

**PROGRAMMA DI AUDIZIONE PER SECONDO DEI VIOLINI SECONDI
OTTOBRE 2023**

I PROVA - eliminataria in forma anonima

Esecuzione del primo e del secondo movimento (senza cadenze) di un concerto per violino e orchestra tra il Concerto in sol maggiore KV 216, il Concerto in re maggiore K 218 e il Concerto in la maggiore KV 219 di W. A. Mozart.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminataria in forma anonima

Esecuzione di due movimenti di una sonata o partita per violino solo di J. S. Bach a scelta del candidato.

Esecuzione di altri passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

P. I. Čajkovskij	<i>Lo schiaccianoci</i>	Ouverture – dalla cifra 4 alla cifra 7, dalla 5 ^a misura di cifra 8 sino alla fine parte dei primi violini
W. A. Mozart	<i>Così fan tutte</i>	n. 31 Finale - dall'inizio sino alla misura 18 e da misura 34 a misura 50 parte dei secondi violini
	<i>Don Giovanni</i>	n. 1 – dall'inizio sino alla misura 25 parte dei secondi violini
	<i>Le nozze di Figaro</i>	n. 5 Duettino – dall'inizio sino alla misura 36 parte dei secondi violini
G. Puccini	<i>Madama Butterfly</i>	dall'inizio sino alla cifra 5 parte dei secondi violini
G. Rossini	<i>La scala di seta</i>	Sinfonia – dall'inizio sino alla cifra 5 parte dei primi violini
F. Schubert	Sinfonia n. 4	IV movimento – dalla misura 63 alla misura 113 parte dei secondi violini
G. Verdi	<i>La forza del destino</i>	Sinfonia - lettera N parte dei primi violini
		Sinfonia – dalla lettera H alla lettera J parte dei secondi violini
	<i>Rigoletto</i>	n. 9 – dalla misura 130 alla misura 150 parte dei secondi violini

1

Tchaikovsky — The Nutcracker, Op. 71

4.

Violin 1.

cantabile
p
pizz.
p

grazioso
p
p
p

cresc.
f
cant. 4
p
cant. arco
mf
p

p
grazioso
p
p

mp
mf
f
mp
mf
f

pp
cre - - - - - scen

5
- do
ff

unis.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

5.

Musical staff 1: Treble clef, key signature of two flats. It begins with a quarter rest, followed by a series of sixteenth-note chords.

Musical staff 2: Treble and bass clefs, key signature of two flats. The treble clef contains sixteenth-note chords and a *div.* marking. The bass clef contains a simple accompaniment. A box with the number 6 is positioned above the treble staff.

Musical staff 3: Treble and bass clefs, key signature of two flats. The treble clef features eighth-note patterns with dynamic markings *mf*, *mp*, *p*, and *pp*. The bass clef has a simple accompaniment.

Musical staff 4: Treble and bass clefs, key signature of two flats. The treble clef features eighth-note patterns. A box with the number 7 is positioned above the treble staff, and a larger box with the number 7 is located in the right-hand section of the staff.

Tchaikovsky — The Nutcracker, Op. 71

6.

Violin 1.

The first system of the Violin 1 part consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The lower staff provides a harmonic accompaniment, starting with a piano (*p*) dynamic and ending with a half note chord.

The second system continues the piece with two staves. The upper staff shows a melodic line with dynamics ranging from *cresc.* to *f* and *mf*. The lower staff provides a rhythmic accompaniment with dynamics of *cresc.* and *f*.

The third system consists of two staves. The upper staff has a melodic line with dynamics of *mf* and *f*. The lower staff has a rhythmic accompaniment with dynamics of *cresc.* and *f*.

The fourth system consists of two staves. The upper staff begins with a boxed measure number '8' and includes the markings *cant.* and *grazioso*. Dynamics include *p* and *pizz.*. The lower staff has a rhythmic accompaniment with a *p* dynamic.

The fifth system consists of two staves. The upper staff has a melodic line with dynamics of *p*, *cresc.*, and *f*. The lower staff has a rhythmic accompaniment with dynamics of *p*, *f*, and *arco*.

Tchaikovsky — The Nutcracker, Op. 71

Violin 1.

p *grazioso* *p* *p*

mp *mf* *f* UNIS

pp *cre . . . scen . . . do* *ff*

sempre ff unis.

unis. *pizz.*

Cosí fan tutte

Wolfgang Amadeus Mozart
KV 588

2. Akt, Nr. 31 (Finale)

Violine II

Allegro assai

The musical score for Violin II consists of ten staves of music. The first staff (measures 1-3) begins with a treble clef, a common time signature, and a dynamic marking of *p*. It features three triplet markings over the first three measures. The second staff (measures 4-6) starts with a measure rest labeled '4' and ends with a dynamic marking of *f*. The third staff (measures 7-9) starts with a measure rest labeled '7' and ends with a dynamic marking of *p*. The fourth staff (measures 10-13) starts with a measure rest labeled '10'. The fifth staff (measures 14-33) starts with a measure rest labeled '14' and ends with a double bar line. The sixth staff (measures 34-36) starts with a measure rest labeled '34' and ends with a dynamic marking of *p*. The seventh staff (measures 37-39) starts with a measure rest labeled '37'. The eighth staff (measures 40-44) starts with a measure rest labeled '40', includes a second ending bracket labeled '2' over measures 41-42, and ends with a dynamic marking of *p*. The ninth staff (measures 45-47) starts with a measure rest labeled '45'. The tenth staff (measures 48-50) starts with a measure rest labeled '48' and ends with a dynamic marking of *f* and a double bar line.

DON GIOVANNI

Violino II.

ACT I.

Nº 1. Introduzione.

Molto Allegro.

The musical score for Violino II, Act I, No. 1. Introduzione. Molto Allegro, consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score is characterized by its rhythmic complexity and dynamic range. It begins with a piano (*p*) dynamic and features several trills (marked with a '3') and slurs. The dynamics fluctuate between piano (*p*) and forte (*f*), with some passages marked *sfz* (sforzando) and *cresc.* (crescendo). The piece concludes with a final piano (*p*) dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs.

1. Akt, Nr. 5 Duettino
Violine II

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a series of eighth notes with triplets. The first triplet is marked with a '3' above it. The dynamic marking 'p' is at the beginning, and 'pp' is further along.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets and slurs. The dynamic marking 'p' is at the beginning.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains eighth notes with triplets and slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth notes. The dynamic marking 'pp' is at the beginning.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs. The dynamic marking 'mf' is at the beginning, and 'pp' is further along.

27

mf *p*

30

simile

33

mf *p* 1

MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

string:.....
→

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sempre string:.....

ritornando a tempo

mf PIZZ. **ALL. MODERATO**

4 *ARCO f* **2** *ff* **5** *rit.* **1** *rit.*

mf *marcato* *a tempo* *tratt.* *tratt.* *a tempo* *mf* *marcato*

p PIZZ. *a tempo*

ARCO **6** *p* *poco animando*

MENO **2** *p* *a tempo* *All' aper - to?*

MENO **2** *p* *a tempo* *rall. col canto*

4 *p* *a tempo* **3**

THE SILKEN LADDER OVERTURE

Gioachino Rossini

Allegro Vivace

VIOLINO I°

Andantino

15

1

Allegro

Musical staff 1: Treble clef, eighth-note runs with accidentals.

Musical staff 2: Treble clef, eighth-note runs with accidentals, box 4.

Musical staff 3: Treble clef, quarter notes, dynamic *p*, *punta d'arco* and *p tastiera* markings.

Musical staff 4: Treble clef, quarter notes, dynamic *p*, *punta d'arco* marking, box 5.

Musical staff 5: Treble clef, eighth-note runs, dynamic *p*, *punta d'arco* marking, box 3.

Musical staff 6: Treble clef, eighth-note runs, dynamic *p*, box 7.

Musical staff 7: Treble clef, quarter notes, dynamic *pp*, *DIV.* marking, boxes 3, 6, 1.

Musical staff 8: Treble clef, quarter notes, dynamic *p*, *UNTI* marking.

Musical staff 9: Treble clef, quarter notes, dynamic *p*, *UNTI* marking, box 7.

Musical staff 10: Treble clef, quarter notes, dynamic *cresc.*, *rinforz.* marking.

Musical staff 11: Treble clef, quarter notes, dynamic *f*.

Musical staff 12: Treble clef, quarter notes, dynamic *ff*, box 8.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs, measure 9 boxed.

Musical staff with notes and slurs, measure 10 boxed.

Musical staff with notes and slurs, measure 11 boxed.

Musical staff with notes and slurs.

Musical staff with notes and slurs, measure 11 boxed.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs, "tastiera" marking.

Musical staff with notes and slurs, "poco trutt." marking.

12 1^o Tempo

pp

pp

dim.

Detailed description: This system contains measures 12, 13, and 14. Measure 12 begins with a half rest followed by a melodic line. Measure 13 continues the melodic line. Measure 14 features a long, sweeping slur over the notes, ending with a *pp* dynamic. A *dim.* marking is placed below the staff at the end of measure 14.

13 16 14

bs.

ff

alla corda

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is a whole rest. Measure 14 is a whole rest with a *bs.* (basso continuo) line below it. Measure 15 begins with a melodic line. A *ff* dynamic is marked below the staff. The instruction *alla corda* is written below the staff. Vertical strokes with 'v' are placed above the notes in measures 14 and 15.

15

tastiera

p

punta d'arco

16

3

7

p

pp

Detailed description: This system contains measures 15 and 16. Measure 15 is a melodic line with vertical strokes with 'v' above it. Measure 16 begins with a melodic line, followed by a triplet of notes marked with a '3' above them. A *p* dynamic is marked below the staff. The instruction *tastiera* is written above the staff. *punta d'arco* is written above the staff. A *pp* dynamic is marked below the staff. A '7' is written below the staff at the end of measure 16.

p

17

DIV.

pp

18

UNIT V

V

p

cresc.

f

19

ff

mf cresc. a poco a poco

f

ff

Sinfonie Nr. 4 („Tragische“)

Franz Schubert
D 417

4. Satz
Violine II

Allegro

63 *p* *cresc.* *ff*

68 *p* *cresc.*

73 *ff* *fz*

78 *decresc.*

84 *stacc.* *pp*

89

94

99

104

109 *mf*

8

FOLTA DEL DESTINO

6 N

ppp *leggerissime e tutte staccate*

pp

pp

pp

cresc.

f

0 1

ff

1

ff

P

pp

ff

9

FORZA DEL DESTINO

con impeto

F Andante come prima

PIZZ. VUOTA

G Allegro brillante

19 H 2

(Trbe e Trbni)

ff

J 3

FF

10

Rigoletto

Giuseppe Verdi

2. Akt
Violine II

130 *Andante mosso agitato*

Musical staff 130: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains a series of eighth notes, starting with a dynamic marking of *f* (forte). The notes are grouped in pairs and then in groups of four.

Musical staff 132: Continuation of the eighth-note pattern from the previous staff.

Musical staff 134: Continuation of the eighth-note pattern, starting with a dynamic marking of *f*.

Musical staff 136: Continuation of the eighth-note pattern.

Musical staff 138: Continuation of the eighth-note pattern.

Musical staff 140: Continuation of the eighth-note pattern.

Musical staff 142: Continuation of the eighth-note pattern.

Musical staff 145: Continuation of the eighth-note pattern, ending with a dynamic marking of *f*. The final notes are accented (>) and include fingerings 4, 1, 3, 4, 2, 3.

Musical staff 147: Continuation of the eighth-note pattern, featuring triplets and fingerings 3, 1, 1, 2, 3, 1.

Musical staff 149: Continuation of the eighth-note pattern, starting with a dynamic marking of *f*. The staff ends with a double bar line and repeat dots.

