# PROGRAMMA DI AUDIZIONE PER FAGOTTO DI FILA CON OBBLIGO DEL PRIMO
# OTTOBRE 2023

**I PROVA - eliminatoria in forma anonima**

Esecuzione, senza cadenze, del primo e secondo movimento del Concerto per fagotto e orchestra K 191 in si bemolle maggiore di W. A. Mozart.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

**II PROVA - eliminatoria in forma anonima**

Esecuzione della *Bourrée I* e della *Bourrée II* dalla Suite n. 3 in do maggiore per violoncello solo, BWV 1009.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

**III PROVA - finale in forma palese**

Passi d'orchestra:

| | | |
|---|---|---|
| B. Bartók | Concerto per orchestra | sia la parte del secondo sia la parte del terzo fagotto |
| H. Berlioz | *Symphonie fantastique* | III e IV movimento |
| G. Bizet | *Carmen* | |
| J. Brahms | Concerto per violino op. 77 | II movimento |
| P. I. Čajkovskij | Sinfonia n. 4 | II movimento |
| | Sinfonia n. 6 | IV movimento |
| W. A. Mozart | *Le nozze di Figaro* | Ouverture |
| M. Ravel | Concerto in sol | sia la parte del primo sia la parte del secondo fagotto |
| N. Rimskij-Korsakov | *Shahrazād* op. 35 | |
| G. Rossini | *Il barbiere di Siviglia* | Ouverture |
| B. Smetana | *La sposa venduta* | |
| G. Verdi | *I vespri siciliani* | Sinfonia |
| | *Attila* | Preludio |

(1)

B. BARTÓK.

# CONCERTO X ORCHESTRA

Concerto per orchestra
1943

B. BARTOK
Nagyszentmiklos-Ungh.1881
New York 1945

II. Giuoco delle coppie

Allegretto scherzando ♩=74

1°

Soli *p*

2°

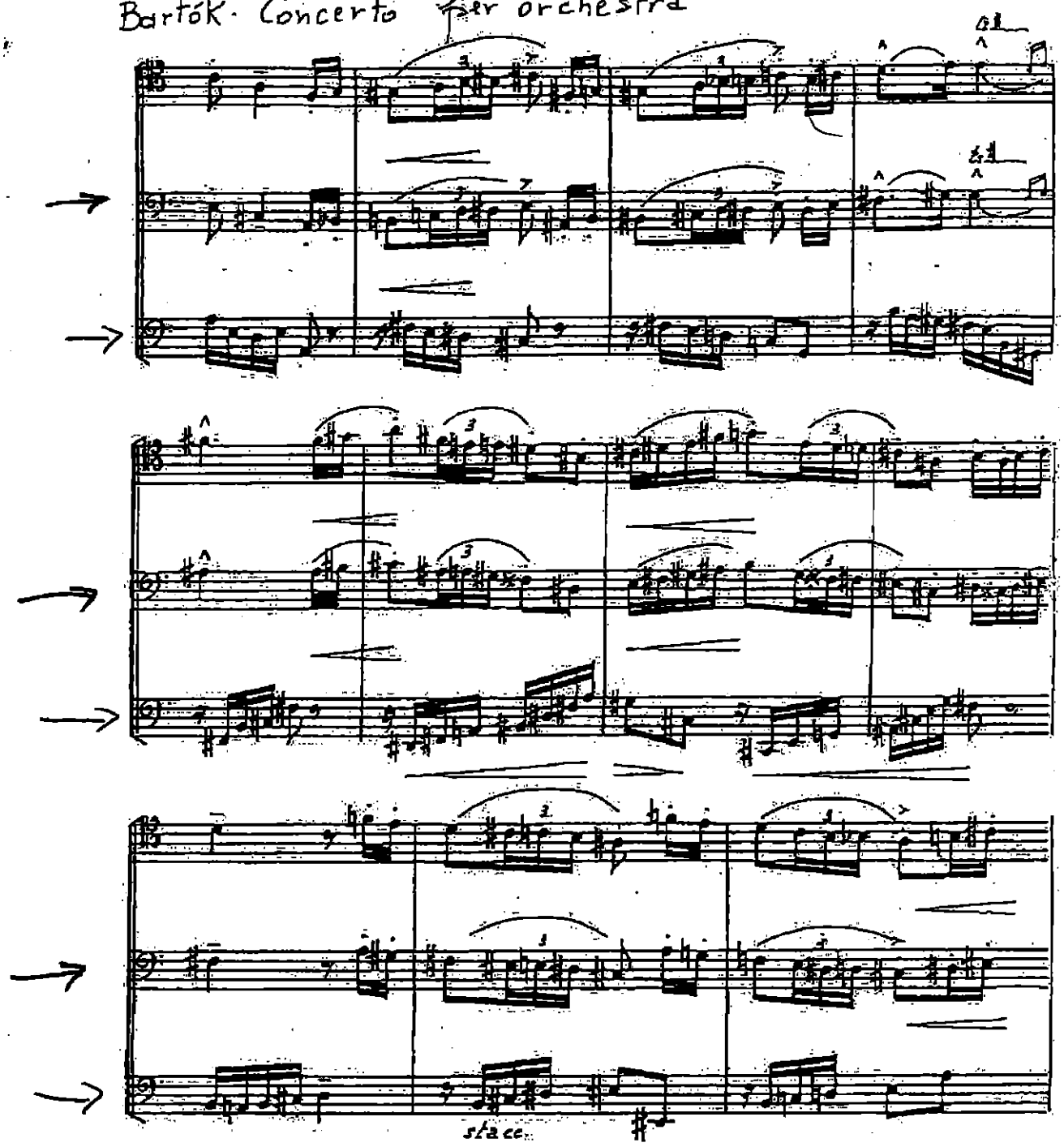
*f*

*p*

*p*

*p* *stacc.*

Bartók · Concerto for orchestra



66

colla parte

70 Allegro con brio [♩=80]

*f* *sf* *sf* *p*

75

*cresc.* *ff* *p*

141

*f*

146

*sf*

# Symphonie fantastique

3. Satz
Szene auf dem Lande

Hector Berlioz
op. 14

86 Adagio ♪=84

I. I,II.

*ff* *mf* *ff* *sf*

*dim. poco a poco*

89

*p* *mf* *ff* *dim.*

93

1

*p* *mf* *f*

97

100 poco animato

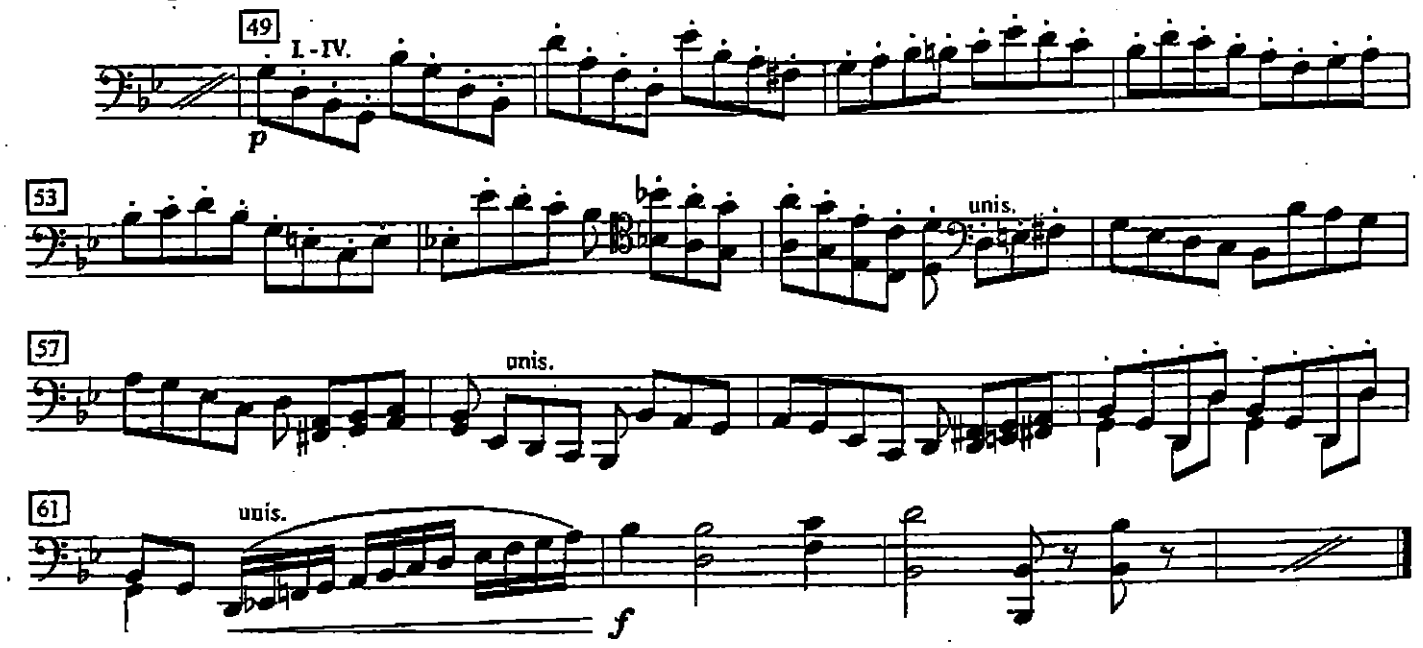
*f* *cresc.*

102 poco animato

## 4. Satz

Der Gang zum Richtplatz

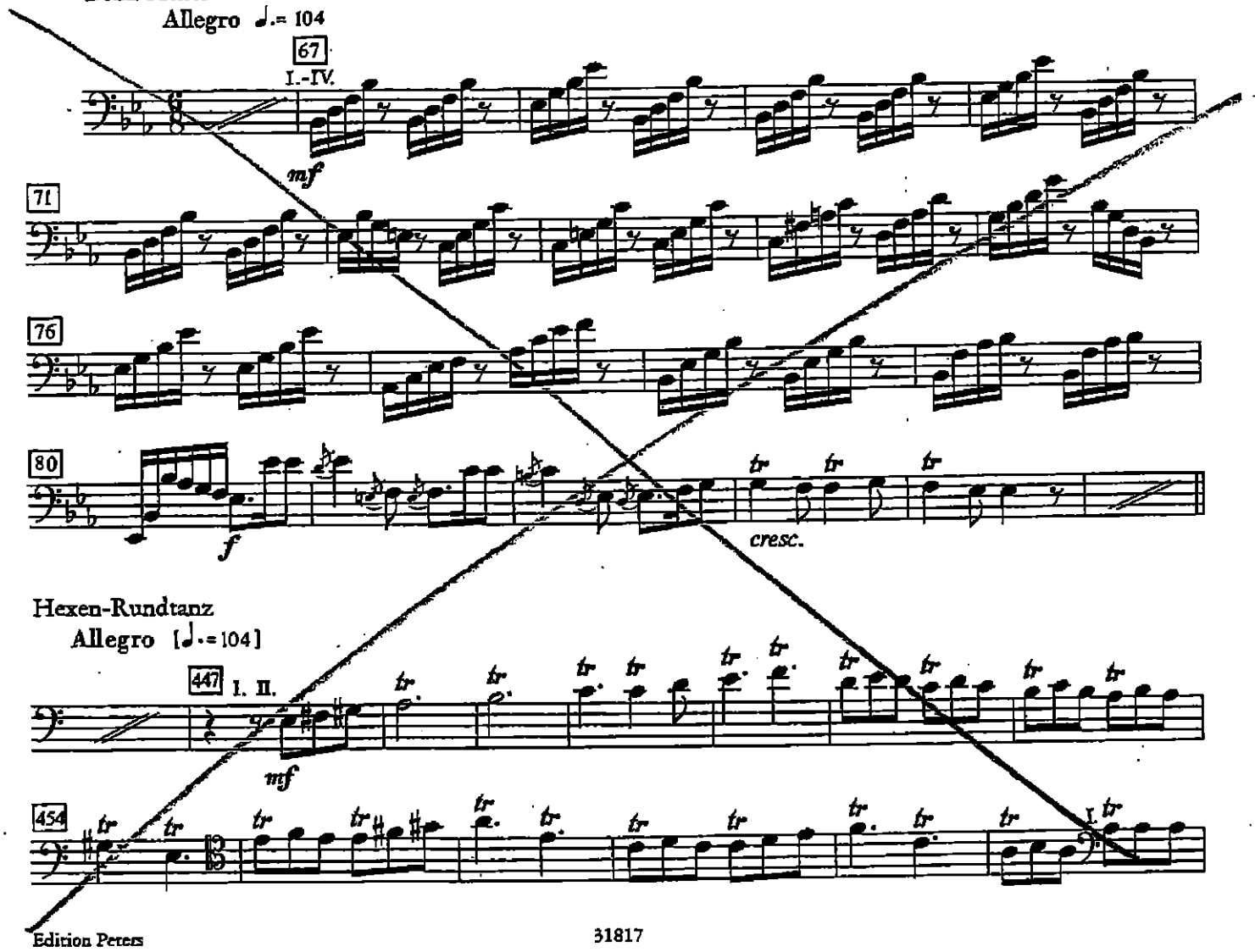
Allegretto non troppo [♩=100]

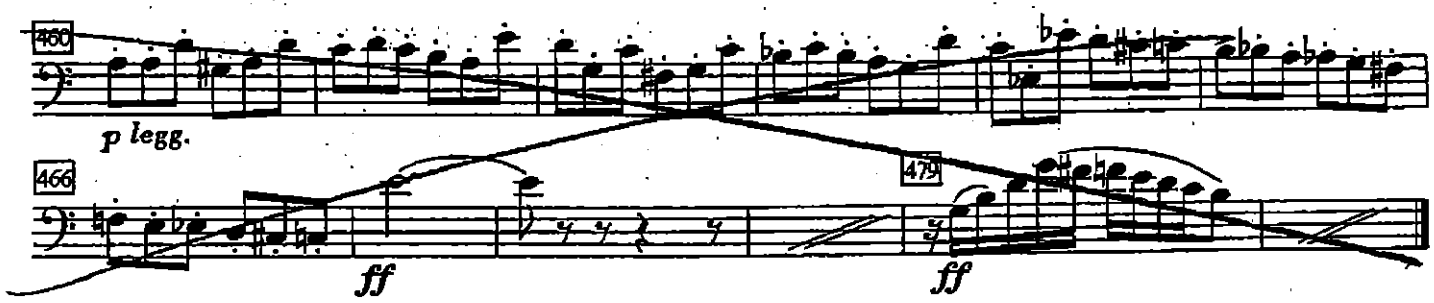



## 5. Satz

Beim Hexensabbat

Allegro ♩.= 104





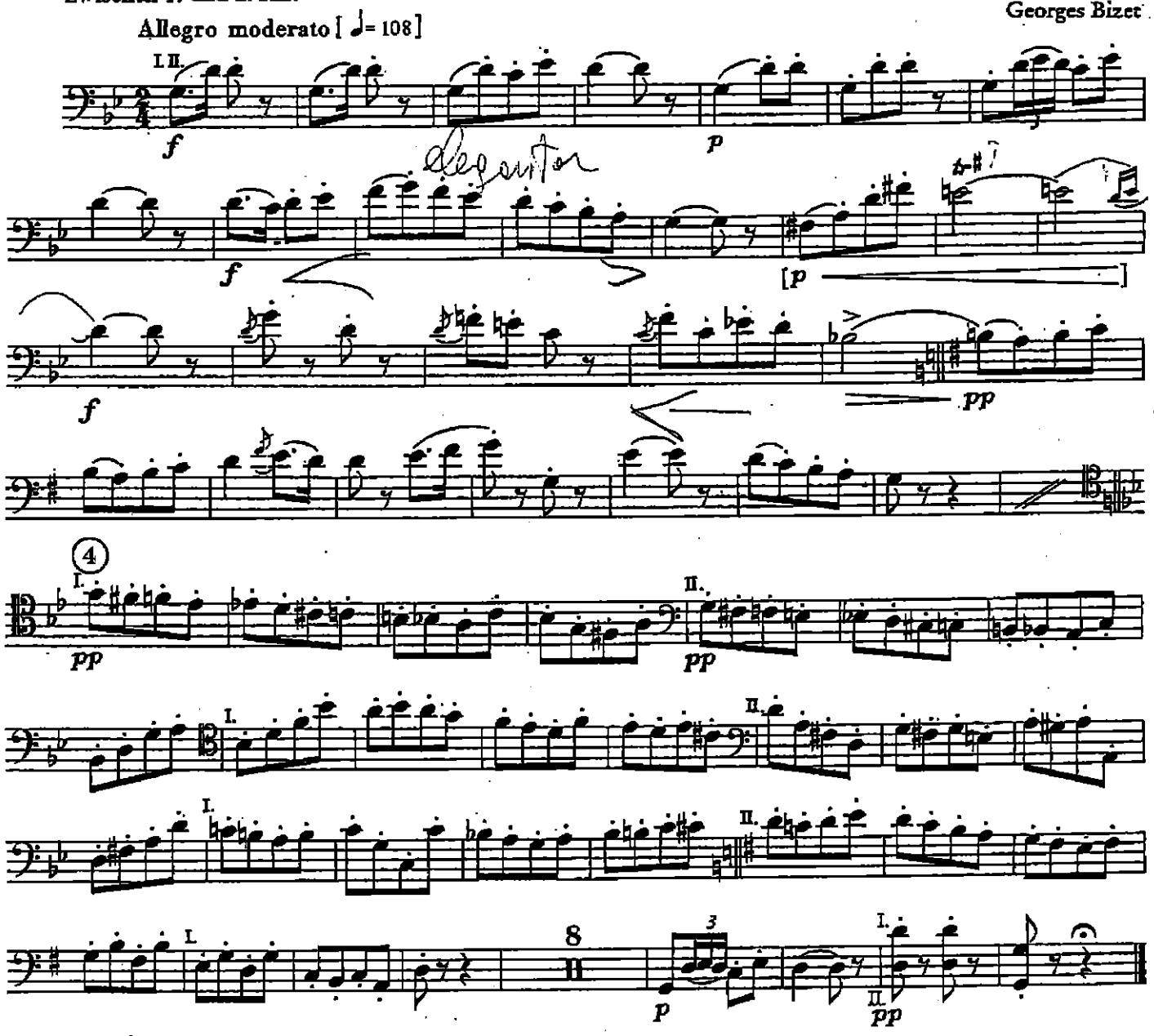

3

# Carmen

## Zwischenspiel

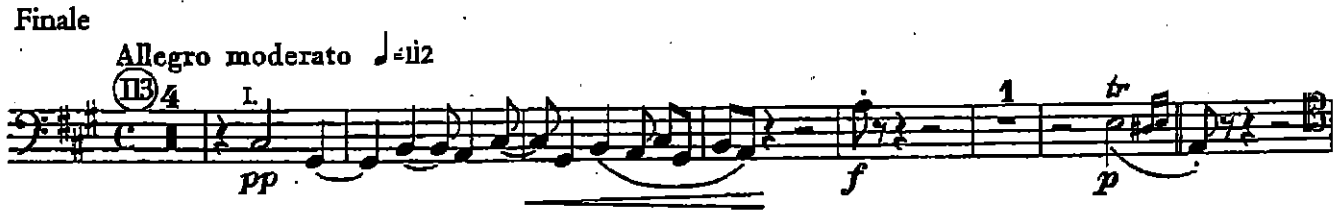
zwischen 1. und 2. Akt

Georges Bizet



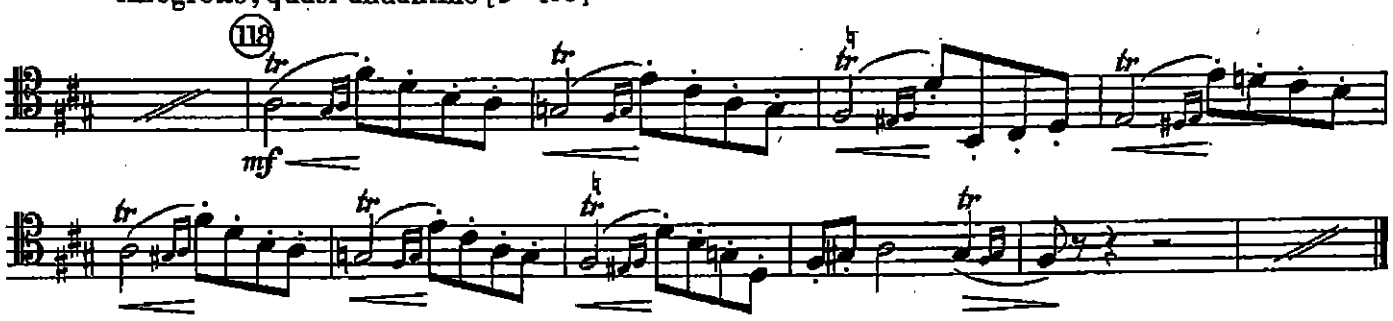

## 2. Akt

Finale



E6u6

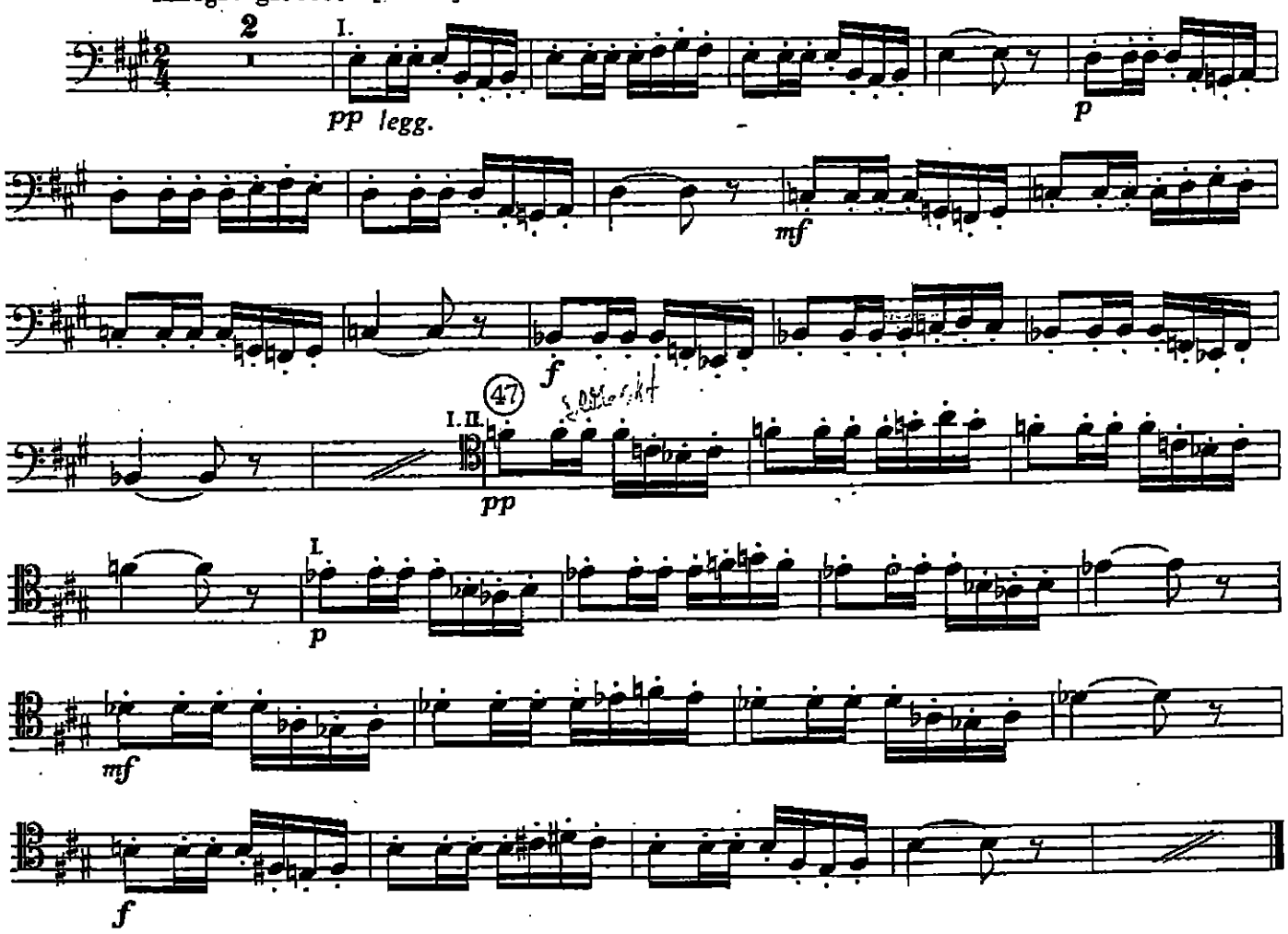
Allegretto, quasi andantino [♩ = 100]




3. Akt 2. Bild

Nr. 25 Chor und Szene

Allegro giocoso [♩ = 120]



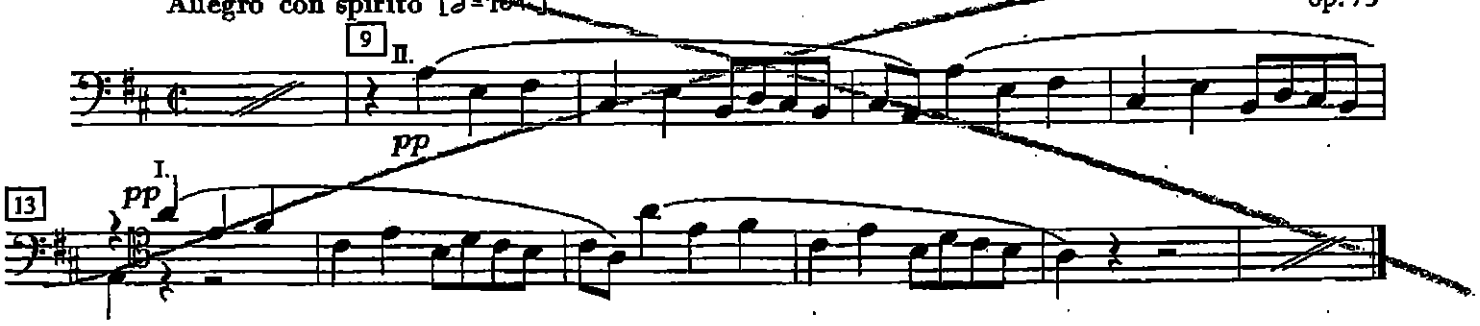

# Sinfonie Nr. 2

D-Dur/D major

Johannes Brahms
op. 73

4. Satz

Allegro con spirito [♩ = 104]

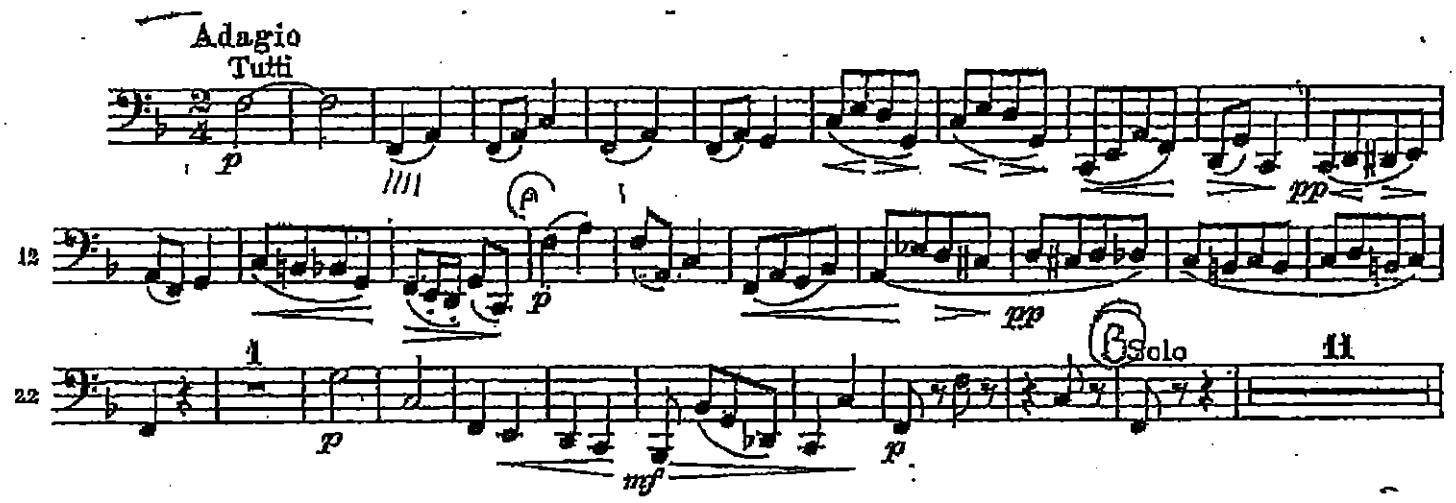


4

Brahms J.

# Concerto in Re magg. Per Violino e Orchestra

## II Fagotto



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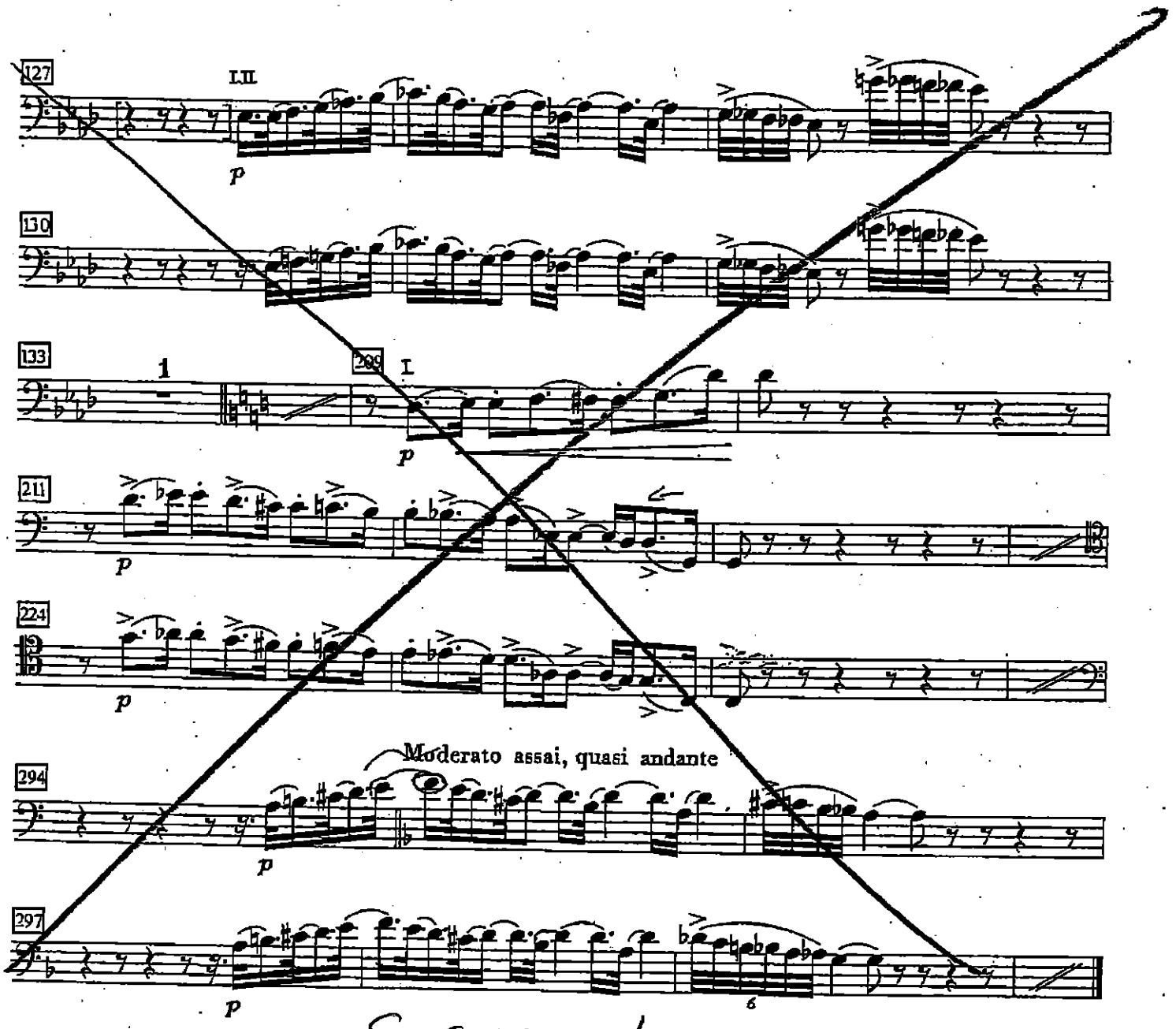
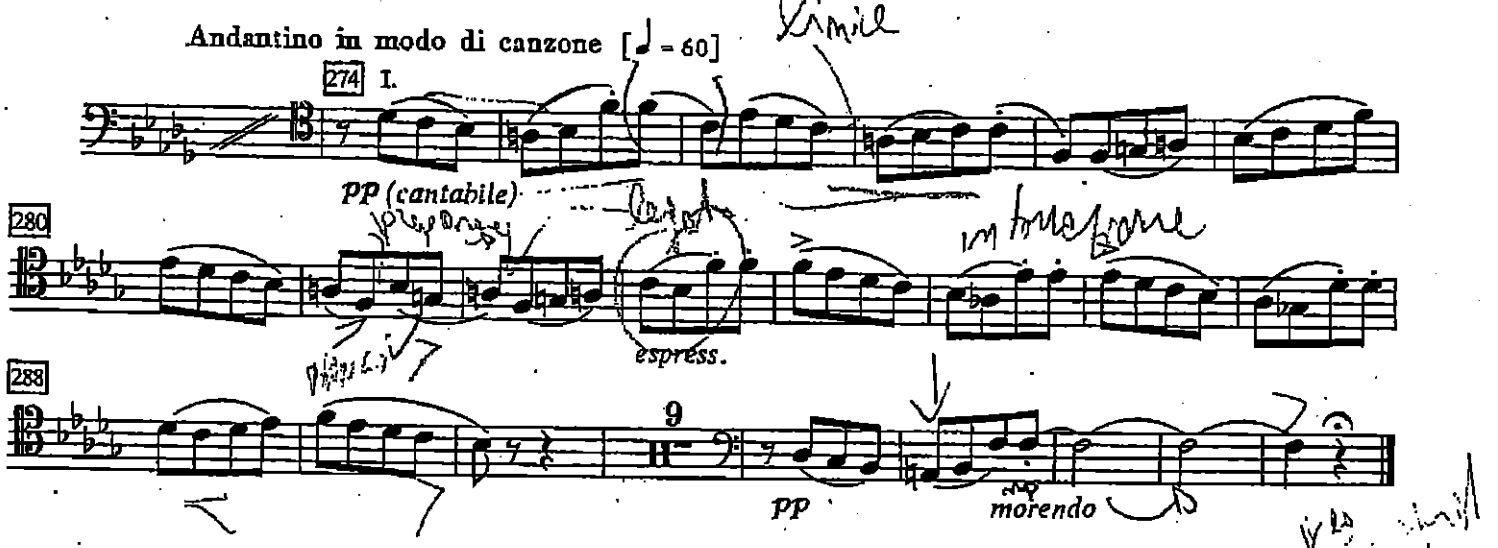



SINFONIA NR. 4

P. I. CAJKOVSKIJ

## 2. Satz



# Sinfonie Nr. 6

## h-Moll/B minor („Pathétique")

Peter I. Tschaikowsky
op. 74

### 1. Satz

Adagio [♩ = 52]

I.

pp p mp sf p

7

pp p mp sf

### 4. Satz

Adagio lamentoso [♩ = 52]

4 I.II. affrettando

mf p mp mf cresc.

rall.

11 Andante (♩ = 69)

ff f dim. poco a poco mp p

17 Adagio poco meno che prima (♩ = 60)

1 1

pp mp pp mf p mf p

25 molto espressivo

pp pp cresc. f ff

32

dim.

p p pp

# Othello

Giuseppe Verdi

### 1. Akt

Allegro agitato ♩ = 76

A 2 1 C

pp p

F

2

J

7

ACCADEMIA NAZIONALE
S. CECILIA
SINFONICA 168

Fagotto II

# LE NOZZE DI FIGARO

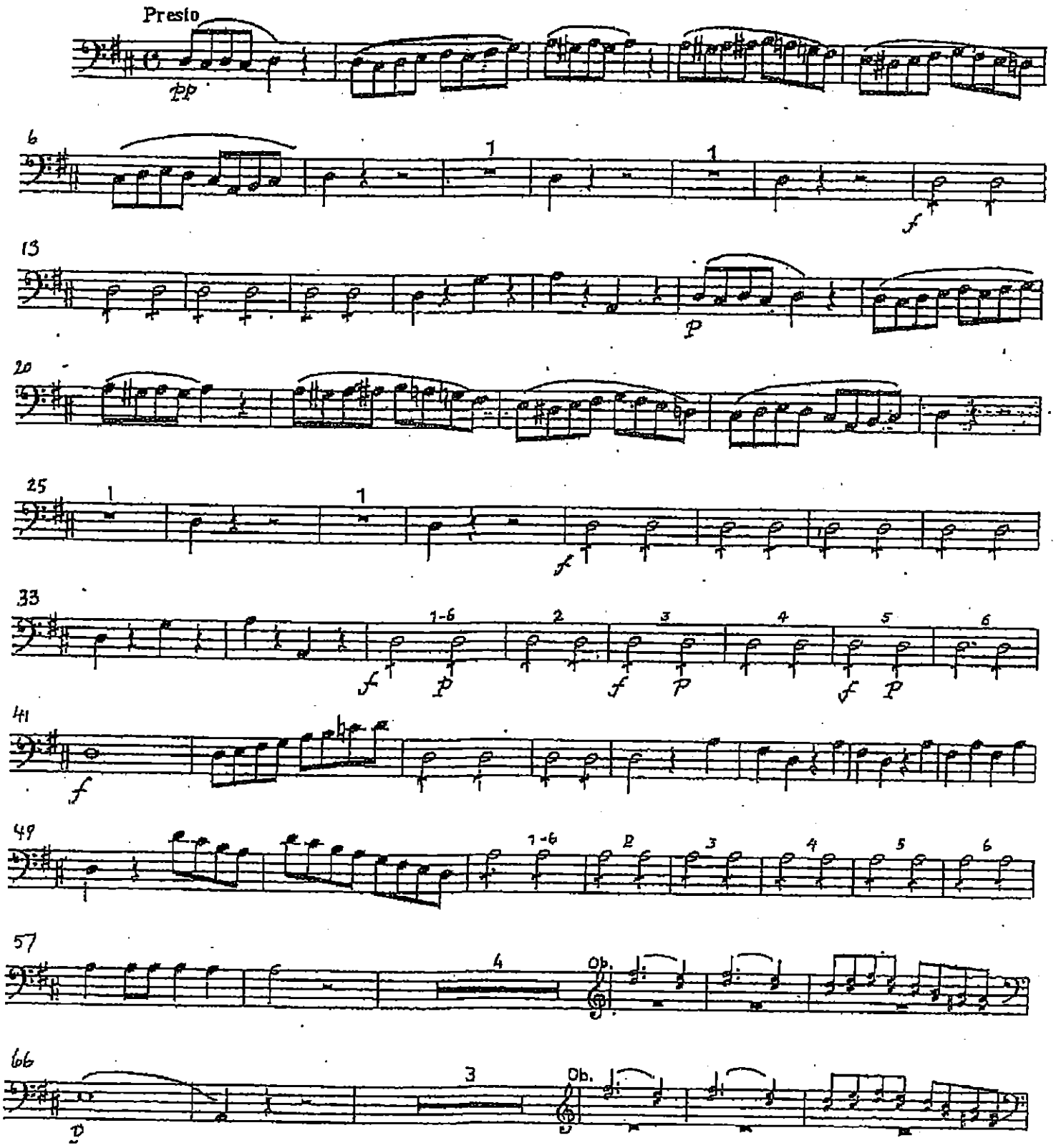
## Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

### Sinfonia

Presto

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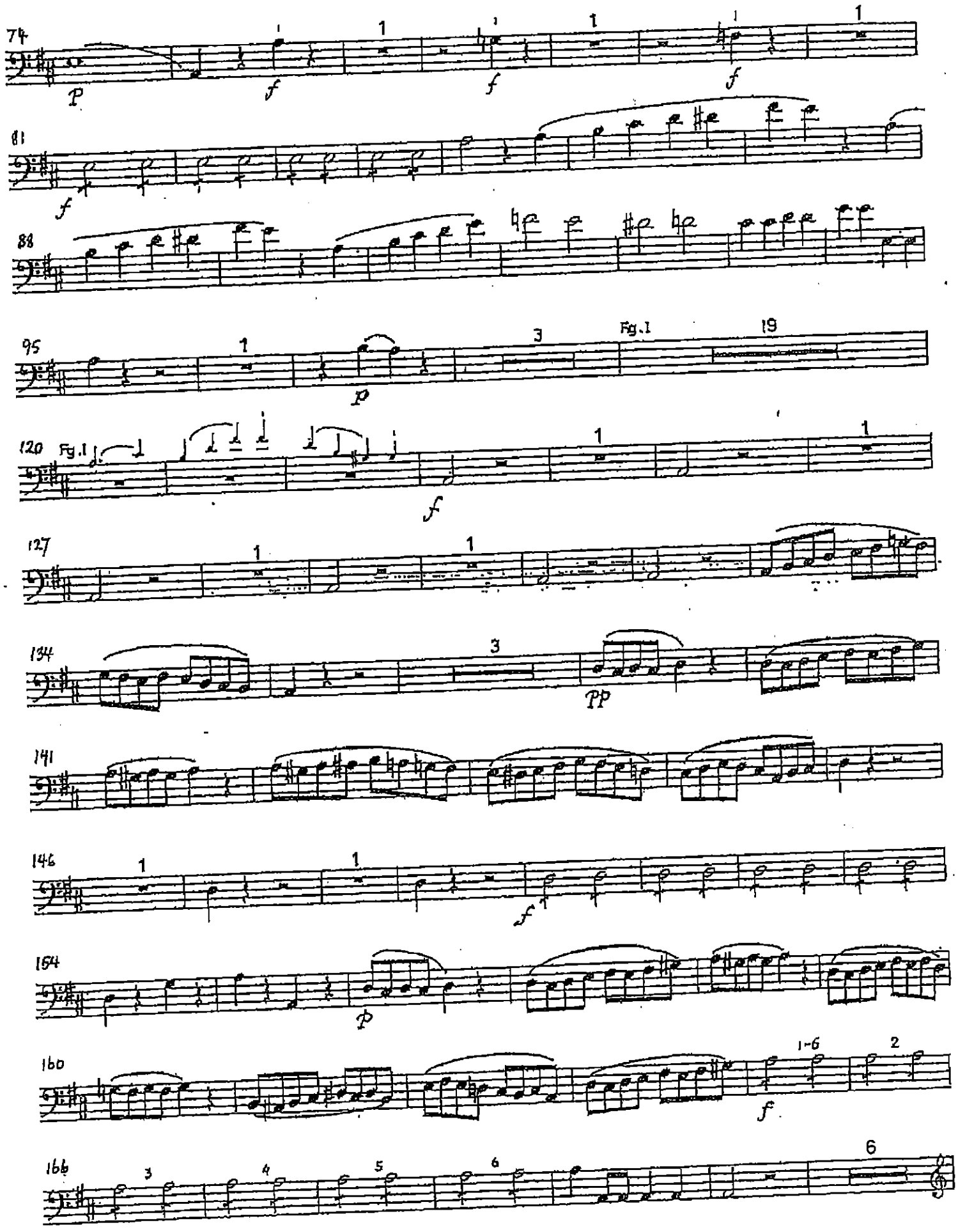

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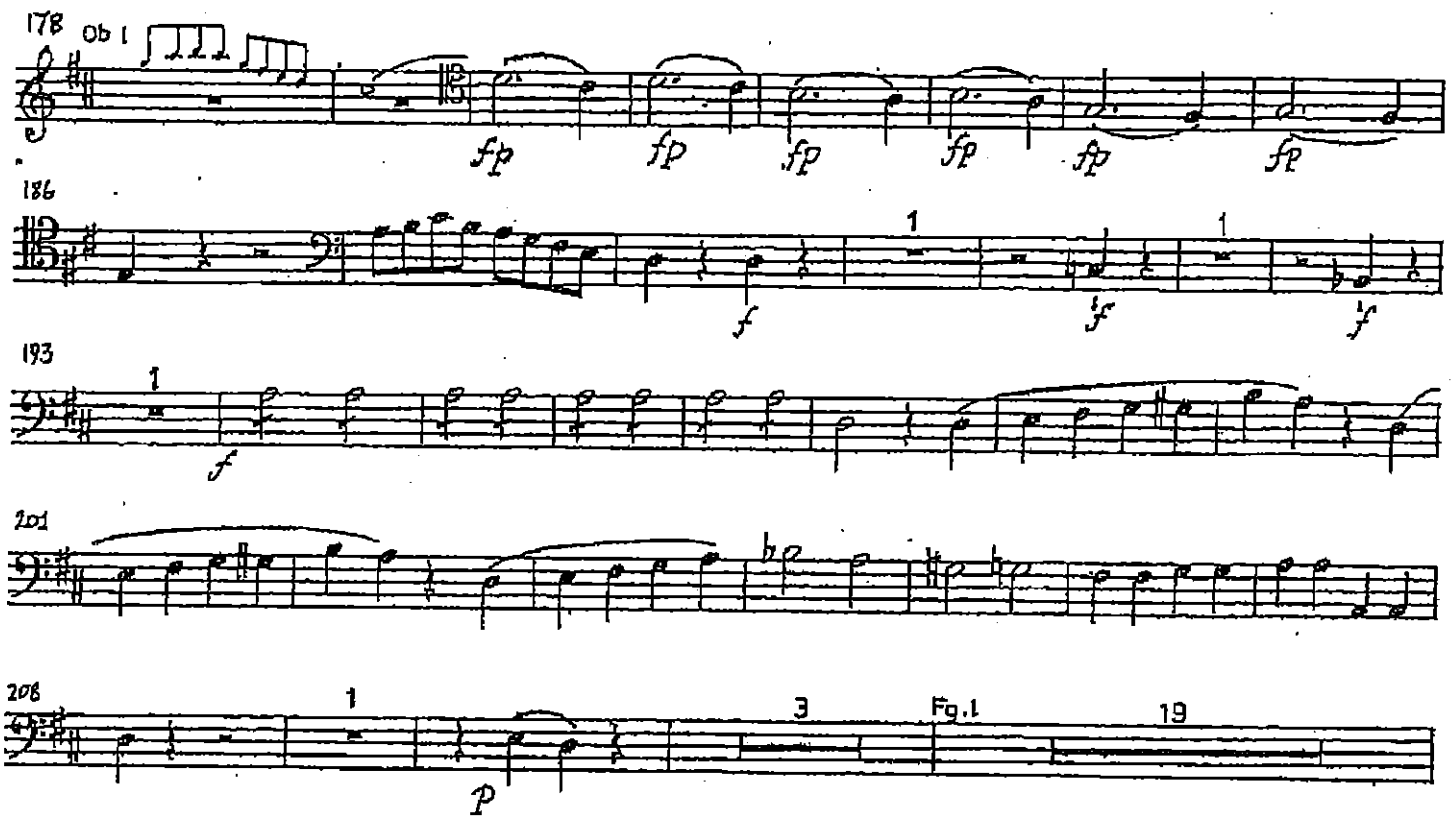


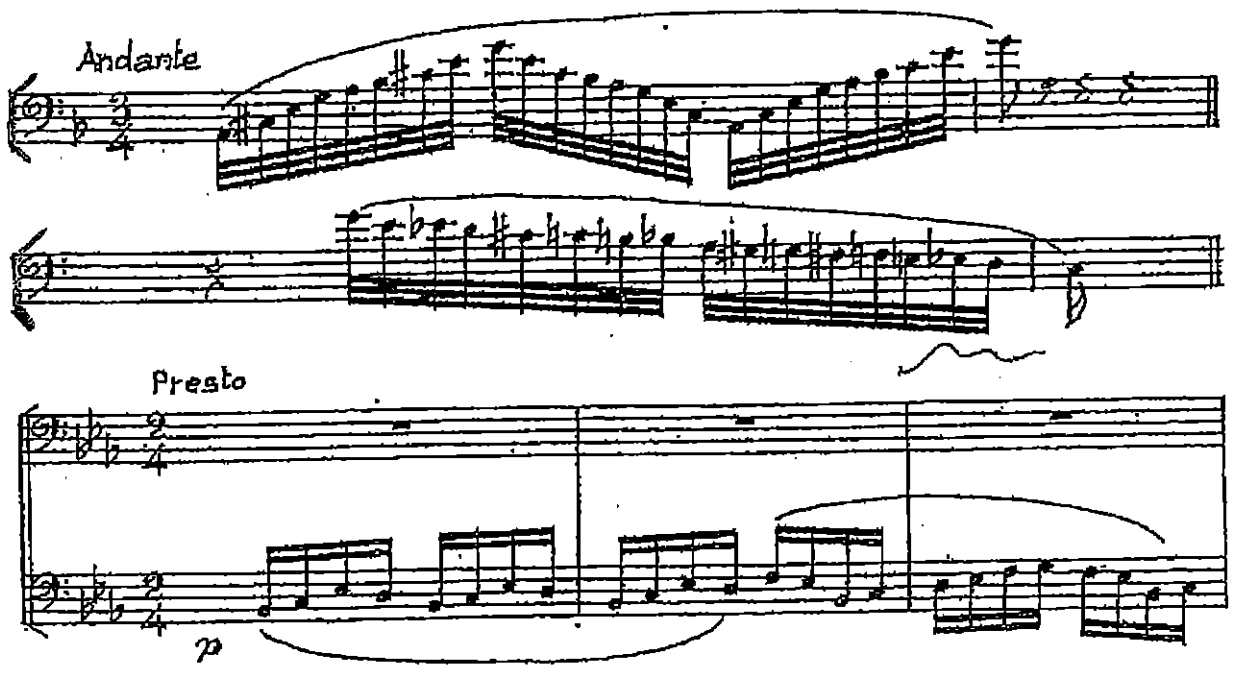
8

M. RAVEL

"CONCERTO PER PIANOFORTE E ORCHESTRA"

Concerto per pianof. e orch.
1931

M. RAVEL

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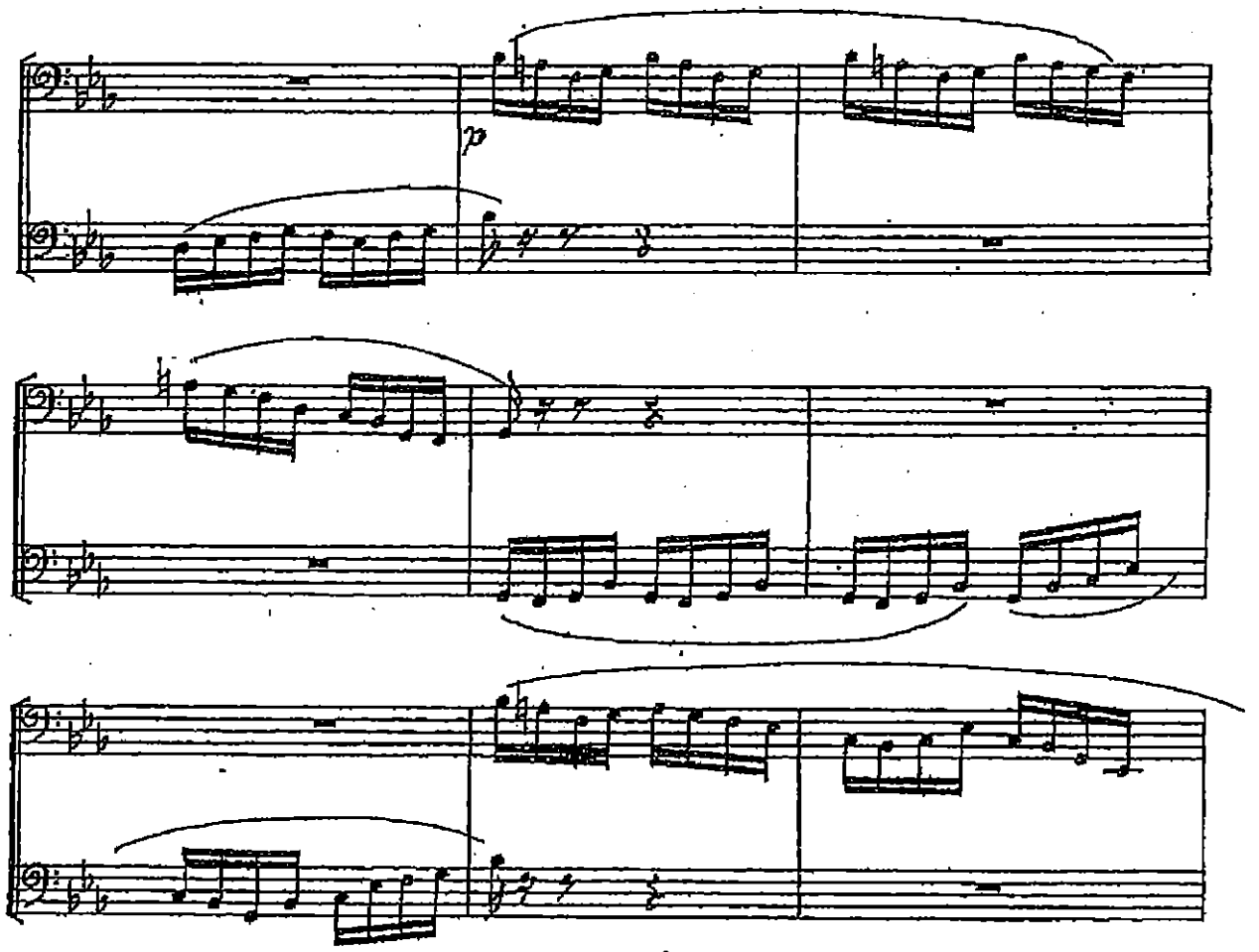
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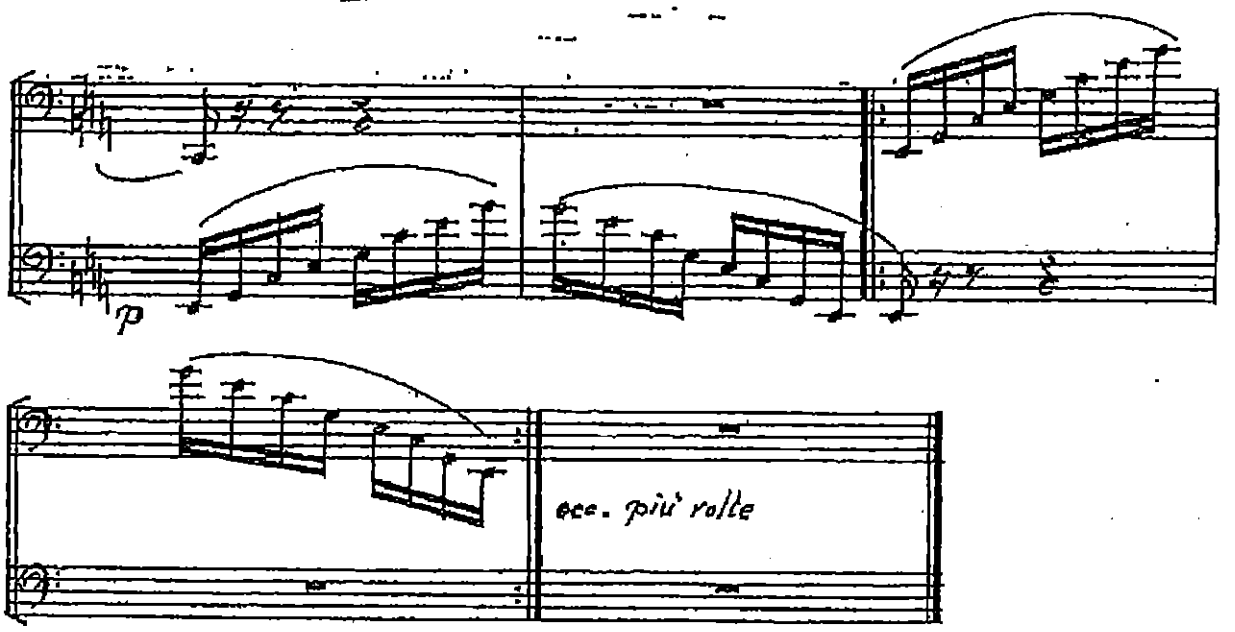
p
ecc. più volte

# Rapsodie espagnole

## I. Prélude à la nuit

Maurice Ravel

Très modéré ♩=66

I. 8

*Cadenza ad libitum*

p

II.

*très ralenti* — *long* — *pp*

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# Scheherazade

## 2. Satz

N. Rimsky-Korsakow
op. 35

Andantino ♪=112

I. Solo *capriccioso, quasi recitando*

5

*dolce ed espress.*

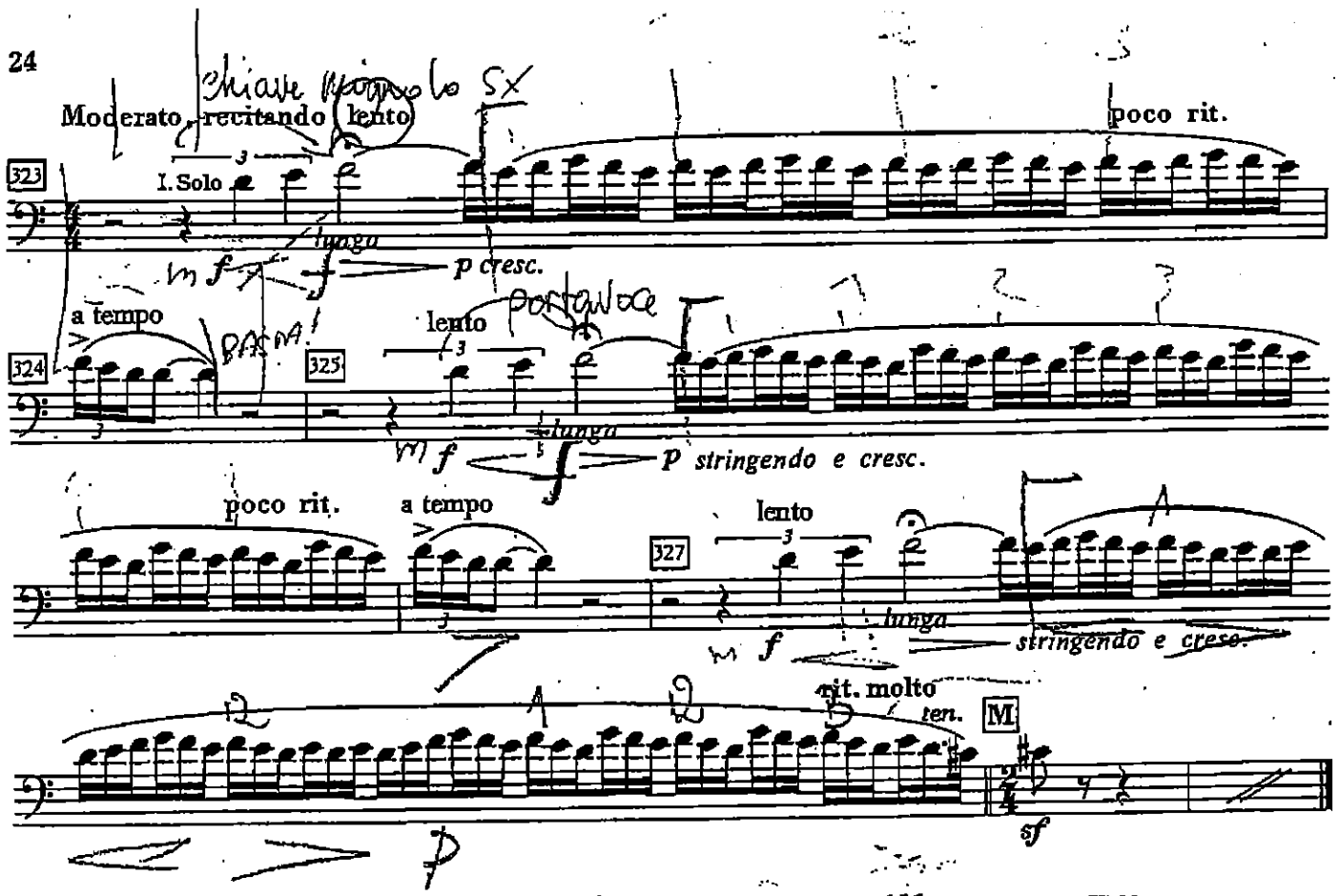
11

17

rit. assai

A

23

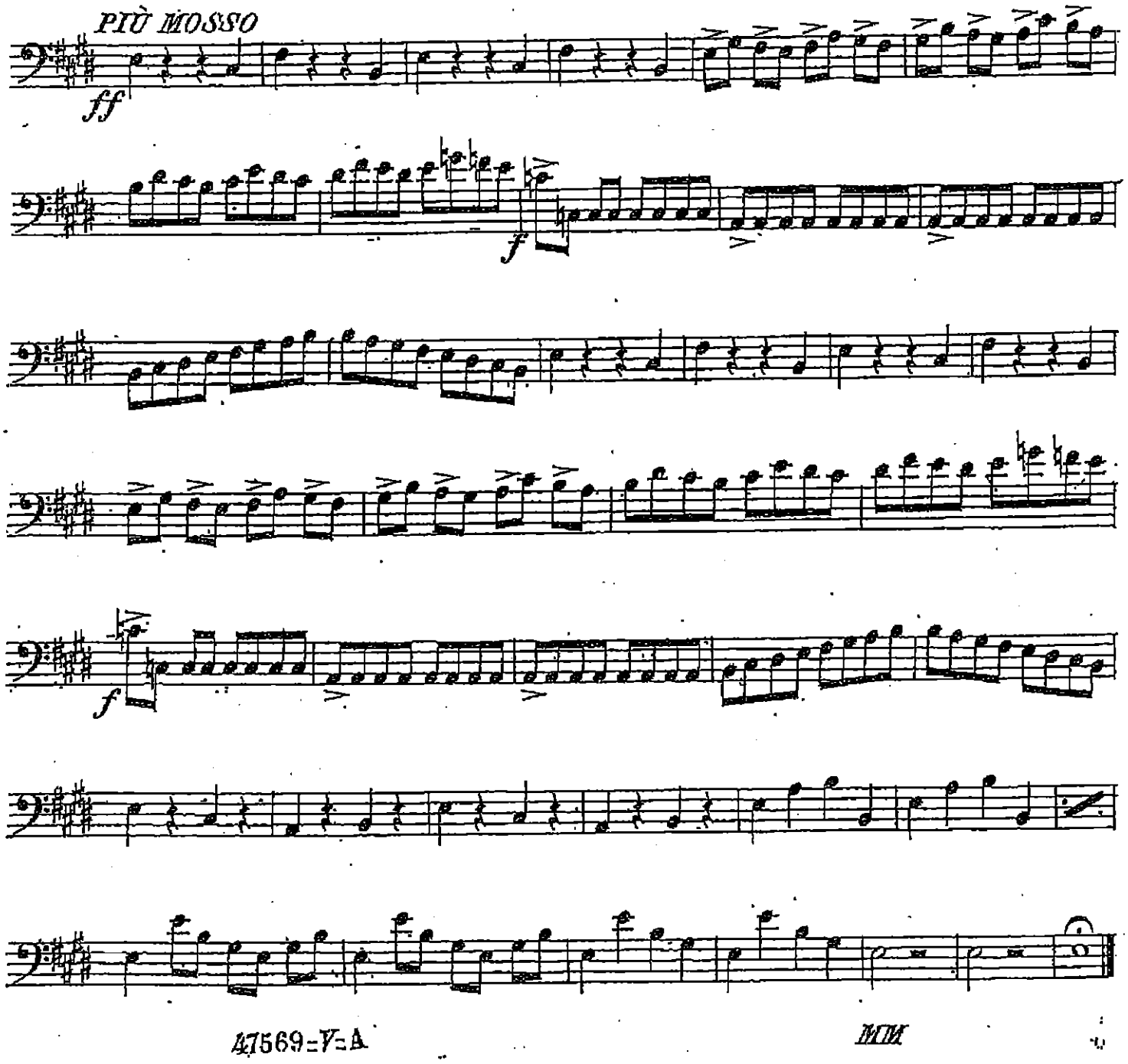

Moderato, recitando
lento
poco rit.
I. Solo
323
lunga
p cresc.
a tempo
lento
324
325
lunga
p stringendo e cresc.
poco rit.
a tempo
lento
327
lunga
stringendo e cresc.
rit. molto
ten.
M
sf
p

10

# IL BARBIERE DI SIVIGLIA

G. Rossini

Sinfonia




47569=V=A

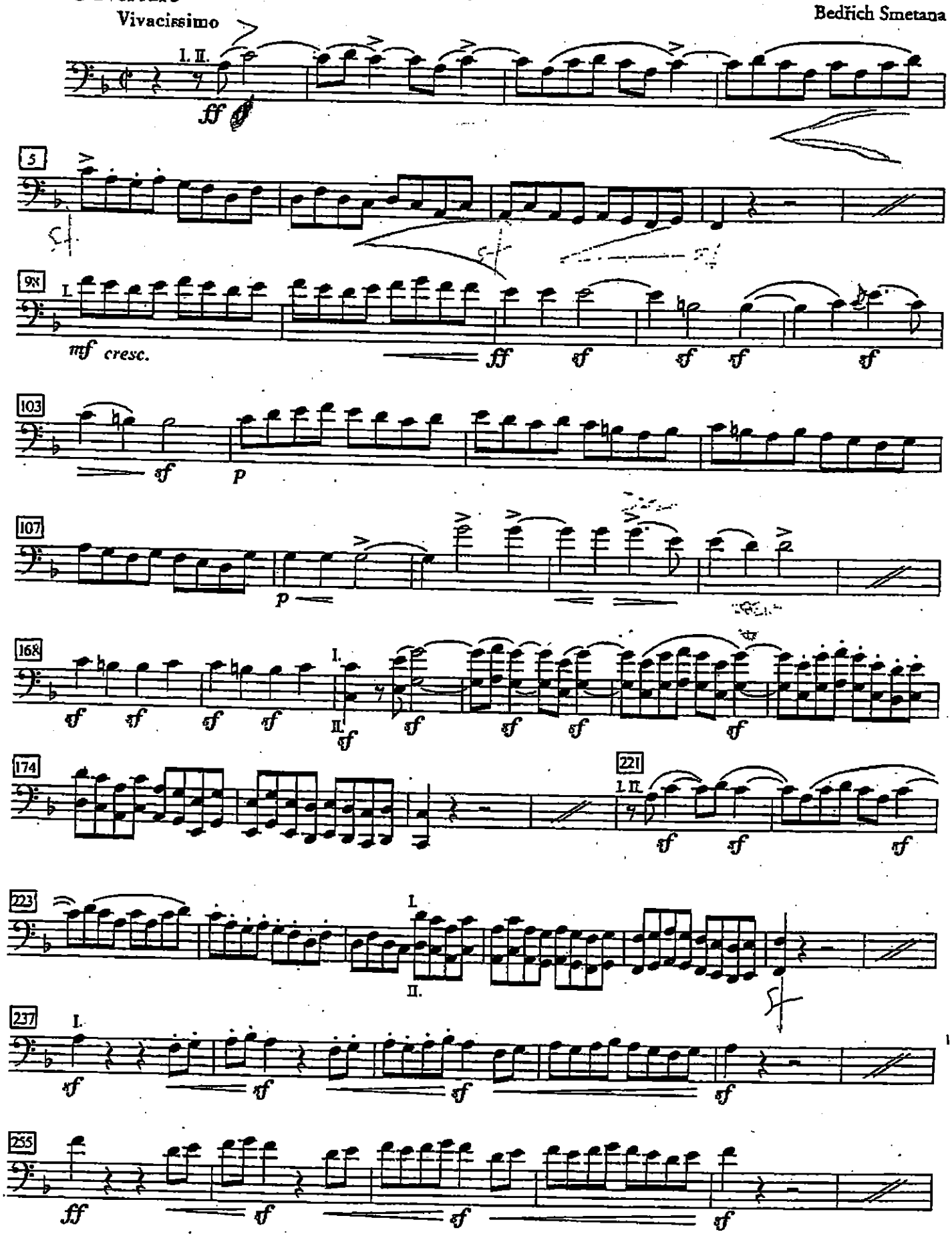
MM

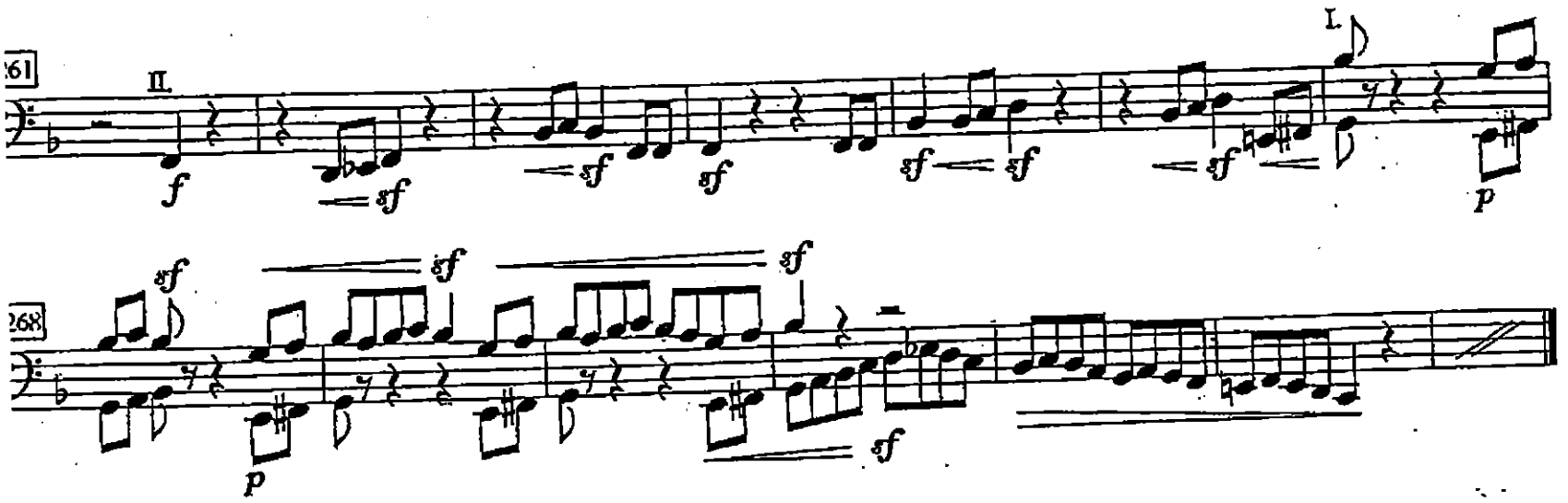
11

# Die verkaufte Braut

Ouverture

Bedřich Smetana




261
II.
I.
268

12

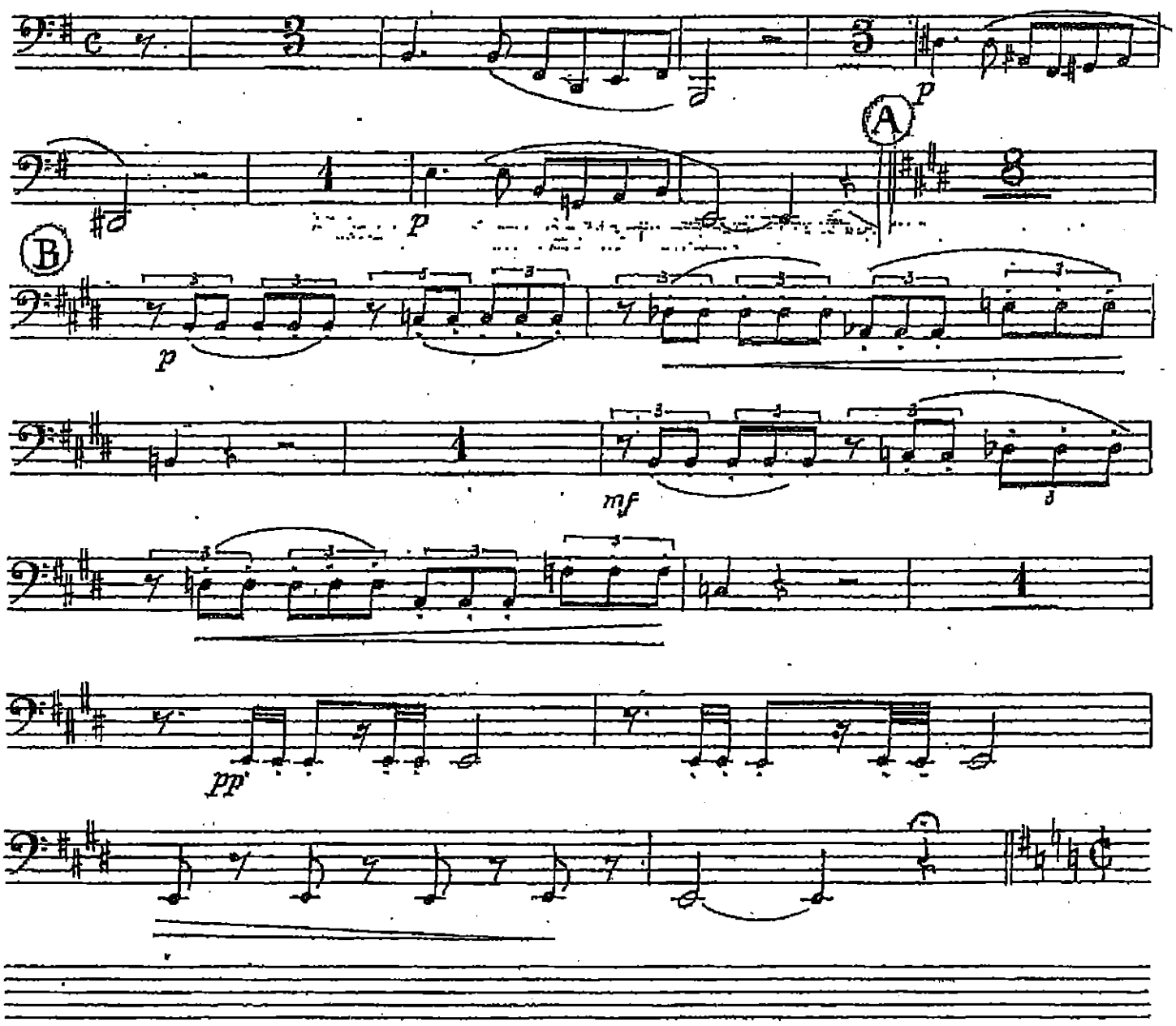
Fagotto II

# I VESPRI SICILIANO

## SINFONIA

G. VERDI

Largo



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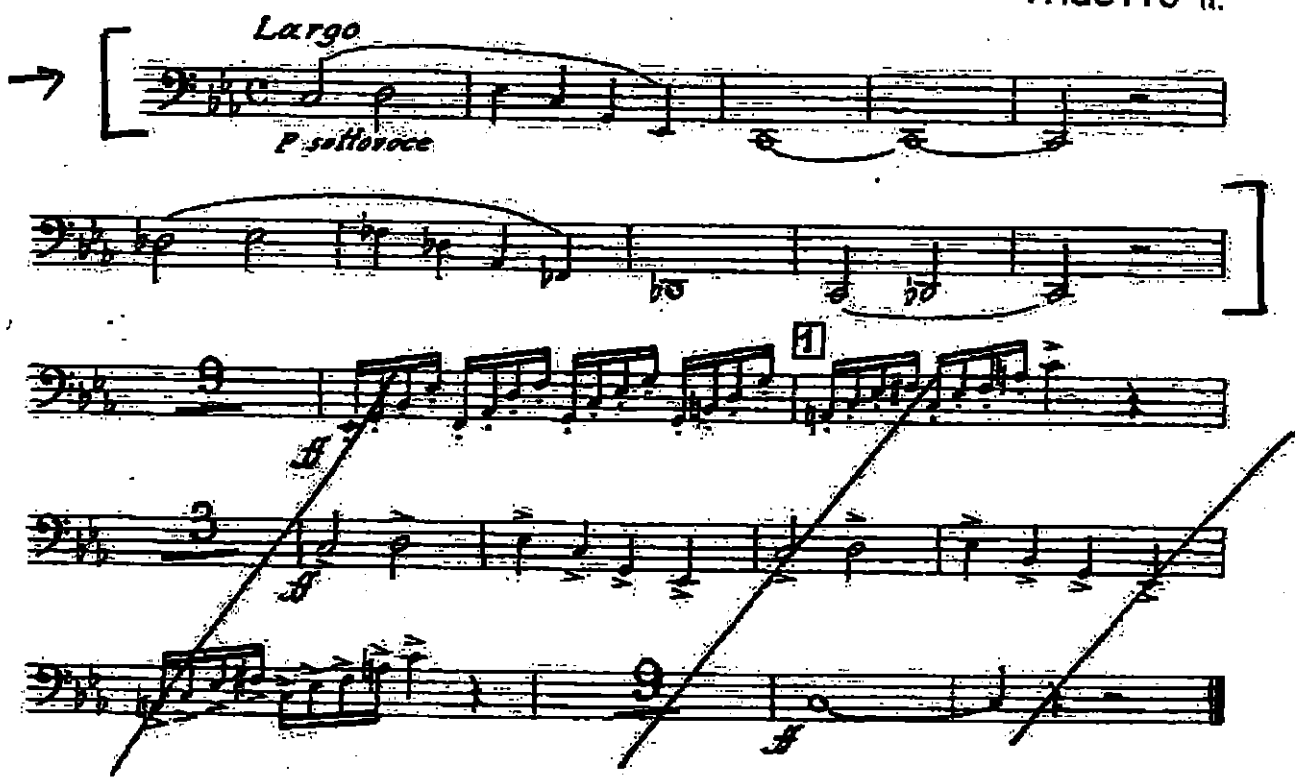
GIUSEPPE VERDI

# A T T I L A

## N. 1 - PRELUDIO

FAGOTTO II.

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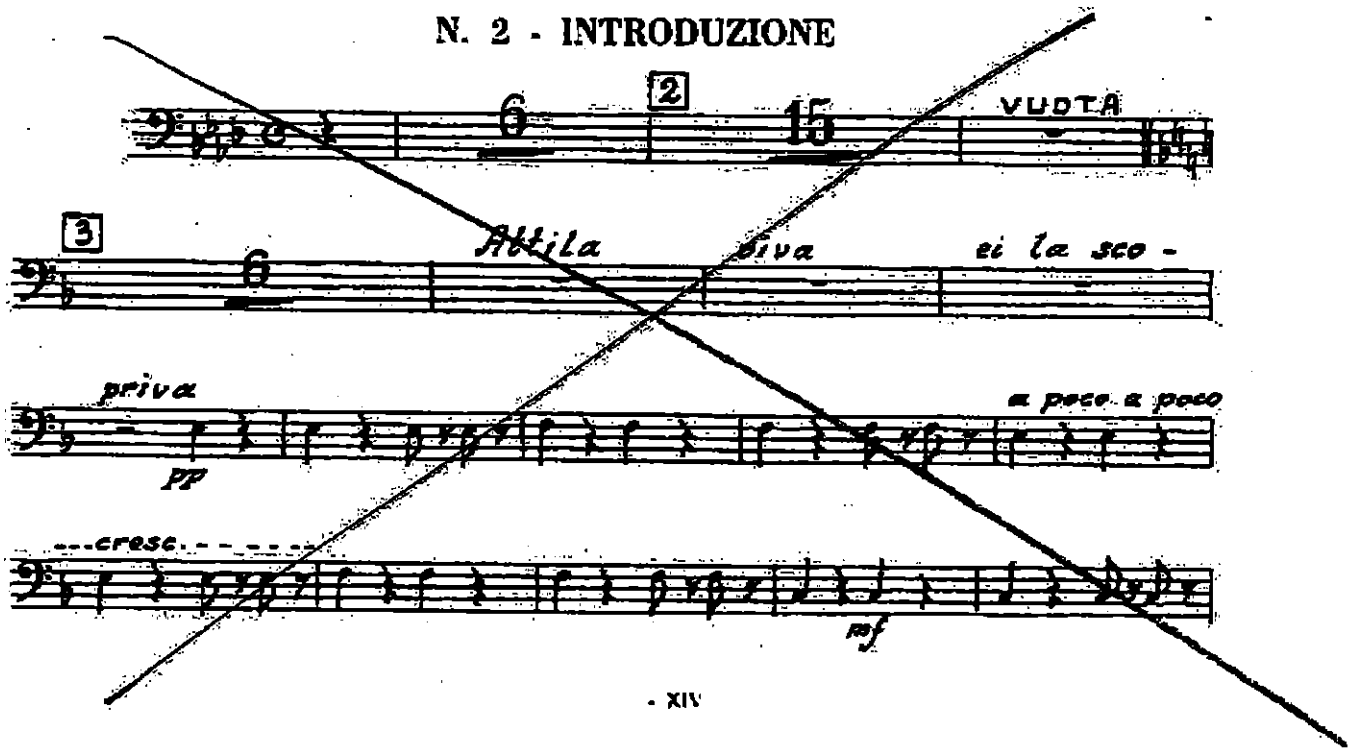
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