

Programmi audizioni orchestra novembre - dicembre 2021

Violino di fila

1° prova W. A. Mozart Esecuzione del primo e secondo movimento di un concerto per violino e orchestra a scelta del candidato (con relative cadenze) tra i seguenti:
Concerto in sol maggiore K.V. 216, in re maggiore K.V. 218, in la maggiore K.V. 219.

2° prova J. S. Bach Esecuzione di due movimenti di una sonata o partita per violino solo a scelta del
3° prova candidato
Passi d'orchestra:

W. A. Mozart	Le nozze di Figaro	Sinfonia
R. Strauss	Also sprach Zarathustra	
G. Rossini	La scala di seta	Sinfonia
B. Bartok	Concerto per orchestra	V movimento
G. Verdi	Macbeth	Danza n. 1
F. Mendelssohn Bartholdy	Sinfonia n. 4	Presto (Salterello)
G. Puccini	Manon Lescaut	Intermezzo atto III

Prova di lettura a prima vista

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia

Presto

The musical score for Violino I, Sinfonia, Presto, KV 492 by Wolfgang Amadeus Mozart, consists of 14 staves of music. The score is written in G major and 2/4 time. It begins with a dynamic marking of *pp* and a tempo marking of *Presto*. The score includes various dynamics such as *pp*, *ff*, *p*, *fp*, *f*, *meno p*, and *legg.*. There are also performance markings such as *V*, *VV*, *VVV*, and *VVVV*, as well as slurs and accents. The score is numbered with measures 7, 20, 32, 41, 49, 50, 72, 83, 97, 111, 122, 130, and 139.

Violino I^a.

Bewegter I. All.
 Früheres Zeitmass.
 (mässig langsam)

dreifach

res

*sehr ausdrückl.
 Bewegt.*

rit. moderando

noch bewegter, sehr leidenschaftlich

sf

Violino I^a

etwas weilen werden
cresc.
ormat- etwas ruhiger
lend
ff
Solo ohne Dämpfer. ausdrucksvoll.
die übrigen mit Dämpfer.
Vol. II. plzz!
sempre cresc.
molto espr.
sempre cresc.
sehr ausdrucksvoll
immer ruhiger. (sehr ausdrucksvoll)
dim. espr.
immer ruhiger sehr langsam
dim. pp
ppp (Dämpfer weg)
dim.
4 2 3 4 5 6 7

Violino II
14 8
allmählich etwas bewegter.
cresc.
mf
15
ff marcato
immer bewegter.

Handwritten musical score for Violino II, measures 14 to 18. The score is written on five staves in treble clef with a key signature of one flat (B-flat). It contains various musical notations including eighth and sixteenth notes, slurs, and dynamic markings such as *mf*, *ff marcato*, and *sf*. There are also performance instructions like "cresc." and "immer bewegter." The notation includes many accidentals and fingerings.

sehr schnell (alla breve)
5 6 7 8
lang. Ziemlich langsam. ritard.
(in Vierteln) 2

Handwritten musical score for Violino II, measures 18 to 24. The score continues on five staves in treble clef. It features dynamic markings like *fff* and *acceler.*. The notation includes slurs, ties, and various rhythmic values. There are also some handwritten annotations and performance directions.

2800
Celli

LA SCALA DI SETA

G. ROSSINI

rev. di E. DE GUARNIERI

Allegro Vivace

Musical staff with notes and dynamics: *ff* and *alla corda*

Andantino

15

Musical staff with notes and dynamics: *pp*

1 Allegro

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *mf* and *pp*

Musical staff with notes and dynamics: *dim.*

Musical staff with notes and dynamics: *ff staccato* and *alla corda*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Violino

Violino score consisting of ten staves of musical notation. The notation includes various note values, rests, and dynamic markings. Performance instructions include *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *punta d'arco*, *tastiera*, *UNITI*, *DIV.*, *cresc.*, *rinforz*, and *f*. The score is marked with boxed numbers 4, 5, 6, 7, and 8. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes slurs, accents, and various articulation marks.

Violino

Violino

First staff of music, featuring notes with 'V' markings above them.

Second staff of music, featuring notes with 'V' markings above them.

Third staff of music, featuring notes and a circled '9' above a measure.

Fourth staff of music, featuring notes, circled '8' and '10' above measures, and the instruction *p dolce*.

Fifth staff of music, featuring notes, a circled '3' above a measure, and the instruction *p*.

Sixth staff of music, featuring notes with slurs.

Seventh staff of music, featuring notes, a circled '11' above a measure, the instruction *poco cresc.*, and *dolce*.

Eighth staff of music, featuring notes and the instruction *dim.*.

Ninth staff of music, featuring notes and the instruction *poco cresc.*.

Tenth staff of music, featuring notes and the instruction *dim.*.

Eleventh staff of music, featuring notes and the instruction *lasciata*.

Twelfth staff of music, featuring notes and the instruction *poco cresc.*.

Violino

12 I^o Tempo

pp

dini.

This section contains the first three staves of music. The first staff begins with measure 12, marked 'I^o Tempo' and 'pp'. The second and third staves continue the melodic line with various articulations and dynamics.

13 16 14

ff alla corda

This section contains the next four staves. Measure 13 is marked 'ff' and 'alla corda'. Measure 14 is also marked 'ff'. Measures 15 and 16 continue the piece with various dynamics and articulations.

15

lasciera

p

punta d'arco

16 3

p

pp

punta d'arco

7

This section contains the final three staves. Measure 15 is marked 'lasciera'. Measure 16 is marked 'p' and 'punta d'arco'. Measure 17 is marked 'pp' and 'punta d'arco'. The piece concludes with a final measure marked '7'.

CONCERTO PER
ORCHESTRA
B. BARTOK

V MOVIMENTO

V. FINALE

Pesante *lunga* accel. al *Presto*

3 2 1 8 1 3

2nd Vln.

div.

16

lc.
* punta d'arco

pp

21

* punta d'arco

pp poco a poco cresc. al *f*

27

4

4

34

28

cresc.

34

4

36

* Always non spiccato, (i.e., legato)

130 VIOLIN I

13. Ballo

VIOLINO

I.

Allegro vivacissimo

The image shows a handwritten musical score for Violin I, titled "13. Ballo" by G. Verdi from the opera Macbeth. The tempo is marked "Allegro vivacissimo". The score consists of ten staves of music. The first staff begins with a 2/4 time signature and includes dynamic markings "Pizz." (pizzicato) and "Arco" (arco). The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include "f" (forte), "p" (piano), and "ff con forza e stacc." (fortissimo with force and staccato). A box containing the number "9" is present on the third staff. The score concludes with a double bar line on the tenth staff.

SINFONIA N. 4

MENDELSSOHN

Violine I

SALTARELLO

Presto.

The image shows the first movement of Mendelssohn's Symphony No. 4, titled "Saltarello". The score is written for Violin I and begins with a "Presto" tempo marking. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The score includes various dynamic markings such as *f*, *ff*, *dim.*, *p*, and *pp*. There are also performance instructions like "cresc." and "more." written in the score. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, and 54 clearly visible. The notation includes stems, beams, slurs, and accents, typical of a violin part.

Violino I

Handwritten musical score for Violino I, measures 63-121. The score is written on ten staves, each beginning with a measure number. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The piece is in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* to *ff*. The score is heavily annotated with handwritten notes and symbols, including 'Vn', 'V', '1', '2', 'stacc. p/p', 'cresc.', 'dim.', and 'p'. The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The handwriting is in black ink on aged paper.

63

70

75

80

85

91

95

100

105

110

111

VIOLINO I^o

MANON LESCAUT

G. PUCCINI

ATTO 3^o
INTERMEZZO

LENTO ESPRESSIVO

1^o SOLO

express. mf

2

lunga (1) AND.^{te} CALMO

TUTTI

molto rall. p PIZZ.

1

calando

1 (2) ARCO

ff sostenendo con tutta forza

rit. pp sottovoce

movendo.

cres.

mf sostenendo cresc. sempre

movendo sempre

f marcando

ff. movendo sempre ten.

Meno 2

allarg.

sempre sostenendo sino alla fine