

**PROGRAMMA DI AUDIZIONE PER CLARINETTO DI FILA CON OBBLIGO DEL CLARINETTO IN DO E IN LA, DEL CLARINETTO PICCOLO IN MIB E DEL PRIMO CLARINETTO
OTTOBRE 2023**

I PROVA - eliminatoria in forma anonima

Esecuzione del primo e del secondo movimento (senza cadenze) del concerto in la maggiore KV 622 di W. A. Mozart.

Esecuzione dello studio n. 5 dai 16 Studi Moderni di P. Jeanjean, da eseguire col clarinetto piccolo in mib.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma anonima

Esecuzione del primo movimento (senza cadenza) del concerto n. 1 in fa minore op. 75 di C. M. von Weber.

Esecuzione di passi d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

Secondo clarinetto

B. Bartók	<i>A csodálatos mandarin (Il mandarino meraviglioso)</i>	Suite
	Concerto per orchestra	
H. Berlioz	<i>Symphonie Fantastique</i>	
F. Mendelssohn	<i>Ein Sommernachtstraum</i>	Scherzo
M. Ravel	<i>Daphnis et Chloé</i>	Suite n. 2
G. Rossini	<i>Il barbiere di Siviglia</i>	

Primo clarinetto

L. van Beethoven	Sinfonia n. 6	
V. Bellini	<i>I Capuleti e i Montecchi</i>	
Z. Kodály	<i>Galántai táncok (Danze di Galánta)</i>	
S. Prokof'ev	<i>Cenerentola</i>	
G. Puccini	<i>Tosca</i>	
G. Verdi	<i>I vespri siciliani</i>	Primavera

Clarinetto piccolo in mib

H. Berlioz	<i>Symphonie Fantastique</i>	
S. Prokof'ev	Sinfonia n. 5	
M. Ravel	<i>Bolero</i>	
	<i>Daphnis et Chloé</i>	
D. Šostakovič	Sinfonia n. 5	
	Sinfonia n. 7	
I. Stravinskij	<i>Le Sacre du printemps</i>	
R. Strauss	<i>Ein Heldenleben</i>	
	<i>Till Eulenspiegels lustige Streiche</i>	

①

B. BARTÓK

V. MANDARINO HERAVIGLIOSO

CLARINETTO II

Bartok - 12 mandarinio meraviglioso

(Clarinetto in la)

Moderato $\text{♩} = 116$

Handwritten musical score for Clarinet in A, Moderato tempo. The score consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It features a melodic line with slurs and accents, and a bass line with a 6-measure rest. The second staff continues the melody with a dynamic marking of *mf* and includes the instruction "sempre più spinto" (always more pushed). The third staff shows a continuation of the melodic line.

(in Sib) $\text{♩} = 100$ poco rit. ... $\text{♩} = 69$

Handwritten musical score for Clarinet in B-flat, poco rit. tempo. The score consists of two staves. The first staff begins with a treble clef, a 5/4 time signature, and a dynamic marking of *sf*. It features a melodic line with slurs and accents, and a bass line with a 4-measure rest. The second staff continues the melody with a dynamic marking of *sf* and includes the instruction "acc. e cresc." (accelerando e crescendo).

Più mosso $\text{♩} = 116$

Handwritten musical score for Clarinet in B-flat, Più mosso tempo. The score consists of two staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *p*. It features a melodic line with slurs and accents, and a bass line with a 5-measure rest. The second staff continues the melody with a dynamic marking of *p* and includes the instruction "rit. molto" (ritardando molto). The score concludes with a dynamic marking of *sf* and the instruction "cresc." (crescendo).

Two empty musical staves at the bottom of the page.

2nd CLARINET

162 in Bb

Ist Cl.

Ist Bsn.

Poco rit.

173 1

in A

2nd Cl. in A 181

etc.

note staccato

mf

p

189 sempre stacc.

cresc.

f

198

Poch. rit.

a tempo

mf

205

dim.

p

Poco rall. - - a tempo

212 1

6

219 1

3

pp

Ist Cl.

225 in A

f

228

mf MD

235

mp

241 1

6

248 1

Ist Trpt.

252

Take Bb Cl.

2nd Cl. in Bb

p

258

2

263 1

Bsn.

pp

2

Berlioz - Sinfonia Fantastica

(Clarinetto 2. in do)

21 Allegro (♩ = 112)
solo
(lontain) ppp
(entfernt)
(distant)

Allegro assai (♩ = 76)
mf cresc. poco a poco

27
ff

3

Mendelssohn — Midsummer Night's Dream

CLARINETTO II.

4

in B.
Scherzo.
Allegro vivace.

Nº 1.

1 2 1

dim.

A 2

1 9 B 20 C

cresc. pp

D 5

E 1 2 3 4 5 6 7 7

pp cresc. f cresc. ff

F 1 2 3 4 5 6 7 8 7

p cresc. f cresc. ff

G cresc. cresc. ff cresc. f ff

H dim. pp

I

II 2

6

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

2^{me} SÉRIE

SOLO PARTE
CLARINETTO 2^o

CLARINETTES

En LA

155 Lent C.R.



pp 12 12 12 12

156 1

p cresc. poco a poco mf

CLARINETTES

157

Measures 157-158. Two staves of music. Measure 157 features a rapid sixteenth-note scale in both hands, marked with a forte *f* dynamic. Measure 158 continues the scale and concludes with a fermata.

2 158 1^o

pp
expressif

Measure 158. A single staff of music. The measure is marked with a piano-piano *pp* dynamic and the instruction *expressif*. It contains a melodic line with a fermata.

159

Measures 159-160. Two staves of music. Measure 159 shows a melodic line in the upper staff and a bass line in the lower staff, with a piano *p* dynamic. Measure 160 continues the melodic and bass lines.

160

mf

Measures 160-161. Two staves of music. Measure 160 features a melodic line in the upper staff and a bass line in the lower staff, marked with a mezzo-forte *mf* dynamic. Measure 161 continues the melodic and bass lines.

161

p

Measures 161-162. Two staves of music. Measure 161 features a rapid sixteenth-note scale in both hands, marked with a piano *p* dynamic. Measure 162 continues the scale and concludes with a fermata.

p

Measures 162-163. Two staves of music. Measure 162 features a melodic line in the upper staff and a bass line in the lower staff, marked with a piano *p* dynamic. Measure 163 continues the melodic and bass lines.

CLARINETTES

Musical notation for Clarinettes, measures 158-161. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 158-161. The lower staff contains a rhythmic accompaniment with eighth notes and rests. The time signature is 4/4.

Musical notation for Clarinettes, measures 162-165. Measure 162 is marked with a box containing the number 162. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 162-165. The lower staff contains a rhythmic accompaniment. The time signature is 4/4.

Musical notation for Clarinettes, measures 166-169. Measure 166 is marked with a box containing the number 2°. The system consists of one staff with a melodic line and a long slur over measures 166-169. The time signature is 3/4.

Musical notation for Clarinettes, measures 170-173. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 170-173. The lower staff contains a rhythmic accompaniment. The time signature is 4/4.

Musical notation for Clarinettes, measures 174-177. Measure 174 is marked with a box containing the number 1°. The system consists of one staff with a melodic line and a long slur over measures 174-177. The time signature is 4/4.

Musical notation for Clarinettes, measures 178-181. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 178-181. The lower staff contains a rhythmic accompaniment. The time signature is 4/4.

Musical notation for Clarinettes, measures 182-185. Measure 182 is marked with a box containing the number 163. The system consists of two staves. The upper staff contains a melodic line with a long slur over measures 182-185. The lower staff contains a rhythmic accompaniment. The time signature is 4/4.

CLARINETTES

Two staves of music. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes. The instruction *dim. sempre* is written above the first measure of the upper staff.

Two staves of music. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes.

Two staves of music. Measure 164 is marked with a box containing the number 164. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes. The instruction *Soli p* is written above the first measure of the upper staff. The instruction *1 p* is written above the first measure of the lower staff.

Two staves of music. Measure 165 is marked with a box containing the number 165. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes. The instruction *f* is written above the first measure of the upper staff.

Two staves of music. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes. The instruction *dim.* is written above the first measure of the upper staff.

Two staves of music. The upper staff begins with a treble clef and a key signature of two flats. The lower staff begins with a bass clef and the same key signature. The music consists of eighth and sixteenth notes. The instruction *dim.* is written above the first measure of the upper staff.

CLARINETTES

2^o
p
dim.

166

pp

167

1
p
cresc.

mf
cresc.

f *cresc.*

CLARINETTES

2^o
p
dim.

168

pp

1^o 167

1
f
cresc.

mf
cresc.

f *cresc.*

CLARINETTES

Musical notation for measures 209-212. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *pp* (pianissimo). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 213-214. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *p* (piano). Measure 213 is boxed with the number 213. Measure 214 is boxed with the number 214. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 215-216. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *mf* (mezzo-forte). Measure 215 is boxed with the number 215. Measure 216 is boxed with the number 216. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 217-218. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *p* (piano) and *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 219-220. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *f* (forte). Measure 219 is boxed with the number 219. Measure 220 is boxed with the number 220. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 221-222. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *p* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 223-224. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *p* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests.

Musical notation for measures 225-226. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked *ff* (fortissimo) and *p* (piano). Measure 225 is boxed with the number 225. Measure 226 is boxed with the number 226. The notation includes eighth and sixteenth notes, some beamed together, and rests.

CLARINETTES

ff

217 ff p

a 2 ff 218 3 FL

a2 Cl. p 219

ff

ff 220

ff

p mf ff 221 222 pp

pp FIN

5

CLARINETTO 1.^o e 2.^o

IL BARBIERE DI SIVIGLIA

65

G. ROSSINI

N.º 12. (Dunque andiam (Giudizio) A noi) QUINTETTO

ANDANTINO

CLARINETTO 1.^o
(in Si b)

CLARINETTO 2.^o
(in Si b)

ff Quale in - toppol f

p mf

mf f

p mf

p Spie - gatevi mf f

p f

8)

L. W. BEETHOVEN

SINFONIA N. 6.

CLARINETTO

Beethoven (van) L. -SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

in Sib

The first movement is in 2/4 time, key of G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cresc.*, *dolce*, and *pp*. There are first and second endings marked with 'I.' and 'a 2'. The music features a mix of melodic lines and rhythmic patterns, including a prominent triplet in the sixth staff.

SECONDO TEMPO

Andante molto moto

in Sib

The second movement is in 12/8 time, key of G major. It consists of two staves of music. The notation includes dynamics such as *p*, *cresc.*, *fp*, and *p*. The music is characterized by a steady, rhythmic accompaniment with a melodic line on top.

The musical score consists of five staves. The first staff has two systems, each with a *cresc.* marking. The second staff begins with a first ending bracket labeled 'I.'. The third staff features a *cresc.* marking and a *trun* (trill) marking. The fourth staff includes dynamic markings *p*, *f*, *p*, and *dolce*. The fifth staff continues the melodic line.

7)

VINCENZO BELLINI

I Capuleti e i Montecchi

N. 9 Scena e Duetto
(ROMEO E. TEBALDO)

Moderato.

in Do 127 *Maestoso*

8)

Z. KODALY

GALANTAI TÁNCOK. (DANCE DI GALANAI)

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento $\text{♩} = 54$ [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2. Cl. in A [30]

f espr. *p* [35]

poco string. [40] *f poco a poco cresc.*

[45] Cadenza rall. *f*

p cresc. poco a poco [50] Andante maestoso $\text{♩} = 76-80$

p espr. [55]

poco cresc. [60] [65]

dim. *p* 4

Copyright 1934 by Universal Edition A.G.
Copyright assigned 1952 to
Universal Edition (London) Ltd., London
Copyright renewed 1962

Universal Edition Nr. 10586

Printed in Austria
Property of Universal Edition (London) Ltd., London, for all countries
of the British Commonwealth, Eire and all countries of the Western Hemisphere.
Eigentum der Universal Edition A.G., Wien, für alle anderen Länder.

Clarinetto I in A

Andante maestoso $\text{♩} = 72$

560 stringendo 565 G.P. 570 *p esp.*

poco rubato

575 accel. *ad lib.* *cresc.* Boston, b

Allegro molto vivace

580 585 590 595 600 605

pp sf sf sf sf sf

cresc.

Sergej Prokofiev

CINDERELLA

Clarinetto I in Sib

5 Allegretto

6

7

8

mf

p

f

88

Andantino sognando

89

90

TOSCA clarinette en la G. Puccini

11 *dolcissimo, vagamente* *rit.* *AND^{te} LENTO APPASS^{to} MOLTO*

Solo *p* *rubando* *sostenendo* *G*

rit. *rubando* *rit.*

stentate *mf* *p* *f*

sostenendo, vagamente *cres.* *affrett.* *rit.* *rall.* *12* *ab*

41

G. Verdi

VESPERI SICILIANI

I ESPRISICILIANI
GIOVANNA DE GUZMAN.

LE QUATTRO STAGIONI.

M.^o VERDI.

Clarineti.

in si b

CLARINETTO 1.^o

ALL.^o MOD.^o

CLARINETTO 2.^o

Musical notation for Clarinet 1 and 2, measures 1-10. The score is in common time (C) and the key signature has one flat (B-flat). The first staff is for Clarinet 1 and the second for Clarinet 2. A large number '10' is written across the first few measures. The dynamics 'cres sempre' and 'cres' are indicated.

Musical notation for Clarinet 1 and 2, measures 11-20. The score continues with measures 11-20. Dynamics include 'f', 'pp', and 'AND.^{mo}'. A circled number '2' is present at the end of the system.

Musical notation for Clarinet 1 and 2, measures 21-30. Dynamics include 'f' and 'pp'.

Musical notation for Clarinet 1 and 2, measures 31-40. Dynamics include 'p' and 'f'.

Musical notation for Clarinet 1 and 2, measures 41-50. Dynamics include 'p. dolciss.'. A circled number '1' is present at the end of the system.

Musical notation for Clarinet 1 and 2, measures 51-60. Dynamics include 'p'. A circled number '1' is present at the end of the system.

2

78

The first musical staff contains a melodic line with various note values and rests. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, some with slurs and accents. The staff is divided into measures by vertical bar lines.

The second musical staff continues the melodic line from the first staff. It features similar rhythmic patterns and note values, maintaining the same clef and key signature. The notation includes slurs and accents, and the staff is divided into measures.

The third musical staff continues the melodic line. It includes trills (tr) and other ornaments. The notation is dense with notes and rests, and the staff is divided into measures. The key signature remains one sharp.

FR

12

4

Symphonie Fantastique

(1830)

Clarinet I in Eb (and Bb, A and C)

Hector Berlioz, Op. 14
(1803-1869)

V

Allegro $\text{♩} = 104$

Solo

1 poco f *cresc.* *trn trn trn trn*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The first staff includes the markings 'Solo', '1 poco f', and 'cresc.' followed by four 'trn' (trills) above the notes. The second staff continues the melodic line with more 'trn' markings. The third staff features a series of 'trn' markings above the notes. The fourth staff concludes with 'cresc.' and 'ff' (fortissimo) markings.

Prokofiev - Sinfonia n. 5

Allegro giocoso $\text{♩} = 72$

in Mi \flat

mf espress.

cresc.

mp

p

p

14

Bolero

(1928)

E♭ Clarinet

Maurice Ravel
(1875-1937)

Tempo di Bolero (♩=60-56)
moderato assai

p espressivo

15

Ravel - Daphnis et Chloé - Suite n. 2

(in Mi b)

Animé

The musical score is handwritten and consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the tempo is marked 'Animé'. The score includes several dynamic markings: *mf*, *pp solo*, *mp*, *f*, and *p*. There are also performance instructions such as 'trés en dehors' and 'Solo'. Measure numbers 200, 201, 202, and 203 are boxed and placed at the beginning of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circled 'f' is written below the first staff, and another circled 'f' is below the sixth staff. The word 'Solo' is written above the fifth staff. The word 'trés en dehors' is written below the first staff. The word 'Solo' is also written above the first staff. The word 'Solo' is written above the fifth staff. The word 'Solo' is written above the fifth staff. The word 'Solo' is written above the fifth staff.

16

Sciostakovic - Sinfonia n. 5

(in Mi b)

Allegretto $\text{♩} = 120$

48 12 49 *solo*

m *cor.* *ff dim.*

50 *p cresc.* *f marc.*

4 51 8 52 8

17

SOSTAKOVIC - SINFONIA N. 7

CLARINETTO

Sostakovic - Sinfonia n. 7

V^{es}

I MOVIMENTO

Moderato (poco allegretto) $\text{♩} = 192$

525

The musical score is handwritten and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is Moderato (poco allegretto) with a quarter note equal to 192. The score includes various musical notations such as dynamics (f, ff, cresc.), articulation (accents, slurs), and performance instructions (dim, for). The notation is handwritten and shows some corrections and annotations.

(p = D)

(p = D)

SACRE DU PRINTEMPS

I. STRAVINSKY

IN-RE 3 traits

P^{te} Clarinette

Musical score for Clarinet 1, measures 4-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various performance instructions such as *Solo*, *espress.*, *tr. minimissimo*, *sempre mf*, *g. mf*, *più p*, and *rit.*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, and 12 are circled. The word "TOI" is written above measure 12.

RONDES PRINTANIERES

Solo Tranquillo

Musical score for Clarinet 1, measures 48-56. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes performance instructions such as *in Mi*, *Solo Tranquillo*, *pp*, and *Tranquillo*. Measure numbers 48, 49, and 56 are circled. A circled "P" is present above measure 56. The instruction "muta in Ré" is written at the end of the score.

19

R. Strauss - Ein Heldenleben

Clarinete in Es.

Etwas langsamer.

6 14

sehr scharf und spitzig.

15

1

zurückhalt. Etwas langsamer.

18 7 1 19

accelerando

20

Wieder etwas langsamer.

21

sehr im gewonnenen Leb.

22

R. Strauss - Till Eulenspiegel (in Re)

Arch Immer sehr lebhaft. *f* *ff* *poco rit.* *3^a tempo Col^{te}* *ff* *mf* *lustig*

1 1 1 1 1

f *mf* *f* *cresc.* *f* *cresc.*

5 1 1 1 1

2 2 6 2 2 5

dim. *mf* *dim.* *pp* *p*

31384 *gleichung.* *fff* *entstellt* *mf* *dim.*

5 4 3

39 *etwas breiter kläglich* 9 *40* *trou* *mf* *ff* *dim.*

2 1 1 3

Epilog. Doppelt so langsam.
(im Zeitmass des Anfangs)

17