staff (measures 51) concludes with a *ff* dynamic and a *p* dynamic marking. The notation includes various rhythmic values, accidentals, and articulation marks.

5

CELLI

TURANDOT

G. Puccini

16

rall. *sost. do*

p espress.

Div. *mf ben sost. il suono* *cresc.*

UNITE!

f

46

a tempo, con calma tragica

p tremolo stretto

p *sempre cresc. ... a poco ... a poco*

VIA SORD.

cresc. *sempre*

poco rit. 47

p ma con calore crescente

sciolte

incalz. e cresc. sempre

sciolte

rall.

48 *Largamente*

fff

Energico, e movendo

poco rall.

poco rall.

con forza crescente

Fine dell'Atto I.

Richard Strauss Don Juan, Op.20

VIOLONCELLO

Allegro, molto con brio

ff

pizz.

ff

arco

ff

arco

mf

pizz.

arco

ff

ff

ff

ff

ff

ff

ff

pp subito

tranquillo
sul ponticello

p

Violoncello

2

molto Vivo

f *p* *espr.* *cresc.* *rapidamente* *ff* *tranquillo* *sfz*

7

OFFERTORIO

VIOLONCELLO E BASSO

G. VERDI

N° 3.

VIOLONCELLO

AND.^{te} MOSSO (♩=66)

BASSO

(Solo)

p

13 dolce

cantabile

ppp

un poco marcato

21

più marcato

f

dim.

ppp

29

cantabile

p

p

Pizz.

8

Giuseppe Verdi

I Vespri Siciliani

Sinfonia

DARCO

espress.

pp

f *dim.* *mp*

pp *f*

pp

The image shows a handwritten musical score for the first movement of Giuseppe Verdi's 'I Vespri Siciliani' Sinfonia. The score is written on six staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a 'D' in a box and the word 'ARCO' below it, followed by the instruction 'espress.'. The music features various dynamics including 'espress.', 'pp', 'f', 'dim.', 'mp', and 'pp' again. There are numerous handwritten annotations, including slurs, accents, and dynamic markings. The score includes several triplet markings (indicated by '3' over a group of notes) and a '2' marking. The final staff ends with a double bar line and a circled 'pp' dynamic marking.

H

espress.

f *ff*

rall. *1* *a tempo* *p*

This page of handwritten musical notation is for a horn in B-flat major, indicated by the 'H' and the key signature of two flats. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by long, sweeping melodic lines with various articulations, including slurs, accents, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A section of the score is marked *rall.* (rallentando) and *a tempo*, with a first ending bracket labeled '1' and a dynamic marking of *p* (piano). The notation includes numerous slurs, accents, and dynamic markings, along with some handwritten annotations and corrections. The piece concludes with a final cadence on the seventh staff.

9

Richard Wagner - *Tristano e Isotta* Preludio

Langsam und schmachtend.
Lento e languido.

pp *cresc.* *dim.* *cresc.*

f *p* *f* *pizz.* *arco* *p*

f *dim.* *p* *cresc.* *f* *dim.* *dolce* *p*

dim. *p* *cresc.* *f* *p* *cresc.* *f* *p* *dim.* **A 3**

divisi *p* *p* *sf* **Belebend.** *Animando.* *rall.* *molto cresc.* *ff* *dim.*

a tempo *2* *sf* *p* *sf* *sf* *1* *p cresc.*

f *più f* *ff*

meno f *sempre più f* *f*

f *più f* *dim.*

Allmählich etwas zurückhaltend.
Il tempo poco a poco riten.

f espress. *più f* *ff* *ff* *dim.* *dim.* *p*

p *p* *p* *dim.* *p*

5 *cresc.* *f* *pp* *pizz.*

Der Vorhang geht auf.
The Curtain rises.