

Programmi audizioni orchestra novembre – dicembre 2019

Flauto di fila con obbligo dell' ottavino

1° prova	W. A. Mozart	Esecuzione del primo e secondo movimento senza cadenze del Concerto per flauto e orchestra in sol maggiore K. v. 313.		
	G. Verdi	Traviata	atto 1 n. 2 introduzione	ottavino
	G. Rossini	Semiramide	sinfonia	ottavino
2° prova	A. Vivaldi	Esecuzione del primo e secondo movimento del Concerto in do magg. F VI 4 (ottavino)		
Passi d'orchestra:				
G. Rossini		La gazza ladra	sinfonia	ottavino
G. Rossini		Semiramide	sinfonia	ottavino
G. Rossini		Il barbiere di Siviglia	finale atto 1	primo e secondo ottavino
P. I. Tchaikovsky		Sinfonia n. 4	III movimento	ottavino
M. Ravel		Ma mere l'oye		solo secondo flauto
I. Stravinsky		L' uccello di fuoco		secondo flauto/ottavino
B. Bartok		Concerto per orchestra	Gioco delle coppie	secondo flauto
F. Mendelssohn Bartholdy		Sinfonia n. 4	IV movimento	secondo flauto
A. Dvorak		Sinfonia n. 9	I movimento	secondo flauto
G. Verdi		La Traviata	atto 1 n. 2 introduzione	ottavino
G. Bizet		Carmen	n. 3	primo e secondo ottavino

Prova di lettura a prima vista

DA GAZZA D'ADRA

OTTAVINO

LA GAZZA LADRA

G. ROSSINI

Sinfonia

Allegro con brio

Ottavino

Musical score for the Ottavino part, measures 1 through 4. The music is in treble clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents and slurs. The first measure starts with a dynamic marking of *p* (piano). The notation includes various articulations such as accents and slurs over the notes.

Musical score for the Ottavino part, measures 5 through 13. The music continues with the same rhythmic pattern and articulations as the previous section. Measure 5 is marked with a dynamic of *p*. The score concludes with a final note in measure 13, marked with an accent (>).

SEMIRAMIDE

SINFONIA

G. ROSSINI

Allegro vivace

Fl. e Ott. *mf rinforz.* *ff*

Poco mosso

p cresc.

Allegro

Fl. e Ott. *pp*

Fl. solo

Ott. *p*

Fl. solo

p

Ott.

(Ott.) *f*

G. Rossini - Barbieri, finale atto I

Ottavino 1° e 2°

58

516

Musical score for the first system of the flute part, measures 58-67. The notation is in treble clef with a key signature of one flat (B-flat). The dynamics are marked *p* and *mf*. The notes are numbered 1 through 10.

Musical score for the second system of the flute part, measures 68-77. The notation is in treble clef with a key signature of one flat. The notes are numbered 11 through 17.

517

Musical score for the third system of the flute part, measures 78-83. The notation is in treble clef with a key signature of one flat. The notes are numbered 1 through 6.



Musical score for the fourth system of the flute part, measures 84-93. The notation is in treble clef with a key signature of one flat. The notes are numbered 1 through 6.

Musical score for the fifth system of the flute part, measures 94-103. The notation is in treble clef with a key signature of one flat. The notes are numbered 1 through 6. The dynamics are marked *mf*.

entrambe le parti

Musical notation for measures 37 and 38. The system consists of two staves. Measure 37 features a piano (*f*) dynamic marking. Both staves contain dense, sixteenth-note passages.

Musical notation for measures 39 and 40. The system consists of two staves. Both staves contain dense, sixteenth-note passages.

Musical notation for measures 41 and 42. The system consists of two staves. Measure 41 is marked with a piano (*f*) dynamic. Measure 42 is marked with a fortissimo (*ff*) dynamic. Both staves contain dense, sixteenth-note passages.

Musical notation for measures 43 and 44. The system consists of two staves. Both staves contain dense, sixteenth-note passages.

Sinfonie Nr. 4 f-Moll/F minor

Peter I. Tschaikowsky
op. 36

3. Satz Scherzo [Allegro] Meno mosso [♩ = 104]

162 *ff*

167 *Tempo I* [♩ = 132] *p*

194

195 *p*

201

Maurice Ravel
Mother Goose Suite

1^{re} GRANDE FLÛTE
2^e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant

Lent

1^{re} G^{de} FLÛTE

2^e G^{de} FLÛTE

SOLO

pp *expressif*

p

Ball.

II. Petit Poucet

Très modéré

2^{es} FLÛTES

Clar.

VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

63

J. = 76.

9

Musical score for measures 9-10, Flute and Piccolo parts. The score is written on two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'FL. I'. Both staves contain musical notation with notes, rests, and dynamic markings. Measure 9 starts with a circled '9' and a tempo marking 'J. = 76.'. The music features eighth and sixteenth notes with slurs and ties. Dynamic markings include 'mf' and 'p'. There are handwritten corrections in parentheses in the Piccolo part of measure 9.

10

Musical score for measures 10-11, Flute and Piccolo parts. The score is written on two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'FL. I'. Both staves contain musical notation with notes, rests, and dynamic markings. Measure 10 starts with a circled '10'. The music features eighth and sixteenth notes with slurs and ties. Dynamic markings include 'p' and 'mf'. There are handwritten corrections in parentheses in the Piccolo part of measure 10.

11

Musical score for measures 11-12, Flute and Piccolo parts. The score is written on two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'FL. I'. Both staves contain musical notation with notes, rests, and dynamic markings. Measure 11 starts with a circled '11'. The music features eighth and sixteenth notes with slurs and ties. Dynamic markings include 'mf'. There are handwritten corrections in parentheses in the Piccolo part of measure 11.

Musical score for measures 12-13, Flute and Piccolo parts. The score is written on two staves. The top staff is labeled 'Picc.' and the bottom staff is labeled 'FL. I'. Both staves contain musical notation with notes, rests, and dynamic markings. Measure 12 starts with a circled '12'. The music features eighth and sixteenth notes with slurs and ties. Dynamic markings include 'mf'. There are handwritten corrections in parentheses in the Piccolo part of measure 12.

12

Musical score for measures 12 and 13. The score is written for two staves. Measure 12 features a piano (*p*) dynamic. Measure 13 includes the lyrics "lu lu" and a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

13

Musical score for measures 14 and 15. The score is written for two staves. Measure 14 includes the lyrics "lu lu" and a mezzo-piano (*mp*) dynamic. Measure 15 includes the lyrics "lu lu" and a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

14

Musical score for measures 16 and 17. The score is written for two staves. Measure 16 features a piano (*p*) dynamic. Measure 17 features a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

15

Musical score for measures 18 and 19. The score is written for two staves. The music consists of eighth and sixteenth notes with various articulations.

16

Musical score for measures 20 and 21. The score is written for two staves. Measure 20 includes the lyrics "lu lu" and a mezzo-piano (*mp*) dynamic. Measure 21 includes the lyrics "lu lu" and a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with various articulations.

sempre cresc.

Handwritten number 16 above the system.

Handwritten musical score system 16, consisting of two staves. The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has one sharp (F#) and the time signature is 3/8. The system concludes with a double bar line.

Handwritten number 17 above the system.

Handwritten musical score system 17, consisting of two staves. The music continues with complex rhythmic patterns and slurs. The system concludes with a double bar line.

Handwritten number 18 above the system.

Handwritten musical score system 18, consisting of two staves. The music continues with complex rhythmic patterns and slurs. The system concludes with a double bar line.

Handwritten number 19 above the system.

Handwritten musical score system 19, consisting of two staves. The music continues with complex rhythmic patterns and slurs. The system concludes with a double bar line.

Handwritten number 20 above the system.

Handwritten musical score system 20, consisting of two staves. The music continues with complex rhythmic patterns and slurs. The system concludes with a double bar line.

BÉLA BARTÓK

CONCERTO X ORCHESTRA

Gioco delle coppie

II FLAUTO

Béla Bartók

Concerto for Orchestra

Flute 2

II. GIUOCO DELLE COPPIE

Allegro scherzando

7 9 17 25 33 41 45

1st Bsn. 1st Ob.

Poch. rit. a tempo

49 52

Vla.

60 70

Vla.

★ Facilité *f* etc.

2nd FLUTE

5

Musical score for 2nd Flute, measures 77-83. The score is written on a single staff in treble clef. Measure 77 is marked with a box containing the number 77 and a dynamic marking of *f*. The music consists of eighth notes with triplet markings. Measure 78 is marked with a box containing the number 78 and the tempo marking *Poco rallent*. Measure 79 is marked with a box containing the number 79 and a dynamic marking of *f*. Measure 80 is marked with a box containing the number 80 and a dynamic marking of *f*. Measure 81 is marked with a box containing the number 81 and a dynamic marking of *f*. Measure 82 is marked with a box containing the number 82 and a dynamic marking of *f*. Measure 83 is marked with a box containing the number 83 and a dynamic marking of *mf*. The music in measures 82 and 83 features a triplet of eighth notes. The score includes various musical notations such as stems, beams, and dynamic markings.

F. MENDELSSOHN BARTHOLDY

SINFONIA N 4

IV MOVIMENTO

II FLAUTO

FELIX MENDELSSHON-BARTHOLDY
SINFONIA NR. 4, ITALIANA (FLAUTO II)

Saltarello

1833



Presto

7 *f* *p leggiero*

11 *p*

15 *trill*

19 *trill*

26 *cresc.* *ff*

31 *trill* *1*

36 *f* *sf* *1*

42 *sf* *f* *4*

52 *A II* *1*

68 *p* *3* *5* *p leggiero*

77 *cresc.* *cresc.*

Flauto II

9

81

4

f *sf*

91

98

sf

103

5

p

113

trill *sf*

119

trill *dim.*

Fl. I

28

Symphonie Nr. 9

(Aus der Neuen Welt)

e-moll

I

Flöte II/Piccolo

Antonín Dvořák op.
herausgegeben von Christian Rudolf Ri

Allegro molto $\text{♩} = 136$

The musical score consists of four staves of music for Flute II/Piccolo. The first staff (measures 289-312) begins with a key signature of one sharp (F#) and a 4/4 time signature. It includes a woodwind clef (K), a measure rest of 4 measures, and a first violin part (VI. I) with a dynamic marking of *p*. A handwritten 'X' and the word 'Solo' are above the staff. The second staff (measures 313-318) continues the melodic line. The third staff (measures 319-328) features a measure rest of 17 measures, followed by a melodic phrase with a dynamic marking of *p* and a handwritten 'X'. The fourth staff (measures 329-370) is marked 'Solo' and *p*, with a handwritten 'X' at the end.

DA TRAVIATA

G. Verdi

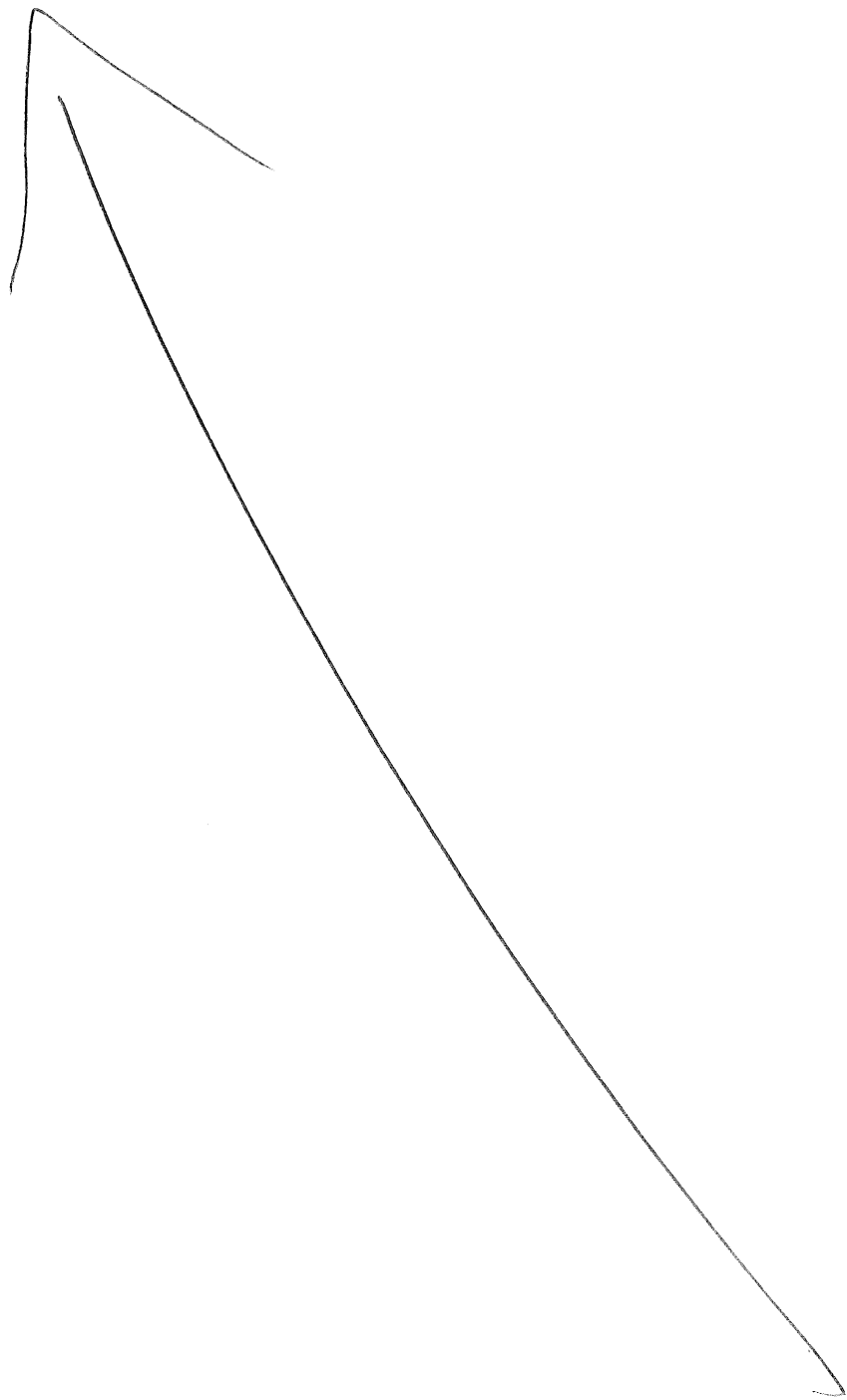
ATTO PRIMO

N° 2 INTRODUZIONE

Allegro brillantissimo e molto vivace

1^o *f*

Fl. II - 22 - Ott.



CARMEN

BIZET

Allegro, movt. de Marche

I *ppp*
Picc.
II *pppp*

tr
un peu
moins *pp*
un peu
moins *pp*
ten.

tr
un peu
moins *pp* **A**
un peu
moins *p*
ten.

tr
cre - scen - do - po - co
ten.

tr
cre - scen - do - po - co **B**
mf
poco
mf

tr
cre - scen - do - po - co
mf
poco
mf

tr
cre - scen - do - po - co
f
poco
f

