

Programmi audizioni orchestra novembre – dicembre 2019

Percussioni con obbligo degli strumenti a suono determinato e di tutte le tastiere

1° prova

Xilofono

E. B. Bailey

Esecuzione del brano:

Two Sticks in search of a waltz

da Mental and manual callisthenics for the modern mallet player Award music co. New York.

Vibrafono

D. Friedman

Esecuzione del Etude n. 26

da vibraphone technique dampening and pedaling Berklee Press publication Boston ma.

Tamburo

H. Knauer

Esecuzione degli Studi n. 2 e 3

da Kleine trommelschule Hofmeister Musikverlang.

Piatti a due

A. Payson

Esecuzione del Cymbal exercise

da techniques of playing B. drums cymb and accessories.

2° prova

Passi d'orchestra:

Tamburo

N. Rimskij Korsakov

M. Ravel

S. Prokofiev

B. Bartok

Shéhérazade

Bolero

Lieutenant Kijé

Concerto per orchestra

Xilofono

I. Stravinskij

P. Hindemith

S. Prokofiev

Le Noce

Kammermusik n. 1

Alexander Nevskij

Gran cassa

I. Stravinskij

La sagra della primavera

Danse de la terre, Danse sacrale

Tamburello basco

N. Rimskij Korsakov

I. Stravinskij

A. Dvorak

G. Bizet

Shéhérazade

Le Noce

Karneval

Carmen

Ouverture op. 12

Piatti

P. I. Tschalkovsky

P. I. Tschalkovsky

Sinfonia n. 4

Romeo e Giulietta

Ouverture

Glockenspiel

L. Delibes

P. Dukas

Lakmé

L'apprendista stregone

Prova di lettura a prima vista

②

140

XILOFONO

E. B. BAILEY

Dedicated to my good friend and esteemed colleague
Walter E. Rosenberger
Mallet Instrument Specialist of the New York Philharmonic

TWO STICKS IN SEARCH OF A WALTZ

Dedicated to my good friend and esteemed colleague
Walter E. Rosenberger
Mallet Instrument Specialist of the New York Philharmonic

TWO STICKS IN SEARCH OF A WALTZ

Moderato ♩ = 120

♩ [A] (a tempo)

to Coda

[B] accel.

P a tempo

accel.

a tempo

cresc.

rit.

mf

f

3

(L)

mp

f

rit.

sfz

rit.

mf

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

sfz

accel.

3

rit.

3

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

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mf

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f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

f

mf

mp

C *a tempo*

f *mp*

rit. *D.S. al Coda*

mp *pp*

C CODA

decresc. poco a poco

f *pp*

cresc. poco a poco

poco accel.

f *pp* *ff*

decresc.

VIBRAFONO

③

Pedaling and Dampening: Etudes

D. FRIEDMAN

ETUDE N° 26

This piece has a jazz flavour and has, in fact, a traditional thirty-two bar structure with a repeat of the A section. It is also a little more contrapuntal in nature than the other pieces, so watch carefully the pedaling and dampening markings.

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic. The lower staff contains a bass line with dotted half notes and quarter notes, marked with a piano (*p*) dynamic. A fermata is placed over the final note of the upper staff.

Second system of musical notation. The upper staff features a melodic line with eighth notes and a fermata over the final note. The lower staff contains a bass line with quarter notes and a fermata over the final note. A piano (*p*) dynamic is indicated.

Third system of musical notation. The upper staff begins with a triplet of eighth notes, followed by a melodic line with eighth notes and a fermata over the final note. The lower staff contains a bass line with quarter notes and a fermata over the final note. A piano (*p*) dynamic is indicated. A "decresc." (decrescendo) hairpin is shown between the staves.

Fourth system of musical notation. The upper staff contains a melodic line with eighth notes and a fermata over the final note. The lower staff contains a bass line with quarter notes and a fermata over the final note. A piano (*p*) dynamic is indicated.

Fifth system of musical notation. The upper staff begins with a triplet of eighth notes, followed by a melodic line with eighth notes and a fermata over the final note. The lower staff contains a bass line with quarter notes and a fermata over the final note. A mezzo-piano (*mp*) dynamic is indicated.

System 1: A four-staff musical score. The top staff features a melodic line with a triplet of eighth notes marked with an 'X' and a '3' above it, followed by a sixteenth-note triplet marked with a '6' and a '3' above it. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp*. The bottom staff has a dynamic marking of *f*. Brackets indicate phrasing across the staves.

System 2: A four-staff musical score. The top staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *sfz*. The bottom staff has a dynamic marking of *p*. Brackets indicate phrasing across the staves.

System 3: A four-staff musical score. The top staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *p*. Brackets indicate phrasing across the staves.

System 4: A four-staff musical score. The top staff has a dynamic marking of *f*. The second staff has a dynamic marking of *sfz*. The bottom staff has a dynamic marking of *p*. Brackets indicate phrasing across the staves.

System 5: A four-staff musical score. The top staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *p*. Brackets indicate phrasing across the staves.

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The system is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *sub.p* is present. The system is divided into three measures by vertical bar lines. Brackets are used to group notes across measures.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The system is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *f* is present. The system is divided into three measures by vertical bar lines. Brackets are used to group notes across measures. A *rit.* marking is present in the second measure.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The system is marked with a key signature of one flat (Bb) and a common time signature (C). The dynamic marking *p a tempo* is present. The system is divided into three measures by vertical bar lines. Brackets are used to group notes across measures.

PIATTI A DUE

A. Payson

5

CYMBAL EXERCISE

The musical score consists of ten staves of notation for a cymbal exercise. The notation includes various rhythmic patterns and dynamic markings. The first staff is marked *mf* and *p cresc.*. The second staff is marked *f* and *ff*. The third staff is marked *p*. The fourth staff is marked *pp* and includes the instruction "THUMBS". The fifth staff is marked *mf* and includes the instruction "Muffle THUMB". The sixth staff is marked *f* and includes the instruction "Choke". The seventh staff is marked *p* and includes the instruction "cresc.". The eighth staff is marked *pp cresc.* and *f*. The ninth staff is marked *mf* and *ff*. The tenth staff is marked *f* and *ff*. There are also some handwritten annotations like "fade" and "3" above notes.

IV.

Allegro molto

Recit. Lento

Allegro molto e frenetico

Viol. Solo

G.P. 4 1 18

Lento Recit. Vivo 24 A 2 7 B

Viol. Solo

mf 11 C 15 E

f 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

tr N 1 2 3 4 5 6 7

mf cresc. sf pp 8 9 10 11 12 13 14 15

16 17 18 11 12 13 14

O 16 P 15

Tamburino

1

7
215, rue
70

BOLERO

272606² TAMBOURS

MAURICE RAVEL

30
L'OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDIT
Loi du 11 Mars 1957
Confiscation contrefaçon
(Code Penal, Art. 423)

ADGM ITALIANA
S. CECILIA
CHINI MUSICALI
UNICA 1381

Tempo di Bolero moderato assai

10¹ Fl. Solo 3

pp

7

4 5 6 7

15

8 9 10

21 [1] Cl. Solo 2 3

1 2 3

27

4 5 6

33

7 8 9

39 [2] Bou Solo 2 3

1 2 3

p

45

4 5 6

51

7 8 9

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D. & F. 11,780

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NO 4. 6 6

LIEUTENANT KIJÉ
Suite Symphonique

SERGE PROKOFIEFF

♩ = 120
Military Drum

The score consists of two systems of staves. The first system has two staves: the top staff is for Military Drum and the bottom staff is for B. Drum. The Military Drum part features a complex rhythmic pattern with many sixteenth and thirty-second notes, marked with accents and a *pp* dynamic. The B. Drum part has a simpler, more rhythmic accompaniment, also marked with accents and *pp*. The second system continues the same parts, with the B. Drum part marked with a *p* dynamic. A rehearsal mark '8' is placed above the B. Drum staff in the second system.

Military Drum

B. Drum

M. Dr.

pp

p

8

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BELA BARTOK
CONCERTO PER ORCHESTRA

II. GIUOCO DELLE COPPIE

Allegro scherzando $\text{♩} = 94$

SIDE DRUM (without snares)

B D
F
e b

Musical notation for Side Drum part, measures 1-25. Includes dynamics *mf* and *dim.*

Musical notation for Snare Drum (S. Dr.) and Timpani (TIMP.) parts, measures 1-45. Includes dynamics *p* and *mf*. Includes parts for 1st Bsn and 1st Cl.

Musical notation for Viola part, measures 45-83. Includes dynamics *f* and *a tempo*. Includes parts for S. Dr. and Timpani.

Musical notation for 6th Trumpet (6th 1st Trpt.) part, measures 83-97. Includes dynamics *p*.

Musical notation for Snare Drum (S. Dr.) and 1st Trumpet (1st Trpt.) parts, measures 97-123. Includes dynamics *f* and *mf*. Includes parts for 6th 1st Trpt. and 1st Trpt.

B. & H. 9131

PERCUSSION

S. Dr. (without snares)

STRAVINSKY "LES NOCES" XILOFONO

Xylo. et triang.

Xylo. $\frac{3}{4}$ f

Tempo I: $\text{♩} = 120$

Triang. mf

Triang. mf

Xylo. ff

Xylo. ff

Xylo. sfff

Triang. ff

Triang. ff

Xylo. ff

Xylo. ff

Piu mosso Pno. IV

Piu mosso Pno. IV

XYLOPHONE

LES NOCES
2nd Tableau

By Igor Stravinsky

Musical score for Xylophone, measures 58-64. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 58 includes the instruction 'gliss.' and 'fff'. Measure 59 has a circled number '59'. Measure 60 has a circled number '60'. Measure 61 has a circled number '61'. Measure 62 has a circled number '62' and a '1' below the staff. Measure 63 has a circled number '63' and a '1' below the staff. Measure 64 has a circled number '64' and a '1' below the staff.

LES NOCES—cont.
3rd Tableau

XYLOPHONE

By Igor Stravinsky

Musical score for Xylophone, measures 70-81. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 70 has a circled number '70' and a '1' below the staff. Measure 71 has a circled number '71' and a '4' below the staff. Measure 72 has a circled number '72' and a '4' below the staff. Measure 73 has a circled number '73' and a 'f' below the staff. Measure 74 has a circled number '74' and a '4' below the staff. Measure 75 has a circled number '75' and a '2' below the staff. Measure 76 has a circled number '76' and a '4' below the staff. Measure 77 has a circled number '77' and a '1' below the staff. Measure 78 has a circled number '78' and a '2' below the staff. Measure 79 has a circled number '79' and a '1' below the staff. Measure 80 has a circled number '80' and a '2' below the staff. Measure 81 has a circled number '81' and a '1' below the staff. Performance instructions include 'ff', 'f', and 'meno f'. Fingerings are indicated by numbers 1-4. Handings are indicated by 'R' and 'L'.

XILOFONO

Kammermusik Nr. 1 für zwölf Soloinstrumente (mit Finale 1921)

Paul Hindemith
op. 24

1. Satz

17 Sehr schnell und wild

Finale 1921

Lebhaft brillant

137 *8va*

267 *Stretta, bedeutend schneller*

accelerando

58

XILOFONO

ALEXANDER NEVSKY
Cantata

XYLOPHONE

Arise, Ye Russian People!

By Serge Prokofieff

ALEXANDER NEVSKY

Cantata

By Serge Prokofieff

Arise, Ye Russian People!

XYLOPHONE

Allegro Risoluto (♩ = 72)

(30) Solo *p*

1

(31) 9

mf

Alexander's Entry Into Pskov

BELS AND XYLOPHONE

Allegro ma non troppo (♩ = 84)

(81) Soli

f

(82)

mf

p subito

cresc.

p

cresc.

ALEXANDER NEVSKY—cont.

83

86

90 Più largamente

LE SACRE DU PRINTEMPS

Ballet pour Orchestre (revisione 1948)

I. F. Stravinskij

Gran Cassa (Platine-Guerdy)

DANSE DE LA TERRE

Lento 3

Prestissimo

////

72 G.C. *p sub. sfp* *molto*

73 *p sub. sfp* *molto*

74 *p sub. sfp*

75 *p sub.*

76 *p sub. sf*

77 *p sub. sf*

78 *p sub. sf*

DANSE SACRALE

Tromb.

142 151
Tacet

45 mes. diverses

152 161 162
Tacet T. ba I II

39 mes. diverses

163 164
T. ni

164 169
Tacet T. ba

21 mes. div.

170 171
T. ba picc. Ch.

172 173
G.C. f

174 175
G.C. f

176 177
f secco

sempre simile

178 179
2 2

180 181
Ob.

182 183
come sopra

184 185
1 1

185

186

G.C.

Tuba

187

G.C.

Tuba

188

G.C.

Cuivres

Timb.

189

G.C.

Timb.

190

Cor.

191

192

193

194

195

G.C.

sf

196

sf

197

sf

198

sf

199

sf

200

sf

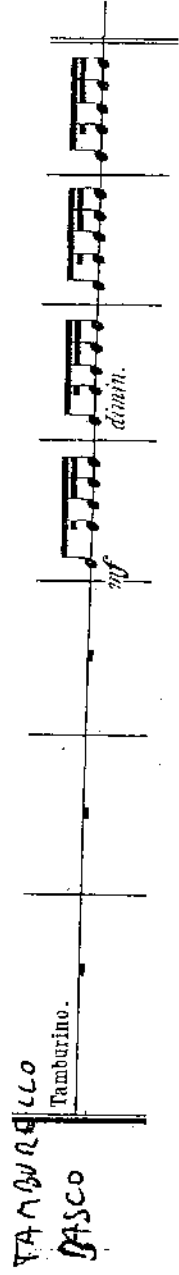
201

sf

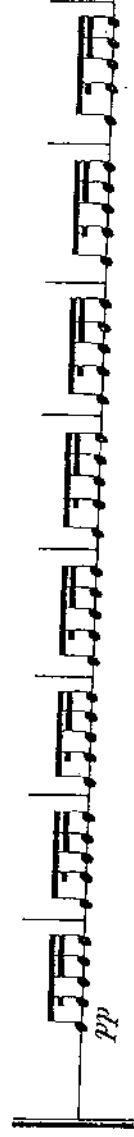
FIN

M.R. KORSAKOV -
SHEHERAZADE

TAMBUROCCO
Tamburino.
PESCO



A single musical staff containing a series of notes. The notes are grouped into measures. There are two dynamic markings: 'mf' (mezzo-forte) and 'dimin.' (diminuendo).

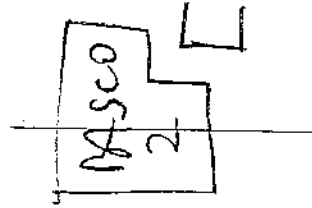


A single musical staff containing a series of notes. The notes are grouped into measures. There is a dynamic marking 'pp' (pianissimo).



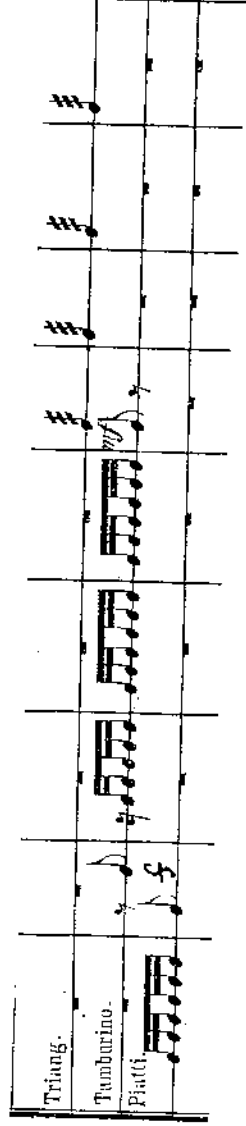
A single musical staff containing a series of notes. The notes are grouped into measures. There is a dynamic marking 'pp' (pianissimo).

PESCO
2



A handwritten diagram consisting of a rectangular box with the word 'PESCO' written inside. Below the box is the number '2'. To the right of the box is a vertical line with a horizontal tick mark.

Triang.
Tamburino.
Piatto.



A musical staff with three parts: Triang., Tamburino., and Piatto. The notes are grouped into measures. There is a dynamic marking 'mf' (mezzo-forte).

I. STRAVINSKI

- LE NOZZE - T. BASCO

Teatro Comunale di Bassano del Grappa - Tam.

I. STRAVINSKI

LE NOZZE - T. BASCO

104

Tambour de Basque et Tom-Tam.

(Clarin)

Deuxième Partie

Quatrième Tableau

Le repas de noces

ALLEGRO $\text{♩} = 120$

Tambour de B.

87 *ff* *mezzo f* *fr*

88 *ff* *fr*

89 *f* *fr* *mezzo f*

90 *f* *fr* *mezzo f*

91 *f* *fr* *mezzo f*

92 *f* *fr* *mezzo f*

93 *fr* *mezzo f* *fr*

94 *f* *fr* *mezzo f*

95 *f* *fr* *mezzo f*

96 *f* *fr* *mezzo f*

97 *f* *fr* *mezzo f* *poco*

Clarin.

T. de B.

Harmon de Basque → Horn - Horn

Jamb de Basque

98

more clarin

99

100

102

4

ff sempre

Loco mena mosso

102

104

4

ff sempre

Tempo primo

104

106

4

ff sempre

p sub.

106

108

4

ff sempre

108

Ricco I.

4

ff

Ricco I.

Ricco II.

4

ff

Ricco II.

110

4

Jamb de Basque

110

111

CARNEVAL

T. MASCO

Ouverture - Op. 92

A. Dvořák

Tamburino

$\text{♩} = 126$

Allegro

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a forte (f) dynamic. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from forte (f) to piano (p). It includes a first ending bracket labeled 'A'.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from piano (p) to fortissimo (ff). It includes a first ending bracket labeled 'B' and a '3' above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with trills (tr) and dynamics ranging from piano (p) to fortissimo (ff).

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with trills (tr) and dynamics ranging from piano (p) to fortissimo (ff). It includes a '3' above the staff and a 'C' above the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from piano (p) to pianissimo (pp). It includes an 'E' above the staff and a '30' above the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from piano (p) to pianissimo (pp). It includes a '14' above the staff and a '4' above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from piano (p) to fortissimo (ff). It includes a '5' above the staff and a '4' above the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamics ranging from piano (p) to fortissimo (ff). It includes an 'H' above the staff and a '4' above the staff.

Andantino con moto

$\text{♩} = 60$

26 16 K 16 1 2 3

pp

Handwritten 'X' above the staff.

4 5 6 7 8 9 10

pp

ritard.

Tempo I. Allegro

10

pp

pp

pp

pp

M 13 N 28 O 16 P 25 Q

pp

mf

pp

pp

R

pp

f

3
cresc. *ff*

ff

s. 25 T 1 2 3 4
ff

5 6 7 8 5

ff

U 1 2 3

4 5 6 tr tr tr a

Poco più mosso
w 3 1 2

2
ff

3 4 5
ff

ff secco

T. PASCO

43

CARMEN

Entr'acte

G. Bizet

Tambourine

Allegro vivo

ff

dim.

p

pp

pp

f

dim.

pp

poco cresc.

cresc.

f

dim.

rall. molto

a tempo

smorzando

ppp

ppp

9
3
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20

sf *rit.* *Basque*
p a Tempo più animato.

5
6
7
8
9
10
11
12
13
14
15
16

rit. *Basque*
p a Tempo più animato.

7
17
18
19
20

rit. *Basque*
p a Tempo più animato.

1
2
3
4
5
6
7
8
9
10
11
12
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14
15
16
17
18
19
20

rit. *Basque*
p a Tempo più animato.

1
2
3
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14
15
16
17
18
19
20

rit. *Basque*
p a Tempo più animato.

5
6
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16
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18
19
20

rit. *Basque*
p a Tempo più animato.

9
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17

rit. *Basque*
p a Tempo più animato.

1
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15
16
17

rit. *Basque*
p a Tempo più animato.

1
2
3
4
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6
7
8
9
10
11
12
13
14
15
16
17

rit. *Basque*
p a Tempo più animato.

LE RESTE DE L'ACTE TACET.
ACTE III TACET.

PIATTI A DUE

SINFONIA N. 4

Gran cassa - Piatti

P.I. Čajkovskij

Allegro con fuoco
Piatti
Gr. Cassa *ff*

A 2 3 *ff*

B 25 1 1 *ff*

C 27 2 3 *ff*

D 21 2 21

E 1

Musical staff 1: Bass clef, starting with a fermata over measures 2-5. Measure numbers 2, 5, 10, 15, 20, 24, and 26 are marked above the staff. A box containing the letter 'E' is placed above measure 24. The dynamic marking *fff* is written below the staff.

Andante (♩ = ♩)

Piatti solo

Musical staff 2: Bass clef, starting with a fermata over measures 5-10. Measure numbers 5, 10, 14, and 18 are marked above the staff. A box containing the letter 'H' is placed above measure 14. The dynamic marking *fff* is written below the staff.

Tempo I 16 G 10 *fff*

Musical staff 3: Bass clef, starting with a fermata over measures 16-20. Measure numbers 16, 20, 24, and 28 are marked above the staff. A box containing the letter 'H' is placed above measure 24. The dynamic marking *fff* is written below the staff.

Musical staff 4: Bass clef, starting with a fermata over measures 20-24. Measure numbers 20, 24, 28, and 32 are marked above the staff. A box containing the letter 'H' is placed above measure 28. The dynamic marking *fff* *sempre* is written below the staff.

Musical staff 5: Bass clef, starting with a fermata over measures 24-28. Measure numbers 24, 28, 32, and 36 are marked above the staff. A box containing the letter 'H' is placed above measure 32. The dynamic marking *fff* is written below the staff.

Musical staff 6: Bass clef, starting with a fermata over measures 28-32. Measure numbers 28, 32, 36, and 40 are marked above the staff. A box containing the letter 'H' is placed above measure 36. The dynamic marking *fff* is written below the staff.

Musical staff 7: Bass clef, starting with a fermata over measures 32-36. Measure numbers 32, 36, 40, and 44 are marked above the staff. A box containing the letter 'H' is placed above measure 40. The dynamic marking *fff* is written below the staff.

Musical staff 8: Bass clef, starting with a fermata over measures 36-40. Measure numbers 36, 40, 44, and 48 are marked above the staff. A box containing the letter 'H' is placed above measure 44. The dynamic marking *fff* is written below the staff.

Musical staff 9: Bass clef, starting with a fermata over measures 40-44. Measure numbers 40, 44, 48, and 52 are marked above the staff. A box containing the letter 'H' is placed above measure 48. The dynamic marking *fff* is written below the staff.

Musical staff 10: Bass clef, starting with a fermata over measures 44-48. Measure numbers 44, 48, 52, and 56 are marked above the staff. A box containing the letter 'H' is placed above measure 52. The dynamic marking *fff* is written below the staff. The staff ends with a fermata and the word *Fine* written below it.

PIATTI A DUE

ROMEO AND JULIET
Overture

P.I. Čajkovskij

Bass Drum and Cymbals

(E) Allegro giusto

Cymbals
Bass Drum

ff

2

1

f

(N)

ff

1

2

p

GLOCKENSPIEL

L. DELIBES Lakmé

Leo Delibes

First musical staff, treble clef, key signature of two sharps (F# and C#), 3/4 time signature. It begins with a treble clef and a key signature signature. The notation includes a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a '3' above them.

Second musical staff, treble clef, key signature of two sharps, 3/4 time signature. It begins with a first finger fingering '1' above the first note. The notation consists of eighth and sixteenth notes.

Third musical staff, treble clef, key signature of two sharps, 3/4 time signature. The notation continues with eighth and sixteenth notes.

Fourth musical staff, treble clef, key signature of two sharps, 3/4 time signature. It features a triplet of eighth notes marked with a '3' above them, followed by eighth and sixteenth notes.

Fifth musical staff, treble clef, key signature of two sharps, 3/4 time signature. It begins with a first finger fingering '1' above the first note, followed by eighth and sixteenth notes.

PAUL DUKAS
The Sorcerer's Apprentice

17 +3 Vif (in 1) ♩. = c.120

Glock. R

p *cresc.*

f *rinf.*

pizz f *sempre cresc.*

ff *Au mouvement R R etc.*

sim.

p

poco string. A tempo

Scherzando

poco cresc.

L'istesso tempo

etc.