

Programmi audizioni orchestra novembre - dicembre 2021

Violoncello di fila

1° prova J. S. Bach Esecuzione di due movimenti a scelta del candidato da una suite per violoncello solo.

2° prova F. J. Haydn Esecuzione del primo e secondo movimento dal Concerto in do maggiore per violoncello e orchestra con relative cadenze.

3° prova

Passi d'orchestra:

G. Verdi

B. Smetana

L. van Beethoven

P. I. Tchaikovsky

I Vespri Siciliani

La sposa venduta

Sinfonia n. 5

Sinfonia n. 4

Sinfonia

Ouverture

II movimento

IV movimento

Prova di lettura a prima vista

1

GIUSEPPE VERDI

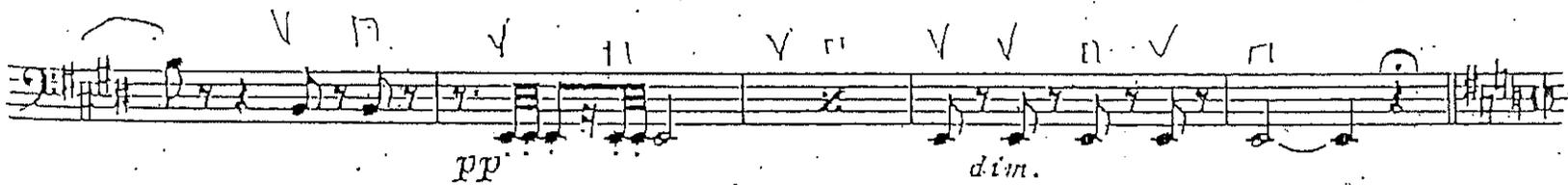
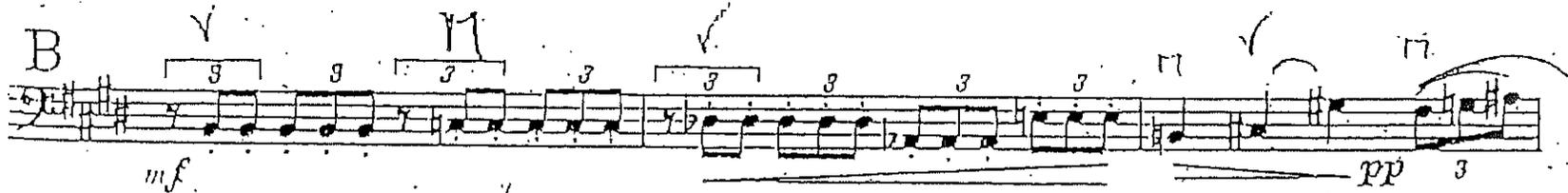
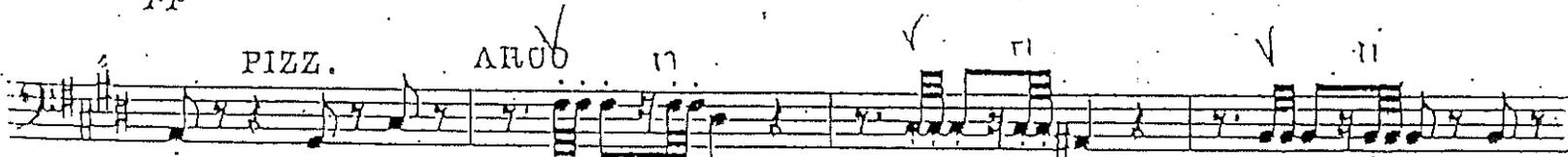
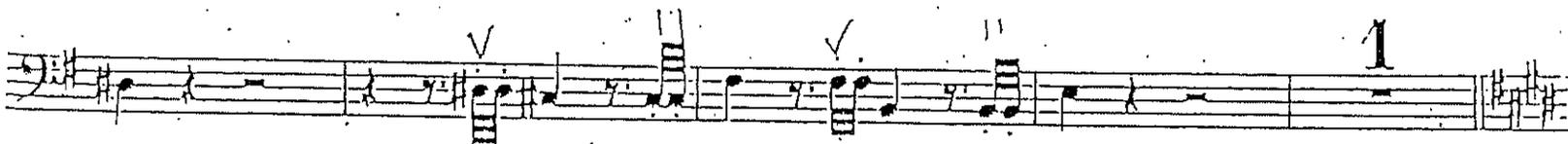
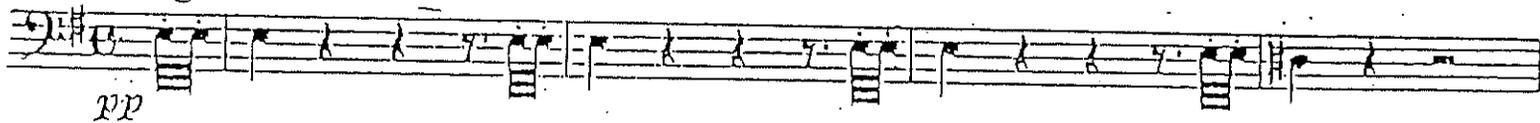
I VESPRI SICILIANI

SINFONIA

VIOLONCELLO



Largo



21408

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Allegro agitato

2

The musical score consists of seven staves of music for a double bass. The first six staves are in the bass clef with a key signature of one sharp (F#). The music is highly rhythmic and technical, featuring many slurs, accents, and dynamic markings. The first staff includes a large '2' and a 'ff' marking. The second staff has 'f' and 'ff' markings. The third staff has 'f' and 'ff' markings. The fourth staff has 'ff' markings. The fifth staff has 'ff' markings. The sixth staff has 'pp' markings and a 'C' marking. The seventh staff is marked 'D ARCO' and 'espress.' and contains several slurs and accents. The eighth staff is marked 'PIZZ.' and 'VUOTA'. The ninth staff is marked 'D ARCO' and 'espress.' and contains several slurs and accents.

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *dim.*

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Features a melodic line with slurs and accents. Dynamics include *pp* and *cresc.*

Musical staff 6: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line. Dynamics include *p cresc.*

Musical staff 7: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line.

Musical staff 8: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line. Dynamics include *mf cresc.*

Musical staff 9: Bass clef, key signature of one sharp (F#), 3/4 time signature. Features a rhythmic accompaniment line with accents and a first ending bracket.

21108

ff.

ff.

ff.

ff.

pp *morendo*

pp *morendo*

aspress.

aspress.

f

rall. *ritempo*

Handwritten musical score for bass clef, featuring various dynamics, articulations, and performance markings. The score consists of ten staves of music. The first three staves contain melodic lines with slurs and accents. The fourth staff begins with a dynamic marking of *f*. The fifth staff is marked *M* and *Prestissimo* with a '2' indicating a double bar line. The sixth and seventh staves feature dynamic markings of *ff* and *mf*, along with slurs and accents. The eighth staff is marked *f* and *ff*. The ninth and tenth staves feature dynamic markings of *ff* and *ff*, along with slurs and accents. The score includes various performance markings such as slurs, accents, and dynamic markings like *f*, *ff*, *mf*, and *cresc.*

21408

0

2

ff *mf*

cresc.

f *ff* *p*

ff *p*

ff

ff

p *ff*

ff

ff

21108

2

VIOLONCELLO

1

LA SPOSA VENDUTA

SINFONIA

SMETANA

PŘEDĚHRA

VIVACISSIMO

ff sf

sf non legato

sf

ff

sf

7

2

First system of musical notation. The upper staff contains a melodic line with various dynamics including *sf* and *f*, and includes the instruction *pizz*. The lower staff contains a bass line with dynamics *sf* and *f*.

Second system of musical notation. The upper staff includes the instruction *c. arco* and a circled *p*. The lower staff continues the bass line.

Third system of musical notation. The upper staff includes *c. arco* and *pp*. The lower staff includes *p* and *c. arco*.

Fourth system of musical notation. The upper staff includes *più p*. The lower staff includes *più p*.

Fifth system of musical notation. The upper staff includes *pp* and *pizz*. The lower staff includes *p* and *pp*.

Violoncelli

3

1 17

sf

18

1 2 3 4 5 6 7

sf sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

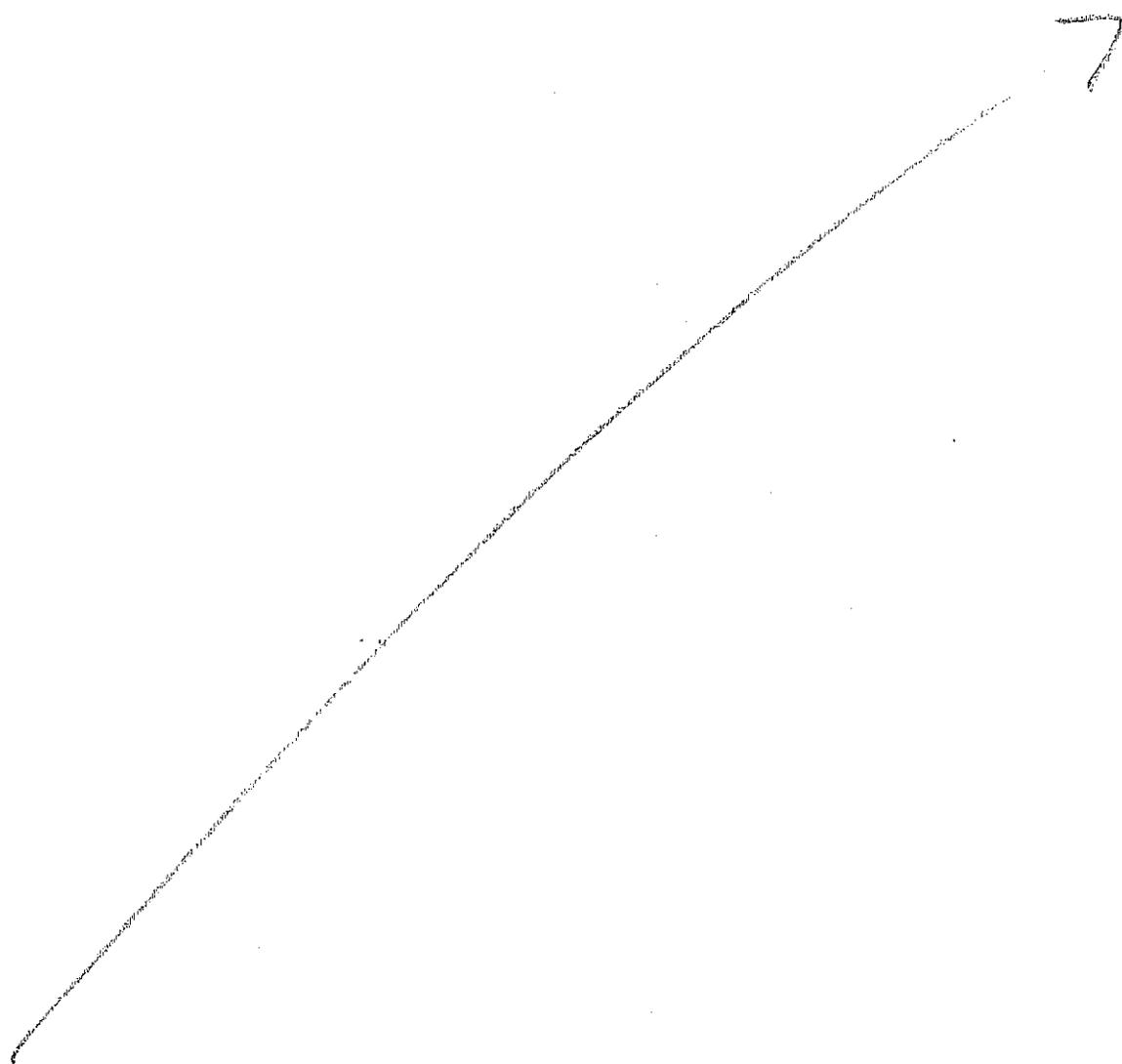
19

sf p p

3

A. V. BEETHOVEN

SINF N. 5



LUDWIG VAN BEETHOVEN
SYMPOINIE N°5 II° MOVIMENTO

VIOLONCELLO

4

Andante con moto ♩ = 92

Measures 1-100 include parts for Vello, Cb., Viol. I, and Viola. Dynamics range from *p* to *ff*. Performance markings include *p dolce pizz.*, *arco*, *sempre ff*, and *cresc.*. Measure numbers 9, 23, 35, 48, 57, 71, 81, and 90 are indicated.

102

pp

pp

Detailed description: This system contains measures 102 through 106. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *pp* (pianissimo) at the beginning and end of the system.

107

pizz.

arco

pp

Detailed description: This system contains measures 107 through 111. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *pp* (pianissimo). The instruction *pizz.* (pizzicato) is present at the start, and *arco* (arco) is present later in the system.

114

arco

Detailed description: This system contains measures 114 through 118. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The instruction *arco* (arco) is present at the start.

118

pp

Detailed description: This system contains measures 118 through 123. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *pp* (pianissimo) at the end of the system.

124

1 2 3 4 5 6 7 8 9

sempre pp.

f

p

Fl. I

Detailed description: This system contains measures 124 through 133. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *sempre pp.* (sempre pianissimo), *f* (forte), and *p* (piano). The instruction *Fl. I* (Flute I) is present at the end of the system.

144

1

Corni

ff

Detailed description: This system contains measures 144 through 149. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *ff* (fortissimo). The instruction *Corni* (Corni) is present at the start.

150

pizz.

dimin.

p

pp

Viola

Vcllo arco

Detailed description: This system contains measures 150 through 155. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *pizz.* (pizzicato), *dimin.* (diminuendo), *p* (piano), and *pp* (pianissimo). The instructions *Viola* and *Vcllo arco* (Violoncello arco) are present.

166

unis. pizz.

Viol. I

cresc.

Detailed description: This system contains measures 166 through 175. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *unis. pizz.* (unisono pizzicato) and *cresc.* (crescendo). The instruction *Viol. I* (Violino I) is present.

176

3

Viol. I arco

f

pp

cresc.

ff

Detailed description: This system contains measures 176 through 185. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The instruction *Viol. I arco* (Violino I arco) is present.

186

Detailed description: This system contains measures 186 through 189. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes.

190

f

Detailed description: This system contains measures 190 through 194. The music is written for Violoncello and Bass. It features a complex rhythmic pattern with many sixteenth notes. The dynamics are marked *f* (forte).

Violoncello e Basso

Piu moto ♩ = 110

100 Viol. I

208 Vello
Cb.

Tempo I

215 Viol. I

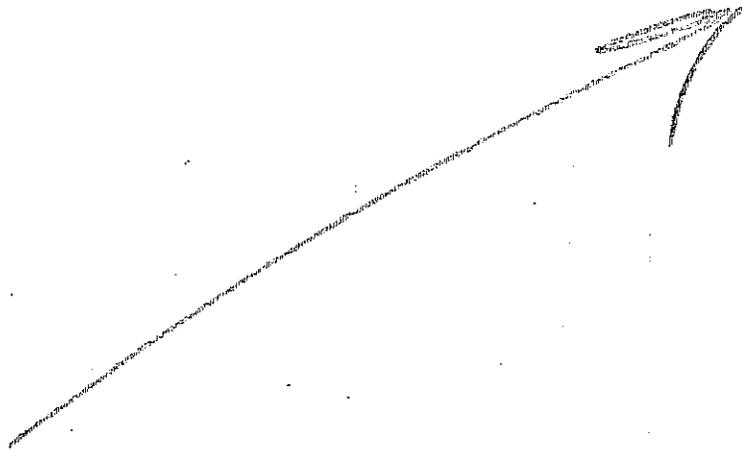
227

231

4

P. I. TCHAIKOVSKY

SINF N. 6



T S C H A I K O W S K Y
SYMPHONIE N°4 QUARTO MOVIMENTO

VIOLONCELLO

16

IV. FINALE

Allegro con fuoco
ff

4

8 pizz. dim. mf

12

16 1 2

20 3 4 5 6

24 cresc. arco f

28 ff ff

32

36 ff

40

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegro con fuoco' and the dynamic 'ff'. The second staff includes 'pizz.' (pizzicato) and 'dim.' (diminuendo) markings. The third staff has 'mf' (mezzo-forte). The fourth and fifth staves feature fingering numbers 1, 2, 3, 4, 5, and 6. The sixth staff has 'cresc.' (crescendo) and 'arco' (arco) markings. The seventh staff has 'ff' (fortissimo) markings. The eighth staff has 'ff' and 'f' markings. The ninth and tenth staves continue the melodic line with various dynamics and articulations.

45

50

fff

55

60

B pizz.

P

arco

mf

69

73

mf

78

85

87

89

91

pp

94

Handwritten signature or initials.

Violoncello

99 *f*

103 *ff*

107

110 *ff*

111

118 *ff* D

121

125 *ff*

128

133

138 *fff*

141

Detailed description: This is a page of a musical score for the Cello part of a piece. The page is numbered 18 at the top left and 18 at the bottom center. The title 'Violoncello' is centered at the top. The score consists of ten staves of music, each beginning with a measure number. The first staff (99) starts with a dynamic marking of *f*. The second staff (103) has a dynamic marking of *ff*. The third staff (107) has no dynamic marking. The fourth staff (110) has a dynamic marking of *ff*. The fifth staff (111) has no dynamic marking. The sixth staff (118) has a dynamic marking of *ff* and a 'D' above the staff. The seventh staff (121) has no dynamic marking. The eighth staff (125) has a dynamic marking of *ff*. The ninth staff (128) has no dynamic marking. The tenth staff (133) has no dynamic marking. The eleventh staff (138) has a dynamic marking of *fff*. The twelfth staff (141) has no dynamic marking. The music is written in a single system with a key signature of one flat and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

148 *mf* *E*

155

161

172 *mf* *f*

178 *f*

182

186 *ff*

189

192

195 *Andante*

201 *fff* *f* *mf* *dim.*

211 *P* *riten.* *Tempo I* *9*

Violoncello

211 1 2 3 4 5 6 G 1 2 3 4 5 6
p cresc. *f* *fff*

215 *ff*

219

252

256 *sempre fff*

261

265

271

276

280

285

289

Detailed description: This is a page of a musical score for the Cello part of a piece. The page is numbered '20' in the top left and '20' at the bottom center. The title 'Violoncello' is centered at the top. The score consists of ten staves of music, each starting with a measure number. The first staff (measures 211-216) features a melodic line with six numbered fingerings (1-6) above the notes and dynamic markings 'p cresc.', 'f', and 'fff'. The second staff (measures 215-219) begins with a 'ff' dynamic. The third staff (measures 219-252) continues the melodic development. The fourth staff (measures 252-256) shows a change in texture with more complex rhythmic patterns. The fifth staff (measures 256-261) is marked 'sempre fff' and contains a double bar line. The sixth staff (measures 261-265) continues the dense texture. The seventh staff (measures 265-271) features a series of chords and moving lines. The eighth staff (measures 271-276) continues with similar complex textures. The ninth staff (measures 276-280) shows a more rhythmic, eighth-note pattern. The tenth staff (measures 280-285) continues this rhythmic pattern. The final staff (measures 285-289) concludes with a series of chords and a final note.