

**PROGRAMMA DI AUDIZIONE PER VIOLA DI FILA
OTTOBRE 2023**

I PROVA - eliminatoria in forma anonima

Esecuzione dello Studio n. 5 tratto dai 24 capricci per violino solo op. 22 di P. Rode.

Esecuzione di due movimenti a scelta del candidato tratti da una delle 6 suite per violoncello BWV 1007 – 1012 di J. S. Bach trascritte per viola.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione del primo movimento (senza cadenza) di un concerto classico a scelta del candidato fra il Concerto per viola e orchestra n. 1 in re maggiore di C. Stamitz e il Concerto per viola e orchestra in re maggiore di F. A. Hoffmeister.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

V. Bellini	<i>Norma</i>	Sinfonia
F. Mendelssohn	<i>Ein Sommernachtstraum</i>	II - Scherzo
W. A. Mozart	<i>Le nozze di Figaro</i>	Sinfonia
G. Rossini	<i>Il barbiere di Siviglia</i>	Sinfonia
G. Verdi	<i>Falstaff</i>	
	<i>I vespri siciliani</i>	Sinfonia

1

NORMA

(SINFONIA ESTRATTO)

V. BELLINI

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV. *ff*

ff

UNITE *ff*

Lento 1 *colla parte*
pp

I. Tempo
DIV. *ff*

UNITE

I DIV. *ff* [*mf*] [*cresc.*] *ff*

UNITE 1

NORMA "SINFONIA"

V. BELLINI

Handwritten musical notation on a staff. It features a series of notes with slurs and accents. A circled *pp* (pianissimo) dynamic marking is present on the left side.

Handwritten musical notation on a staff, continuing the melodic line with slurs and accents.

Handwritten musical notation on a staff, showing a continuation of the melodic passage.

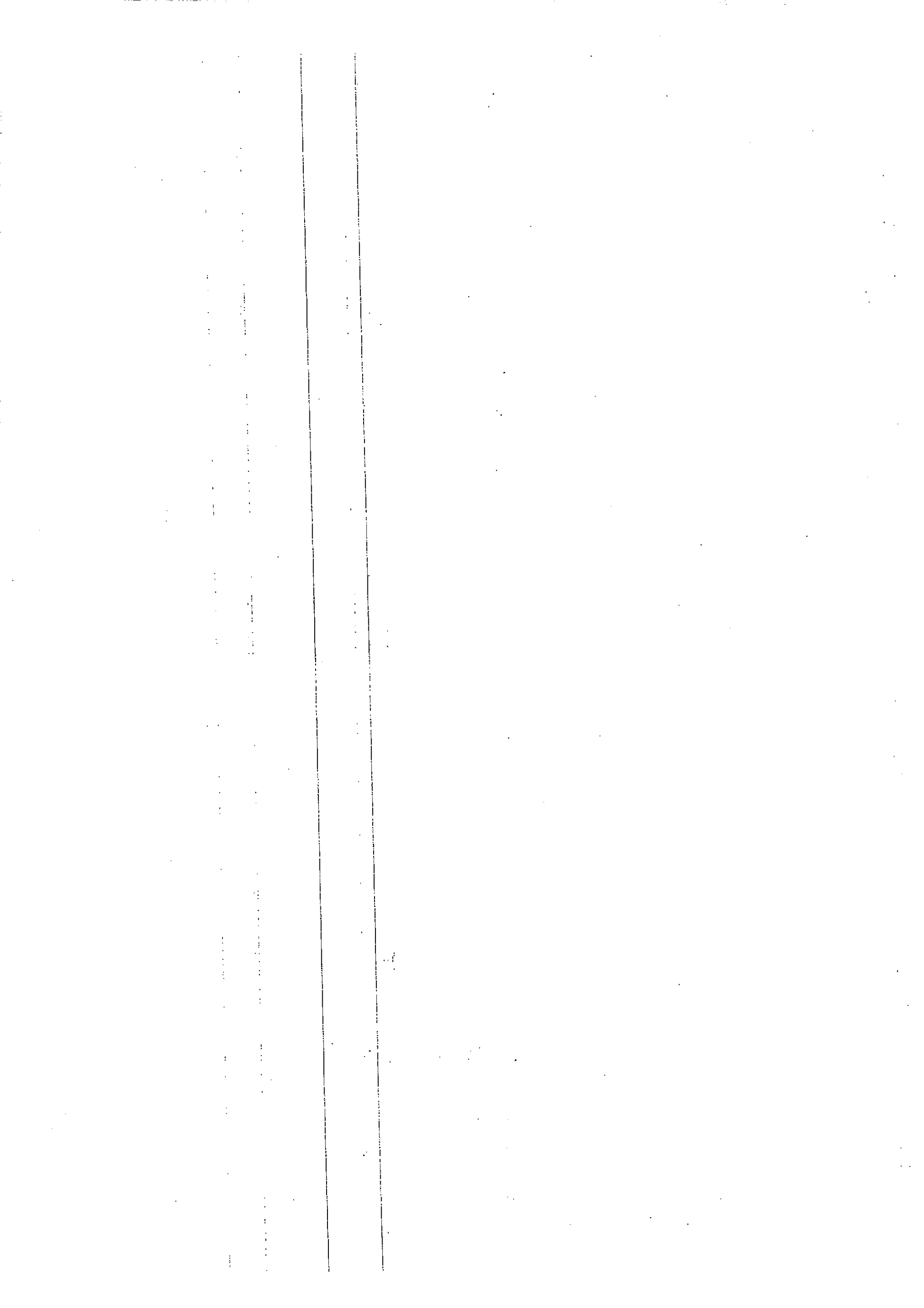
Handwritten musical notation on a staff. The word *Incalza* is written above the notes, indicating a tempo change. The notation includes slurs and accents.

Handwritten musical notation on a staff. It includes a *f* (forte) dynamic marking and a second ending bracket labeled *2*.

Handwritten musical notation on a staff. It features a *ff* (fortissimo) dynamic marking and a boxed *2* indicating a second ending.

Handwritten musical notation on a staff. It includes a *DIV.* (diviso) marking and a signature *AME* at the end of the staff.

Handwritten musical notation on a staff. It features a large number *1* above the staff and a circled *1* below the staff, likely indicating first endings.



2

UN SOGNO DI UNA NOTTE
DI MEZZA ESTATE

SCHERZO DA (C A D) - (E - L)

"Sogno di una notte di mezza estate"

VIOLA.

HERZELSSOHN

Scherzo.

Allegro vivace.

Nº 1

16

AV

cresc.

B 1

cresc.

2

3

4

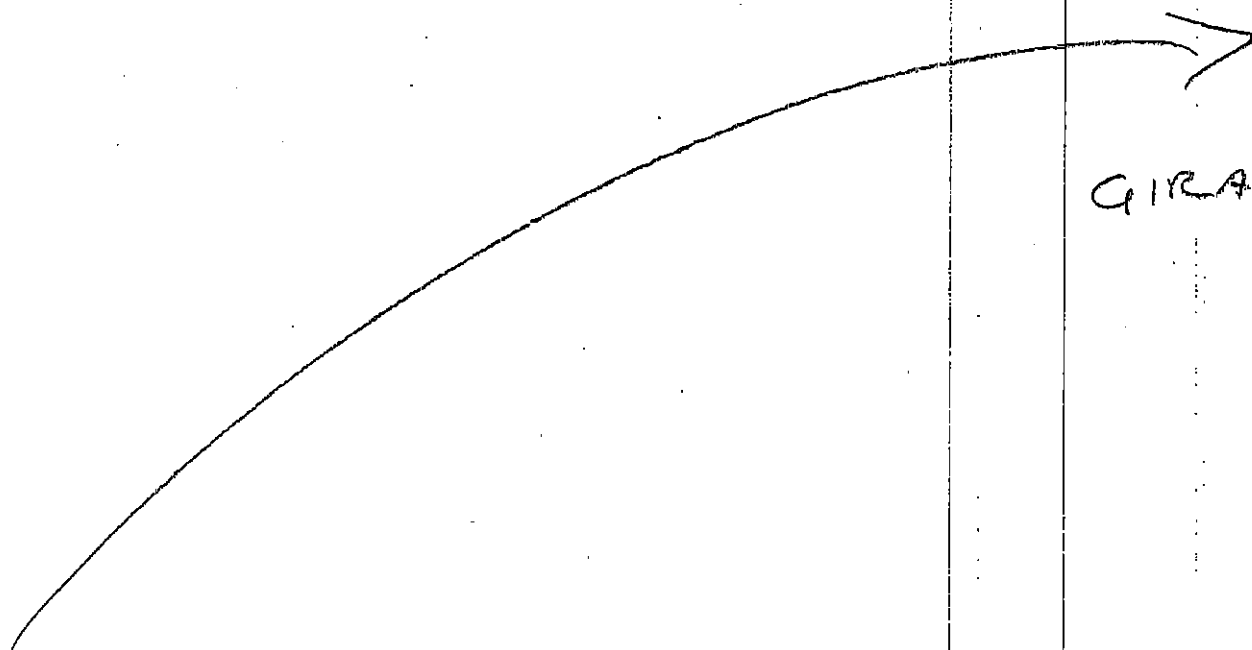
5

6

21

SOGNO DI UNA NOTTE DI MEZZA ESTATE

MEYERHOFFER



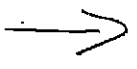
GIRA

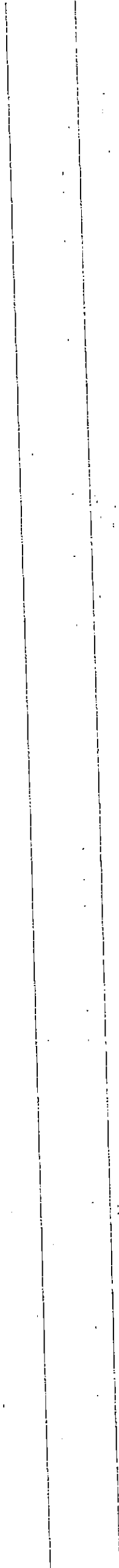
VIOLA.

Handwritten musical score for Viola, consisting of 12 staves. The score includes various performance markings and dynamics. Key markings include:

- EV**: First measure of the first staff.
- p**: Piano dynamic, appearing in the first and third staves.
- cresc.**: Crescendo markings in the first, second, and third staves.
- pizz.**: Pizzicato markings in the second and fourth staves.
- arco**: Arco (bowed) markings in the second and fourth staves.
- divisi**: Divisi (divided) markings in the fourth and sixth staves.
- dim.**: Diminuendo markings in the sixth, seventh, and eighth staves.
- pp**: Pianissimo dynamic markings in the sixth, seventh, eighth, and ninth staves.
- 4**: Four-measure rests in the eighth and ninth staves.
- K**: A key signature change marking in the ninth staff.

The score is written in a single system with 12 staves. The notation includes various note values, rests, and articulation marks. The handwriting is in black ink on aged paper.





③

VIOLA

SINFONIA (DA BATTUTA 139 -> F)

DE NOZZE DI FIGARO

W. A. MOZART.

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

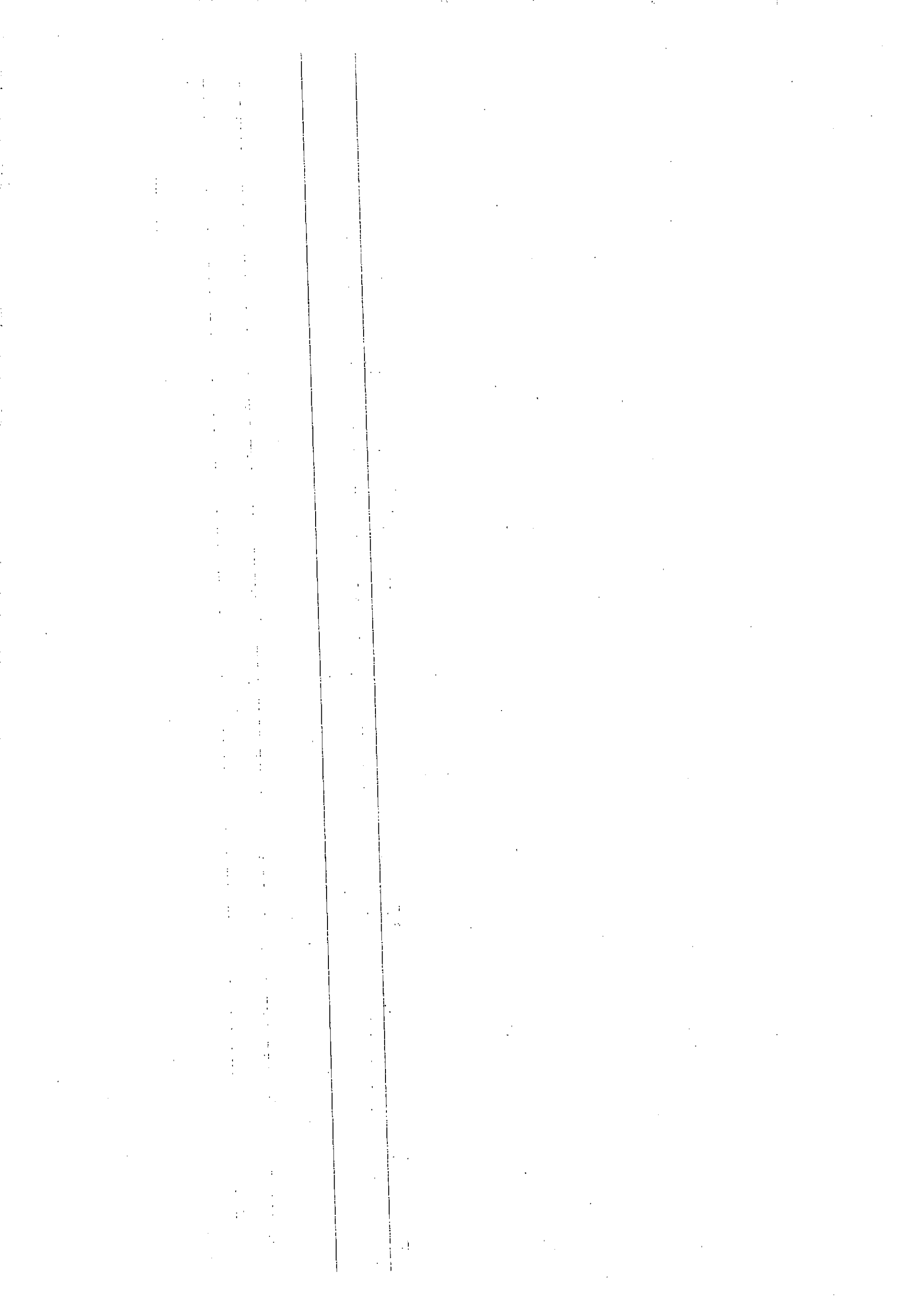
Wolfgang Amadeus Mozart

Sinfonia
Presto

This image shows a handwritten musical score for the Sinfonia of 'Le nozze di Figaro'. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *f*, *ff*, and *fp*. There are also performance markings such as 'V' (vibrato) and '1' (first ending). The staves are numbered with measure numbers: 6, 13, 24, 37, 48, 59, 67, 75, 86, 97, 111, and 127. The handwriting is in black ink on aged paper.

Viola I, II

Handwritten musical score for Viola I, II, measures 139-283. The score is written on ten staves. Measure numbers are indicated at the beginning of each staff: 139, 144, 156, 162, 171, 180, 188, 200, 212, 226, 236, 254, 263, 273, and 283. The music features various dynamics including *pp*, *f*, *fp*, *cresc.*, and *attacca subito*. There are also performance markings such as *simile* and *tr*. Fingerings (1-6) and bowings (V) are indicated throughout the score. The notation includes slurs, accents, and various note values.



(4)

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Teddei

Andante maestoso
ff *pp* *ff* *pp*

a Punta d'Arco

PIZZ.
ff *pp*

ARCO
p *f* *p* *f*

pp dolce *DIV.* *UNITE* *DIV.*

poco a poco *ff* *All.^o con brío* *smorzando a*

pp *p* *p* *pp*

pp *p* *pp* *pp*

1 2 3 1

This is a handwritten musical score for a string quartet, consisting of ten staves. The notation is dense and includes various dynamic markings and performance instructions. The score is organized into measures, with some measures numbered in boxes (4, 5, 6, 7, 8, 9, 10). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *SOLI* and *pp. battute*. The notation features many slurs, accents, and specific articulation marks (like 'V' and 'NV') above the notes. The overall style is that of a working draft or a composer's manuscript.

Musical staff 1: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

Musical staff 2: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings.

9

Musical staff 3: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp battute*

10

Musical staff 4: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp*

Musical staff 5: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *crese, a poco a poco*

Musical staff 6: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *inf.*

11

Musical staff 7: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *ff*, *ff*, *ff*, *ff*, *ff*. *DIV.*

Musical staff 8: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*. *UNITE*

12

Musical staff 9: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *ff*, *ff*, *ff*, *ff*, *ff*, *p*. *V*, *π*

Musical staff 10: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp*, *pp*, *p*. *V*, *V*, *V*, *V*, *V*, *V*

Musical staff 11: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp*, *pp*, *p*. *V*, *V*, *V*, *V*, *V*, *V*

Musical staff 12: Treble clef, 2/4 time signature. Contains a melodic line with slurs and dynamic markings. *pp*, *pp*, *p*. *V*, *V*, *V*, *V*, *V*, *V*. *3*, *3*, *1*

13

p *mp* *pp*

Musical staff 13, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations. Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also some handwritten notes above the staff.

p

Musical staff 13, second system. It continues the melody from the first system with similar rhythmic patterns and articulations. A dynamic marking of *p* is present.

Musical staff 13, third system. It continues the melody from the previous systems.

14

pp battute

Musical staff 14, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of slurs over eighth notes. A dynamic marking of *pp battute* is present.

Musical staff 14, second system. It continues the series of slurs over eighth notes.

Musical staff 14, third system. It continues the series of slurs over eighth notes.

15

pp battute

Musical staff 15, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of slurs over eighth notes. A dynamic marking of *pp battute* is present.

Musical staff 15, second system. It continues the series of slurs over eighth notes.

16

pp

Musical staff 16, first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of slurs over eighth notes. A dynamic marking of *pp* is present.

cresc. a poco a poco

Musical staff 16, second system. It continues the series of slurs over eighth notes. A dynamic marking of *cresc. a poco a poco* is present.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes. The dynamic marking *rinf.* is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. The dynamic marking *sf* is written below the staff.

17 Più mosso

Handwritten musical notation on a single staff, starting with a boxed measure number '17'. The tempo marking 'Più mosso' is written above the staff. The dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes with accents (*>*) above them.

Handwritten musical notation on a single staff, featuring a series of notes with accents (*>*) above them. The dynamic marking *sf* is written below the staff.

18

Handwritten musical notation on a single staff, starting with a boxed measure number '18'. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamic marking *sf* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes with accents (*>*) above them.

Handwritten musical notation on a single staff, featuring a series of notes with accents (*>*) above them. The dynamic marking *sf* is written below the staff.

19

DIV.

Handwritten musical notation on a single staff, starting with a boxed measure number '19'. The tempo marking 'DIV.' is written above the staff. The dynamic marking *sf* is written below the staff.

Handwritten musical notation on a single staff, featuring a series of notes with accents (*>*) above them.

Handwritten musical notation on a single staff, featuring a series of notes with accents (*>*) above them. The staff ends with a double bar line and repeat dots.

5

G. VERDI

FALSTAFF.

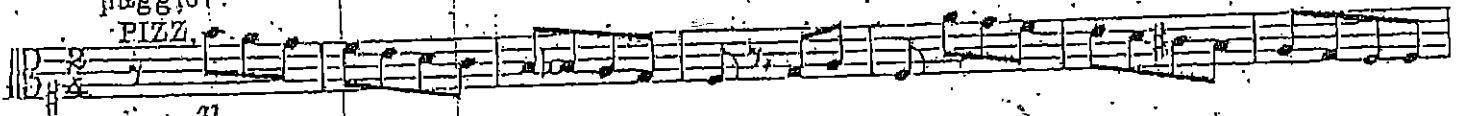
VIOLA

FALSTAFF

GIUSEPPE VERDI

VIOLA

Allegro presto
pizzol.
PIZZ.



ARCO



L'ò

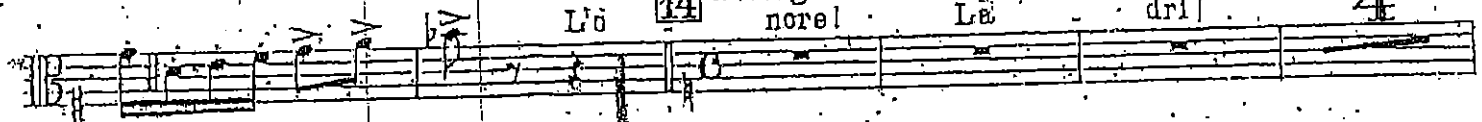
14

Allegro sostenuto
nora

Là

dri

4



VIOLA

FALSTAFF

G. VERDI

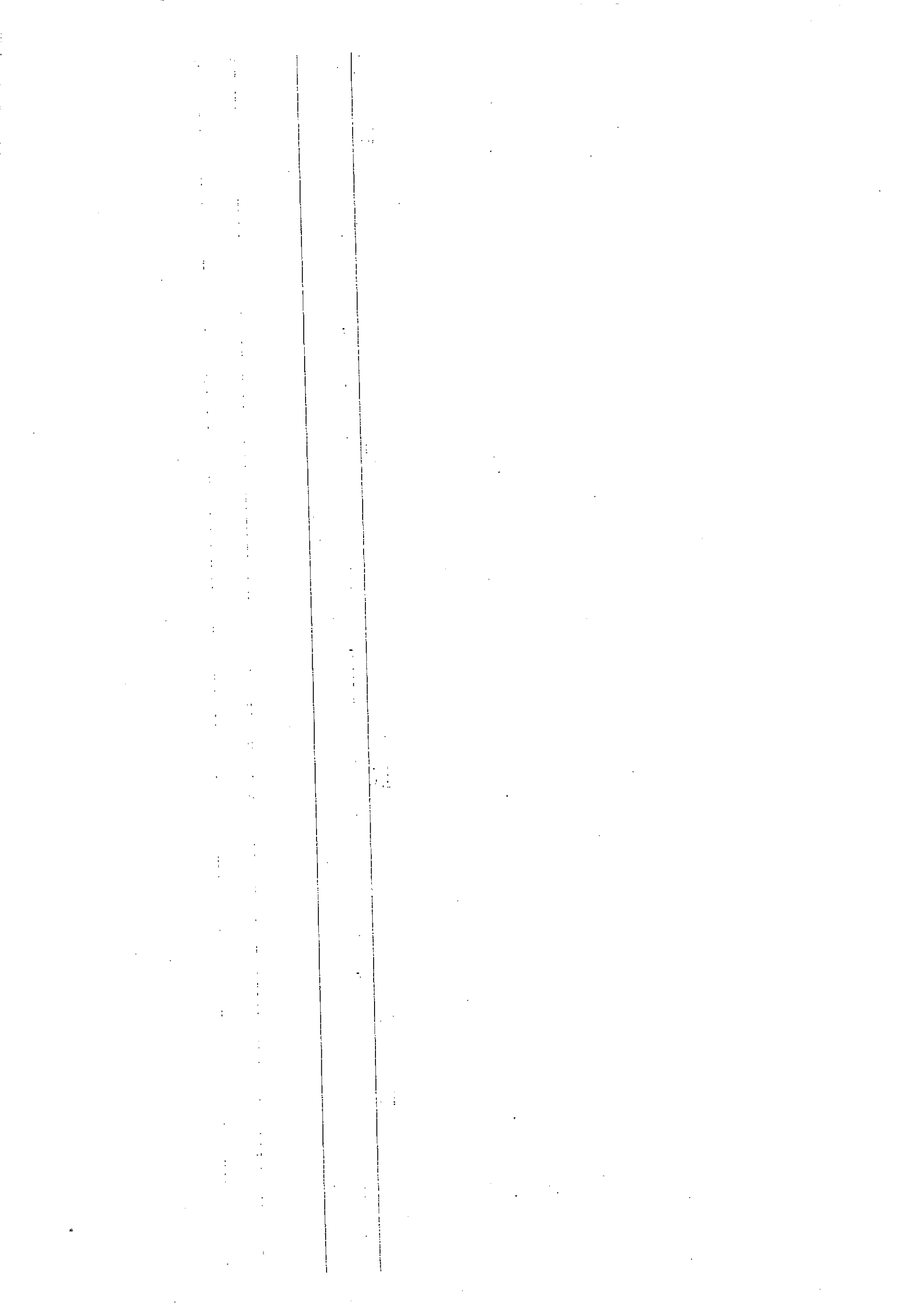
15

Allegro agitato

Più mosso..

40

50



6

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLA

Largo V M

pp

pp

mf

pp

mf

p *dim.*

Allegro agitato

2

ff

f

pp

ppp

PIZZ.

VUOTA. D

p

This image shows a handwritten musical score consisting of ten staves of music. The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a slur over the first three notes. The sixth staff has a dynamic marking of *mf* (mezzo-forte) and a handwritten *p* (piano) marking. The tenth staff features a fermata over the final note. The score is written on a page with two vertical lines, possibly indicating a page fold or a specific layout.

