

# Programmi audizioni orchestra novembre - dicembre 2021

## Violoncello di fila

1° prova            J. S. Bach            Esecuzione di due movimenti a scelta del candidato da una suite per violoncello solo.

2° prova            F. J. Haydn            Esecuzione del primo e secondo movimento dal Concerto in do maggiore per violoncello e orchestra con relative cadenze.

3° prova

Passi d'orchestra:

G. Verdi

B. Smetana

L. van Beethoven

P. I. Tchaikovsky

I Vespri Siciliani

La sposa venduta

Sinfonia n. 5

Sinfonia n. 4

Sinfonia

Ouverture

II movimento

IV movimento

Prova di lettura a prima vista



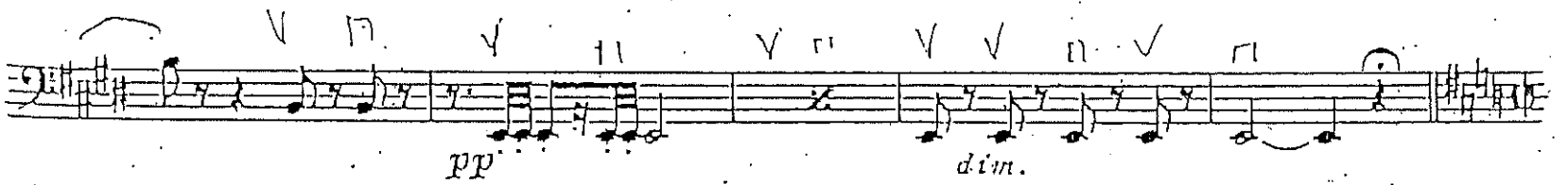
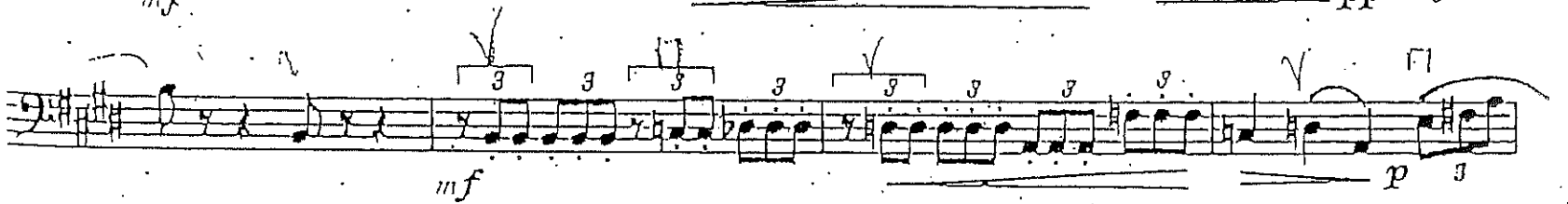
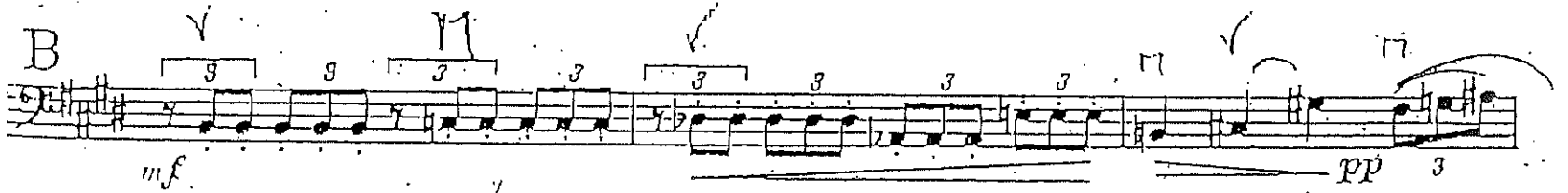
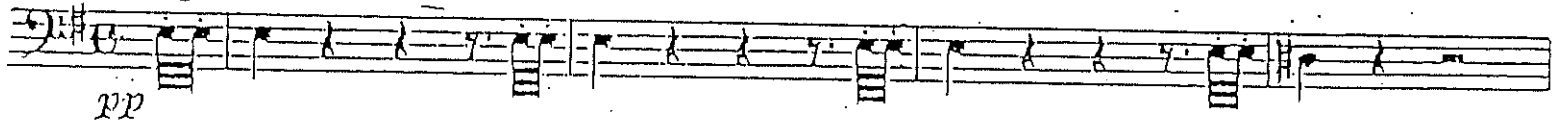
1



# GIUSEPPE VERDI I VESPRI SICILIANI SINFONIA

VIOLONCELLO

Largo



21408

EDWIN F. KALMUS & Co., INC.  
Music Publishers

Allegro agitato

2

The musical score consists of seven staves of music for a double bass instrument. The first six staves are in bass clef with a key signature of one sharp (F#). The music is highly rhythmic and technical, featuring many slurs, accents, and dynamic markings. The first staff begins with a *ff* marking and a large upward-pointing arrow. Subsequent staves include markings for *f* and *ff*. The seventh staff is marked *pp* and includes a *C* marking above a slur. The eighth staff is marked *pp* and includes the instruction *PIZZ.* (pizzicato) and *VUOTA* (empty strings). The ninth staff is marked *espress.* (espressivo) and includes the instruction *D<sub>ARCO</sub>* (arco).

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and dynamic markings 'pp' and 'p'.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and dynamic markings 'f' and 'dim.'.

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and dynamic markings 'p'.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and dynamic markings 'pp' and 'f'.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and dynamic markings 'pp' and 'cresc.'.

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment with dynamic marking 'p cresc.'.

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment with dynamic marking 'mf cresc.'.

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment with dynamic markings 'f' and 'D'.

21108

*ff.*

*ff.*

*ff.*

*ff.*

*pp* *morendo* *pp*

*pp* *morendo* *pp*

*ff.* *aspress.*

*ff.* *aspress.*

*ff.* *aspress.*

*f* *ff.* *rall.* *ritempo* *p*

Handwritten musical score for bass clef, featuring various dynamics, articulations, and performance markings. The score consists of ten staves of music. The first three staves contain melodic lines with slurs and accents. The fourth staff begins with a dynamic marking of *f*. The fifth staff is marked *M* and *Prestissimo* with a '2' indicating a double bar line. The sixth and seventh staves feature dynamic markings of *ff* and *mf*, along with slurs and accents. The eighth staff is marked *f* and *ff*. The ninth and tenth staves feature dynamic markings of *ff* and *ff*, along with slurs and accents. The score includes various performance markings such as slurs, accents, and dynamic markings like *f*, *ff*, *mf*, and *cresc.*

21408

0

2

*ff* *mf*

*cresc.*

*f* *ff* *p*

*ff* *p*

*ff* *p*

*ff* *p*

*p* *ff*

*p* *ff*

*p* *ff*

21108



2

VIOLONCELLO

1

LA SPOSA VENDUTA

SINFONIA

SMETANA

PŘEDĚHRA

VIVACISSIMO

ff sf

sf non legato

sf non legato

sf

ff

ff

ff

ff

ff

sf

sf

7

2

First system of musical notation. The upper staff contains a melodic line with various dynamics including *sf* and *f*, and includes the instruction *pizz*. The lower staff contains a bass line with dynamics *sf* and *f*.

Second system of musical notation. The upper staff includes the instruction *c. arco* and a circled *p*. The lower staff continues the bass line.

Third system of musical notation. The upper staff includes *c. arco* and *pp*. The lower staff includes *p* and *c. arco*.

Fourth system of musical notation. The upper staff includes *più p*. The lower staff includes *più p*.

Fifth system of musical notation. The upper staff includes *pp*. The lower staff includes *p* and *pp*.

Violoncelli

3

1 77  
sf

1 2 3 4 5 6 7  
sf sf sf sf sf sf

sf sf sf

sf sf sf

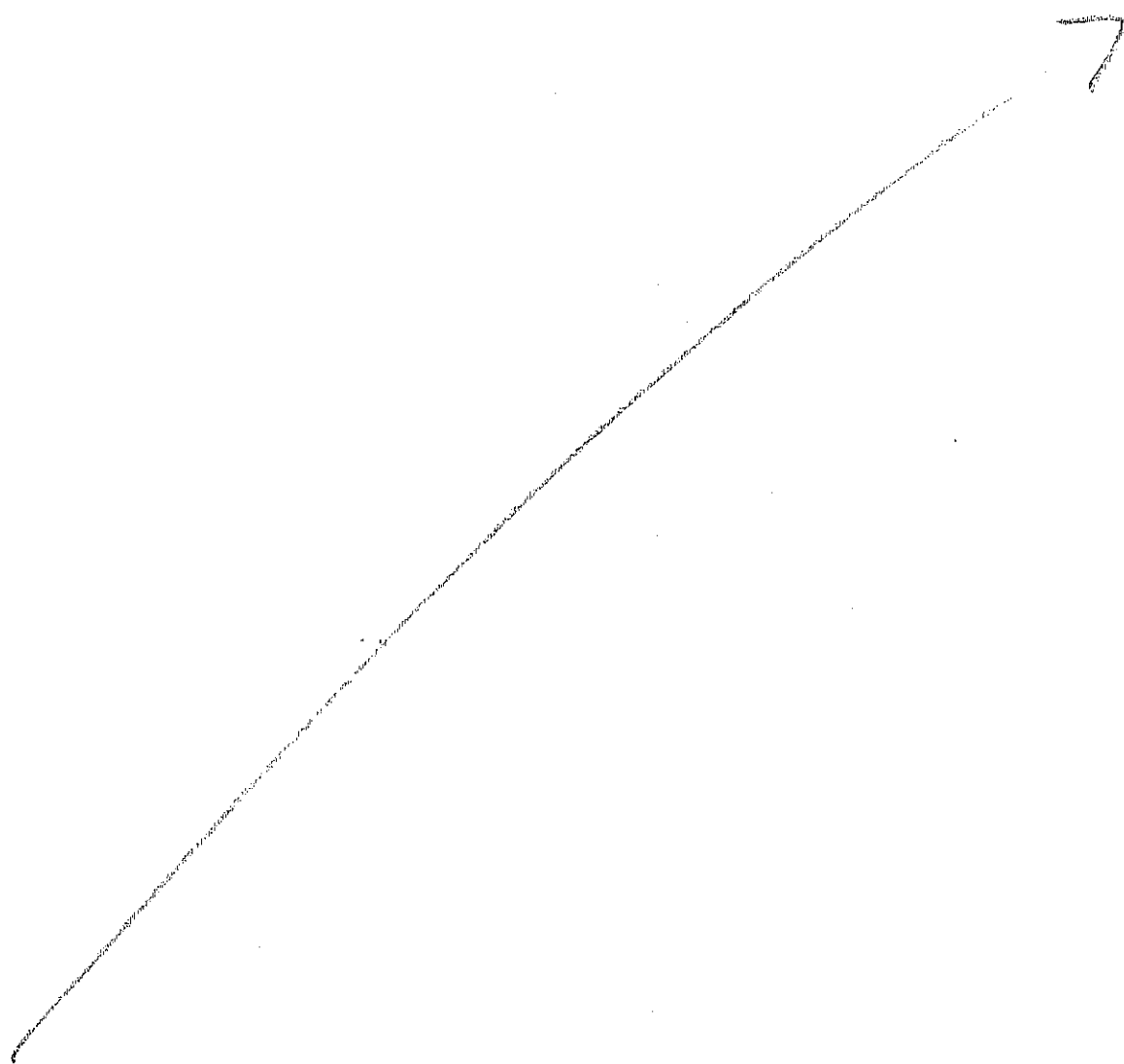
191  
sf p p



3

A. V. BEETHOVEN

SINF N. 5



LUDWIG VAN BEETHOVEN  
SYMPHONIE N°5 II° MOVIMENTO

VIOLONCELLO

4

Andante con moto  $\text{♩} = 92$

9 Vello  
Cb. *p dolce pizz.*

23 Vello  
Cb. *pizz.* *arco* *ff* *sempre ff*

35 Vello  
Cb. *f* *f* *pp* *sempre p* *cresc.*

48 Vello  
Cb. *f* *f* *p dolce pizz.* *f*

57 Vello *unis.*  
Cb. *arco* *cresc.* *f* *p* *p* *cresc. f* *p* *f* *p*

71 Vello *pizz.*  
Cb. *pizz.* *ff* *arco* *arco* *ff*

81 *unis.*  
Cb. *f* *f* *pp* *1 = = Vello*

90 *cresc.*

97 Vello  
Cb. *f* *ff* *p dolce pizz.* *p*

102

pp

pp

Detailed description: This system contains measures 102 to 106. The upper staff features a complex rhythmic pattern with many sixteenth notes, while the lower staff has a simpler accompaniment. Dynamics are marked as *pp* in both staves.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 to 111. The upper staff is marked *pizz.* (pizzicato) and the lower staff is marked *arco* (arco). The dynamic is *pp*.

114

arco

Detailed description: This system contains measures 114 to 118. The upper staff is marked *arco*. A box labeled 'C' is present above the staff.

118

pp

Detailed description: This system contains measures 118 to 123. The dynamic is *pp*.

124

1 2 3 4 5 6 7 8 9

sempre pp.

f

p

Fl. I

Detailed description: This system contains measures 124 to 143. Fingerings 1-9 are indicated above the staff. The dynamic is *sempre pp.*. A *f* dynamic appears in the lower staff, and a *p* dynamic in the upper staff. Fl. I is indicated above the staff.

144

1

Corni

ff

Detailed description: This system contains measures 144 to 149. A *ff* dynamic is marked. A box labeled 'D' is present above the staff.

150

pizz.

dimin.

p

1

Viola

Vcllo arco

pp

Detailed description: This system contains measures 150 to 155. The upper staff is marked *pizz.* and *dimin.* with a dynamic of *p*. The lower staff is marked *arco* with a dynamic of *pp*. A *1* is written above the lower staff.

156

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 156 to 175. The upper staff is marked *unis. pizz.*. The lower staff is marked *cresc.*. Viol. I is indicated above the staff.

176

3

Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 to 185. A *3* is written above the staff. The upper staff is marked *arco*. Dynamics are *f*, *pp*, *cresc.*, and *ff*. A box labeled 'E' is present above the staff.

186

Detailed description: This system contains measures 186 to 189.

190

f

Detailed description: This system contains measures 190 to 194. The dynamic is *f*.

Violoncello e Basso

Piu moto ♩ = 110

100 Viol. I

208 Vello

Cb.

Tempo I

215 Viol. I

227

231



4

P. I. TCHAIKOVSKY

SINF N. 6



T S C H A I K O W S K Y  
SYMPHONIE N°4 QUARTO MOVIMENTO

VIOLONCELLO

16

IV. FINALE

Allegro con fuoco

*ff*

*pizz.*

*dim.*

*mf*

16

20

24

*cresc.*

*arco*

*f*

28

*ff*

*ff*

32

36

40

45

50

*fff*

55

60

*B pizz.*

*P*

*arco*

*mf*

69

73

*mf*

78

85

87

89

91

*pp*

94

Handwritten signature or initials.

Violoncello

This musical score for Violoncello consists of ten staves of music, numbered 99 through 141. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings: *f* (forte) at measure 99, *ff* (fortissimo) at measures 103, 110, 118, 125, and 133, and *fff* (fortississimo) at measure 138. Measure 103 features a *ff* marking. Measure 110 features a *ff* marking. Measure 118 features a *ff* marking and a 'D' time signature change. Measure 125 features a *ff* marking. Measure 133 features a *ff* marking. Measure 138 features a *fff* marking. Measure 141 features a *fff* marking. The music includes complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The score concludes with a double bar line at the end of measure 141.

148 *E*  
*mf*

Musical staff 148-154: Bass clef, 3/4 time signature. Starts with a treble clef and a sharp sign. Key signature: one flat (B-flat). Measure 148 has a dynamic marking of *mf*. The staff contains eighth and sixteenth notes.

155

Musical staff 155-160: Continuation of the previous staff with eighth and sixteenth notes.

161

Musical staff 161-166: Continuation of the previous staff with eighth and sixteenth notes.

172 *F*  
*mf* *f*

Musical staff 172-177: Continuation of the previous staff. Measure 172 has a dynamic marking of *mf*. Measure 177 has a dynamic marking of *f*. A fermata is placed over the final note of the staff.

178 *f*

Musical staff 178-181: Continuation of the previous staff with eighth and sixteenth notes. Measure 181 has a dynamic marking of *f*.

182

Musical staff 182-185: Continuation of the previous staff with eighth and sixteenth notes.

186 *ff*

Musical staff 186-188: Continuation of the previous staff with eighth and sixteenth notes. Measure 186 has a dynamic marking of *ff*. A double bar line is present in measure 187.

189

Musical staff 189-191: Continuation of the previous staff with eighth and sixteenth notes. Measure 191 has a dynamic marking of *p*.

192

Musical staff 192-194: Continuation of the previous staff with eighth and sixteenth notes. Measure 192 has a dynamic marking of *p*. Measure 194 has a dynamic marking of *p*.

195 *Andante*

Musical staff 195-200: Continuation of the previous staff with eighth and sixteenth notes. Measure 195 has a dynamic marking of *p*. Measure 196 has a dynamic marking of *p*. Measure 197 has a dynamic marking of *p*. Measure 198 has a dynamic marking of *p*. Measure 199 has a dynamic marking of *p*. Measure 200 has a dynamic marking of *p*. The staff ends with a double bar line and a fermata.

201 *fff* *f* *mf* *dim.*

Musical staff 201-210: Continuation of the previous staff with eighth and sixteenth notes. Measure 201 has a dynamic marking of *fff*. Measure 202 has a dynamic marking of *f*. Measure 203 has a dynamic marking of *mf*. Measure 204 has a dynamic marking of *dim.*. Measure 205 has a dynamic marking of *dim.*. Measure 206 has a dynamic marking of *dim.*. Measure 207 has a dynamic marking of *dim.*. Measure 208 has a dynamic marking of *dim.*. Measure 209 has a dynamic marking of *dim.*. Measure 210 has a dynamic marking of *dim.*. The staff ends with a double bar line and a fermata.

211 *P* *riten.* *Tempo I*

Musical staff 211-219: Continuation of the previous staff with eighth and sixteenth notes. Measure 211 has a dynamic marking of *P*. Measure 212 has a dynamic marking of *P*. Measure 213 has a dynamic marking of *P*. Measure 214 has a dynamic marking of *P*. Measure 215 has a dynamic marking of *P*. Measure 216 has a dynamic marking of *P*. Measure 217 has a dynamic marking of *P*. Measure 218 has a dynamic marking of *P*. Measure 219 has a dynamic marking of *P*. The staff ends with a double bar line and a fermata.

Violoncello

211 1 2 3 4 5 6 G 1 2 3 4 5 6  
*p cresc.* *f* *fff*

215 *ff*

219

252

256 *sempre fff*

261

265

271

276

280

285

289

Detailed description: This is a page of a musical score for the Cello part of a piece. The page is numbered '20' in the top left and '20' at the bottom center. The title 'Violoncello' is centered at the top. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 211-216) features a melodic line with six numbered fingerings (1-6) above the notes and a dynamic marking of *p cresc.* followed by *f*. The second staff (measures 215-219) begins with *ff*. The third staff (measures 219-252) continues the melodic development. The fourth staff (measures 252-256) shows a change in texture with chords and a dynamic marking of *fff*. The fifth staff (measures 256-261) is marked *sempre fff* and contains complex rhythmic patterns. The sixth staff (measures 261-265) continues these patterns. The seventh staff (measures 265-271) features a series of chords. The eighth staff (measures 271-276) continues with chords and some melodic fragments. The ninth staff (measures 276-280) shows a more active melodic line. The tenth staff (measures 280-285) continues with a similar melodic line. The final staff (measures 285-289) concludes with a series of chords and a final note.