## PROGRAMMA DI CONCORSO INTERNO PER PRIMO CLARINETTO CON OBBLIGO DEL TERZO

**I PROVA - eliminatoria in forma palese**

Esecuzione del primo e del secondo movimento del Concerto per clarinetto e orchestra K 622 in la maggiore di W. A. Mozart.

Passi d'orchestra:

| | | |
|---|---|---|
| S. Prokof'ev | *Петя и волк* (*Pierino e il lupo*) | |
| D. Šostakovič | Sinfonia n. 9 | |

**II PROVA - eliminatoria in forma palese**

Esecuzione del primo movimento del Concerto per clarinetto e orchestra n. 1 in fa minore op. 73 J 114 di C. M. von Weber.

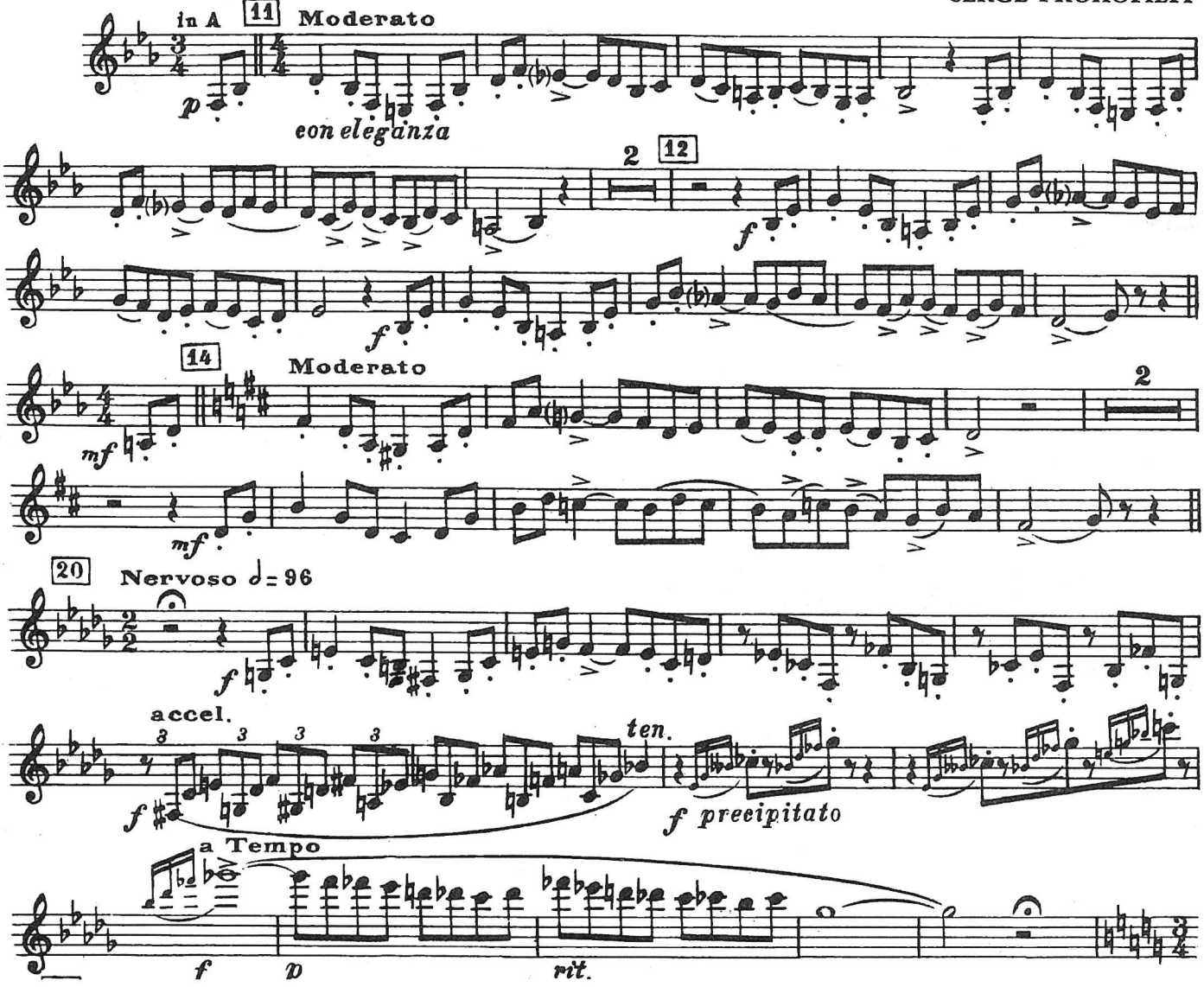
**III PROVA - finale in forma palese**

Esecuzione dei seguenti passi d'orchestra:

| | | |
|---|---|---|
| V. Bellini | *I Capuleti e i Montecchi* | |
| P. I. Čajkovskij | Sinfonia n. 6 | |
| Z. Kodály | *Galántai tàncok* (*Danze di Galanta)* | |
| G. Puccini | *Tosca* | Atto III |
| N. Rimskij-Korsakov | *Шехеразада* (*Shahrazād*) | |
| G. Rossini | *Semiramide* | Sinfonia |
| | *Il barbiere di Siviglia* | Sinfonia |
| G. Verdi | *La forza del destino* | Sinfonia |
| | | Atto III |
| | *Luisa Miller* | Sinfonia |
| | *La traviata* | |
| | *I vespri siciliani* | *La primavera* (dalle quattro stagioni) |

# PETER AND THE WOLF

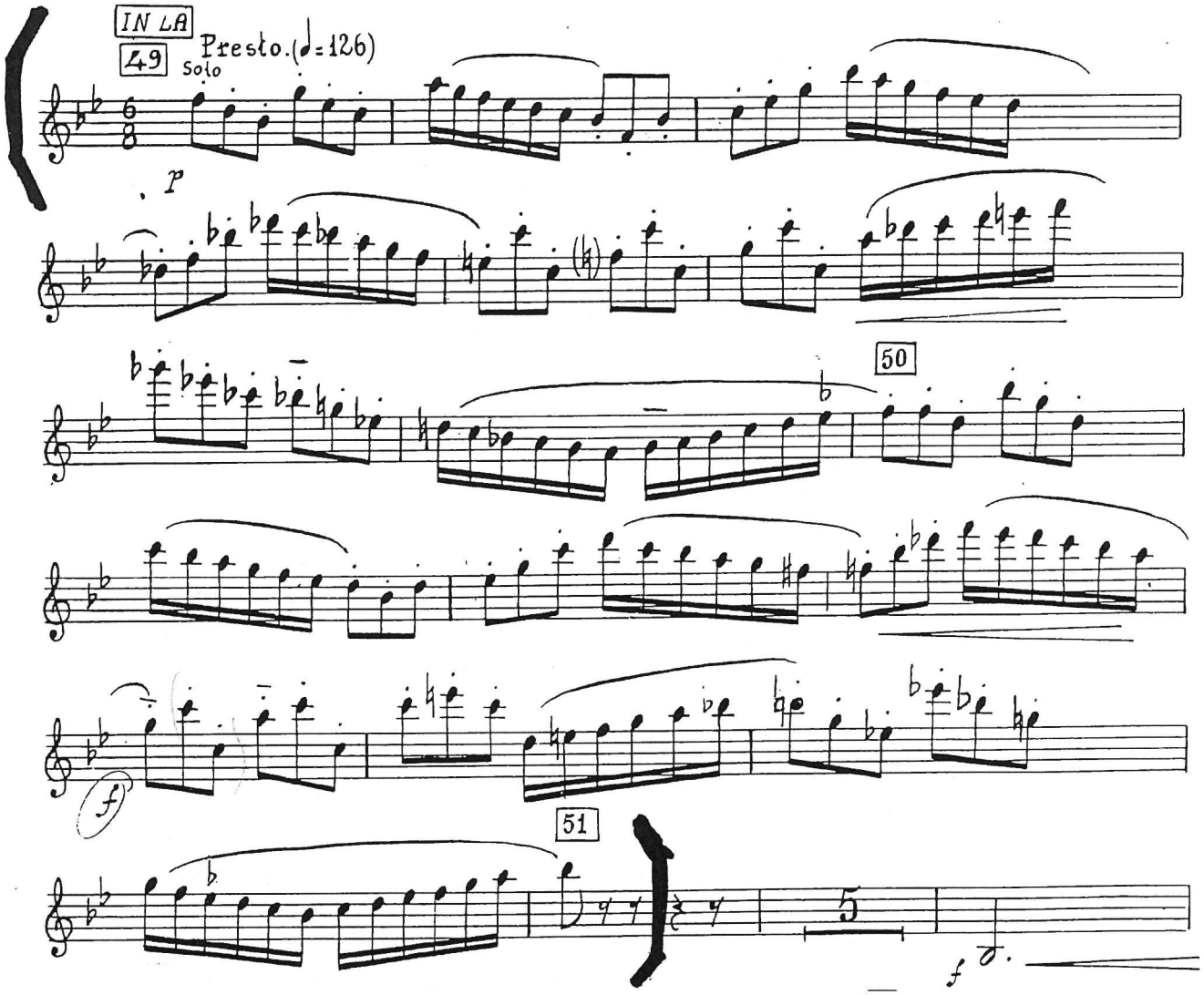
SERGE PROKOFIEFF



Clarinetto 1

Šostakovič Sinfonie n. 9

# III

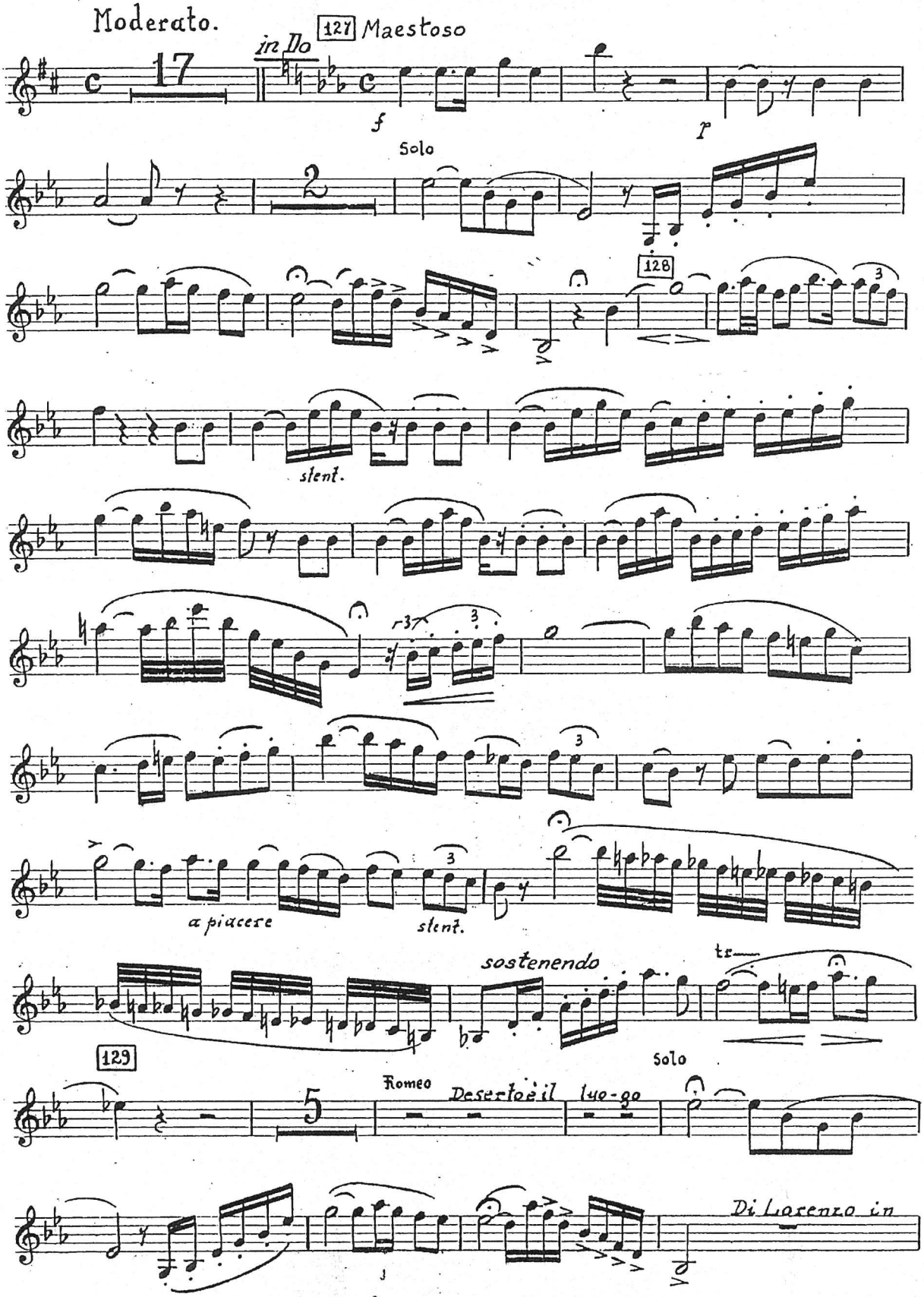


VINCENZO BELLINI

# I Capuleti e i Montecchi

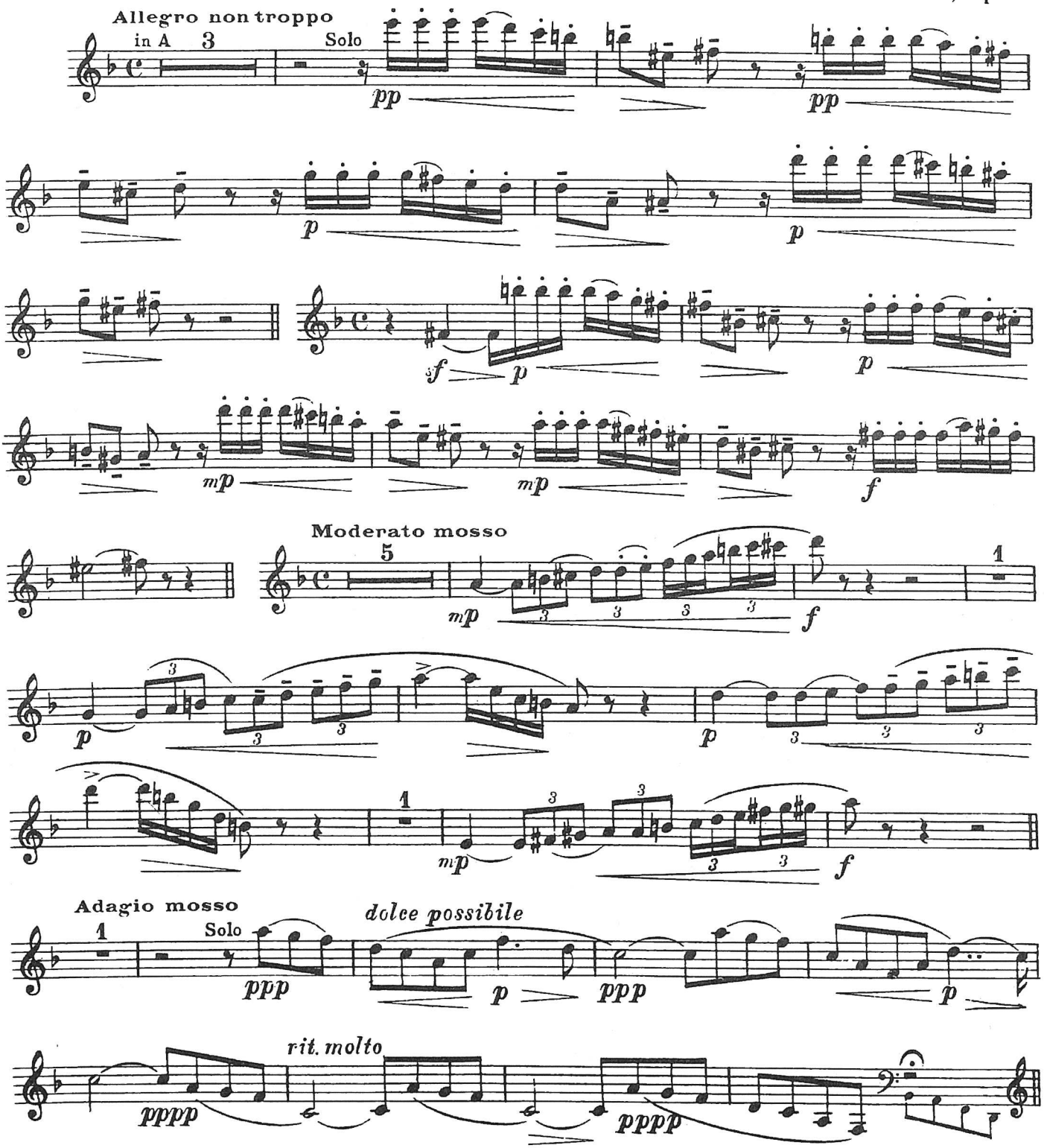
## N. 9 Scena e Duetto

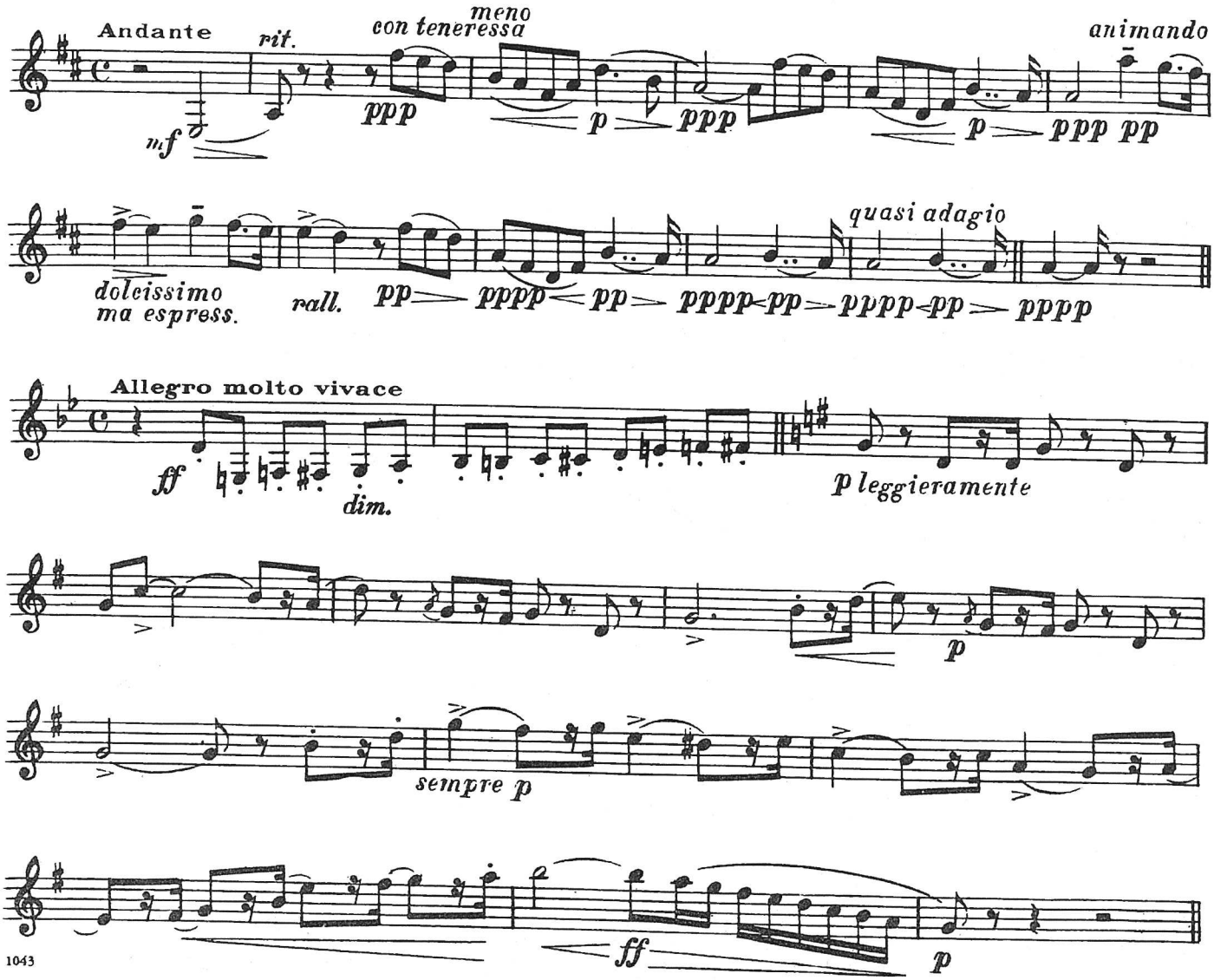
(ROMEO E TEBALDO)



# SYMPHONY No. 6.

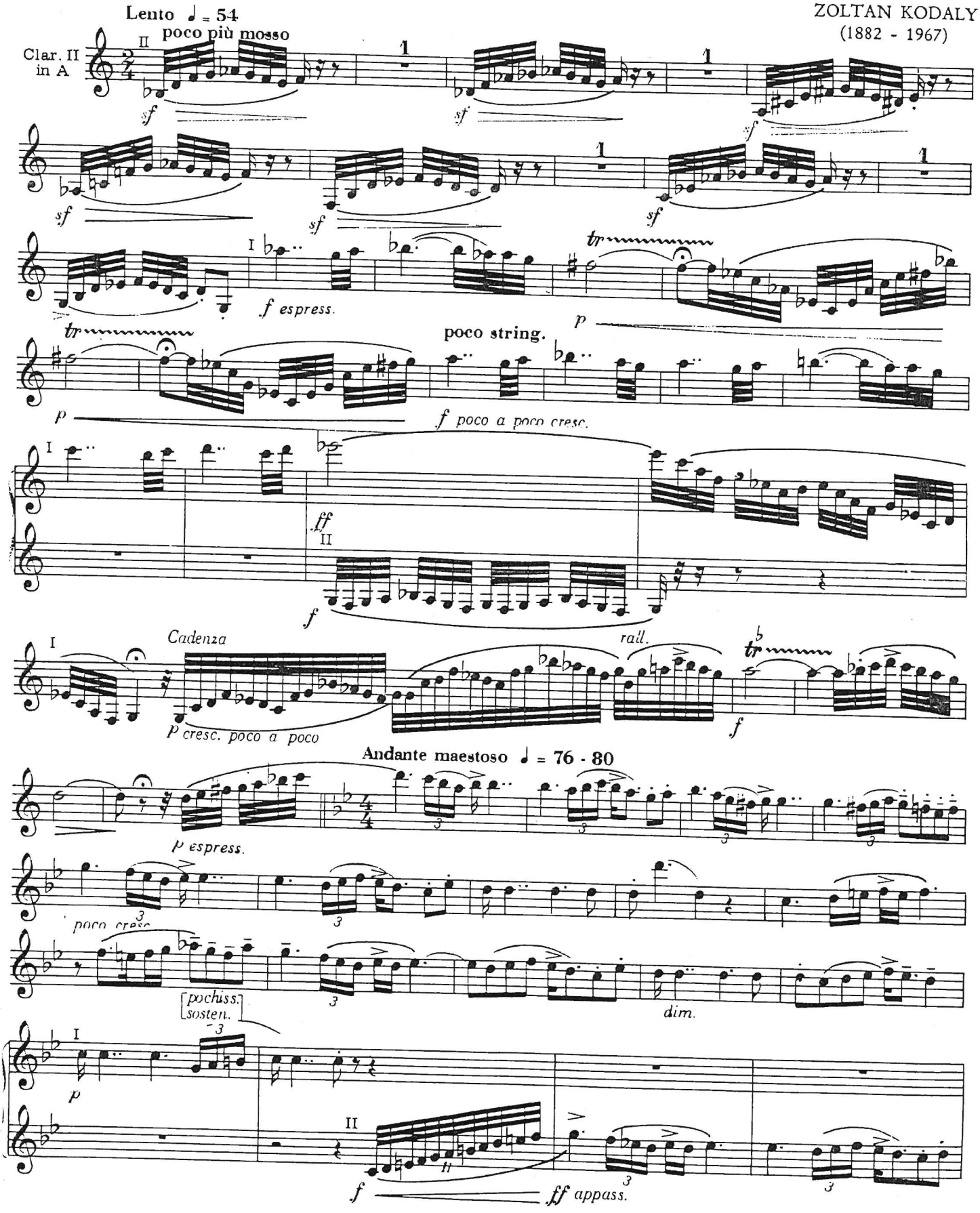
PETER TCHAIKOVSKY, Op. 74

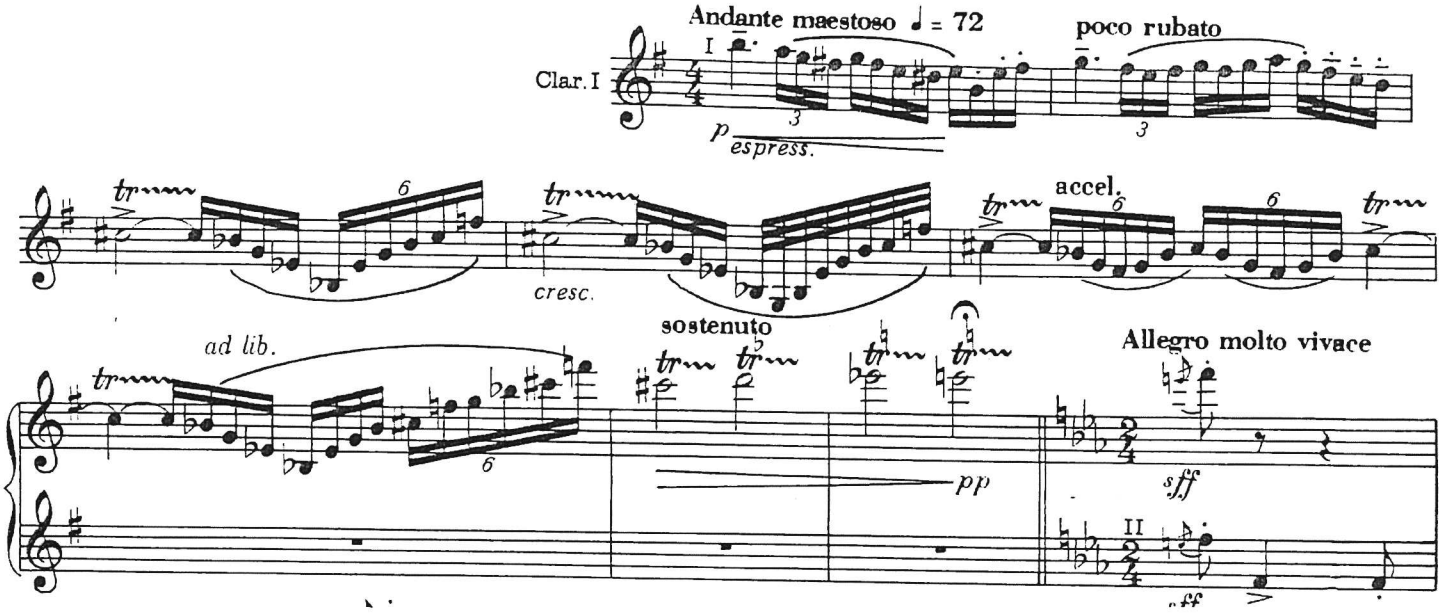



Andante
rit.
meno
con teneressa
animando
quasi adagio
doleissimo
ma espress.
rall.
Allegro molto vivace
dim.
p leggieramente
sempre p

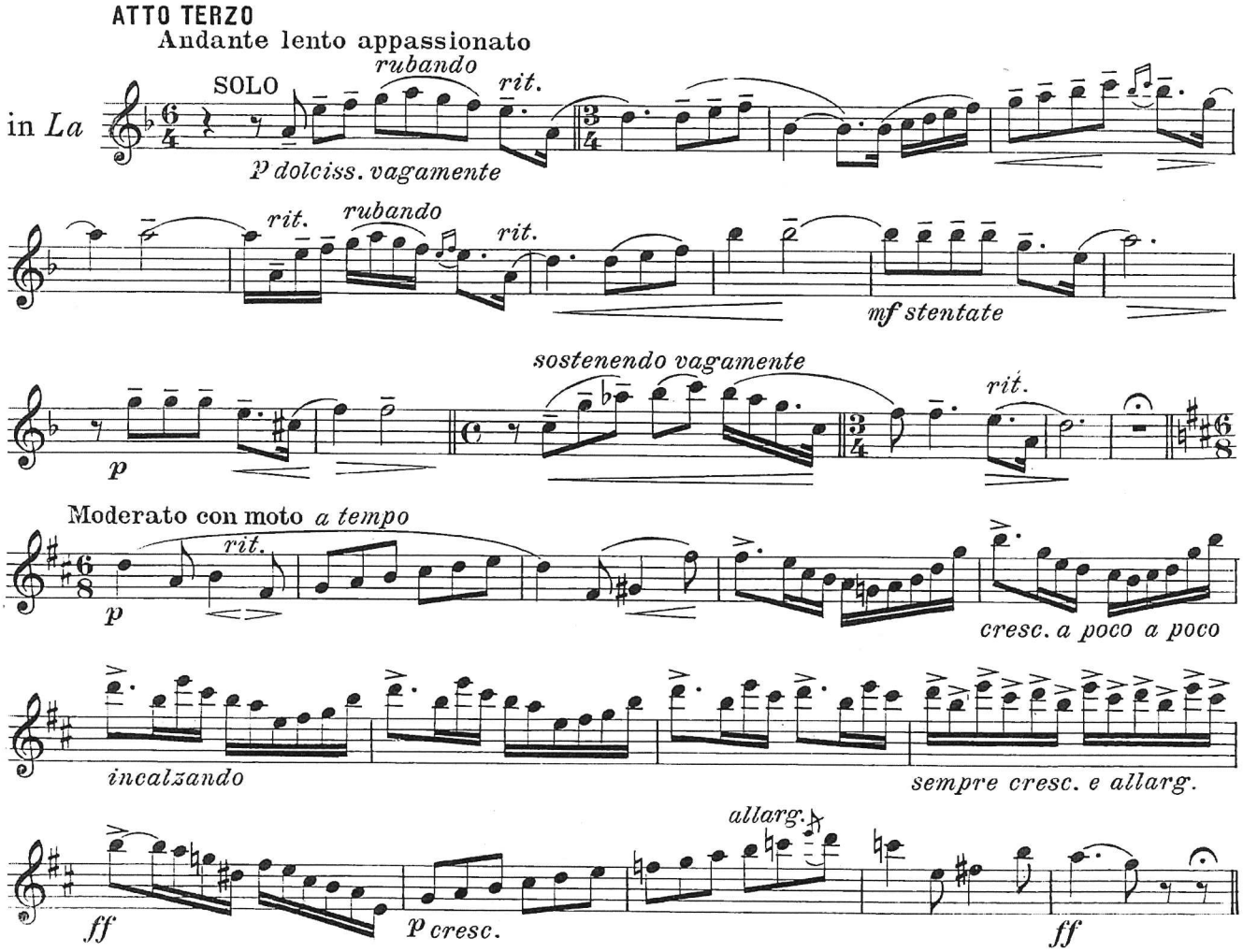
# DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)



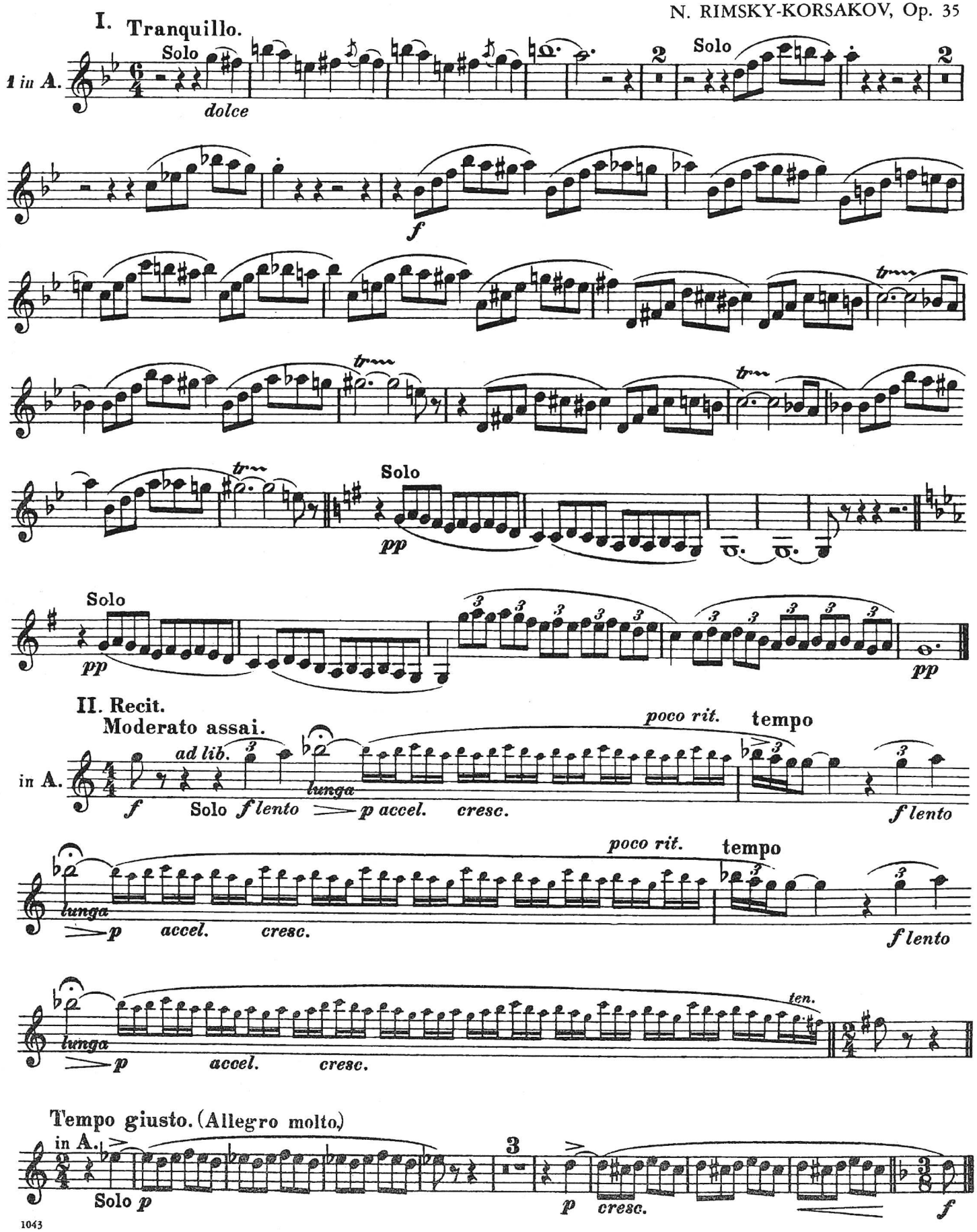

Andante maestoso ♩ = 72
poco rubato
Clar. I
I
p espress.
cresc.
accel.
ad lib.
sostenuto
pp
Allegro molto vivace
sff
II
sff

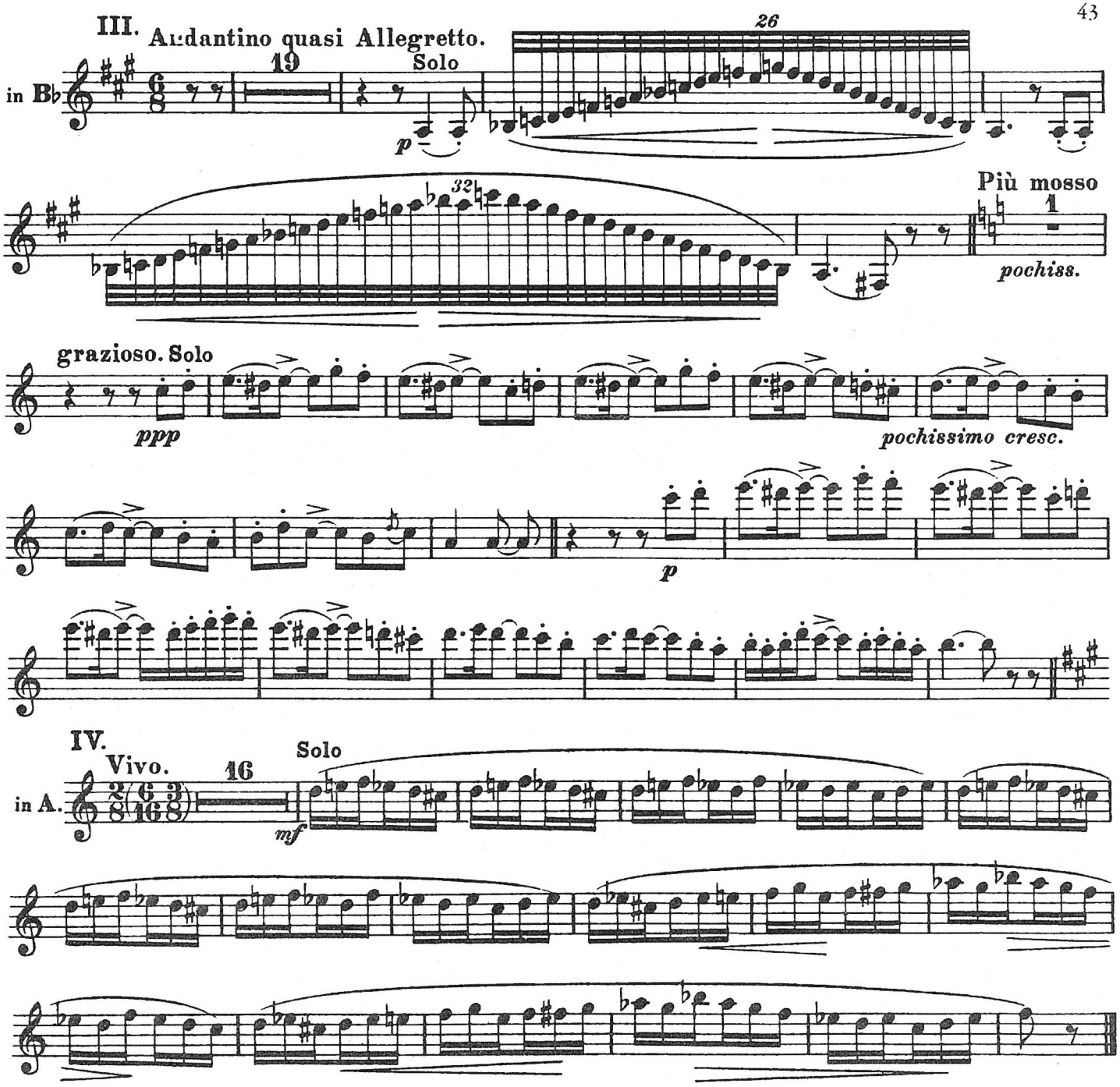
Puccini G.- TOSCA



# SCHEHERAZADE

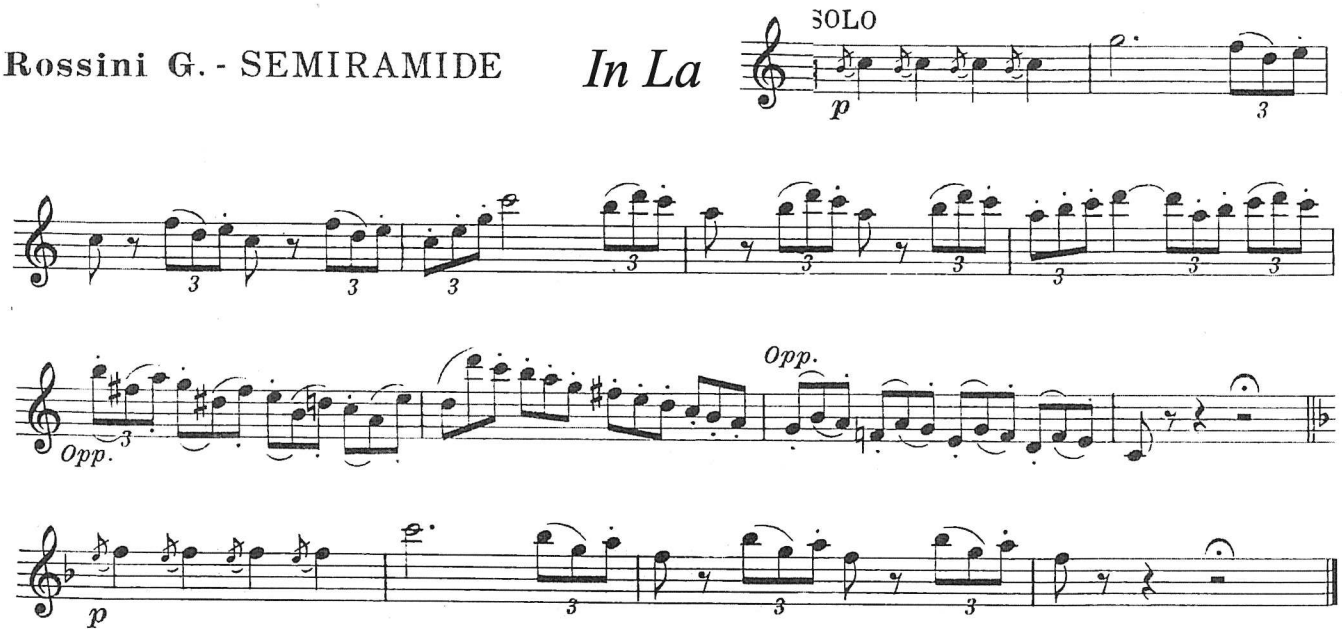
N. RIMSKY-KORSAKOV, Op. 35



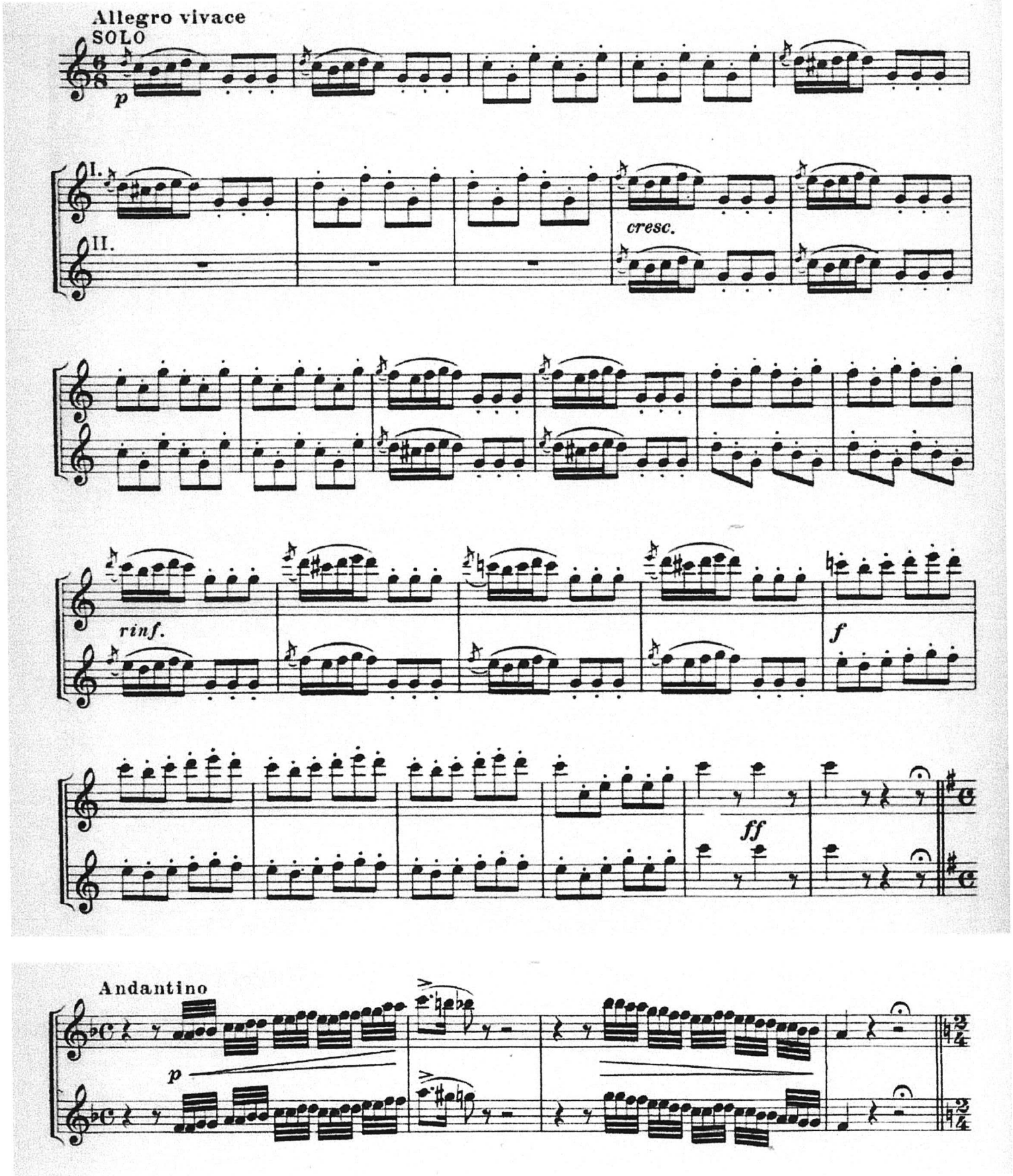

III. Andantino quasi Allegretto.
in B♭
19
Solo
p
26
32
Più mosso
1
pochiss.
grazioso. Solo
ppp
pochissimo cresc.
p
IV.
Vivo.
in A.
16
mf
Solo

Rossini G. - SEMIRAMIDE

*In La*

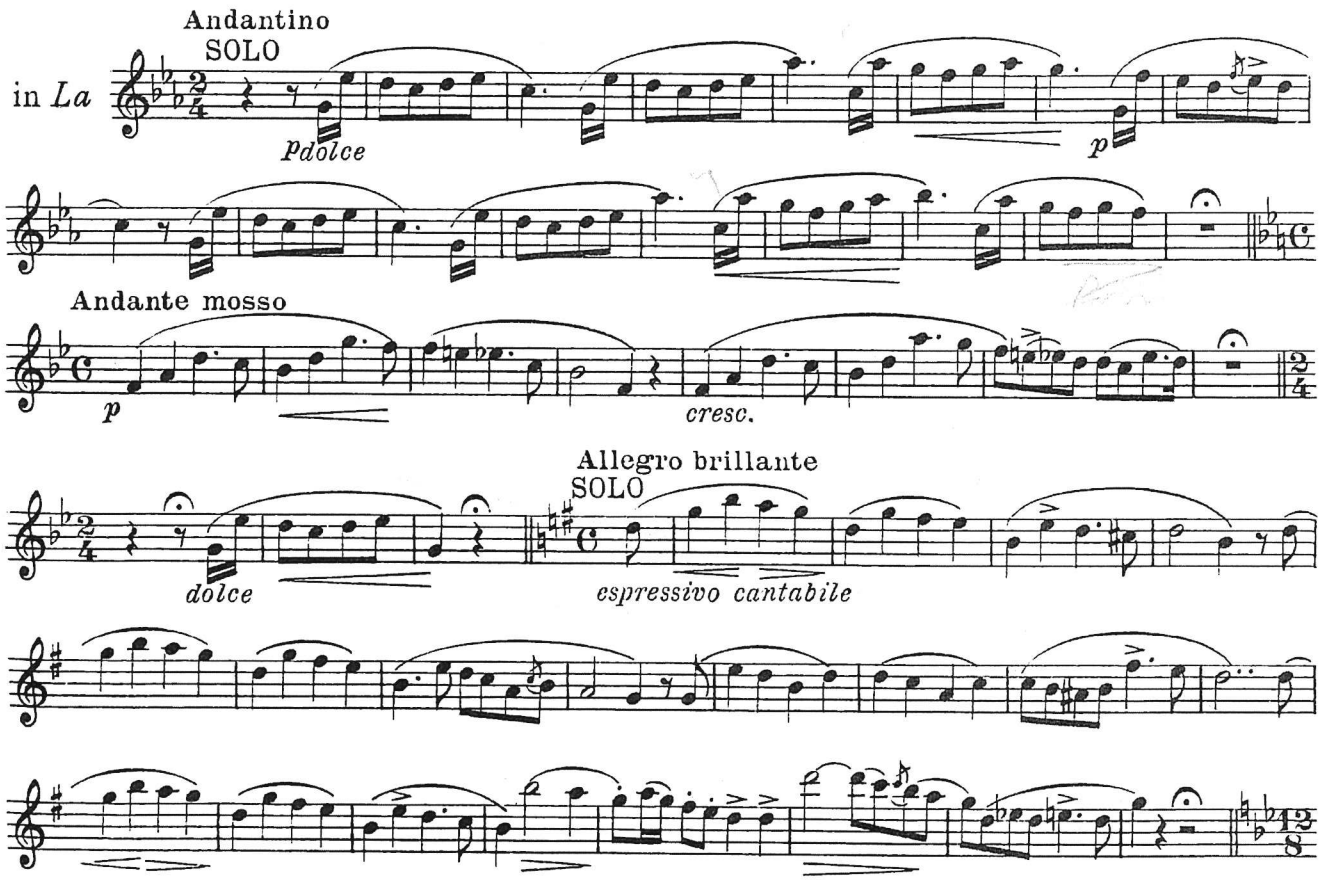


# Rossini G.- IL BARBIERE DI SIVIGLIA



**Verdi G. - LA FORZA DEL DESTINO**

**SINFONIA**



ATTO SECONDO

Allegro moderato assai

in *La* I.

*p con espressione*

*morendo*

ATTO TERZO

Andante mosso ♩ = 52

SOLO

in *Sib*

*p*

*cresc.*

*f*

*poco allarg.*

*a tempo*

*poco rall.*

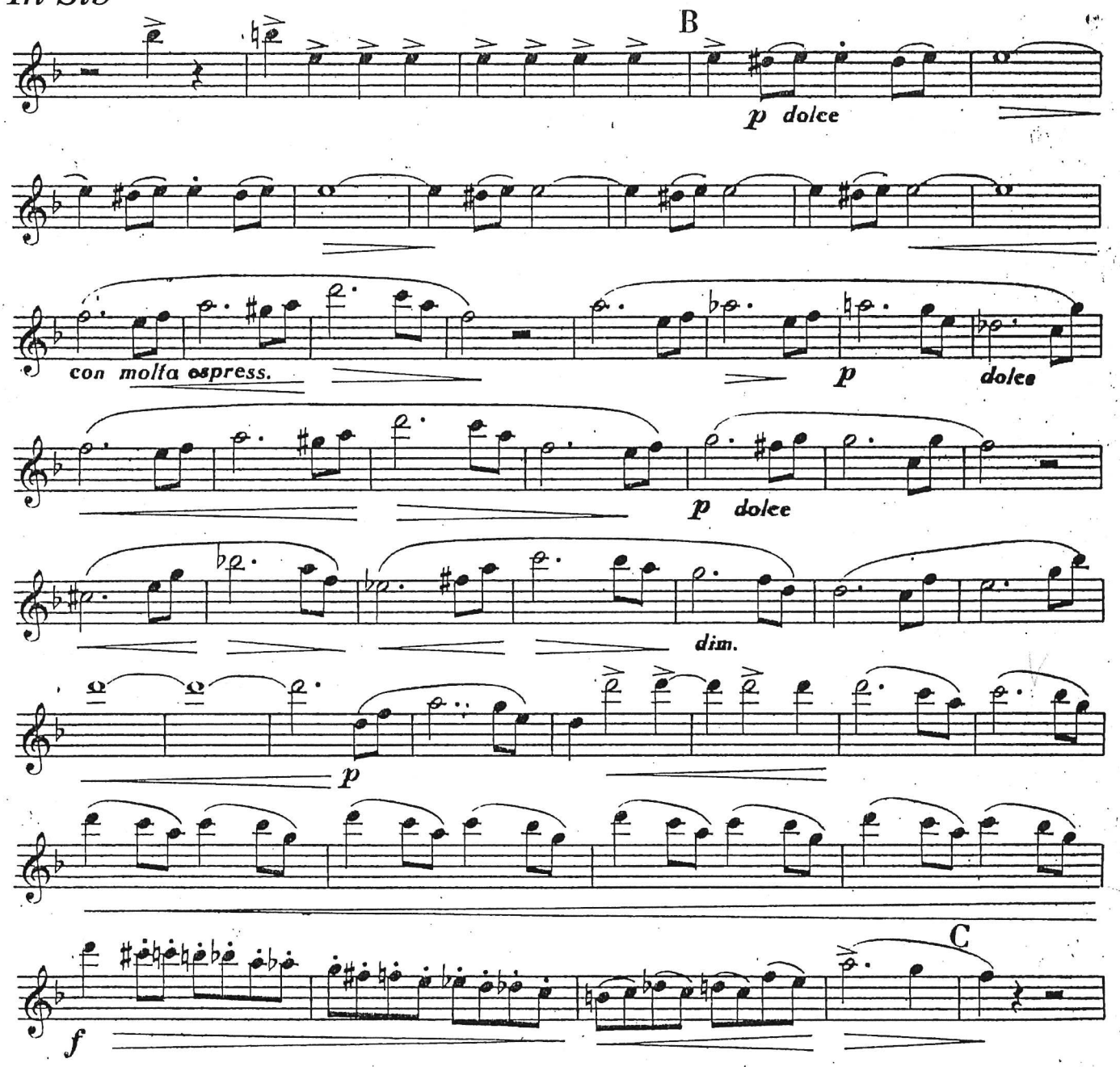
*tr*

G. VERDI

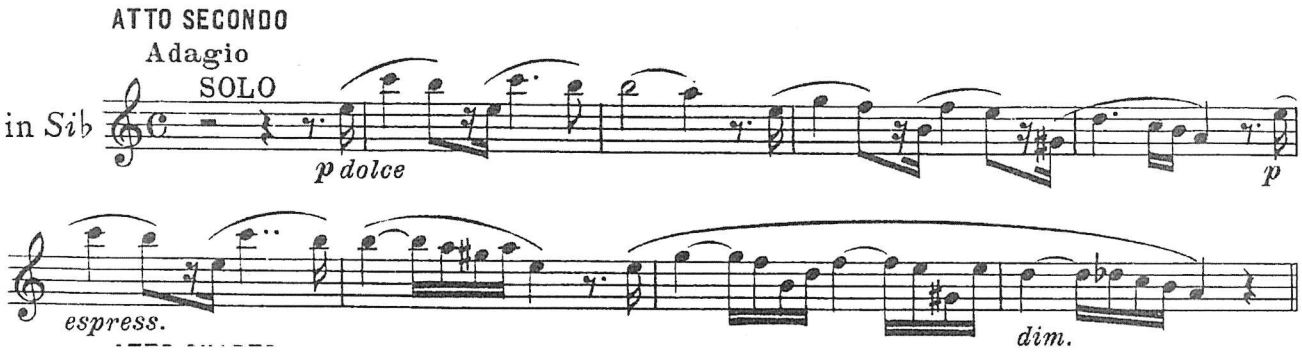
# LUISA MILLER

## SINFONIA

*In Sib*



Verdi G. - LA TRAVIATA

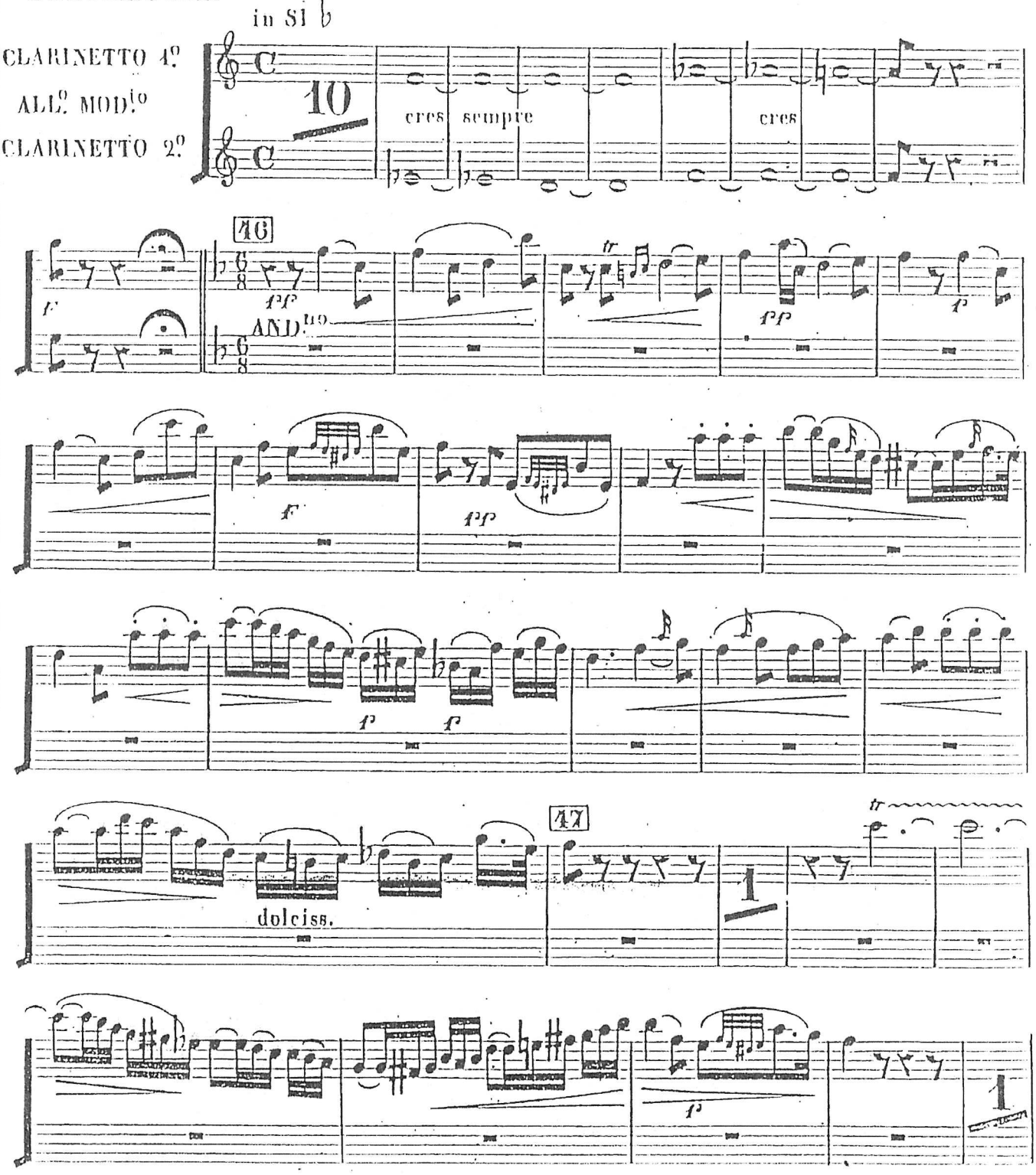


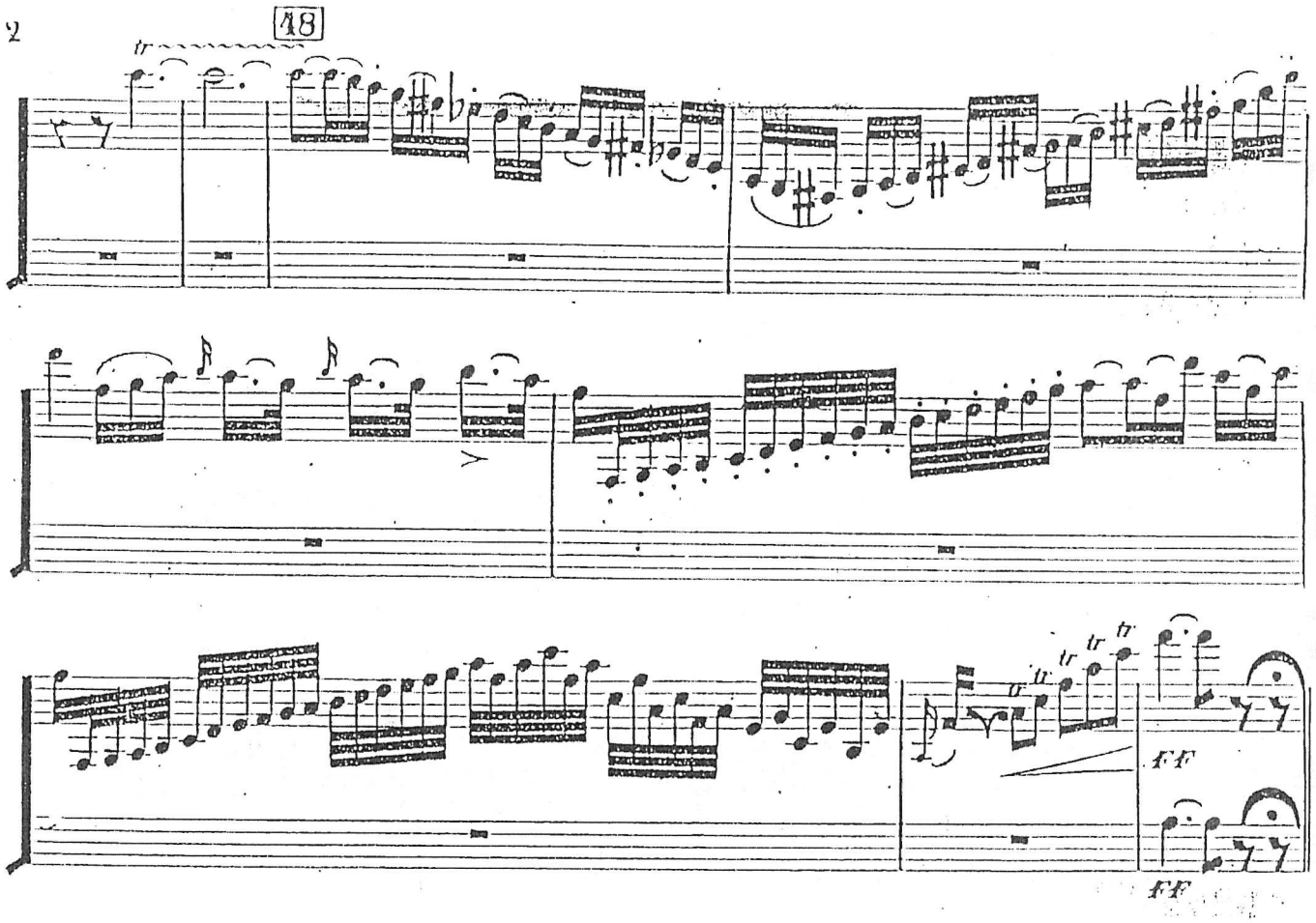
# Clarinetti.

„LA PRIMAVERA„

in Si ♭

CLARINETTO 4º
ALL.º MOD.to
CLARINETTO 2º




48
tr
ff
ff