Programmi audizioni orchestra novembre – dicembre 2019

Primo oboe con obbligo del terzo

1° prova	W. A. Mozart	Esecuzione del Concerto in do Magg. K. V. 314 per oboe e orchestra (riduzione per pianoforte) senza cadenze.
	G. Rossini	La scala di seta
2° prova	R. Schumann	Esecuzione della Romanza n. 2 op. 94 dalle 3 Romanze per oboe e pianoforte
	J. Brahms	Concerto per violino e orchestra op. 77 (secondo movimento)

Esecuzione dei seguenti Soli e passi d'orchestra a scelta della commissione

W. A. Mozart	Così fan tutte
W. A. Mozart	Le nozze di Figaro
W. A. Mozart	Sinfonia n. 41 K. V. 551 Jupiter
L. van Beethoven	Sinfonia n. 3 Eroica
L. van Beethoven	Sinfonia n. 7
C. W. Gluck	Orfeo
F. Schubert	Sinfonia n. 2
F. Schubert	Sinfonia n. 7
F. Mendelssohn	Sinfonia n. 3 Scozzese
J. Brahms	Sinfonia n. 1
J. Brahms	Sinfonia n. 2
J. Brahms	Concerto per violino e orchestra
P. I. Tschaikowsky	Sinfonia n. 4
N. Rimsky-Korsakov	Scheherazade
C. Debussy	La Mer
M. Ravel	Le tombeau de Couperin
M. Mussorgskj	Quadri di una esposizione
I. Stravinsky	Pulcinella
R. Strauss	Der Rosenkavalier
G. Verdi	Rigoletto
G. Verdi	Aida
V. Verdi	Otello
G. Rossini	La scala di seta
G. Rossini	L' Italiana in Algeri
G. Puccini	Manon Lescaut

Prova di lettura a prima vista

COSI FAN TUTTE

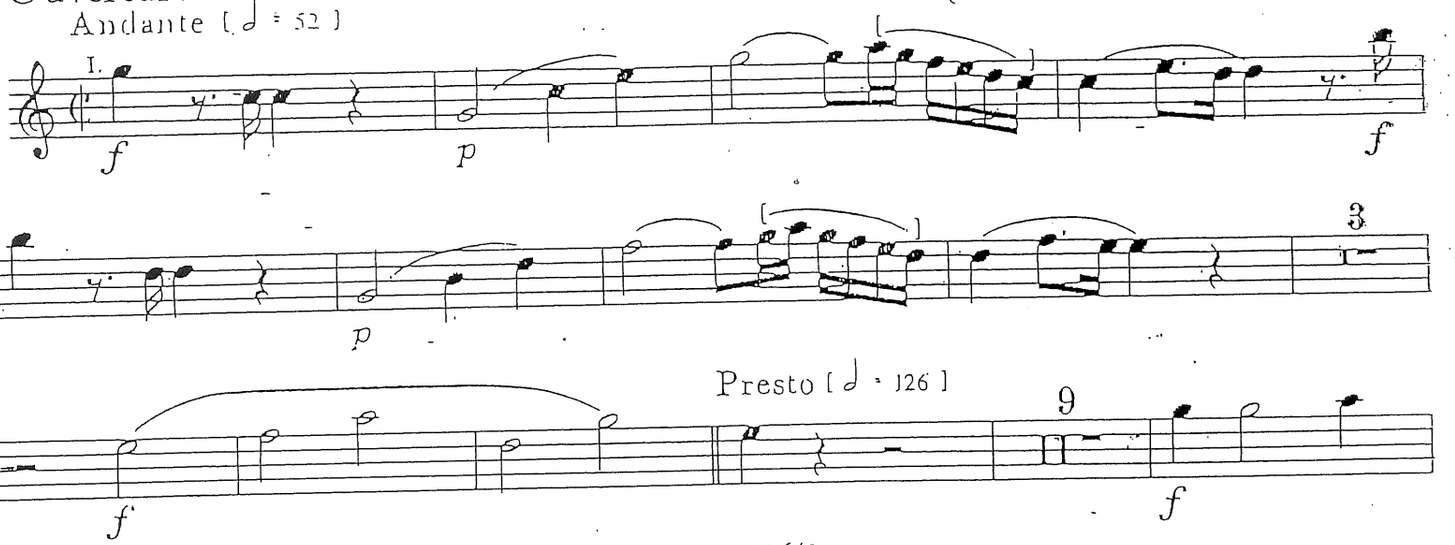
W. A. MOZART

Così fan tutte

W. A. Mozart
KV 588

Ouverture

Andante [♩ = 52]

I.

Edition Peters

31640

26

p

31

2

37

2

43

7

f

55

75

f

1

81

p

2

87

1

2

93

125

p

126

130

159

p

161

2

179

180

Oboe I

Wolfgang Amadeus Mozart

LE NOZZE DI FIGARO

Allegro

p

cresc.

f

Scena IX - X

Recitativo: Iacet

N°21 Duettino

Allegretto

p

Recitativo

"Jupiter"

Oboe I

Symphonie C dur

(Jupiter-Symphonie genannt)

W. A. Mozart
(Köchel-Verzeichnis No 551)

Allegro vivace

21

p

27

2

f

1 2 3 1 5 6 7

37

35

A

20

Vl. I

1

B

G. P. f

47

sf sf

100

3

p

f

113

118

BEETHOVEN SINF Nº 3

"EROICA"

BEETHOVEN SINFONIA Mº 3

Oboe I.

MARCIA FUNEBRE.

Adagio assai. ♩=80.

6 Viol. I

p

A 16 17 Viol. I

cresc. decresc. p f p sf p

cresc. f

2 Ob. II B

p sf p p cresc.

3 3

f p p f sf p

C

Maggiore.

p cresc. ff sf sf sf sf

cresc.

p p

cresc.

p cresc.

Minore. Viol. I

12 3 1 4 Viol. I

f sempre più f ff sf sf sf sf

D

ff sf sf

E

sf sf sf

Viol. I 10 Fag. I F

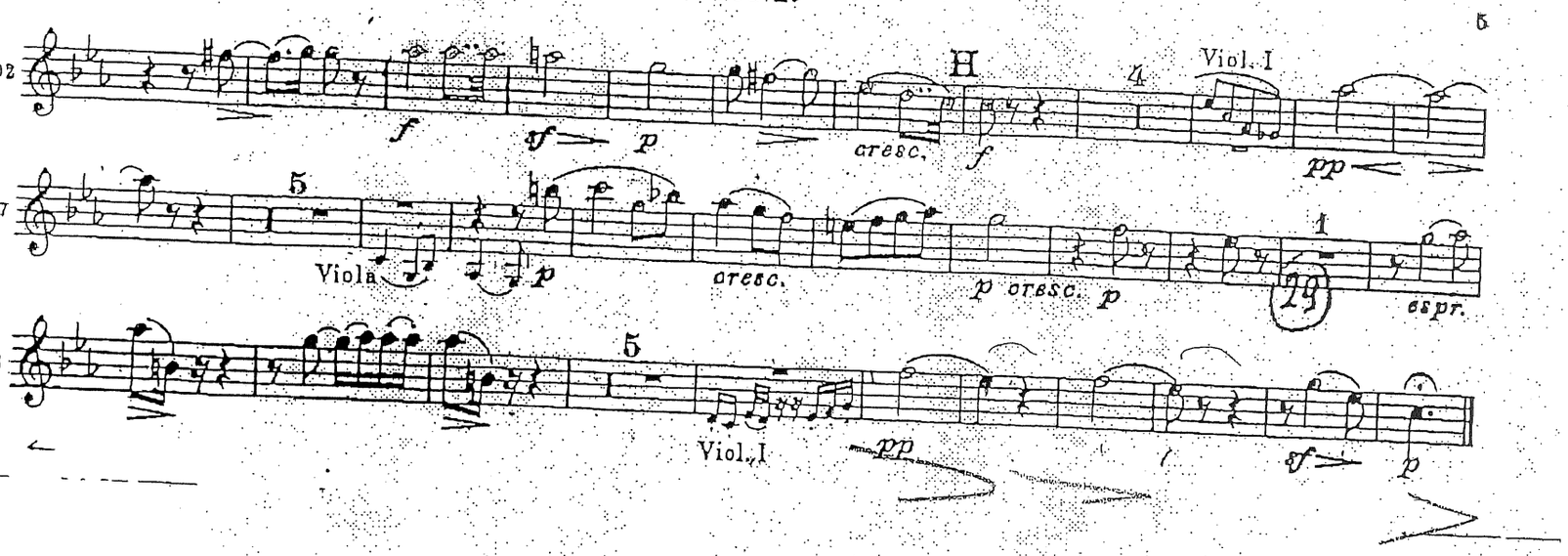
ff p p

cresc. decresc. p p cresc. sf p

G

cresc. p f p

Oboe I.


202
H
4
Viol. I
f
sf
p
cresc.
f
pp
217
5
Viola
p
cresc.
p cresc. p
1
19
espr.
233
5
Viol. I
pp
sf
p

BEETHOVEN SINF N° 7

Siebente Symphonie.

OBOE I.

L. van Beethoven, Op. 92.

Poco sostenuto. ♩ = 69.

fp fp fp fp

dimin. pp cresc. ff dimin.

A

p dolce

pp cresc. ff sf sf sf

sf sf sf sf sf sf sf sf sf sf dimin. p dolce

pp cresc.

B

ff p p

Vivace. ♩. = 104.

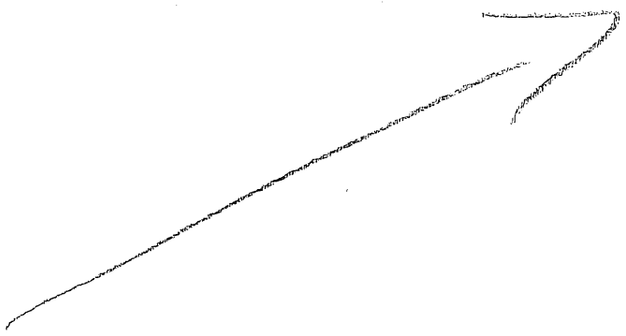
sempre p

cresc. p 1 2 3 4 5 6 7

p 7 f p sf sf sf

sf sf ff

p cresc.



GIRA

Oboe I

Andante con moto

7 Solo

p

decrese.

15

pp

pp

25

A

1

fff

p

fff

p

37

B

4

fff

fz

fff

p

50

C

1

1

fff

fz p

62

fz

cresc.

fz

fz fz

fz

Solo

73

D

p

1

83

1

pp

3

pp

8

pp

106

1

p

7

p

122

2

1

1

1

E

1

2

Solo

f

ff

decresc.

p

140

1

2

12

Solo

pp

pp

162

decresc.

1

172

F

1

pp

ff

Oboe I

184 *p* *ff* *p* *ff* *fp*

195 G *p* *pp*

208 *ff* *mf p* *cresc.* *fz* *fz* *fz*

222 H. *fz* *ff*

234 *cresc.*

248 I *fff* G. P. 8 Solo *pp* *pp*

267 *pp* *pp* *p*

283 Solo

299 H *f* *decresc.* *pp*

316 *dim.* a tempo *p*

333 *f* *ff* *p* *pp*

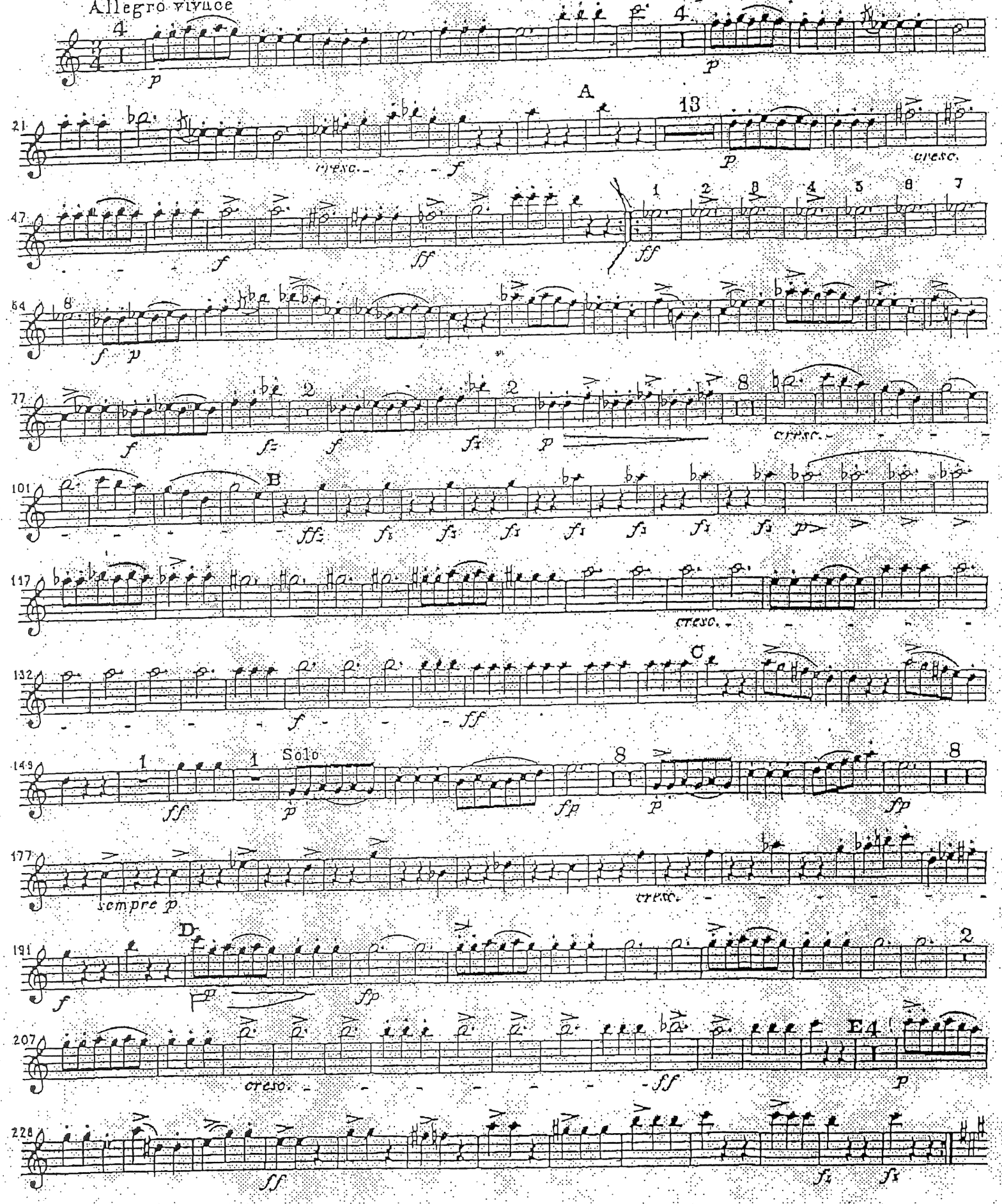
347 L *f* *ff* *p*

363 *pp* *p* *ff* *p* *ff* *mf* *pp*

Oboe I

SCHERZO

Allegro vivace



MENDELSSOHN SINF N. 3

SCOZZESE

F. Mendelssohn-Bartholdy: **Symphony No 3 in A minor**, Op. 56 "Scottish"

1st MOVEMENT

Assai animato

418 *pp* *perdendosi* 419 *p*

420 *p*

dim.

2nd MOVEMENT

Vivace non troppo

421 a 2 *mf* *cresc.*

f *sf* *sf*

1st Vln.

422 *pp* *pp* *sf* *p*

sf *p* *pp*

pp

423 *fp* *sf*

(a)

424 *p* *p*

Clt.

(b)

p

4th MOVEMENT

Allegro vivacissimo

Solo

425

p

sf *p*

(a) 1st Vln.

426

p

cresc.

dim.

(b) Fl.

p

J. BRAHMS

SINFONIA N° 1

Symphony No. 1

(C minor)

OBOE I

Op. 65

Un poco sostenuto

f legato

f *p*

p

A

Clar.

Fl.

ff

sf *p* *cresc.*

Allegro

ff

f

più f

B

ff

mf *cresc.*

f

ff

sf

ff

C

sf

p

OBOE I

Andante sostenuto
Viol. I

8 Viol. I

Solo

espr

cresc.

A

Viol. I

B

p dolce legato

p

p

sf sf sf sfp sf f

f f p

C Viol. I

dim.

pp pp f

D

f dim. f pp p

E

expr. cresc. f

F

f mf p p dolce

Fl. I

pp pp

J. BRAHMS SINF N. 2

SYMPHONY N° 2 IN D

J. BRAHMS Op. 73
Piano Reduction by I. BELINSKY

Allegretto gracioso (quasi Andantino)

Oboe

p

dolce

p

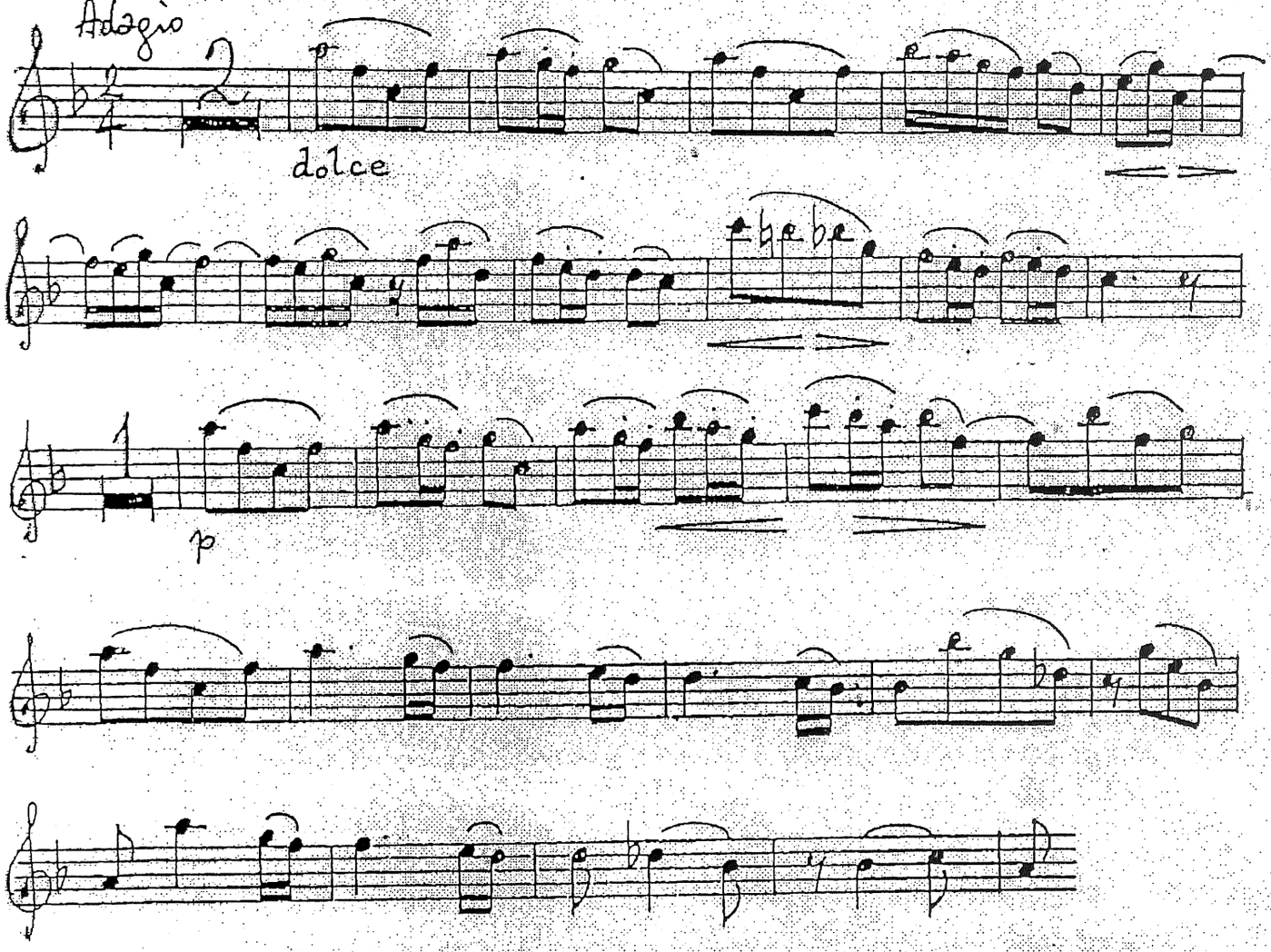
p

2

oboe 1.2

Concerto per violino e orchestra

J. Brahms

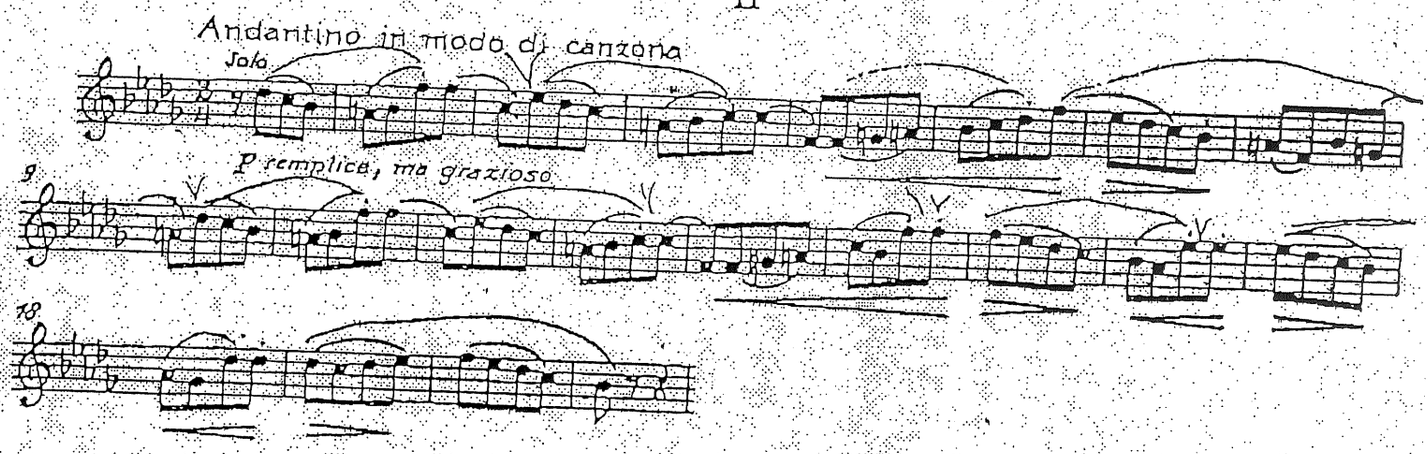
2° tempo

SINFONIA Nº 4

Vierte Symphonie

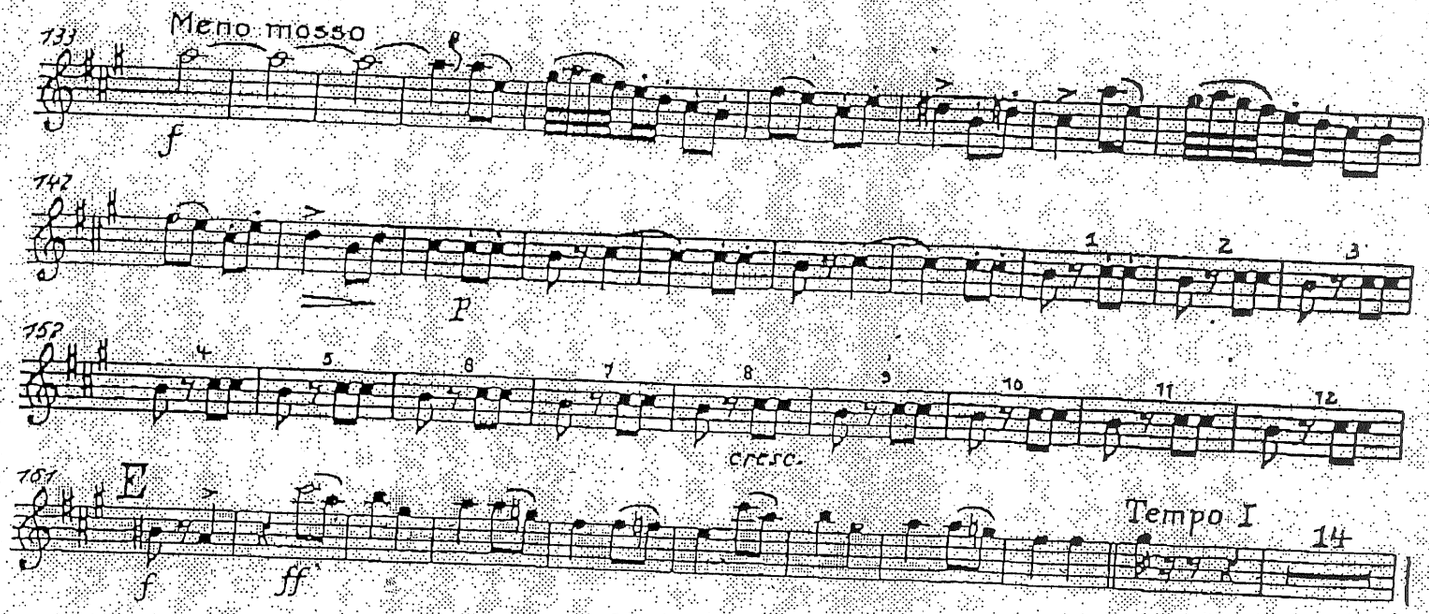
Oboe 1

Peter Tschaikowsky, op. 36

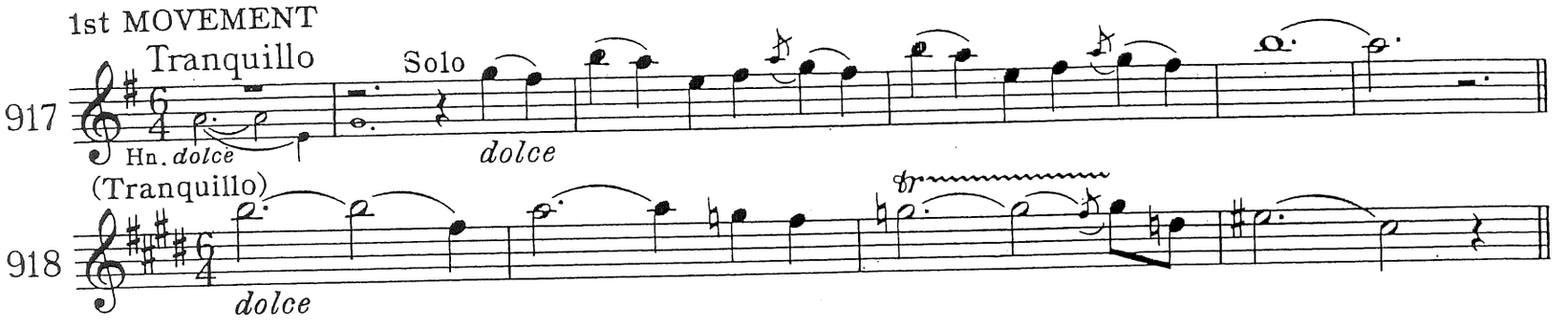
II



III. SCHERZO
Pizzicato ostinato



N. Rimsky-Korsakoff: Scheherazade, Op. 35



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2nd MOVEMENT

Andantino (♩ = 112)

(a)

Bsn.

rit. assai

a tempo

Solo

919

dolce ed espress. assai

espress. molto

a piacere

ten.

rit. assai

(b) Più tranquillo (♪ = 100)

dolce

(c)

p

accel.

cresc.

rit.

Allegro molto ed animato (♩ = 152)

Solo

920

p

(Con moto) ♪ = 144

921

sf

stacc.

3rd MOVEMENT

Oboe Andantino, quasi allegretto (♩. = 52)

922

p

Oboe

C.Ang.

p

(C.Ang.)

p

(a) Pochiss. più mosso (♩. = 63)

Oboe

923

p stacc.

(b)

pp

(c)

mf

924 Solo

dolce

Tempo I

Oboe

925

C.Ang.

dolce

dolce

(C.Ang.)

Oboe Scherzando (♩. = 63)

926

mf

4th MOVEMENT

Vivo (♩ = ♩. = 88)

(a)

927

f

(b)

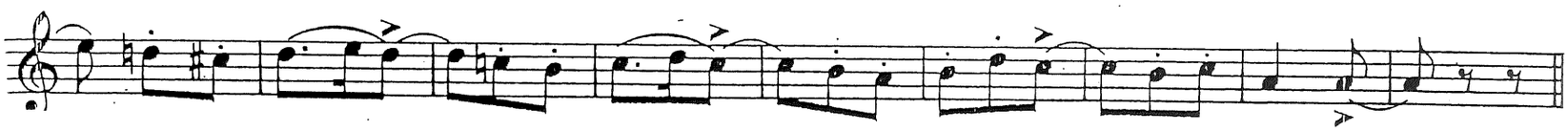
f

928

929

dolce

930

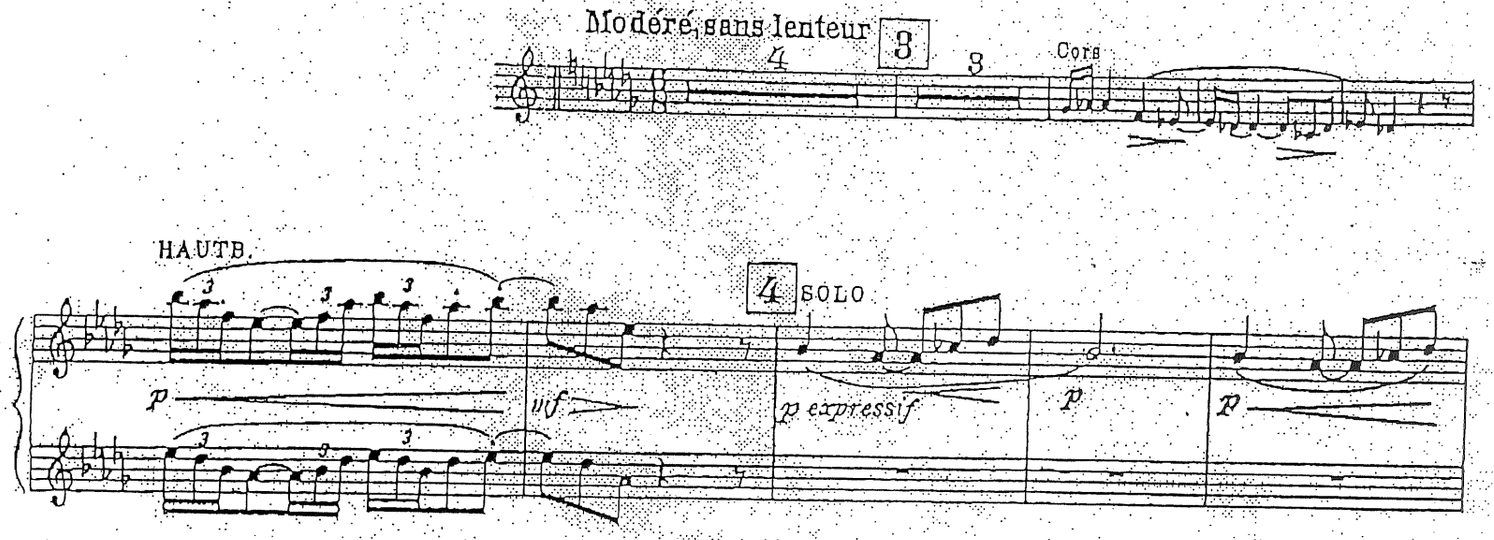
dolce

LA MER

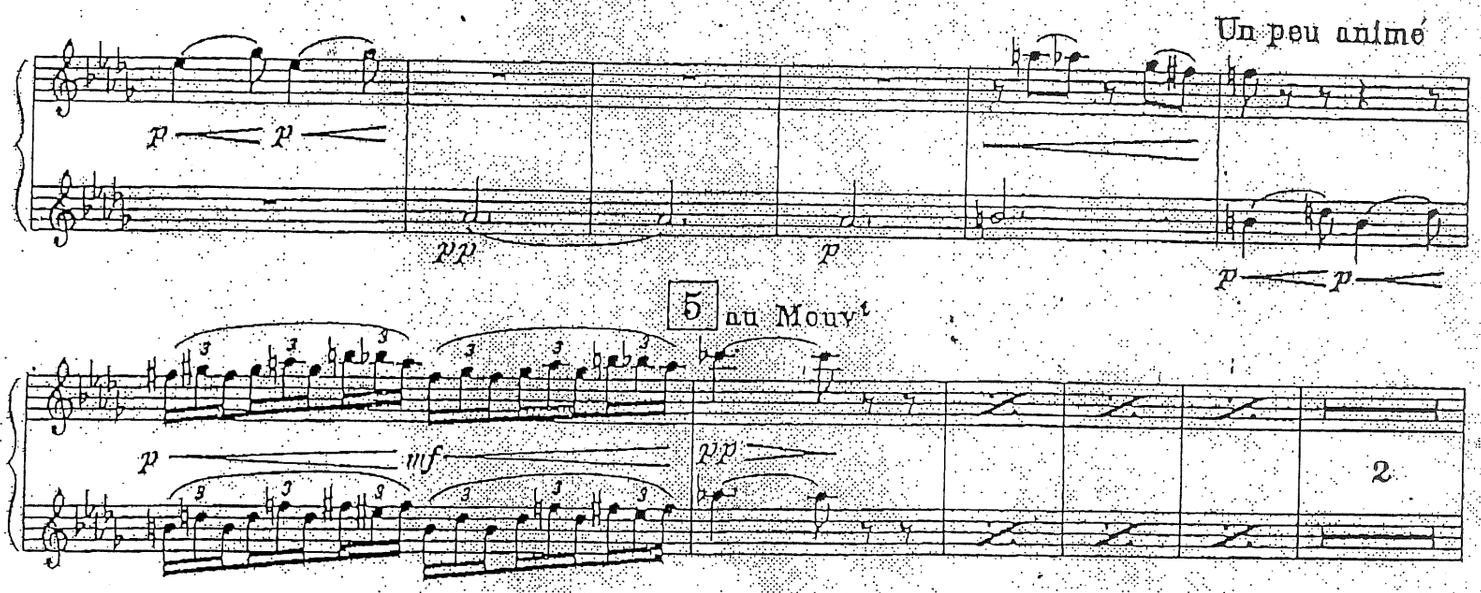
Trois esquisses symphoniques pour orchestre

DEBUSSY

OBOE I°

N°1. De l'aube à midi sur la mer





HAUTBOIS

OBOE

6 Cédez un peu

SOLO

p p p p

7 au Mouvt

pp mf mf

8

p p mf

Retenu

p mf sfz sfz sfz

9

En animant

Un peu plus mouvemente FL. HAUTB.

p marqué p p cresc.

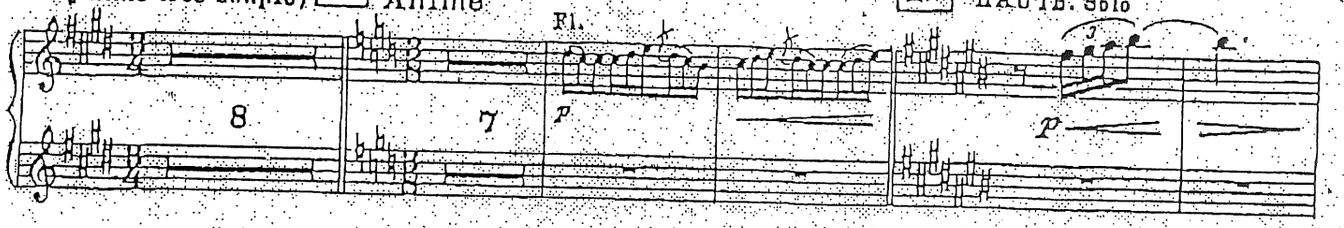
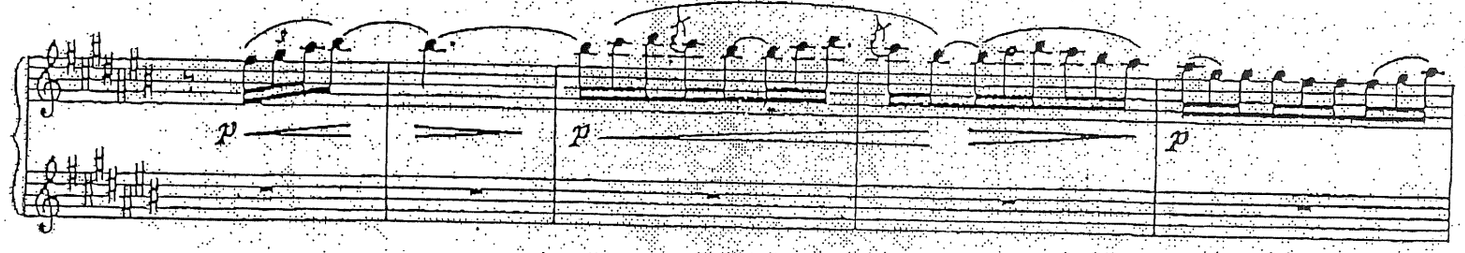
10 au Mouvt

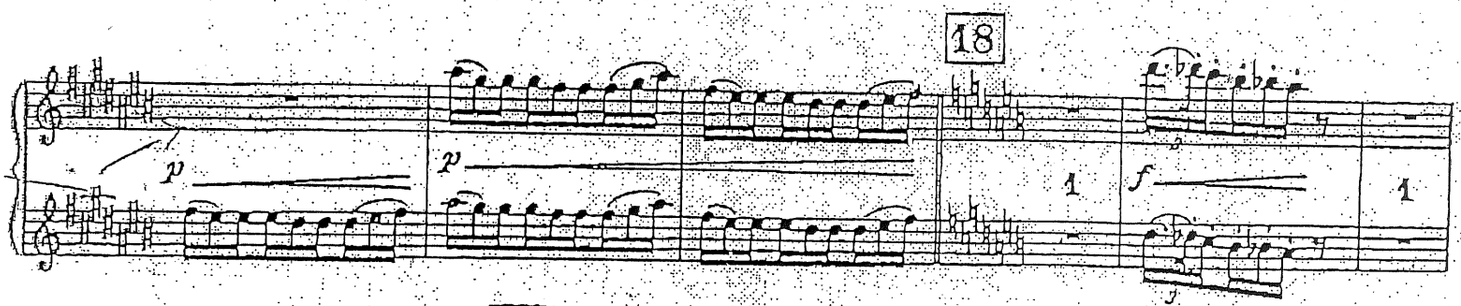
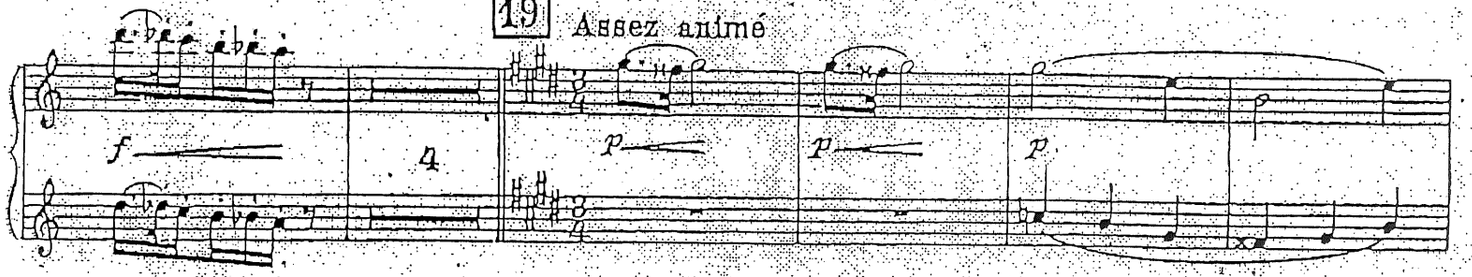
mf molto cresc. f f p

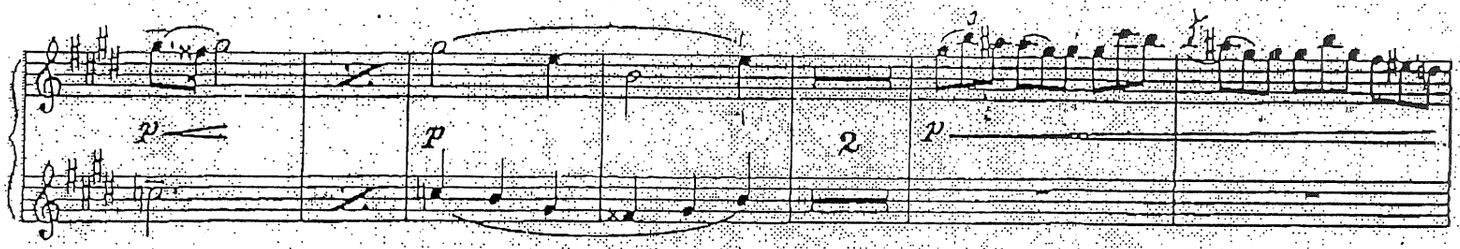
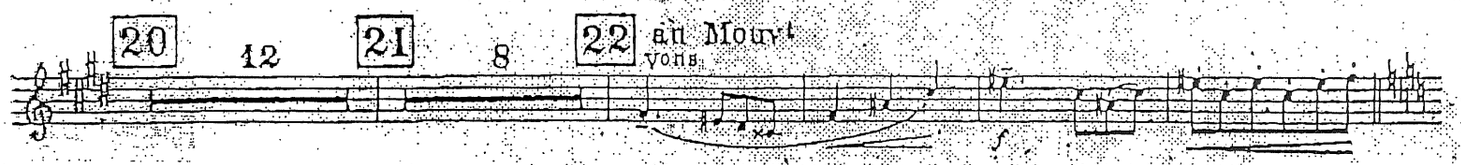
HAUTBOIS
OBOÉ

N° 2 – Jeux de vagues

Allegro (dans un rythme très souple) 16 Animé







HAUTBOIS.
OBOE

Cédez
HAUTB.

23

1 6

24 Von solo HAUTB.

Animez

1

25 au Mouvt
Solo

3

26

Vello

6 6

27 en serrant
HAUTB.

2

LE TOMBEAU DE COUPERIN

HAUTBOIS et COR ANGLAIS

M. Ravel

I. - Prélude

(*) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS (2d Hautbois)

pp

COR A.

pp

mp

p

2

3

7

mp

HAUTB.

mf

f

ff

V. S.

HAUTBOIS

4

1re

p

2e

5

sf

5

p

SOLO

6

pp

4

7

2

Trp.

COR. A. SOLO

p

mf

f

8

f

4

pp

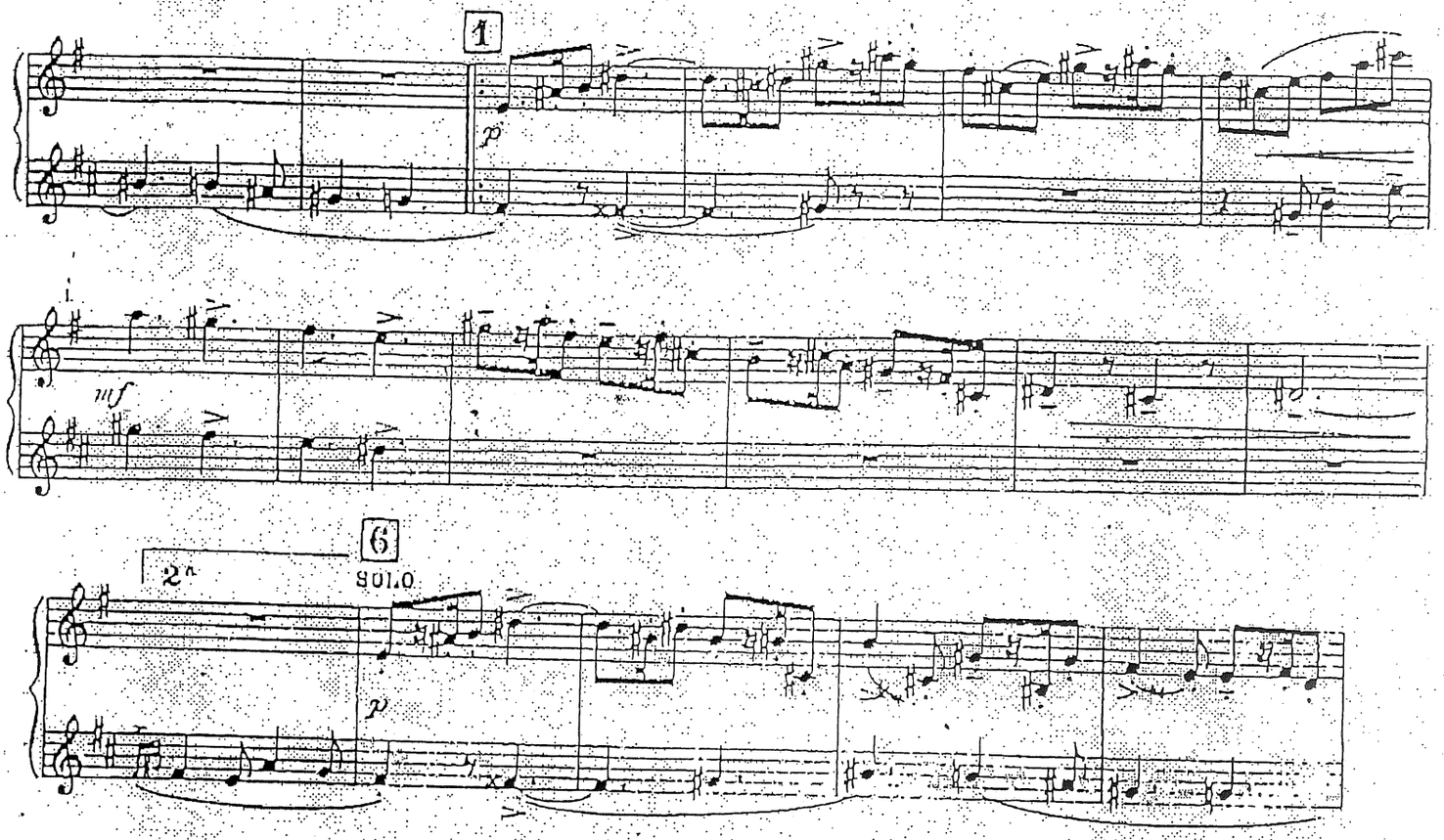
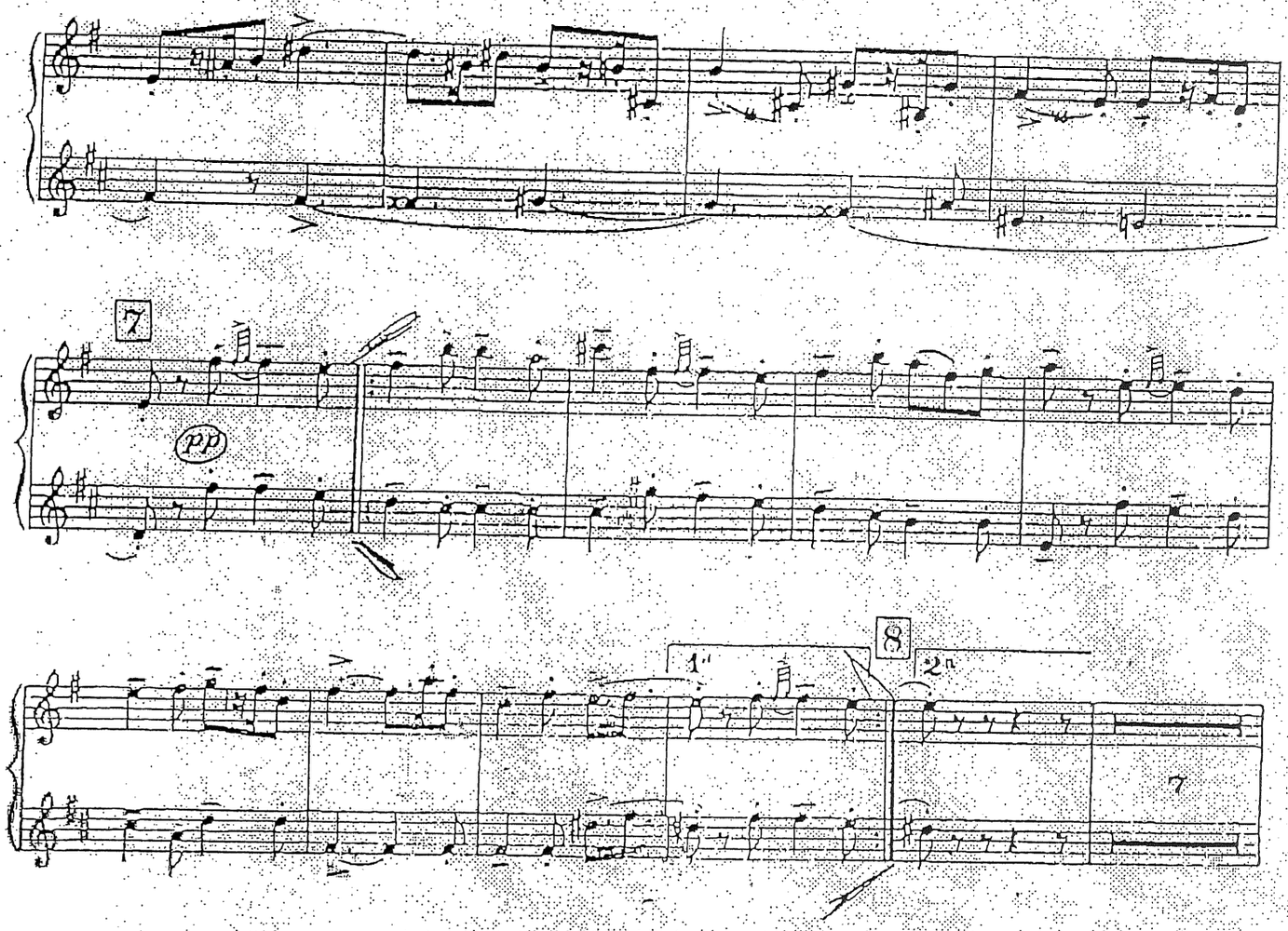
Prenez le 2d HAUTB.

9

4

Prenez le COR. A.

II.- Forlane

Allegretto. ♩. = 96

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

pp

pp

1

2

poco

mp

3

p

4

SOLO

pp

1.

2.

p

4

8

5 6 VLNS. HAUT II. mf

7 ff poco dim.

8 9 SOLO pp

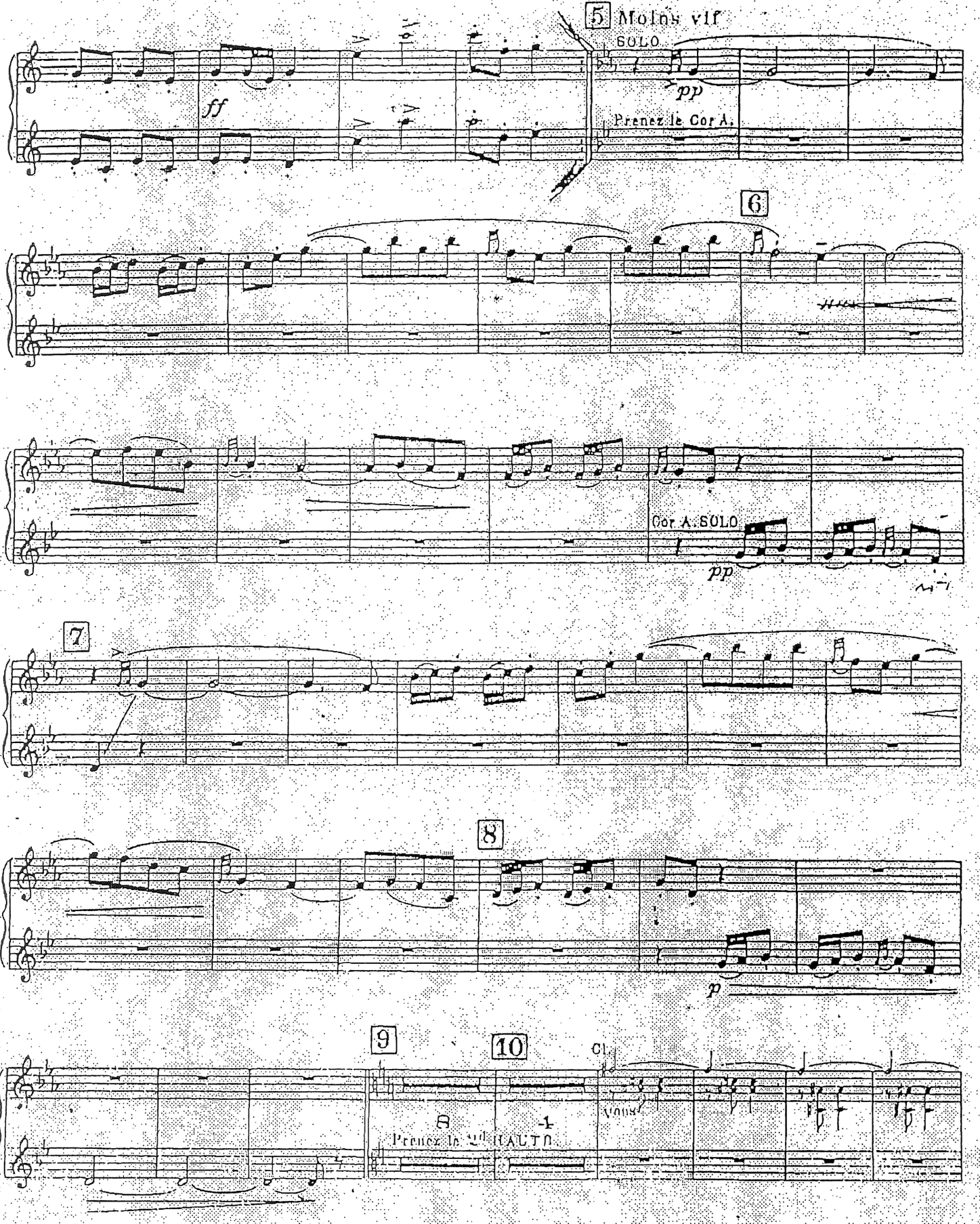
10 11 FL. HAUT II. mp

12 SOLO pp

13 HAUT II. Cor A SOLO pp espressiv p poco cresc. mp

14 f mf

15 Molto rall. pp

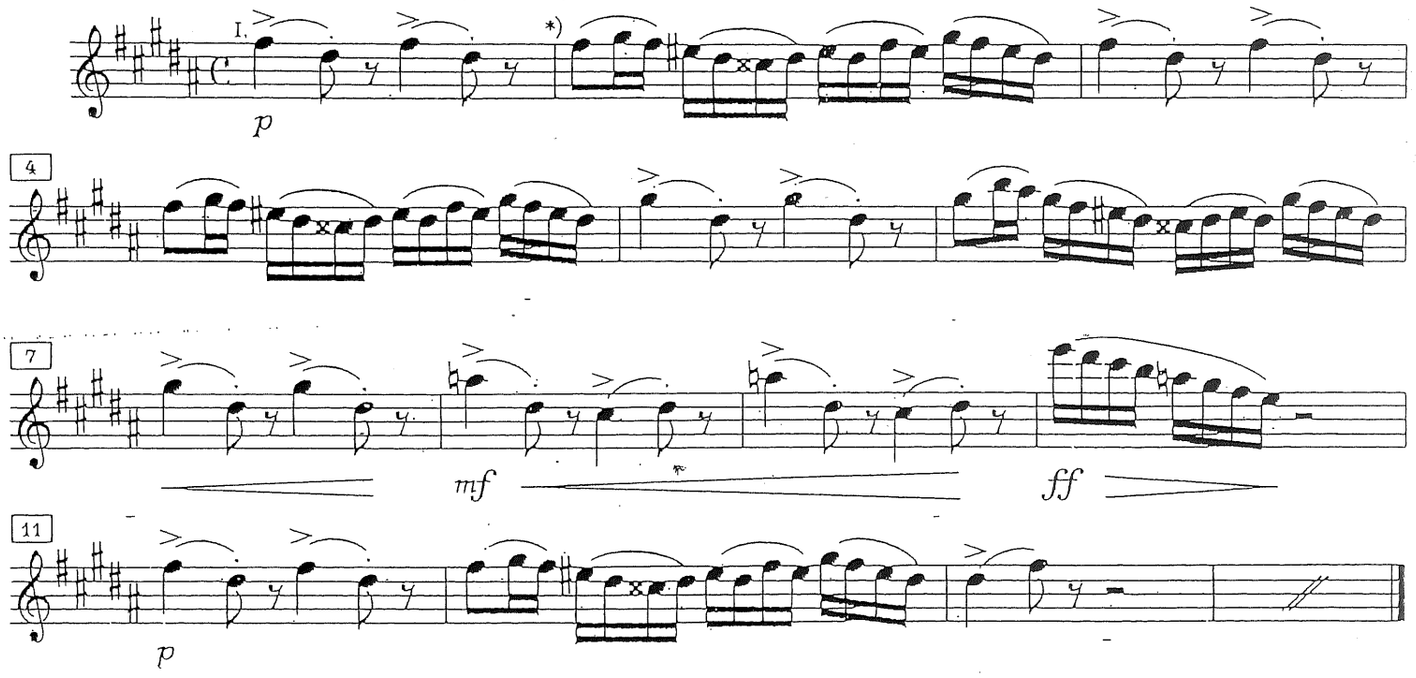
HAUTBOIS

5 Moins vif
SOLO
ff
pp
Prenez le Cor A.
6
Cor A. SOLO
pp
7
8
p
9
10
Cl.
Prenez le HAUTB

QUADRI DI UNA ESPOSIZIONE

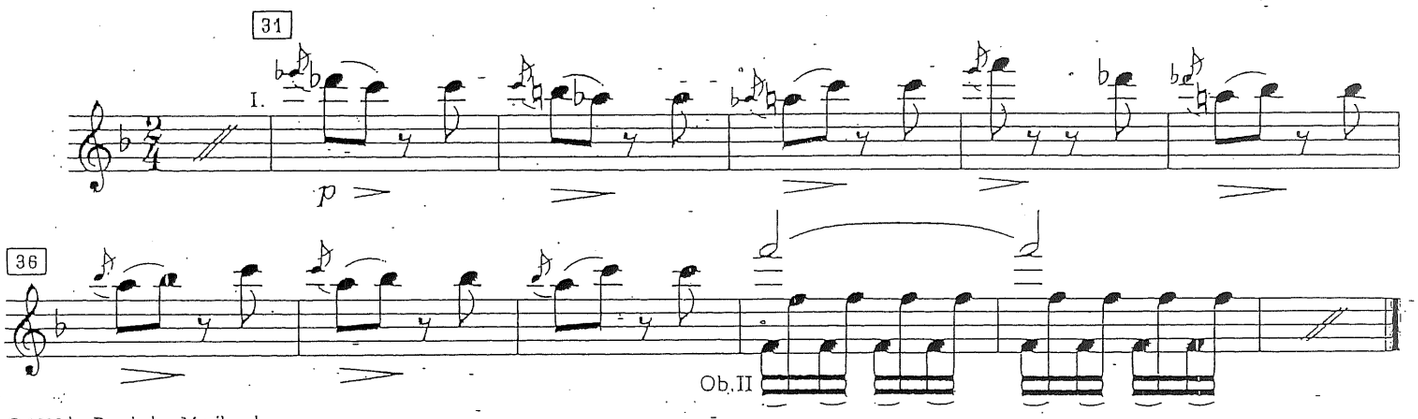
Bilder einer Ausstellung

III. Les Tuileries

Modest Mussorgski
orchestriert von Maurice Ravel

Allegretto non troppo, capriccioso [♩ = 120]

*) Die Sechzehntel in den Takten 2, 4, 6 und 12 werden oft staccato ausgeführt.
The sixteenth notes in bars 2, 4, 6 and 12 are frequently played staccato.

V. Ballett der unausgeschlüpften Kücken

Scherzino, vivo leggiero [♩ = 140]

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Oboe 1

Pulcinella

Ballet

Pergolesi - Stravinsky

Ouverture

Allegro moderato

f

I

1

Solo

tr

II

Soli

p

Serenata

Larghetto

2

3

4

Solo

5

6

Solo Vl. I

7

8

sul

Scherzino.

9 Solo

f *leggiero* *f*

10 1 11 4

p

12 Fl. 13 Sn

p *mf* *mf*

p *f*

Andante

112 Vl. 1 *Solo (dolce)* 2

113 *Solo (dolce)*

Presto

119 *Solo*

p staccato

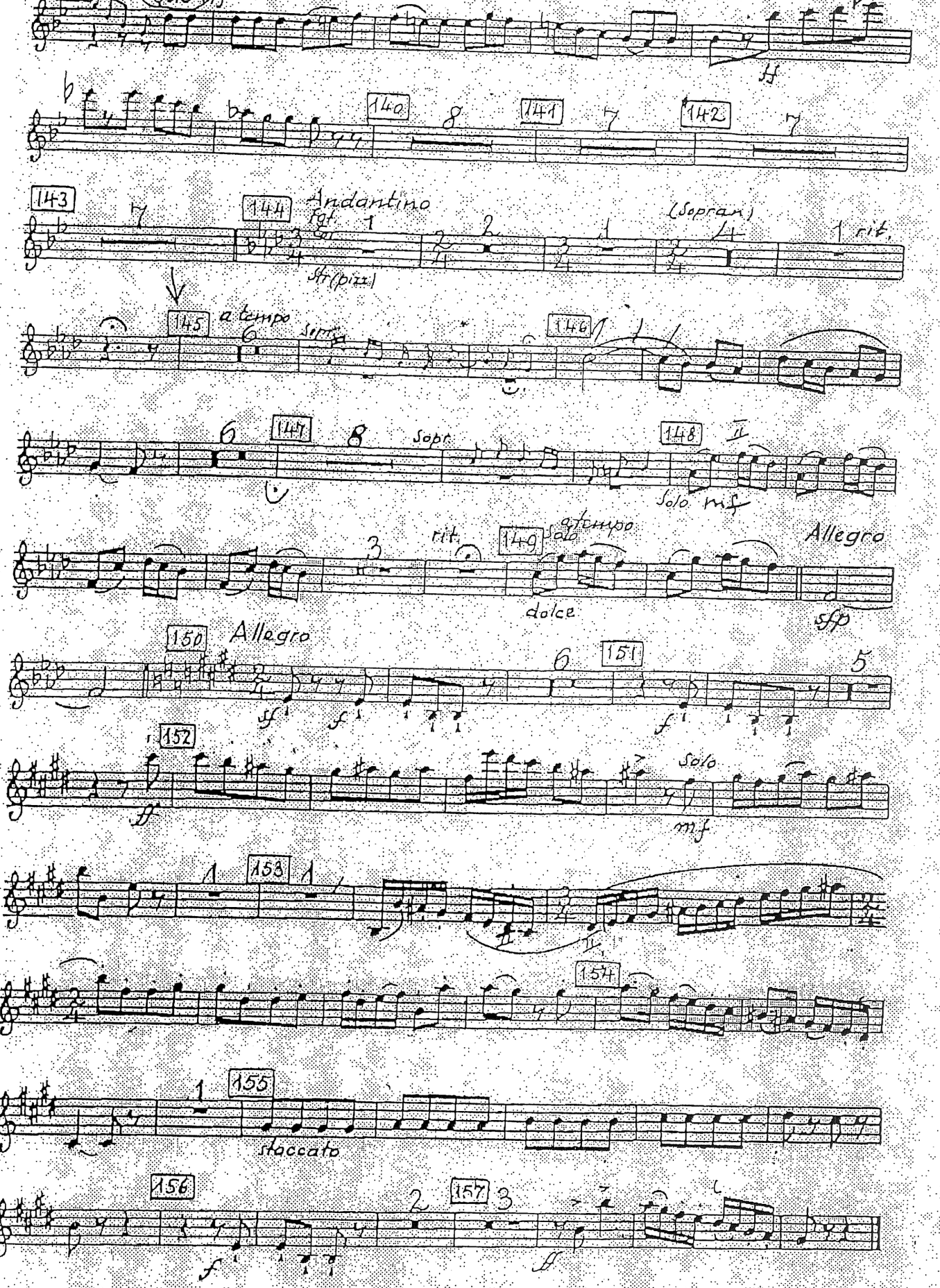
2 120 6 121

simile 2 3 4 5 6 1.

cre - - - scen - - do *fff*

2. 122 *Larghetto*

sfff *p*

3

139
Vl. 1
Solo mf
140
141
142
143
144
Andantino
fgt.
Str(pizz.)
(Sopran)
rit.
145
a tempo
Sopr.
146
147
Sopr.
148
Solo mf
rit.
149
a tempo
dolce
Allegro
sfp
150
Allegro
151
152
Solo
mf
153
154
155
staccato
156
157

Gavotta

con due variazioni

158 Allegro moderato

p

159 3 Solo

pp

dolce

160

tr

mf

161 2 4

p

Variazione Ia

162 Allegretto

1x f

2x p

163

tr

pp

164

tr

165

tr

186 3 ff ritard. 187 Allegro assai simile

188 f stacc.

2. 189 f 190 pp

191 mp f

192 1 Fgl. 193

4 194 8 195 10

196 Trp. 1 ff 1 197 8

198 f ff

1 199 1 Solo dolce

200 cresc. p 201

201 sf f sempre simile

203

DER ROSENKAVALIER

R. STRAUSS.

Der Rosenkavalier

Richard Strauss
op. 59

1. Aufzug

Moderato [♩ = 84]

271

fp

mf

Ruhig bewegt [♩ = 72]
immer ruhiger

281

pp dolce espr.

282

p espr.

283 Lebhaft
Con anima ♩ = 100

dim.

5

mf

284

5

p espr.

pp espr.

285

1

p

2. Aufzug

[Rosenüberreichung]

Ziemlich langsam

25

[♩ ca. 66]

dolce ed espressivo

Solo

pp hen marcato

pp

1

26

2

Solo

pp espr.

27

3

espr.

pp

Solo

pp

30 Etwas breit ♩ = 60

cresc. *pp* **2** *pp*

31

espr.

♩ = 66

1

pp > *ppp*

33

Etwas fliessender

pp *espr.* *cresc.* *f*

35 Tempo I

pp

36

f a 2

37 *dim.*

pp *p* *espr.*

38

pp

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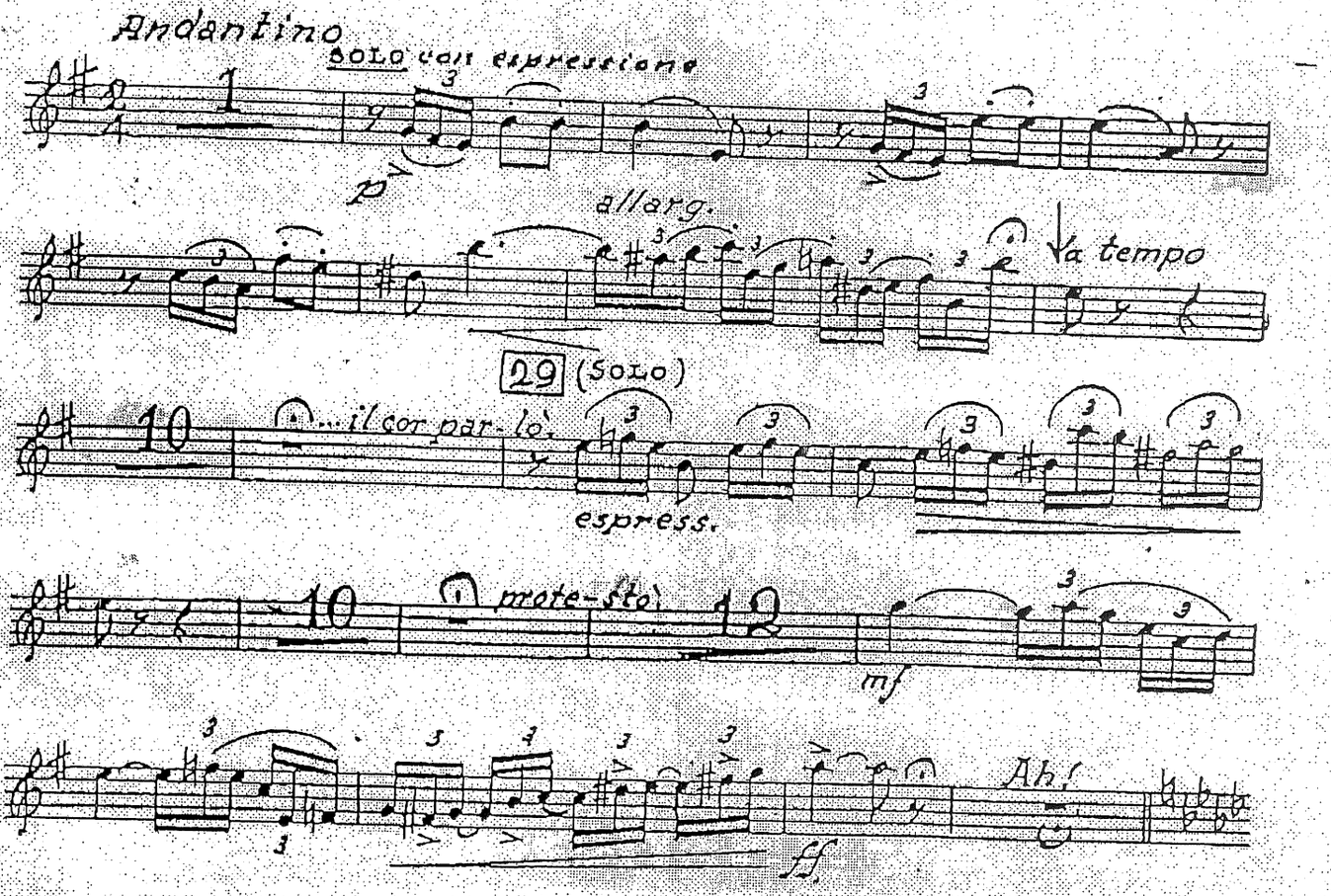
Alleinvertretung für Deutschland, Italien, Portugal und UdSSR:
B. Schott's Söhne, Mainz.

G. Verdi

RIGOLETTO

OBOE I°

Scena e Duetto

"AIDA" G. VERDI

ATTO II

Allegro sostenuto (♩ = 96)

pp

pp

Allegro agitato (♩ = 132)

mf

Moderato *con espress.*

dolce

ATTO III

Andante mosso (♩ = 72)

p

p

Allegro moderato (♩. = 100)

p *dolce*

p

4

p

ATTO IV

Poco meno

p

ppp

LA SCALA DI SETA

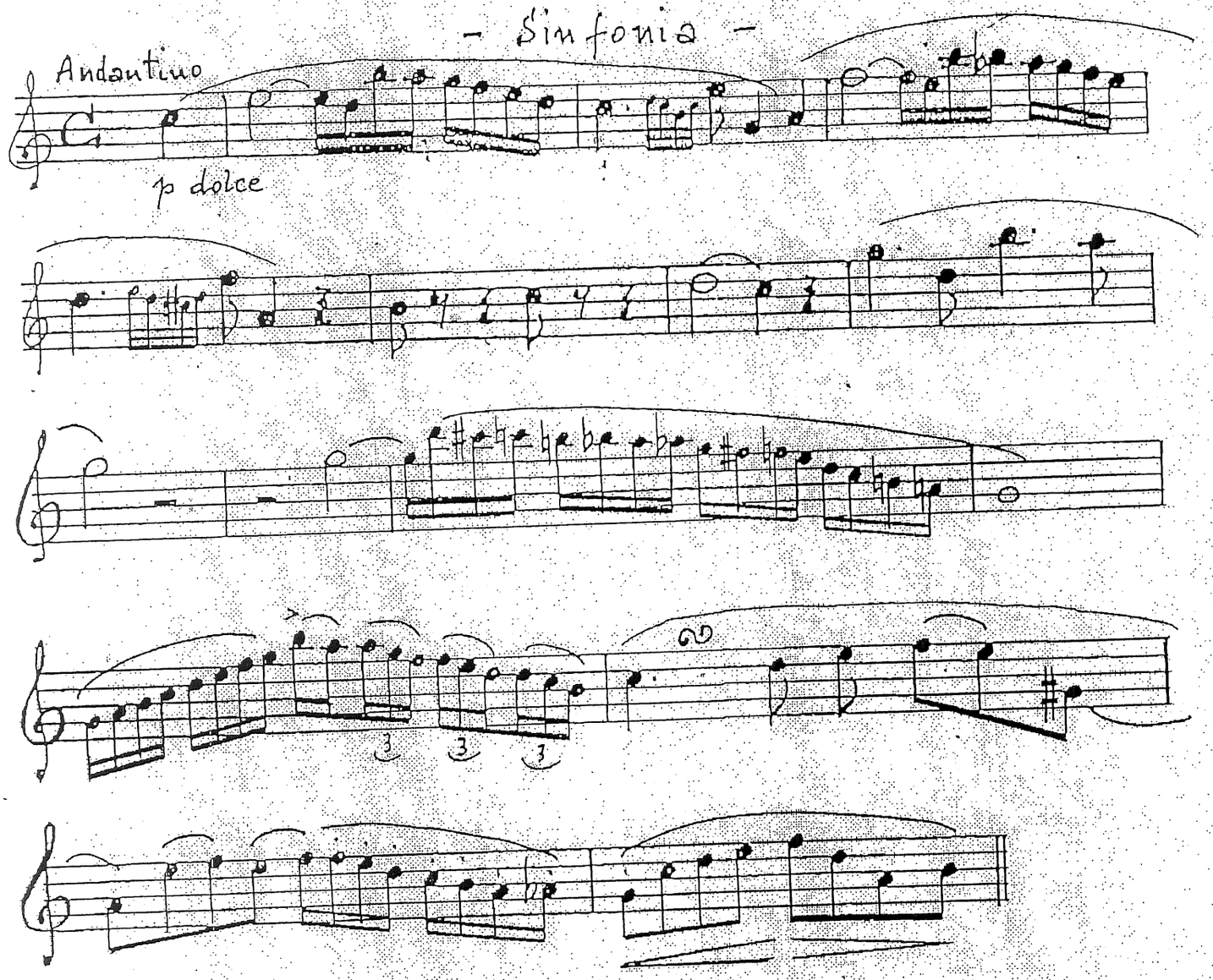
G. ROSSINI

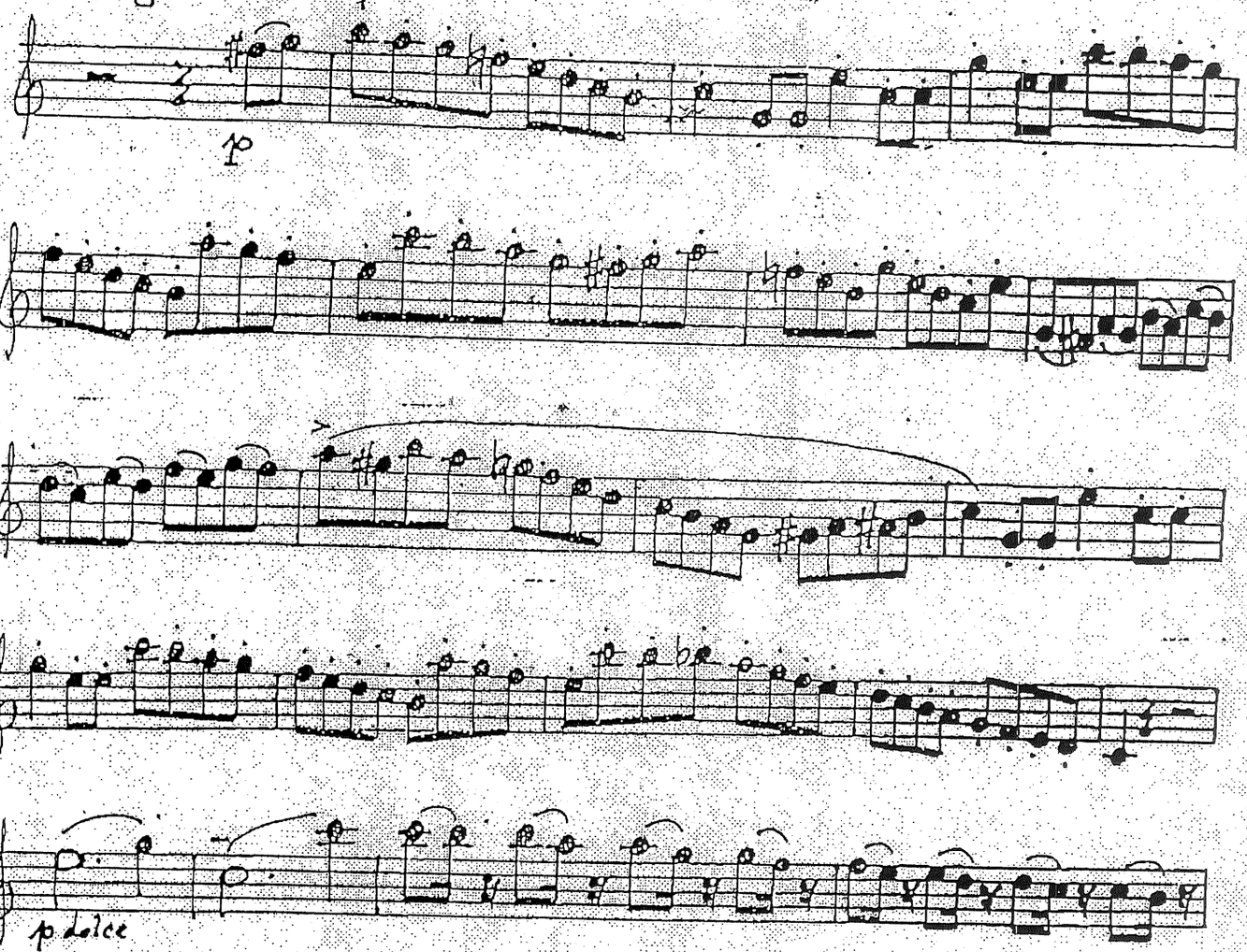
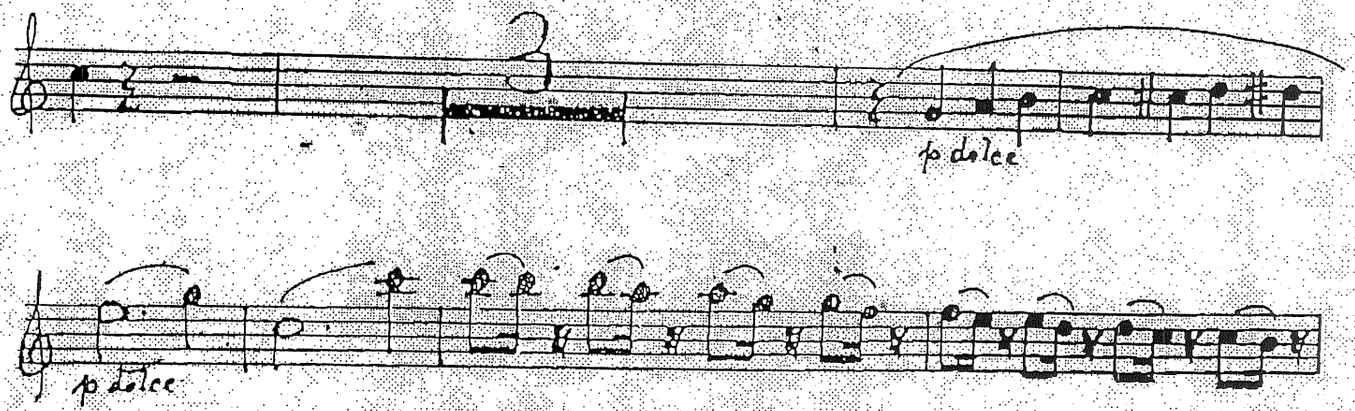
G. Rossini

LA SCALA DI SETA

"A SOLO" di OBOE

- Sinfonia -



Allegro vivace.



GIOACCHINO ROSSINI

L'ITALIANA IN ALGERI

SINFONIA

OBOE I.

Andante

Solo

mf

pp

cresc.

Solo

smorz.

Allegro

Solo

cresc

mf

sf

6

Solo

pp

sf

7

sf

8

Solo

pp

p

9

p

simile

cresc

sf

f *f* *f* *f* *f* *f*

10

f *f* *ff*

OBOE I.

11

12

p f p sf p

p sf p sf p

13

Solo

p

11

p

f

15

16

pp

17

I. Solo

p

18

Solo

p

p

cresc.

19

mf cresc.

f

f

20

f

f

ff

ff

21

p

FINE

MANON LESCAUT

G. PUCCINI

Giacomo Puccini *(1858-1924)*

MANON LESCAUT (1893)

ATTO I

Allegro brillante (♩ = 132)

cresc.

p

cresc.

tr

string.

p

p

f

string.

f

cresc.

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E.R. 2723

poco rall.

ff

(ff)

p

cresc. e string.

(♩ = 88)

p sensibile

Tempo I

2

f

Allegro vivo (♩ = 88)

per 4 misure

f

ff

p

pp

p

ten. a tempo

p sensibile poco accel.

sf

Allegretto mosso (♩=126)

f *rall.* *p*

Andante

p

Vivacissimo

ff *cresc.* *fff*

Moderato con moto

p

Brillante

ff

ATTO II

Allegretto moderato (♩=84)

cresc. *f* *pp dolce*

poco allarg. *ten.* *a tempo*

p

Andante mosso

poco rit. *a tempo*

p a tempo *mf*

Andantino

pp

6

pp

Moderato (♩=76)

mf accentato

Animato

p dolce

p brioso

Allegro deciso

leggero

mf

Allegro con fuoco (♩=132)

ff marcatissimo

f