Programmi audizioni orchestra novembre – dicembre 2019

Flauto di fila con obbligo dell' ottavino

1° prova — W. A. Mozart — Esecuzione del primo e secondo movimento senza cadenze del Concerto per flauto e orchestra in-sol maggiore K. v. 313.

G. Verdi	Traviata	atto 1 n. 2 introduzione	ottavino
G. Rossini	Semiramide	sinfonia	ottavino

2° prova — A. Vivaldi — Esecuzione del primo e secondo movimento del Concerto in do Magg. F VI 4 (ottavino)

Passi d'orchestra:

G. Rossini	La gazza ladra	sinfonia	ottavino
G. Rossini	Semiramide	sinfonia	ottavino
G. Rossini	Il barbiere di Siviglia	finale atto 1	primo e secondo ottavino
P. I. Tchaikovsky	Sinfonia n. 4	III movimento	ottavino
M. Ravel	Ma mere l'oye		solo secondo flauto
I. Stravinsky	L' uccello di fuoco		secondo flauto/ottavino
B. Bartok	Concerto per orchestra	Gioco delle coppie	secondo flauto
F. Mendelssohn Bartholdy	Sinfonia n. 4	IV movimento	secondo flauto
A. Dvorak	Sinfonia n. 9	I movimento	secondo flauto
G. Verdi	La Traviata	atto 1 n. 2 introduzione	ottavino
G. Bizet	Carmen	n. 3	primo e secondo ottavino

Prova di lettura a prima vista

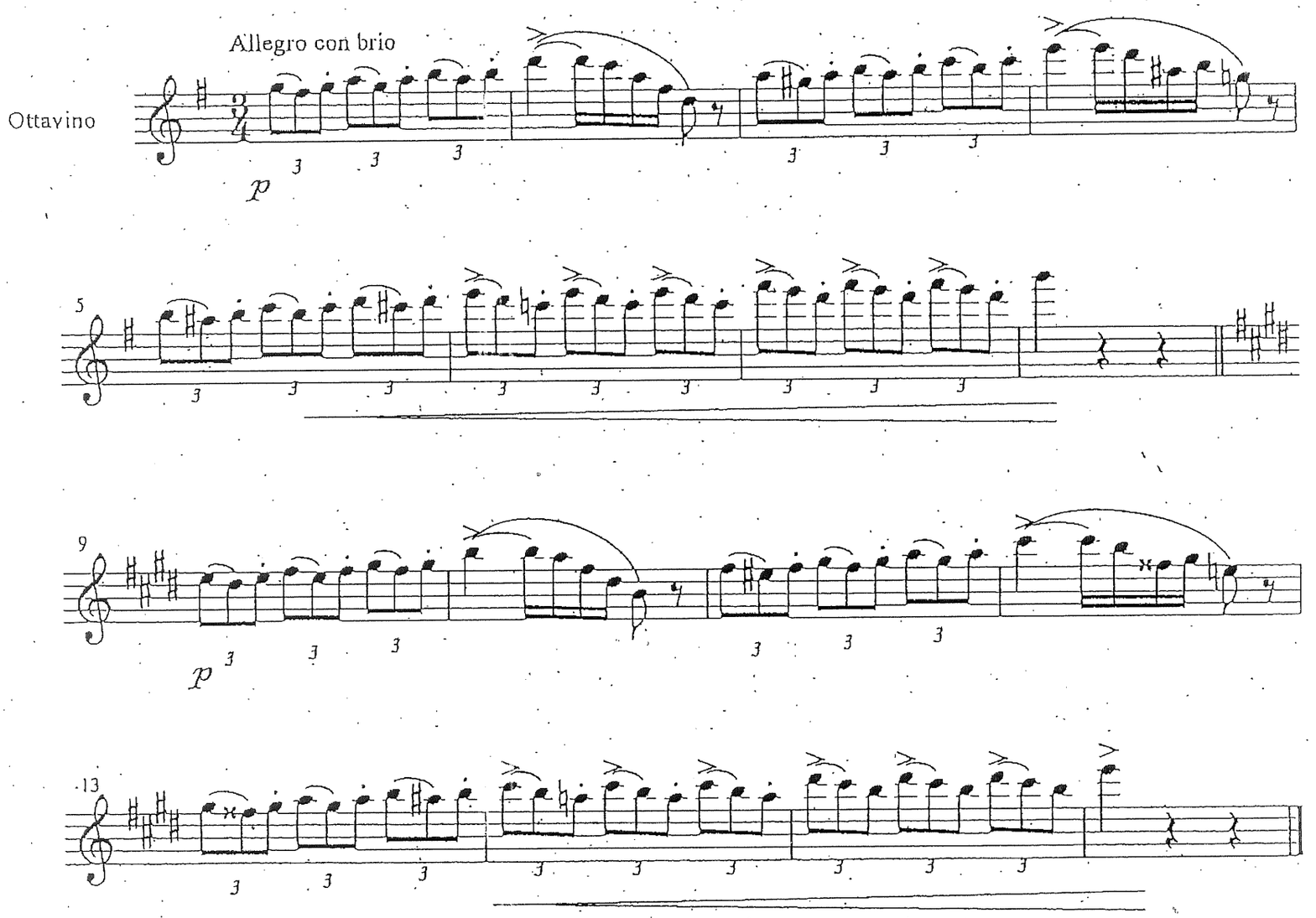
LA GAZZA LADRA

OTTAVINO

LA GAZZA LADRA

G. ROSSINI

Sinfonia



SEMIRAMIDE

SINFONIA

G. ROSSINI

Allegro vivace

I.e Ott.

mf rinforz. *ff*

Poco mosso

p cresc. *f*

Allegro

I.e Ott.

pp

Fl. solo

p *f* *p*

Ott.

Ott.

Fl. solo

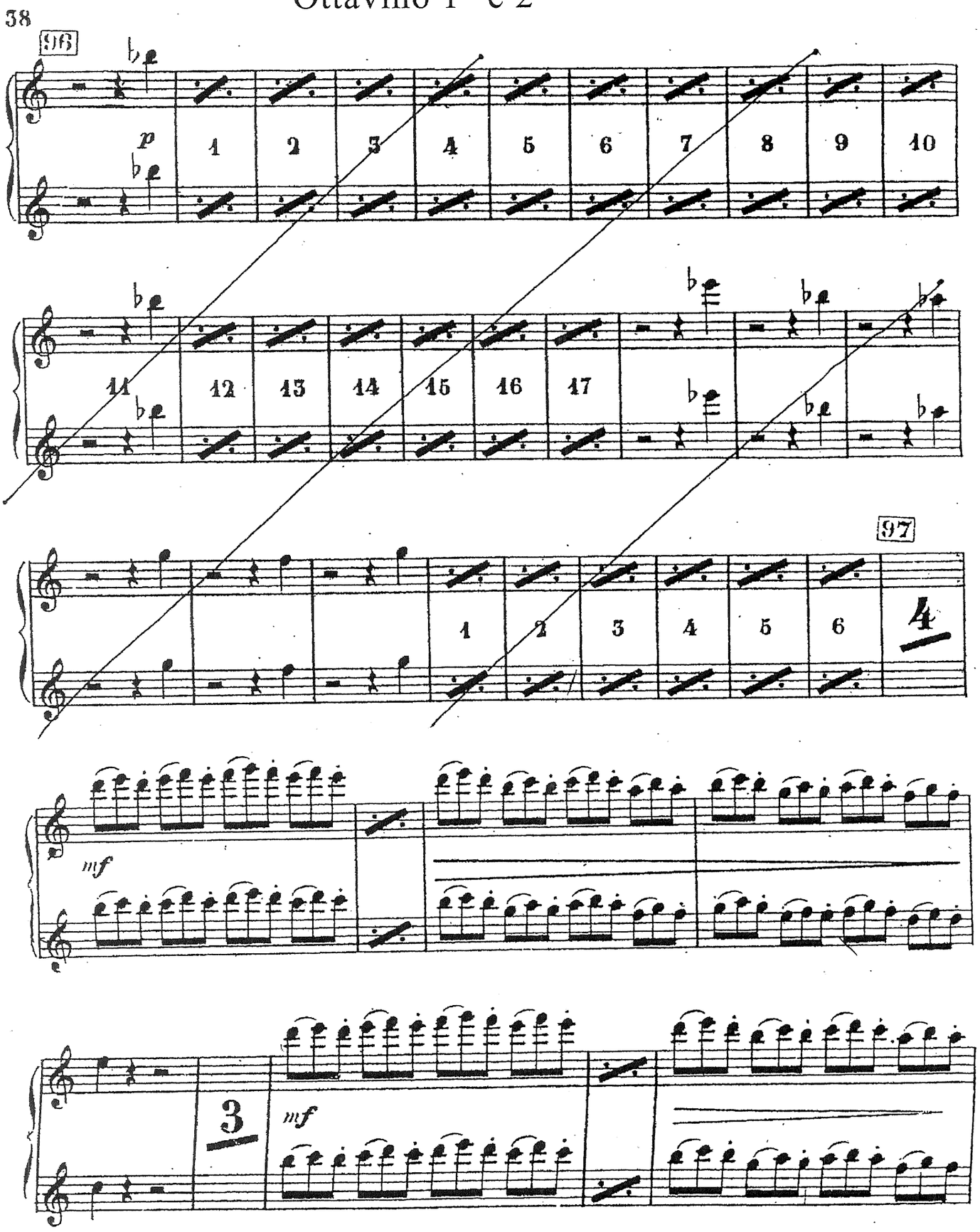
p *f* *p*

Ott. (Ott.)

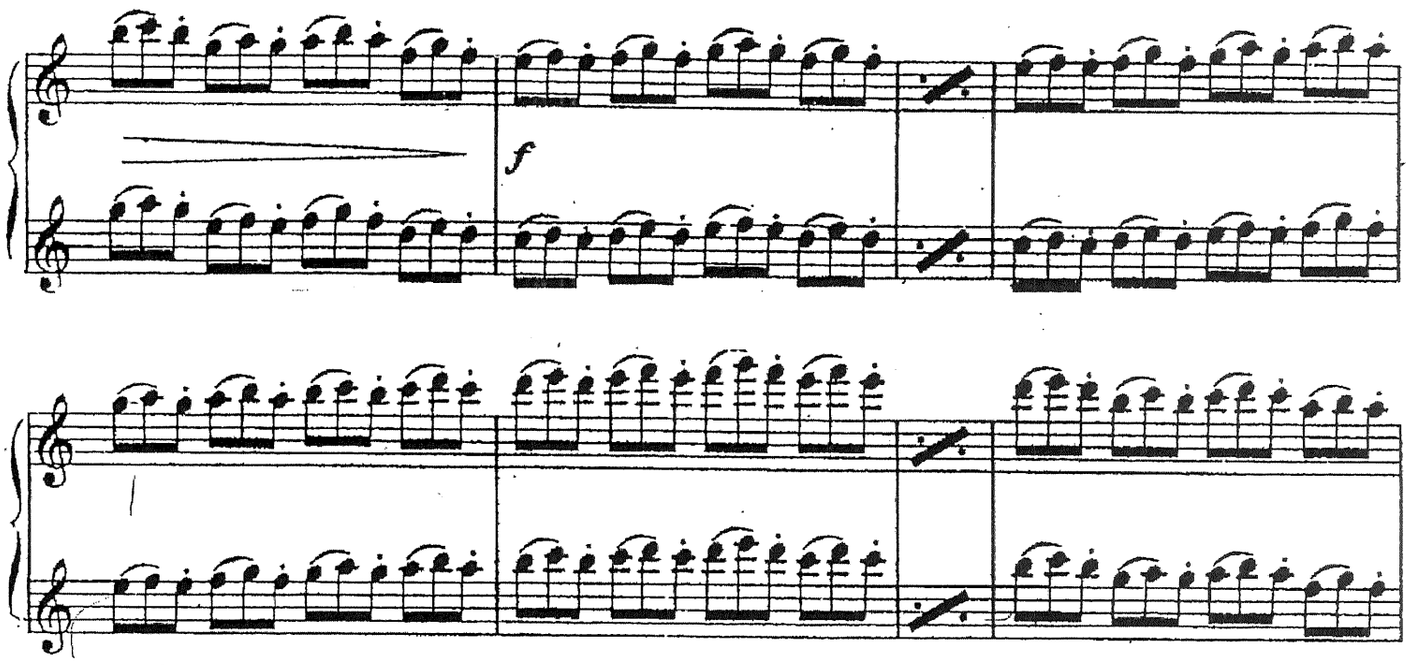
f *p* *p*

G.Rossini - Barbiere, finale atto I

Ottavino 1° e 2°



entrambe le parti



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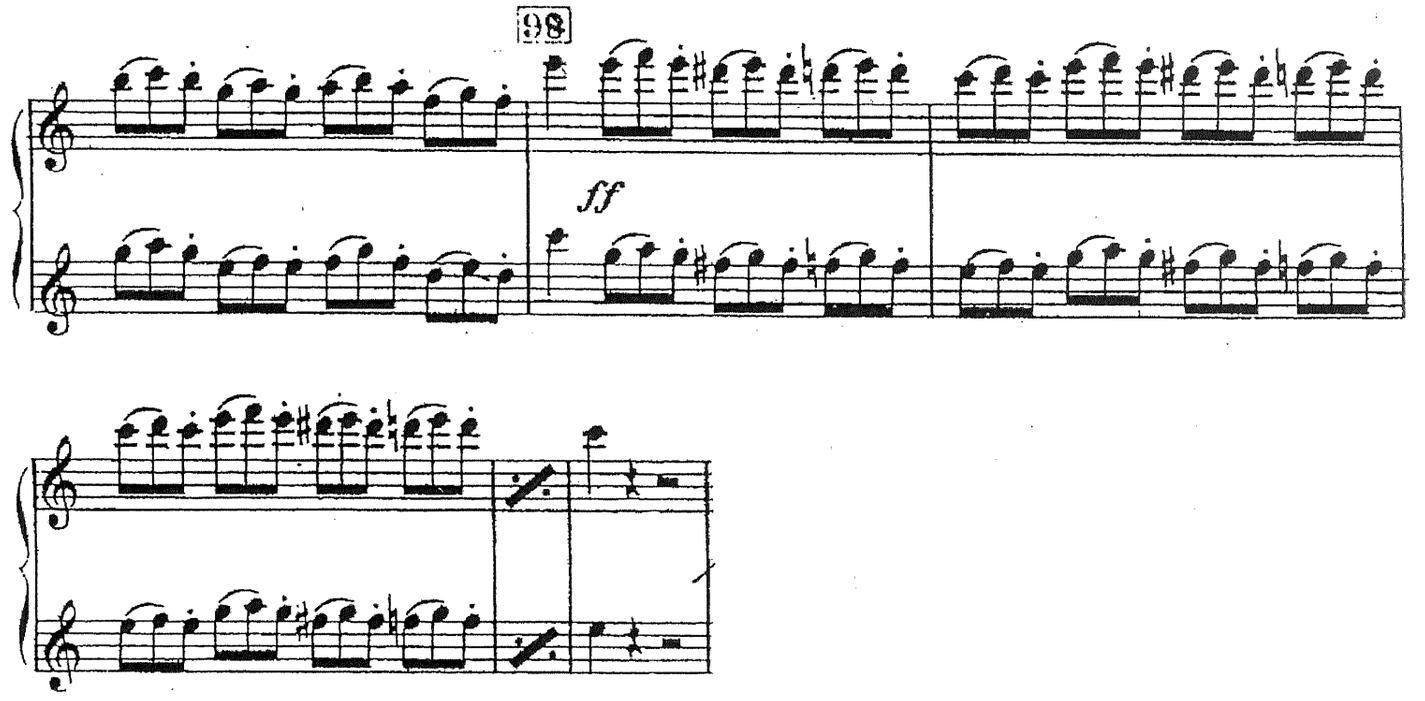
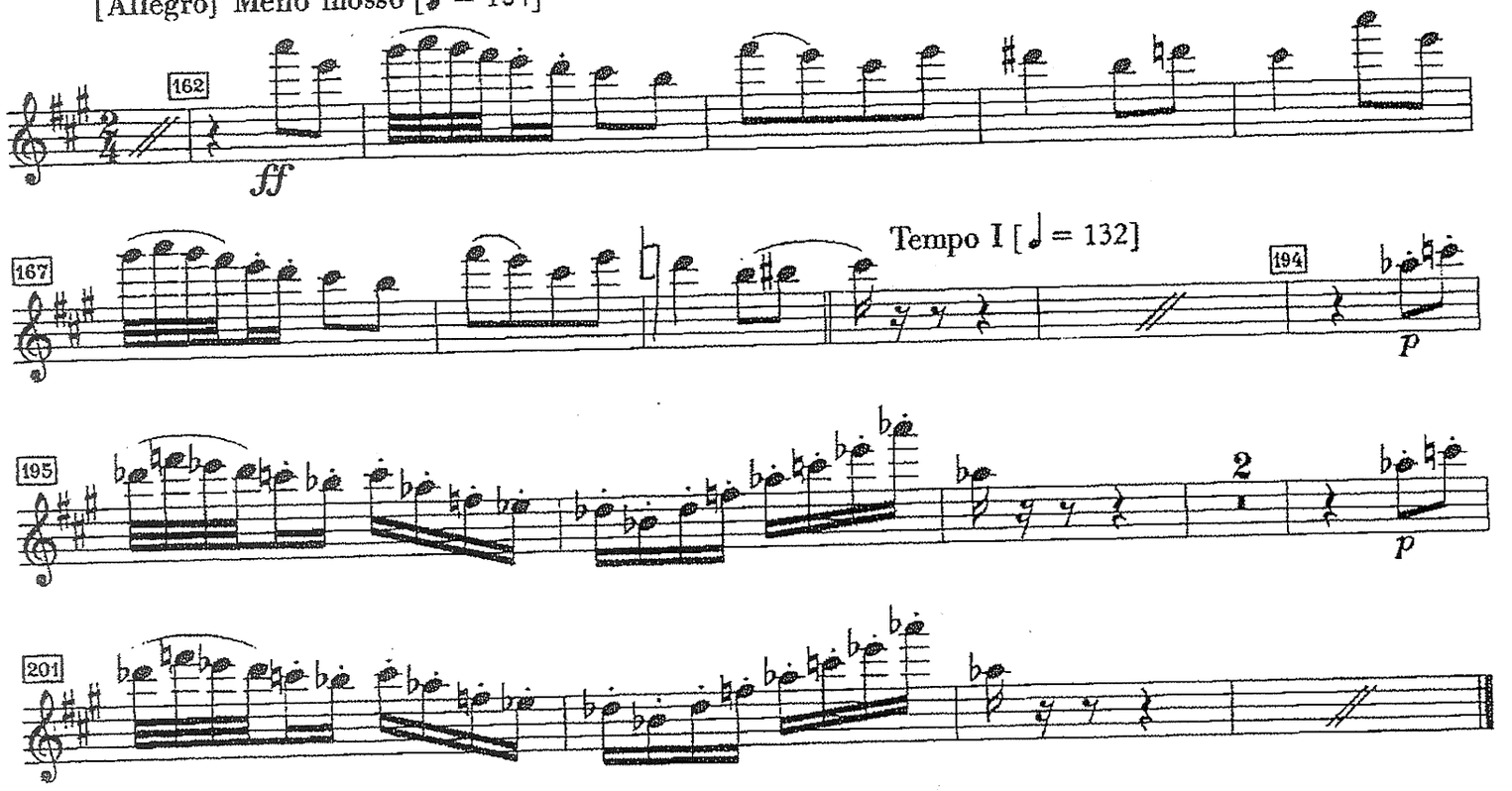


Sinfonie Nr. 4
f-Moll/F minor

Peter I. Tschaikowsky
op. 36

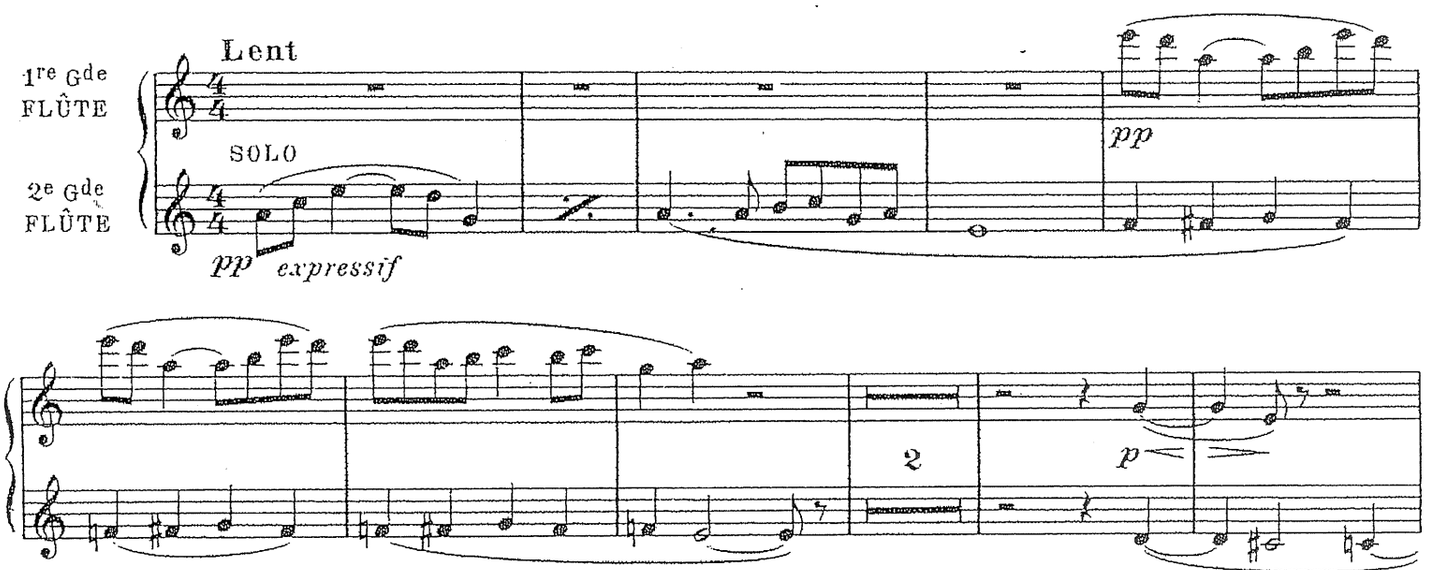
3. Satz Scherzo
[Allegro] Meno mosso [♩ = 104]

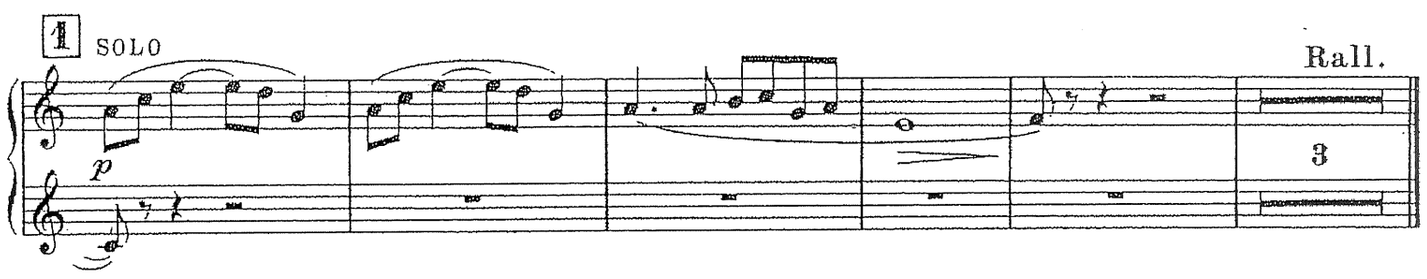


Maurice Ravel
Mother Goose Suite

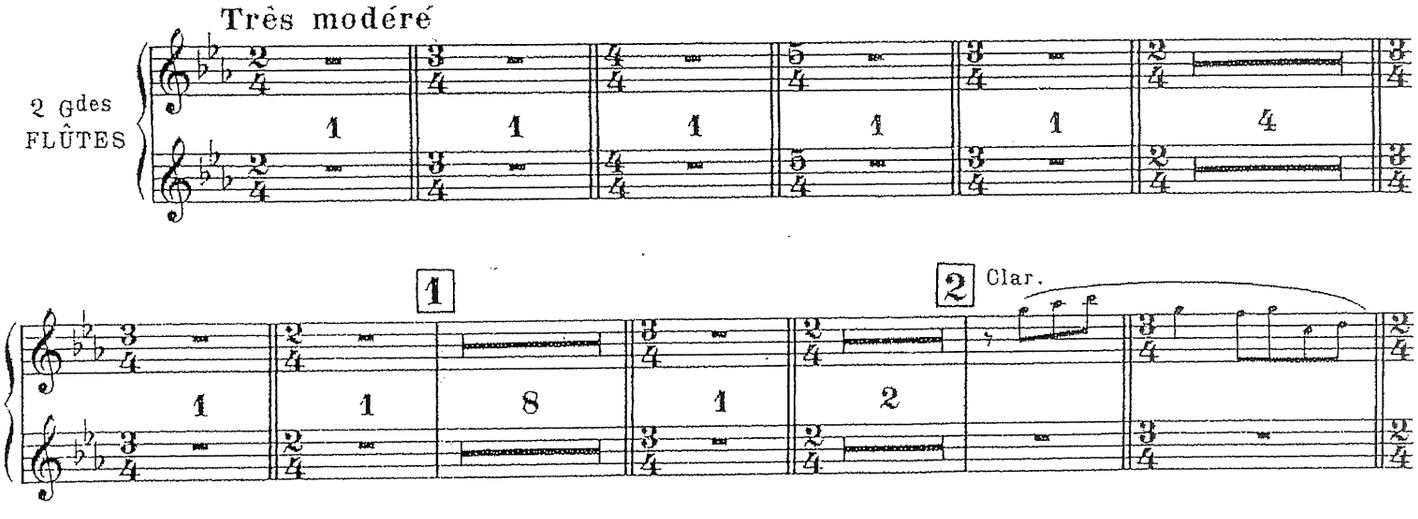
1re GRANDE FLÛTE
2e GRANDE FLÛTE et PETITE FLÛTE

I. Pavane de la Belle au bois dormant





II. Petit Poucet

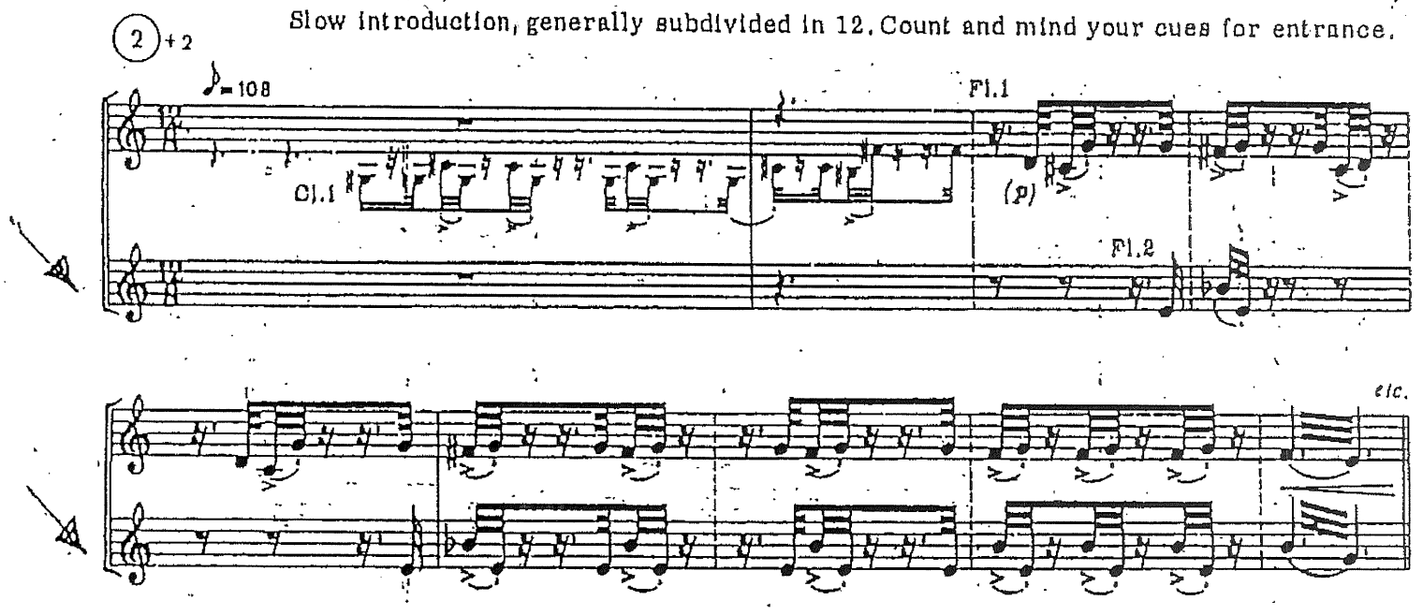


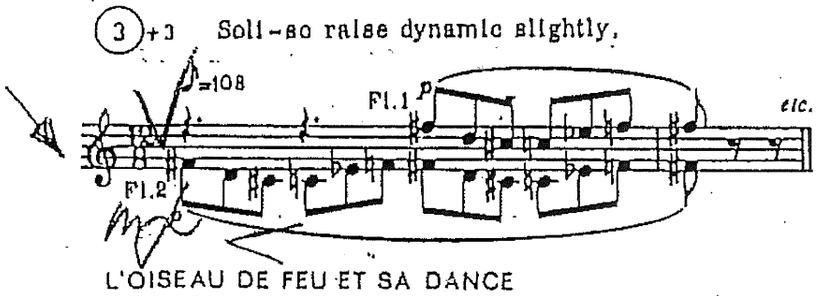
IGOR STRAVINSKY

The Firebird

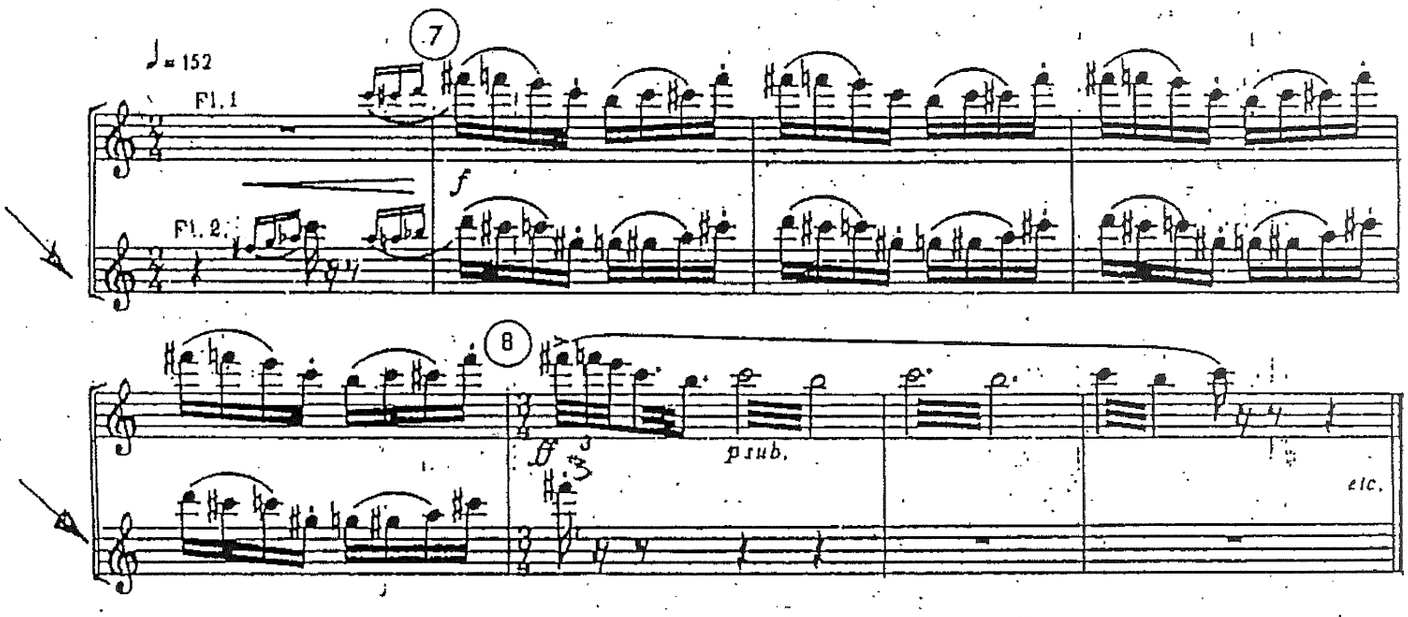
INTRODUCTION

Slow introduction, generally subdivided in 12. Count and mind your cues for entrance.





L'OISEAU DE FEU ET SA DANCE



VARIATION DE L'OISEAU DE FEU

Memorize. Flute and piccolo should sound as one instrument, so don't overlap. Corrections are in parentheses.

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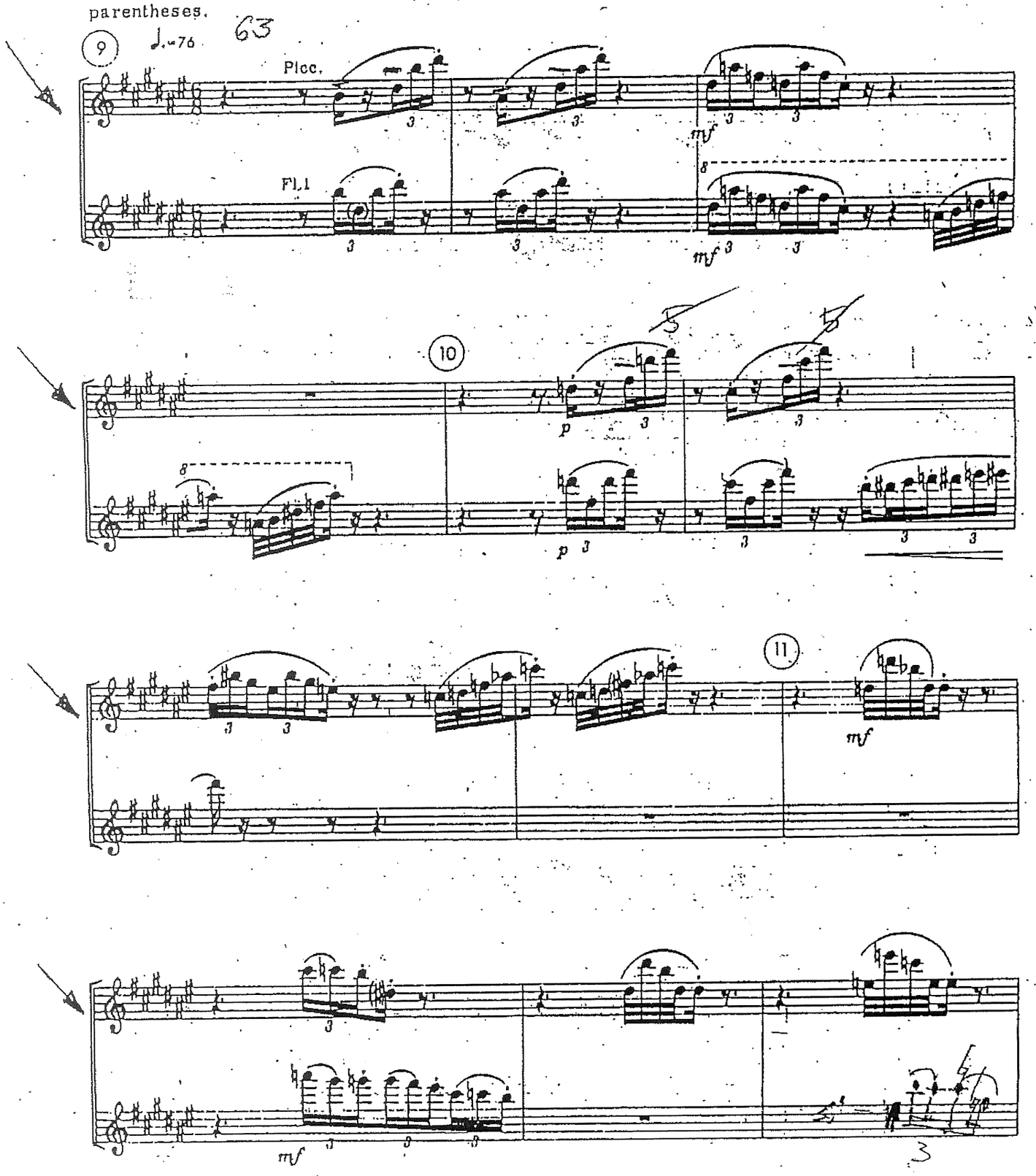


12

sf

p f

sf p f

13

tu tu

fff mp

tu tu

fff mp

14

p p

mp

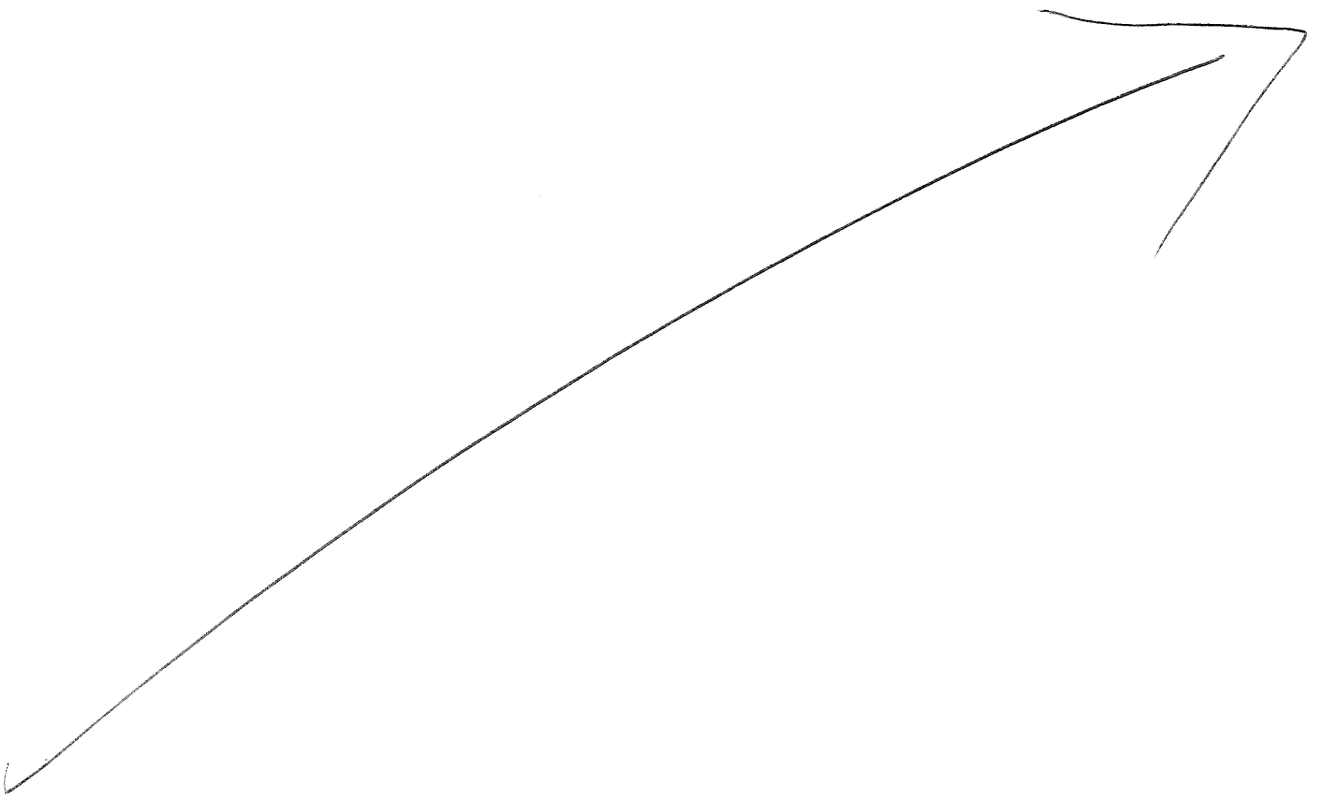
p f

15

16

sempre cresc.

sempre cresc.



CARMEN

BIZET

Allegro, movt. de Marche

I

Picc.

II

ppp

ten.

tr

un peu moins pp

A

moins p

cre - scen - do a po - co

a poco

mf

B

f

3