

Programmi audizioni orchestra novembre – dicembre 2019

Violino di fila

1° prova W. A. Mozart Esecuzione del primo e secondo movimento di un concerto per violino e orchestra a scelta del candidato (con relative cadenze) tra i seguenti:

Concerto in sol maggiore K.V. 216, in re maggiore K.V. 218, in la maggiore K.V. 219.

2° prova J. S. Bach Esecuzione di due movimenti di una sonata o partita per violino solo a scelta del candidato

Passi d'orchestra:

W. A. Mozart Le nozze di Figaro
R. Strauss Also sprach Zarathustra
G. Rossini La scala di seta
B. Bartok Concerto per orchestra
G. Verdi Macbeth
F. Mendelssohn Bartholdy Sinfonia n. 4
G. Puccini Manon Lescaut

Sinfonia
Sinfonia
V movimento
Danza n. 1
Presto (Salterello)
Intermezzo atto III

Prova di lettura a prima vista

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

Wolfgang Amadeus Mozart

Sinfonia

Presto

KV 492



Musical staff with measures 7, 20, and 32. Includes dynamic markings like 'pp' and 'ff'. A 'V' symbol is placed above measure 7.

Musical staff with measure 32. Includes a 'ff' dynamic marking.

Musical staff with measures 41 and 49. Includes dynamic markings 'sf p', 'p', and 'ff'.

Musical staff with measures 49 and 60. Includes a 'meno p' marking.

Musical staff with measures 60 and 72. Includes a 'legato' marking.

Musical staff with measures 72 and 83. Includes 'sf sf' dynamic markings.

Musical staff with measures 83 and 97. Includes 'sf p' and 'f' dynamic markings.

Musical staff with measures 97 and 117. Includes 'pp', 'p', 'f', and 'pp' dynamic markings.

Musical staff with measures 117 and 122. Includes 'V' and 'V V V V' markings.

Musical staff with measures 122 and 130. Includes 'sf p' dynamic marking.

Musical staff with measures 130 and 139. Includes 'sf p' and 'f' dynamic markings.

Musical staff with measure 139. Includes 'pp' dynamic marking.

Musical staff with measure 139. Includes 'pp' dynamic marking.

Musical staff with measure 139. Includes 'pp' dynamic marking.

Violino I^a.

2

1. *Mit Bewegung*

trifach

Früheres Zeitmass (mässig langsam)

8

3

ore

ff

1 2 3 4 9 10

rit. moderando

ff

4 3 2 1

*sehr ausdrucks-
Bewegt.*

V.esc.

mf. s.

ff

noch begerter, sehr leidenschaftlich

10

ff

2 1 3 2 1

ff

5

ff

sf

ff

sf

4 3 2 1

ff

ff

4 3 2 1

Violino I^a

etwas weiler werden
 1 *sf* *cresc.* *f* *cresc.*

6 *cruciat- tend* *etwas ruhiger.* *plizz.* *Vol. II.*

7 Solo ohne Dämpfer. ausdrucksvoll *sf* *sempre cresc.*

die übrigen mit Dämpfer.

8 Solo *molto espr.* *sempre cresc.*

8 Solo *sempre cresc.*

9 Solo *sehr ausdrucksvoll* *immer ruhiger (sehr ausdrucksvoll)* *dim.* *espr.*

9 Solo *immer ruhiger sehr langsam* *ppp* (Dämpfer weg) *dim.*

VIOLIN I

immer bewegter

allmählich etwas bewegter.
14 8 viol. I cresc.

mf *ff marcato* *molto marcato*

4. 3. 2. 1. 4. 3. 2. 1. 4. 3. 2. 1. 4. 3. 2. 1. 4. 3. 2. 1.

immer schneller

dim.

move. *accel.*

8 sehr schnell (alla breve).

lang. Ziemlich langsam. ritard. (in Viertel) 2

ff Schnell. *Claf. u. II.*

accel.

18

2580

cello

LA SCALA DI SETA

G. ROSSINI

rev. di E. DE GUARNIERI

Allegro Vivace

ff

alla corda

3

3

3

Andantino

15

1 Allegro

pp

V

mf

pp

dim.

1 2 15 3

15

3

ff staccato

V

V

V

ff

Violino

First musical staff with notes and rests.

Second musical staff with notes and rests, marked with a box containing the number 4.

Third musical staff with notes and rests, marked with a 'V' and 'p tastiera'.

Fourth musical staff with notes and rests, marked with 'punta d'arco' and a box containing the number 5.

Fifth musical staff with notes and rests, marked with 'punta d'arco' and 'p'.

Sixth musical staff with notes and rests, marked with 'p'.

Seventh musical staff with notes and rests, marked with a box containing the number 6 and 'DIV.'.

Eighth musical staff with notes and rests, marked with 'p'.

Ninth musical staff with notes and rests, marked with 'UNITI' and 'p'.

Tenth musical staff with notes and rests, marked with 'p'.

Eleventh musical staff with notes and rests, marked with 'cresc.' and 'rinforz'.

Twelfth musical staff with notes and rests, marked with 'f' and a box containing the number 8.

Thirteenth musical staff with notes and rests, marked with 'ff'.

VIO LINO

First musical staff with a treble clef and a 'V' marking above the first measure. The staff contains a sequence of eighth and sixteenth notes.

Second musical staff with a treble clef and a 'V' marking above the first measure. The staff contains a sequence of eighth and sixteenth notes.

Third musical staff with a treble clef and a boxed number '9' above the first measure. The staff contains a sequence of eighth and sixteenth notes.

Fourth musical staff with a treble clef and boxed numbers '10' and '8' above the first and second measures respectively. The staff contains a sequence of eighth and sixteenth notes.

Fifth musical staff with a treble clef and a 'p dolce' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Sixth musical staff with a treble clef and a 'p' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Seventh musical staff with a treble clef and boxed numbers '11' and '3' above the first and second measures respectively. The staff contains a sequence of eighth and sixteenth notes.

Eighth musical staff with a treble clef and a 'dolce' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Ninth musical staff with a treble clef and a 'poco cresc.' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Tenth musical staff with a treble clef and a 'dim.' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Eleventh musical staff with a treble clef and a 'cassina' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Twelfth musical staff with a treble clef and a 'poco rall.' marking below the first measure. The staff contains a sequence of eighth and sixteenth notes.

Violino

12 I^o Tempo *pp*

Musical notation for measures 12 and 13. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'I^o Tempo' and the dynamic is 'pp'. The notation includes a series of eighth and sixteenth notes with slurs and accents. Measure 13 continues the melodic line with similar rhythmic patterns.

13 16 *ff* *alla corda*

Musical notation for measures 14 and 15. Measure 14 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The dynamic is 'ff' and the instruction is 'alla corda'. The notation features a series of eighth notes with slurs and accents. Measure 15 continues the melodic line with similar rhythmic patterns.

15 16 *cajicara* *p* *punta d'arco* *pp* *punta d'arco* *p*

Musical notation for measures 16 and 17. Measure 16 starts with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The dynamic is 'p' and the instruction is 'cajicara'. The notation includes a series of eighth notes with slurs and accents. Measure 17 continues the melodic line with similar rhythmic patterns.

CONCERTO PER
ORCHESTRA

B. BARTOK

VI MOVIMENTO

1st VIOLIN

V. FINALE

Pesante *lunga* accel. al *Presto*

3 2 1 1 1 3

2nd Vln.

div. *pp*

16

tc.

* punta d'arco

21

* punta d'arco

pp poco a poco cresc. al *f*

4 4 4 4

4

34

28

cresc.

4 0

36

* Always non spiccato, (i.e., legato)

Handwritten musical score, measures 37-43. Includes dynamic markings *f* and *ordln.*

Handwritten musical score, measures 44-51. Includes dynamic markings *f*, *ff*, and *trb*.

Handwritten musical score, measures 52-58. Includes dynamic marking *mf* and the instruction *unls. bannu bannu*.

Handwritten musical score, measures 59-67. Includes dynamic marking *piuf* and a triplet marking.

Handwritten musical score, measures 68-73. Includes dynamic marking *f*.

Handwritten musical score, measures 74-80. Includes dynamic marking *ff*.

Handwritten musical score, measures 81-87. Includes dynamic marking *f* and a fermata.

Handwritten musical score, measures 88-94. Includes dynamic marking *f* and a fermata.

Handwritten musical score, measures 95-101. Includes dynamic marking *f* and a fermata.

13. Ballo

VIOLINO

I.

Allegro vivacissimo

SINFONIA N. 4

MENDELSSOHN

Violine I

SALTARELLO

Presto.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58

f
ff
p
pp
dim.
cresc.
rit.
viv.
alla viv.
rit.

Violino I

63

1

70

1

77

cresc.

84

ff

91

ff

98

ff

105

ff

112

ff

119

dim.

126

p

133

p

140

p

VIOLINO I^o

MANON LESCAUT

G. PUCCINI

ATTO 3.^o

INTERMEZZO

LENTO ESPRESSIVO

1^o SOLO *express. mf*

1

2

TUTTI *lunga* (1) *AND.^{te} CALMO*
mollo rall. p pizz.

1

(2) ARCO *calando*

ff sostenuto con tutta forza

rit. pp sottovoce

movente

mf sostenuto cresc. sempre

movente sempre sostenuto

sf. movente sempre ten.

Meno 2

allarg. sempre sostenuto sino alla fine