

Programmi audizioni orchestra novembre – dicembre 2019

Terzo Corno con obbligo del primo, del secondo, del quarto e a seguire

1° prova	W. A. Mozart	Esecuzione del primo movimento del Concerto n. 4 K. V. 495 senza cadenza
	M. Ravel	Concerto in sol per pianoforte e orchestra (solo di Primo corno)
	R. Strauss	Ein Heldenleben op. 40 (inizio Primo corno)
2° prova	R. Strauss	Esecuzione del Concerto n. 1 op. 11
	M. Ravel	Pavane pour une infante défunte (solo Primo corno)
	P. I. Tchaikovsky	Sinfonia n. 5 (solo Primo corno)

Passi d'orchestra:

R. Wagner	Die Meistersinger von Nurnberg	Vorspiel, II. Scene, Aufzug (IV Scene)
R. Strauss	Till Eulenspiegel 's Merry Pranks, op. 28	
R. Strauss	Alpensinfonie op. 64	
R. Strauss	Ein Heldenleben op. 40	
R. Strauss	Don Juan op 20	
G. Mahler	Sinfonia n. 3 in re min. (primo e quarto movimento)	
G. Mahler	Sinfonia n. 5 in do diesis min. (secondo movimento scherzo e quinto movimento Rondò)	
A. Dvorak	Sinfonia n. 9 in mi min. op. 95 (terzo movimento scherzo)	
F. Mendelsohn	Sinfonia n. 3 in la min. Scozzese	
D. Shostakovich	Sinfonia n. 5 op. 47 (primo e terzo movimento)	
J. Brahms	Concerto per pianoforte e orchestra n. 1 in re min. op.15	
H. Berlioz	Romeo e Giulietta op. 17	
S. Prokofiev	Romeo e Giulietta op. 64	

Prova di lettura a prima vista

Richard Wagner
Die Meistersinger von Nürnberg

Corno III.

VORSPIEL

in F

Un poco più animato.
ma un poco moderato.

2 in E. Tempo primo,
f poco *rit.* *p*

f *trist.*

5

1

Detailed description: This section contains three staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. It features a melodic line with various ornaments and dynamics. The second staff continues the melody with dynamic markings of *f* and *p*, and includes the instruction 'Un poco più animato.' followed by 'ma un poco moderato.' The third staff concludes the section with a dynamic of *f* and the marking 'trist.', and includes a first ending bracket labeled '1' and a second ending bracket labeled '5'.

II. Scene

in E

marcato *f*

p *trist.* *cruc.*

Allegro, in E. Solo
Viol. *trist.* *p dol.*

8

Detailed description: This section contains four staves of music. The first staff begins with a treble clef, a key signature of two sharps (E major), and a common time signature. It features a melodic line with dynamic markings of *f* and *marcato*. The second staff continues the melody with dynamic markings of *p* and *trist.*, and includes the instruction 'Allegro, in E. Solo' and 'Viol. trist. p dol.'. The third staff is a shorter melodic fragment. The fourth staff concludes the section with a dynamic of *f* and the marking 'trist.', and includes a first ending bracket labeled '8'.

Wagner - Die Meistersinger
CORNO III

AUFZUG

VI. Scene

Viol. in F. *f*

f *mf*

B in G. *poco f stacc. marc.* 4

poco f

f *püf*

püf

Wagner - Die Meistersinger
CORNO III

Vivace, in D. Lento e solenne. *ben tenuto*
4 più f
f
mf dim p dolce cresc
f atm p
Vivace. a tempo
p cresc. ff più f dim.

in E

Solo
p dolce
p cresc. mf
f p cresc.
Largamente. f marc.
p cresc. mf f p cresc.

Richard Wagner Das Rheingold

Corno III.

VORSPIEL und I. Scene

In moto tranquillo, sereno.
in Es.

Cor. VII in Es.

Cor. VIII in Es.

Musical score for Corno III, measures 46-57. The score is written in G major and 2/4 time. It features two staves: the upper staff is for Corno VII in E major and the lower staff is for Corno VIII in E major. The music begins at measure 46 with a dynamic marking of *pp*. A large slur covers measures 46-57. The tempo is marked "In moto tranquillo, sereno." The key signature is one sharp (F#).

IV. Scene

Molto vivace.

in E. Più lento.

Musical score for Corno III, measures 7-15. The score is written in G major and 2/4 time. It features two staves: the upper staff is for Corno VII in E major and the lower staff is for Corno VIII in E major. The music begins at measure 7 with a dynamic marking of *ff*. A large slur covers measures 7-15. The tempo is marked "Molto vivace." and "in E. Più lento." The key signature is one sharp (F#).

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn III in F.

allmählich lebhafter
H. I.

Volles Zeitmass.
in D.

p

cresc.

cresc.

28 *marcato.* *mf* *sp* *mf* *f* *mf cresc.* *ff*

5 in F. *mf* *f* *ff*

30 *f* *ff*

31 *molto marcato* *ff* *ff*

3 *ff*

Detailed description: This is a page of a musical score for Horn III in F. It contains eight staves of music. The first staff is marked 'allmählich lebhafter' and 'H. I.'. The second staff is marked 'Volles Zeitmass. in D.' and 'p'. The third staff is marked 'cresc.' and 'cresc.'. The fourth staff is marked '28 marcato.' and 'mf', with a first ending bracket above it. The fifth staff is marked '5 in F.' and 'mf', with a first ending bracket above it. The sixth staff is marked '30' and 'f'. The seventh staff is marked '31 molto marcato' and 'ff'. The eighth staff is marked '3' and 'ff'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Richard Strauss
Alpine Symphony, Op. 64

Horn III.

in F

Musical score for Horn III, measures 84-87. The score is in F major. Measure 84 begins with a dynamic marking of *ff* and a breath mark (>). Measure 85 is marked "Ziemlich breit." and *ff*. Measure 86 features a triplet of eighth notes. Measure 87 continues the triplet. The score includes various articulations such as accents and slurs.

in F

Musical score for Horn III, measures 92-94. The score is in F major. Measure 92 begins with a dynamic marking of *f* and a breath mark (>). Measure 93 is marked "cresc." and *ff*. Measure 94 continues the melodic line with a dynamic marking of *ff*. The score includes various articulations such as accents and slurs.

Richard Strauss
Ein Heldenleben, Op. 40

3. Horn.

(in E.) 46
mf p
3
47
f
3
48
p
3
49
(in E.)
p sf

3. Horn.

in F

55 *ff* 56 *pp molto cresc. ff*
57 58 59 2 *f* 60 61 2 *p*
62 63 *poco. - ff Paraso. - ff*
64 65 *f*
66 67 *ff*
68 69 *dim. - p*
70 71 *ff*
72 73 *ff*
74 75 *ff*

in F

Richard Strauss
Don Juan, Op.20

Corno III.

in F

3

0

Musical notation for Corno III, first system, in F major. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. It contains a triplet of eighth notes, followed by a quarter note, and then a half note. The bottom staff contains a triplet of eighth notes. A '0' is written above the first measure of the top staff.

in E

f *stacc.*

ff *molto espr.*

Musical notation for Corno III, second system, in E major. It consists of two staves. The top staff begins with a treble clef, a key signature of two sharps (E major), and a 3/4 time signature. It contains a quarter note, followed by a half note, and then a quarter note. The bottom staff contains a quarter note, followed by a half note, and then a quarter note. The system is marked with *f* *stacc.* and *ff* *molto espr.*

Gustav Mahler
Symphony No. 3 in D Minor
3. Horn in F.

N° 1

in F

(1. Horn.)

p 4 25 4

mf 3

mf **Schwungvoll.**

ff 26 Immer dasselbe feurige Marschtempo, ohne zu eilen.

f 1

ff 1

ff 2

10 40 8. 41 8 42 8 43 7

f **Etwas wichtiger. Immer dasselbe Tempo.**

f (Celli u. Bässe) 1 45 8

ff 46 3

Mahler - Symphony no. 3 in D minor
CORNO III

N° 4

in F

mit Dämpfer
Sehr breit,
ohne Dämpfer
Zeit lassen.
3 Rit.
pp

Rit. Zeit lassen.
p

11 (d=d)
12 più mosso.
Allmählig wieder
zurückhaltend.
7 attaca. N° 5
pp

Gustav Mahler
Symphony No. 5 in C# Minor

Horn III.

II. Scherzo

in F

5 4 10 11

poco rit. *a tempo*

3 4 8

Tempo I subito. Più mosso dringend.

Noch rascher.

3 2

Gustav Mahler
Symphony No. 5 in C# Minor

Horn III.

V. Rondò - Finale

in F

23 3
sf
staccato
sf
sf
24 4
sf
25 5
Schallreicher auf.
sf

Antonín Dvořák
Symphony No. 9 in E Minor, Op. 95

Corno III.

III. Scherzo

in E

f *f* *ff*

14

Felix Mendelssohn
Symphony No. 3 in A Minor, Op. 56 (Scottish)

CORNO III

in F
Vivace non troppo

4

24 A 45

50

57

B 20 C

8

171

191

198

208

217

DMITRI SHOSTAKOVICH

SINFONIA n. 5

Op. 47.

I.

Corno III in F

ritenuto **36** *largo* *argamente* **37**

ben. a tempo **38** *rall.* **2**

II.

72 *SOLO* **73**

Horn III

Johannes Brahms
Piano Concerto No. 1 in D Minor, Op. 15

in F

(Solo) *p marc. ma dolce*

Horn IV (Solo) *p marc. ma dolce*

Tutti *pp*

Hector Berlioz
Roméo et Juliette, Op. 17

Corno III.

in hoch B (Sib. alto.)

Prestissimo. (♩. = 126)

2 5 44 19 2 24 2 2 7

58 2 3 p

59 3 *pp*

2 10 60

SERGE PROKOFIEV
ROMEO E GIULIETTA

(Balletto)
Op. 64

ATTO I - II.

CORNO III.
in F

N° 13

Musical notation for measures 13 and 14. Measure 13 is marked with a box containing '13'. Measure 14 is marked with a box containing '14'. The notation includes a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music features a melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a *ff* (fortissimo) dynamic.

N° 29

Musical notation for measures 29, 30, 31, and 32. Measure 29 is marked with a box containing '29'. Measure 30 is marked with a box containing '30'. Measure 31 is marked with a box containing '31'. Measure 32 is marked with a box containing '32'. The notation includes a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music features a melodic line with dynamic markings of *mf* *espress.* (mezzo-forte, expressive), *ff* *molto espress.* (fortissimo, molto expressive), and *mp* (mezzo-piano).

N° 36

Musical notation for measures 36, 37, 38, 39, and 40. Measure 36 is marked with a box containing '36'. Measure 37 is marked with a box containing '37'. Measure 38 is marked with a box containing '38'. Measure 39 is marked with a box containing '39'. Measure 40 is marked with a box containing '40'. The notation includes a treble clef, a key signature of one flat (F), and a 2/4 time signature. The music features a melodic line with dynamic markings of *ff* (fortissimo) and *ff* *ff* (fortissimo fortissimo). The tempo marking *Adagio drammatico* is present above the staff.

ATTO III

N° 43

Adagio

in F

309 *mp*

310

311 *ff*

rit. a tempo

ff espress. rit.

N° 52

Adagio

359 *p* *Poco più mosso*

360 *mf*

361 *p*

362 *rit. a tempo* *mf espress.*

in Do *Acuto*

