

**PROGRAMMA DI AUDIZIONE PER TROMBA DI FILA
OTTOBRE 2023**

I PROVA - eliminatoria in forma anonima

Esecuzione di *Intrada pour trompette en ut et piano* di A. Honegger.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

L. van Beethoven Leonora n. 2 e n. 3

G. Bizet Carmen preludio e squillo

O. Respighi Pini di Roma solo in interno

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

B. Bartók Concerto per orchestra

G. Donizetti *Don Pasquale*

L'elisir d'amore

R. Leoncavallo *Pagliacci*

G. Mahler Sinfonia n. 2 parti delle trombe interne

G. Puccini *Turandot*

Manon Lescaut parte della cornetta

R. Strauss *Ein Heldenleben*

G. Verdi *Don Carlos* parte della seconda cornetta

Arthur
HONEGGER

Intrada
pour trompette en ut
et piano
(H.193)

*
trompette en ut

ÉDITIONS SALABERT

INTRADA

Trompette en ut

pour trompette en ut et piano

H. 193

Arthur HONEGGER

1947

Maestoso

1

2

f

p

© 1947 by Éditions SALABERT

© 1992 Éditions SALABERT
Paris, France

E.A.S. 14.920

Tous droits réservés
pour tous pays.

25 3

mf

Detailed description: Musical staff 25-27. Treble clef, key signature of two flats. Measure 25 starts with a triplet of eighth notes. A slur covers measures 25-27. Measure 26 contains a circled '3' in a box. Measure 27 ends with a triplet of eighth notes. Dynamic marking 'mf' is present.

28

f

Detailed description: Musical staff 28. Treble clef, key signature of two flats. Measure 28 contains a triplet of eighth notes. Dynamic marking 'f' is present.

31 Allegro ♩ 23

4

Detailed description: Musical staff 31. Treble clef, key signature of two flats. Measure 31 contains a triplet of eighth notes. A 3/4 time signature appears. A box with the number '4' is on the left. The word 'Allegro' and a quarter note symbol are on the right, followed by the number '23'. A thick black bar is at the end of the staff.

58

mf

Detailed description: Musical staff 58. Treble clef, key signature of two flats. Measure 58 starts with a half note. Dynamic marking 'mf' is present.

65

Detailed description: Musical staff 65. Treble clef, key signature of two flats. Measure 65 contains a half note.

71

Detailed description: Musical staff 71. Treble clef, key signature of two flats. Measure 71 contains a half note.

5

80

f

Detailed description: Musical staff 80. Treble clef, key signature of two flats. Measure 80 contains a half note. A box with the number '5' is above the staff. Dynamic marking 'f' is present.

88 4

p sf

Detailed description: Musical staff 88. Treble clef, key signature of two flats. Measure 88 contains a half note. A box with the number '4' is above the staff. Dynamic markings 'p' and 'sf' are present.

97 6

Detailed description: Musical staff 97. Treble clef, key signature of two flats. Measure 97 contains a half note. A box with the number '6' is above the staff.

104 2

[sim.] fp

E.A.S. 14.920

Detailed description: Musical staff 104. Treble clef, key signature of two flats. Measure 104 contains a half note. A box with the number '2' is above the staff. Dynamic markings '[sim.]' and 'fp' are present. The number 'E.A.S. 14.920' is at the bottom.

111 *p*

116 *mf*

120 *crescendo*

124

7

128 *f*

135

142 *Rit. 2* *Maestoso*
f sostenuto

150

8

153 *un poco allargando*

157

Arthur
HONEGGER

Intrada
pour trompette en ut
et piano

(H.193)

(1947)

Dépôt légal
juin 2013

Photo de couverture
© PHOTO X (Collection privée)

*Tous droits réservés.
All rights reserved.*

ÉDITIONS SALABERT

INTRADA

pour trompette en ut et piano

PHOTOCOPIE
INTERDITE
MÉCANIQUE
DANS UN PAYS
ÉTATIS-UNIS
(COURTESY OF
KODANSHAW CO. LTD.)
(CODE FROM AN 433)

H. 193

Arthur HONEGGER

1947

Maestoso

The musical score is written for Trompette en ut and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a *f* dynamic. The second system continues the melodic line in the trumpet and the harmonic support in the piano. The third system is marked with a first ending bracket and a '1' in a box, indicating a repeat. The fourth system concludes the piece with a *p* dynamic. The piano part features complex chordal textures and moving bass lines, while the trumpet part has a prominent, rhythmic melody.

© 1947 by Éditions SALABERT

© 1992 Éditions SALABERT
Paris, France

E.A.S. 14.920

Tous droits réservés
pour tous pays.

2

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a key signature of one flat. The melody in the treble clef features a series of eighth notes and quarter notes, with a slur over measures 18-20. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Measure 21 includes a dynamic marking of *mf* and a slur over the final notes.

Musical notation for measures 22-25. Measure 22 continues the melodic line with a slur and a triplet of eighth notes. The piano accompaniment features a complex texture with chords and moving lines in both hands. Measure 25 ends with a dynamic marking of *mf*.

3

Musical notation for measures 26-29. Measure 26 begins with a treble clef and a key signature of one flat. The melody in the treble clef has a slur and a triplet. The piano accompaniment includes several chords marked with a 'V' and a dynamic marking of *mf*. Measure 29 ends with a dynamic marking of *mf*.

Musical notation for measures 30-33. Measure 30 continues the melodic line with a slur and a triplet. The piano accompaniment features a complex texture with chords and moving lines in both hands. Measure 33 ends with a dynamic marking of *mf*.

Allegro

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat) and the time signature is 3/4. The first two staves of the grand staff are marked with a piano (*p*) dynamic. The right-hand part of the grand staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes.

Second system of musical notation, starting at measure 40. It consists of three staves. The right-hand part of the grand staff is marked with a piano (*p*) dynamic. The music continues with similar rhythmic patterns.

Third system of musical notation, starting at measure 46. It consists of three staves. The right-hand part of the grand staff is marked with a piano (*p*) dynamic. The left-hand part of the grand staff is marked with a piano (*p*) dynamic. The music includes some triplet markings.

Fourth system of musical notation, starting at measure 52. It consists of three staves. The right-hand part of the grand staff is marked with a piano (*p*) dynamic. The left-hand part of the grand staff is marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

4

Fifth system of musical notation, starting at measure 57. It consists of three staves. The right-hand part of the grand staff is marked with a mezzo-forte (*mf*) dynamic. The left-hand part of the grand staff is marked with a fortissimo (*fp*) dynamic. The music includes some triplet markings.

53

53

59

59

65

65

5

71

71

[sim.]

Musical notation for measures 82-83. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* and a *v* marking at the end of the system.

Musical notation for measures 84-85. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p* and *fp*, and a *[sim.]* marking.

6

Musical notation for measures 86-87. The system includes a vocal line and a piano accompaniment. The piano part features a *[sim.]* marking.

Musical notation for measures 88-89. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *fp* and *p*.

112

[sim.]

sf

118

crescendo

sf

crescendo

124

f

7

130

138

Rit.

Maestoso

143

sempre f Rit. *f sostenuto*

8

151

8ub-----

un poco allargando

156

un poco allargando

BEETHOVEN: LEONORE OVERTURES: Nos. 2 & 3 Off-Stage Trumpet Calls

Overture No. 2

Allegro un poco sost.

in Eb

f *accel.*

(3-4 sec.) (2-3 sec.) 3 3 3 3

(p) 3 3 3 (4-6 sec.)

(as previous meas.)
(COME PRECEDENTE MISURE)

Overture No. 3

Allegro (Solo auf der Bühne)

in Eb

f *accel.*

(3-5 sec.) (2-4 sec.)

(not too fast)
NON VELLOCE

(long: 5-7 sec.)

rall. *pp*

BIZET: Carmen:

Prelude to Act I

Andante moderato (♩ = 90-110)

in A

dim.

(poco rit.)

(accel. e cresc.)

mp

(accel.)

ff

Nr. 2 Marsch und Chor der Gassenjungen

in A *Solo*
hinter der Bühne

Allegretto

p

32

9



O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

in Si b
Allegretto vivace

TROMBA I.

SORD.

First musical staff, starting with a treble clef and a key signature of one flat. It begins with a *ff* dynamic marking and a *SORD.* instruction. The staff contains several measures of music, including a triplet of eighth notes.

Second musical staff, continuing the piece with a *ff* dynamic marking and a first ending bracket labeled '1'.

Third musical staff, featuring a measure rest of 10 measures and a *ff* dynamic marking.

Fourth musical staff, starting with a second ending bracket labeled '2' and a measure rest of 9 measures. It includes a *ff* dynamic marking and a large bracket spanning several measures.

Fifth musical staff, continuing the melodic line with various dynamics and articulation marks.

Sixth musical staff, featuring a large bracket and a measure rest of 7 measures. It includes a *f* dynamic marking and a third ending bracket labeled '3'.

Seventh musical staff, containing a measure rest of 4 measures, a *f* dynamic marking, and a fourth ending bracket labeled '4'.

Eighth musical staff, concluding the piece with a measure rest of 27 measures.

Pini di Roma

O. Respighi

II. Pini presso una Catacomba

$\text{♩} = 58-66$
Andante

in C

f dolce e espressivo

3

(poco cresc.)

3

Concerto for Orchestra. (II TR.)

1. Satz: Introduzione

Andante non troppo [ca. 63]

Béla Bartók

I. III. Trp. in C [39] *pp*

II. Trp. in C *pp*

[44] *dim.*

[329] *f ben marc.*

[342] 1 5 [349] *f ben marc.*

[354] [359]

[364] *marc.*

[376]

[380] [386]

cresc. Poch. allarg. Tranqu [396] 5 [402] 1 *ff*

2. Satz: Giuoco delle coppie

VIENNA - CONCERTO FOR ORCHESTRA (2)

Allegretto scherzando [ca. 80]
I. Trp. in C / con sord.

BARTOK - CONCERTO
FOR ORCHESTRA

3

Handwritten musical score for Bartok's Concerto for Orchestra, measures 201-221. The score is written on three staves. The first staff (treble clef) contains measures 201-221, starting with a dynamic marking of *f*. The second staff (treble clef) contains measures 201-221, with a dynamic marking of *f* and a section labeled "8 1st Trpt." with a measure rest. The third staff (bass clef) contains measures 201-221, with a dynamic marking of *f* and a section labeled "2".

TROMBA 1.^a e 2.^a

DON PASQUALE
G. DONIZETTI

ATTO 2.^o
PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a

In SI^b

TROMBA 2.^a

In SI^b

Musical notation for Tromba 1 and 2, starting with a first ending bracket labeled '1'.

Cantabile

Sola
p

Musical notation for the Cantabile section, starting with a piano (*p*) dynamic and a 'Sola' marking.

Musical notation for the Cantabile section, featuring triplets and slurs.

Musical notation for the Cantabile section, featuring slurs and dynamics.

Musical notation for the Cantabile section, featuring slurs and dynamics.

Musical notation for the Cantabile section, ending with 'rall. a tempo' and 'a piacere' markings.

RECIT.

Musical notation for the Recitativo section, starting with a first ending bracket labeled '5' and the lyrics 's'danni miei con giura.'

CORNETTA SOLA IN LA
SUL PALCO

L'ELISIR D'AMORE
G. DONIZETTI

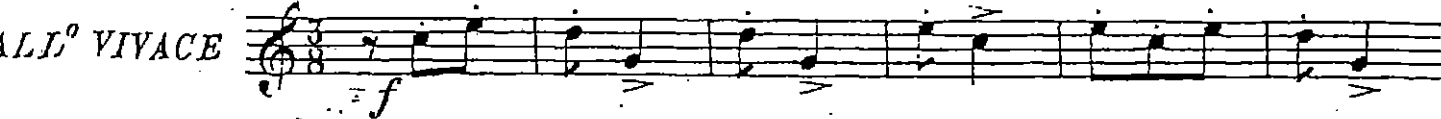
N° 1. 2 TACET

ATTO 1°
CORO E CAVATINA

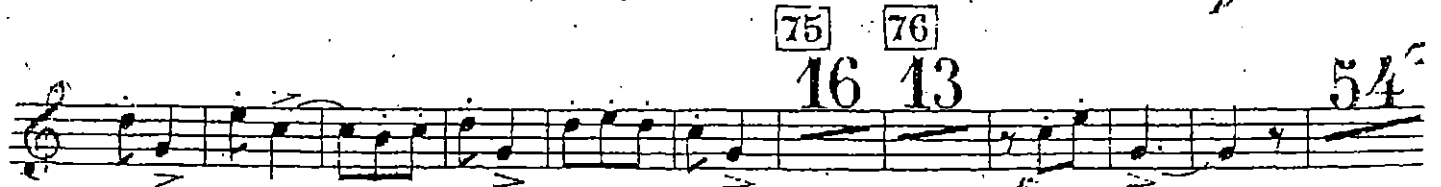
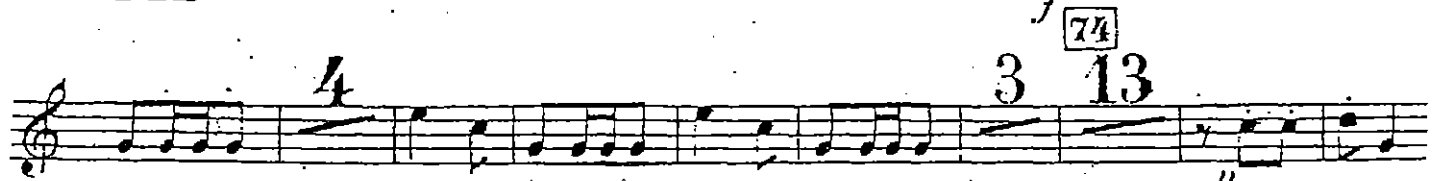
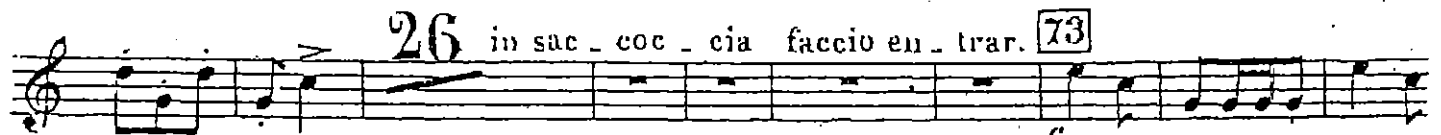
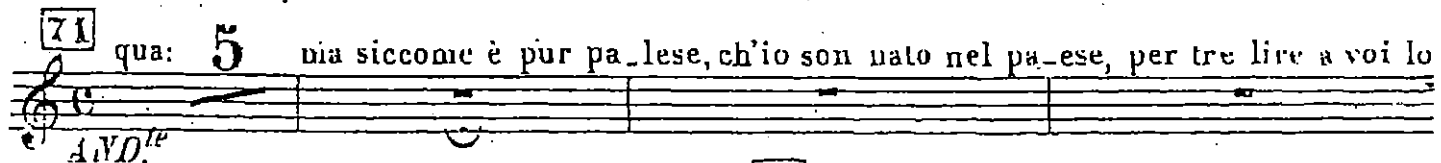
N° 3

In LA squillante e ben marcate

ALL° VIVACE



TACET sino alle parole. Ecco



Il Resto dell'Opera TACI

PAGLIACCI

R. LEONCAVALLO

PROLOGO TACE

Atto 1°

*Marziale deciso
in Mi*

*Tromba (sul palco)
Sol*

Ecco il car-retto: In-dietro!

(Tuba in Orch.)

Sol A

Allegro

re

re#

Musical score for Tromba on stage, measures 7-9. The score consists of three staves. The first staff has notes with 'Fa' written above. The second staff has a circled measure 7 with 'si' written above, measure 8 with '8' in a box, and measure 9 with '9' in a box. The third staff has measure 9 with '9' in a box. There are various musical notations including slurs, accents, and dynamic markings.

Il resto dell'Atto 1° -Tace

Atto 2°

Musical score for Tromba on stage, measures 94-95. The score consists of four staves. The first staff is labeled '94 Marziale deciso'. The second staff continues the melody. The third staff is labeled '95' in a box and has 'ff' written below. The fourth staff continues the melody.

Il resto dell'Opera -Tace

SYMPHONY No. 2

GUSTAV MAHLER

TROMBE INTERME

Sehr langsam und gedehnt

(♩ = wie zuletzt die ♩ =)

Rechtsaufgestellt.

Langsam

(aus weiter Ferne)

Più mosso

Quasi Allegro

viel näher und stärker

(besonders leise) lang lang lang und verklingend

Etwas näher und stärker (Linksaufgestellt)

1504

schnell und schmetternd

schnell und schmetternd

nicht ritenuto

lang

Viel näher und Stärker (Rechts)

lang

G. Puccini – Turandot Tromba in Sib (sul palco)

Adagio

Musical staff 1: Treble clef, 9/4 time signature. Measure 1 has a first ending bracket labeled '1'. The staff contains notes with accidentals (flats) and rests. A dynamic marking 'ff' is placed below the staff.

Musical staff 2: Treble clef, 6/4 time signature. The staff contains notes with accidentals and rests.

Musical staff 3: Treble clef, 9/4 time signature. The staff contains notes with accidentals and rests. A dynamic marking 'rall.' is placed above the staff.

48 Largamente

Musical staff 4: Treble clef, 9/4 time signature. The staff contains notes with accidentals and rests. A dynamic marking 'fff' is placed below the staff.

Musical staff 5: Treble clef, 9/4 time signature. The staff contains notes with accidentals and rests. It features second and seventh endings, labeled '2' and '7' respectively. A dynamic marking 'ff' is placed below the staff.

FINE DELL'ATTO I.

33 *ff* *allarg.* *Largamente* *fff*

34 *Andante energico e solenne* *ff* *poco allarg.* 35

TACE SINO ALLA CHIAMATA

48 *Largamente* *ff* 49 *rit...*

a tempo *f* TACE SINO ALLA CHIAMATA

62 *Andante mosso* *fff*

68 **Andante maestoso e sostenuto**

ff

69 *f*

Sostenendo

ff

allarg.

ff

FINE DELL'ATTO II.^k

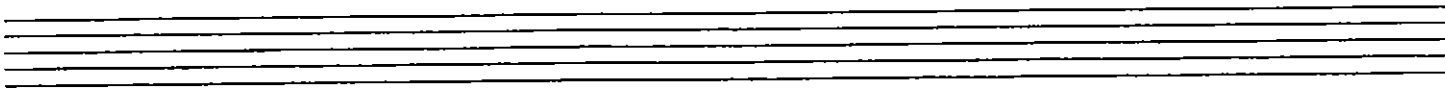
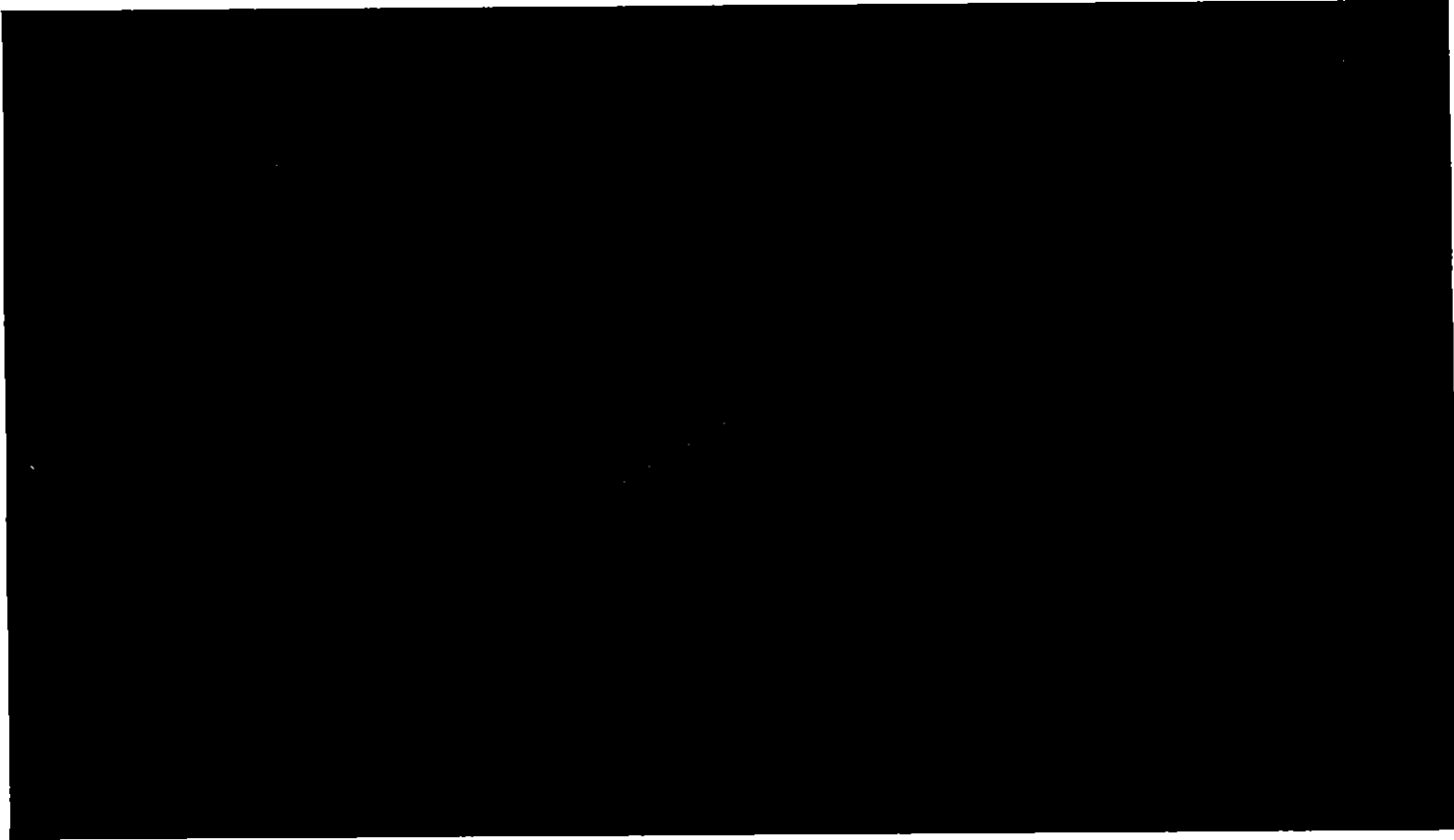
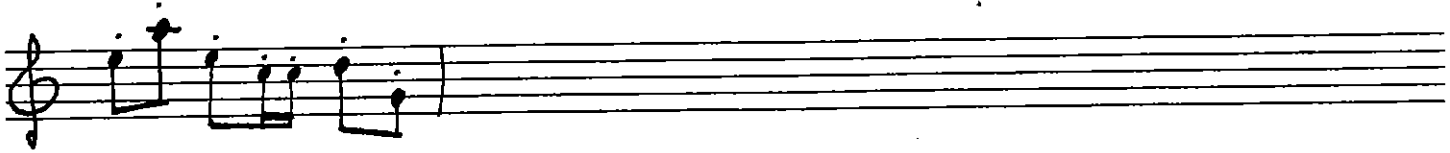
Presto con fuoco

ff

Puccini - Manon Lescaut

Cornetta in La

(Allegro brillante)



Ein Heldenleben

Richard Strauss
op. 40

I. in B (hinter der Szene) (42) Lebhaft

II. in B (hinter der Szene)

III. in B (hinter der Szene)

(43) 13 (44) wieder lebhaft

[Fortsetzung
siehe Seite 38]

Edition Peters

31608

DON CARLOS

74

Verwandlung 1. Szene

Assai moderato (♩=60)

I. Kornett in A

II. Kornett in A

p espressivo cantabile

f

p

(D)

The musical score consists of three systems of two staves each, representing the two cornets. The first system includes the tempo and dynamic markings. The second system features a forte (f) dynamic followed by a piano (p) dynamic. The third system contains a circled 'D' marking. The music is written in treble clef with a common time signature and includes various musical notations such as slurs, accents, and dynamic hairpins.