

Bartók  
Concerto for Orchestra  
Violin II

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265 *f* *pizz.* *V* *p* 270

*Gliss.* *V* *Gliss.* *V* *V*

277 *V* *p* *mf* 281

*V* *V* *V* *V* *V* *V*

*V* *p* *V* *V* *V* *V* 288

2nd VIOLIN

292 (arco) (pizz.)

300

309 p

mf mf 317 2

f p 325 1 1

Handwritten musical score consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a circled *mf* dynamic and a measure marker '391'. The second staff continues the melody with a *cresc.* marking and a 'V' dynamic. The third staff is marked '402' and '(cresc.)'. The fourth staff is marked '408' and *ff*. The fifth staff is marked '413' and '418'. The sixth staff continues the melodic line with various 'V' and *ff* markings.

2. Satz  
Violine II

Sinfonie Nr. 1  
C - Dur / C major

Ludwig van Beethoven  
op. 21

*Soli* *Andante cantabile con moto* ♩ = 120  
*pp*

10 *cresc.*

19 *sf* **A**

# Beethoven

## Sinfonia nr. 9 2° movimento

6

Molto vivace.  $\text{♩} = 116$ . Violino II.

sempre pp

sempre pp

rit.

# Brahms

## Sinfonia nr. 2

### 4° movimento

*V*  
**Allegro con spirito**  
*p sotto voce*

10 *pp*

17 *pp* *dim.* *f* *V* **A**

26 *f*

34 *sf* *ff* 4

40

46

52 *crec.* *ff* **B**

58

Detailed description: This page of a musical score for the 4th movement of Brahms' Symphony No. 2 consists of nine staves of music. The first staff begins with the tempo marking 'Allegro con spirito' and the dynamic 'p sotto voce'. It features a melodic line with several accents (V) and a box labeled 'A'. The second staff continues the melody with a 'pp' dynamic. The third staff shows a dynamic shift from 'pp' to 'f' with a 'dim.' marking and another 'V' accent, ending with a box labeled 'A'. The fourth staff starts with a 'f' dynamic. The fifth staff has dynamics of 'sf' and 'ff'. The sixth staff is marked with a '4' at the end. The seventh staff has a '4' at the end. The eighth staff begins with 'crec.' and 'ff' dynamics, followed by a box labeled 'B'. The ninth staff continues the rhythmic pattern.

# Bruckner

## Sinfonia nr. 9

### Finale

3. Satz  
Violine II

Langsam, feierlich [♩ = 56]

Ein wenig bewegter

*mp dolce*

59 *p dolce* *cresc.*

61 *cresc.* *p* *dim.*

63 *pp*



# Eine Faust - Sinfonie

## 2. Satz: „Gretchen“

Violine II Solo

Franz Liszt

*Andante soave*

**B**

Solo



zwei 2. Violinen soli

*p dolce*



1. Akt, Nr. 5 Duettino  
Violine II

# Mozart - Nozze di Figaro

Allegro ♩ = 132

*p* *pp*

4

7

10

13

*p*

17

21

*pp*

24

*mf* *pp*

27

*mf* *p*

30

*simile*

33

*mf* *p* 1

38

*p* *cresc.* *f* *pp*

41

44

*cresc.* *p*

47

*cresc.* *p* *simile*

50

*mf* //

MOZART  
Symph Nos. 39

The image displays a page of musical notation for Mozart's Symphony No. 39. It consists of eight staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single melodic line across the staves. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: 'p' for piano, 'f' for forte, and 'p<sup>o</sup>' for piano. Articulation is marked with 'V' for accents and 'p<sup>o</sup>' for staccato. A section marked 'A' is enclosed in a box on the eighth staff. The music concludes with a double bar line and repeat dots.

# Mozart

## Sinfonia nr. 41

### 4° movimento

*Molto Allegro* (M. D. C.)

The image displays a page of musical notation for the fourth movement of Mozart's Symphony No. 41. The score is written in a single system with ten staves. The tempo is marked 'Molto Allegro' and the performance practice is indicated as 'M. D. C.' (Molto Dolce). The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several handwritten annotations in black ink, including slurs, accents, and circled notes. A section starting at measure 72 is marked with a 'B' and a 'p' marking. A 'Seri.' marking is present above the staff at measure 84. Measure numbers 8, 16, 26, 32, 49, 54, 66, 72, 78, 84, 90, 95, and 102 are printed on the left side of the staves. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns.

## Così fan tutte

2. Akt, Nr. 31 (Finale)

Violine II

Wolfgang Amadeus Mozart  
KV 588

Allegro assai



# MADAMA BUTTERFLY

VIOLINO 2°

G. PUCCINI

ATTO 1°

ALLEGRO

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accents and slurs. Above the staff are several 'V' (vibrato) and 'p' (piano) markings. Below the staff, the tempo marking 'Allegro' is written in italics.

Musical staff 2: Continuation of the musical line with similar rhythmic patterns and markings.

Musical staff 3: Continuation of the musical line.

Musical staff 4: Continuation of the musical line. A first ending bracket labeled '1' is present. The marking 'meno f' is written below the staff.

Musical staff 5: Continuation of the musical line.

Musical staff 6: Continuation of the musical line.

Musical staff 7: Continuation of the musical line. A second ending bracket labeled '2' is present.

Musical staff 8: Continuation of the musical line.

Musical staff 9: Continuation of the musical line. The marking 'stringi.....' is written below the staff.

Musical staff 10: Continuation of the musical line. The marking 'sempre stringi.....' is written below the staff.

Musical staff 11: Continuation of the musical line. A third ending bracket labeled '3' is present. The marking 'rit. e.' is written above the staff.

Musical staff 12: Continuation of the musical line. The marking 'ritornale a tempo' is written below the staff.

Musical staff 13: Continuation of the musical line. The marking 'arco f' is written below the staff. The tempo marking 'ALLEGRO MODERATO' is written above the staff. The staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '1'.

# Smetana

## Sposa Venduta

Ouvertüre  
Vivacissimo (♩ = 120)

Friedrich Smetana

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes performance markings such as accents, slurs, and a *non legato restes* instruction. The second staff continues the melody with *sf* (sforzando) markings. The third staff is labeled "Solo 2. Violinen" and begins with a fortissimo (*ff*) dynamic, followed by *sf* and *sf p subito* markings. The remaining staves (4-9) show the continuation of the musical lines, with the sixth staff marked "II." and *sempre pp* (pianissimo), and the seventh staff marked "I." and *pp*. The score is written in a single system with multiple staves.



*sempre p*

*sempre p*

# Falstaff

73

2. Akt, 2. Teil  
Violine I und II

Giuseppe Verdi

Più mosso  $\text{♩} = 138$

VI. II *staccatissimo*

4 0

0

0

1 2 1

*ppp*