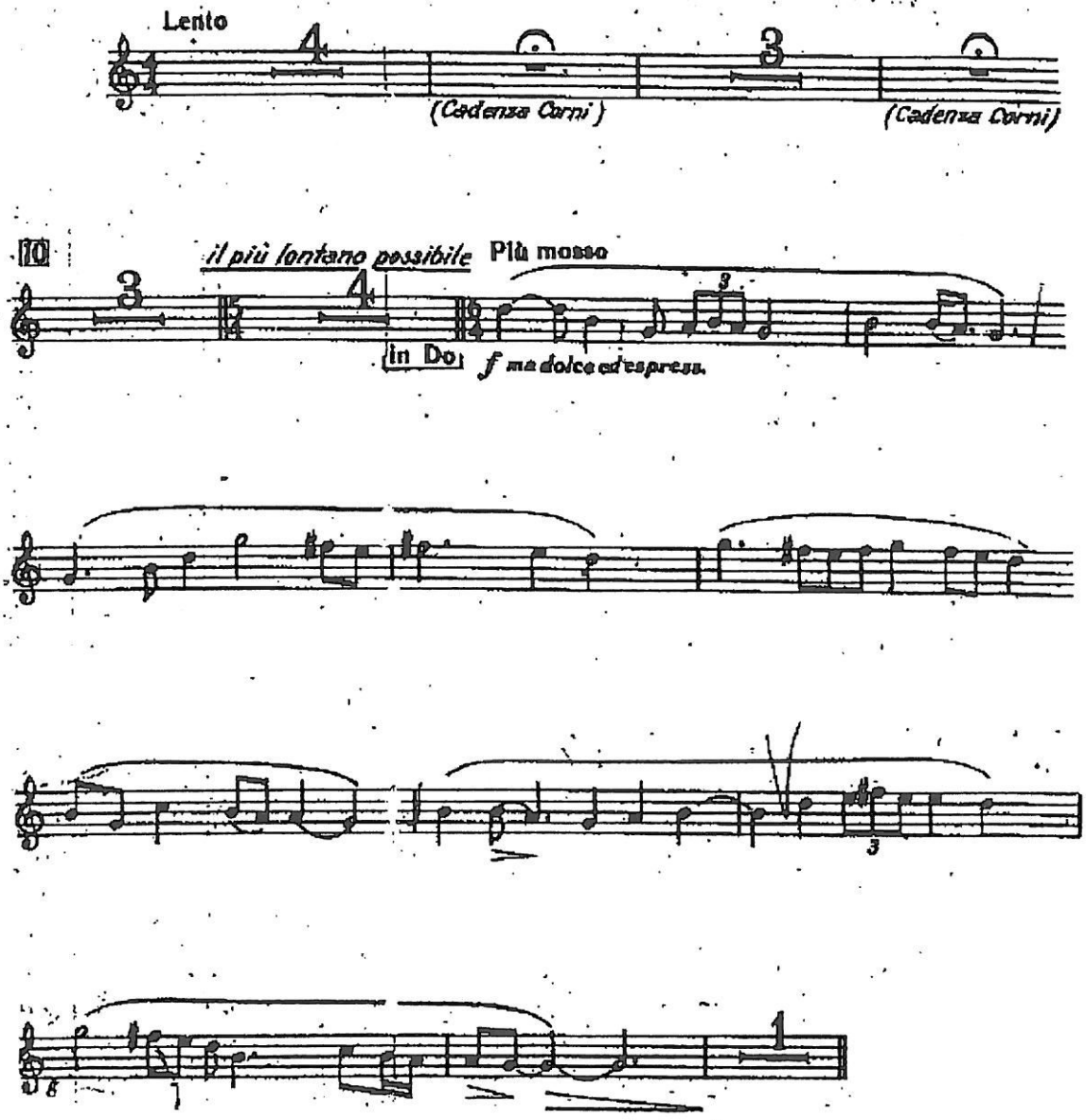
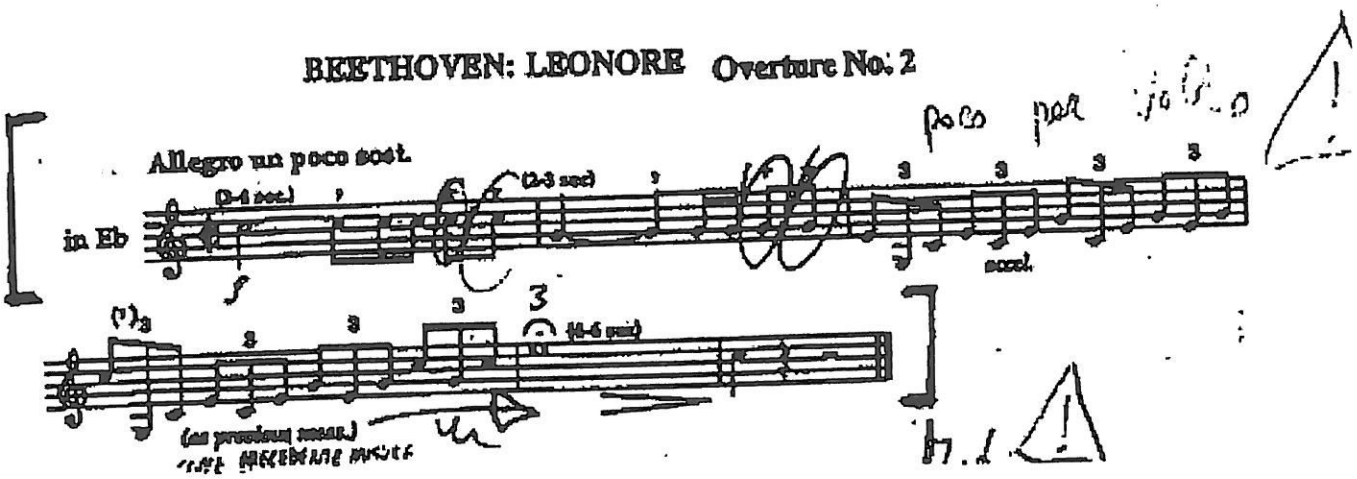
O. RESPIGHI

PINI DI ROMA

TROMBA INTERNA in Do



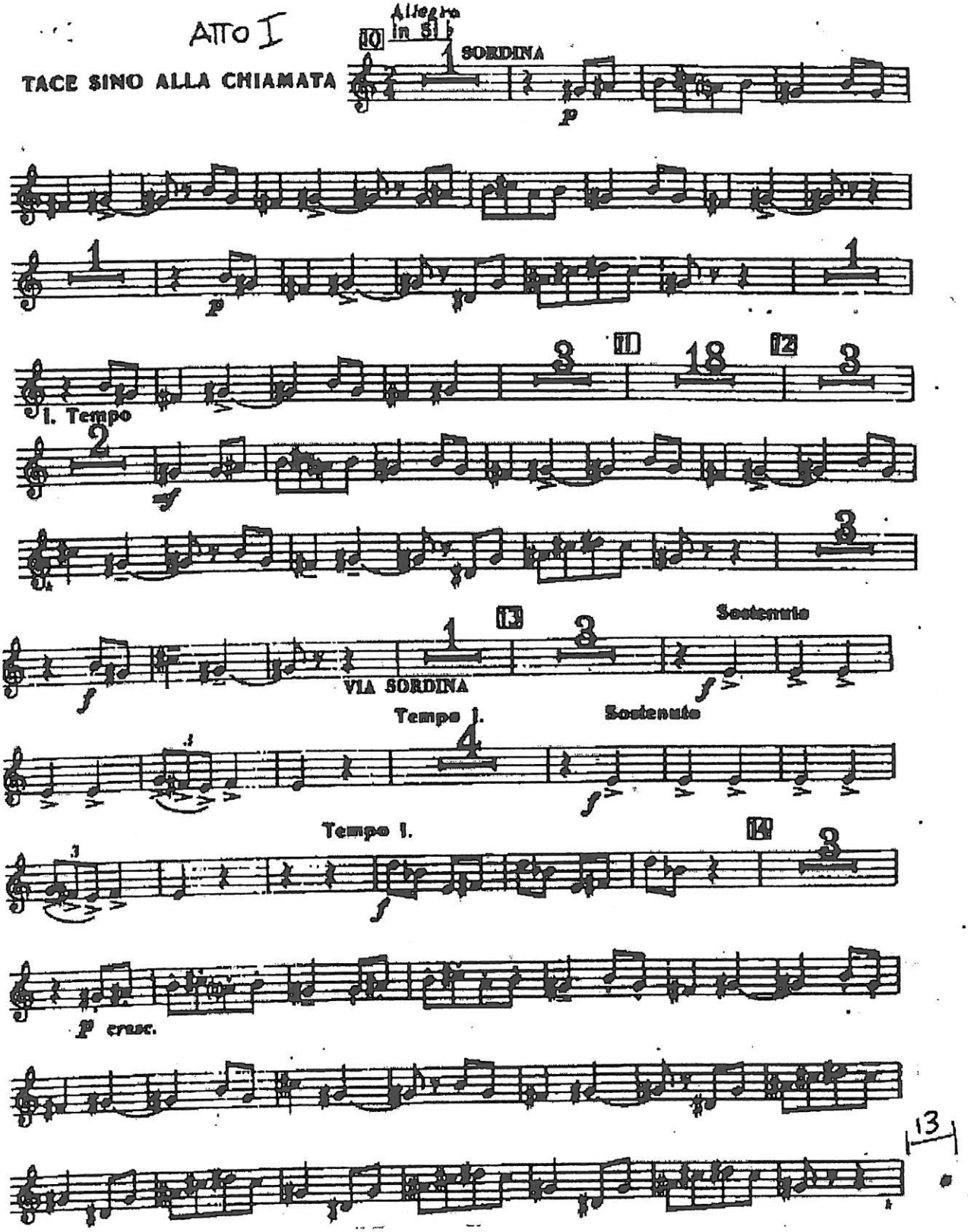
BEETHOVEN: LEONORE Overture No. 2

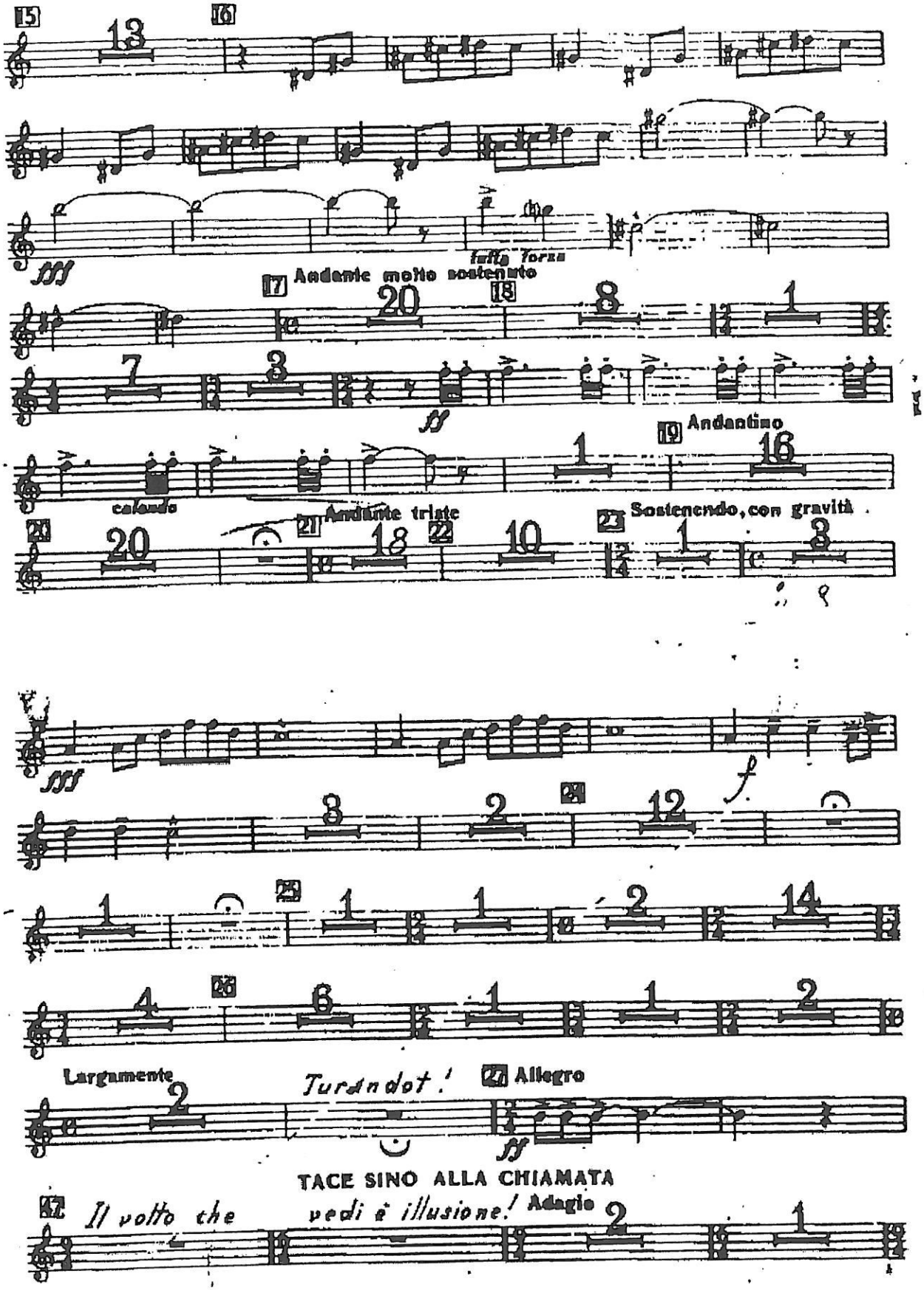


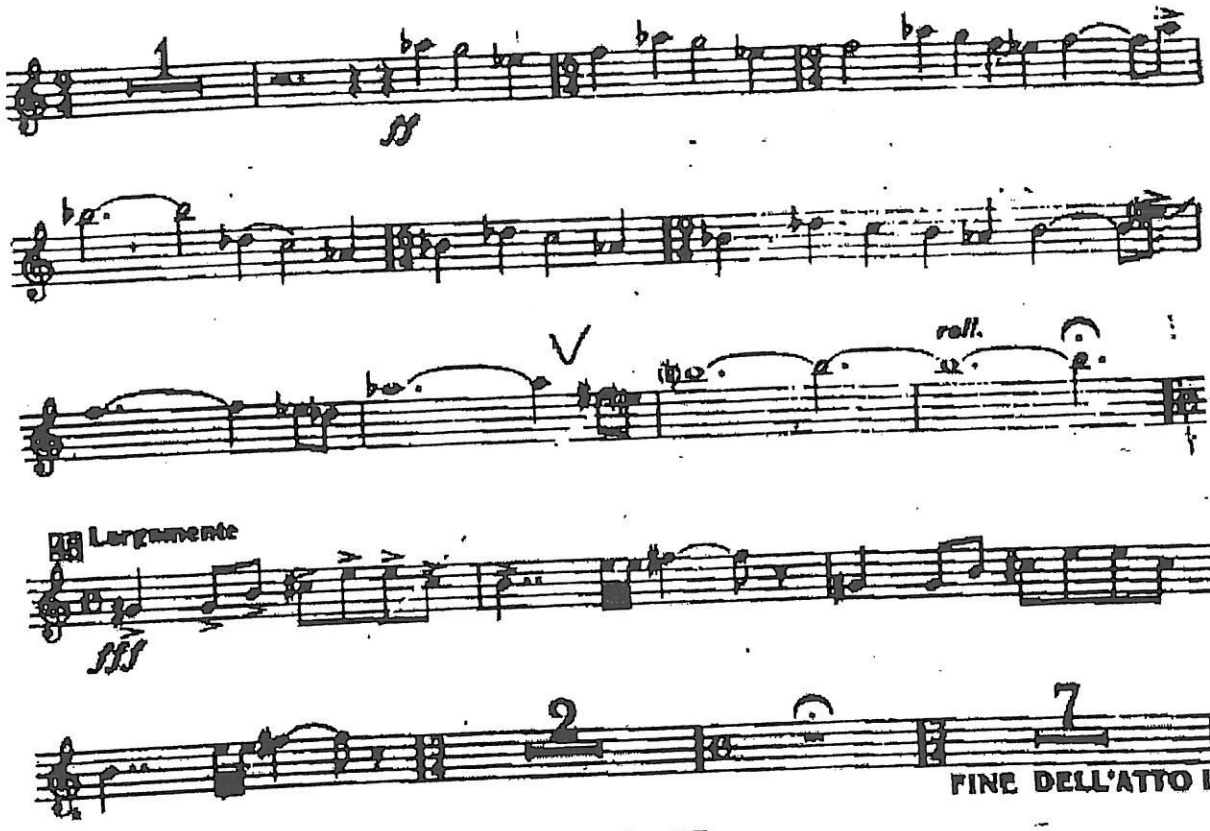
- G. PUCCINI -

- TURANDOT - TROMBA I SUL PALCO -

ATTO I



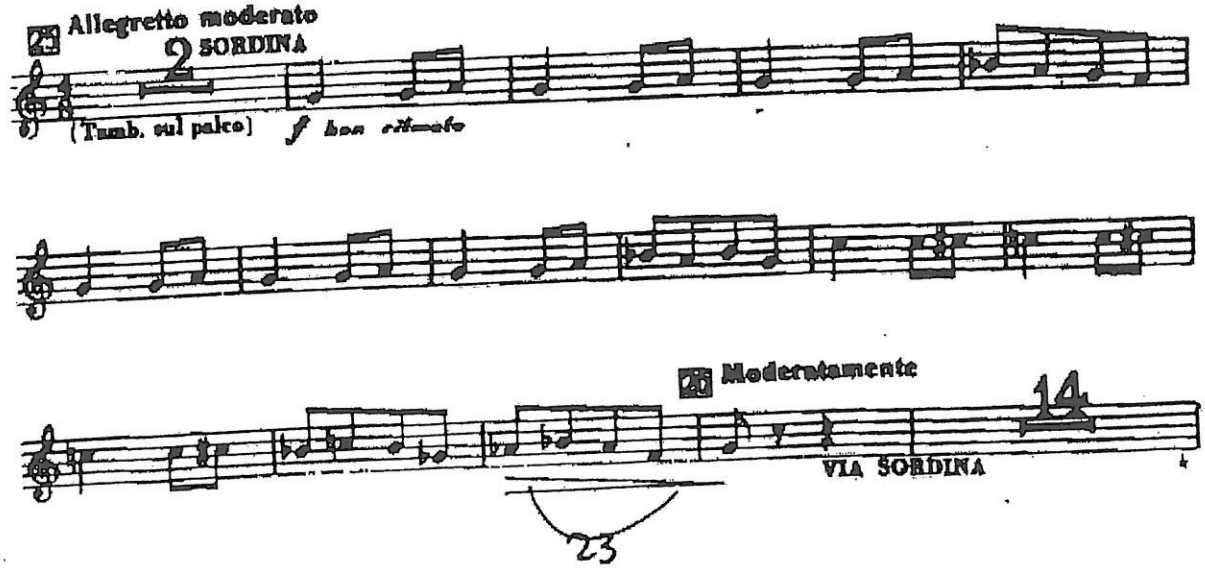

15
13
16
fff
tutta forza
17 Andante molto sostenuto
20
18
8
1
7
3
ff
19 Andantino
16
calando
21 Andante triste
18
20
22
10
23 Sostenendo, con gravità
1
3
fff
f
3
2
24
12
1
25
1
1
2
14
4
26
6
1
1
2
Largamente
2
Turandot!
27 Allegro
ff
TACE SINO ALLA CHIAMATA
Il volto che
vedi è illusione!
Adagio
2
1

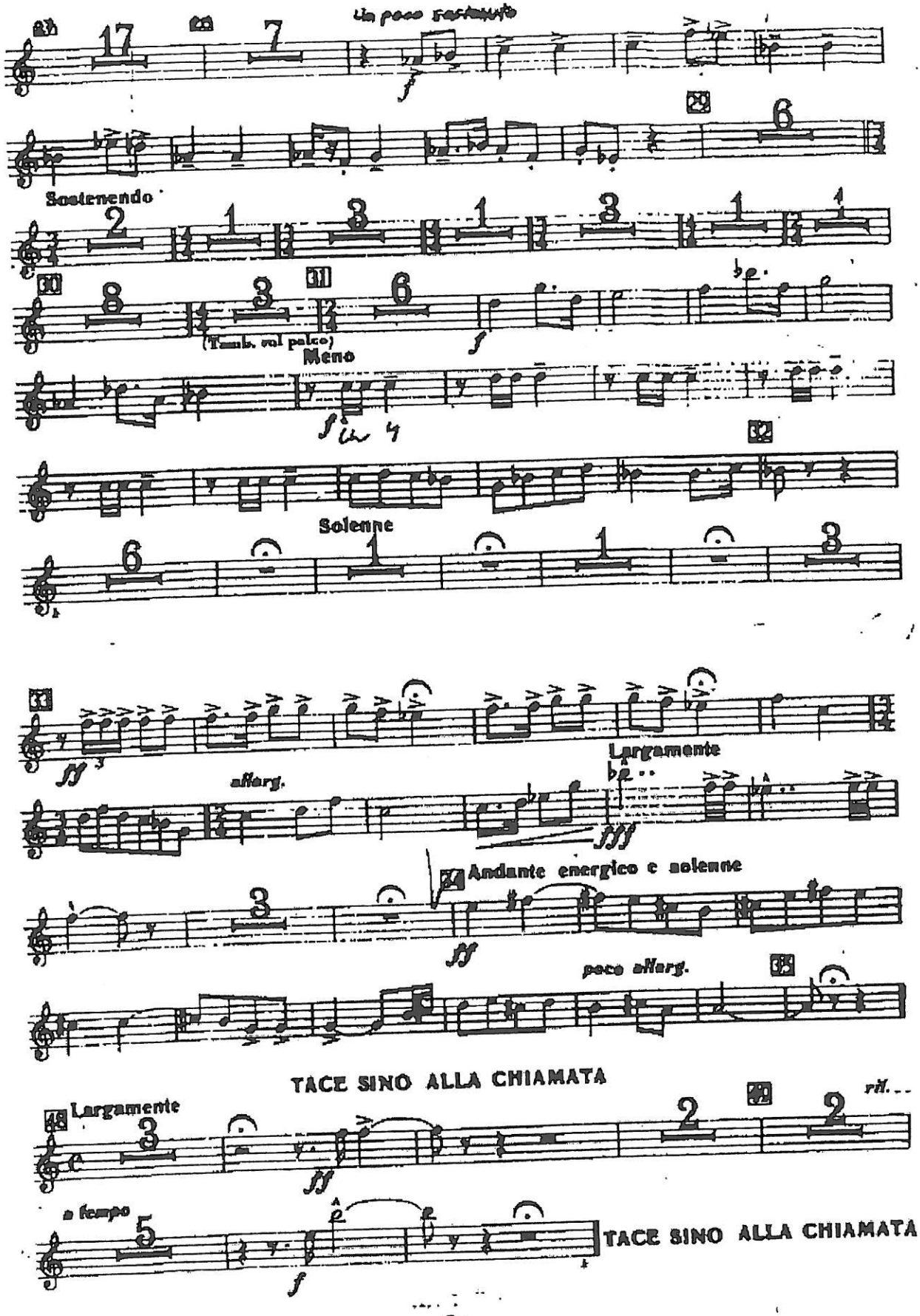


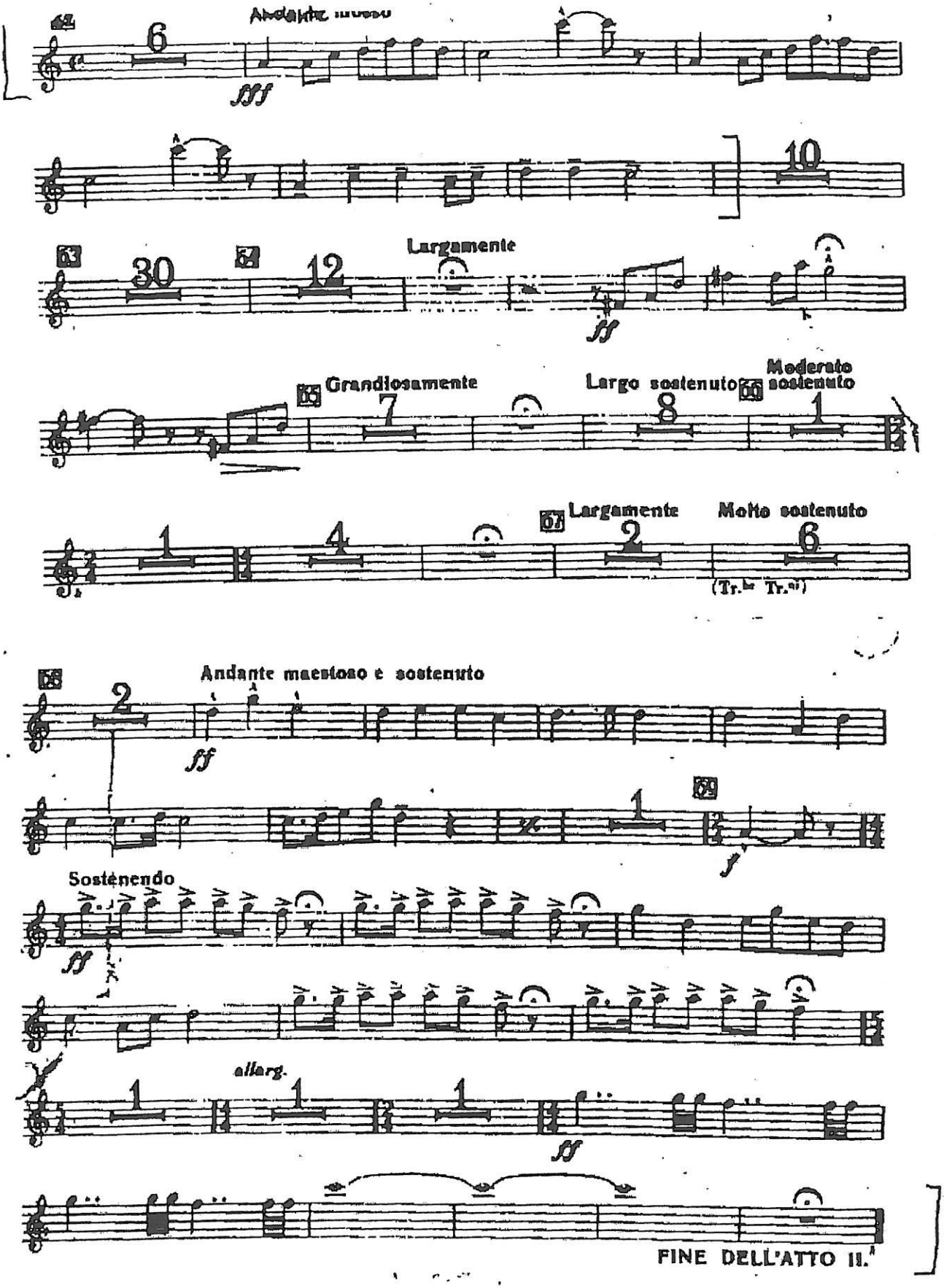
ATTO II.

TACE SINO ALLA CHIAMATA

TACE SINO ALLA CHIAMATA




Un poco rallentando
Sostenendo
(Tamb. sul palco)
Meno
Solenne
Largamente
allarg.
Andante energico e solenne
poco allarg.
TACE SINO ALLA CHIAMATA
Largamente
rit...
a tempo
TACE SINO ALLA CHIAMATA

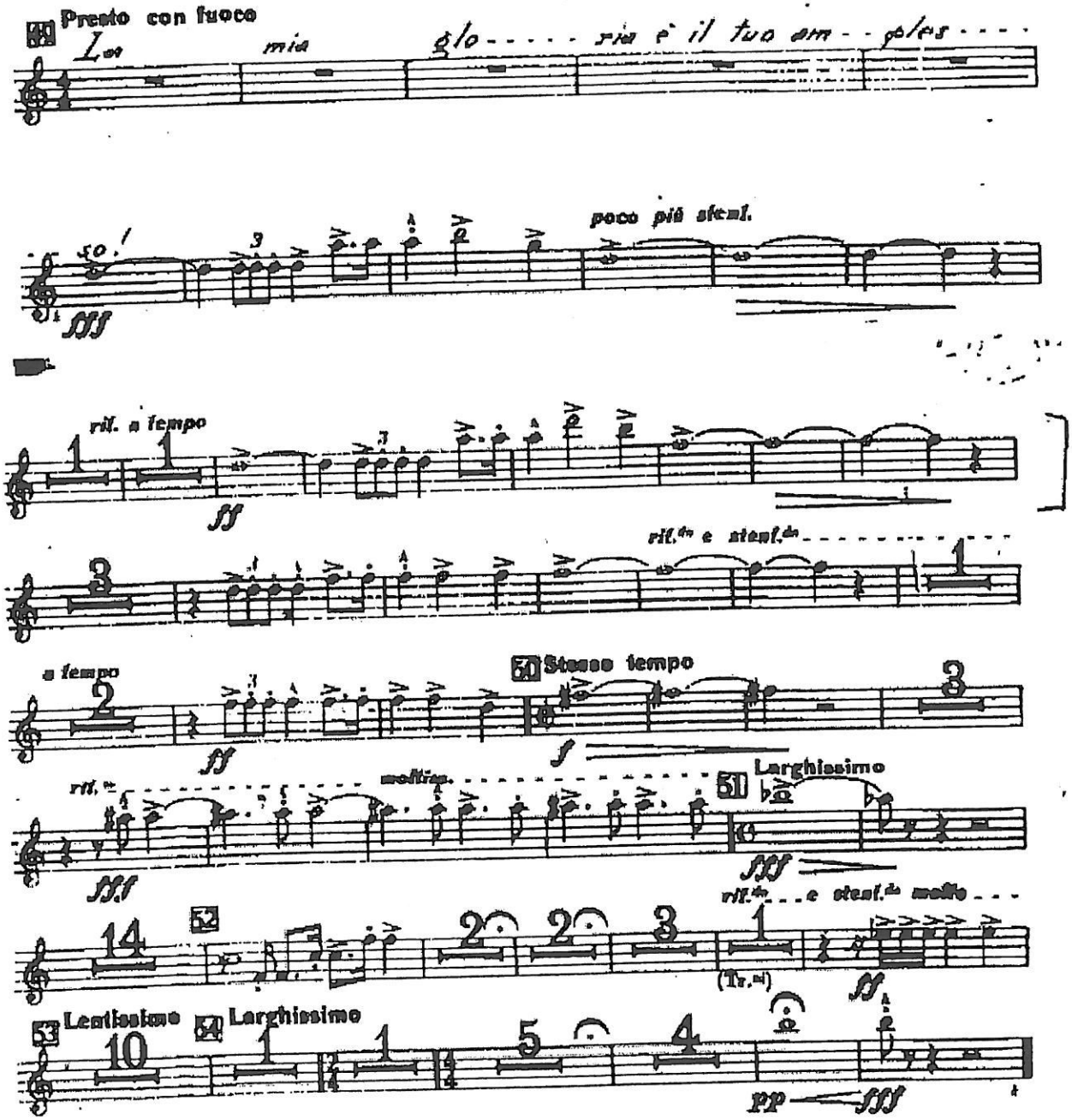

Andante mosso
fff
Largamente
ff
Grandiosamente
Largo sostenuto
Moderato sostenuto
Largamente
Molto sostenuto
(Tr.be Tr.ni)
Andante maestoso e sostenuto
ff
f
Sostenendo
ff
allarg.
ff
FINE DELL'ATTO II.

ATTO III.

Tromba I

TACE SINO ALLA CHIAMATA

TACE SINO ALLA CHIAMATA



MAHLER SINF. N°3

MAHLER SINF. N°3

~~Flügelhorn in B SOLO~~

Hinter der Bühne

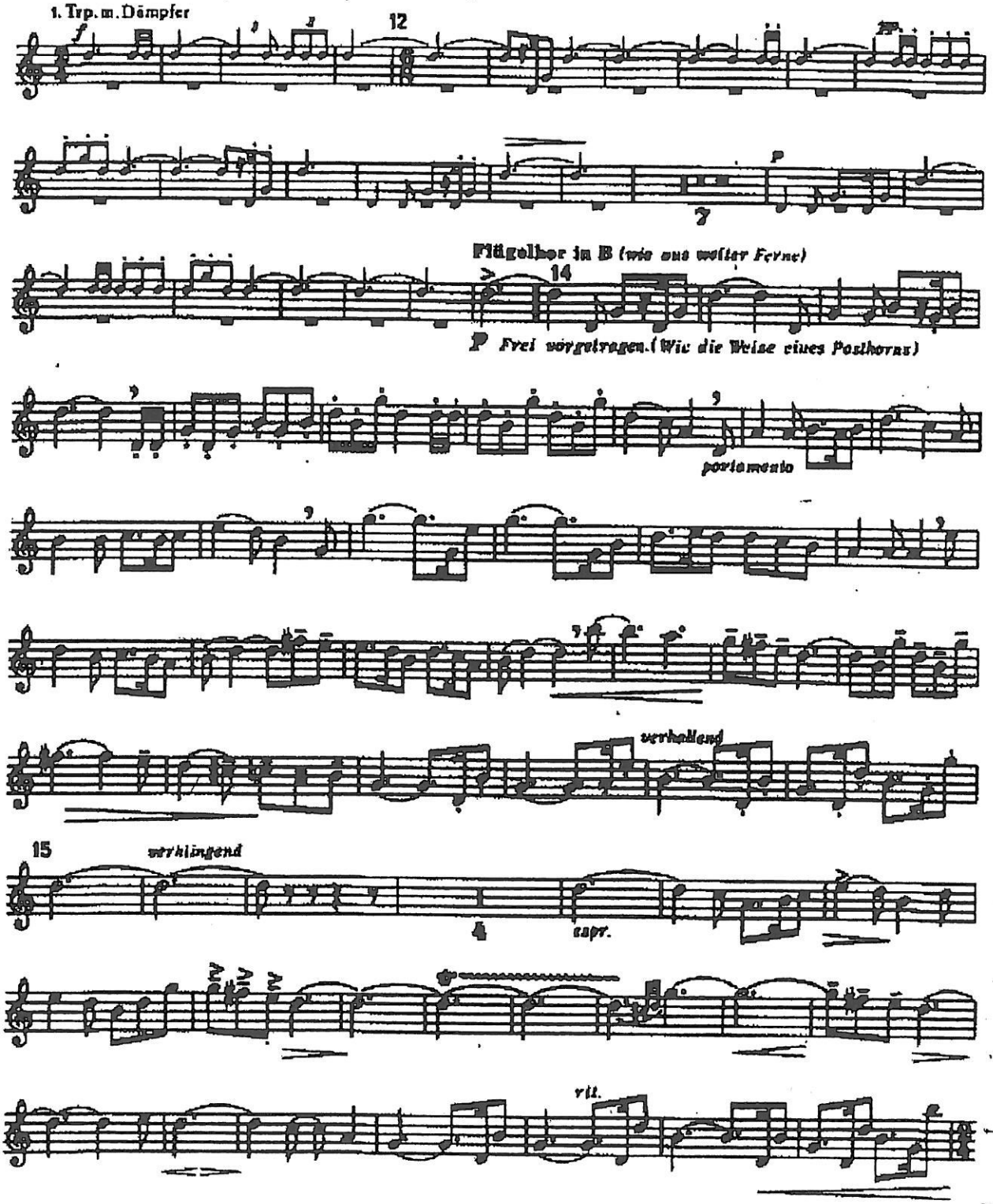
POSTHORN

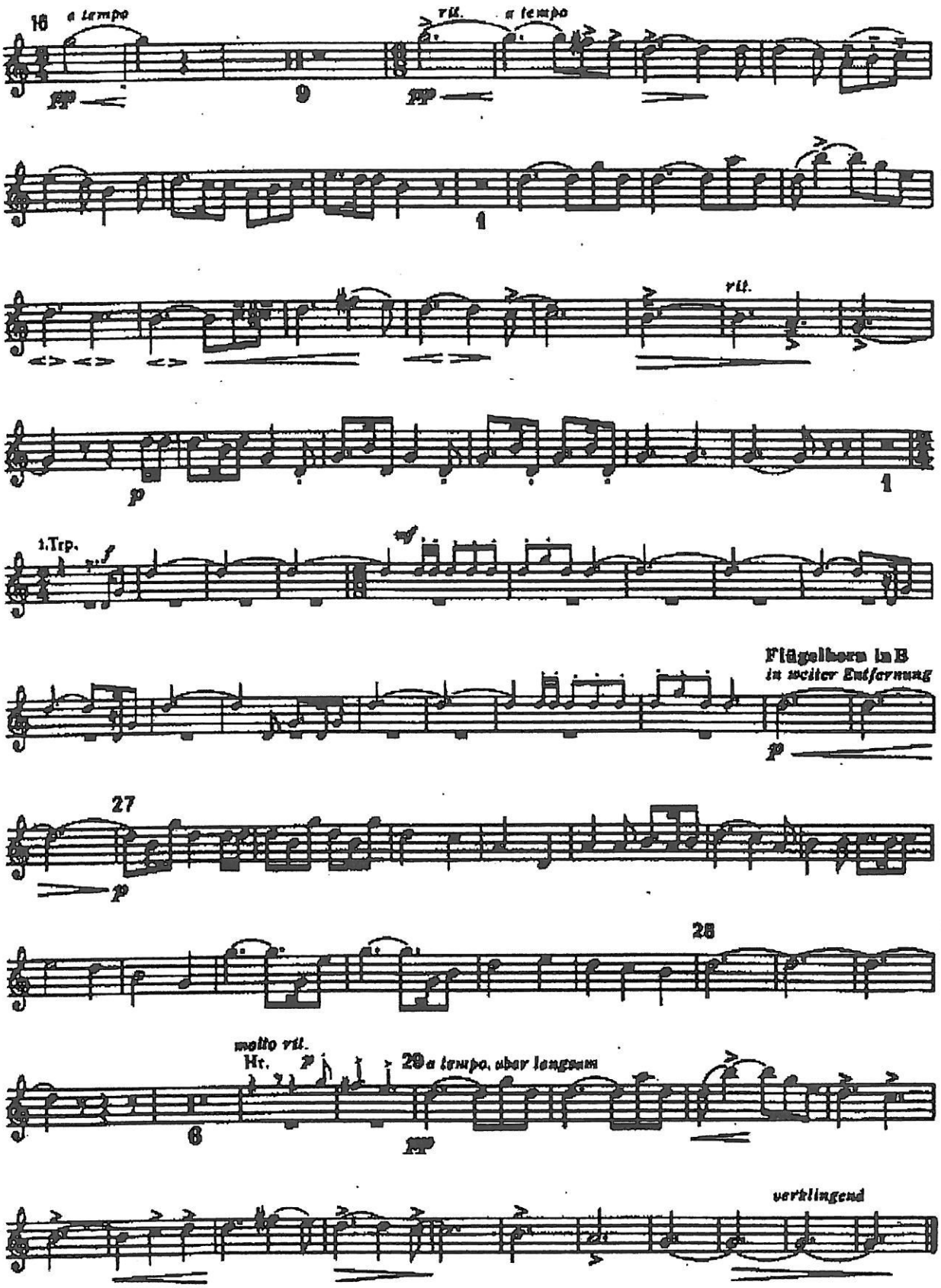
in Si b

III

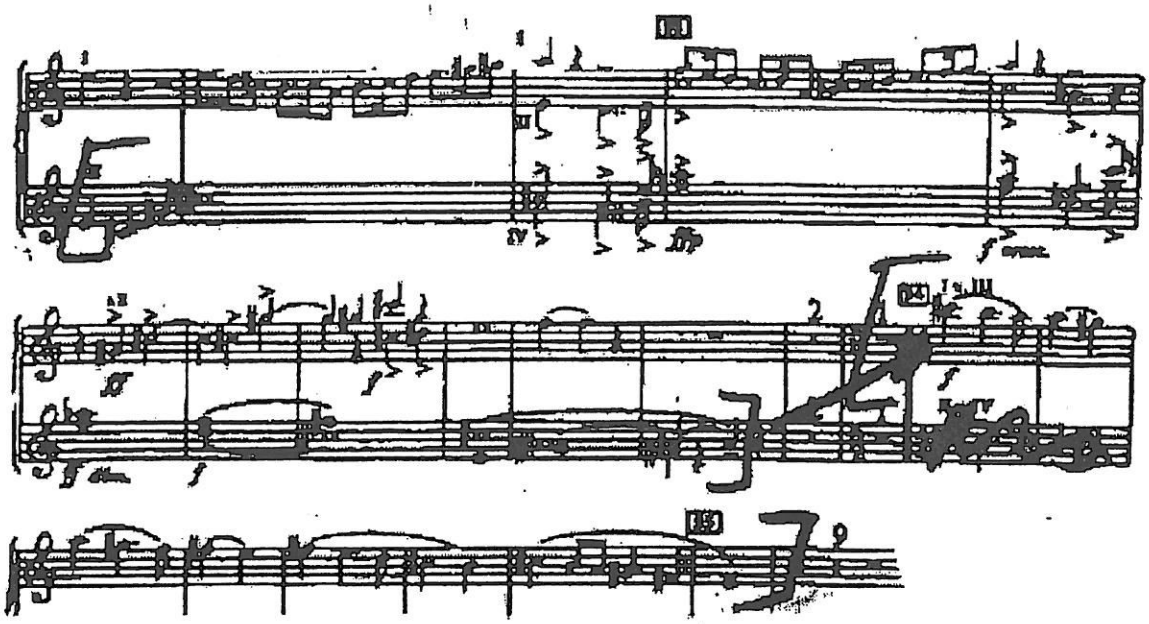
Comodo. Scherzando, ohne Hast

1. Trp. m. Dämpfer

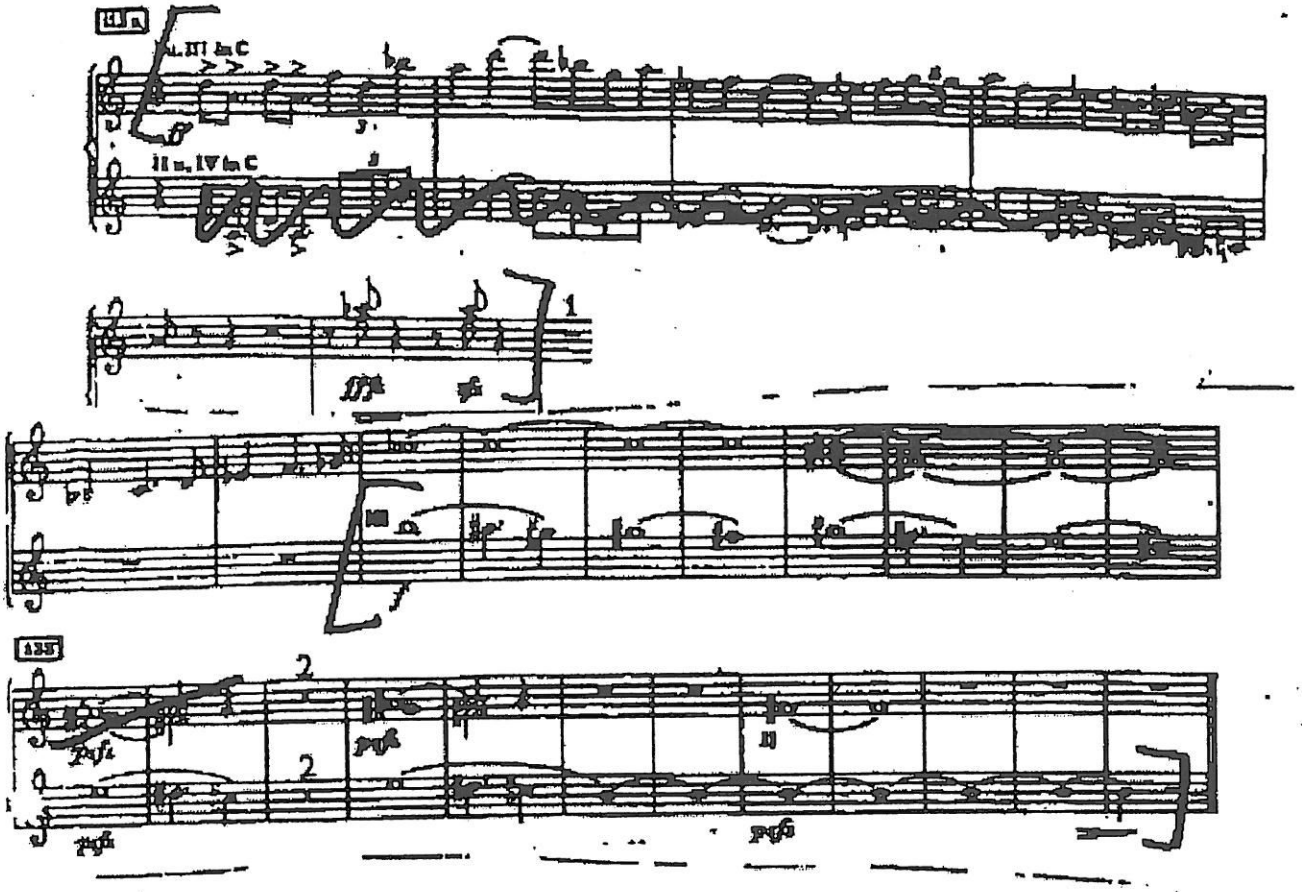



16
a tempo
rit.
a tempo
pp
9
pp
1
rit.
p
1
1.Trp.
f
mf
Flügelhorn in B
in weiter Entfernung
p
27
p
28
molto rit.
Hr.
p
29 a tempo, aber langsam
6
pp
verklingend

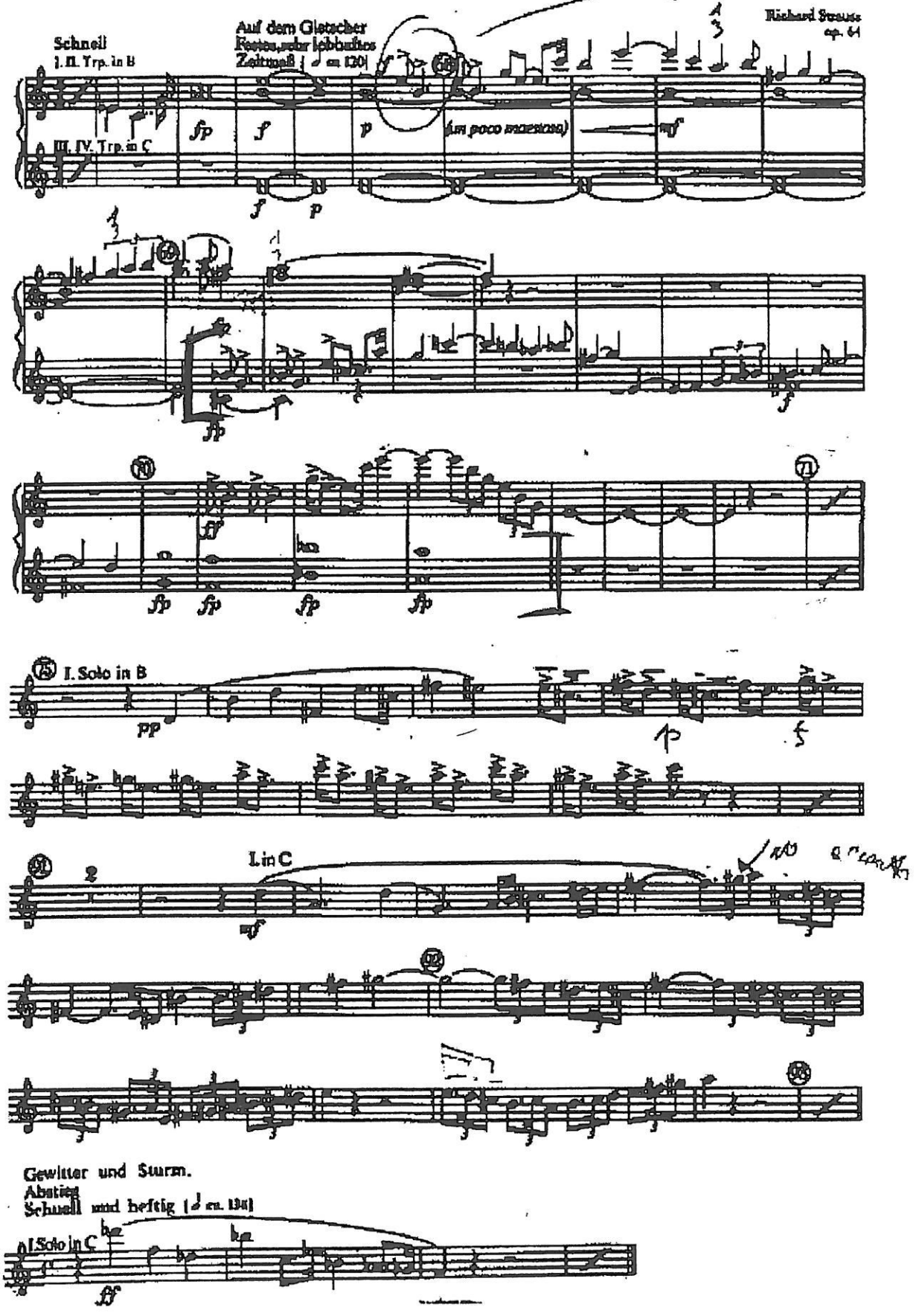
Strauss: Alpensinfonie 3° Tp in C



Strauss: Alpensinfonie 3° Tp in C



Eine Alpensinfonie

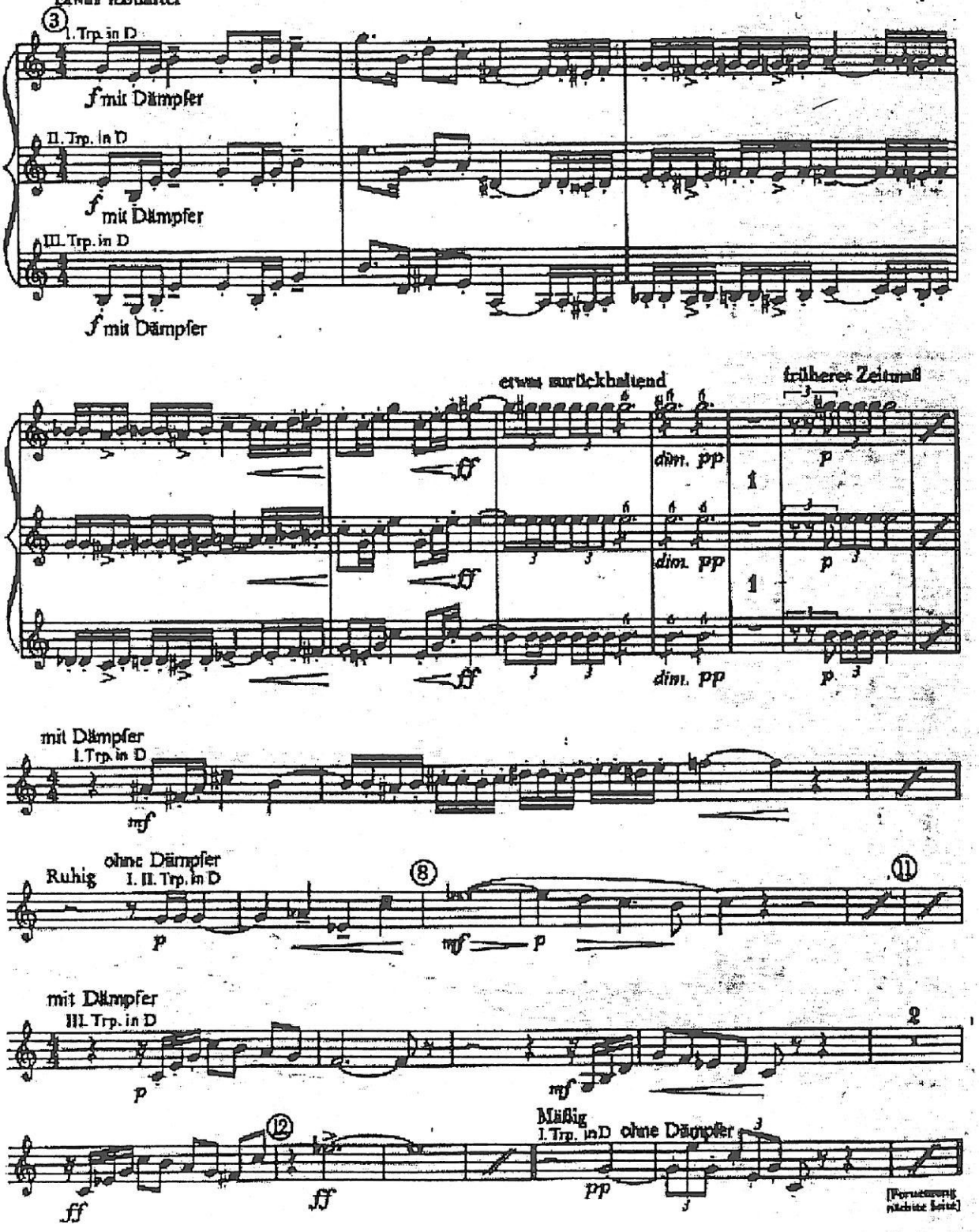


Don Quixote

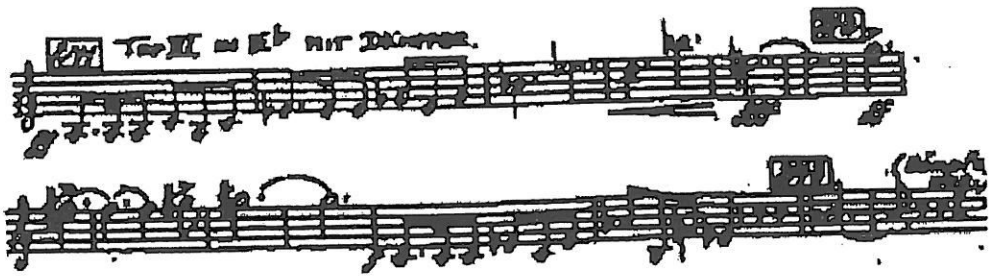
Introduktion

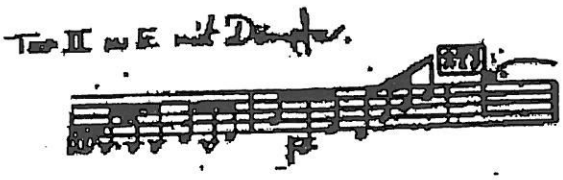
(Mäßiges Zeitmaß)
Etwas lebhafter

Richard Strauss
op. 35

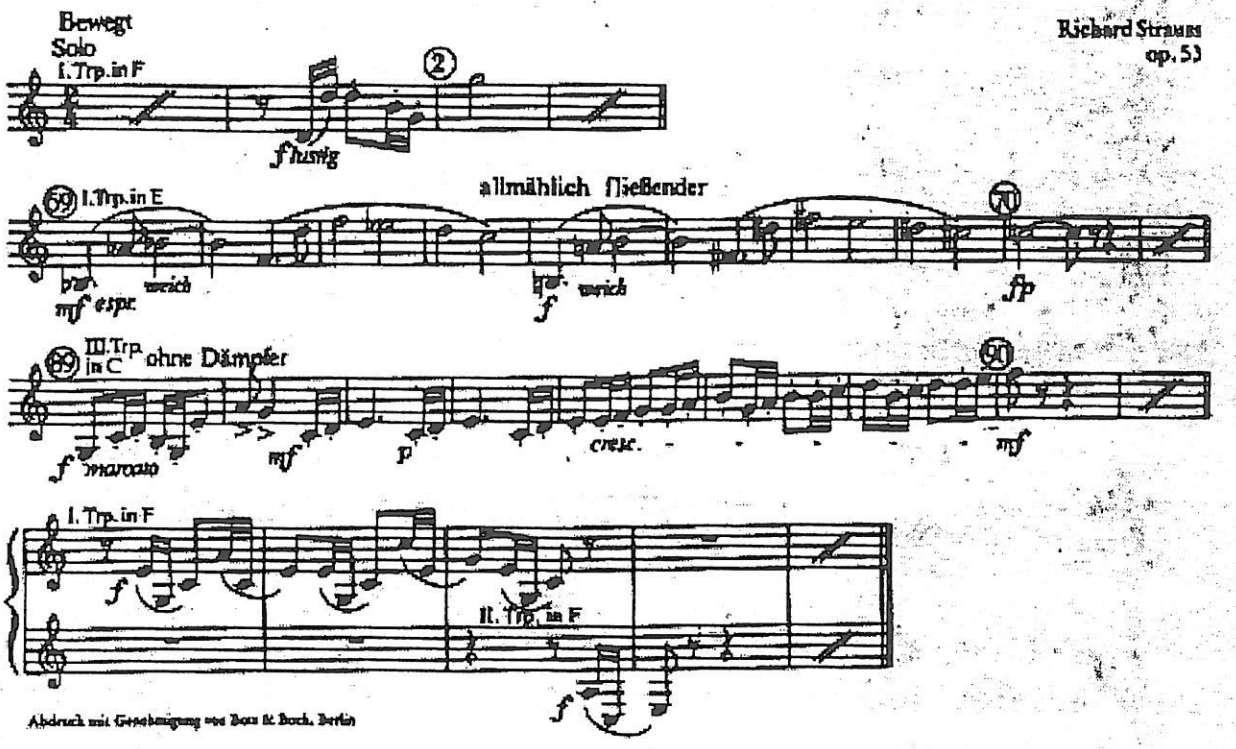


Richard Strauss : ELEKTRA





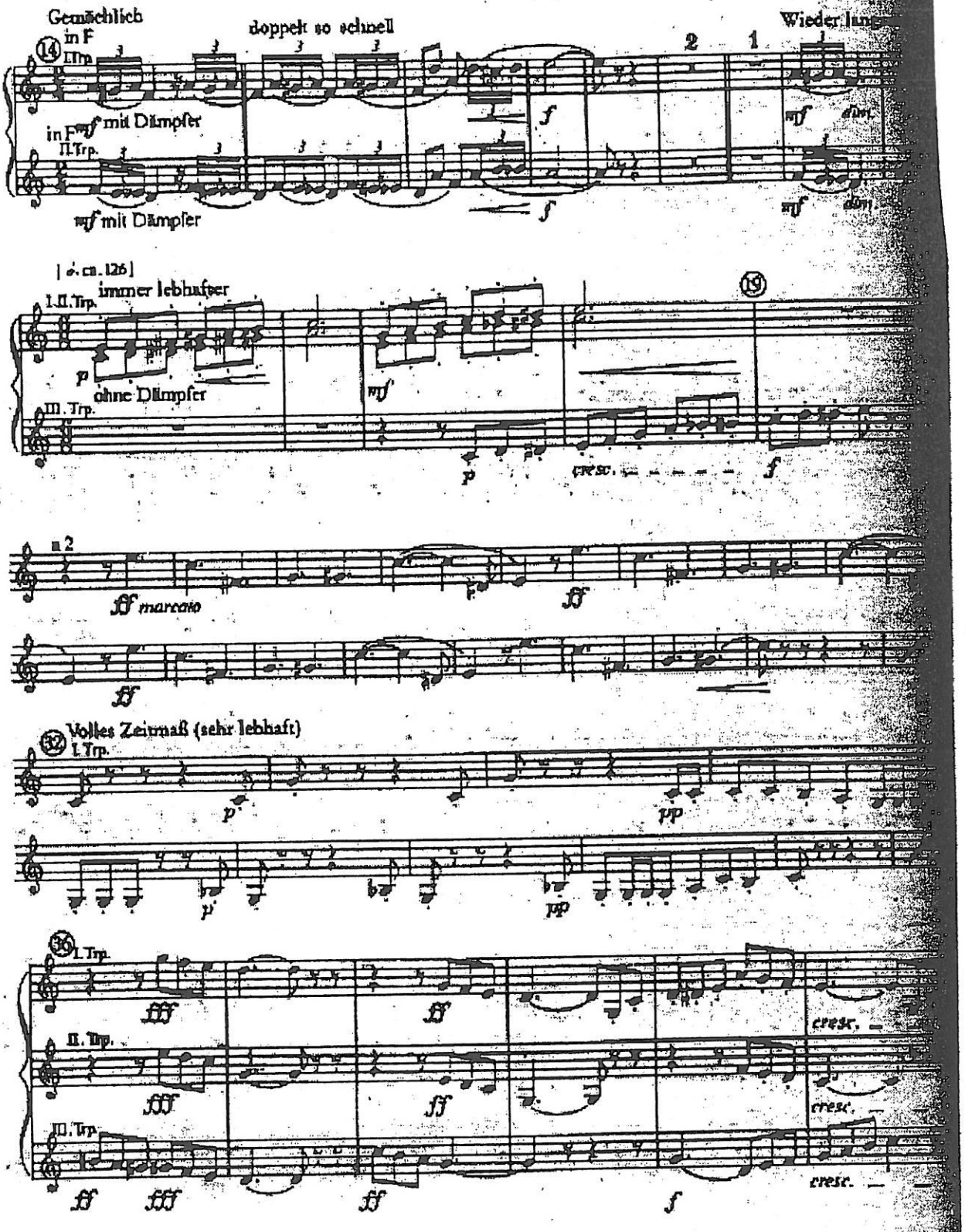
Sinfonia Domestica

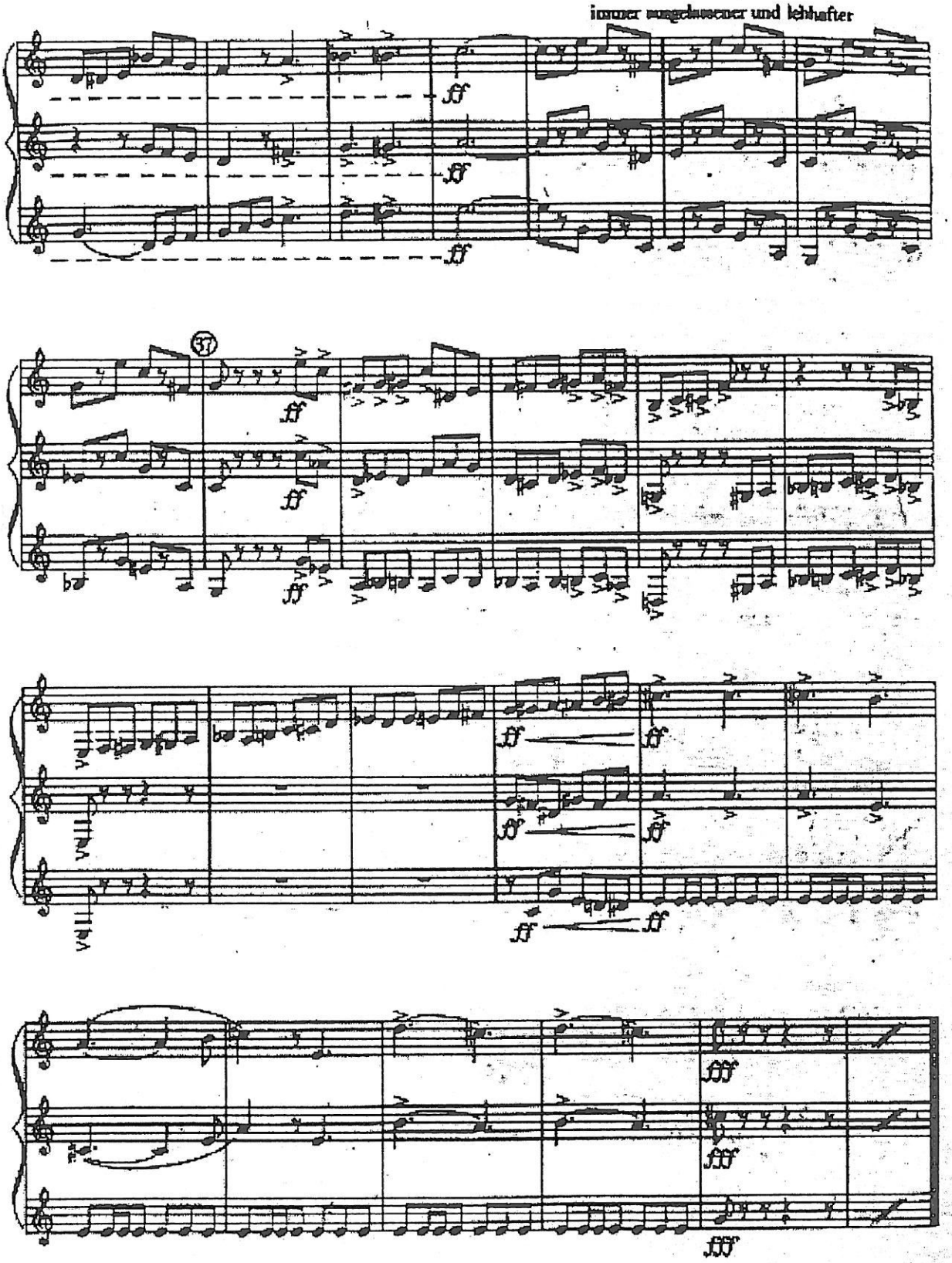


Abdruck mit Genehmigung von Boss & Bock, Berlin

Till Eulenspiegels lustige Streiche

Richard S.





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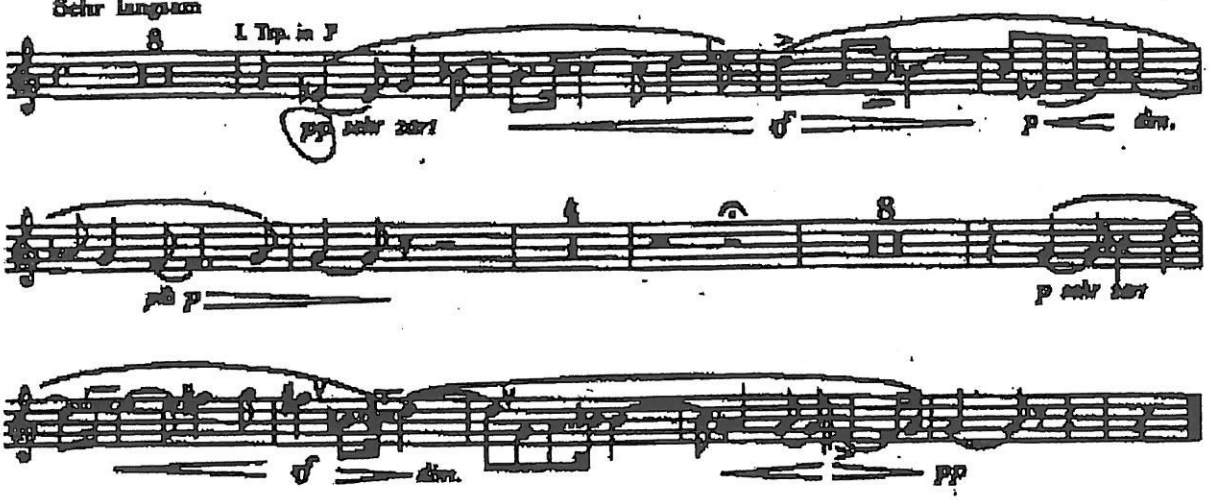
Parsifal

Vorspiel

Richard Wagner

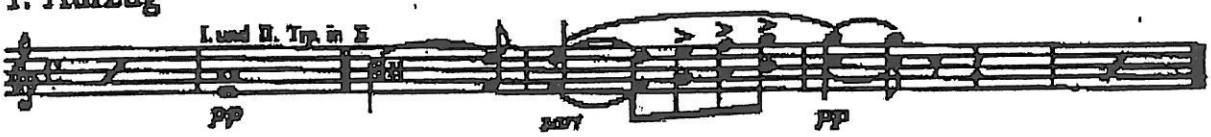
Sehr langsam

I. Trp. in F



1. Aufzug

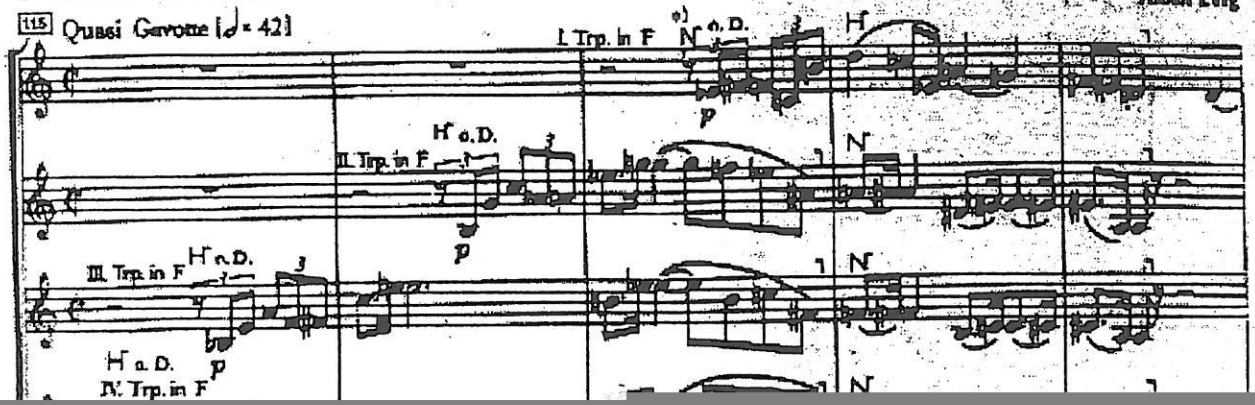
I. und II. Trp. in E



Wozzeck

1. Akt Erste Szene

Alban Berg



Claude Debussy

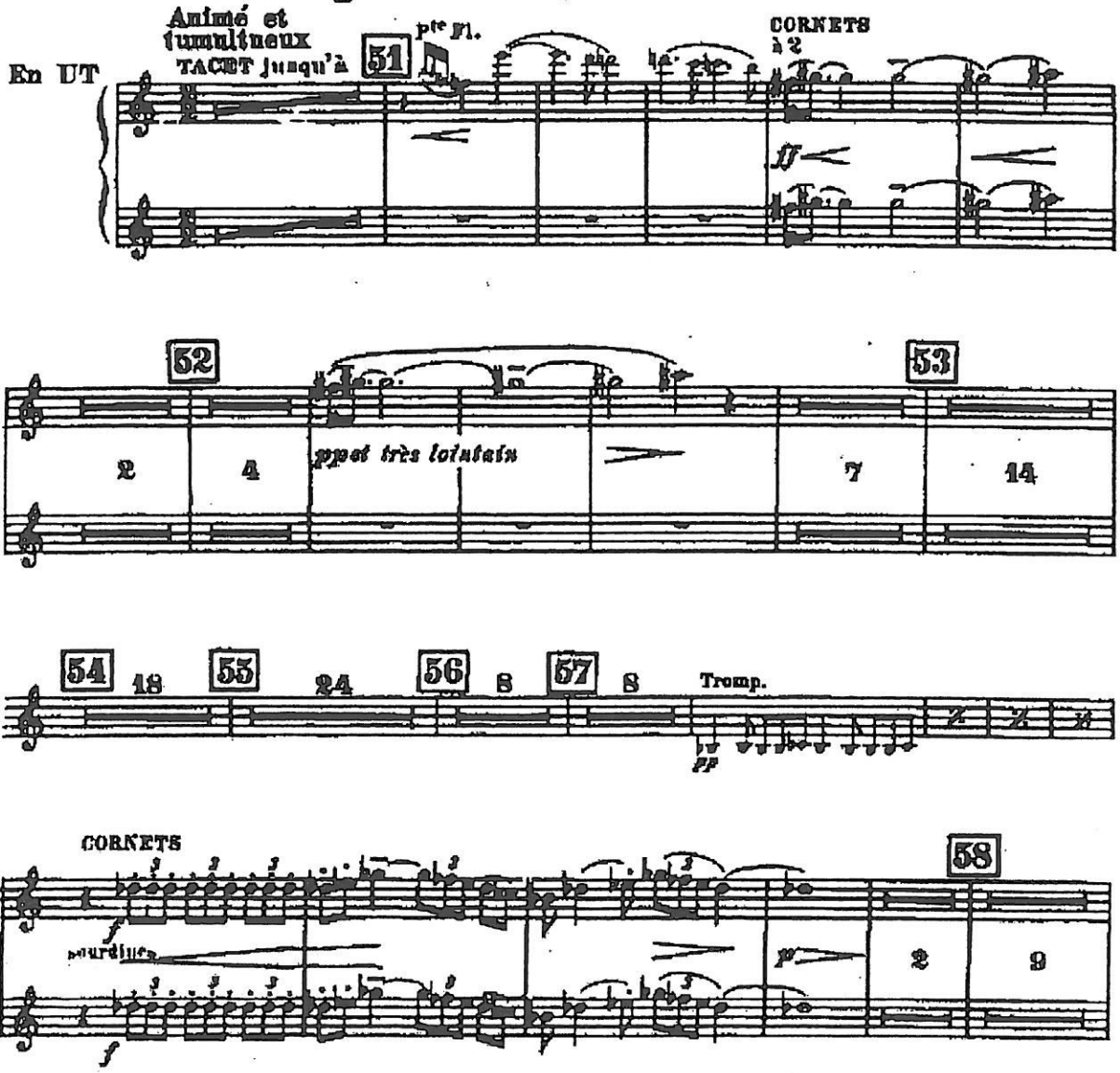
La Mer

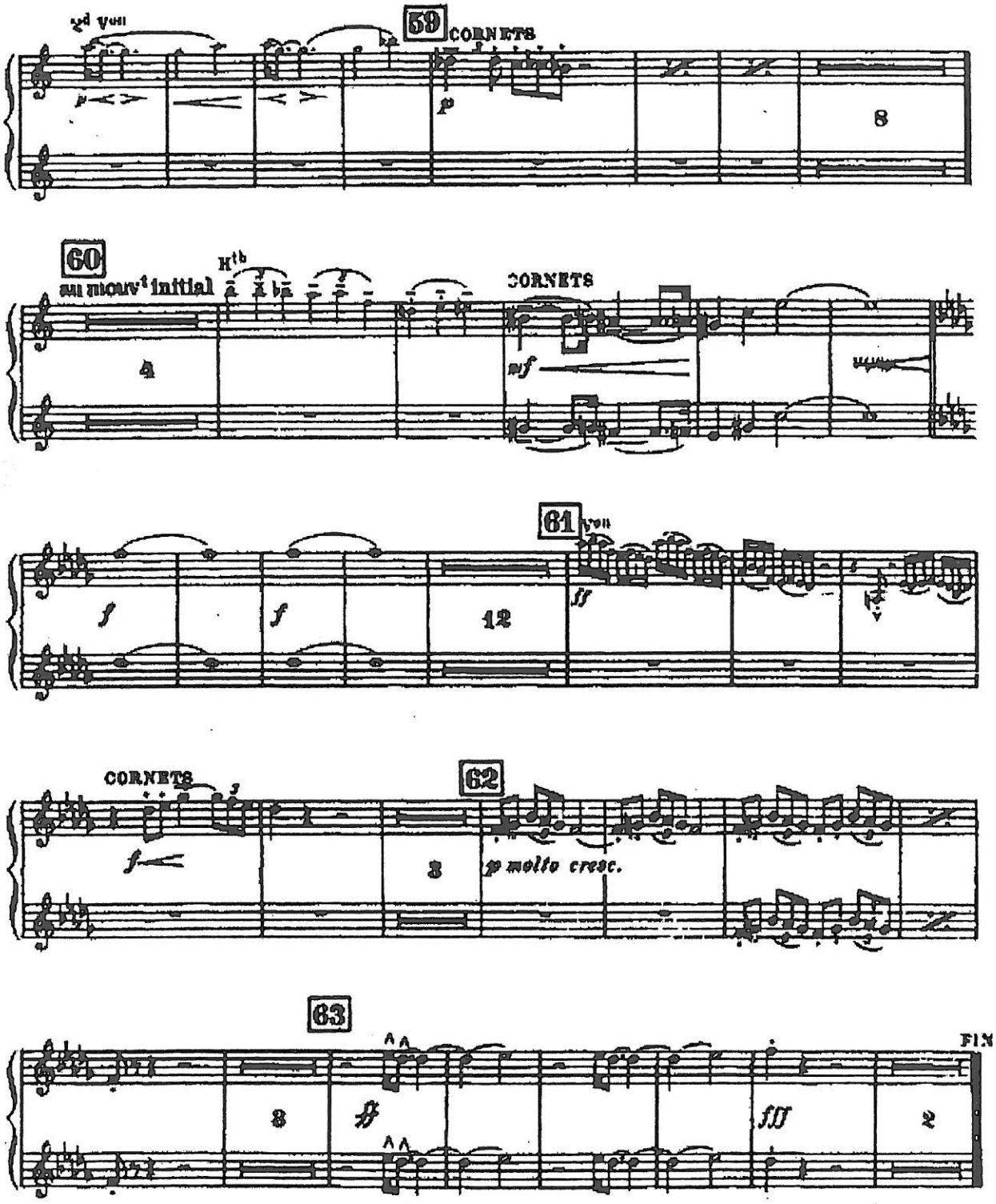
2 CORNETS à Pistons

N° 1. – De l'aube à midi sur la mer: TACET

N° 2. – Jeux de vagues: TACET

N° 3. – Dialogue du vent et de la mer




59
CORNETS
8
60
au mouv^t initial
CORNETS
4
61
12
CORNETS
62
3
63
3
2
FIN

Don Carlos

Oper in 4 Akten

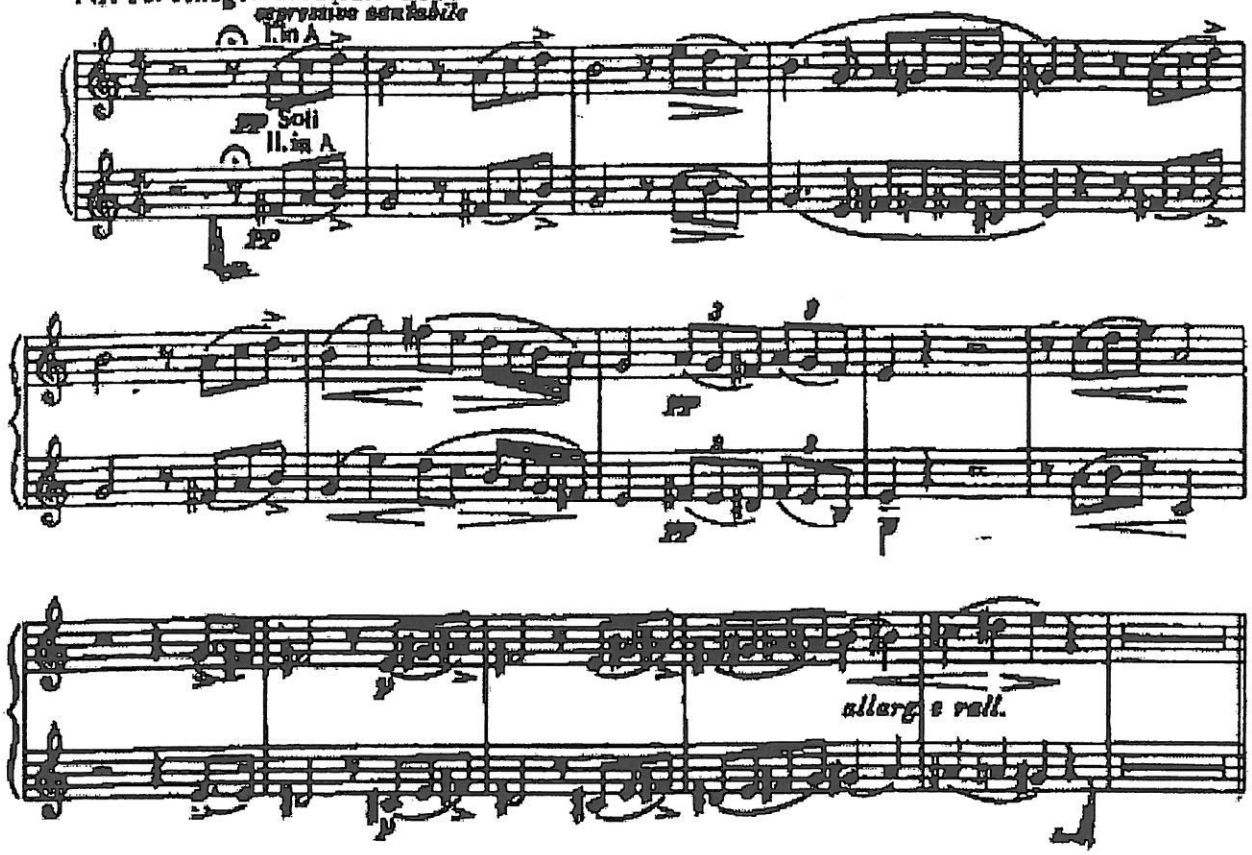
(Uraufführung im Jahre 1867)

G. Verdi

(1813 - 1901)

Nr. 14. Allegro moderato ♩= 60

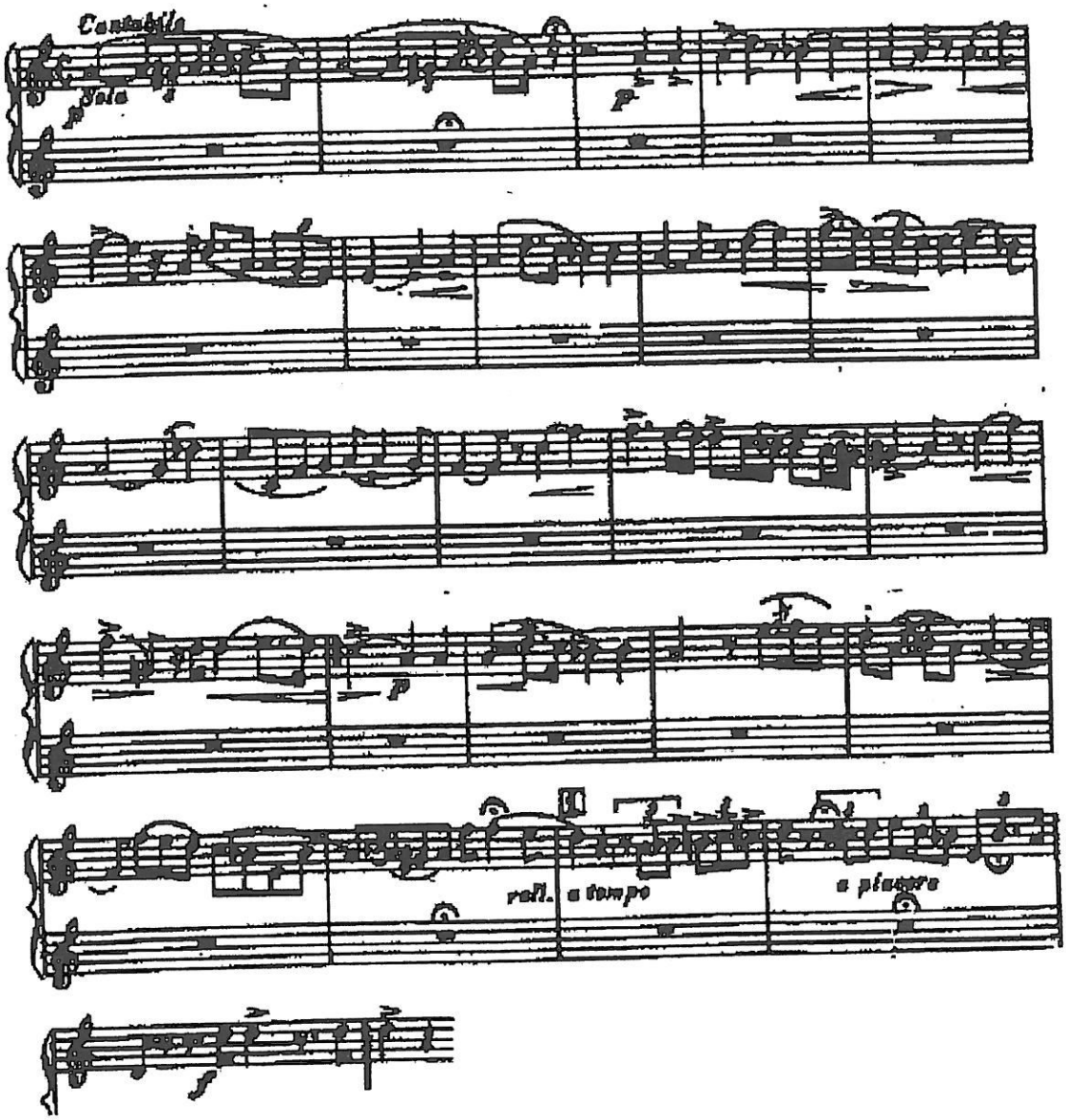
espressivo sostenuto



Donizetti
Don Pasquale
(Prélude Acte II)

Trompette en sib

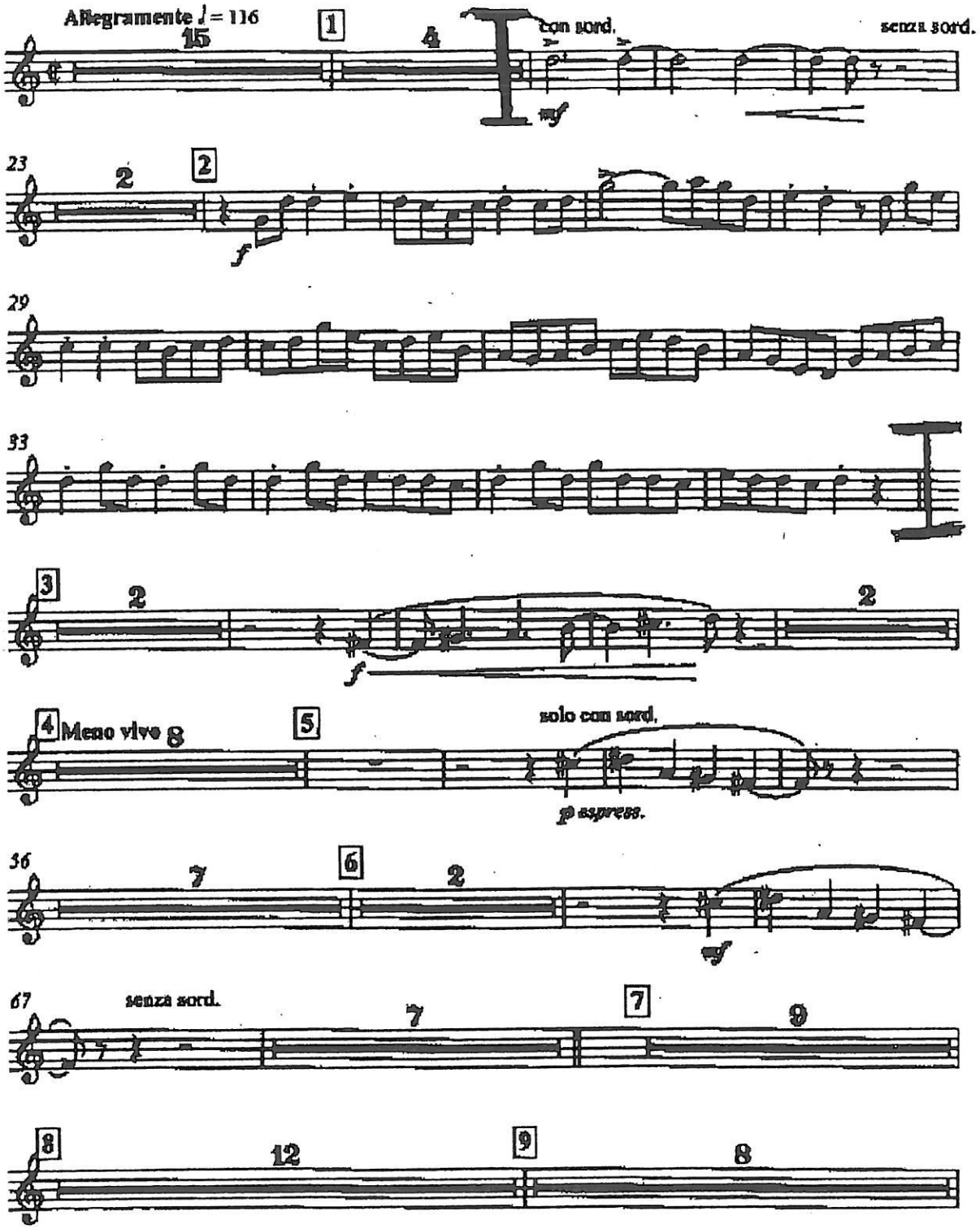
Maestoso

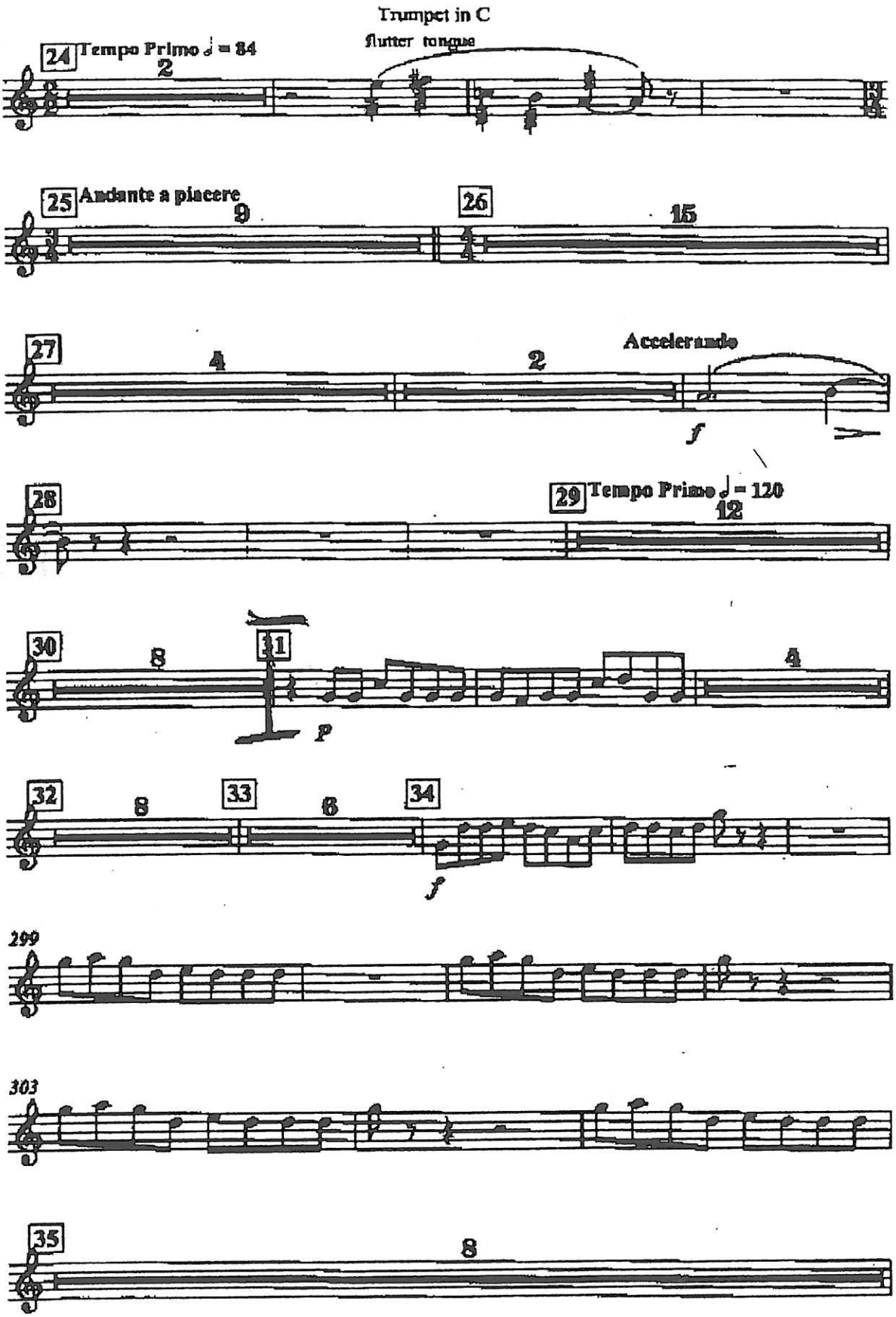


Piano Concerto in G

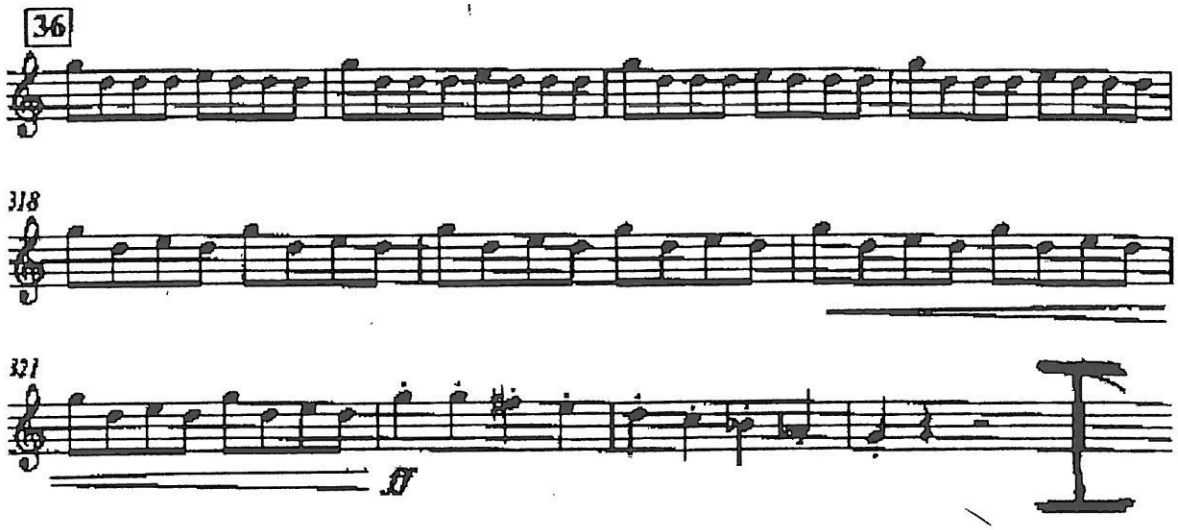
I. Allegramente

Maurice Ravel

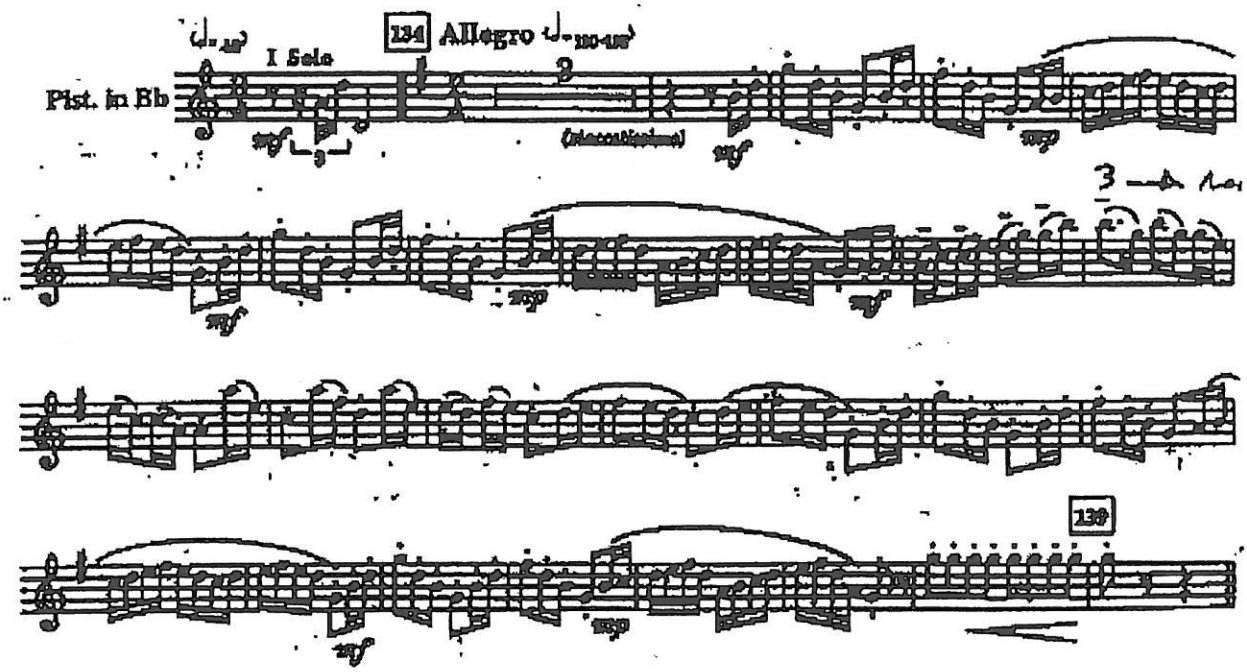



Trumpet in C
flutter tongue
24
Tempo Primo ♩ = 84
2
25
Andante a piacere
9
26
15
27
4
2
Accelerando
f
28
29
Tempo Primo ♩ = 120
12
30
8
31
4
P
32
8
33
6
34
f
299
303
35
8

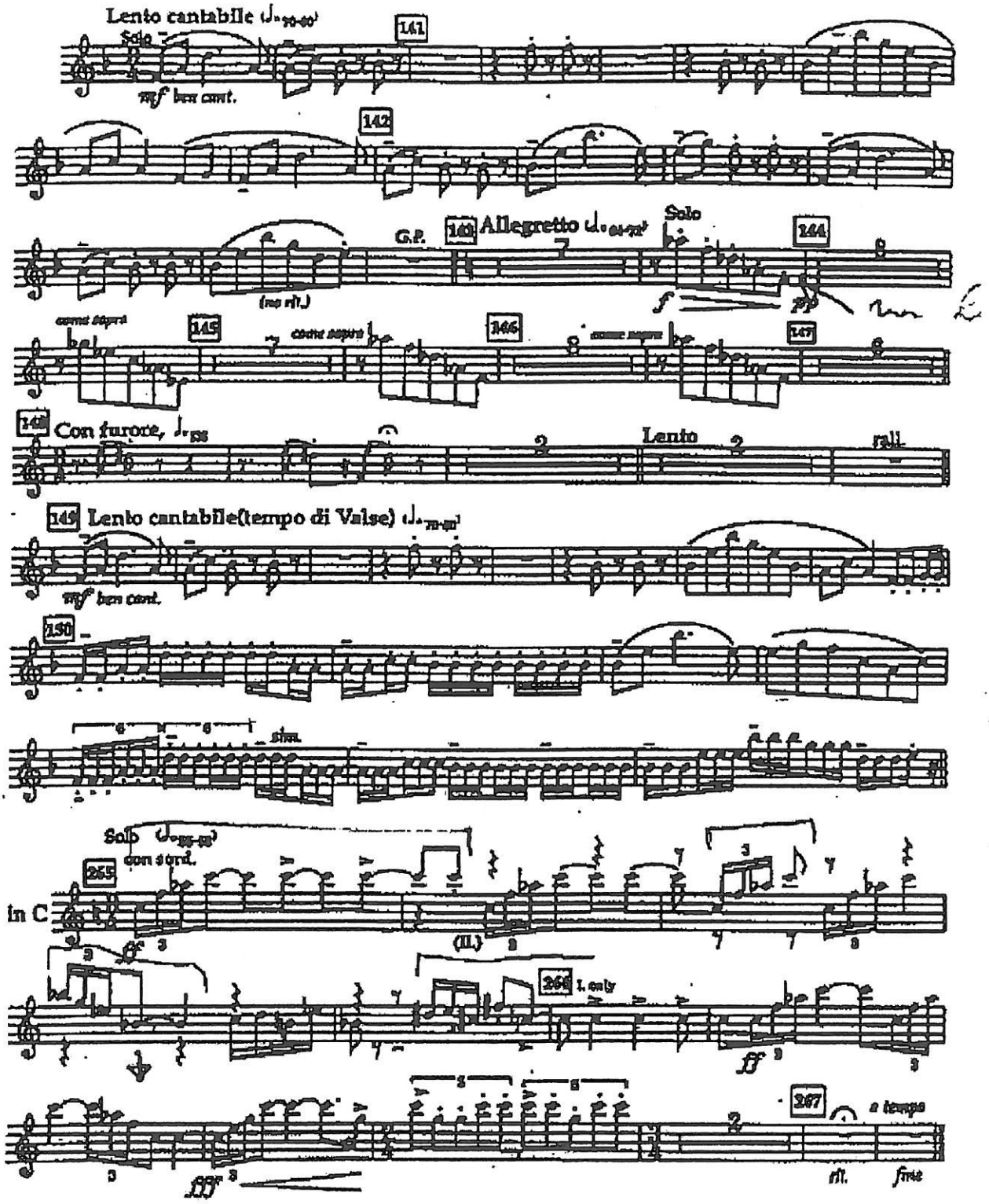
Trumpet in C



STRAVINSKY: Petrouchka (1947): Part 3 (Ballerina Dance, Waltz) & Part 4 (Concl.)

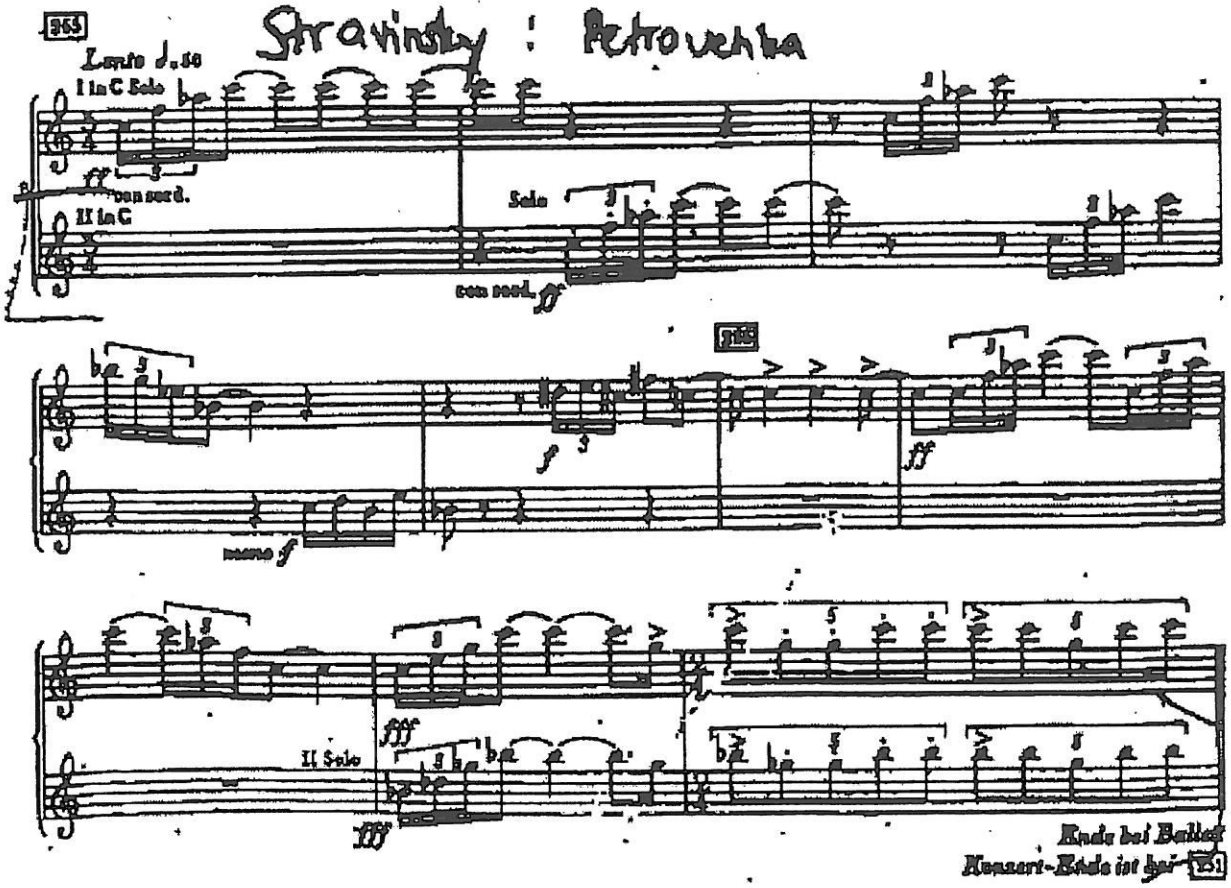


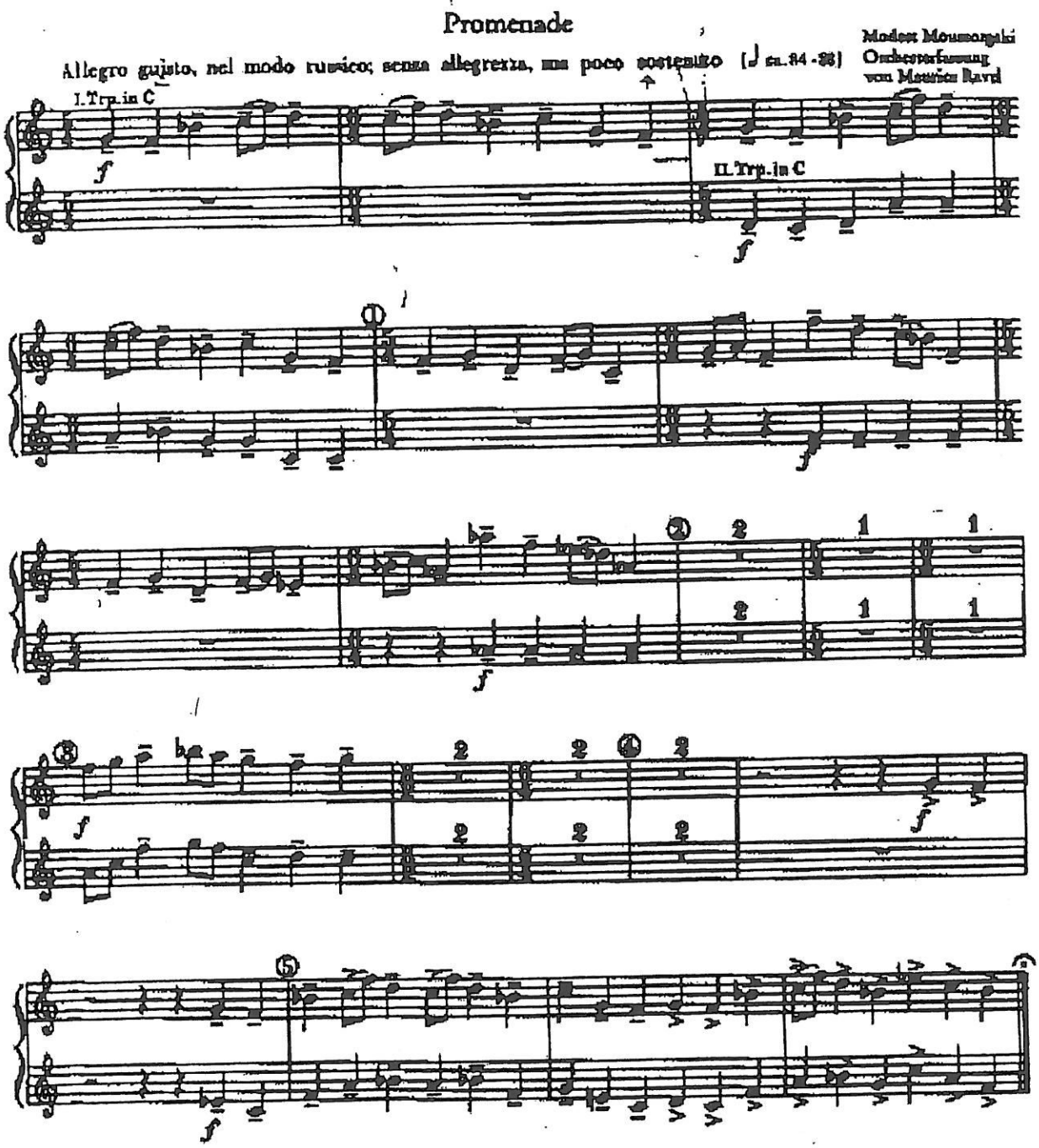
STRAVINSKY: Petrouchka - cont.



do 1-3 o.?

Stravinsky : Petrouchka




Promenade
Allegro giusto, nel modo russico; senza allegrezza, ma poco sostenuto (♩ ca. 84 - 88)
Modest Mussorgski
Orchesterfassung
von Maurice Ravel
I. Trp. in C
II. Trp. in C