

Programmi audizioni orchestra novembre – dicembre 2019

Viola di fila

1° prova	P. Rode	esecuzione dello studio n. 5 tratto dai 24 capricci per violino solo op. 22
	J. S. Bach	esecuzione di due movimenti a scelta del candidato tratti da una delle 6 suite per violoncello BWV 1007- 1012 trascritte per viola
	G. Rossini	Il barbiere di Siviglia Sinfonia (dal n. 3 al n. 8 e dal n. 18 al fine)
2° prova		Esecuzione del primo movimento con cadenza tra i seguenti concerti a scelta del candidato: C. Stamiz F. A. Hoffmeister Concerto in re maggiore per viola e orchestra Concerto in re maggiore per viola e orchestra
Passi d'orchestra:		
W. A. Mozart	Le nozze di Figaro	Sinfonia (da battuta 139 al fine)
G. Rossini	Il barbiere di Siviglia	Sinfonia (dal n. 3 al n. 8 e dal n. 18 al fine)
G. Verdi	Falstaff	estratti (2 passi)
G. Verdi	I Vespri Siciliani	Sinfonia (da B alla corona dopo le terzine di D)
V. Bellini	Norma	Sinfonia (estratto)
F. Mendelssohn Bartholdy	Un sogno di una notte di mezza estate	Scherzo (da C a D e da E ad L)

Prova di lettura a prima vista

VIOLA

SINFONIA (DA BATTUTA 139 -> FINE)

DE NOZZE DI FIGARO

W. A. MOZART.

Viola I, II

139
144
156
162
171
180
188
200
212
226
236
254
263
273
283

1-6 2-3 4 5 6
1 2 3 4 5 6 7 8
1 2 3 4 5 6 7 8

pp *ff* *f* *sp* *f* *pp* *f* *pp* *cresc.* *f* *trm* *trm*

attacca subito

Detailed description: This page contains the musical score for Viola I and II, measures 139 to 283. The score is written on ten staves. It begins with measure 139, which has a bracketed measure number. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *sp* (sforzando), and *pp* (pianissimo) again. There are also markings for *cresc.* (crescendo) and *trm* (trill). The score is divided into measures, with measure numbers 139, 144, 156, 162, 171, 180, 188, 200, 212, 226, 236, 254, 263, 273, and 283. Some measures have fingerings indicated by numbers 1-6. The score ends with the instruction *attacca subito* at measure 283.

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

The musical score for the Viola part is written on a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into several measures with various performance instructions:

- Measure 1:** *Amante maestoso*, *ff*, *pp*. Includes a *V* (viola) marking and a dynamic change from *ff* to *pp*.
- Measure 2:** *a Punta d'Arco*. Includes a *V* marking.
- Measure 3:** *1* (first ending), *PIZZ.* (pizzicato), *ff*, *pp*. Includes a *V* marking.
- Measure 4:** *ff*. Includes a *V* marking.
- Measure 5:** *ARCO* (arco), *V*, *f*, *p*. Includes a *V* marking.
- Measure 6:** *2* (second ending), *UNITE DIV*, *pp dolce*, *f*. Includes a *V* marking.
- Measure 7:** *UNITE*, *ff*, *p*. Includes a *V* marking.
- Measure 8:** *poco a poco*, *pp*. Includes a *V* marking.
- Measure 9:** *1* (first ending), *pp*. Includes a *V* marking.
- Measure 10:** *2* (second ending), *UNITE*, *pp*. Includes a *V* marking.
- Measure 11:** *3* (third ending), *pp*. Includes a *V* marking.
- Measure 12:** *1* (first ending), *pp*. Includes a *V* marking.

Additional markings include *smorzando a* (measures 6-7), *All.º con brilo* (measure 7), and *1* (measure 9). The score is annotated with various dynamics (*ff*, *pp*, *f*, *p*) and performance techniques (*Amante maestoso*, *a Punta d'Arco*, *PIZZ.*, *ARCO*, *pp dolce*, *poco a poco*, *smorzando a*).

Musical staff with notes and rests.

Musical staff with notes and rests.

9

pp *battute*

10

pp

cresc. a poco a poco

rit.

11

DIV. 8

UNITE

12

p

pp

3 3 3

13

p *mp* *V*

p *V*

p *V*

14

pp battute

pp

pp

15

pp battute

pp

16

pp

pp

cresc. a poco a poco

12 11 10 9 8 7 6 5 4 3 2 1

rinf.

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

sf

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

17 Più mosso

12 11 10 9 8 7 6 5 4 3 2 1

sf

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

sf

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

18

12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

sf

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

19

12 11 10 9 8 7 6 5 4 3 2 1

sf

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a five-line staff, featuring a sequence of eighth notes with stems pointing upwards.

FALSTAFF

GIUSEPPE VERDI

VIOLA

Allegro presto
paggjol.
Pizz.

ARCO

Allegro sostenuto

VIOLA

FALSTAFF
G. Verdi

15

Allegro agitato

Più mosso...

pp

mf

p

f

p

f

p

f

ff

f

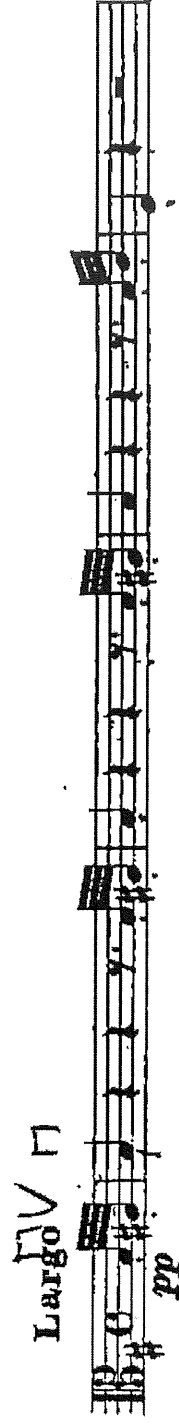
p

40

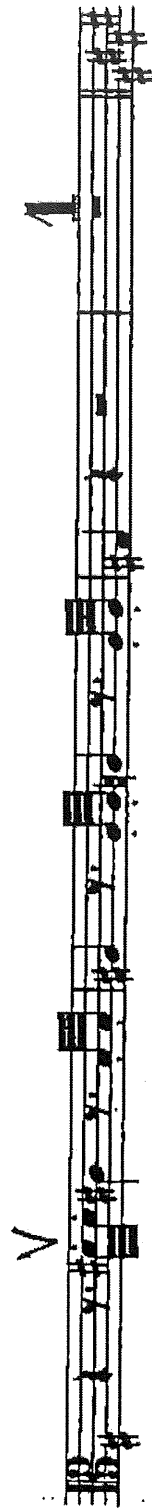
50

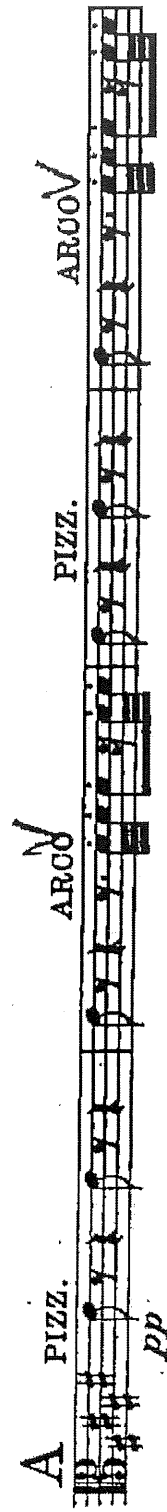
GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

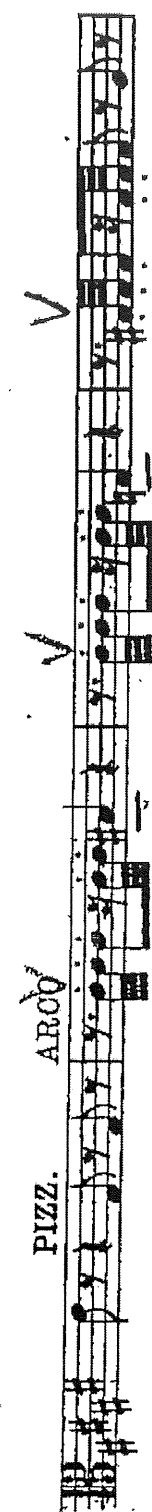
VIOLA

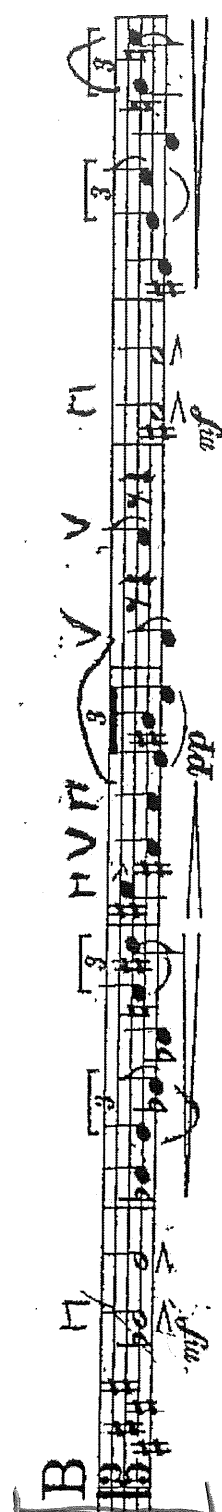
Largo 






A PIZZ. 

PIZZ. 

B 



Allegro agitato

First musical staff with treble clef, key signature of one sharp (F#), and a 2/4 time signature. It begins with a double bar line and a fermata. The music consists of a series of eighth and sixteenth notes, some beamed together, with accents and slurs. A dynamic marking of *ff* is present.

Second musical staff continuing the melodic line with various rhythmic values and articulations.

Third musical staff with similar rhythmic patterns and articulations.

Fourth musical staff featuring a dynamic marking of *f* and a fermata over a measure.

Fifth musical staff with a dynamic marking of *f* and a fermata.

Sixth musical staff with a dynamic marking of *f* and a fermata.

Seventh musical staff with a dynamic marking of *f* and a fermata.

Eighth musical staff with a dynamic marking of *pp* and a fermata.

Ninth musical staff with a dynamic marking of *ppp* and a fermata. It includes the instruction *PIZZ.* and the word *VUOTA* above the staff. The music ends with a fermata and a dynamic marking of *p*.

This image shows a handwritten musical score for guitar, consisting of ten systems of staves. Each system contains two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The music is written in a style that suggests a specific guitar technique, possibly a tremolo or a fast sixteenth-note pattern, as indicated by the '8' markings in the first system. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in black ink on white paper.

8

f

q

NORMA
(SINFONIA ESTRATTO)

V. BELLINI

NORMA
SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOÉ)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE

Lento

colla parte

pp

I. Tempo
DIV.
ff

UNITE

I. DIV.
ff

[mp] [cresc]

UNITE

NORMA "SINFONIA"

V. BELLINI

pp

V

V

Incalz.

V

V

f

V

DIV.

mf

V

p

UN SOGNO DI UNA NOTTE

DI MEZZA ESTATE

SCHERZO DA (CAD)-(E-L)

"Sogno di una notte di mezza estate"

11

VIOLA.

MEYERSON

Scherzo.

Allegro vivace.

Nº 1 10

V

cresc.

B 1

2

3

4

5

6

7

8

SOGNO DI UNA NOTTE DI MEZZA ESTATE

" MENDELSSOHN,

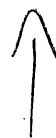


GIRA

VIOLA.

The musical score for the Viola part consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *EV*, *p*, *cresc.*
- Staff 2: *p*, *cresc.*, *pizz.*
- Staff 3: *arco*, *p*, *cresc.*
- Staff 4: *p*, *cresc.*, *stacc.*
- Staff 5: *arco*, *p*, *cresc.*, *arco*
- Staff 6: *pizz.*, *p*, *arco*, *div.*
- Staff 7: *p*, *arco*, *div.*, *dim.*, *pp*
- Staff 8: *p*, *arco*, *pp*
- Staff 9: *p*, *arco*, *pp*
- Staff 10: *pp*, *arco*, *pp*
- Staff 11: *pp*, *arco*, *pp*
- Staff 12: *pp*, *arco*, *pp*
- Staff 13: *pp*, *arco*, *pp*



VIOLA.

The musical score for Viola consists of 13 staves of notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions and dynamics are indicated throughout the score:

- Staff 2: *crusc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 3: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 4: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 5: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 6: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 7: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 8: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 9: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 10: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 11: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 12: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).
- Staff 13: *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte).

Additional performance instructions include *sempre stacc.* (always staccato), *dim.* (diminuendo), and *pp* (pianissimo). The score concludes with the text: *Ille Geisus Wo geht die Reise hior* *attacca*.

