

**PROGRAMMA DI AUDIZIONE PER VIOLINO DI FILA
OTTOBRE 2023**

I PROVA - eliminataria in forma anonima

Esecuzione del primo e del secondo movimento (senza cadenze) di un concerto per violino e orchestra tra il Concerto in sol maggiore KV 216, il Concerto in re maggiore K 218 e il Concerto in la maggiore KV 219 di W. A. Mozart.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminataria in forma anonima

Esecuzione di due movimenti di una sonata o partita per violino solo di J. S. Bach a scelta del candidato.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

V. Bartók	Concerto per orchestra	V movimento
F. Mendelssohn	Sinfonia n. 4	Presto (Saltarello)
W. A. Mozart	<i>Le nozze di Figaro</i>	Sinfonia
G. Puccini	Manon Lescaut	Intermezzo
G. Rossini	<i>La scala di seta</i>	Sinfonia
R. Strauss	<i>Also sprach Zarathustra</i>	
G. Verdi	<i>Macbeth</i>	Sinfonia

1

CONCERTO PER
ORCHESTRA
B. BARTOK

V MOVIMENTO

1st VIOLIN

V. FINALE

Pesante *lunga* accel. al *Presto*

3 2 1 8 1 3

2nd Vln.

16

div.

tc.
* punta d'arco

pp

21

* punta d'arco

pp poco a poco cresc. al *f*

27

4

4

4

4

34

28

34

cresc.

4

5

36

* Always non spiccato, (i.e., legato)

130 VIOLINI

ordn. 1
ordn.

44

f
ff

52

mf

59

p
f

68

f

74

ff

f

81

f

B. & H. 9131

FIVE

2

SINFONIA N. 2

MENDELSSOHN

SINFONIA N. 4

MENDELSSOHN

Violine I

SALTARELLO
Presto.

The musical score for Violin I consists of ten staves of music. The first staff begins with the tempo marking 'SALTARELLO Presto.' and a dynamic of *f*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score includes various dynamic markings: *f*, *ff*, *dim.*, *p*, *pp*, and *oraca*. There are numerous articulation marks, including slurs, accents, and breath marks. The staves are numbered 1, 6, 8, 12, 15, 21, 27, 31, 36, 40, 44, 50, and 54. The notation includes many slurs and accents, indicating phrasing and emphasis. The overall texture is highly rhythmic and technically demanding.

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

7 *pp*

20 *ff*

32 *ff*

41 *fp p*

49 *meno p*

60 *legg.*

72 *fp fp fp*

83 *f p f p f p*

97

111

122

130 *fp p*

139 *pp*

VIOLINO I^o

MANON LESCAUT

G. PUCCINI

ATTO 3^o
INTERMEZZO

LENTO ESPRESSIVO

1^o SOLO

7

2

lunga (1)

TUTTI

AND.^{te} CALMO

express-
mf

molto rall.

P PIZZ.

1

1

1

calando

(2) ARCO

ff sostenendo con tutta forza

rit.

pp sottovoce

movendo.

cres.

mf sostenendo

cresc. sempre

movendo sempre

f

sostenendo.

(4)

ff, movendo sempre

ten.

Meno 2

allarg.

sempre sostenendo sino alla fine

LA SCALA DI SETA

G. ROSSINI

rev. di E. DE GUARNIERI

Allegro Vivace

Musical staff 1: Allegro Vivace section, measures 1-15. Dynamics: *ff*, *alla corda*.

Andantino

Musical staff 2: Andantino section, measures 1-15.

1 Allegro

Musical staff 3: First measure of the Allegro section, marked with a box containing the number 1. Dynamics: *pp*.

Musical staff 4: Second measure of the Allegro section. Dynamics: *pp*.

Musical staff 5: Third measure of the Allegro section. Dynamics: *mf*, *pp*.

Musical staff 6: Fourth measure of the Allegro section. Dynamics: *dim.*

Musical staff 7: Fifth measure of the Allegro section, marked with boxes containing numbers 1, 2, 15, and 3. Dynamics: *ff staccato*, *alla corda*.

Musical staff 8: Sixth measure of the Allegro section. Dynamics: *ff*.

Musical staff 9: Seventh measure of the Allegro section. Dynamics: *ff*.

Musical staff 10: Eighth measure of the Allegro section. Dynamics: *ff*.

Musical staff 11: Ninth measure of the Allegro section. Dynamics: *ff*.

Violino

Violino musical score consisting of eight staves of music. The score includes various performance instructions and dynamic markings:

- Staff 1: Musical notation.
- Staff 2: Musical notation with a boxed measure number **4**.
- Staff 3: Musical notation with a *p* dynamic marking and the instruction *tutti*.
- Staff 4: Musical notation with *punta d'arco* markings and a boxed measure number **5**.
- Staff 5: Musical notation with a *p* dynamic marking and a boxed measure number **3**.
- Staff 6: Musical notation with a boxed measure number **7**.
- Staff 7: Musical notation with a boxed measure number **6**, a *pp* dynamic marking, and the instruction *div.*.
- Staff 8: Musical notation with a boxed measure number **7**, a *p* dynamic marking, and the instruction *UNITI*.
- Staff 9: Musical notation with *cresc.* and *rinforz.* markings.
- Staff 10: Musical notation with a *f* dynamic marking.
- Staff 11: Musical notation with a boxed measure number **8** and a *ff* dynamic marking.

Violino

The musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves feature notes with 'v' above them. The third staff has a boxed '9' above it. The fourth staff has boxed '8' and '10' above it, and the dynamic marking 'p dolce' below it. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'poco cresc.' marking above it. The seventh staff has a boxed '11' above it, with 'dolce' below it. The eighth staff has 'dim.' above it. The ninth staff has 'poco cresc.' above it. The tenth staff has 'dim.' above it. The eleventh staff has 'lasciara' above it. The twelfth staff has 'poco cresc.' above it.

Violino

12 I° Tempo

pp

pp

dini.

13 16 14

ff alla corda

15

capicorno

p

punta d'arco

p

pp

3

punta d'arco

p

7

R. STRAUSS

ALSO SPRACH ZARATHUSTRA

7

13. Ballo

VIOLINO

1.

Allegro vivacissimo

The image shows a handwritten musical score for Violino I, titled "13. Ballo" by G. Verdi from the opera Macbeth. The tempo is marked "Allegro vivacissimo". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a half rest, followed by a series of eighth and sixteenth notes. Performance markings include "Pizz." (pizzicato) and "Arco" (arco). Dynamics range from *f* (forte) to *p* (piano). The second staff contains a measure marked with a circled "9". The third and fourth staves continue the melodic line with various articulations and dynamics. The fifth staff has a measure marked with a circled "10". The sixth and seventh staves show a change in texture with more rhythmic patterns. The eighth staff is marked *ff con forza e stacc.* (fortissimo with force and staccato). The ninth and tenth staves conclude the piece with a final cadence. The score is filled with handwritten annotations, including slurs, accents, and dynamic markings.

