

# Beethoven Sinfonia n. 4

-4-

~~Handwritten musical score for the first section of Beethoven's Symphony No. 4, marked "Trio". The score is crossed out with a large red X. It features three staves with various musical notations including notes, rests, and dynamic markings such as *p*, *cresc.*, *sf*, and *tr*.~~

Allegro ma non troppo  $\text{♩} = 80$

IV. Tempo  
Finale

Handwritten musical score for the fourth movement, "Finale". The score consists of six staves. It begins with a key signature of two flats and a 2/4 time signature. The tempo is marked "Allegro ma non troppo" with a quarter note equal to 80 beats per minute. The movement is labeled "IV. Tempo Finale". The score includes various musical notations such as notes, rests, and dynamic markings including *p*, *pp*, *ff*, *sf*, *stacc*, and *p dolce*. The word "Solo" is written above several staves. The score concludes with a double bar line.

# Sinfonie Nr. 9

d-Moll/D minor

L. van Beethoven  
op. 125

## 4. Satz

Allegro assai  $\text{♩} = 80$

116 *p*

122 *p* *cresc.* *p*

129

135 *cresc.* *p*

141 1 2 2

151 *cresc.* *p* 2 2

162 *cresc.* *f*

Allegro assai 271

*p dolce*

276

*cresc.*

281

*p cresc. f*

288

*dim. p*

293

*p sempre*

Allegro energico, sempre ben marcato  $\text{♩} = 84$

663

*ff*

665

*ff*

668

*ff*



Concerto per Violino e orch.  
in Re Magg. op. 61  
1806

L.van BEETHOVEN

*Allegro ma non troppo*  
*Solo*  
*dolce*  
*rit... a tempo*

*rit... a tempo*  
*f*

*dim.*  
*Solo*  
*p*  
*rit... a tempo*  
*Solo*  
*pp*

*Larghetto*  
*Solo*  
*p dolce*  
*cresc.*

*Rondò*  
*f*  
*Solo*  
*p*

*Solo*  
*p*  
*a tempo*  
*Solo*  
*dolce*

Handwritten musical score consisting of three staves. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: Contains a melodic line with a *p* (piano) dynamic marking at the end.

Staff 2: Contains a melodic line with a *dolce* (dolce) marking and a *pp* (pianissimo) marking. There are also two sets of double arrows ( $\leftarrow \rightarrow$ ) indicating phrasing or articulation.

Staff 3: Contains a melodic line with a *p* (piano) dynamic marking.

# Sinfonie Nr. 4

1. Satz

f-Moll/F minor

Peter I. Tschaikowsky  
op. 36

Moderato con anima  $\text{♩} = 80$   
in movimento di Valse

[ 35 ] *f* *f espr.*

[ 38 ]

[ 41 ] *cresc.*

[ 44 ] *ff*

[ 47 ] [ 104 ] I. *mf dolce*

[ 105 ]

[ 109 ] *rit.* *Meno mosso* *p* *dim.*

[127] I. II. *p*

[130] *p*

[133] 1 [209] I. *p*

[211] *p*

[221] *p*

[294] *p*

[297] *p* 6

## 2. Satz

Andantino in modo di canzone [♩ = 60]

[274] I. *pp* (cantabile)

[280] *espress.*

[288] 9 *pp* *morendo*



# Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky  
op. 74

## 1. Satz

Adagio [ $\text{♩} = 52$ ]

7

I. *pp* *p* *mp* *sf* *p*

7

*pp* *p* *mp* *sf*

## 4. Satz

Adagio lamentoso [ $\text{♩} = 52$ ]

4

I. II. *mf* *p* *mp* *mf* *cresc.*

11

*rall.* *ff* *f dim. poco a poco* *mp* *p* *Andante* ( $\text{♩} = 69$ )

17

Adagio poco meno che prima ( $\text{♩} = 60$ )

*pp* *mp* *pp* *mf* *p* *mf* *p*

25

*pp* *pp cresc.* *f* *ff* *molto espressivo*

32

*dim.* *p* *p* *pp*



## Sinfonie Nr. 9

Es-Dur/E<sup>b</sup> majorD. Schostakowitsch  
op. 70

## 4. Satz

Largo  $\text{♩} = 84$ 

10

I. Solo

*f* *espress*

9

*p**f**mf dim.**p*

Viola

*pp**p**f**p cresc.*

23

*f**morendo**p*

27

*pp**pp*

## 5. Satz

Allegretto  $\text{♩} = 100$ *p*

7



13



19



261 II.

*f sf sf sf sf sf sf*

268 *sf sf sf*

## 2. Satz

## Scheherazade

N. Rimsky-Korsakow  
op. 35Andantino  $\text{♩} = 112$ 

I. Solo

*capriccioso, quasi recitando*

5 *dolce ed espress.*

11

17

23 *rit. assai* A

Moderato, recitando, lento

poco rit.

323 *I. Solo* *f* *lunga* *p cresc.*

324 *a tempo* *f* *lunga* *p stringendo e cresc.*

325 *lento* *f* *lunga* *p stringendo e cresc.*

327 *poco rit.* *a tempo* *lento* *f* *lunga* *stringendo e cresc.*

rit. molto *ten.* **M** *sf*

## Berceuse

## Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante (♩ = 60)

(150) 2 I solo  
*p cant., espressivo*  
 (155) *p espress., cant.*  
 (156)

## Introduzione

## Le Sacre du Printemps

Lento (♩ = 50) tempo rubato

Igor Strawinsky

I. solo *ad lib.*  
 poco accel.  
 a tempo  
 poco accel.  
 (1) (2) (3) Più mosso (♩ = 66)  
*p* *poco più f*  
*très en dehors*  
*f* *sim.* *mf*  
 (8)  
 (12) Tempo I  
*come prima*



## Pulcinella-Suite

## 3. Satz: Scherzino

Allegro [ $\text{♩} = 80$ ]

Igor Strawinsky

I.  $\text{mf}$  (36) (38) *tr*

Meno mosso  $\text{♩} = \text{♩}$  (41)

Andantino [ $\text{♩} = 84$ ] (52) *tr* *poco più f*

Solo  $\text{mf}$

## 5. Satz: Toccata

Allegro [ $\text{♩} = 104$ ] (69)

I.  $\text{mf}$  *sempre stacc.* (70) *stacc.*

## 6. Satz: Gavotta con due variazioni

Variazione II a

Allegro piuttosto moderato  $\text{♩} = 88$ 

(ESEGUIRE SOLO PARTE FAGOTTO 1°)

(81) I. *accompagnando*

(82) II. **NO** *accompagnando*

(83) I. **NO**

The image displays a musical score for a piece in 3/8 time, consisting of two systems of staves. The first system contains two staves, both in treble clef with a key signature of one sharp (F#). The music is written in a continuous, flowing style with many slurs and ties. The second system begins with a circled measure number (84) on the first staff. It continues with similar notation, including a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A large, bold 'NO' is written over the first ending of the second staff, with a diagonal line through it. The score concludes with a double bar line.

Il barbiere di Siviglia  
Roma 1816

G. ROSSINI

Sinfonia Allegro con brio

The musical score is written for a symphony and consists of several staves. The first staff is in G major (one sharp) and common time (C). It begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*). The second staff continues the melody with a piano (*p*) dynamic. The third staff features a 'Solo' marking. The fourth staff is in D major (two sharps). The fifth staff is marked 'Più mosso (1)' and is in D major. The sixth staff continues the melody. The seventh staff is in D major and ends with a large bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## Die Hochzeit des Figaro

## Ouverture

W. A. Mozart  
KV 492

Presto

1. II.

*pp*

5

101

I.

*p*

104

112

120

133

I. II.

*f*

135

3

139

*pp*

143

156

*p*

158

163

214

I.

*p*

219

229

235

274

I. II.

*f*

I.



## Così fan tutte

Ouverture

W. A. Mozart  
KV 588

Presto

33 *p*

41 *p* 79 *p*

80 *p* 4

89 *p* 4 143 *p*

144

157 *p*

161 *p* 2

175 *p*

197 *p*

202 *p* 3

[Fortsetzung  
nächste Seite]

## 1. Akt

## Nr. 14 Arie

Allegro

22

I.

*p*

25

## Nr. 18 Finale des 1. Akts

Allegro

500

I.

*p*

505

*fp**fp**fp**fp*

512

*fp**fp**fp**fp**f**p*

636

638

*p*

644

*f**p*

652

Presto

657

I. II.

683

687

692



Moderato assai  $\text{♩} = 76$

# Boléro

Maurice Ravel

② 2 41 *mp*

45 50 54 ③

## Alborada del Gracioso

Parigi 1905

M. RAVEL  
Ciboure 1875  
Parigi 1937

Lento Solo *mf* espressivo quasi recitativo

*affett.* *quasi recit.* *rall.* *poco dim.*

## Klavierkonzert G-Dur

G major

Maurice Ravel

## 1. Satz

Allegramente  
Meno vivo

9

*mf*

*p*

## 3. Satz

Presto [ $\text{♩} = 144$ ](ESSEQUIE ENTRAMBE)  
LE PARTI

14

*f*

*p*

3

15

*mf*

*p*



# Der Liebestrank

2. Akt

Nr. 19 Romanze des Nemorino

Larghetto

Gaetano Donizetti

1.

*p*

*poco rall.*

*sostenuto*

*cresc.*

5

9

17

20

47

Messa di Requiem  
1874

G. VERDI

Largo  $\text{♩} = 100$  (in G)

This musical score is for the beginning of the Requiem Mass by Giuseppe Verdi. It is written in G major and 6/8 time, with a tempo marking of "Largo" and a metronome indication of  $\text{♩} = 100$ . The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is marked "pp" (pianissimo). The subsequent staves continue the melodic and harmonic development, with various dynamics and articulations. The score is written for a large ensemble, likely including strings, woodwinds, and voices, though the specific instruments are not explicitly labeled on these staves. The notation includes many slurs, ties, and dynamic markings such as "pp" and "p".

Handwritten musical score for a piano solo, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first five staves are in 9/8 time, while the sixth staff changes to 12/8 time. The score includes the following markings:

- Poco meno mosso* (written above the fifth staff)
- Solo* (written above the fifth staff)
- p* (piano, written below the fifth staff)
- cresc.* (crescendo, written below the sixth staff)

The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of accidentals (sharps, flats, and naturals). The notation is written in a cursive, handwritten style.