

PROGRAMMA DI CONCORSO INTERNO PER VIOLA DI FILA

I PROVA - eliminatoria in forma palese

Esecuzione del primo movimento di un concerto a scelta del candidato fra il Concerto per viola e orchestra Sz. 120 di B. Bartók, *Der Schwanendreher* di P. Hindemith e il Concerto per viola e orchestra di W. Walton.

Esecuzione del Capriccio n. 31 dai *41 Capricci per viola* op. 22 di B. Campagnoli.

Esecuzione di un altro passo d'orchestra a scelta della commissione tra quelli richiesti per la prova finale.

II PROVA - eliminatoria in forma palese

Esecuzione del primo e del secondo movimento (senza cadenze) di un concerto classico a scelta del candidato fra il Concerto per viola e orchestra n. 1 in re maggiore di C. Stamitz e il Concerto per viola e orchestra in re maggiore di F. A. Hoffmeister.

Esecuzione del seguente passo d'orchestra:

F. Mendelssohn	<i>Ein Sommernachtstraum</i>	II - Scherzo
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III PROVA - finale in forma palese

Esecuzione dei seguenti passi d'orchestra:

V. Bellini	<i>Norma</i>	Sinfonia
A. Bruckner	Sinfonia n. 4	I e II movimento
G. Rossini	<i>La gazza ladra</i>	Sinfonia
G. Verdi	<i>Falstaff</i>	
	<i>I vespri siciliani</i>	Sinfonia
R. Wagner	<i>Tannhäuser</i>	Preludio

"Sogno di una notte di mezza estate"

14

VIOLA.

HENJELSDHNY

Scherzo.

Allegro vivace

16

N.º 1

Handwritten musical score for Viola, Scherzo, Allegro vivace, measures 16-21. The score is written on ten staves. Measure numbers 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, *cresc.*, and *rit.*, and includes performance markings such as *V*, *AV*, and *V*. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat), and the time signature is 3/8.

VIOLA.

Handwritten musical score for Viola, consisting of 12 staves. The score includes various performance markings and dynamic changes:

- Staff 1: *p*, *cresc.*, *plzz.*, *EV*, *NV*
- Staff 2: *cresc.*, *arco*, *plzz.*
- Staff 3: *p*, *cresc.*, *divisi*
- Staff 4: *plzz.*, *cresc.*, *arco*, *divisi*
- Staff 5: *plzz.*, *div.*
- Staff 6: *dim.*, *pp*
- Staff 7: *pp*
- Staff 8: *dim.*, *pp*
- Staff 9: *pp*
- Staff 10: *pp*
- Staff 11: *pp*
- Staff 12: *pp*



VIOLA.

3 10 M

cresc.

ff

f

mf

f

ff

f

mf

f

ff

cresc.

f

pp

p

f

sfz.

ppp

sempre più pp.

sempre stacc.

din.

plzz.

He Geist Wo geht die Natur hin?
allacca

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE
ff

Lento 1
colla parte
pp

I. Tempo
DIV.
ff

UNITE

I. DIV.
ff [*mf*] [*resc.*] *ff*

UNITE 1

NORMA "SINFONIA"

V. BELLINI

The image shows a handwritten musical score for Vincenzo Bellini's "Norma" Symphony. It consists of eight staves of music, each with various annotations and markings:

- Staff 1:** Starts with a circled *pp* marking. Features a series of notes with upward-pointing accents and slurs.
- Staff 2:** Continues the melodic line with similar accents and slurs.
- Staff 3:** Similar notation to the previous staves.
- Staff 4:** Includes the word "Incalza" written above the staff. The music continues with accents and slurs.
- Staff 5:** Features a *f* marking below the staff and a "2" with an arrow pointing to a specific note.
- Staff 6:** Includes a *ff* marking below the staff and a circled "2" above a note.
- Staff 7:** Ends with the word "DIV." and a handwritten "mf" marking.
- Staff 8:** Shows a large number "1" above the staff and a handwritten "p" marking below it.

Bruckner — Symphony No. 4 in Eb Major

4

Viola

lang gezogen
Hr. 7. 2 *mf* *cresc.* 300 *lang gezogen immer*

ff 310

320

330 3 L 1 *pp*

lang gezogen 340 *lang*

gezogen 350 *dir.* *cresc.* 1 *dim.*

1 360 1 *M trem.* *ppp*

370 1 2 3 4 5 6 *dir.* 380

1 2 3 4 5 6 7 8 9 390 10 11 12 13

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

8

Viola

Viol. *piéz.* *arco* lang gezogen
mf gezogen cresc. dim. mf cresc. gezogen

pp cresc. dim. pp gezogen

lang gezogen p lang gezogen dim. mf pp

pp f lang gezogen dim. pp cresc. lang gezogen

dim. pp lang gezogen P markig

pp mf cresc. f sine sordini mf markig mf lang gezogen

Viol. *piéz.* *arco* lang gezogen
mf gezogen cresc. dim. mf gezogen

pp cresc. dim. pp gezogen

p lang gezogen dim. mf gezogen pp mf

pp dim. f lang gezogen dim. pp cresc. lang gezogen

dim. pp L 2 190 1 pp *no. piéz.*

LA GAZZA LADRA

- Sinfonia -

2

42 *ff* *tr.* *v.*

46 *(uniti)* *mf* *(div.)*

50 *p* *cresc.* **5**

55 *ff*

60 *Allegro* *(uniti)* *pp* *leggero* *v.*

64 *v.*

69

73

77 *ff*

81 **6** *pp* *leggero* *v.*

91

97

103

108 (div.)
pp

113 ⑧ (uniti)
ff

119

125

131

136 *sf sf sf sf sf sf*

141 *sf sf sf sf sf sf*

146 *ff*

152 *pp*

160 *VUOTA* (9) 10 1 2 3

174 4 5 6 7 8

179 1 2 3 4 5

184 6 7 8 1

189 1 1 1

194 (10) 1 2 3 4

199 5 6 7 8 1

204 2 3 4 5 6

209 7 8 1

214 1 1

219 (11) 1 2 3 4 5

pppp sottovoce

224 6 7 8 1 2

229 *3 4 5 6 7 8*

235 *1 2 3 4 5 6*

pp cresc. a poco a poco

244 *7 8 1 2 3 4*

247 *5 6 7 8 1 2*

253 *3 4 5 6 7 8*

259 *1 2 3 4 5 6*

265 *anf 7 8 (div.)*

270

275 (12) (unite) *M 3 N V V*

ff tutta forza

280

285

290 (13) *1 1*

p

295 *mf* *pp* *leggero* 3

300

305

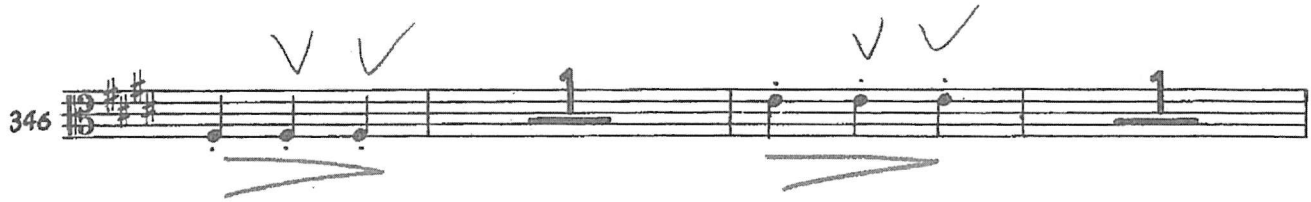
310 *ff*

315 **VUOTA** (14) **10**

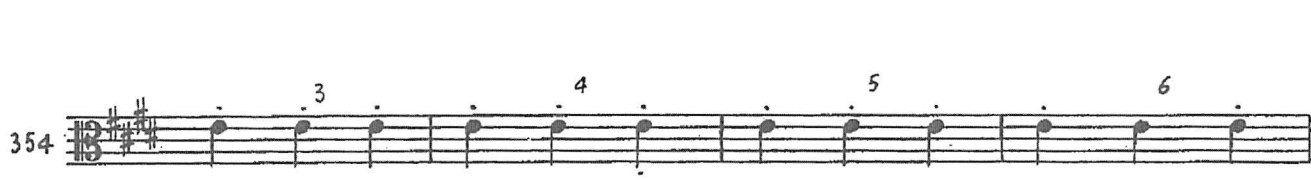
328 *pp* 1 2 3 4 5 6

334 7 8 1 2 3 4

340 5 6 7 8 1

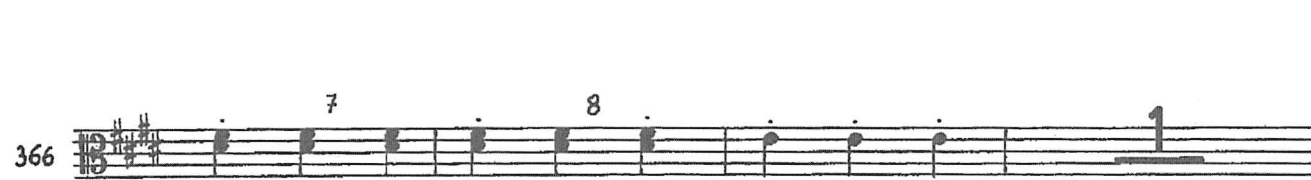
346 

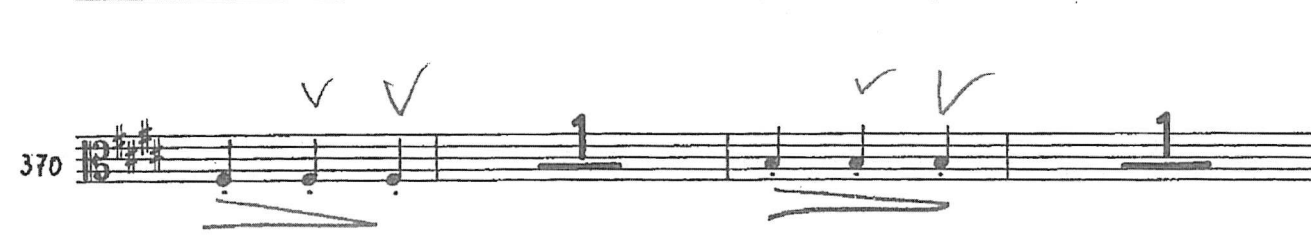
350 

354 

358 

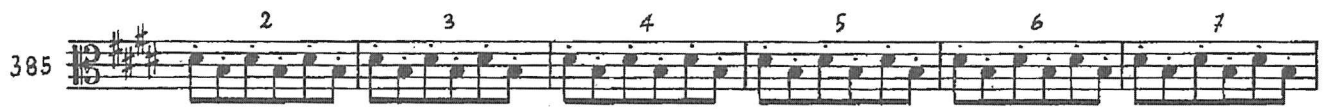
362 

366 

370 

374 

379 

385 

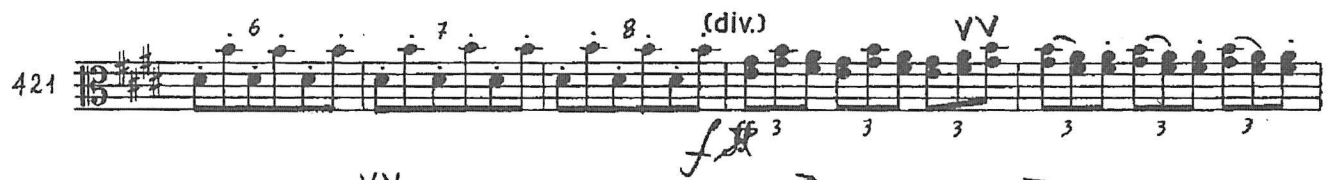
391 

397 

403 

409 

415 

421 

426 

431 

437

442

446

Più mosso

451

(unite)

456

461

18

466

(div.)

471

p sub.

476

cruc. ff

481

(unite)

3

14

FALSTAFF

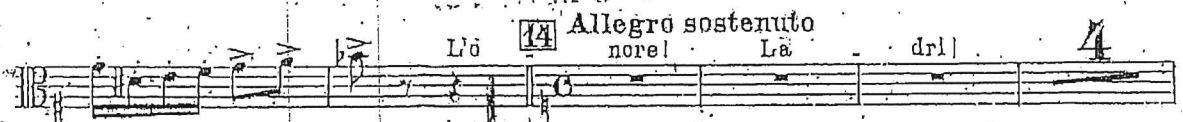
GIUSEPPE VERDI

VIOLA

Allegro presto
pizzol.
PIZZ.



ARGO



Allegro sostenuto

4

VIOLA

FALSTAFF

G. VERDI

Allegro agitato

Più mosso

Musical score for Viola in Falstaff, measures 39-50. The score is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The tempo is marked 'Allegro agitato' and 'Più mosso'. The score includes dynamic markings such as *pp*, *p*, *f*, and *ff*. Measure numbers 40 and 50 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

4

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLA

Largo *pp*

pp

V

A PIZZ. ARCO PIZZ. ARCO

PIZZ. ARCO V V

B *mf* *pp* *mf*

p 3 *dim.*

Allegro agitato

2

The musical score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A large number '2' is written above the staff. The music is marked *ff* (fortissimo) and features a series of sixteenth-note runs with slurs and accents. The second staff continues this pattern with similar rhythmic figures. The third and fourth staves show more complex rhythmic patterns, including slurs and accents. The fifth staff has a *f* (forte) marking. The sixth and seventh staves continue the intricate rhythmic development. The eighth staff is marked *pp* (pianissimo) and includes a 'C' above the staff. The ninth staff is marked *ppp* (pianississimo) and includes the instruction 'PIZZ.' (pizzicato) and 'VUOTA' (vacua), followed by a *p* (piano) marking and a triplet of eighth notes.

Handwritten musical score for ten staves, likely for a piano or organ. The music is in 2/4 time and has a key signature of one sharp (F#). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff includes triplets and slurs. The sixth staff has a handwritten *mf* dynamic marking. The seventh staff has a handwritten *p* dynamic marking. The tenth staff has a handwritten flourish above the final notes.

3. Tannhäuser.

Ouverture.

The musical score consists of seven staves of music in G major (one sharp) and 3/4 time. The first staff begins with a *pp* dynamic and includes a trill marked with a 'V' and a fermata. The second staff features a *mf* dynamic, followed by a *dim.* section and another *p* section with a *cresc.* marking. The third staff starts with a *f* dynamic and includes a *meno f* section. The fourth and fifth staves continue the *f* dynamic section with complex fingering (1, 3, 0, 1, 2, 3, 4). The sixth staff concludes the *f* section with a *p* dynamic. The seventh staff begins with a *p* dynamic and includes a trill marked with a 'V' and a fermata.

pp *p* *cresc.*

mf *dim.* *p* *cresc.*

f *meno f*

p

Molto vivace.