Programmi audizioni orchestra novembre – dicembre 2019

Percussioni con obbligo degli strumenti a suono determinato e di tutte le tastiere

1° prova

Xilofono	
E. B. Bailey	Esecuzione del brano: Two Sticks in search of a waltz da Mental and manual calisthenics for the modern mallet player Award music co. New York.
Vibrafono	
D. Friedman	Esecuzione del Etude n. 26 da vibraphone technique dampening and pedaling Berklee Press publication Boston ma.
Tamburo	
H. Knauer	Esecuzione degli Studi n. 2 e 3 da Kleine trommelschule Hofmeister Musikverlang.
Piatti a due	
A. Payson	Esecuzione del Cymbal exercise da techniques of playng B. drums cymb and accessories.

2° prova

Passi d'orchestra:

Tamburo		
N. Rimskij Korsakov	Shèherazade	
M. Ravel	Bolero	
S. Prokofiev	Lieutenant Kijé	
B. Bartok	Concerto per orchestra	
Xilofono		
I. Stravinskji	Le Noces	
P. Hindemith	Kammermusik n. 1	
S. Prokofiev	Alexander Nevskj	
Gran cassa		
I. Stravinskji	La sagra della primavera	Danse de la terre, Danse sacrale
Tamburello basco		
N. Rimskij Korsakov	Shèherazade	
I. Stravinskji	Le Noces	
A. Dvorak	Karneval	Ouverture op. 12
G. Bizet	Carmen	
Piatti		
P. I. Tschaikovsky	Sinfonia n. 4	
P. I. Tschaikovsky	Romeo e Giulietta	Ouverture
Glockenspiel		
L. Delibes	Lakmè	
P. Dukas	L'apprendista stregone	

Prova di lettura a prima vista

L'Assistente Musicale dell'Orchestra
Fondazione Teatro Massimo
di Palermo
M° Domenico Pirrone

140 (2) XILOFONO E. B. BAILEY

Dedicated to my good friend and esteemed colleague
Walter E. Rosenberger
Mallet Instrument Specialist of the New York Philharmonic

TWO STICKS IN SEARCH OF A WALTZ

(2)

XILOFONO

E. B. BAILEY

Dedicated to my good friend and esteemed colleague
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TWO STICKS IN SEARCH OF A WALTZ

Moderato ♩ = 120

f *mf*

𝄋 A *(a tempo)*

cresc.

to Coda *rit.*

f *mf*

B *accel.*

p *f* *mp* *sfz*

a tempo *rit.*

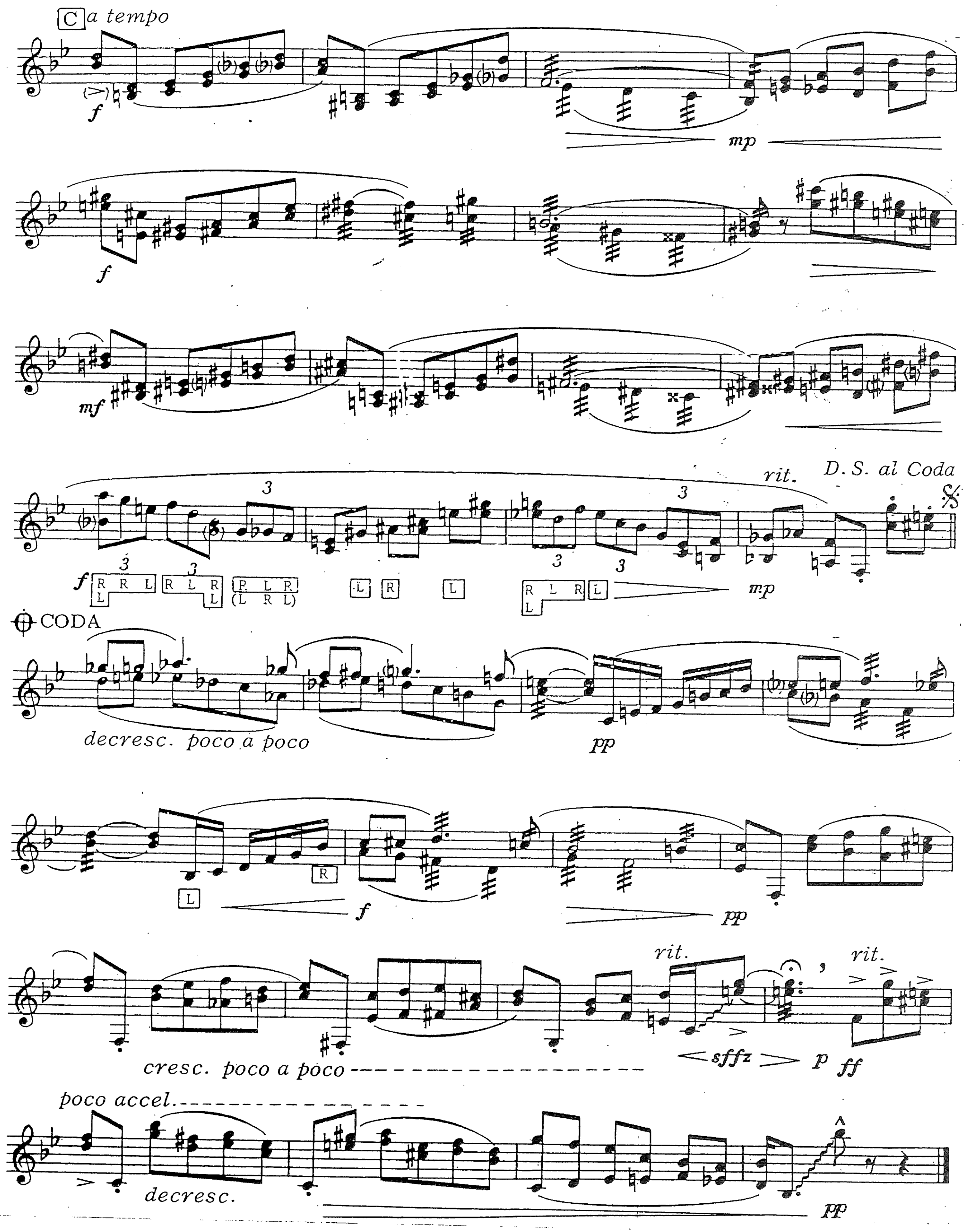
mf

accel.

f *mp* *sffz*

a tempo *rit.* *accel.*

f *mp*


C a tempo
f
mp
f
mf
rit.
D. S. al Coda
f
mp
CODA
decresc. poco a poco
pp
f
pp
rit.
rit.
cresc. poco a poco
sffz
p
ff
poco accel.
decresc.
pp

(3) VIBRAFONO

D. FRIEDMAN

Pedaling and Dampening: Etudes

ETUDE N° 26

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

♩ = 138

mf

Ped

Ped

f

decresc.

Ped

p

f

Ped

mp

mf

Ped

f mf mp

Ped

mf sfz

Ped

p f mf p

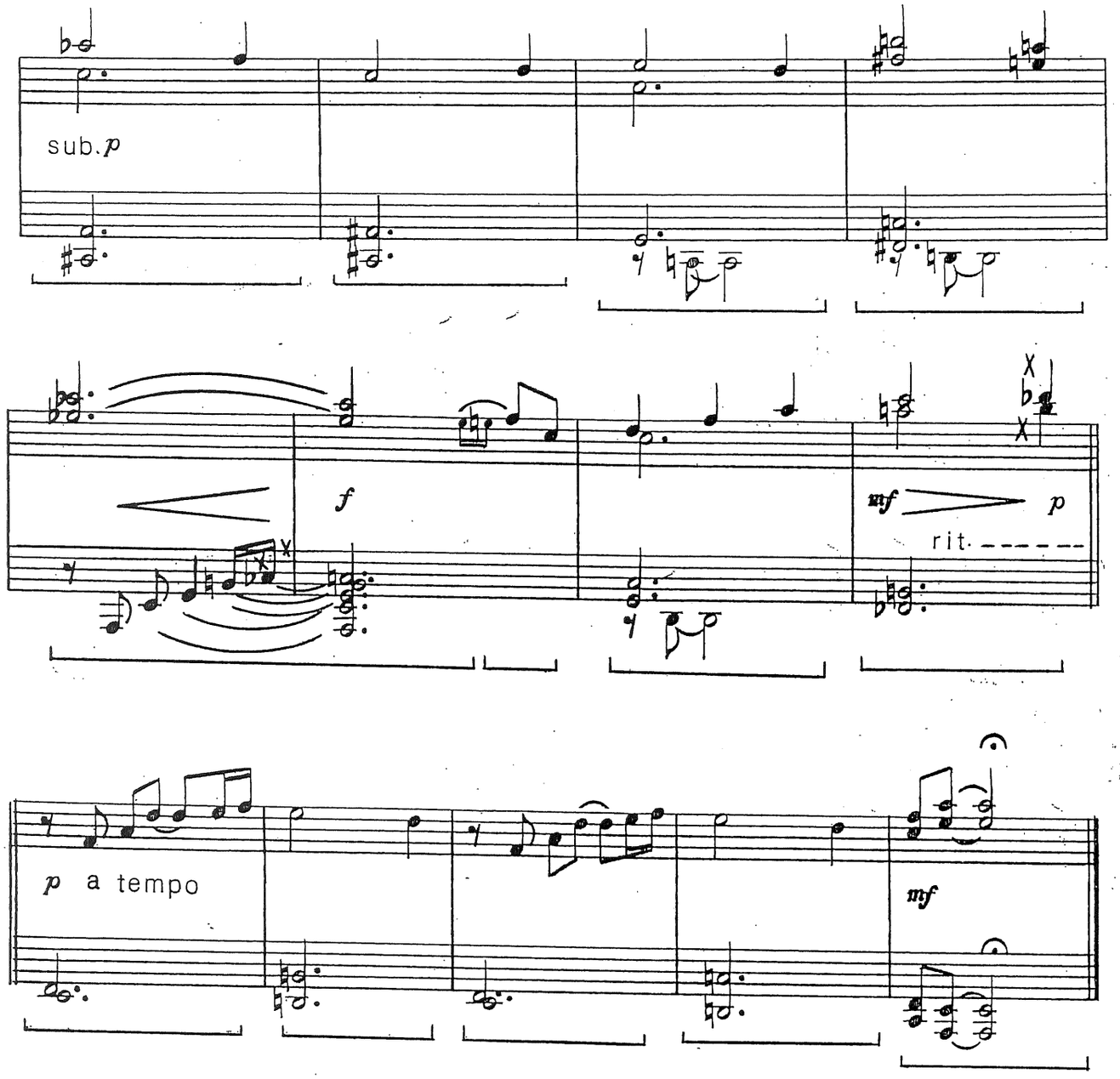
Ped

f

Ped

mf f

Ped


sub. p
f
mf
p
rit.
p a tempo
mf

Kl. Trommel

TAMBURO STUDI N° 2 - 3

H. Knauer

= ♩ = Langsam

2

ff ff pp ppp f

fz fz ff pp pp ff

p mf f

ff fz ff fz ff p pp

mf pp ff pp sempre fz

Allegretto

3

f ff

p f

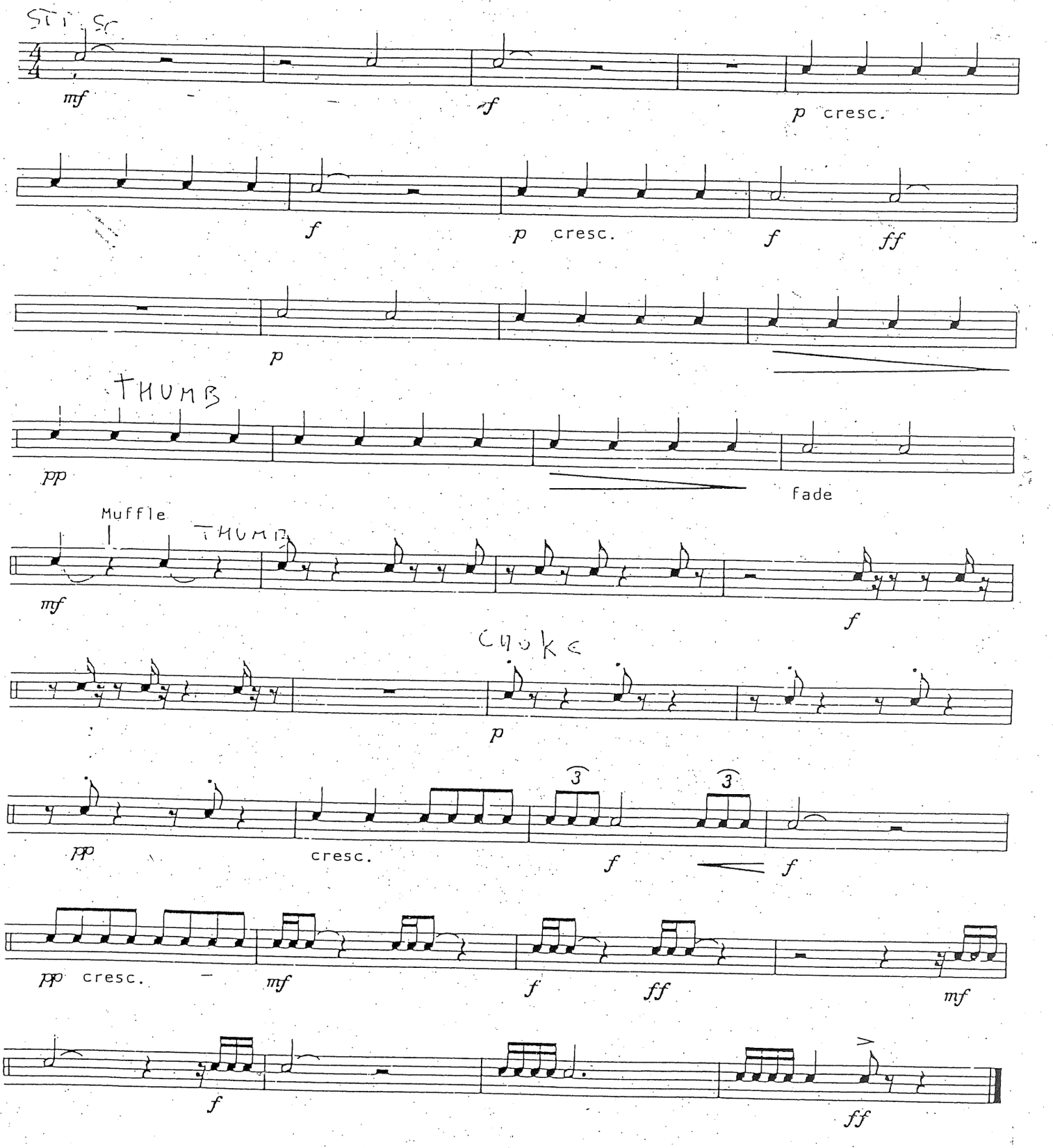
ff

p pp f fffz

PIATTI A DUE

(5) A.Payson

CYMBAL EXERCISE



SCHEHERAZADE

Suite Simphonique - Op. 35

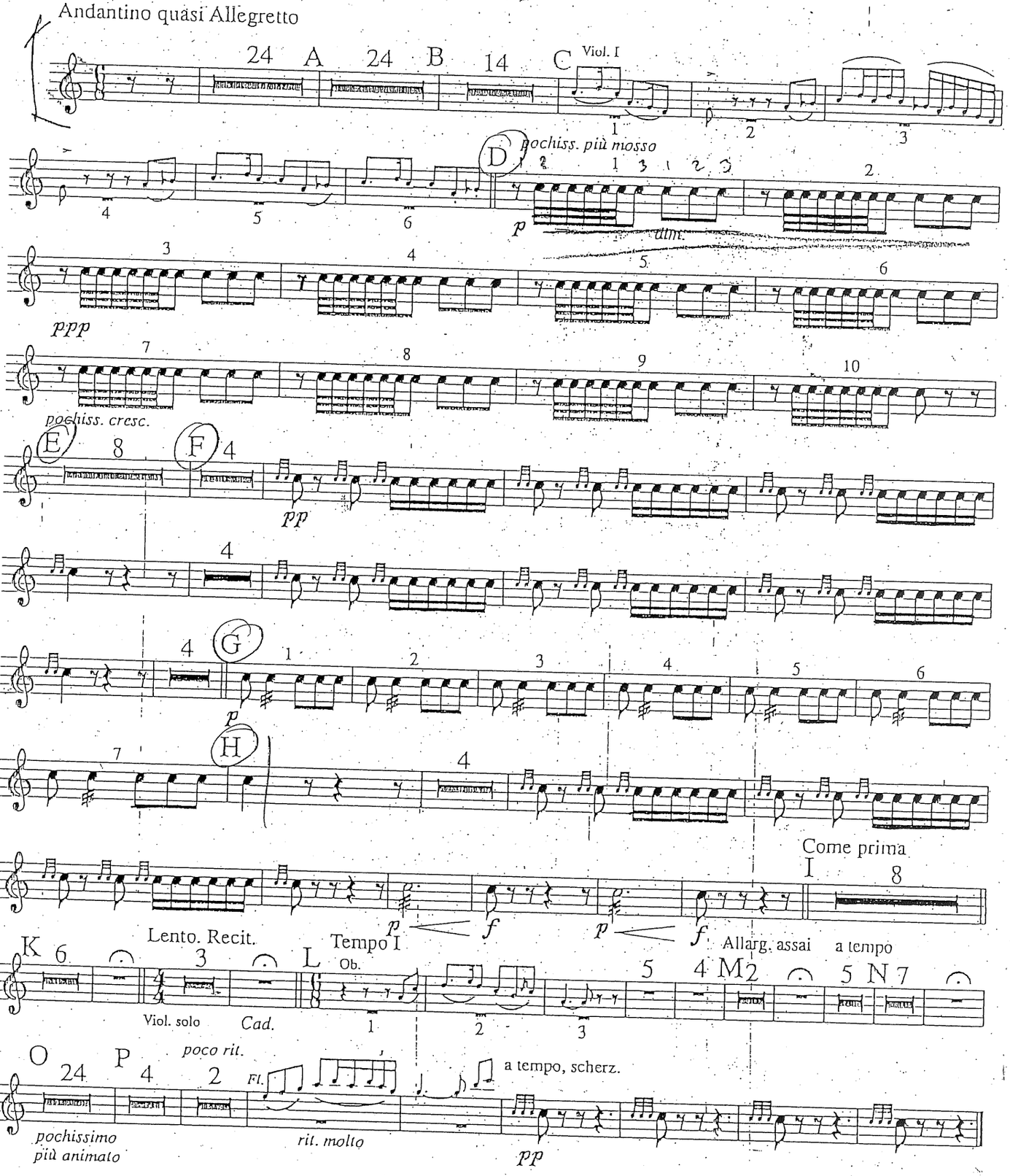
N. Rimsky - Korsakov

Tambur piccolo

I. II. tacet

III.

Andantino quasi Allegretto



IV.

Allegro molto

Recit. Lento

Allegro molto e frenetico

Lento Recit.

Vivo

Triang.

Fl.

Tamburino

1 1 1 Q

mf

R

15 S

sf p f f

3 T

mf dim. pp

U16 V28

Più stretto

fz fz fz fz

Spiritoso

fz fz fz fz

W 14

mf

mf cresc. f

Allegro non troppo
e maestoso

11 X 6 13 Y 18 Z 6

Lento Recit. Alla breve

Viol. Solo

OUVRAGE PROTÉGÉ
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BOLERO

2 TAMBOURS

MAURICE RAVEL

Tempo di Bolero moderato assai

1° 1 2 Fl. Solo 3

pp

7 4 5 6 7

15 8 9 10

21 [1] 1 Cl. Solo 2 3

27 4 5 6

33 7 8 9

39 [2] 1 B^ou Solo 2 3

p

45 4 5 6

51 7 8 9

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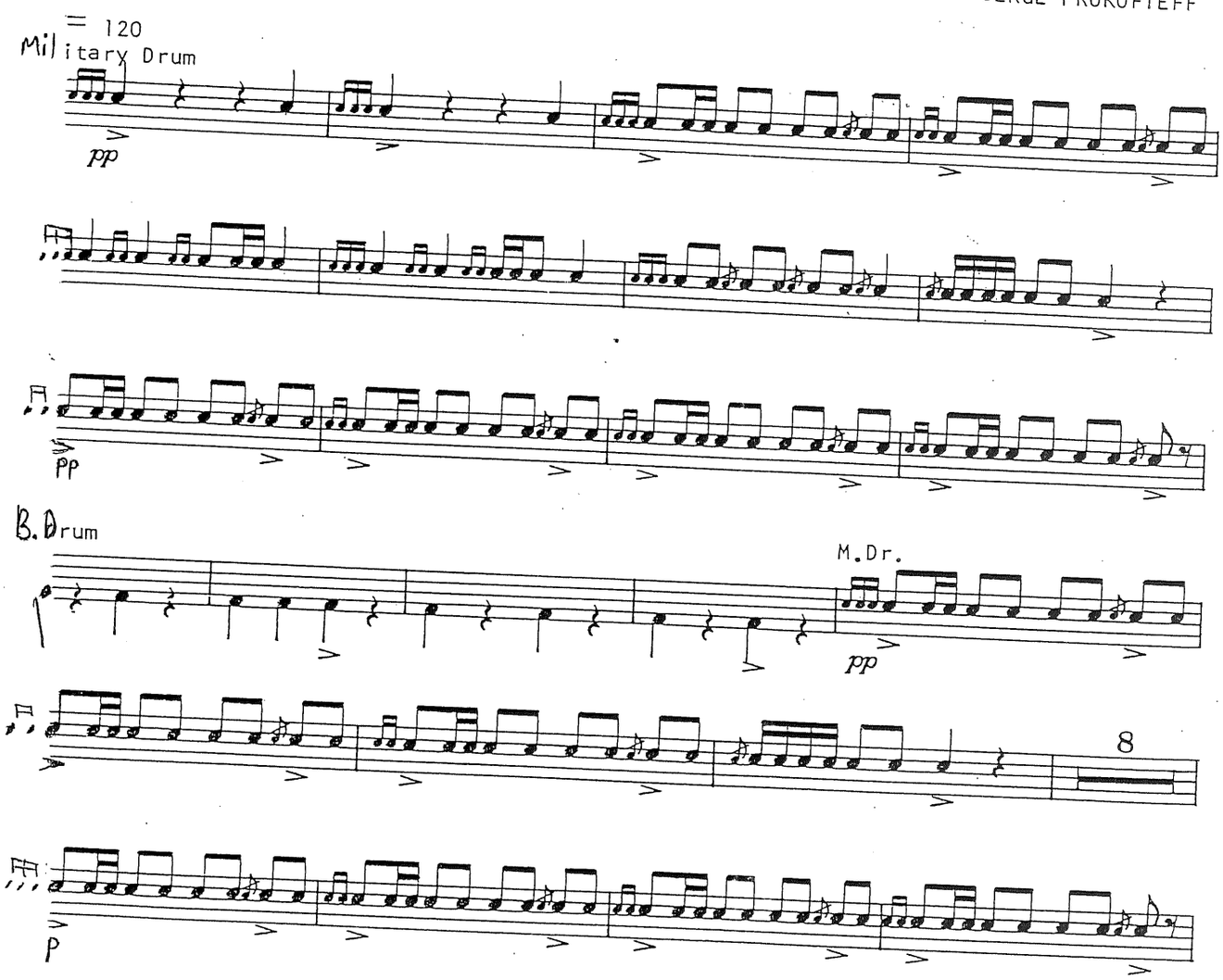
LIEUTENANT KIJE
Suite Symphonique

SERGE PROKOFIEFF



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BELA BARTOK
CONCERTO PER ORCHESTRA

II. GIUOCO DELLE COPPIE

B D
F# Eb

Allegro scherzando ♩=94
SIDE DRUM (*without snares*)

mf *dim.*

S. Dr. 9 17 Ist Bsn. 25

TIMP. *p* 7 1 4 TIMP. 1

mf Poch. rit.

D → C# 6 S.Dr. 33 1 7 41 1 3 45 Ist Cl.

f

a tempo etc. 4 52 1 4

Vla.

TIMP. C# → D 60 9 70 1 6 77 1 3 2 83 1

p Poco. rall. a tempo

90 6 Ist Trpt. etc. 2 97 1

4 102 1 6 109 1 4 116

Ist Trpt.

S.Dr. Lo stesso tempo 123 1 2

f *mf* *p*

PERCUSSION

S. Dr. (*without snares*)

p

129 1 2

135 1 2 1 141 1 2

147 1 5 153 1

1st Hn.

pp

159 3 165 1 7 173 1 3

1st Bsn.

Poco rit. tornando al Tempo I

TIMP. 181 1 7 189 1

mf

D → C

8 198 1 1 5

Poch. rit. a tempo

205

1st Cl.

etc.

Bassi

212

TIMP.

p

1

219 1 3 2 225 1 2 228 1

Poco rall. a tempo

p

6 235 1 5 241 1 6

248

1st Trpt.

252

S. Dr.

mf

dim.

258

p

263

pp

STRAVINSKY "LES NOCES" XILOFONO

Xylo. et Triang.

4 Xylo.

f

f

41 Tempo I° ♩ = 120

Triang.

mf

42

Timp. Solo

Xylo.

ff

43

44

sffff

45

46

47

Timp.

simile

48

(Timp)

Xylo

ff

più ff

50 ♩. = ♩ = 80 Meno mosso

51 Più mosso

♩. = ♩. Tempo I°

52 Più mosso

Pno. IV.

Tempo I°

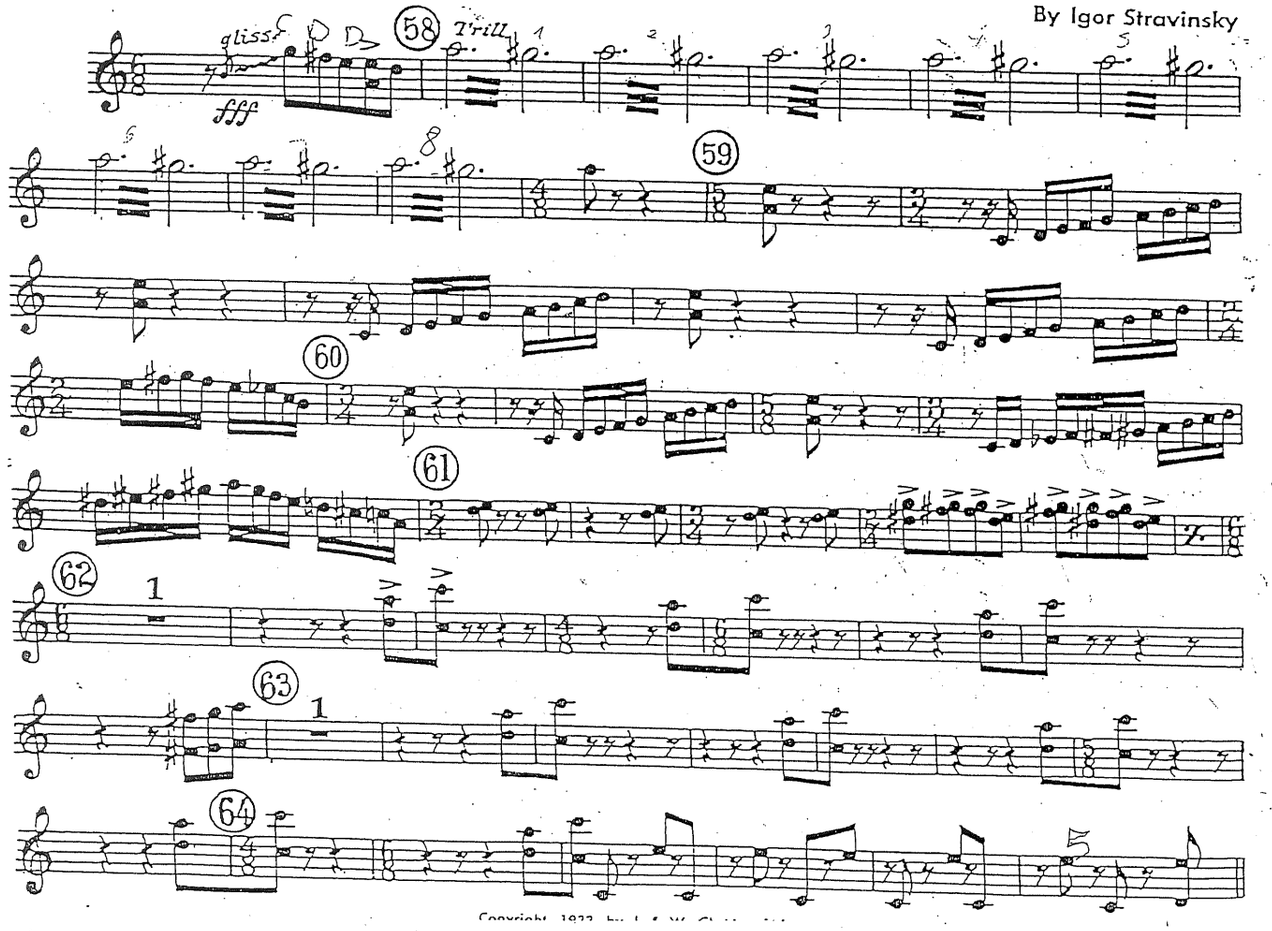
Più mosso

LES NOCES

2nd Tableau

XYLOPHONE

By Igor Stravinsky



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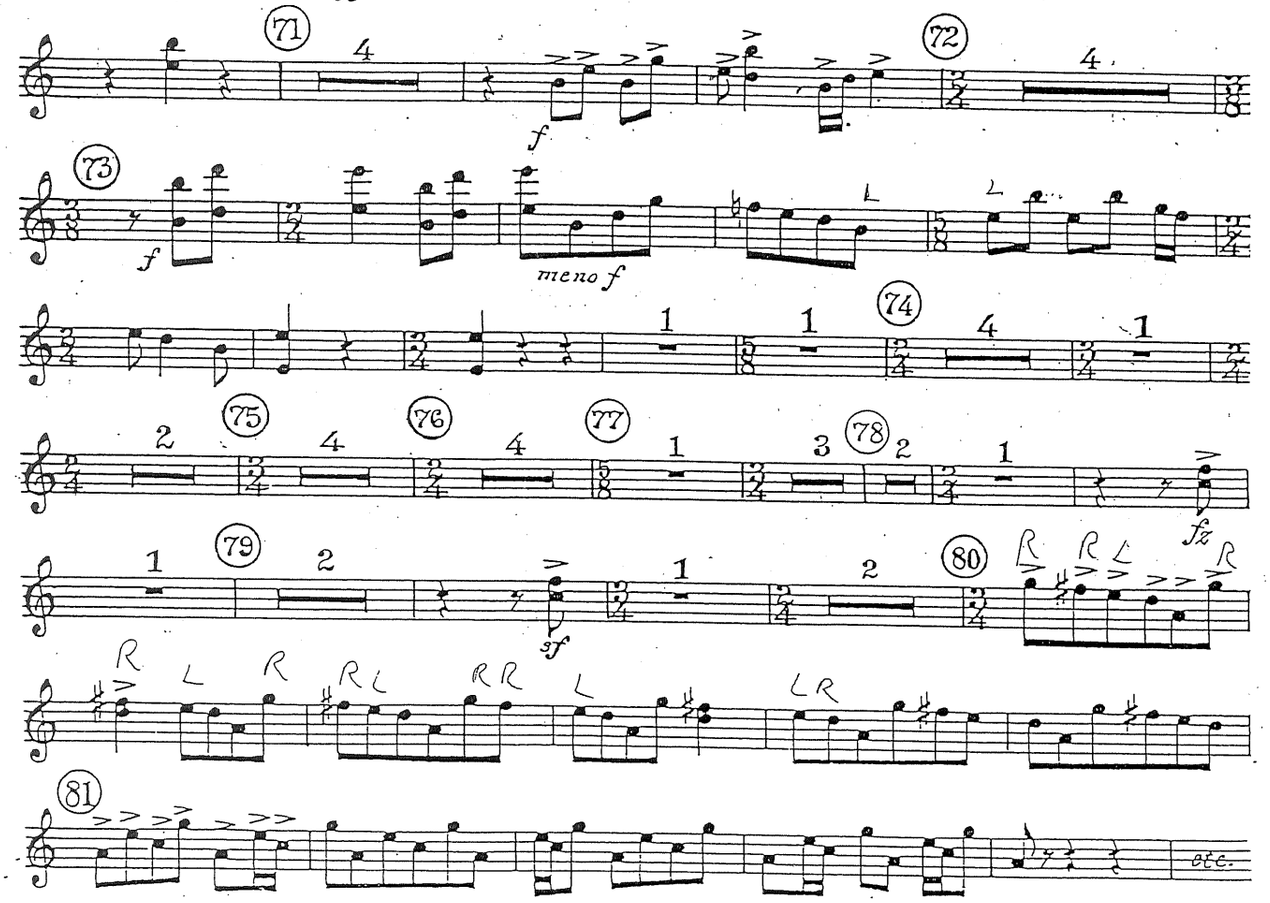
LES NOCES—cont.

3rd Tableau

XYLOPHONE

By Igor Stravinsky

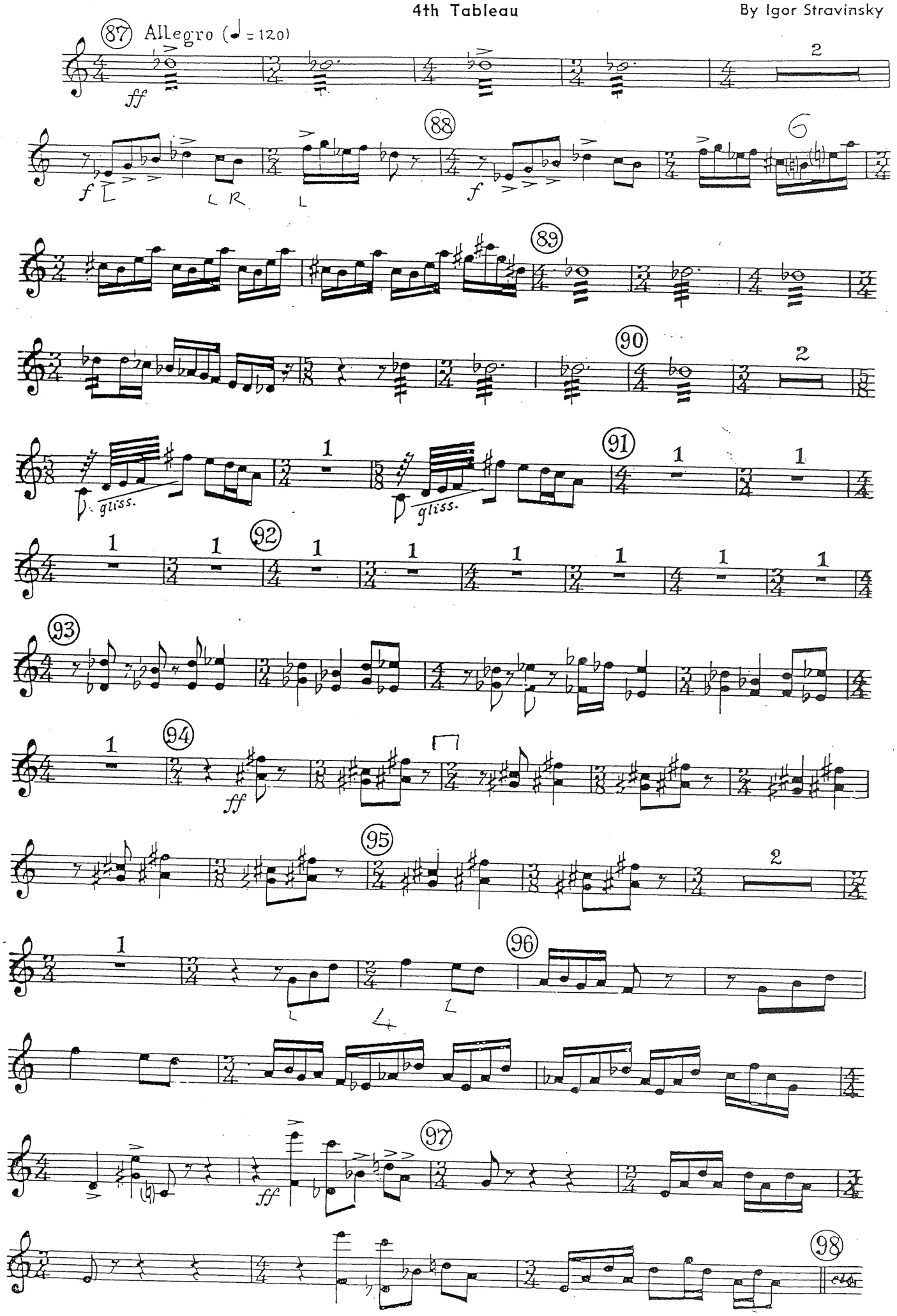


XYLOPHONE

LES NOCES

4th Tableau

By Igor Stravinsky



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XILOFONO

Kammermusik Nr. 1
für zwölf Soloinstrumente
(mit Finale 1921)

1. Satz

Paul Hindemith
op. 24

17 Sehr schnell und wild

ff

20

1

41

ff

44

Finale 1921

Lebhaft brillant

137 *8va*

f

140

143

146

149

152

Stretta, bedeutend schneller

267 *accelerando*

fff

271 *tr*

275 *tr*

58

XILOFONO

ALEXANDER NEVSKY

Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

52 XILOFONO

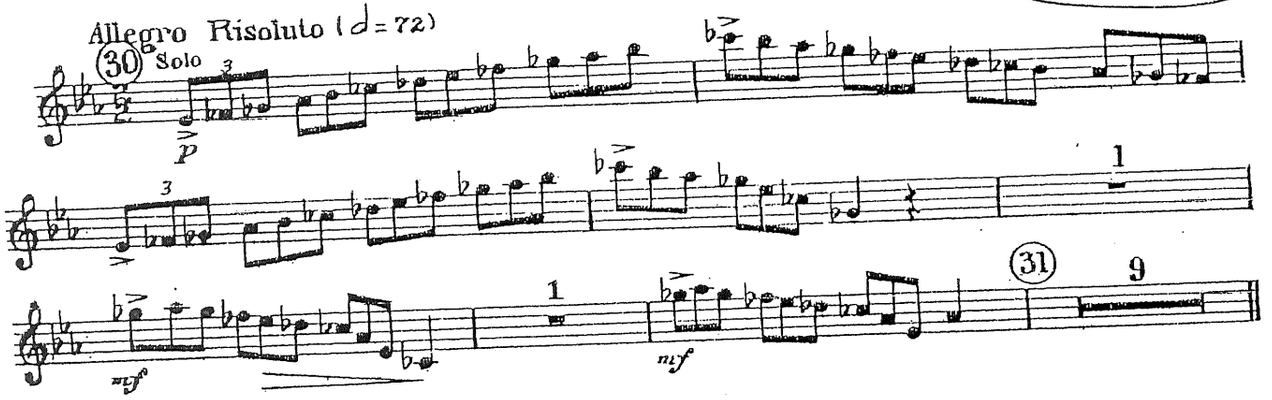
ALEXANDER NEVSKY

Cantata

Arise, Ye Russian People!

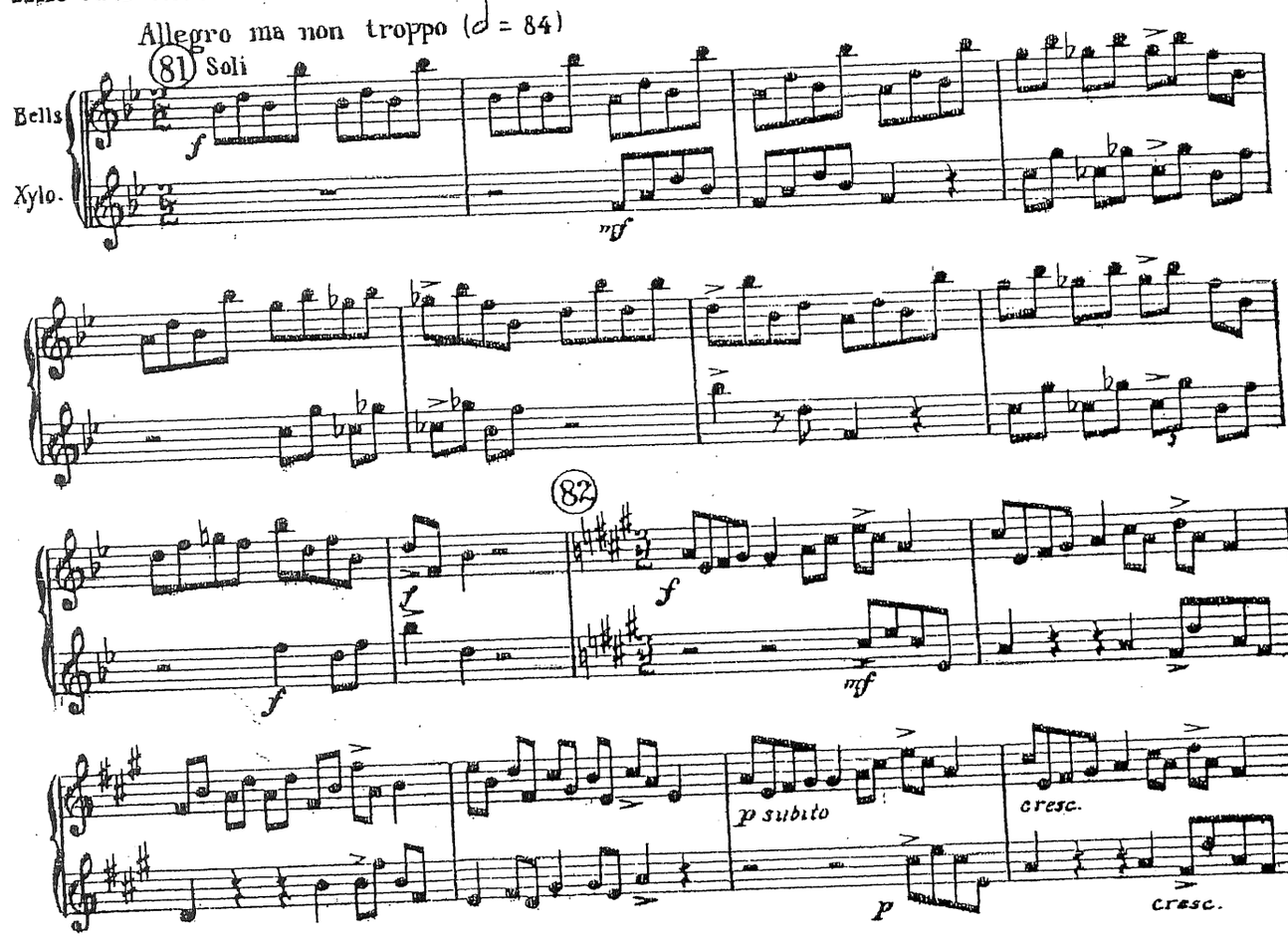
XYLOPHONE

By Serge Prokofieff

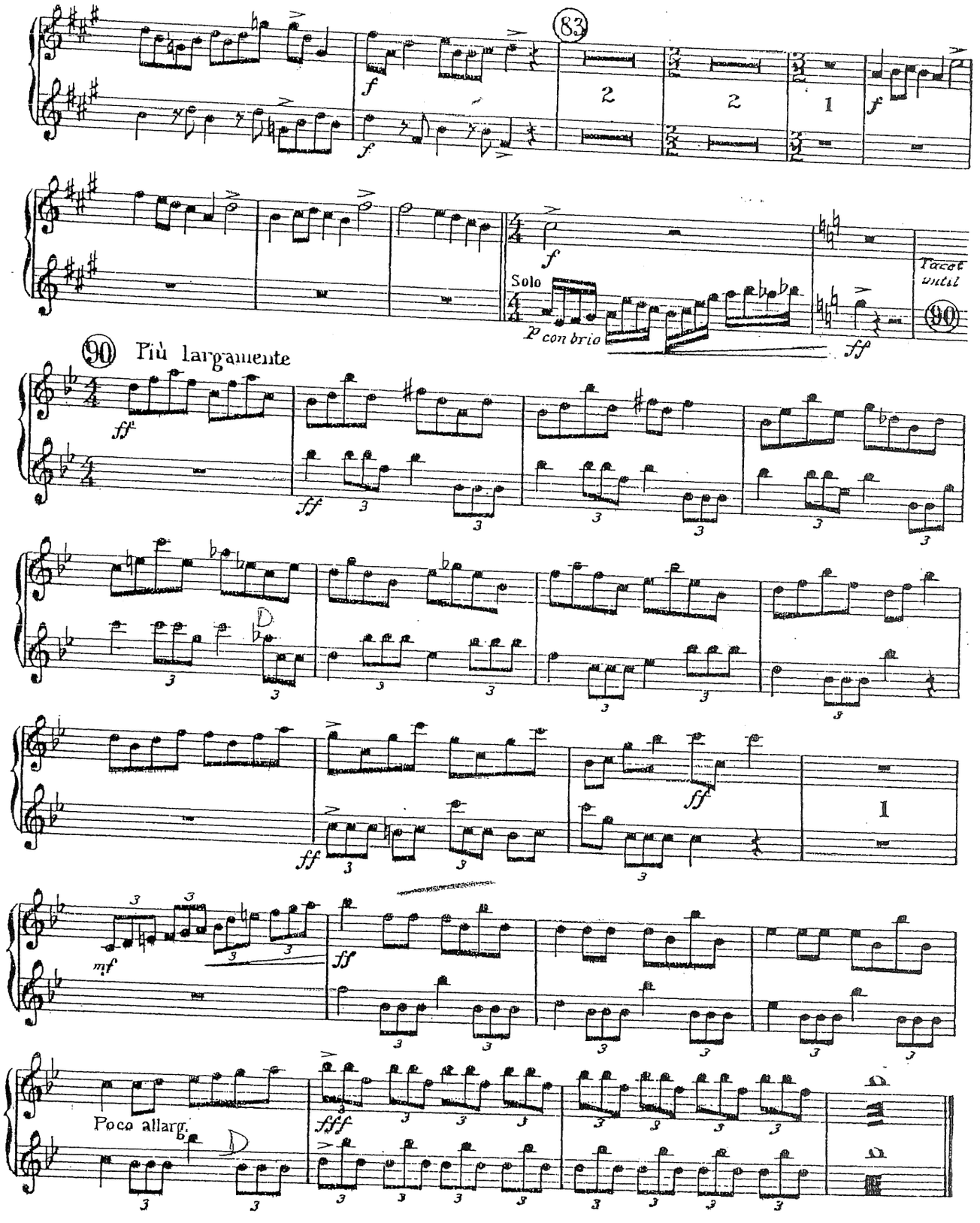


Alexander's Entry Into Pskov

BELLS AND XYLOPHONE



ALEXANDER NEVSKY—cont.



LE SACRE DU PRINTEMPS

Ballet pour Orquestre (revisione 1948)

I.F. Stravinskij

Gran Cassa (~~Piatti e Guero~~)

DANSE DE LA TERRE

Lento 3

Prestissimo

72 G.C.

p *molto*

p sub. *sfp* *molto*

73

p sub. *sfp* *molto* *p sub.* *sfp*

p sub.

74

p sub. *sfp*

75

p sub.

p sub.

cresc. poco a poco

78

ff

142 DANSE SACRALE

Tacet

45 mes. diverses

151 Tromb.

152 Tacet

39 mes. diverses

161 T.ba I II

162

163 T.ni

164

Tacet

21 mes. div.

169 T. be

170

T. ba picc.

Ob.

171

172

173

G.C. *f*

174

G.C.

f *secco*

sempre simile

175

176

177

178

179

180

Ob.

181

come sopra

182

183

184

T. BASCO

(17)

CARMEN

Entr'acte

G. Bizet

Tambourine

Allegro vivo

ff *dim.*

molto *p*

pp

pp

f *p*

f *p* *dim.*

pp *poco* *cresc.*

p *cresc.*

f *dim.*

rall. molto 1 a tempo *smorzando*

DAL Segno

p

1

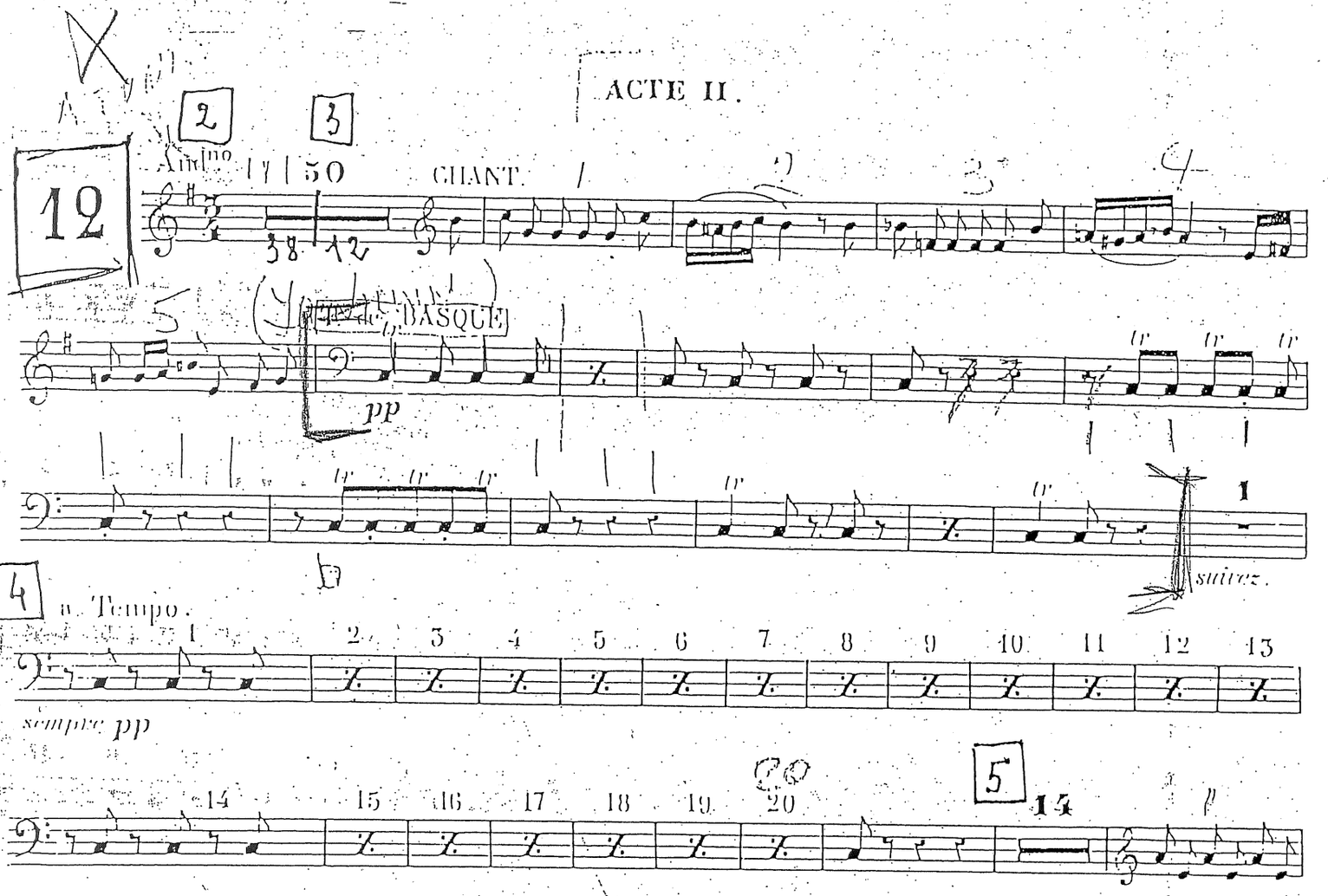
ppp

CARMEN

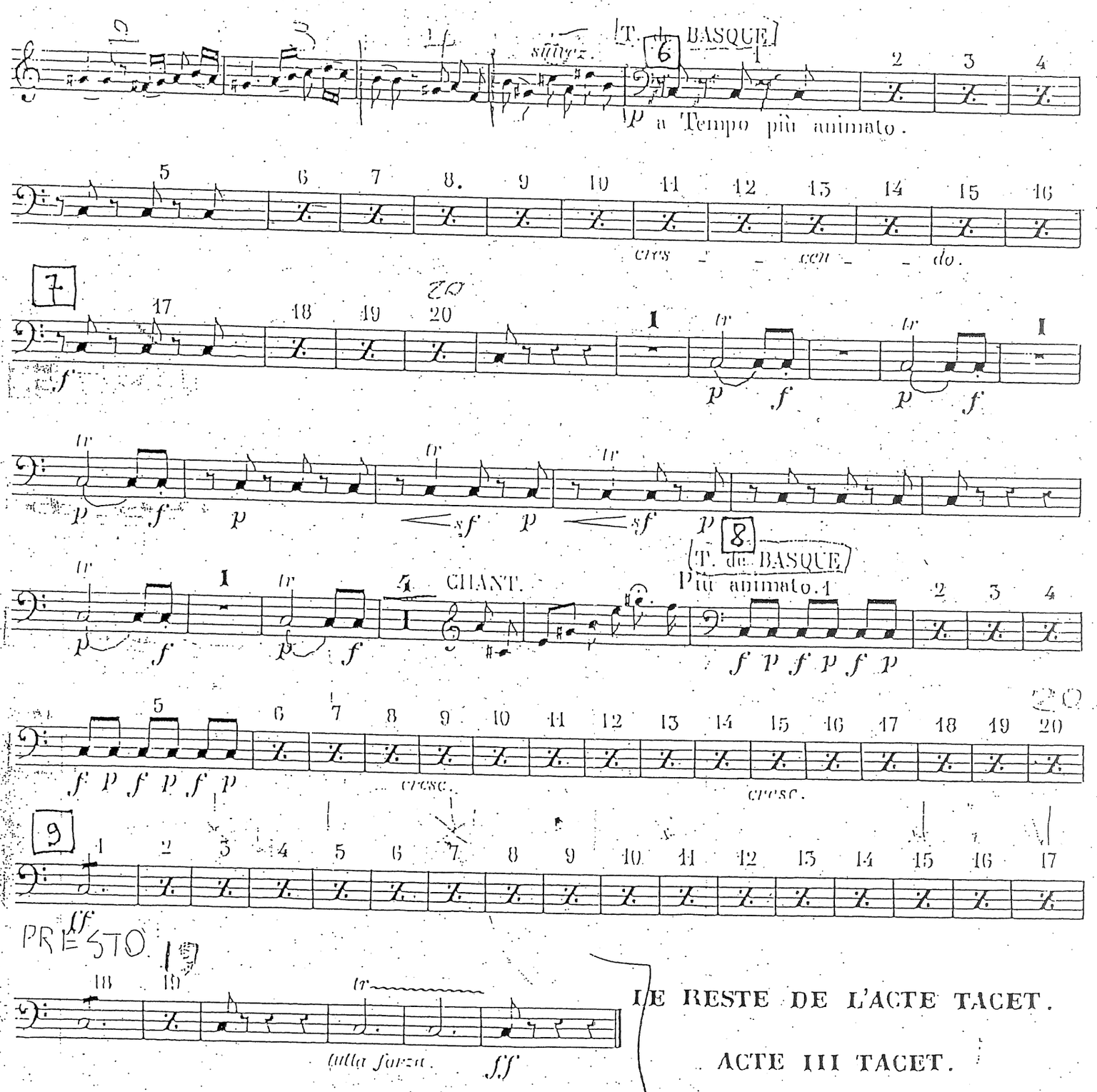
GEORGES BIZET.

Tamburo basco

ACTE II.



V.S



LE RESTE DE L'ACTE TACET.

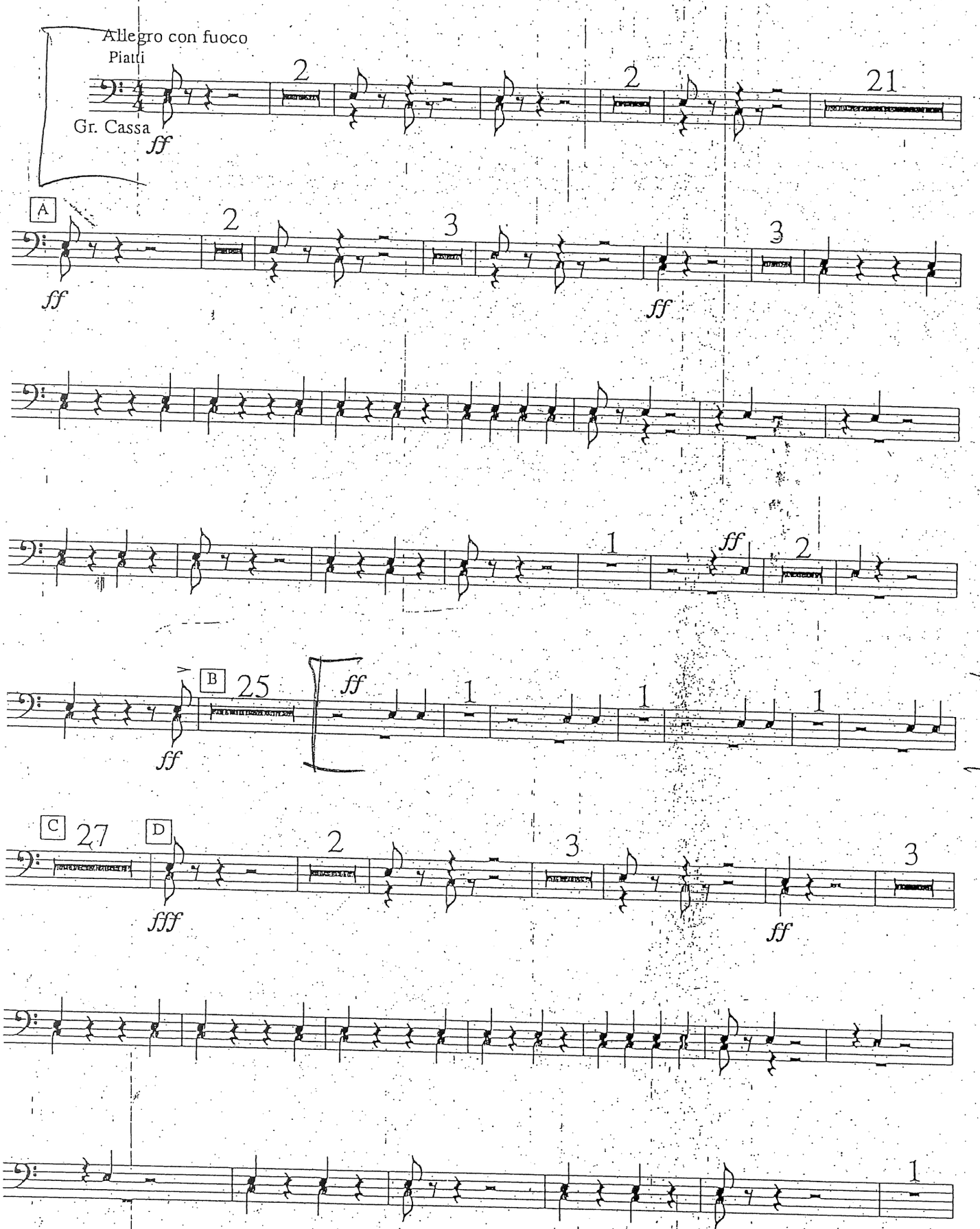
ACTE III TACET.

PIATTI A DUE

SINFONIA N. 4

Gran cassa - Piatti

P.I. Čajkovskij



2 E 24 F 26

fff

Andante (♩ = ♩)

Piatti solo

5 1 14

fff *fff*

Tempo I

16 G 10 *fff* 2 2

H 3

fff *sempre*

3

Fine

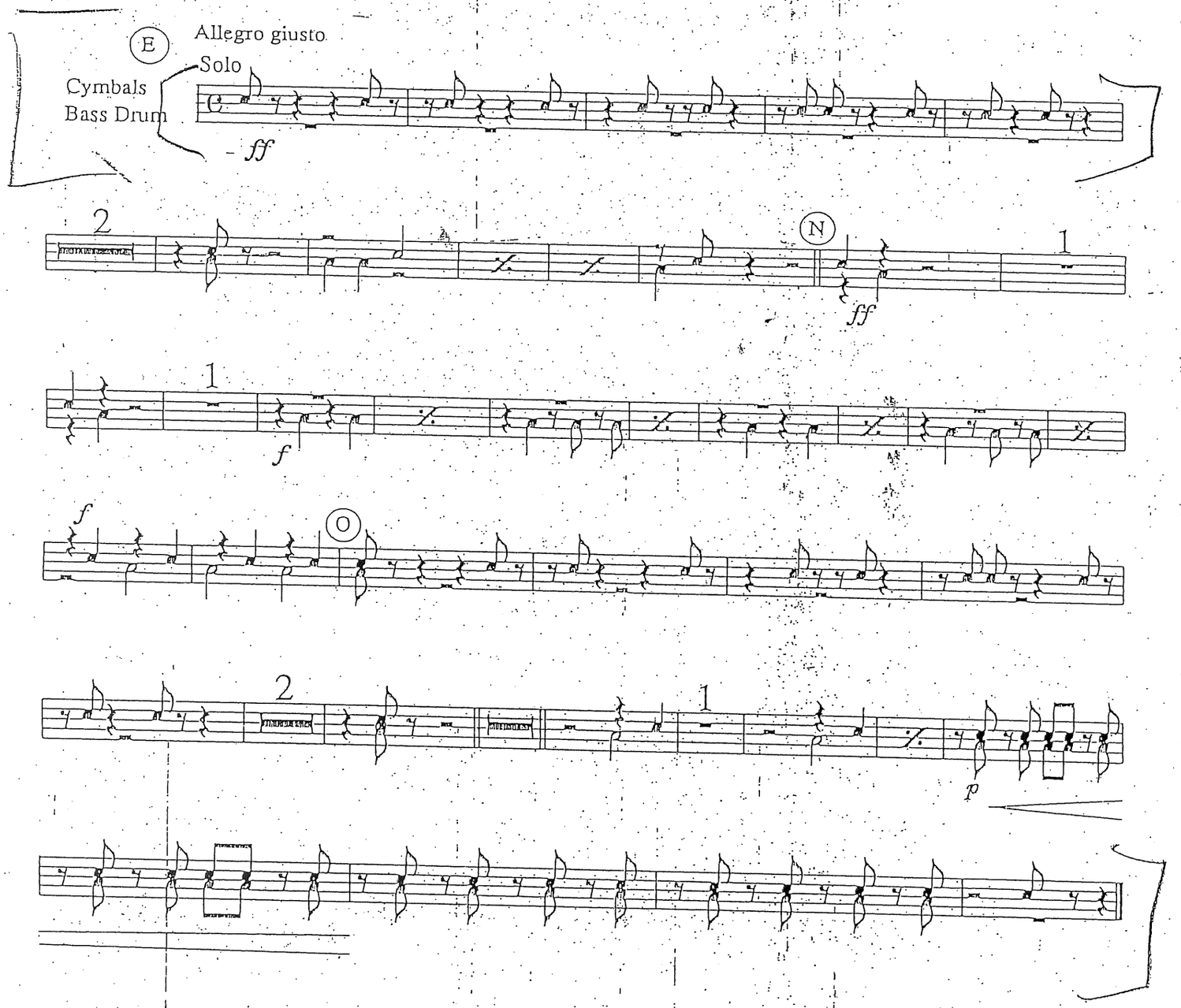
PIATTI A 2 VS

ROMEO AND JULIET

Ouverture

P.I. Čajkovskij

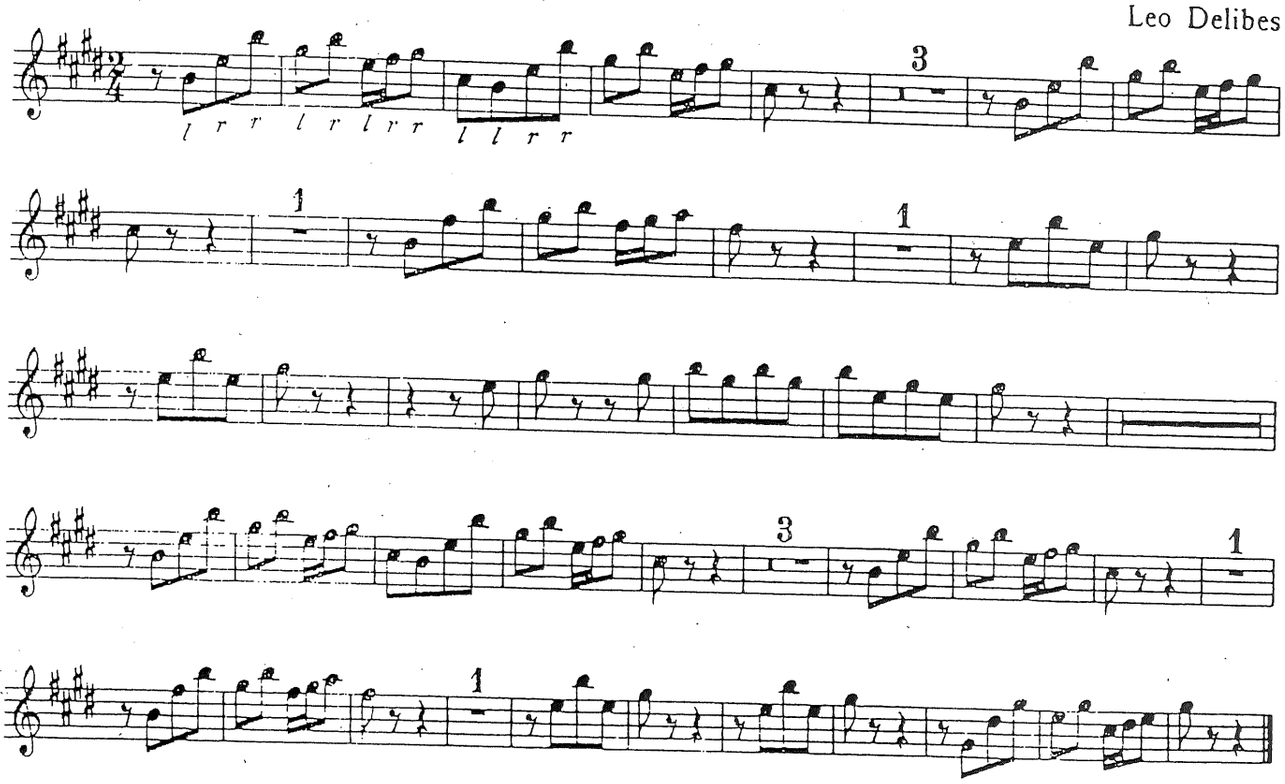
Bass Drum and Cymbals



GLOCKENSPIEL

L. DELIBES Lakmé

Leo Delibes



GLOCKENSPIEL

PAUL DUKAS

The Sorcerer's Apprentice

17 +3 Vif (in 1) ♩. = c.120

Glock.

p

cresc.

18

f *rinf.* *rinf.*

19

più f *sempre cresc.*

20 Poco animato 21 Più animando 22 Au mouvement R R etc.

2 12 9

ff

sim.

23

24 25 Poco string. A tempo 26 Scherzando

14 6 24

p

poco cresc. etc.

L'istesso tempo

31

2 2 8 2 2 etc.