

Programmi audizioni orchestra novembre – dicembre 2019

Primo clarinetto con obbligo del terzo

1 ^a prova	W. A. Mozart	Esecuzione del Concerto per clarinetto e orchestra in la maggiore K.V. 622
	D. Šostakovič	Sinfonia n. 9
	S. Prokofiev	Pierino e il lupo
2 ^a prova	C. Debussy	Esecuzione della Première rhapsodie
Esecuzione dei seguenti Soli e passi d'orchestra a scelta della commissione		
B. Bartók	The Miraculous Mandarin Suite	
L. van Beethoven	Sinfonie n. 4 n. 6 n. 8	
H. Berlioz	Sinfonia fantastica	
A. Borodin	Danze Polovesiane	
J. Brahms	Sinfonie n. 3 n. 4	
G. Gershwin	Rhapsody in blue	
Z. Kodály	Dances di Galanta	
S. Prokofiev	Pierino e il lupo	
S. Prokofiev	Cinderella	
O. Respighi	I Pini di Roma	
N. Rimskiij Korsakov	Sheherazade	
N. Rimskiij Korsakov	Capriccio Spagnolo	
D. Shostakovich	Sinfonie n. 1 n. 9	
P. I. Tchaikovsky	Mozartiana Suite	
P. I. Tchaikovsky	Sinfonia n. 6	
V. Bellini	I Capuleti e i Montecchi	
G. Puccini	Tosca	Atto III Sinfonia
G. Rossini	Semiramide	
G. Rossini	Il barbiere di Siviglia	
G. Verdi	La forza del destino	Sinfonia – Atto terzo
G. Verdi	Luisa Miller	Sinfonia
G. Verdi	La Traviata	Atto secondo
G. Verdi	I vespri siciliani	La primavera (dalle quattro stagioni)

Prova di lettura a prima vista

DER WUNDERBARE MANDARIN

BELA BANTOK op 19

DER WUNDERBARE MANDARIN

Suite aus der Musik zur gleichnamigen Pantomime

Aufführungszeit vorbehalten
Droits de reproduction réservés

Béla Bartók, op. 19

Ballett und Suite

B Vivo

muta in La (A)

calmandosi - Moderato

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features a series of notes with stems, some marked with 'f' (forte) and 'p' (piano). There are some handwritten annotations and a circled section.

13 *Rubato*

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It includes notes with stems and some slurs. A circled section is present.

a tempo

colaparia

14 *Agitato quasi più mosso*

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

a tempo

poco rit.

a tempo

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

a tempo

poco rit.

a tempo

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

sempre più agitato

sempre più agitato

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

Più mosso

Più mosso

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

pp

pp

poco string.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It features notes with stems and some slurs. A circled section is present.

22 *Al Sib*

Handwritten musical score for measures 22 and 23. Measure 22 features a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'p'. Measure 23 continues with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'p'. The notation includes various note values and rests.

Handwritten musical score for measure 24. It begins with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure concludes with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 25. It starts with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure ends with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 26. It begins with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure concludes with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 27. It starts with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure ends with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 28. It begins with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure concludes with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 29. It starts with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure ends with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 30. It begins with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure concludes with a sixteenth-note group marked 'p'.

Handwritten musical score for measure 31. It starts with a sixteenth-note triplet marked 'poco rit.' and a sixteenth-note group marked 'sf'. The measure ends with a sixteenth-note group marked 'p'.

SYMPHONY No. 4

L. VAN BEETHOVEN, Op. 60

7

SYMPHONY No. 4

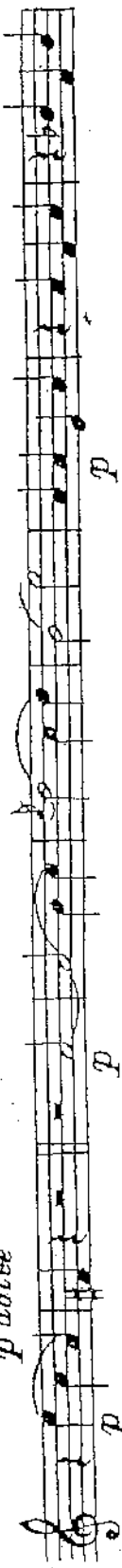
L. VAN BEETHOVEN, Op. 60

Allegro vivace
in B \flat



8

p dolce



p *p* *p*

Solo

p

sempre p

p dolce

8

f

Adagio
in B \flat 8

p

cresc. sf

cresc.

p cantabile

p

f

pp

cresc.

sf

p

cresc.

f

p cantabile

p

f

pp

ppp

Allegro ma non troppo
in Bb 40

The musical score consists of several systems of staves. The first system shows a single staff with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is 'Allegro ma non troppo' and the number '40' is written below the staff. The music begins with a series of eighth notes, marked with a 'p' (piano) dynamic. The second system continues with similar eighth-note patterns, also marked 'p'. The third system features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth system includes a first ending bracket labeled '3' and a second ending bracket labeled '4'. The fifth system has a first ending bracket labeled '5' and a second ending bracket labeled '6'. The sixth system is marked '1°' and '2°' at the beginning, with a 'dim.' (diminuendo) marking. The seventh system is marked '1° Solo' and 'dolce'. The eighth system is marked '1°' and '2°' at the beginning, with a 'pp' (pianissimo) marking. The score is filled with various musical notations including eighth notes, sixteenth notes, and rests, with dynamic markings like 'p', 'pp', and 'dim.'.

Beethoven (van) L.-SESTA SINFONIA (PASTORALE)

PRIMO TEMPO

Allegro ma non troppo

I. *p* *cresc.*

p *dolce*

I. *pp* *f* *p* *cresc.*

I. *f* *f* *dolce* *p*

dolce *3*

p

f *dolce* *f*

f *dim.* *pp*

SECONDO TEMPO

Andante molto moto

I. *p*

cresc. *fp cresc.* *p*

Musical score for page 43, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-10. The music features a melodic line with various ornaments and dynamics.

Dynamics and markings include: *cresc.* (measures 1, 3, 5, 6, 8), *f* (measure 7), *p* (measure 9), and *dolce* (measure 10). There is also a marking *tr. mm.* above the first staff in measure 7.

TERZO TEMPO

Allegro

in Sib.

Musical score for page 42, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 1-5, and the second staff contains measures 6-10. The music features a melodic line with various ornaments and dynamics.

Dynamics and markings include: *cresc.* (measures 1, 3, 5, 6, 8), *f* (measure 7), *p* (measure 9), and *dolce* (measure 10). There is also a marking *tr. mm.* above the first staff in measure 7.

Beethoven (van) L. - OTTAVA SINFONIA

TEMPO DI MINUTTO.

6 1mo

6 Dim

6 Cres.

1mo Solo. Fine. Cres.

2do

Dolce. Cres.

Dolce. Cres. Dim. D.C. al Fine.

2900. B.

Berlioz E. - SINFONIA FANTASTICA

Largo

I. 3

in Sib

a. 2

p dolce

VALZER

Allegro non troppo

in La

I. sf

II. f

p cresc.

cresc.

poco

First system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *f* and *sf*. The lower staff contains a bass line with a dynamic marking *p*.

Second system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *p* and *resc. poco a poco*. The lower staff contains a bass line.

Third system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *f* and *sf*. The lower staff contains a bass line with a dynamic marking *f*.

Fourth system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *f* and *dim.*. The lower staff contains a bass line with a dynamic marking *f* and a first ending bracket labeled "1".

Fifth system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *mf* and *f*. The lower staff contains a bass line with a dynamic marking *mf*.

Sixth system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *rall.* and *a tempo*. The lower staff contains a bass line.

Seventh system of musical notation, featuring two staves. The upper staff contains a melodic line with dynamic markings *rall.* and *a tempo*. The lower staff contains a bass line with a dynamic marking *a. r.*

a tempo

poco rit.
SOLO

rall. poco
I. II.

in Sib Adagio
mf dolce

poco f
cresc.

17

POLOVETSIAN DANCES

from
"PRINCE IGOR"

A. Borodine

Clarinetto I.

Solo

№ 8 ДАЯКА ПОЛОВЕЦКАХЪ АБВУШЕРЪ.

in B.

Solo

Presto

$\frac{4}{8}$

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/8. The tempo is marked *Presto*. The first two staves are marked *mf brillante*. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '8'. The fourth staff is marked *mf*. The fifth staff is marked *cresc*. The sixth staff is marked *ff* and includes the instruction 'Viol. I' above the staff. The seventh staff is marked *mf marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

A handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *con forza*, *SOLO*, *mf*, *ff marcato assai*, *ff fortissimo*, *p dolce*, and *molto*. There are also first and second endings marked with '1' and '2'. The score is written in a single system across the ten staves.

ALLEGRO VIVO.

in B. 2
Musical score consisting of 17 staves of music. The piece begins with a 2-measure rest. A first ending bracket encompasses the first 13 staves. The second ending bracket encompasses the final 4 staves. Performance markings include *mf*, *ff*, *rit.*, *1 accel.*, *I Presto.*, *1 cresc. molto*, and *ff*. The score concludes with a 6-measure rest.

SYMPHONY NO. 3

JOHANNES BRAHMS, Op. 90
(1853-1897)

Allegro con brio
in B \flat

in A Solo

Andante
in B \flat Solo

SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98

Allegro non troppo

in A

Musical notation for the first system of the first movement, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and a piano accompaniment.

p leggiero

mf

Solo

Musical notation for the second system of the first movement, continuing the melodic and accompanimental lines.

p

Andante moderato

in A Solo

Musical notation for the third system of the first movement, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and a piano accompaniment.

p sempre legato

f

p

Musical notation for the fourth system of the first movement, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and a piano accompaniment.

f

f

Musical notation for the fifth system of the first movement, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and a piano accompaniment.

pp

espress.

Musical notation for the sixth system of the first movement, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and a piano accompaniment.

dim.

dolce ma espress.

Musical notation for the seventh system of the first movement, featuring a treble clef and a key signature of one flat. The notation includes a melodic line with slurs and a piano accompaniment.

p legg.

RHAPSODY IN BLUE

1st Clarinet in B \flat

GEO. GERSHWIN
Score by Ferde Grofe

Molto moderato

Solo

con licenza

ff marcato Less.

N.B. Optional Outs A to B - O to D - E to F - G to H to **B \flat V.S.**

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DANCES OF GALANTA

28

DANCES OF GALANTA

ZOLTAN KODALY
(1882 - 1967)

Lento $\text{♩} = 54$

II poco più mosso

Clar. II
in A

The musical score for Clarinet II in A consists of several systems of music. The first system begins with a *Lento* tempo of $\text{♩} = 54$ and a *poco più mosso* section. The score is marked with various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance markings include *tr* (trills), *trm* (trills), *trm* (trills), *rall.* (rallentando), *f* (forte), and *Andante maestoso* with a tempo of $\text{♩} = 76 - 80$. The score includes a *Cadenza* section and concludes with *pp* (pianissimo) and *sf appass.* (sforzando appassionato) markings. The piece is written in a key with two flats and a 4/4 time signature.

Andante maestoso $\text{♩} = 72$

Clar. I

poco rubato

The musical score consists of two staves: Clarinet I (top) and Bassoon (bottom). The Clarinet I part begins with a first ending bracket over measures 72-74, marked *p* and *espress.*. The Bassoon part has a first ending bracket over measures 72-74, marked *tr*. Both parts continue with a second ending bracket over measures 75-77, marked *tr* and *accel.*. The Clarinet I part then has a *cresc.* marking over measures 78-80, followed by a *sostenuto* marking over measures 81-83. The Bassoon part also has a *sostenuto* marking over measures 81-83. The piece concludes with a *ff* marking over measures 84-86, marked *Allegro molto vivace*. The Clarinet I part has a *pp* marking over measures 84-86, and the Bassoon part has a *ff* marking over measures 84-86. The score ends with a double bar line and a *ff* marking.

X PETER AND THE WOLF

SERGE PROKOFIEFF

11 Moderato
In A
p
con eleganza

12

14 Moderato
mf

20 Nervoso $d = 96$
f
accel. 3 3
f
a Tempo
f
rit.

ten.
f precipitato

Detailed description: This is a page of musical notation for the piece 'Peter and the Wolf' by Sergei Prokofiev. It contains ten staves of music, numbered 11 through 20. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first staff (measure 11) is marked 'Moderato' and 'In A', with a dynamic of 'p' and the instruction 'con eleganza'. It features a melody with eighth and sixteenth notes. Measure 12 is a continuation of the previous staff. Measure 14 is also marked 'Moderato' with a dynamic of 'mf'. Measure 20 is marked 'Nervoso' with a tempo of 'd = 96' and a dynamic of 'f'. It includes an 'accel.' section with triplets and a 'ten.' (ritardando) section. The final part of the page is marked 'a Tempo' with a dynamic of 'f' and a 'rit.' (ritardando) instruction. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Sergej Prokofiev

CINDERELLA

Clarinetto I in Sib

5 Allegretto

6

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Andantino sognando

88

Musical staff for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5).

89

Musical staff for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5). A box containing the number '90' is placed above the staff.

Musical staff for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5). The marking 'paca cresc.' is written above the staff.

Musical staff for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5). The marking '5 dim.' is written above the staff.

Musical staff for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with a whole note chord (C4, E4, G4) and a half note chord (F#4, A4, C5). The marking 'mf' is written above the staff.

Respighi O. - PINI DI ROMA

I PINI DEL GIANICOLO

Lento

I.

in La

pespressivo e dolcissimo come in sogno

un poco animando

dolciss. cresc.

a tempo

tr

poco animato

poco animato

a tempo

a tempo più lento

pp dolcissimo (come eco)

ppp perdendosi

SCHERHAZADE

I. Tranquillo.

N. RIMSKY-KORSAKOV, Op. 35

in A. Solo *dolce* Solo

trm.

trm. Solo *pp*

Solo *pp*

II. Recit.

Moderato assai.

in A. *ad lib.* *pp* *lunga* *f* Solo *f* *f* *lento* *p accel.* *cresc.* *f* *f* *lento*

lunga *p accel.* *cresc.* *poco rit.* *tempo* *f*

lunga *p accel.* *cresc.* *ten.* *f*

Tempo giusto. (Allegro molto)

in A. *3* Solo *p* *cresc.* *f*

III. Andantino quasi Allegretto.

19 Solo

26

Più mosso
pochiss.

grazioso. Solo

ppp

pochissimo cresc.

p

IV. Vivo. 16 Solo

in A. 2/4 (8/16)

mf

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.
Vivo e strepitoso.

Solo
con forza

B
Solo
con forza

p

p

attaca

Clarinetto I.

IV. Scenà e Canto gitano.

in B.

Allegretto.

SYMPHONY No. 1

SYMPHONY No. 1.

DMITRI SHOSTAKOVICH, OP. 10

Allegretto
in Bb Solo
f

dim.
p cresc.

Allegro non troppo
Solo
p

Solo
p

Solo
p

Solo
p

Solo
p

Allegro Solo
pp

Allegro
in A 1
mf

Solo
pp

Lento
in Bb Solo
pp

Allegro molto
1º in Bb Solo
p

f dim.
L/0

2^o in A

1^o in B \flat

2^o in A

1 in B \flat 2

f

Allegro molto

1^o in B \flat

pp

1

pp

pp sempre cresc

1^o

2^o

1^o 2^o

f

sf

sfz

sf

più f

sf

41

A2

Sostakovich ^(Clarinetto 1) Sinfonia n. 9

III

IN LA 49 Presto. (♩ = 126)
 solo

Handwritten musical score for Clarinet 1, measures 49-51. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 49 starts with a 'p' dynamic and contains a series of eighth notes. Measure 50 is marked with a box containing '50' and contains a similar eighth-note pattern. Measure 51 is marked with a box containing '51' and contains a similar eighth-note pattern, ending with a 'f' dynamic. The notation includes various accidentals (flats and naturals) and slurs over the notes.

43

Tschaikowsky P. - MOZARTIANA - SUITE

VARIAZIONE I.

I.
in Do

VARIAZIONE IV.
SOLO

(Cadenza)

rit.

Allegro

ff

rit. molto

tr.
p
ff

P. TCHAIKOVSKY op. 74

SINF N. 6

SYMPHONY NO. 6.

PETER TCHAIKOVSKY, Op. 74

Allegro non troppo
In A 3

Solo

pp

p

p

mp

Moderato mosso

mp

p

mp

Adagio mosso

Solo

dolce possibile

ppp

rit. molto

pppp

415

*meno
con tenerezza*

Andante *rif.* *mf* *ppp* *p* *ppp* *p* *ppp pp* *animando*

quasi adagio
dolcissimo *rall.* *pp* *pppp* *pp* *pppp-pp* *pppp-pp* *pppp*

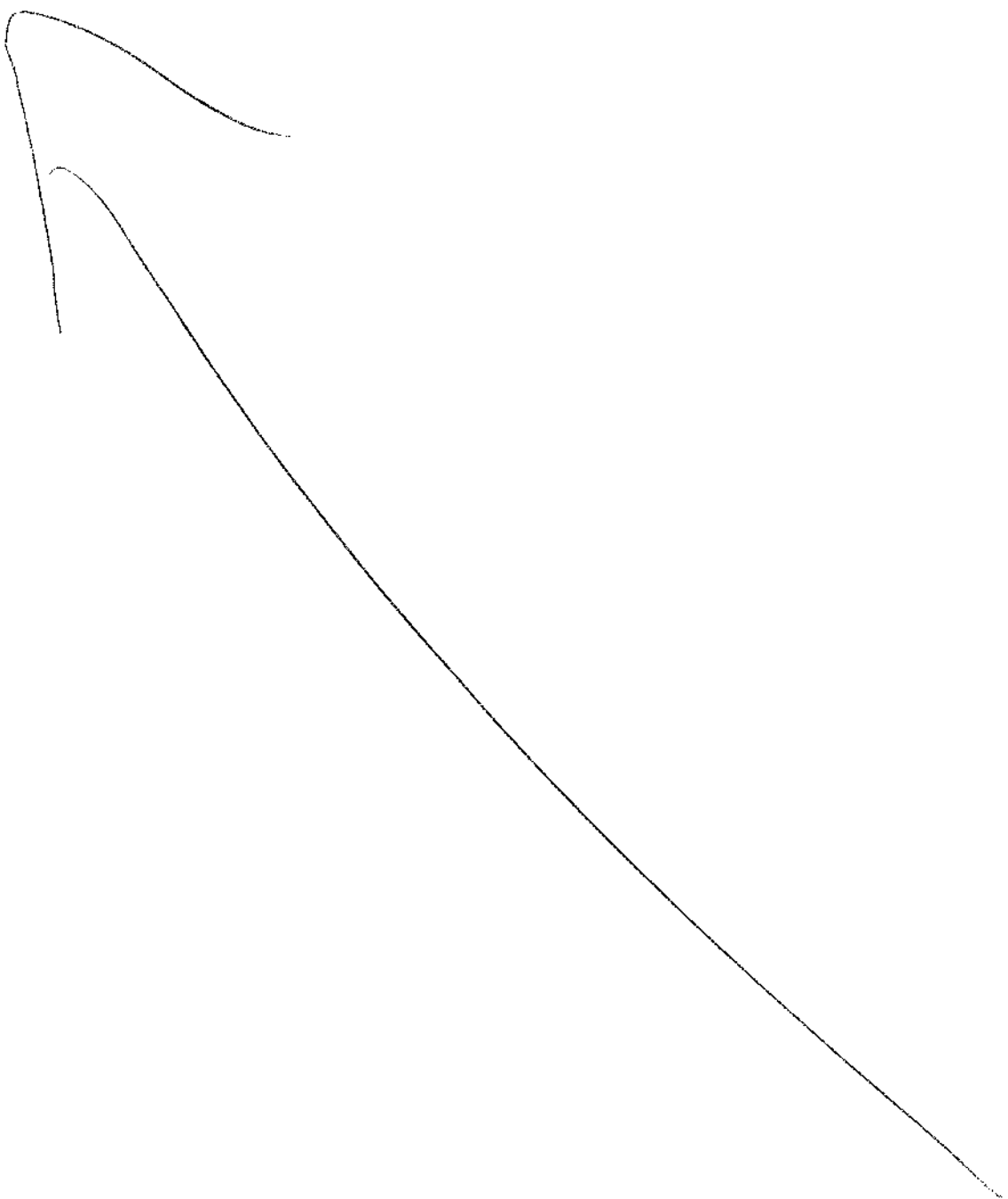
Allegro molto vivace
ff *dim.*

p leggieramente

p

sempre p

ff *p*



4.6^A

VINCENZO BELLINI

I Capuleti e i Montecchi

N. 9 Scena e Duetto
(ROMEO E TEBALDO)

Moderato.

127 *Maestoso*

ire llo
f

Solo
f

Solo
f

stent.

stent.

stent.

stent.

stent.

stent.

stent.

stent.

stent.

Di Licenza in

Puccini G. - TOSCA

ATTO TERZO
Andante lento appassionato

SOLO
in La
rit.
p dolciss. vagamente

rit. rubando
mf stentate

sostenendo vagamente
rit.

Moderato con moto a tempo
rit.
p
cresc. a poco a poco

incalzando
sempre cresc. e allarg.

allarg.
p cresc.
ff

Rossini G. - SEMIRAMIDE

In La

SOLO

Musical staff with treble clef, key signature of one flat, and dynamic marking 'p'. It contains a melodic line with a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking 'p'. It contains a melodic line with a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking 'Opp.'. It contains a melodic line with a triplet of eighth notes.

Musical staff with treble clef, key signature of one flat, and dynamic marking 'p'. It contains a melodic line with a triplet of eighth notes.

Rossini G. IL BARBIERE DI SIVIGLIA

CL. 1/7

SINFONIA

Allegro con brio

in Do

in La Lo stesso tempo

Più mosso

ATTO PRIMO

Moderato

in Do

Largo

SOLO

Allegro
I.
II. *pp ariso. poco a poco*
sf

Allegro vivace
SOLO
p
I.
II.
cresc.
f
rit.
ff

Allegro maestoso
SOLO
Allegro
p

Id. BARBIERE DI SIVIGLIA

Rossini

CL 7/7

Assai Adlibit

442

Andantino

Moderato

Op. 1750

VERDI

LA FORZA DEL DESTINO

Verdi G. - LA FORZA DEL DESTINO

SINFONIA

Andantino

SOLO

in La

p dolce
p

Andante mosso

cresc.

Allegro brillante

SOLO

espresso cantabile

dolce

dolce
espresso cantabile

ATTO SECONDO

Allegro moderato assai

I.
in La *p con espressione*
morendo

ATTO TERZO

Andante mosso

SOLO

in Sib

p
arces.
a tempo
poco allarg.

ral.

poco rall.

G. VERDI
LUISA MILLER
SINFONIA

In Sib

p dolce

p dolce

p dolce

p dolce

dim.

f

Verdi G. - LA TRAVIATA

ATTO SECONDO

Adagio

SOLO

in Sib

p dolce

espress.

dim.

L'ESPRESSIVO
GIOVANNA DE GUZMAN.

LE QUATTRO STAGIONI,
" LA PRIMAVERA,

NO. 1. VERDI.

Clarinetti.

in si b

CLARINETTO 1^o

ALL. MOD.^{lo}

CLARINETTO 2^o

Musical notation for Clarinet 1 and 2, measures 1-10. The score is in G major and 4/4 time. It features a key signature of one flat (B-flat) and a tempo marking of 'ALL. MOD.' (Allegretto Moderato). The notation includes various note values, rests, and dynamic markings such as 'cresc.' (crescendo) and 'cresc. subito' (sudden crescendo). A large number '10' is written above the first staff.

Musical notation for Clarinet 1 and 2, measures 11-20. The notation continues with various note values and rests. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). A box containing the number '12' is placed above the first staff.

Musical notation for Clarinet 1 and 2, measures 21-30. The notation continues with various note values and rests. Dynamic markings include 'ff' (fortissimo) and 'f' (forte).

Musical notation for Clarinet 1 and 2, measures 31-40. The notation continues with various note values and rests. Dynamic markings include 'f' (forte) and 'p' (piano).

Musical notation for Clarinet 1 and 2, measures 41-50. The notation continues with various note values and rests. Dynamic markings include 'p' (piano) and 'f' (forte). A box containing the number '41' is placed above the first staff.

Musical notation for Clarinet 1 and 2, measures 51-60. The notation continues with various note values and rests. Dynamic markings include 'f' (forte).

AB

First system of musical notation, featuring a treble staff with a melodic line and a bass staff with accompaniment. The notation includes various note values and rests.

Second system of musical notation, continuing the piece with similar notation to the first system.

Third system of musical notation, concluding the page with a final cadence in the treble staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100