

**PROGRAMMA DI AUDIZIONE PER TERZO CORNO CON OBBLIGO DEL PRIMO, DEL SECONDO, DEL
QUARTO E A SEGUIRE
OTTOBRE 2023**

I PROVA - eliminataria in forma anonima

Esecuzione del primo movimento (senza cadenza) del concerto n. 4 KV 495 di W. A. Mozart.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminataria in forma anonima

Esecuzione del concerto n. 1 op. 11 di R. Strauss.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

H. Berlioz	<i>Romeo e Giulietta</i>	
J. Brahms	Concerto per pianoforte e orchestra n. 1 op. 15	
P. I. Čajkovskij	Sinfonia n. 5	solo del primo corno
A. Dvořák	Sinfonia n. 9	III movimento
F. Mendelssohn	Sinfonia n. 3	
G. Mahler	Sinfonia n. 3	I e IV movimento
	Sinfonia n. 5	II, II e V movimento
S. Prokof'ev	<i>Romeo e Giulietta</i>	
M. Ravel	Concerto in sol per pianoforte e orchestra	solo del primo corno
	<i>Pavane pour une enfante défunte</i>	solo del primo corno
D. Šostakovič	Sinfonia n. 5	I e III movimento
R. Strauss	<i>Till Eulenspiegels lustige Streiche</i>	
	<i>Alpensinfonie</i>	
	<i>Ein Heldenleben</i>	
	<i>Don Juan</i>	
R. Wagner	<i>Die Meistersinger von Nürnberg</i>	<i>Vorspiel, II Scene, Aufzug (IV Scene)</i>

A

Hector Berlioz
Roméo et Juliette, Op. 17

Corno III.

in hoch B. (Sib. alto.)
Prestissimo. (♩ = 128)

Musical score for Corno III, measures 44-60. The score is written on four staves in treble clef. Measure numbers 44, 58, 59, and 60 are boxed. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *p* and *pp*. The tempo is Prestissimo (♩ = 128). The key signature is one sharp (F#).

2

Horn III

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

in F

189 (Solo) *p marc. ma dolce*

208 Horn IV (Solo) *p marc. ma dolce*

214 Tutti *pp*

3

P. I. CASIKOVSKI
SINFONIA 5
II.

HORN I in F

Andante cantabile, con alcuna licenza.

7 SOLO.
dolce con molto espress.

animando riten. A Sostenuito
mf p

animando Sostenuito
mf > p

Con moto dolce anim.
p

Sostenuito Tempo I. Sosten. Poco più animato.
mp riten. f

riten. Tempo I. B animando
p > pp p mf f > mf

riten. animando
pp p f

C Poco più mosso.
mf cresc. poco a poco

Tempo I. animando riten.
fff ff f mf

Più animato. riten. Poco meno. 3
p p p

4

Antonín Dvořák
Symphony No. 9 in E Minor, Op. 95

Corno III.

III. Scherzo

in E

ff

5

F. MENDELSSOHN

SINFONIA N. 3

5

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

CORNO III

In F
Vivace non troppo

24 A 15

50

57

66 B 20 C

171 8

mf cresc. *p cresc.*

191

ff

198

206

ff

217

sempre ff

Detailed description: This is a page of a musical score for the third horn part of Felix Mendelssohn's Symphony No. 3 in A Minor, Op. 56. The score is written in treble clef with a key signature of one flat (F major/D minor) and a 4/4 time signature. The tempo is marked 'Vivace non troppo'. The page contains seven staves of music, with measure numbers 24, 50, 57, 66, 171, 191, 198, 206, and 217 indicated at the beginning of their respective staves. There are several dynamic markings: 'ff' (fortissimo) appears at measures 24, 191, and 206. 'mf cresc.' (mezzo-forte crescendo) and 'p cresc.' (piano crescendo) are marked at measure 171. 'sempre ff' (always fortissimo) is marked at measure 217. There are also some performance instructions like 'B' and 'C' above measure 66, and 'A' and '15' above measure 24. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs.

6

MAHLER SINF N. 3

6

Gustav Mahler
Symphony No. 3 in D Minor
3. Horn in F.

N° 1

in F

(1. Horn.)

p *f-p*

mf *mf*

Schwingvoll.
26 Immer dasselbe feurige Marschtempo, ohne zu ellen.

ff *ff*

f

ff *ff* *ff* *ff*

4 25 4

3

1

1

10 40 8 41 8 42 8 43

Etwas wichtiger.
Immer dasselbe Tempo.

(Celli u. Bässe.)

f *f*

1 45 8

46

Mahler - Symphony no. 3 in D minor
CORNO III

N° 4

in F

mit Dämpfer
Sehr breit.
ohne Dämpfer
Zeit lassen.
3 Rit.
a Tempo.
pp
Rit. Zeit lassen.
pp
12 pp. mosso.
1 Allmählig wieder zurückhaltend.
Largo.
7 attacca N° 5

Gustav Mahler
Symphony No. 5 in C# Minor

Horn III.

V. Rondò - Finale

in F

23 3
staccato

24 25
Schalltrichter auf.

8

S. PROKOF'EV

ROMEO e GIULIETTA

CORNO

SERGE PROKOFIEV

ROMEO E GIULIETTA

(Balletto)

Op. 64

ATTO I - II.

CORNO III

in F

N°. 13

58

N°. 29

216

mp *espress.*

molto espress. *mp*

12

N°. 36

Adagio drammatico

281

282

283

ATTO III

N° 43

Adagio

in F

mp

309

310

311

VI mp

ff espress.

rit.

N° 52

Adagio

Poco più mosso

359

III

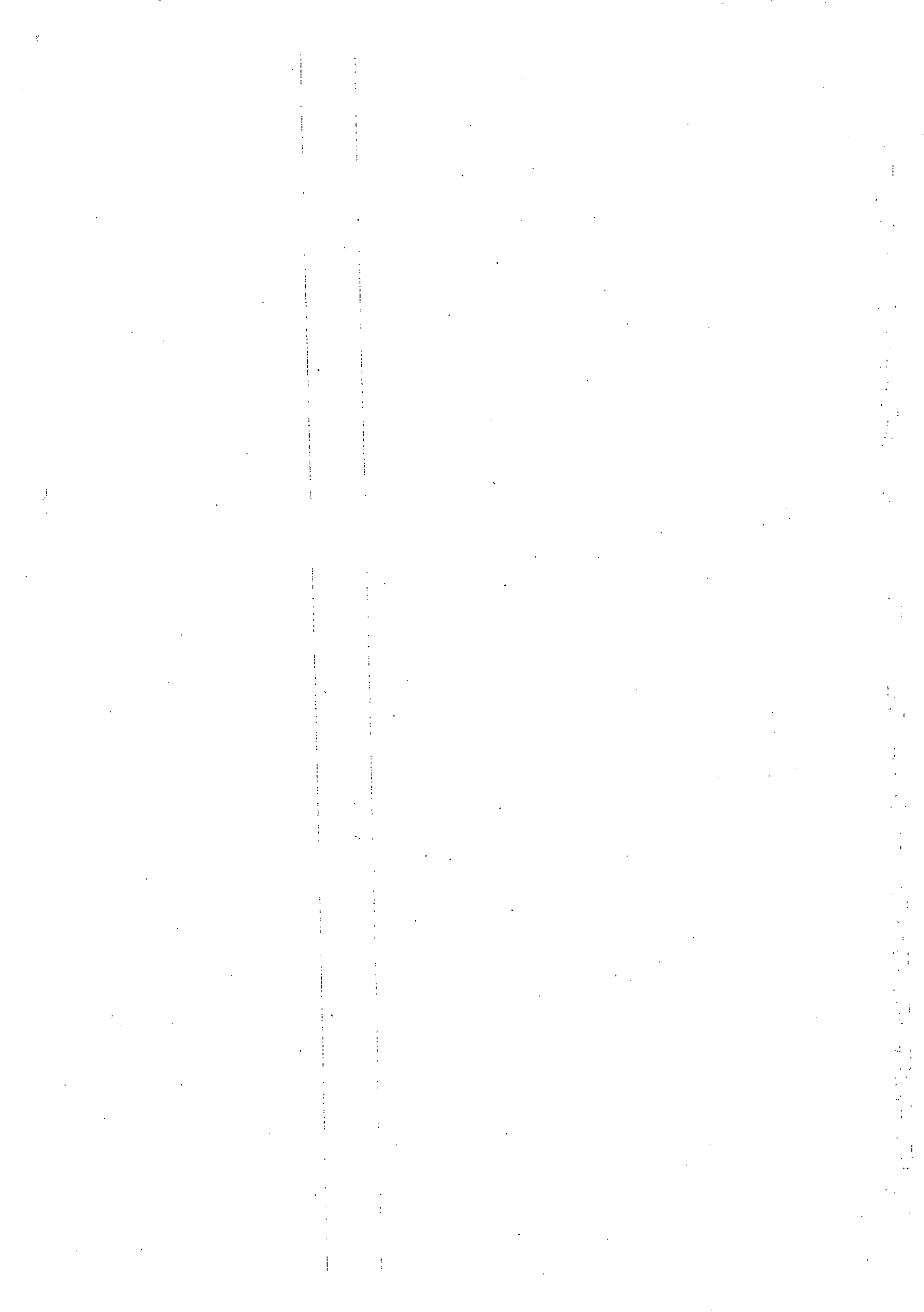
361

362

a tempo

mf espress.

mf



9

CONCERTO PER PIANO IN SOL

Corni

17 CORNI

19

20 *Meno vivo* 21 22 *Andante*

23 Arpa 24 *Tempo 1º*

CORNI

25 *Andante a piacere Solo*

p espressivo

Corni

26 27

14 3

Piano Accel.

CORNI 28 29 Tempo 1° Piano

1 1 5

CORNI 30

pp 3 2 mf 5

31 32

p 4 1

pp

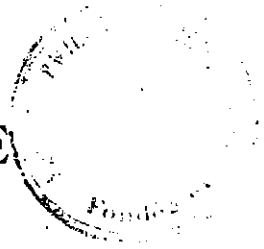
33

Piano ff

4 3

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.



Cors simples en Sol

Lent ♩ = 54
SOLO

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p — *pp expressif*

Ⓐ

En élargissant **au Mouvement**

pp — *mf*

Ⓑ

un peu retenu Ⓒ

pp — *mf* — *f*

Ⓒ

Cors simples en Sol

7 ① 3 **Large** **au Mouvement** *p*

7 3 *mp* *mf*

p *f* *mf* **E**

p 9/4

p *mf* 9/4

au Mouvement 4 *pp* *pp* **Express** 4

mf **En élargissant beaucoup**

21

D. ŠOSTAKOVIČ

SINFONIA N 5

91

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47

I.

Corno III in F

ritenuto **36** *Largamente*

37

38 *ten. a tempo*

ff *f* *con tutta forza* *rall.*

II.

72 *SOLO*

73

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn III in E

allmächtig lebhafter
R. 1.

Volles Zeitmass in D.

cresc.

cresc.

29 *marcato* *mf* *fp* *mf* *fp* *in F.*

30 *f* *mf*

mf cresc.

ff *ff* *ff*

31 *molto marcato* *ff* *ff*

ff

Richard Strauss
Alpine Symphony, Op. 64

Horn III.

in F

Musical score for Horn III, measures 84-87. The score is written on three staves. Measure 84 is marked with a circled '84' and a '2' above it. Measure 85 is marked with a circled '85' and the instruction 'Ziemlich breit.' above it. Measure 86 is marked with a circled '86' and a '1' above it. Measure 87 is marked with a circled '87' and a '3' above it. The music features various dynamics including *ff* and *f*, and includes triplets and slurs.

in F

Musical score for Horn III, measures 92-94. The score is written on three staves. Measure 92 is marked with a circled '92' and a '2' above it. Measure 93 is marked with a circled '93' and a '1' above it. Measure 94 is marked with a circled '94'. The music includes dynamics such as *f*, *ff*, and *cresc.*, along with slurs and accents.

14

Richard Strauss
Ein Heldenleben, Op. 40

3. Horn.

Musical score for the 3rd Horn part, measures 46 to 50. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 46 is marked '(in E)'. The first staff contains measures 46-47 with dynamics *mf*, *fp*, and *p*. The second staff contains measures 47-48 with dynamics *f* and *mf*. The third staff contains measure 48 with dynamic *p*. The fourth staff contains measures 49-50 with dynamics *ff* and *ff*. A 'Piaresc.' marking is present between the second and third staves. The score concludes with a large right-pointing arrow.

15

Richard Strauss
Don Juan, Op. 20

Corno III.

in F

in E

16

Richard Wagner
Die Meistersinger von Nürnberg

Corno III.

VORSPIEL

in F

Un poco più animato.

2 in E. Tempo primo,

ma un poco moderato.

f *accorralto* *p*

p *dol.* *cresc.*

II. Scene

in E

rit. *cresc.* *p* *cresc.*

Allegro. in E. Solo.

rit. *f* *p dol.*

Wagner - Die Meistersinger
CORNO III

AUFZUG

VI. Scene

Viol. in F.

f mf

13 in G. poco stacc. marc.

poco f

poco f

poco f

piu f

Wagner - Die Meistersinger
CORNO III

Vivace in D. Lento e solenne. ben tenuto
4 più f - - - f
ff dolce cresc. f. dim. p dolce cresc. - - - f. dim. p
p cresc. - - - più f ff dim. p Vivace

in E

Solo dolce poco cresc. - - - fp
p f. dim. poco cresc. mf dim. fp cresc. - - - in F. Largamente. f. marc.

Richard Wagner Das Rheingold

Corno III.

VORSPIEL und I. Scene

In moto tranquillo, sereno.
in Es. Cor. VII in Es.

16 8

sempre p.

IV. Scene

Molto vivace. in E. Più lento.

ff ff ff ff 7 5 15

f marc. più f.

riten. ff